# SULAKAURI PUBLISHING

# RIGHTS CATALOGUE

2025-2026





© MAJA RAY NOGAIDELI BORG

Author, singer, and podcaster. She has written many blog posts on feminism, and is the singer-songwriter of a Georgian feminist hymn called *Dao* (which means "sister" in Georgian). The subjects of Tinatin's creative work are usually women and people belonging to gender-nonconforming communities. For her characters, as well as in her songs, the celebration of one's body is the weapon of choice. Minorities unapologetically take control over their lives and reject the roles of victims and tragic characters in her stories. The main literary theme in Nogaideli's work is the search for and ownership of happiness. Through this lens, she is redefining narratives and lexis in contemporary Georgian literature.

# TINATIN NOGAIDELI

*With sharp humor, paired with deep sensitivity and a quietly disarming melancholy, this autofiction novel guides readers through one of the most difficult journeys of all — the journey into oneself. [The novel] builds a bridge to the modern issues of European liberal society, thereby accomplishing a difficult task: combining universal human themes — the hallmarks of good literature — with the author's own experiences, without betraying herself.*

**Nino Haratischvili, Writer, Author of *The Eights Life***

*Through the children's gaze, Nogaideli exposes everything that unfolded in this region of Georgia during those times [the late '80s and early '90s] — in families, schools, on the streets, in basements and even closets — and how those fragmented, formative experiences shaped her generation into what they are today: noisy activists, outspoken feminists, unapologetic queers, ravers, emigrants.*

**Temur Zoidze, Literary Critic**

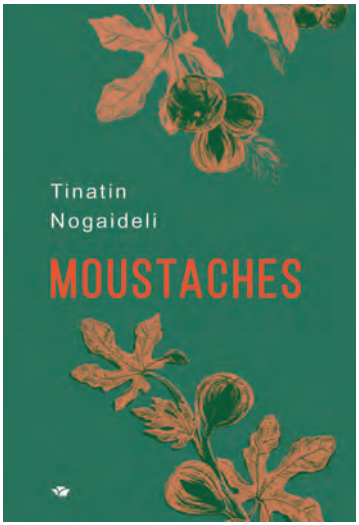
*I can hardly think of another book that would portray sisterly love with such sincerity, and one that would so eagerly teach us to love our bodies.*
*Moustaches is a novel about finding oneself — in all the right and wrong places.*

**Keti Chartolani, Translator, Literary Critic**

ულვაშები

# MOUSTACHES

THE BEST LITERARY DEBUT 2024




*Moustaches* is a bold coming-of-age novel—or more accurately, a coming-of-identity novel.

At the age of six, the protagonist is torn from the grandparents who raised her to begin school. Unable to meet the academic expectations or requirements of a perfect daughter, she decides to run away.

She begins her lifelong story of homecoming with the act of mapping her body in a 1990s frontier village in Georgia, continuing through European cities as she grows. She learns to soothe anxiety through discovery and connection to her body: sniffing her own body, masturbation, and sexual connection with her first non-binary partner. The body and its autonomy are the ultimate manifestation in her story—the nest she yearns for. A chapter-long sex scene in the novel was fueled by years of research and interviews with other Georgian queers in an attempt to craft the right syntax and lexis.

The novel portrays an explicit image of a traditional family, embodied in vivid characters, who demonstrate just as much cruelty as support. The act of running away becomes a recurring strategy for emancipation—from family pressure, mother figures, and the burden of motherhood—while men are caught in a crisis of masculinity. Closeted Muslim practices link queerness to stories of exclusion. When assimilation is not possible in such spaces, the only way to survive is to hide. The frontier region of Adjara, largely absent from Georgian literature, is depicted through colloquialisms and humor, anchoring the novel in a specific space, time, and local identity in a newly independent, post-civil-war country.

Published during the ongoing protests in Georgia against and anti-LGBTQI+ and Foreign Agent Laws, the novel is among the rare narratives told by and for queers, as their stories are systematically erased by the authorities. This love story is told through a local prism that reflects the lived realities of many queers in Georgia. The author explores joy and pleasure, refusing to make sexual identity a tragedy.

RIGHTS AVAILABLE

SCAN FOR SAMPLE

Pages: 342
Format: 130 X 195 mm
Word count ≈ 49 800

*I got to know Tinatin Nogaideli as a wonderful musician, with whom I collaborated in 2022 on my theater production* ***Phaedra in Flames*** *at the Royal District Theater in Tbilisi. She created an original song that had a significant impact on the production. I was all the more astonished when, two years later, she emerged as a writer with her own completely unique sound, just as she does in her music.*

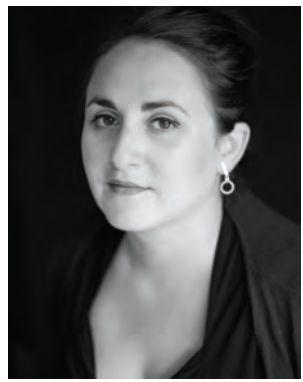
*The novel* ***MOUSTACHES*** *— as the title ironically suggests — is a play on and around identities. In a very special style and unmistakable language, which brings the Adjarian dialect of Georgia's Black Sea coast onto the literary map, the novel deals with the question of gender roles and designations, social classification, and the individual's struggle for self-expression. It addresses the explosive topic of one's own cultural and gender identity by describing childhood in a precarious, post-socialist era in a region of the country that often remains out of sight even for Georgians themselves.*

*The protagonist, who desperately struggles to escape and break free, is confronted with attributions, taboos, stigmas, and barriers. She sensitively observes her often traumatized or marginalized environment and quickly realizes that she cannot cope with the role assigned to her as a woman. With sharp humor, paired with deep sensitivity and a quietly disarming melancholy, this autofiction novel guides readers through one of the most difficult journeys of all — the journey into oneself.*

*In later sections, we meet the narrator, who has already emigrated and emancipated herself, but who is confronted with the shadows of her past and tries to heal by reopening her wounds. The language between these two timelines shifts drastically, as if they had been written by two different people, which contributes to the peculiar tone of the book. The perspective of a frightened, curious child alternates with that of a young, courageous, and combative woman who occasionally comes to realize that strength sometimes means exactly the opposite: allowing oneself to be weak and vulnerable.*

*The novel not only focuses on the marginalized culture of the Muslim community within the small country of Georgia, but also builds a bridge to the modern issues of European liberal society, thereby accomplishing a difficult task: combining universal human themes — the hallmarks of good literature — with the author's own experiences, without betraying herself.*

**Nino Haratischvili, Writer, Author of *The Eights Life***



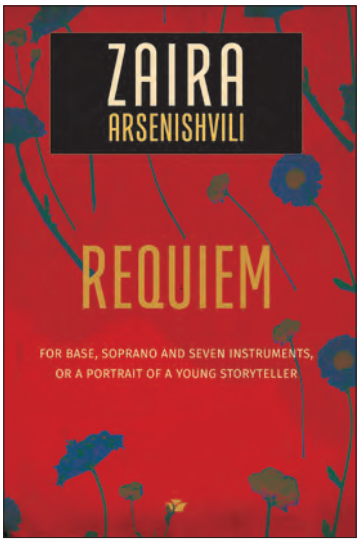


Zaira Arsenishvili (1933–2015) was a writer and screenwriter. A philologist by education, she also studied violin at a music college. For some time, she worked as a music teacher and played in the Opera House orchestra. Later, her talent flourished through her collaboration with director Lana Gogoberidze. Together, they wrote screenplays for films such as *When Almonds Blossom, Turmoil in Salkhineti, Several Interviews on Personal Matters*, and others.

Zaira was the author of several novels and short stories. Her books became widely known only after her death, when they were republished by Sulakauri between 2019 and 2023. The novel *Woe is Life* is a bestselling favorite among Georgian readers, as are another novel, *Requiem*, and three collections of essays, short stories, and plays.

# ZAIRA ARSENISHVILI

## რეკვიემი
## REQUIEM




*The Requiem* is Zaira Arsenishvili's first novel addressing Soviet repressions.

In this work of historical fiction, the author depicts the lives of musicians — artistic, intellectual, and sensitive individuals who come from diverse backgrounds yet share a common fate under the Soviet regime during the Khrushchev Thaw.

A young violinist at the Opera and Ballet Theatre of Tbilisi becomes curious about the lives of former members of the orchestra from 25 years ago. She investigates the history, piecing together a narrative from the testimonies of actual witnesses to the terror.

Her search reveals a tragedy with real historical prototypes, including the renowned Evgeni Mikeladze — a leading Georgian orchestra conductor who was executed during Joseph Stalin's Great Purge.

RIGHTS AVAILABLE

Pages: 573
Format: 130 X 195 mm
Word count ≈ 113 000

SCAN FOR SAMPLE

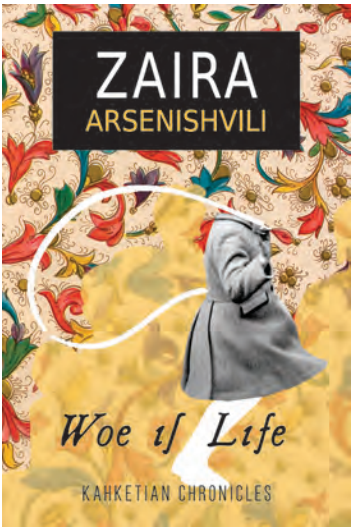
*Arsenishvili is masterfully using musical constructions and achieves the musicalization of fiction. The technique of intermediality flawlessly reflects plot and theme of the novel.*

Levan Tsagareli, PhD Literary and Cultural Studies

## ვაჲ, სოფელო

# WOE IS LIFE

BESTSELLER




A compelling saga that centers on three women and their journey through the uneasy and turbulent chapters of Georgian history.

Three friends — Eva, Rusudan, and Maka — form the cornerstone of the novel through their enduring friendship and intertwined life stories, woven through the woes of dark times. The events in the novel take place in the 1920s and 1950s. The narrator begins with the scene of a wake for one of the main heroines of the novel — Eva — a beautiful and courageous woman who was raised like a shepherd and a tomboy in the mountains after her mother's passing. By the end of her life, she becomes her most bitter self.

Eva tragically lost the love of her life, Gio, soon after their nuptials. Many years later, she finds out that the second husband she was forcibly married to — a communist functionary — is, in fact, Gio's killer.

Estranged from her family in her later years, the only people attending her wake are her lifelong friend Rusudan and Rusudan's granddaughter — the novel's initial narrator. The story shifts between timelines as it unfolds.

Despite tragedies and bitterness, the three women stay true to each other and to their morals and values. *Woe is Life* is a captivating saga of three generations.

RIGHTS SOLD: German
Mitteldeutscher Verlag

*The novel is enchanting and gripping in many ways. Admirable female friendships, demonstration of support and understanding between women characters are the cornerstone parts of the plot.*

Temur Zoidze, Literary Critic

Pages: 660
Format: 130 X 195 mm
Word count ≈ 137 000

SCAN FOR SAMPLE



© GURAM MURADOV

Tamta Melashvili is an activist, researcher, and award-winning writer. Her debut novel Counting Out (2010) established her as an exceptional new voice in contemporary Georgian literature and earned the prestigious SABA Literary Award. Its German translation received the Deutscher Jugendliteraturpreis.

Her novel *Blackbird Blackbird Blackberry* became a bestseller and won the SABA Award for the Best Novel in 2021. The cinematic adaptation of the novel, directed by Elene Naveriani, is also critically acclaimed.

In her prose, Melashvili explores themes of trauma, inequality, sexuality, and power.

# TAMTA MELASHVILI

## შაშვი შაშვი მაყვალი

## BLACKBIRD BLACKBIRD BLACKBERRY

KSIĄŻKA ROKU 2024 książki

THE BEST GEORGIAN NOVEL OF 2020

BESTSELLER




In a small town in rural Georgia, Etero runs her own shop. She is a fair, headstrong woman, living a quiet, solitary life. Having had an abusive childhood, it is only at this stage in her life that she truly enjoys independence and freedom. Etero finds pleasure in simple things and small quirks, like the beauty of nature or indulging in blackberry jam.

Etero's peace of mind is disrupted when she has a near-death experience, almost falling into a raging river while picking blackberries. This becomes a pivotal moment in the novel. From that point on, she grows more daring and outspoken. She stands up to intrusive and judgmental members of her community and begins defying conventional social norms. She embarks on a romantic and passionate love affair.

The reader gains an intimate view into her past and inner world through a stream-of-consciousness narrative, in which the narrator stays observant of the present.

