NEW BOOKS SCOTLAND

SPRING/SUMMER 2026

Contents

2
List of Titles

4
Introduction

6
Fiction

16
Poetry

22
Crime, Thriller & Fantasy

28
Non-Fiction

50
Children and Young Adult

58
Publisher Members

59
Translation Fund

59
Fellowship Programme

List of Titles

Fiction

7 / *The Loch of the Bees* / Donald S. Murray
7 / *They Know Where They're Going* / Jenny Daiches
9 / *Benbecula* / Graeme Macrae Burnet
9 / *When I Set Out For Lyonnesse* / Christopher Rush
10 / *The Midnight Train* / Matt Haig
10 / *The Typing Lady* / Ruth Ozeki
11 / *Badlands* / Deirdre Chapman
11 / *The Good Daughter* / Alison Irvine
12 / *This is Home* / Luca Serra
12 / *At Sea* / Y.M. Abdel-Magied
13 / *The Malavoglias* / Giovanni Verga
13 / *When the Storm Fell Silent* / A.H. Tammsaare
14 / *The Remembered Dead* / Alan Monaghan
14 / *Chasing De Gaulle* / Jane Mackenzie
15 / *The Bruce's Treasure* / L.A. Kristiansen
15 / *The Murders at St Olav's Priory* / L.A.Kristiansen

Poetry

18 / *Devour Everything* / Sarah Stewart
18 / *Dwell Time* / Taylor Strickland
19 / *Knockan* / Jim Carruth
19 / *Weathershaker* / Stewart Sanderson
20 / *Dàn nam Ban* / Ceitidh Chaimbeul
20 / *Glasgoscopy* / Vicki Husband
21 / *The face before you* / Mohammed Moussa
21 / *The Weight of Quiet Things* / Arkbound Foundation

Crime, Thriller and Fantasy

23 / *The Driving Seat* / Abigail Abbas
23 / *Original Sins* / Linda Duncan McLaughlin
25 / *Jack-in-the-Box* / Pat Black
25 / *Crescendo* / Robert J. Harris
26 / *The Shadows and the Dust* / Allan Gaw
26 / *Pretty Valuable Things* / A. J. Leslie
27 / *Memory and Magic* / D. M. Beucler

Non-Fiction

29 / *Caledonia Screaming* / Grant MacPhee
29 / *Bob Dylan as Filmaker: No Time to Think* / Michael Glover Smith
30 / *Atypical Girl* / Penny Kiley
30 / *If This Be Magic* / Daniel Hahn
31 / *Outlander and Scotland* / Edited by Lisa W Kelly, Gillebride MacMillan & Willy Maley
31 / *The Ultimate Guide to Time Travel* / Steve Nallon & Dick Fiddy
32 / *The New Case for Optimism* / Jim Sillars
32 / *Walking with History: The Autobiography of Jimmy Reid* / Jimmy Reid with Brian McGeachan
33 / *The Crisis in the Classroom* / Dave Clements
33 / *Beyond Palatable* / Sophie Jane Lee
36 / *who will be remembered here: Queer Spaces in Scotland* / Edited by Lewis Hetherington & CJ Mahony
36 / *Marking Time: Graffiti in Scotland from Street Art to Rock Art* / Alex Hale
37 / *Art Deco Scotland: Design and Architecture in the Jazz Age* / Bruce Peter
37 / *Wanderings with a Camera in Scotland: The Photography of Erskine Beveridge*/ Lesley Ferguson

List of Titles

Non-Fiction

38 / *The Times Edinburgh in Photos* / Magnus Linklater
40 / *Square Mile of Murder Revisited* / A. M. Nichol
40 / *In the Shadow of The Laird* / Judith Ross Napier
41 / *Scotland's Turmoil: 1500 – 1707* / Johnnie Gallacher
41 / *Overlord: The Life and Reign of Henry VIII* / Steven Veerapen
42 / *Travels in Another Country: A Guide to Gaelic Scotland* / Coinneach Maclean
42 / *North Coast 500: Where to Eat and Stay* / Highlands2Hammocks
43 / *Whistlebare* / Helen Percy
43 / *100,000 Birthdays* / Cynthia Rogerson
44 / *Among Willows* / Cynthia Fan
44 / *In Search of Gems* / Kenneth Steven
45 / *Café Cùil Cookbook: Recipes from the Isle of Skye* / Clare Coghill
45 / *Patisserie Made Simple: The Art of Petits Gâteaux* / Maxine Scheckter
46 / *Seasonal Snacks* / Gabriella English
46 / *Goodbye Day Job* / Barabara Henderson
47 / *How to Avoid Being Published* / L. M. Affrossman
47 / *Yarns of a Feminist Grandmother* / Carol Fox
48 / *Dathan agus Togail: Mindfulness and colouring* / Murdo and Jonathan MacLeod
48 / *Scottish Islands*/ Elfreda Crehan