RIGHTS SOLD:

French
Tropismes Éditions

German
Kolchis Verlag

Azerbaijani
Qanun Publishing House

Armenian
Edge Books

Polish
Wydawnictwo Filtry

Croatian
Hena com

Pages: 204
Format: 130 X 195 mm
Word count ≈ 45 000

SCAN FOR SAMPLE

*Probably the best opening line in the contemporary Georgian literature.*

Nikoloz Aleksidze, PhD, Author

*I would give this novel eleven points from ten.*

Zaza Burchuladze, Writer

*A work of incredible depth, intelligent and intuitive.*

Cineuropa

*A marvellously tender story of loneliness and love which starts with a bigger bang than most thrillers.*

Peter Bradshaw for the Guardian

*...most unusual feminist heroine, one experiencing the mischievous, rarely seen triumph of a woman coming into bloom just as those around her are beginning to fade: the last and sweetest blackberry on the bush.*

Variety




© COURTESY OF TAKES FILM

## CINEMATIC ADAPTATION

World Premiere:

**Cannes Film Festival 2023**

Directors' Fortnight

## AWARDS

(a selection)

2024, Swiss Film Award: Best Feature Best Screenplay

2023, Film Festival Cottbus: Prize of the Ecumenical Jury

2023, Sarajevo Film Festival: Heart of Sarajevo for Best Film

2023, New Horizons International Film Festival, Poland: Audience Award in International Competition

2023, 27th Online Film Critics Society Awards: Best Non-US Releases



© LEVAN MESKHIDZE

Temo Rekhviashvili is an actor, playwright, and writer who graduated from Shota Rustaveli Theatre and Film Georgia State University.

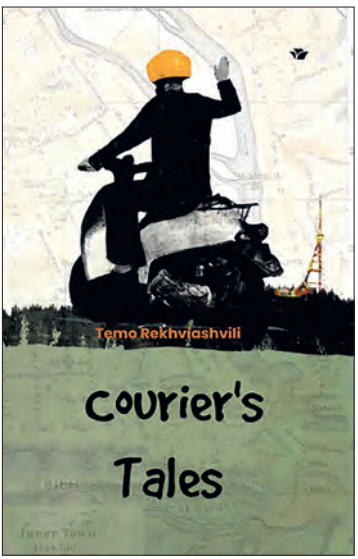
Temo co-founded the Open Space of Experimental Art (2016) and the Theatre Company Haraki (2019). He has worked as an independent actor for many years. His plays have been staged at the Haraki and Theatre on Atoneli.

# TEMO REKHVIASHVILI

## კურიერის ამბები
## COURIER'S TALES

THE BEST LIRERARY DEBUT OF 2021

BESTSELLER




Rekhviashvili's prize-winning debut novel is a sincere, eye-watering story of youth. His autofictive protagonist, Temore, is a working-class theatre actor who has to perform in three, and sometimes four, plays a day in a suburban theatre, only to rush to a different town to take the stage again in the evening. There is an ironic gap between his heroic acting roles and his actual life, where he has to double as a delivery guy.

In a fragile democracy like Temore's homeland, life unfolds between politically and socially pivotal events and dates, which leave a lasting mark on impressionable young minds – from the Rose Revolution to the recent unrests in Georgia. As the story unfolds through humor and charming self-deprecation, the novel offers important commentary on crucial matters: police brutality and their obedience to the system, while they aren't actually interested in helping citizens like Temore, especially after his only source of income, his moped, gets stolen; overworked arts professionals, as they juggle both day jobs

Pages: 133
Format: 130 x 195 mm
Word count ≈ 19 200

SCAN FOR SAMPLE

and their artistic careers; living from wage to wage without any prospect; and the housing and urban crisis. The author also explores issues within the cinema and theatre education model, offering a clear view and simple solution – collaboration. The novel ultimately reveals a universal truth: that people thrive when they come together and treat one another with kindness.

In the story, 24-year-old Temore flies on a plane for the first time in his life, and on the very first day of his trip to another country, dives headfirst into a risky adventure and fulfills his dream of listening to Nick Cave live.

RIGHTS AVAILABLE

*The novel, despite the author's apolitical intentions, is a piercing sharp document of social criticism that brings the pain of hardship and social inequality close to the reader's core.*

Giorgi Maisuradze, PhD Philosophy and Cultural Studies

*This Marker-esque monochrome photomontage adapts its protagonist's docufiction memoir into a slyly funny sketch of a struggling actor in contemporary Tbilisi.*

*It is rare that the camera strays far from the protagonist in Temo Re. Directed and shot by Anka Gujabidze on a shoestring budget, the film freely adapts Temo Rekviashvili's novel Courier's Tales, which was itself a hybrid memoir of his life as a scooter courier when unable to get much acting work.*




© THE FILM VERDICT

## CINEMATIC ADAPTATION

World Premiere: 2025 International Film Festival Rotterdam
Short film based on the novel, directed by Anka Gujabidze, starring Temo Rekhviashvili—the author

## AWARDS

Tiger Short Prize INTERNATIONAL FILM FESTIVAL ROTERDAM 2025

KNF Award winner 2025
SFCC Critic's Award the 22e Festival du cinéma de Brive 2025



© LEVAN MESKHIDZE

Mari Bekauri (born 1990) holds a master's degree in Social and Cultural Psychology from Tbilisi State University, which she earned in 2014. She made her literary debut in 2008 with the short story Sisters, and her work has since been featured in six short story anthologies. An award-winning author, she has published three novels and a short story collection.

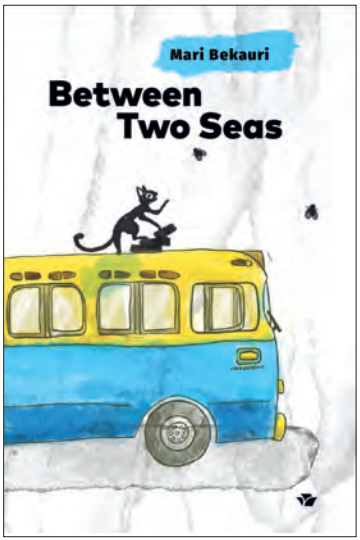
Since 2015, Mari has also worked as a screenwriter for the Georgian Public Broadcaster and GDS TV. Her film projects have been recognized by Eurimages, the Georgian National Film Centre, the Batumi International Art-House Film Festival, and the Vilnius International Film Festival.

She co-wrote the short film 8 Minutes, which won the top prize at the prestigious Manhattan Short Film Festival.

# MARI BEKAURI

## ორ ზღვას შუა

## BETWEEN TWO SEAS




A collection of remarkably funny stories featuring characters who end up in absurd situations and interactions. Each story has a distinct hero or heroine, but they make appearances in one another's narratives as well.

Antonio Garuchava, whose serene countryside life is interrupted by unwelcome visits from a voice he believes to be the ghost of his late neighbor, only to discover it's actually the mischievous 12-year-old grandson of the deceased, trying to extort money from him; a neighborhood community from the story titled *A Catastrophe That's Unheard Of,* whose members lose their peace after someone leaves a pile of human feces in their parking lot; Givi, a man from a remote village who dreams of becoming an illusionist and convinces himself he already is when he walks into a pharmacy with automatic doors—believing he opened them telepathically; And Mikho—a happy drunk who attempts to hijack the bus he's riding because he's in a festive mood and wants to take all the passengers to his home for a feast.

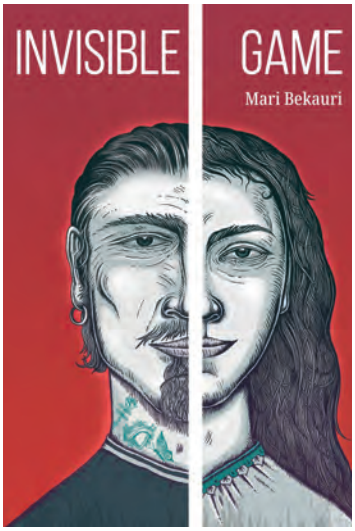
RIGHTS AVAILABLE

SCAN FOR SAMPLE

Pages: 172
Format:
130 x 195 mm
Word count ≈
24 000

უხილავი თამაში

# INVISIBLE GAME




The novel hovers between thriller and mystery with characters whose lives are mysteriously intertwined. An established author, Mesh, and a starting writer, Sofia, approach the same publisher. They know nothing of each other, but suddenly, as Sofia struggles to continue writing, her editor notices that her current life events begin to mirror the storyline from Mesh's unpublished book.

The editor, Alex, and the director of the publishing house, Nana start to wonder if there is any connection between the two and begin to investigate.

On a mission to track both authors, Alex and Nana discover strange and unpredictable details of this mystery, as they try to help Mesh with his mental health issues and find Sofia, who has disappeared after the last visit to the publisher. The investigation leads them toward Bert Hellinger's theory of Family Constellations.

RIGHTS AVAILABLE

Pages: 180
Format: 130 X 195
Word count ≈ 22 000

SCAN FOR SAMPLE

## SERIES ADAPTATION BY CAVEA+

Directed by Soso Bliadze
and Giorgi Kadagidze
Screenplay by Mari Bekauri




© COURTESY OF CAVEA+



© LEVAN MESKHIDZE

Irakli Machitadze was born in 1970. He graduated from Kutaisi Technical University with a degree in Automation Technologies.

Irakli has been working as a journalist since 1992. From 1992 to 1995 he was the editor of musical programs for Rioni TV and a journalist at the 2nd Channel. In 1995 he co-founded the first FM radio station in western Georgia which he still runs. Irakli has been an anchor and producer of different TV and radio shows.
Irakli's short stories have been published in different periodicals and magazines since 1993.

*The Blue Screen of Death* was shortlisted in the Best Literary Debut category by SABA Awards.

# IRAKLI MACHITADZE

## სიკვდილის ლურჯი ეკრანი

## THE BLUE SCREEN OF DEATH




The "Blue Screen of Death" (BSoD) is a notification of an error displayed by operating systems, indicating a system crash. There is only one solution for it—a system restart. Something similar happens to the protagonist: a life-altering event reshapes his worldview, and the adventure might even alter the course of global events.

The narrator and lead character, Lasha, becomes entangled in a strange story. A simple IT security specialist, he is commissioned by a government agency to investigate the life of a village school teacher. The teacher, named Yese, a child of emigrants, has returned to his homeland to lead a solitary and selfless life. His decision raises suspicion, especially due to the remarkable academic progress of the village children—achievements that seem almost supernatural. As Lasha gets to know the genius teacher up close, he gradually uncovers Yese's secret mission. In the finale, instead of reporting the information to the government, Lasha appears to take on the mission himself, becoming Yese's successor.

RIGHTS AVAILABLE

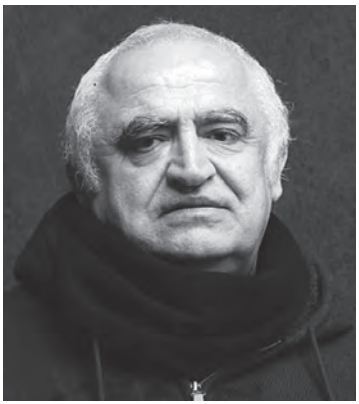
Pages: 171
Format: 130 x 195 mm
Word count ≈ 30 300

SCAN FOR SAMPLE

Temur Babluani is a renowned Georgian film director, screenwriter, and actor, originally from the mountainous region of Svaneti.

His breakthrough came with the critically acclaimed feature film *The Sun of the Sleepless*, which earned the Silver Bear at the Berlin International Film Festival for outstanding artistic contribution.

His debut novel, *The Sun, The Moon and the Wheat Field*, published in 2018, became an instant bestseller and remains the most popular contemporary novel in Georgia.



# TEMUR BABLUANI

## მზე, მთვარე და პურის ყანა

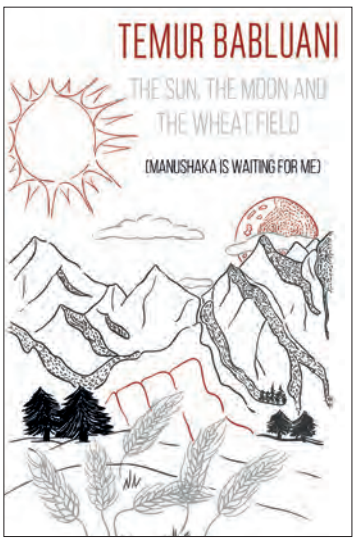
## THE SUN, THE MOON AND THE WHEAT FIELD

THE BEST LIRERARY DEBUT OF 2018

BESTSELLER

The novel tells the story of an ordinary young man, Jude, living in Soviet-era Tbilisi, who becomes an unfortunate victim of the injustices of life in the Soviet system. It is hard to prove your innocence when criminals are threatening to kill you and justice cannot be found in your country—especially when the prosecutor only cares about quickly closing the case and sending the underdog who's "found guilty" to exile in Siberia.

It is even harder to spend half of your life in a Russian prison for a crime you did not commit, fighting brutal frost, tuberculosis, and those — both prisoners and guards — who dislike you enough to kill you without hesitation. Jude endures enough to drive him mad or kill him, but everything becomes bearable as he clings to the hope that the love of his youth — and the love of his life — is waiting for him to return home, back to her.




RIGHTS SOLD:

| Azerbaijani | German | French |
|---|---|---|
| Qanun Publishing | Voland & Quist | Le Cherche Midi |

*Refusing to give up his human side, (the protagonist) joins the ranks of unforgettable characters.*

Le Monde

Pages: 496
Format:
145 x 215 mm
Word count ≈
120 000

BOOK SAMPLE



© NATA SOPROMADZE FOR GNBC (2018)

Anna Kordzaia-Samadashvili is a writer and literary translator from German. She also teaches literature and creative writing at Ilia State University in Tbilisi. She has translated works by Ingeborg Bachmann, Rüdiger Safranski, Elfriede Jelinek, Arthur Schnitzler, and others.

Anna made her literary debut in 2002 with the short story collection Berikaoba. Since then, she has written short stories and three novels, all of which have become favorites among readers and critics alike. Her fiction captures the lives of ordinary people in extraordinary ways, revealing the beauty and sadness of what it means to be human. Anna's works have been translated into English, German, and Swedish.

# ANA KORDZAIA-SAMADASHVILI

## მე, მარგარიტა
## ME, MARGARITA




A collection of twenty-two short stories that demonstrate such dexterity of tone and structure that they read like a visceral oral history cloaked in fictional form.

The first novella in the book is the title story, which follows generations of women reflecting on their personal and national histories—giving birth and grieving for husbands who disappeared in war. These women are, by turns, angry or in awe of fate. The breadth of the stories captures the range of women's voices that follow. Most of these women live in urban areas, usually Tbilisi, facing difficult circumstances and uncertainties, surviving toxic relationships, and raising children with little support.

RIGHTS SOLD: English
Dalkey Archive Press

German
Hans Schiler Verlag

Macedonian
Prozart Media

Pages: 184
Format: 130 x 195 mm
Word count ≈ 35 000

SCAN FOR SAMPLE

## ზინკა ადამიანი

# ZINKA ADAMIANI




A ballad about a bizarre but endearing community. In a secluded neighborhood courtyard lives a disabled musician, Alexi Adamiani, who grew up in an orphanage. Fate had given him a difficult life, but also smiled upon him, gifting him with musical talent and his faithful accordion, "Raviata."

Brought up in a Soviet orphanage, Alexi has a stiff leg—an injury from an abusive childhood. He lives in the same neighborhood as his pals Data and Kotiko, both World War II veterans. Data and Kotiko carry war wounds, and their similar traumas and physical limitations bind the three friends closer together. They share a colorful life in their Tbilisian courtyard, breaking bread and drinking wine with similarly bizarre neighbors.

Fairy tales and myths in this story are interwoven with the history of Soviet Georgia. Again and again, there are setbacks, power failures, brutal events, and war. But the friends do not lose their sense of humor or their warmth for one another. When a tiny girl, Zinka — possibly Alexi's daughter or granddaughter — enters their lives, the three take her into their hearts. Zinka also tells stories about her life, which can be read as an allegory of Georgia's history.

.RIGHTS SOLD: German
Frankfurter Verlagsanstalt

> *This shimmering, absurd novel thus provides a deep insight into the Georgian spirit and sensibility and, despite all the bitterness, is a pleasurable read.*
>
> Deutschlandfunk Kultur

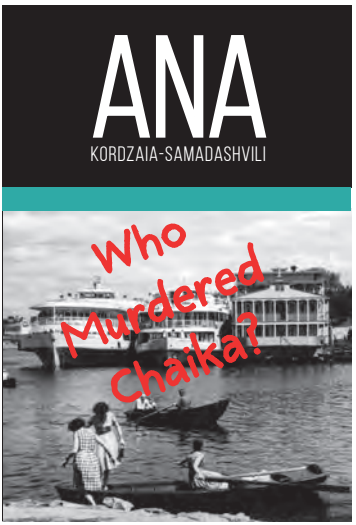
Pages: 204
Format: 130 x 195 mm
Word count ≈ 35 000

SCAN FOR SAMPLE

ILIAUNI
LITERARY
PRIZE
2012

## ვინ მოკლა ჩაიკა?

# WHO MURDERED CHAIKA?




The story begins on a typical summer day. Tezo is walking his lazy dog, Pippi, together with his youngest daughter, Liziko. She peeps into the window of a run-down house and sees a dead body. Everybody in the neighborhood knows the victim—Elizabeth, a kindergarten teacher—now lying on the ground with the murder weapon, an iron, next to her.

What begins as a classic detective story gradually leads the reader toward a dead end. The colorful, friendly community is not interested in cooperating with the investigation. The only person invested in the process is a detective, Vato, whose attempts to dig into the story fail in the end. The narrator and Elizabeth's friends seem determined to keep the community's secrets.

The novel is not limited to a single story; rather, it provides a panorama of a Georgian community, with tales of its past and present.

RIGHTS SOLD: German
Hans Schiler Verlag

> *Anna Kordsaia-Samadashvili paints a fascinating picture of the Georgian capital and its inhabitants.*
>
> Tilman Spreckelsen for Frankfurter Allgemeine Zeitung

Pages: 160
Format: 130 x 195 mm
Word count ≈ 23 000

SCAN FOR SAMPLE

Aka Morchiladze (the pen name of Giorgi Akhvlediani) is arguably the most renowned contemporary Georgian author. He studied and later taught Georgian History at Tbilisi State University, and also wrote for sports newspapers. Over the years, he has authored more than 30 books. In 2005–2006, he created and hosted a popular television program dedicated to literature. Several of his works have been adapted into films and plays.

Morchiladze is the recipient of numerous literary awards in Georgia. In 2018, he served as the honorary spokesperson at the Georgia Guest of Honour opening ceremony at the Frankfurt Book Fair. His books have been translated into multiple languages and are published in 13 countries.




© KHATUNA KHUTSISHVILI

# AKA MORCHILADZE

## ძველი გულებისა და ხმლისა

## OF OLD HEARTS AND SWORD

The novel tells a story of chivalry, brotherhood, and a fractured homeland in 19th century Georgia.

Baduna Pavneli, a young nobleman, is imprisoned for killing a Russian officer. While in jail, he misses a routine visit to the asylum to see his mentally disabled brother, Tedia. Upon his release, Baduna discovers that Tedia has gone missing — he has wandered off and could be anywhere. Determined to find him, Baduna sets off westward from Tiflis on a desperate search. All the while, Russian authorities pursue him across a divided Georgia: the eastern regions under Russian control. The western part of Georgia in the meantime leaning toward the Ottomans.




As we follow Baduna's journey, the backstory gradually unfolds, revealing how their mother was kidnapped when they were only children, and taken from the east — westward.

RIGHTS SOLD:

| | | |
|---|---|---|
| Swedish<br>2244, Bonnier | German<br>Mitteldeutscher Verlag | Ukrainian<br>Calvaria |

Pages: 152
Format: 135 x 195 mm
Word count ≈ 22 000

SCAN FOR SAMPLE

## სანტა ესპერანსა

# SANTA ESPERANZA

THE BEST GEORGIAN NOVEL OF 2004




The novel — the storyworld of a fictional island called Santa Esperanza — consists of thirty-six notebooks, each named after and bearing the image of a playing card. In the introduction, the author, Morchiladze, presents a series of tables of contents to guide the reader through the suits and ranks of the cards, as well as several 'shuffled' tables that follow the stories of particular characters throughout the deck.

These stories amount to the history of Santa Esperanza, a trio of sister islands in the eastern Black Sea, coveted by various foreign powers and divided internally between different cultures. In the present day of this fictional world, Santa Esperanza is a popular holiday destination for European tourists, on the verge of gaining independence from British rule. Against this backdrop, the rivalries between eminent families, famous authors, wannabe gangsters, and different ethnic and religious groups — tensions that have simmered for centuries — play out and interact with one another.

Inventive and engaging in both form and content, *Santa Esperanza* has the makings of a postmodern classic.

RIGHTS SOLD:

| German | Turkish | Bulgarian |
|---|---|---|
| Mitteldeutscher Verlag | Alfa Kitap | Paradox |

> *Aka Morchiladze has to be imagined as a modern Balzac: a heavyweight, a prolific writer - without appearing garrulous.*
>
> Neues Deutschland

Pages: 768
Format: 130 x 195 mm
Word count ≈ 190 000

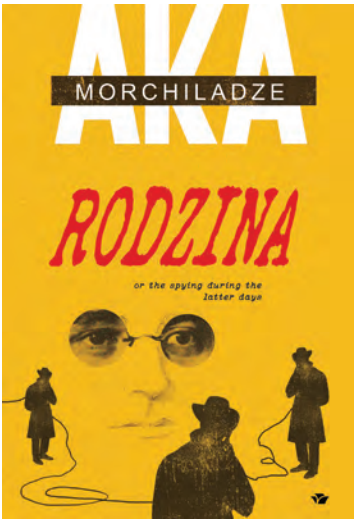
SCAN FOR SAMPLE

# როძინა

## ანუ, ჯაშუშობა ბოლო ჟამისა

# RODZINA

## OR THE SPYING DURING THE LATTER DAYS




BESTSELLER

Aka Morchiladze's most recent novel illustrates the fragility of a totalitarian system and reveals the cracks of the late Stalin era. The text, layered with myriad narrative styles including an archaic chronicler language, reads like a fever dream of a dictator.

These were the times when Stalin had already established his regime and rule, setting fear and a certain model of etiquette that was guarded by everyone under his chain of authority. KGB is as alert as ever, and they have moles everywhere. The plot features internationals like an American journalist and an Indian emissary, whose moves and actions are carefully watched.

As Stalin's reputation terrorizes every single soul in his Soviet empire, his former loyal servants get locked away for various paranoic reasons, while Lavrenti Beria, another ruthless politician, and Stalin's secret police chief, might appear to be plotting treachery.

RIGHTS AVAILABLE

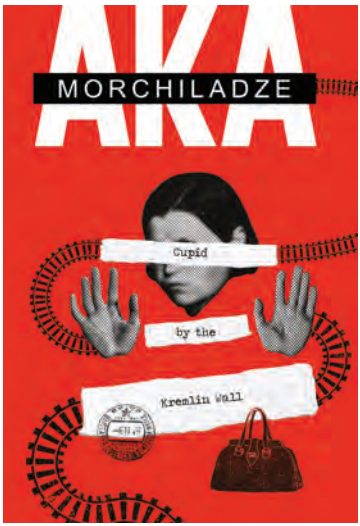
SCAN FOR SAMPLE

Pages: 304
Format: 130 X 195
Word count ≈ 51 500

## კუპიდონი კრემლის კედლთან

# CUPID BY THE KREMLIN WALL

THE BEST GEORGIAN NOVEL OF 2018




BBy the late 1930s, the Great Purge in the Soviet Union had destroyed any hope of utopian socialism or equality. Retinger, a former revolutionary and KGB officer, suddenly vanishes from his post in Georgia. The heroine of the story, his wife Musya Eristavi—a renowned revolutionary and fighter for women's rights—decides to travel to the Kremlin to discover his whereabouts. She plans to approach Stalin himself, uses a passport under an alias, and embarks on a train to Moscow.

Musya, the daughter of an eminent lawyer, is well-known for her rebellious character. She fought for women's rights and equality for many years as part of the socialist revolution in Georgia, believing in what she saw as humane, people-centered policies. But her advocacy has made her unpopular in a patriarchal society. She has begun to realize that utopian socialist ideals have vanished, giving way to Stalin's totalitarian rule.

The flashback storyline reveals that she was a friend of Stalin in their youth. Strongly believing that the 'Red Tsar' should still feel connected to her, Musya sends a few encoded telegrams directly to him during her three-day journey. Aboard a sealed train, Musya is surrounded by agents and becomes entangled in a chaotic storyline, but she does not give up—and, much to the surprise of everyone following her, remains determined and stays on course.