Children and Young Adult

51 / *Rory the Little Red Deer* / Lynne Rickards & Jonna Dempsey
51 / *The Adventures of Captain Bobo - Tigers* / R.D. Dikstra, Kay Hutchison & Matt Rowe
52 / *Cù Giobach* / Colas Gutman & Gillebrìde Mac 'IlleMhaoil
52 / *My Name is Zayn* / Fidan Meikle
53 / *Enter Eddie Shakespeare* / Barbara Henderson
49 / *Blood Red Sky* / Sara Cullen
53 / *Beano Annual 2027* / Beano
53 / *The Dandy Annual 2027*/ Dandy

Introduction

Hello and welcome to the Spring 2026 edition of New Books Scotland, our latest showcase of Scottish writing and publishing. What you will find within these pages is evidence of the breadth of interests across Scotland's publishing sector, catering to every kind of audience from the niches to the mainstream. We have prize-winning and bestselling authors, and powerful new work from rising talent. Our publishers don't shy away from writers willing to tackle the current challenges within Scotland and the wider world, while also gifting readers with books that celebrate the beauty in the arts, the natural world, and our shared history. And, as ever, there are books here that thrill, comfort and entertain.

In fiction, we have novels from well-known names from Scotland and beyond including Graeme Macrae Burnet (*Benbecula*, published by Polygon), Matt Haig (*The Midnight Train*, published by Canongate), Ruth Ozeki (*The Typing Lady*, published by Canongate) and Jenny Daiches (*They Know Where They Are Going*, published by Scotland Street Press). We're also excited to include new writers who will surely go on to forge excellent careers such as Luca Serra (*This is Home*, published by Leamington Books), and Alison Irvine (*The Good Daughter*, published by Luath Press). And in poetry, our commissioners continue to publish voices that are brave and innovative in form and subject matter.

Scotland's crime writing talent continues to flourish, playing with expectations of the genre, while providing the required twists and turns that ensure our worldwide reputation. We have exciting debuts from Linda Duncan McLaughlin (*Original Sins*, published by Into Books) and Abigail Abbas (*Driving Seat*, published by Polygon), as well as new books from established series: Allan Gaw returns with the 4th instalment of the Dr Jack Cuthbert Mysteries with *The Shadow and the Dust,* also published by Polygon.

In Non-fiction, there's a focus on music, literature and television from a variety of our publishers such as McNidder & Grace (*Bob Dylan as Film-maker*), Into Books (*Caledonia Screaming*), Canongate (*If This Be Magic*) and Luath Press (*Outlander and Scotland*). Historic Environment Scotland have a wonderful collection of books that explore our architecture and built history in new and stimulating ways. Readers can travel through time with fantastic history books from Lexus, Ringwood, Acair and HarperCollins, revel in the beauty of nature with books from Saraband, Sparsile and Batis, and delight in the gorgeous cookery titles from Kitchen Press.

Our childrens' publishers continue to entertain and delight younger readers. We have stunning picture flats from Floris Books (*Rory the Little Red Deer*) and Belle Media (*The Adventures of Captain Bobo*), who are also translating titles into Gaelic for young learners (*Cù Gìobach*); there are also brilliant books for middle-grade readers from Floris and Luath Press, and a gritty and gripping tale for young adults with Arkbound's *Blood Red Sky* by Sara Cullen. And our catalogue would not be complete without DC Thomson's iconic brands.

This high quality, diverse and inspiring selection of titles displays the creativity, passion and dedication of Scotland's publishers, providing an insight into our current cultural trends and conversations. We're sure these values resonate with readers across the world too.

Publishing Scotland

Website: www.publishingscotland.org
Contact: enquiries@publishingscotland.org

Publishing Scotland is the network, trade and development body for the book publishing sector in Scotland. It represents a wide range of publishers and suppliers – both print and digital. Publishing Scotland acts as the voice and network for publishing, to develop and promote the work of Scotland's publishers both nationally and internationally, to provide support and advice, and to co-ordinate joint initiatives to develop and strengthen the publishing sector in Scotland.