RIGHTS SOLD: Spanish
Elefanta Editorial

> *Aka Morchkhiladze created a vivid image of a strong leading female character and told the story of her living in the Soviet Union during the 1920s and 1930s, creating a cinematic and dynamic portrayal of that horrific era.*
>
> Temur Zoidze, Literary Critic

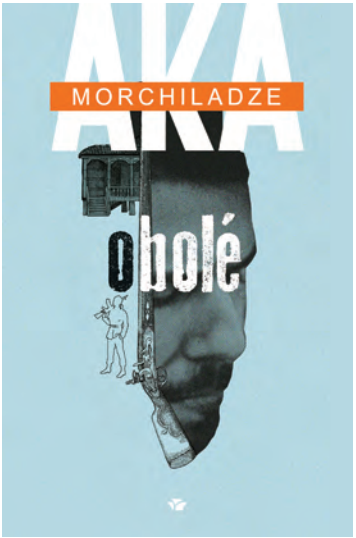
Pages: 344
Format: 130 x 195 mm
Word count ≈ 60 000

SCAN FOR SAMPLE

ობოლე

# OBOLE

THE BEST GEORGIAN NOVEL OF 2011




Irakli, a playwright living in Tbilisi, suddenly receives a call from his ancestral town, saying that the roof of his old family home is damaged and needs repair. While exploring the damage in the attic, he comes across a beautifully crafted flintlock gun — a family relic nicknamed "Obolé," after a Georgian word for 'orphan,' because it cannot fire. Family legend has it that the gun once saved its owner during wartime. As the days go by, Irakli's long-forgotten childhood memories and the history of his province come alive, and he struggles not to become lost between his dreams and reality.

Meanwhile, the locals team up with the police, as a hardened female criminal, Madone, is expected to show up at her father's burial to mourn her loss. She is not expected to come alone, and a shootout is anticipated.

Obolé is a book of symbols, in which the author satirizes modern-day pseudo-heroism. As it offers a view into the culture, customs, attitudes, and rituals of mountain folk, it maintains a detective-like tension throughout the novel.

RIGHTS SOLD:

| German | Azerbaijani | Turkish |
|---|---|---|
| Mitteldeutscher Verlag | Qanun Publishing | Ketebe Publishing |

> *Obolé is surprisingly dense, giving a good, broad impression of many aspects of Georgian life and culture. An enjoyable read.*
>
> M.A. Orthofer, the Complete Review

Pages: 260
Format: 130 x 195 mm
Word count ≈ 46 000

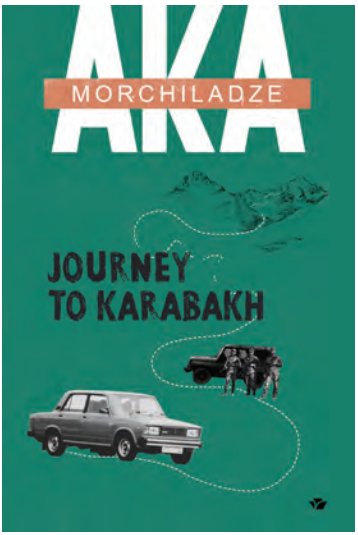
SCAN FOR SAMPLE

FICTION

## მოგზაურობა ყარაბაღში

# JOURNEY TO KARABAKH

THE BEST GEORGIAN NOVEL OF 2019




The story is set in the aftermath of the first Nagorno-Karabakh War. The plot doesn't center on the war itself, but rather on a pseudo-adventurous journey of two young Georgian men, full of setbacks.

A civil war is raging in Tbilisi, with paramilitary groups rummaging the city. The Georgian youth finds it hard to imagine a future—for themselves or for the country. In the midst of this chaos, a Tbilisi boy named Goglik, feeling lost and purposeless, persuades his friend Gio to drive him to Azerbaijan, chasing a lead on drugs.

The two lose their way and by nightfall, accidentally end up in Karabakh. They fall into the hands of Azerbaijani forces and are taken captive. Soon, they are separated. While Gio works on a plan to rescue his friend, Goglik, held in captivity, has time to talk to his "hosts," reflect on Georgia's and the region's difficult condition, and reconsider his own path.

A girlfriend is waiting for Gio in Tbilisi. As for Goglik, he hardly has any reason to return.

RIGHTS SOLD:

English
Dalkey Archive Press

German
Weidle Verlag

Macedonian
Kostova Antolog

Bulgarian
Arka Publishing

Albanian
Shkupi

Serbian
Dereta Publishing

Croatian
Hena

French
Editions Noir sur Blanc

SCAN FOR SAMPLE

Pages: 188
Format: 130 x 195 mm
Word count ≈ 28 000

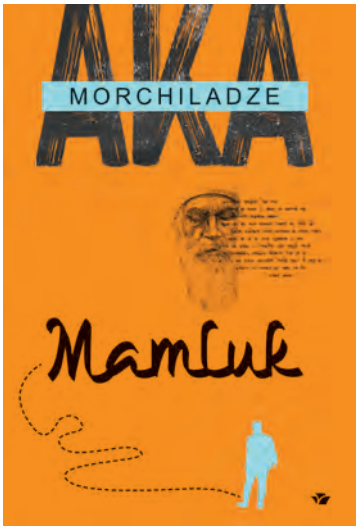
მამლუქი

## MAMLUK

ILIAUNI LITERARY PRIZE 2010

When the Soviet Union collapsed along with its entire social system, young Beso became friends with Islam Sultanov, the last Khan of a tiny country in Eastern Asia. After a while, Islam returns to reclaim his homeland, and years pass without any news of him. Then one day, Beso is told that Islam has named him in his will as his sole heir. Beso leaves his family and sets off to get 'his country' back. Just like a Mamluk, he embarks on a quest to reclaim someone else's homeland, hoping that one day he will regain his own.

RIGHTS SOLD:
German — Weidle Verlag
Turkish — Ketebe
Spanish — Elefanta Editorial




SCAN FOR SAMPLE

Pages: 132
Format:
130 x 195 mm
Word count ≈ 18 000

მადათოვის ტრილოგია

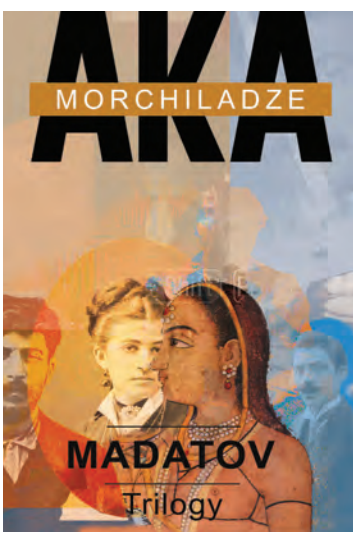
## THE MADATOV TRILOGY

A trilogy depicting Georgia from 1890 to the 1930s, the action begins in Tbilisi in 1899. The Caucasian gendarmerie is hunting the murderer of a homosexual painter, who is suspected of having close ties to the Georgian establishment.

Among the characters are several historical figures, such as the Norwegian writer Knut Hamsun, who visited Tbilisi at the end of the 19th century, and the well-known Georgian writer Ilia Chavchavadze, as well as characters from contemporary Georgian novels.

*The Flight over Madatov Island* was soon followed by *To Disappear on Madatov Island*, in which the action takes place ten years later. In the final book of the trilogy, *The Whale on Madatov Island*, the action again takes place a decade later.

RIGHTS SOLD:
Azerbaijan — Alatoran




SCAN FOR SAMPLE

Pages: 503
Format:
130 x 195 mm
Word count ≈ 147 000



© LEVAN MESKHIDZE

# EKATERINE TOGONIDZE

Ekaterine Togonidze (born 1981) made her literary debut in 2011 and has since received several awards, including Georgia's most prestigious literary prize, the Saba Award.

A graduate of Tbilisi State University with a degree in journalism, she previously worked as a news anchor and morning show host, as well as in print media. Ekaterine is actively involved in social projects focused on raising awareness about disabilities, a subject that frequently appears in her writing. Her work often explores themes of ableism and disability in Georgian society. Ekaterine is a public activist engaged in conflict resolution and has collaborated on joint projects with artists from Georgia's Russian-occupied region, Abkhazia.

She is the author of seven fiction titles, three of which have been translated into German. Her novel *Asynchrony* was translated to Ukrainian, and *Home – You* was also published in Swedish translation.




## ქარიშხალი მარგო

## HURRICANE MARGOT

The story revolves around Margot, a young woman from a rural, patriarchal village. She believes she is happily married to a man who is deeply in love with her, but soon realizes that her reality is far more complicated. Her ambiguous affair with a French lecturer drives her husband mad and leads him to commit a crime. But the real tragedy for Margot is that she is a victim — a victim of both love and harassment.

RIGHTS SOLD: German
Septime Verlag

Pages: 128
Format: 130 x 195 mm
Word count ≈ 18 000

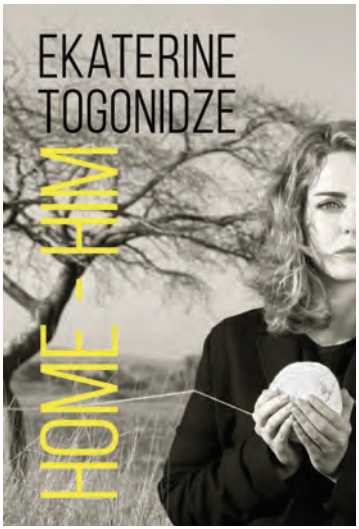
SCAN FOR SAMPLE

შინ-შენ

## HOME—HIM

A young actress, Nia, lives alone with her bedridden daughter, Gabriella. Her husband, Demna, suffers from severe PTSD caused by the war and his forced displacement from Abkhazia. An earthquake occurred while he was home alone with their daughter. When the walls began to crumble, his post-traumatic response made Demna flee without looking back for Gabriella — an accident that led the child to develop Resignation Syndrome. Nia cut all ties with him after this.

Some time later, Nia is cast in the role of a young refugee who escapes a war zone by taking a perilous cross-country route, losing her baby along the way. As she gets under the skin of the character, she begins to understand the depth of Demna's trauma. Over time, this experience helps her find a path to forgiveness.




Pages: 328
Format: 130 x 195 mm
Word count ≈ 60 000

SCAN FOR SAMPLE

RIGHTS SOLD:

German
Septime Verlag

Swedish
Smockadoll förlag

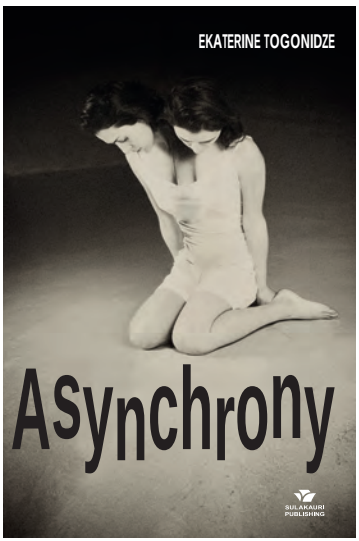
*The writer tenaciously carries us through the three main plotlines, intertweaves them, and what is very crucial – she is not afraid of sentimentality.*

Davit Gabunia, Writer, Playwright, Critic

ასინქრონი

## ASYNCHRONY

The American conjoined twins serve as prototypes for the main characters, Lina and Diana, who are kept isolated from society by their grandmother and are told that there is nothing for them beyond their confinement. The twins are ashamed of their conjoined body and constantly question the purpose of their existence. But the answer remains elusive. Are they two people or one? Or should that be one and a half?




Pages: 160
Format: 130 x 195 mm
Word count ≈ 24 000

SCAN FOR SAMPLE

RIGHTS SOLD:

German
Septime Verlag

French
Vents d'ailleurs

Ukrainian
Komora



© NATA SOPROMADZE FOR GNBC (2018)

Dato Turashvili is one of Georgia's bestselling authors, with his works translated into 20 languages. During his student years, he was the leading figure in a rebellious student movement that played a significant role in Georgia's path to independence.

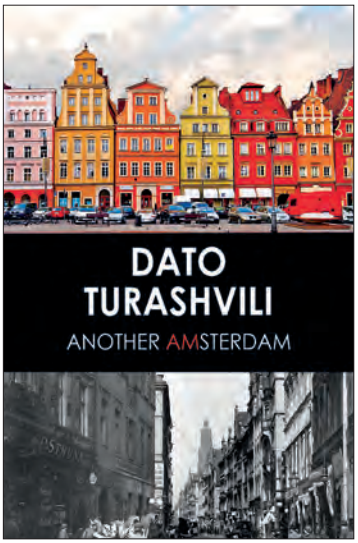
Turashvili is an avid traveler and amateur mountain climber. He currently works as a television presenter, reviewing and introducing new books. He lives and works in Tbilisi.