Scottish Books International

Website: www.scottishbooksinternational.org
Contact: info@scottishbooksinternational.org

Scottish Books International works on behalf of the literature sector in Scotland and is dedicated to the international promotion of books, publishers, writers, festivals and organisations.

Scottish Books International aims to bring Scottish writers and writing to a global audience, taking a strategic and co-ordinated approach to showcasing and championing Scotland's writing. The service identifies and progresses opportunities to increase the visibility of writers, publishers, festivals and organisations, and builds relationships with key partners in Scotland and overseas.

Scottish Books International is a project jointly owned and managed by Publishing Scotland and the Edinburgh International Book Festival. It is supported by a steering group from the two organisations along with Creative Scotland and Jenny Brown Associates.

Booksfrom Scotland.com

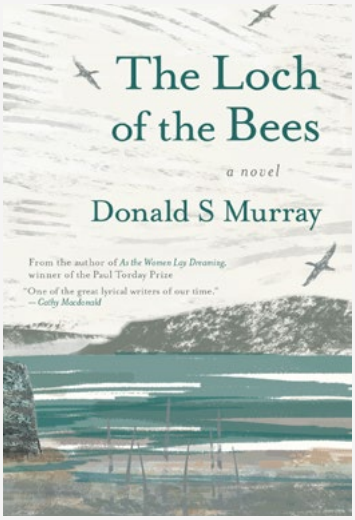
Website: www.booksfromscotland.com
Contact: editor@booksfromscotland.com

BooksfromScotland.com is the best-curated online collection of Scottish books. Each quarter, we compile a digital magazine-style platform to help readers find brilliant new reads. Showcasing the best of Scottish fiction, non-fiction, poetry and children's titles, the platform includes links to buy or borrow each title. BooksfromScotland.com champions the very best of Scottish books, from classics of literature to the best in contemporary Scottish writing and supports Scottish publishers and authors to find new audiences.

Readers can stay updated through the monthly e-newsletter or through social media channels.

FICTION

SPRING/SUMMER 2026



The Loch of the Bees

Donald S. Murray

An evocative and deeply original novel that reimagines the lives of Hebrideans across the centuries. Interlinked stories unfold across generations, layered like blankets of peat, where fragments of earlier lives lie preserved and later resurface: a sword hidden by a Viking raider; a rosary left by a troubled priest in a place of sanctuary. Past struggles, betrayals, loves and losses reverberate in the lives of islanders, woven and distilled by the legacies of the Clearances and devastating wars. Again and again, men and women return to the beehive-shaped stone shelter on a tiny island at the edge of the Loch of the Bees — a place of refuge, memory and renewal. Here, the land keeps its secrets, and time curves back on itself, as the living find connection with those who came before.

'Tender, wise and beautiful.' –Antonia Senior, *The Times*

Donald S. Murray is a writer and poet whose work has been awarded The Society of Authors' Paul Torday Memorial Prize and the Callum Macdonald Memorial Award (2021), as well as a number of honorary fellowships. His critically acclaimed books bring to life the culture and nature of the Scottish islands, and he appears regularly on BBC Radio 4 and BBC Radio Scotland and as a live performer.

Rights Held: World
Rights and Export Contact: Sara Hunt sara@saraband.net

Saraband / March 2026
Historical Fiction
ISBN: 9781916812635

Also by Donald S. Murray:
As the Women Lay Dreaming 9781913393489
In a Veil of Mist 9781913393007
The Call of the Cormorant 9781913393540
The Salt and the Flame 9781915089892



They Know Where They're Going

Jenny Daiches

Set in 2041 when England is dried-up by climate change, this novel is seen through the eyes of 16 year old Ishbel Saddler. Her Scottish mother has just died, and drought and crop failure force her family to leave their farm in Cambridgeshire. They embark on a journey by wagon with horses, dogs and friends: their destination Scotland's Northwest Highlands.

But Scotland is now independent and getting across the border is going to be difficult, as water is still plentiful and many want to move there. On their journey through a decaying country, the family face threats and hostility as well as kindness and support. It is a tale of determination and hope with echoes of the USA's pioneering overlanders and John Steinbeck's *The Grapes of Wrath*.

Jenni Daiches last novel *Somewhere Else* was listed for the 2025 Women's Prize for Fiction, as well as the Republic of Consciousness Prize. Also published as Jenni Calder, she was born in the USA and has lived in Scotland since 1971. She is the author of three previous novels and two collections of poetry. As Jenni Calder, she has published biography and literary and social history. She is a previous president and current trustee of Scottish PEN..

Rights Held: World
Rights Contact: Andrea Joyce andrea@joyceliterary.com
Export Contact: Jean Findlay jean@scotlandstreetpress.com

Scotland Street Press / July 2026
Fiction
ISBN: 9781917881050

Also by Jenni Daiches:
Somewhere Else 9781910895955

Extract from *They Know Where They're Going*

Ishbel got up and looked back the way she had come. The wagons were out of sight. A breeze blew a strand of hair across her eyes and it was when she brushed it away that she saw him, a dark figure absolutely still, hands in pockets, a rifle slung on his shoulder. She froze, an icy shard of fear in her throat. He was less than fifty metres away. For several moments he didn't move, then began to walk slowly towards her. At maybe ten metres he stopped. 'Who are you?' he said, his dark blue-green eyes unblinking.

At first she couldn't speak, then, 'My name is Ishbel,' she said.

'Ishbel,' he repeated. He nodded in the direction of the wagons. 'You with them?'

'Yes.'

'Heading north?'

'Yes.'

He was silent for a while. He was young, she realised, maybe younger than her brothers, not much taller than she was. He was wearing mud-coloured joggers and a khaki shirt with the sleeves rolled up showing darkly tanned arms. He had a pale green headband over dark hair that almost reached his shoulders. She noticed the knife in a sheath at his belt.

'Well,' he said. 'I think I'll head on down and have a word with whoever's in charge. Unless it's you, of course.'

She shook her head. He set off and she followed, struggling to keep up as he almost loped down the hill. He stopped halfway down, the encampment in sight. 'Interesting way to travel,' he said. 'You come far?'

'From near Cambridge.' She was slightly out of breath.

'Cambridge eh? The famous university.'

'We had a farm. Had to leave because of the drought.'

'You and hundreds of others. You all want our water.'

'My mother was Scottish,' she said quickly. 'My brother was born in Wester Ross.'

'Oh right. That explains the Ishbel. So you reckon you're entitled.'

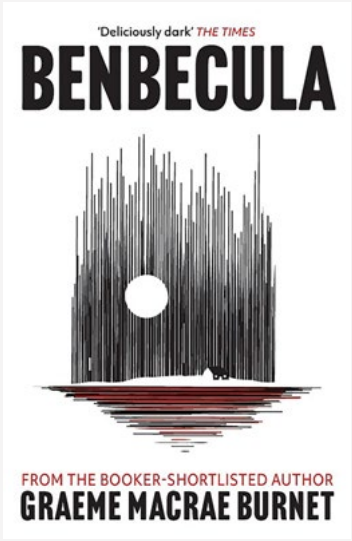
'Not entitled, just…' But she didn't know what to say because in fact she did feel that she, the family, had some kind of right to live in her mother's country.

'You have papers, passports, documentation?'

She nodded.

'So why avoid the official Border crossings?'

'It's complicated…'
'It's always complicated.'



Polygon / October 2025
Historical Fiction
ISBN: 9781846977312

Other titles in Polygon's Darkland Tales series:
Rizzio, by Denise Mina 9781846976094
Hex, by Jenni Fagan 9781846976223
Nothing Left to Fear from Hell, by Alan Warner 9781846976612
Columba's Bones, by David Greig 9781846976735
Queen Macbeth, by Val McDermid 9781846977077

Benbecula

Graeme Macrae Burnet

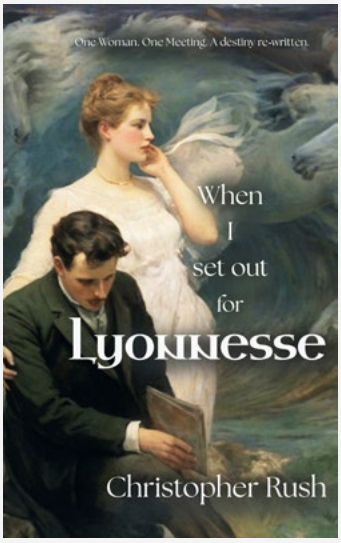
On 9 July 1857, Angus MacPhee, a labourer from Liniclate on the island of Benbecula, murdered his father, mother and aunt. At trial in Inverness he was found to be criminally insane and confined in the Criminal Lunatic Department of Perth Prison.

Some years later, Angus's older brother Malcolm recounts the events leading up to the murders while trying to keep a grip on his own sanity. Malcolm is living in isolation, ostracised by the community and haunted by this gruesome episode in his past.