Many of Turashvili's books are based on true events, which he skillfully reimagines and analyzes through fiction.

# DATO TURASHVILI

## სხვა ამსტერდამი

## THE OTHER AMSTERDAM




In his latest novel, Dato Turashvili tells a story of how he went to the Netherlands to explore the story of his grandfather, a Soviet soldier, Melenti Maskhulia, who fought alongside guerrillas against the Nazi regime.

However, upon returning to his homeland, Maskhulia was proclaimed a deserter and the Soviet government sent him to Siberia, sentencing him to ten years of imprisonment.

This is the story narrated by his daughter, but his widow believes the only reason Maskhulia was in the Netherlands was to be with his lover, and that he had not fought against the Nazi regime for even a single day.

RIGHTS SOLD:

| | | |
|---|---|---|
| Armenian<br>Antares | Dutch<br>Cossee | German<br>Weidle Verlag |

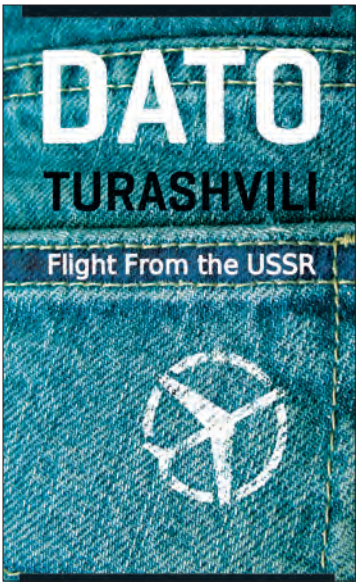
Pages: 308
Format: 130 x 195 mm
Word count ≈ 55 000

SCAN FOR SAMPLE

BESTSELLER
OF THE DECADE

ჯინსების თაობა

# FLIGHT FROM THE USSR




The bestselling book of the decade in Georgia, this novel is based on one of the most tragic events of the 1980s when seven young people hijacked an airplane in an attempt of escape from the Soviet Union. They risked everything, including their lives, for the idea of freedom and liberation. The Soviet government of Georgia sentenced most of them to death.

The public reaction was split. Some people considered the young rebels as terrorists, while others saw them as heroes. *The Flight from the USSR* follows the leading characters to learn more about their motivations and aspirations. The novel has been adapted for stage and was one of the most successful plays at Georgian Free Theater.

RIGHTS SOLD:

German
Klaus Wagenbach Verlag

English
Mosaic Press

Russian
Family Leisure Club

Ukrainian
Family Leisure Club

Italian
Palombi Editore

Dutch
Cosse

Greek
A.PAPASOTIRIOU & Co

Armenian
Antares

Azerbaijanian
Alatoran

Croatian
Sandorf

Arabic
Kotob Khan

Albanian
Fan Noli

Serbian
Agora

Macedonian
Kostova Antolog

Czech
Vetrne Mlyny

Norwegian
Solum Forlag

Turkish
Ketebe Publishing

French
Éditions Robert Laffont

Spanish
Navona Editorial

Pages: 180
Format: 130 x 195 mm
Word count ≈ 35 000

SCAN FOR SAMPLE



© COURTESY OF THE AUTHOR

Mikheil Tsikhelashvili (1992) is a Georgian writer, translator, and editor of graphic novels. By training, he is an art specialist and culture manager. Mikheil is interested in many different art forms and directions, as reflected in his writing.

The author's texts often feature musical elements and references from art and literature. His debut novel *Raveolution in Tbilisi* was published in 2019, followed by the second book *Shroma, Guria,* and the graphic novel *Invisible* in 2023.
His fourth novel, a metafiction piece *The Tangier Dream* was written in 2020-2024.

# MIKHEIL TSIKHELASHVILI

## მიბრუნება

## RAVEOLUTION IN TBILISI




Khatia is like a song by The Doors: "You're Lost Little Girl"—because she has been wandering for too long, searching for home, and now she is finally coming back. Generational conflict seems to be an eternal issue, especially among people of different intellectual capacities and varied backgrounds.

This debut novel by Mikheil Tsikhelashvili tells the story of ordinary people from a typical Tbilisi family, where three generations live under one roof—and where understanding one another is a constant struggle. The author's distinctive style vividly yet simply portrays modern Georgian reality and its challenges.

The characters reunite at a mass demonstration on the city's main avenue, protesting a late-night raid by special forces on the famous Georgian nightclub, Bassiani. The novel shows how easily personal struggles can be overshadowed by major national events.

RIGHTS AVAILABLE

Pages: 255
Format: 130 x 195 mm
Word count ≈ 39 000

SCAN FOR SAMPLE

## ტანჟერული სიზმარი

# THE TANGIER DREAM




Summer in Morocco. Two retired musicians meet at Tangier's famous Café Baba—one a Georgian tourist, the other an American emigrant. The sparks between them catch the attention of a writer sitting in the corner, who, deprived of love, is working on his debut novel. The writer decides to turn these two characters into the protagonists of his book. While he tries to shape their story, he continues corresponding with his publisher.

The two soul-searching millennials, Rezi and Synthia, now spend the scorching August days together in North Africa. Their chemistry and feelings manifest in endless, earnest, and at times silly dialogues, nonstop music listening, and passionate sex.

The plot unfolds in a multi-layered, metafictional narrative, where the writer attempts to interfere with reality—or perhaps becomes a character in his own novel, trying to turn Rezi and Synthia's story into a love story. Whether or not it truly is one depends on the reader's perspective.

RIGHTS AVAILABLE





Hardcover edition with a cassette tape shaped debossing. The book comes with a tracklist: **side A** and **side B**, and scannable links to Spotify and Youtube playlsits.

Pages: 402
Format: 130 x 195 mm
Word count ≈ 70 000

SCAN FOR SAMPLE

Irakli Metreveli was born in 1973 in Tbilisi. He studied Film Directing at the Shota Rustaveli Theatre and Film University and has held various roles across the cultural and diplomatic sectors, including positions at the Georgian Film Studio, the Ministries of Culture and Foreign Affairs of Georgia, and the Steering Committee for Culture of the Council of Europe. He has also served as an expert at the UNESCO World Heritage Centre.

Since 2007, Metreveli has been active in journalism. He currently leads the Caucasus Bureau of the international news agency Agence France-Presse (AFP), where he reports on armed conflicts as well as political and social crises in the region. The Licit Magic is his second published book.

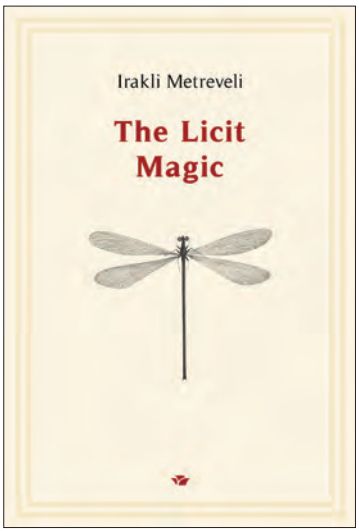


© COURTESY OF THE AUTHOR

# IRAKLI METREVELI

## ნებადართული ჯადოქრობა

## THE LICIT MAGIC




As the Soviet Union teeters on the brink of collapse, Mikhail Gorbachev entrusts Septimiu Čebotari, a KGB spy in Paris, with a crucial mission: to locate a medieval Persian treatise on metaphor, believed to hold the key to salvaging the crumbling empire. The course of history cannot be reversed, but Čebotari uncovers those elusive words whose mysterious mirage has haunted him throughout his life—leading him to develop quixotic delusions of grandeur and seize absolute power in his native ex-Soviet Republic of Trebizond. "These are scintillating words, unexplorable and untranslatable—the primal source of the Universe."

*The Licit Magic* is an exploration of dictatorship and the corrosive influence of oligarchs, which continues to plague many post-Soviet nations, undermining fledgling democracies in countries such as Ukraine and Georgia. Blending magical realism with linguistic playfulness, and historical fiction with irony, the novel is also a meditation on the nature of language and the history of literature.

RIGHTS AVAILABLE

SCAN FOR SAMPLE

Pages: 221
Format: 130 x 195 mm
Word count ≈ 32 400



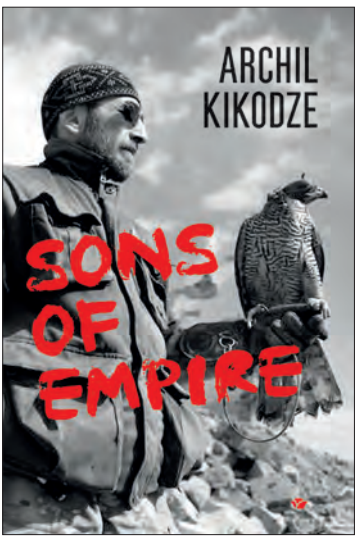
© LEVAN MESKHIDZE

Archil Kikodze is a writer, actor, wildlife guide, photographer, and birdwatcher — one of the leading figures in contemporary Georgian literature. He graduated from Tbilisi State University with a degree in Oriental Studies, and later studied cinematography and screenwriting at the Tbilisi State University of Theatre and Cinema.

To date, he has published two award-winning novels, as well as guidebooks, short story collections, and narrative nonfiction inspired by his travels around the world. In his literary work, Kikodze often explores intergenerational themes and fosters dialogue between generations.

# ARCHIL KIKODZE

## man
## SONS OF EMPIRE




In his third novel, Archil Kikodze explores the darker aspects of humaneness. Set against the backdrop of the 2024 unrest in Georgia, the story unravels the life of a former MP from the ruling party, who has been praised for turning away from the regime, but the reality is far from a simple black-and-white dichotomy. So is his persona, revealed through the innermost thoughts and fears, his exposed past, and the alter egos embodied by two other characters he confides in — the writer and the outlaw.

The invisible war is waging. The binding threads of society have been cut — everyone is against everyone. Each person tries to survive in their own way. There are no heroes in this war, only three archetypal figures, similar to the masks from ancient drama: the MP and his two friends — the writer and the outlaw.

Like the two kinds of masks in theater — tragic and comic — this war also shows two faces. The people in the novel are the sons of an empire, the cruel and unfair empire that later masked itself in equality and brotherhood. Kikodze writes about the leftovers of this empire — its children — with sharp precision, equalizing the real and the grotesque.

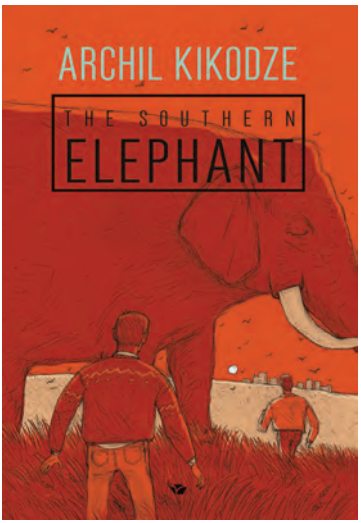
RIGHTS AVAILABLE

## სამხრეთული სპილო

# THE SOUTHERN ELEPHANT

ILIAUNI LITERARY PRIZE 2016

THE BEST GEORGIAN NOVEL OF 2016




The novel follows the lives of two male friends—their closeness, and eventual disengagement. One day, Tazo asks his friend (the narrator) to lend him his apartment for a lover's rendezvous. The narrator leaves the two in peace, wandering the streets of Tbilisi until dawn.

The two friends' encounter explains the title of the novel—an old photograph of them standing next to the skeleton of the Southern Elephant. In another episode, the narrator recalls his archaeologist mother's dying wish: to be buried with a prehistoric volcanic weapon. Archaeology becomes a symbol of the futile excavation of the past—a past that must be stripped away to set the next generation free.

As the narrator walks through his city, we witness a Joycean journey of observation and introspection. He is a Carrawayesque figure—an observant spectator—while Tazo is his Gatsby: bright, admirable, and fascinating, yet absent and unwilling to engage.

The narrator's relationships with the female characters are a vital part of his self-reflection. He cherishes these connections deeply, but fails in most of them—except for his relationship with his daughter. Through her, he manages to free her from the weight of generational trauma—his own Southern Elephant—by encouraging her to discover her true self.

RIGHTS SOLD:

German
Ullstein Buchverlage

Serbian
Agora

Bulgarian
Agata-a

Armenian
Vernatun Media

Polish
Fundacja Pogranicze

*The eras are layered and morph into this beautiful novel that transports readers to Georgia, discusses the seriousness and banality of the world, and shows what great literature is capable of.*

*Harald Loch for Hessische/Niedersächsische Allgemeine*

*...in fact, in a very casual, relaxed way, 'The Southern Elephant' is to Tbilisi what 'Ulysses' is to Dublin.*

Richard Kämmerlings for Die Welt

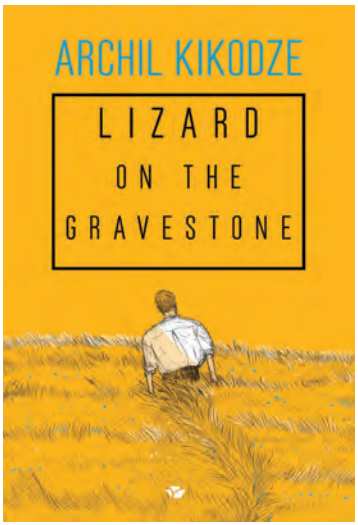
Pages: 276
Format: 130 x 195 mm
Word count ≈ 50 000

SCAN FOR SAMPLE

## ხვლიკი საფლავის ქვაზე

# LIZARD ON THE GRAVESTONE

THE BEST GEORGIAN NOVEL 2021




The novel's main themes are collective and personal memory. The narrator lives with a continuous mental stream of memories and images from the past.

The novel begins with an absurd story about the narrator's childhood friend, Gigo, dying of exhaustion after playing table tennis for thirty hours. As former classmates gather at his funeral, the narrator flashes back to tell stories about himself and Gigo—the eccentric who built a small hut by the city lake that people mistook for a chapel.

The analeptic storyline unfolds alongside the present narrative. In the present, the women in the narrator's life—his wife, five-year-old daughter, and mother—are the most influential figures. His conversations with his mother are exceptionally intelligent and meaningful, while in contrast, his late father was a distant figure, obsessed with science, chasing rare species of lizards across the country. His research exposed him to radiation, which ultimately led to his death.

RIGHTS SOLD:

| | |
|---|---|
| Polish | Armenian |
| Fundacja Pogranicze | Vernatun Media |

Pages: 182
Format: 130 x 195 mm
Word count ≈ 32 000

SCAN FOR SAMPLE



© LEVAN MESKHIDZE

# LASHA BUGADZE

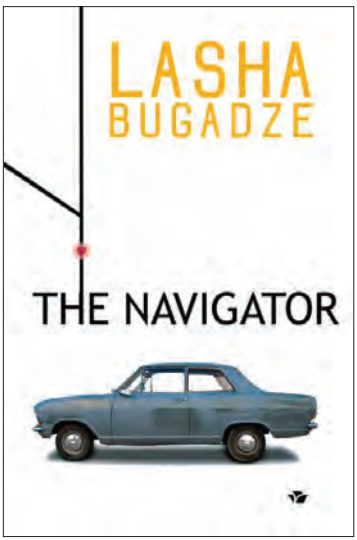
Lasha Bugadze is a writer of fiction, nonfiction, and plays, as well as a host of literary programs on Georgian television. Born in 1977, he lives and works in Tbilisi.

His novel *The Little Country* (2017) won three major awards in 2018—SABA, the Ilia State University Award, and Litera—for Best Novel of the Year. His earlier novel, *The Literature Express* (2009), was published in English by Dalkey Archive Press in 2013 and offers a witty take on Georgia's aspirations to join the EU and the challenges faced by writers from small nations with unique languages.

Bugadze won the International BBC Playwriting Competition in 2011 for his play *The Navigator*, and his play *The President Has Come to See You* was performed at London's Royal Court Theatre in 2013.

## ნავიგატორი
## THE NAVIGATOR

**INTERNATIONAL BBC PLAYWRIGHT COMPETITION WINNER 2011**




Rostom, an unfulfilled man, is living through a mid-life crisis. He is content with his regular, though boring, office routine until his life takes an entirely unexpected course. When he is forced to leave his comfortable desk and be reassigned to a location in another part of the country that requires a lot of driving, his life slowly falls apart. He starts talking to the GPS voice in his company car, gradually falling in love with her. Alienation from people and long rides in the company of the GPS voice soon lead Rostom into antisocial and self-destructive behavior. He fails to do his job properly and increasingly turns to the navigator for comfort.

RIGHTS AVAILABLE

Pages: 128
Format: 130 x 195 mm
Word count ≈ 8 000

SCAN FOR SAMPLE

## დამკვირვებელი

# THE OBSERVER




In a dystopian future Georgia, 24 years after the last elections, a despot who had banned voting announces a bizarre referendum—"the election of elections"—where citizens must decide whether elections should be held. This move is meant to simulate democracy for the West and Kyiv, which recently defeated Russia, while maintaining authoritarian control.

Exiled Georgians from the third wave of emigration (post-2024) return as observers, including the narrator—a former writer—who seeks both to witness his homeland's decay and to find a lost love. Georgia is now a paranoid, militarized society filled with bomb shelters and propaganda. The despot has declared himself divine, and citizens, degraded and fearful, accept this without question.

The narrator descends into the depths of the country—literally and metaphorically—encountering dissidents living beneath Mount Makhata in denial of the regime's reality, hoping to restore democracy underground. Rebellion stirs, the Caspian Alliance begins to fracture, and the referendum ends with the majority rejecting elections, fulfilling the despot's plan to appear democratic while maintaining control.

Yet, unexpectedly, the despot dies — possibly from poisoning, unrest, or age — and everything changes rapidly. The regime collapses, revealing how one man had stalled history. The narrator finds his lost love in an unexpected role, and though no decisive battle occurs, the possibility of renewal finally emerges.

RIGHTS AVAILABLE

პატარა ქვეყანა

# THE LITTLE COUNTRY

THE BEST GEORGIAN NOVEL OF 2017




In this autofictive novel, the author — whose short story was demanded to be banned by Parliament in 2002, and who was nearly excommunicated by the Georgian Orthodox Church — recounts his experience.

At the turn of the new century, the country is led by the aging Eduard Shevardnadze—former Foreign Minister of the USSR and now President of independent Georgia. There is a growing demand for a change in government, with the belief that such a shift could alter the nation's destiny itself.

The author publishes a satirical piece in a modestly circulated literary magazine about the legendary 13th-century Queen Tamar—or more precisely, about her ill-fated marriage to Yuri, a Russian prince who behaved inappropriately on their wedding night, in ways unfit for royalty.

Several months later, a group of MPs called for the author to be punished, demanding the introduction of censorship. In their view, the young writer had insulted Georgia's national history and tarnished the name of its most revered queen.

At first, the scandal seemed amusing to the 23-year-old author, his girlfriend, and their friends. But as politicians and the media became actively involved — manipulating public opinion through every means at their disposal — the situation turned both exhausting and oppressive.

RIGHTS SOLD: Azerbaijani — Qanun Publishing; German — Frankfurter verlagsanstalt

*It makes for a fine state-of-the-nation novel, during a time of rapid evolution.*

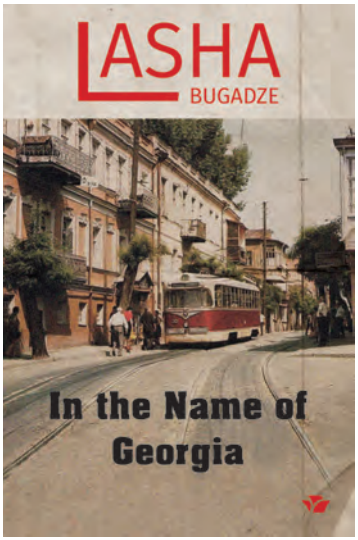
M.A. Orthofer, the Complete Review

Pages: 502
Format: 145 x 215
Word count ≈ 120 000

SCAN FOR SAMPLE

## საქართველოს სახელით

# IN THE NAME OF GEORGIA




*In the Name of Georgia* is a coming-of-age story about a narrator and his homeland. The late 70s and 80s of the 20th century were a pivotal period in the countries of (at the time) the Soviet Union. The narrator, who is also the protagonist, tells his life story, as he grows up during childhood and adolescence in parallel with the turbulent events of restructuring-era Georgia.

The protagonist is a middle school student whose family has been divided not just by separation, but by destiny – they are two dynasties on different sides of Soviet repressions. He grows up through rallies, fights for freedom and independence, collective contemplation, and anticipation of the future. Most of the characters we meet in the story are either historical figures (such as the first president of Georgia or Stalin's daughter) or have real-life prototypes from this period of history.

The novel is about a disquieting and, in some ways, naive era when many things were being decided "in the name of Georgia." In the end, now a young man, the protagonist moves to Basel, where his father lives. Unused to the comforts of everyday life, his behavior seems clumsy and awkward in the new habitat. The opening sequence and finale of the novel raise a question about Georgia's future place in the world, and a crucial dilemma in the narrator's life – about leaving and homecoming.

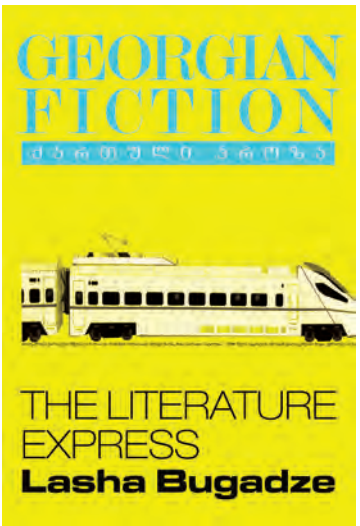
RIGHTS AVAILABLE

Pages: 492
Format: 145 x 215 mm
Word count ≈ 115 000

SCAN FOR SAMPLE

## ლიტერატურული ექსპრესი

# THE LITERATURE EXPRESS




Mediocre writers from outside the EU are invited to take a cross-European tour by train. The novel describes the self-absorption of the authors and their inability to communicate with one another.

The main character is a Georgian writer, Zaza. As the story is set in 2008, Russia's war in Georgia casts a shadow over the plot and Zaza's journey. Like every good story, this one includes a love affair—but in the style of the novel itself: bitter and self-ironic. Zaza is in an unsuccessful pursuit of his Polish translator's wife. He becomes consumed by a sense of exclusion and alienation and finds himself unable to enjoy the trip.

All the authors from small-language backgrounds face the same dilemma. They feel as if their literary integrity must be sacrificed in order to appeal to Western European readers.

By the end of the novel, Zaza decides to write about this madcap Literature Express journey. After sharing this idea with the program curator, he finds out that all the participating writers are doing the same. The one thing all these writers have in common is a lack of originality.

RIGHTS SOLD:

English
Dalkey Archive Press

German
Frankfurter Verlagsanstalt

Greek
Vakxikon Publications

Arabic
Al Kotob Khan

Macedonian
Prozart

Albanian
Fan Noli

Swedish
Articulate Press

Romanian
Editura Integral

Pages: 318
Format: 130 x 195 mm
Word count ≈ 58 000

SCAN FOR SAMPLE

Misha Bakhsoliani (born 1984) is regarded as one of the most original and imaginative voices in contemporary Georgian literature. He studied History of Culture at Tbilisi State University and works as an advertising copywriter.

Bakhsoliani is the author of several short stories and novels, known for his ability to blur the boundaries between reality and the surreal. His prose invites readers on mystical journeys that intertwine with real historical events, creating a unique narrative texture. His characters are often eccentric and enigmatic, and through his vivid imagination, readers are encouraged to find the absurd within the tragic—and, ultimately, to empathize with even the strangest figures.



# MISHA BAKHSOLIANI

## კანიბალიადა
## CANNIBALIAD




The story is set in the 1990s and portrays the blood and tears of post-Soviet Georgia,with Russia undermining the country's newfound independence. During this dramatic period, Georgia lost its region of Abkhazia, which remains under Russian occupation to this day.

*Cannibaliad* is the story of a family trying to escape the war zone and find shelter in the capital. This very sensitive fragment of history is told through a carefully crafted, dramatic, and emotional narrative. As the family settles in Tbilisi, the characters begin to behave in increasingly bizarre ways. They open a restaurant where they serve human flesh.

This shocking yet gripping narrative challenges the reader's primal instincts to either empathize or recoil. It evokes empathy for the characters by revealing how a dehumanizing experience can drive someone to cannibalism.

RIGHTS SOLD: Italian
Nuova Editrice Berti

SCAN FOR SAMPLE

Pages: 200
Format: 130 x 195 mm
Word count ≈ 24 500

Zura Jishkariani is a writer, musician, multimedia artist, and chatbot designer. He calls himself the self-proclaimed mayor of Sokhumi—the city in Abkhazia where he was born, now occupied by Russia. After the war, he lived as a refugee in the Georgian seaside ghettos.

In the early 2000s, Zura launched several experimental music projects and later founded Eurasian Laboratory, a local art guild that brought together young poets and performers. Among his most notable works is Cyber Galaktioni, a Georgian-language chatbot that simulates the voice and poetics of Galaktion Tabidze, one of Georgia's most revered poets.