From Graeme Macrae Burnet, the Booker-shortlisted author of *His Bloody Project,* comes a beguiling psychological novel set on a remote Scottish island. Based on a true story and drawing on the documentary evidence of the time, Burnet constructs a gripping narrative about madness, murder and the uncertain nature of the self.

Graeme Macrae Burnet is a Scottish writer. His first novel, *The Disappearance of Adèle Bedeau*, earned him the Scottish Book Trust New Writer Award in 2013, and his second novel, *His Bloody Project*, was shortlisted for the 2016 Man Booker Prize, and *Case Study* was longlisted in 2022.

Rights Held: EL UK & Commonwealth
Rights Contact: Fiona Brownlee fiona@brownleedonald.com
Export Contact: Jamie Harris jamie@birlinn.co.uk



Sparsile Books / August 2026
Historical fiction
ISBN: 9781914399398

Also by Christopher Rush:
Letters from Elsinore 9781914399787

When I Set Out For Lyonnesse

Christopher Rush

This is a story of love, lost love, and the transformation of an English novelist into one of the world's greatest love poets. On 7th March 1870 a young architect rose in pitch darkness at half-past three in the morning, and left his home in Dorset to travel a hundred miles to Cornwell. It was a trip across two counties, involving a series of train connections, and ending in a jolting journey by horse-drawn carriage. His destination was the obscure and isolated rectory of St Juliot. By the time he reached the rectory it was dark again, but when the door opened he found himself looking at a young woman who flooded him with light. The architect was Thomas Hardy, and the woman was Emma Gifford, the rector's sister-in-law, who was destined to inspire him at a time when his authorial ambitions had been all but extinguished.

Christopher Rush was born in St Monans and taught literature for thirty years, principally at George Watson's College, Edinburgh. He has written in many genres, as poet, short story writer, novelist, memoirist, biographer, editor, travel writer, children's writer and for the screen. He has won various awards and was shortlisted for Scottish Writer of the Year for his screenplay of Venus Peter. His many books include Letters from Elsinore, A Twelvemonth and A Day, chosen by The List magazine as one of the 100 best Scottish books of All Time, and Will, his acclaimed novelisation of Shakespeare's life, soon to be filmed.

Rights Held: World
Rights Contact: Jim Campbell jim@sparsilebooks.com
Export Contact: Wendy Ross wendy@sparsilebooks.com



Canongate / May 2026
Contemporary Fiction
ISBN: 9781837262137

Also by Matt Haig:
How to Stop Time 9781838858476
Reasons to Stay Alive 9781837264629
The Life Impossible 9781838855611
The Midnight Library 9781786892737

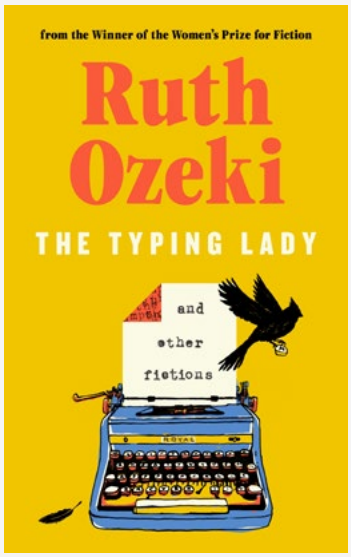
The Midnight Train

Matt Haig

When your life flashes before your eyes, where would you stop? No one can change the past, but the Midnight Train can take you there to give you the chance to re-live the moments that meant most. For Wilbur his best days were with Maggie, the love of his life, on his honeymoon in Venice. Then he gave it all away. He wishes he could go back and live differently. But to do so risks everything . . .

Matt Haig's work has been translated into over fifty languages. His novels include *The Humans, How to Stop Time, The Midnight Library* and *The Life Impossible*, with the latter two becoming Sunday Times bestsellers and New York Times bestsellers. His children's book *A Boy Called Christmas* became a major feature film. His non-fiction works include the bestselling *Reasons to Stay Alive* and *The Comfort Book*.

Rights Held: World excl. English in US and Canada
Rights Sold: Brazil (Record), Canada (HarperCollins Canada), Denmark (Svane & Bilgrav), Finland (Aula & Co), France (Le Duc), Germany (Droemer Knaur), Greece (Psichogios), Hungary (Gabo Kiadó), Italy (E/O), Korea (Influential), Netherlands (Lebowski), Norway (Gursli Berg), Poland (Zysk), Portugal (PRH Portugal), Romania (Nemira), Russia (LiveBook), Slovakia (Ikar), Spain (Anaya), Spain/Catalan (Empuries), Sweden (Lind & Co.) Thailand (Biblio), Turkey (Domingo), USA (Viking), Vietnam (Nha Nam)
Rights Contact: Jessica Neale jessica.neale@canongate.co.uk
Export Contact: Rebecca Scott Rebecca.Scott@canongate.co.uk



Canongate / June 2026
Short Stories
ISBN: 9781837261598

Also by Ruth Ozeki:
A Tale for the Time Being 9781838856250
All Over Creation 9781786898753
My Year of Meats 9781786898999
The Book of Form and Emptiness 9781838855277
Timecode of a Face 9781838855901

The Typing Lady

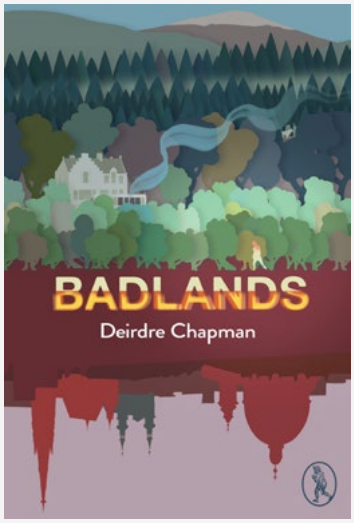
Ruth Ozeki

A college student falls for her professor and learns to transmute longing into language. A disquieted husband watches as the ghost of his wife's ambition roams the woods outside their home. A long-deceased Beat poet hijacks the mind of a young publishing assistant and rails against the state of modern literature. A curious grandmother creates a fake online dating profile to spy on her granddaughter's romantic life – and sets in motion a deception she can't control.

Spanning eras and geographies, *The Typing Lady* is an electrifying meditation on the stories we tell ourselves, the stories we abandon and the stories we become. Threaded with the tactile ephemera of writing – typewriters, letters, manuscripts and disappearing ink – the book reveals how we record ourselves in language, and how language, over time, records us in return.

Ruth Ozeki is a novelist, filmmaker and Zen Buddhist priest. She is the award-winning author of four novels: *My Year of Meats, All Over Creation, A Tale for the Time Being* – which was shortlisted for the 2013 Man Booker Prize and translated into 28 languages – and *The Book of Form and Emptiness*, which won the Women's Prize for Fiction 2022. Her nonfiction work includes the documentary film Halving the Bones and the short memoir, *Timecode of a Face*. She is affiliated with the Everyday Zen Foundation and lives in Northampton, Massachusetts.

Rights Held: UK & Commonwealth excl. Canada, Australia & New Zealand, non-exclusive Europe
Rights Sold: Italy (Edizioni E/O), Russia (AST)
Rights Contact: Jessica Neale jessica.neale@canongate.co.uk
Export Contact: Rebecca Scott Rebecca.Scott@canongate.co.uk



Badlands

Deirdre Chapman

Badlands opens with a man gradually waking to find himself fully dressed in a Highland hotel with no memory of who he is or how he got there. And he is not alone. He and the young woman in a pub, herself a stranger on a quest to unlock family secrets rooted in Vienna, are the central characters of this thriller and their paths cross and divide.

'*Badlands* is a rollercoaster of a yarn in the tradition of John Buchan, with a fast-paced plot full of deceptions, dangers, murders, bluffs and blurred identities, and power games being played out against a backdrop of Highland landscapes and castles and luxurious Vienna apartments. But Deirdre Chapman uses the events of this adventure story to make some serious points about contemporary politics and society, and how historic secrets, apparently long forgotten, can raise their heads and cause fresh mayhem decades later.' – James Robertson

Born in Carnoustie, Angus in 1936, Deirdre Chapman was working as a journalist from the age of nineteen – feature writer, columnist, TV critic, book reviewer and travel writer. Her short stories have been published in several volumes – and she served on the Literature Committee of the Scottish Arts Council and on various related committees concerned with the development and widening of readership.

Vagabond Voices / October 2025
Contemporary Fiction
ISBN: 9781913212407

Rights Held: World
Rights and Export Contact: Allan Cameron allan@vagabondvoices.co.uk



The Good Daughter

Alison Irvine

The Good Daughter follows 46-year-old Nina Polmont, who has spent her life caring for her emotionally distant mother while managing the fallout between her sister Kate and Kate's daughter.