© LEVAN MESKHIDZE

# ZURA JISHKARIANI

## სალეჭი განთიადები

## CHEWING DAWNS SUGAR FREE

THE BEST LITERARY DEBUT OF 2017

ILIAUNI LITERARY PRIZE 2017




Set in an apocalyptic Tbilisi, the novel tells the story of the Second Coming (Parousia) of the awaited Messiah. As everything is designed in codes and algorithms, a terrible bug transports the apocalypse into the digital world. As the government tries to mobilize a group of priests and soldiers for military action, young junkies embark on a journey into the digital realm to save the Messiah.

This debut novel by Zura Jishkariani became a groundbreaking milestone in contemporary Georgian literature. Chewing Dawns is a work of speculative fiction, creating a new literary language that reflects the centuries-long tradition of Georgian literature, while at the same time being entirely fresh and unforgettable. The book was published in three different color editions, each resembling a different flavor of chewing gum.

RIGHTS AVAILABLE

SCAN FOR SAMPLE

Pages: 192
Format: 130 x 195 mm
Word count ≈ 30 000



© LEVAN MESKHIDZE

Beso Solomanashvili (born in 1964) graduated from the Tbilisi State Shota Rustaveli Film and Theatre University. He has directed several short films, including Vernissage, Bloody Scenario, and Detonator, as well as the feature film The Garden in the Conflict Zone. In addition to his work in fiction, he has also created nonfiction and biographical film series.

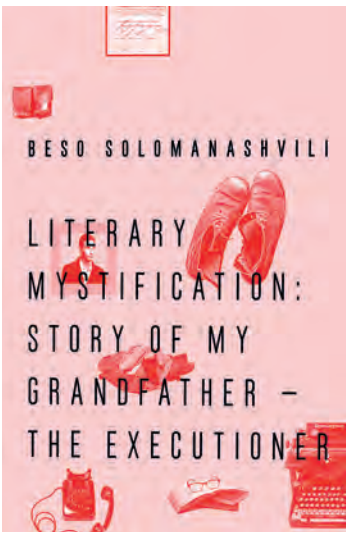
Solomanashvili's deep knowledge and intuitive understanding of Georgian history is powerfully reflected in his prose. He is the author of two novels that examine Russian imperial power and its interference with Georgia's sovereignty and independence.

# BESO SOLOMANASHVILI

## ამბავი ძველი დახვრეტილებისა და ამბავი ახალი დასახვრეტებისა

## STORY OF MY GRANDFATHER: THE EXECUTIONER

THE BEST GEORGIAN NOVEL OF 2019




The novel recounts the events that took place in Georgia in 1921, when the country failed to maintain the independence it had gained in 1918, as the Bolsheviks seized power.

The characters in the novel are ruthless individuals fighting for control. Against the backdrop of revolution and the accompanying violence, a tragic love story unfolds between a strange girl and a boy who has become an executioner in Soviet Georgia.

This book tells the tragic story of a country's lost independence and the devastating impact on an individual's fate.

RIGHTS SOLD:

German
Wieser Verlag

Azerbaijani
Qanun Publishing House

Pages: 180
Format: 130 x 195 mm
Word count ≈ 21 500

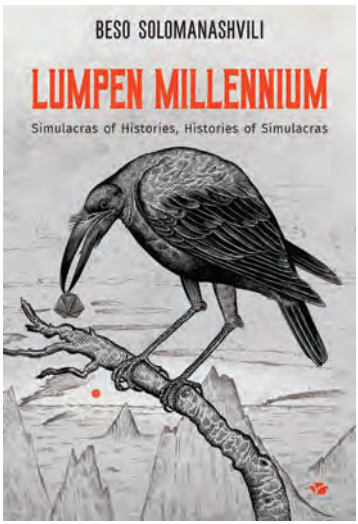
SCAN FOR SAMPLE

## ლუმპენ მილენიუმი,

### სიმულაკრები ისტორიებისა, ისტორიები სიმულაკრებისა

# LUMPEN MILLENNIUM

## SIMULACRAS OF HISTORIES, HISTORIES OF SIMULACRAS




In 1921, after the Soviet occupation of Georgia, the Bolsheviks targeted and exterminated nearly entire families. The novel is a saga of these families, whose houses the Soviet state later allocated to individuals "of distinction" for various deeds committed in the name of the regime.

The head of a traditional Georgian family, Kaikhosro Small Kharjakhishvili, and his eldest sons become victims of the repressions. The remaining family members struggle to survive under the regime.

The novel reveals the atrocities of the Soviet system and explores their effects on human relationships and mental states. Over several decades, these stories evolve into grotesque absurdism. This calamitous heritage still haunts Georgia to this day.

The novel speaks not only of the usurpation of Georgian territories, but also of the colonization of human minds. It shows how Power used gaslighting—a key component of colonialism—to weaken and control the masses. *Lumpen Millennium* is an attempt to reflect on the last century, and even the last millennium.

RIGHTS AVAILABLE

Pages: 628
Format: 130 x 195 mm
Word count ≈ 116 000

SCAN FOR SAMPLE



© HERMANN BREDEHORST

Zaza Burchuladze is a contemporary postmodernist writer and playwright known for his provocative, boundary-pushing work. A graduate of the Tbilisi State Academy of Fine Arts, he began publishing at the age of 24, initially under the pen name Gregor Zamza. In addition to his own writing, Burchuladze has translated both classical and contemporary literature, including works by Fyodor Dostoyevsky and Vladimir Sorokin. He also contributed as a columnist for the Georgian edition of Playboy magazine.

Renowned for his stark, transgressive realism, Burchuladze has faced backlash for his work—including a physical assault in Tbilisi—which led him to relocate to Berlin in 2012. His writing is marked by a mastery of language, often blending black, biting humor. This linguistic precision makes even his most brutal and unflinching texts poetic and musical.

# ZAZA BURCHULADZE

## ადიბასი
## ADIBAS




War is raging in Georgia, and Russian fighter planes are thundering over Tbilisi. The vibrations from the Russian combat helicopters over Vere Park are no stronger than the rattling of a spoon in a cappuccino cup. People are dying in the war, atrocities are being committed, yet in Tbilisi, there is no longer any difference between the real and the fake.

*Adibas*, with its two main themes – war and sex – is a savage satire of urban Bohemia in a globalized world: "Fuck me to fake me" is the message of the story. Though the novel is set in Tbilisi in August 2008, during the Russian-Georgian war, the war is nowhere and yet everywhere. There is not a single combat scene to be found.

Pages: 198
Format:
130 x 195 mm
Word count ≈
25 000

SCAN FOR SAMPLE

RIGHTS SOLD:

German
Aufbau Verlag

English
Dalkey Archive Press

Czech
Dobrovsky

Russian
Ad Marganiem

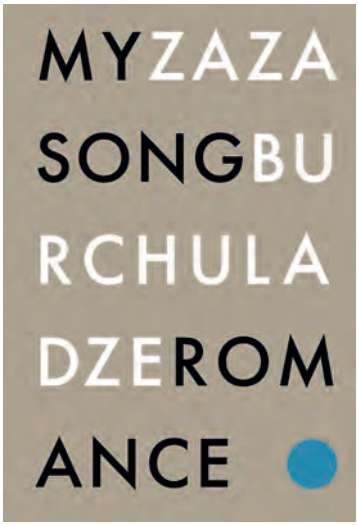
Macedonian
Kostova Antolog

Italian
Odoya

Polish
Claroscuro

## ჩემი სიმღერა

# MY SONG




My Song is a unique literary piece by Zaza Burchuladze, a creative mixture of fiction and nonfiction. It explores the writer's relationship with Keith Jarrett's music, but the writing goes beyond Jarrett.

This book is a "romance"—an ode to the sacred relationship between an artist and a listener, and to Music itself—the sole form of art that gives meaning to our life, and more importantly, to our death. In a fictionalized memory narrative, this text speaks of the power of music, which could forever change the perspective of a 10-year-old boy growing up behind the Iron Curtain of the Soviet Union. Overhearing Keith Jarrett's piece on his father's record player becomes his gateway to creativity, defining his perception of the world and his longing for cognition.

My Song is filled with sunlight and the sound of music. The act of reading this "novelized music" is similar to listening to a large-scale symphony, with its rhythm and cadence.

RIGHTS AVAILABLE

*This is a divine book about divine music.*

Levan Berdzenishvili, Writer, Literary critic, PhD

SCAN FOR SAMPLE

Pages: 204
Format: 130 x 195 mm
Word count ≈ 36 200

## ტურისტის საუზმე

# THE TOURIST BREAKFAST




*The Tourist Breakfast* has a conceptual design, with a moleskin cover that resembles a post-Soviet Georgian passport. Zaza Burchuladze speaks from the viewpoint of an emigrant who still has a strong connection to his "horrifying" homeland, yet feels emotionally distant from it.

The author himself is the main character of the book, along with his daughter, Alice-Chihiro, who collects dead pigeons from Berlin streets and throws them into trash bins.

*The Tourist Breakfast* is a text free from the experimental techniques used in Zaza's other books. It reads like non-fiction, but it is hard to tell whether the story is real or invented.

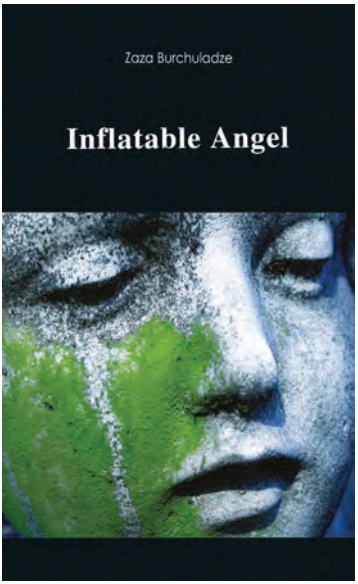
RIGHTS SOLD: German
Aufbau Verlag

SCAN FOR SAMPLE

Pages: 162
Format:
130 x 195 mm
Word count ≈
22 000

# გასაბერი ანგელოზი
# INFLATABLE ANGEL

ILIAUNI LITERARY PRIZE 2011




A young married couple, Nina and Niko, hold a spiritual séance and summon the spirit of George Gurdjieff, who eventually appears not only in spirit but in flesh and blood in their apartment. As he refuses to leave, the couple ask Gurdjieff to help with money. Gurdjieff uses all the means available to a resurrected esoteric: kidnapping, blackmail, hypnosis, metamorphosis, and miracle cures. Thanks to their miraculous godsend, the couple move into a newly acquired apartment and open a bakery with a café. Gurdjieff uses his hypnotic powers to help the couple financially, but their means are less than honest, to say the least.

The three end up with a zombified millionaire, whose only remaining ability is mumbling scriptures, so Gurdjieff has the entire country believe he is a saint. While the living people around him only exhibit stupidity and greed, Gurdjieff's spirit uses the chance of reappearance for self-reflection and truth-seeking.

The novel is a carnivalesque tale featuring vivid characters. With this entertaining and satirical story, the author delivers different layers of commentary about complex social and simply humane issues, which are universal and resonate internationally.

RIGHTS SOLD:

| German | French | Russian |
|---|---|---|
| Aufbau Verlag | L'age d'Homme | Ad Marginem |

*The Inflatable Angel reads like a curious rollercoaster ride, a fast paced and ironic narrative, in a way very macabre text.*

*hr 2 Kultur*

*Burchuladze proves to be a kind of descendant of Nikolai Gogol or Daniil Kharms, who love the absurd and fantastic and juggles with a thousand set pieces. [the novel] is a postmodern homage to the grotesque and carnivalesque literature.*

Österreichischer Rundfunk

SCAN FOR SAMPLE

Pages: 208
Format: 130 x 195 mm
Word count ≈ 30 000

Sophie Shamanidi is a professor at Tbilisi State University. Her academic work focuses on the interpretation of Ancient Greek literature in modern literature. Her books showcase her deep engagement with both Ancient and Modern Greek literature. She explores how Ancient Greek traditions have influenced and shaped modern Greek literary movements, delving into themes of continuity, transformation, and identity within the context of Greek history and culture.

Previously, she served as an adviser to the Fourth President of Georgia on minority issues, highlighting her significant contribution to fostering inclusivity and advocating for marginalized communities.



© LELI BRAGONRAVOVA

# SOPHIE SHAMANIDI

## აუტანელი კაცები/„აუტანელი“ ქალები

## UNBEARABLE MEN / “UNBEARABLE” WOMEN

A literary-critical exploration of the mythological men and women of Ancient Greece, focusing on how these figures have been interpreted, judged, and reimagined across time and cultures. The book engages both ancient texts and their modern receptions, drawing on works from European literary traditions to highlight how these archetypes continue to provoke debate, reflection, and reinterpretation.




*“Unbearable” Women* examines figures traditionally cast as transgressive or monstrous - Medea, Helen, and Clytemnestra. Shamanidi interrogates how these women, often vilified for their defiance of patriarchal expectations, have been rehabilitated or re-contextualized in modern narratives.

*Unbearable Men* turns the gaze toward the male heroes of classical literature - Agamemnon, Achilles, Odysseus, and others. Often framed as paragons of heroism, these men are subjected to a critical reevaluation that exposes their flaws, contradictions, and destructive impulses. Using Homeric epics as a starting point, Shamanidi explores how modern authors have deconstructed these heroes.

RIGHTS AVAILABLE

Pages: 246
Format: 120 x 180 mm
Word count ≈ 35 000

SCAN FOR SAMPLE



© LEVAN MESKHIDZE

Beka Adamashvili graduated from Caucasus University with a degree in Journalism and Social Sciences. He began his literary career in 2009 with short stories published on digital platforms, quickly gaining popularity among younger readers. His debut novel, *Bestseller*, was published in 2014 and went on to become a local bestseller.

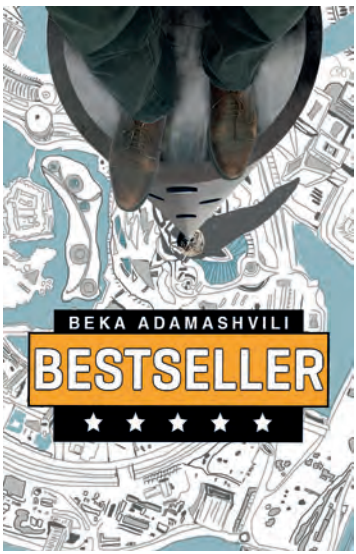
Adamashvili's writing stands out for its sharp humor, rich literary allusions, and inventive style. Drawing on his background in marketing and advertising, he crafts prose that is both witty and entertaining. He frequently references classical literature and occasionally reimagines well-known characters within his narratives. Regarded as one of the most original voices in contemporary Georgian literature, Adamashvili pushes creative boundaries in prose writing.

# BEKA ADAMASHVILI

## ბესტსელერი

## BESTSELLER

**SPECIAL JURY PRIZE 2015**




Pierre Saunaige is an obscure French writer. Only twelve people attend the launch of his latest novel. Deciding that the only way to become popular is to commit suicide, Pierre takes the ultimate PR step and goes to Hell. Hell, though, is not the place we think it is. Writers have their personal versions of hell—a so-called Literary Hell—where every writer is tortured in the same way they used to torture their readers: Jack Kerouac can't stop walking, and Samuel Beckett is left endlessly waiting for someone.

It so happens that Dante Alighieri welcomes Pierre to Hell, where the BBC (Big Brother Channel) is controlled by George Orwell, William Shakespeare runs the hotel Hothello, and Antoine de Saint-Exupéry is the celebrity in the Suiciders Anonymous club. And everything you see is literature.

RIGHTS SOLD:

| German | English | Macedonian | Bulgarian |
|---|---|---|---|
| Voland & Quist | Dedalus Books | Prozart Media | Paradox Publishing |

Pages: 164
Format: 130 x 195 mm
Word count ≈ 28 000

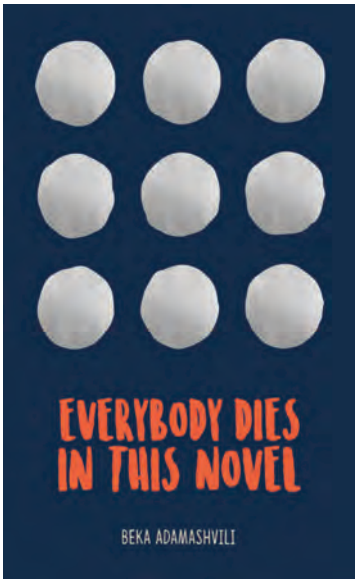
SCAN FOR SAMPLE

## ამ რომანში ყველა კვდება

# EVERYBODY DIES IN THIS NOVEL

EUPL 2019
WINNER

A multi-layered story with allusions and references from classic works of literature. A fictional character, Memento Mori, realizes that he has the superpower to travel to other plots. He decides to go on a journey to different books where characters are destined to be visited by Death, in order to save them.




Memento remembers only three things about himself: his name; the fact that he is a fictional character; and that he only knows three things about himself. He manages to gain control of his consciousness and rebels. He acts independently. Having accepted the fact that he is fiction, he embraces his identity as he realizes there is great power in that: he can make other characters rebel against the Author and his interference in their lives, and cross the boundaries of their stories to travel from book to book.

Memento Mori recruits other characters who share his timeline to join him on the mission: Professor Arno (aka Arnaud), the pseudo-not-so-pseudo detective Matthew, and the feminist activist Leah. They embark on a journey through the history of literature and Literary Hell to save characters from the omnipotent authors' wrath. They use H.G. Wells's time machine to cross fictional spacetime borders and embark on a grand literary mission.

RIGHTS SOLD:

Turkish
Ketebe Publishing

German
Verlag Voland & Quist

Croatian
Vuković & Runjić

Bulgarian
Paradox Bulgaria

Polish
Widnokrąg Publishing House

Italian
Del Vecchio Editore

Serbian
Propolis Publishers

Greek
Vakxikon Publications

English
Dedalus Books

Macedonian
Prozart Media

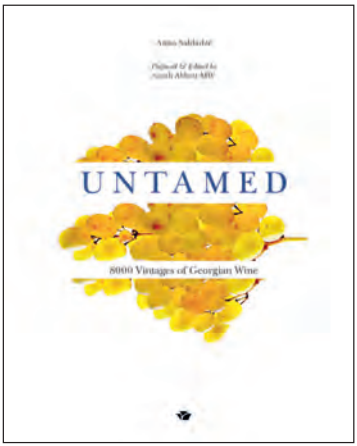
Latvian
Latvijas Mediji

*Everybody Dies in this Novel offers a big tangle of inter and meta-textual fun, jumping all about at breakneck speed, and it's good and clever fun as such.*

M.A. Orthofer, the Complete Review

Pages: 276
Format: 130 x 195 mm
Word count ≈ 37 000

SCAN FOR SAMPLE




## ANNA SALDADZE

### UNTAMED

*Untamed* is an invitation to explore the unique bond between the Georgian people and their wine, discover the country's diverse grape varieties, and embrace the joyful philosophy of life of a small nation with much to offer the world.

RIGHTS SOLD:

German
Leopold Stocker Verlag

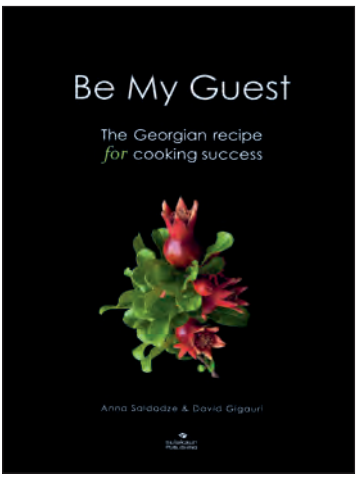
English
Apricote Books

Pages: 190
Format: 230 x 300 mm

SCAN FOR SAMPLE

## ANNA SALDADZE & DAVID GIGAURI

### BE MY GUEST




*Be My Guest* is a collection of remarkable stories and mouthwatering recipes created by Georgians living abroad who have had diverse careers. Among these historical figures are George Balanchine, founder of the New York City Ballet; Prince Bagrationi, the illustrious general of the Napoleonic Wars; and the Marrying Mdivani siblings.

Exquisitely photographed, the book beautifully showcases Georgia's unique cuisine, featuring not only stunning images of meals and their preparation but also true stories that illuminate the Tamada tradition—the toastmaster of the Georgian feast—and the art of leading a feast with toasts.

RIGHTS SOLD:

German
Leopold Stocker Verlag

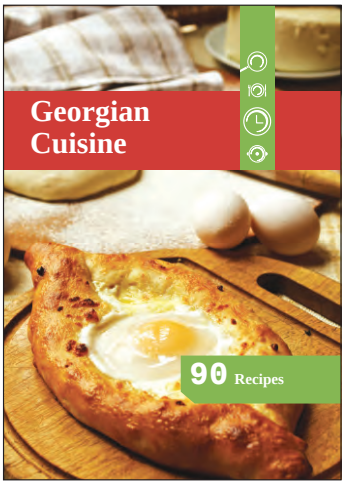
English
Apricate Press

Pages: 128
Format: 180 x 270 mm

SCAN FOR SAMPLE

# 90 GEORGIAN RECIPES

## FROM CHEF SHOTA DVALISHVILI




Anyone who tries Georgian food is unlikely to forget its delectable taste, as Georgian cuisine captivates even the most discerning gourmets.

The cookbook, featuring 90 delicious and easy-to-follow recipes, shows how to recreate the dishes from the photos at home: Georgian-style salads, spinach balls and cabbage rolls with walnuts, puddings, wine cake, sweet pilaf with assorted jams, festive specialties, and refreshing summer fare.

RIGHTS SOLD:

German
Leopold Stocker Verlag

Ukrainian
Family Leisure Club

Estonian
Tänapäev

Latvian
Janis Roze

Pages: 168
Format: 210 x 285 mm

SCAN FOR SAMPLE

# THE TASTE OF GEORGIA

## RECIPES FROM THE CULINARY ACADEMY OF GEORGIA




The cookbook features nearly 100 classic and lesser-known Georgian recipes, each beautifully accompanied by vivid photographs.

The book is divided into seven chapters, with each one dedicated to a distinct geographical region. In addition to practical recipes, it offers fascinating insights into the history, traditions, and customs that shape Georgia's culinary heritage. The Taste of Georgia takes readers and cooks on a culinary journey—from the western coastline to the farthest reaches of the eastern highlands.

RIGHTS AVAILABLE

Pages: 202
Format: 210 x 280 mm

SCAN FOR SAMPLE



© LEVAN MESKHIDZE

avid Matchavariani, known as Kakadu, was born in 1976 in Tbilisi, Georgia.

He graduated from the Tbilisi State Academy of Arts. During his student years, he played drums alongside Irakli Charkviani, and together they founded one of the most iconic bands in the history of independent Georgia.

Since 1997, he has published comics and illustrations in numerous magazines and newspapers. He is also actively engaged in theater, film, and design.

# DAVID MATCHAVARIANI



## ვეფხისტყაოსანი

## THE KNIGHT IN THE PANTHER'S SKIN



The graphic novel is based on the 12th-century Georgian epic poem *The Knight in the Panther's Skin*, written by Shota Rustaveli. Its black-and-white illustrations are rendered with meticulous attention to detail and narrated through speech bubbles.

A masterwork of Georgian literature, the original epic poem was written as an homage to Queen Tamar, the ruler of Georgia during its Golden Age. The plot unfolds in two fictional kingdoms, "Arabia" and "India," where kings have female heirs to the throne. Inspired by Queen Tamar's leadership, the princess of Arabia, Tinatin, orders her love interest to find the unidentified knight who has begun haunting her father's dreams after a mysterious encounter. Avtandil embarks on a perilous journey, ultimately befriending the knight and helping him rescue his princess from captivity.

This groundbreaking work of medieval literature explores themes of unconditional love, loyalty, courage, and friendship.

SCAN FOR SAMPLE

Pages: 222
Format:
340 x 220 mm
Illustrations: B/W
Hardcover

RIGHTS SOLD:

| Italian | French | Polish |
|---|---|---|
| Modern Times | Modern Times | Dom Literatury |

**Sulakauri Publishing** began as a small family-run press in 1999. Today, it stands as one of Georgia's leading publishers, with a carefully curated list of Georgian and translated fiction, nonfiction, children's and young adult literature, albums, and more.

Sulakauri proudly represents many of Georgia's prominent, award-winning authors. Our titles have been translated into over 30 languages, with several adapted into films and television series. Among the authors we represent are Aka Morchiladze, Dato Turashvili, Ana Kordzaia-Samadashvili, Tamta Melashvili, Archil Kikodze, Zaza Burchuladze, Beka Adamashvili, and others.

As for the acquisition list, Sulakauri is a Georgian publisher of authors such as Haruki Murakami, Han Kang, Claire Keegan, Arundhati Roy, Cormac McCarthy, Sally Rooney, Douglas Stuart, Ismail Kadare, and many more.



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