When a midnight message from her first love disrupts her careful routine, Nina is forced to confront the dreams she once abandoned and the loyalties that hold her in place. With a family in turmoil, a mother who refuses to leave her room and the shadow of her father's affair, she must choose between remaining the dutiful daughter or risking everything to pursue happiness.

This moving domestic drama explores love, responsibility and self-discovery, resonating with anyone balancing family expectations and personal desire. Candid and heartfelt, it offers rich insight into motherhood, sisterhood and midlife change and is ideal for book clubs and readers of contemporary fiction.

Alison Irvine, born in London to Antipodean parents, moved to Glasgow in 2005 for an MLitt in Creative Writing, where she earned a distinction. Her debut novel, *This Road is Red*, was shortlisted for the Saltire First Book of the Year award. A member of the Recollective artist collective, she writes widely published fiction and non-fiction. Alison lives in Glasgow with her family and trains carers in shared reading for people with dementia.

Luath Press / May 2026
Contemporary Fiction
ISBN: 9781804252765

Also by Alison Irvine:
Barrowland 9781804252567
This Road is Red 9781910021538

Rights Held: World
Rights Contact: Andrea Joyce andrea@joyceliterary.com
Export Contact: Gavin MacDougall gavin.macdougall@luath.co.uk



Leamington Books / January 2026
Contemporary Fiction
ISBN: 9781914090844

This is Home

Luca Serra

Carlo moves from his Italian hometown to London and begins life anew as a kitchen porter in an underground mice-infested kitchen. His coworker, Keto, a 40-year-old Ghanaian has quit his job many times but always returns, as if magnetised by the potwash.

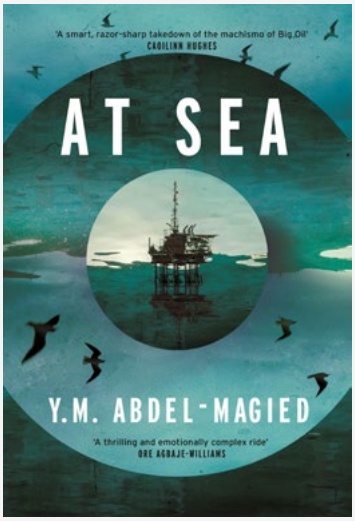
Carlo searches for answers with his older and possibly less wise Lithuanian housemate Marrok, but Marrok is struggling to cope with memories of past tragedy as death haunts him.

400 miles north Brazilian au-pair Brunilda arrives in Glasgow where everything is wee or grand and she's a hen. Cultured-shocked by accents, sideways rain and food habits, her heart divided between the comfort of her family in Belo Horizonte and a new life in Scotland, she finds an ally in Kamila, a young Polish illustrator.

This is Home is a constantly changing exploration of friendship, belonging and what it means to forge your place in the world far from home.

Luca Serra is a Scottish Book Trust New Writers Award awardee and this is his first novel.

Rights Held: World
Rights and Export Contact: Katie Veitch katie@leamingtonbooks.com



Canongate / May 2026
Contemporary Fiction
ISBN: 9781837264032

At Sea

Y.M. Abdel-Magied

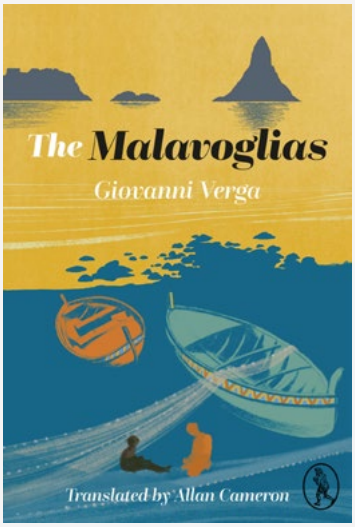
Expert driller Zainab is called to take charge of a high-stakes oil rig operation. Unable to resist the opportunity, she leaves behind her pregnant sister and heads offshore for the job of her life. But there's a catch. The rig is teetering on the edge of disaster – and Zainab is the only woman amongst a crew of hardened men who want absolutely nothing to do with her.

At the helm but forced to prove herself at every turn, Zainab labours to investigate the rig's imminent collapse. She quickly grasps that the real danger lies in the cold calculations and base desires of the men she is forced to spend every waking moment with.

As tensions rise and secrets unravel, Zainab races to uncover the truth bubbling below and fend off the looming catastrophe. Explosive and thought-provoking, At Sea is an exhilarating story about the clash of ambition, principle and prejudice, and the unexpected consequences of our choices.

Born in Sudan, Y.M. Abdel-Magied's first job as a teenager was in a coal mine in rural Australia. After graduating with first class honours in Mechanical Engineering, Abdel-Magied trained and worked as a MWD (Measurement While Drilling) contractor and drilling engineer across Europe, Australia, Asia and the US. *At Sea* is Abdel-Magied's first adult novel.

Rights Held: World excl. English in US and Canada
Rights Sold: Canada (PRH Canada), Netherlands (Cossee Uitgeverij), Norway (Cappelen Damm), USA (Pegasus)
Rights Contact: Jessica Neale jessica.neale@canongate.co.uk
Export Contact: Rebecca Scott Rebecca.Scott@canongate.co.uk



The Malavoglias

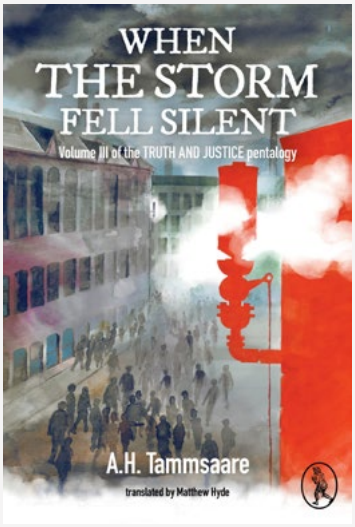
Giovanni Verga

Giovanni Verga's masterful portrayal of Sicilian fishermen in the late nineteenth century is the story of an ancient society undergoing irreversible change. The family at the heart of the story try to navigate what the modern world will bring, but they soon realise that they are fated to failure, desperation and scandal. It's a poignant, resonant tale of great expectations set against the struggle to change.

Giovanni Verga (1840–1922) was one of Italy's leading nineteenth-century novelists. Born in Catania, Sicily, he lived much of his adult life on the mainland in Florence and Milan. He was the leading figure in the Italian realist movement called verismo, and devoted his entire life to literature. His works are still to be found in almost all Italian bookshops and *I Malavoglia* is currently a set text in secondary schools.

Rights Held: English Language
Rights and Export Contact: Allan Cameron allan@vagabondvoices.co.uk

Vagabond Voices / September 2025
Translated Fiction
ISBN: 9781913212391



When the Storm Fell Silent

A.H. Tammsaare

When the Storm Fell Silent is the third instalment of Tammsaare's extraordinary Truth and Justice pentalogy that fictionalises the changes in Estonia over the course of the nineteenth and twentieth centuries. The novel explores the 1905 Revolution in Tsarist Russia, and the involvement of Estonia, through the lives of a wide range of characters—striking workers, shopkeepers, landowners, policemen, spies, outsiders, children—with an ironic eye and sympathy for those powerless against awesome events.

A.H. Tammsaare (1878 – 1940) was born Anton Hansen in 1878 into a poor farming family. Yet his aptitude for study led to him becoming editor at the Tallinn newspaper, Teataja. He was a witness the Russian Revolution of 1905 and studied law until ill health took him back to Estonia to live on his brother's farm. This set him on his literary career as both writer and translator until his death.

Rights Held: English Language
Rights and Export Contact: Allan Cameron allan@vagabondvoices.co.uk

Vagabond Voices / October 2025
Translated Fiction
ISBN: 9781913212360

Also by A.H. Tammsaare:
I Loved a German 9781908251831
Vargamäe, Volume I of the Truth and Justice pentalogy 9781908251909
Indrek, Volume II of the Truth and Justice pentalogy 9781913212339



Luath Press / May 2026
Historical Fiction
ISBN: 9781804252741

The Remembered Dead

Alan Monaghan

The Remembered Dead by Alan Monaghan explores the lingering shadows of WWI through Peter Farrell, who returns to post-war Ireland a changed and haunted man.

Tormented by the ghosts of fallen comrades, he is sent to the quiet town of Kilconnell to recreate an ancient Celtic Cross, yet finds no escape from trauma as rising tensions and sectarian unease close in. Set against a landscape of memory and unrest, this gripping novel examines the psychological cost of war, the struggle for identity and the difficulty of finding peace in a fractured world.

From the author of the *Soldier's Song* trilogy, it is a powerful, poignant story of sacrifice, loss and survival that will resonate with readers drawn to historical fiction and explorations of trauma and human resilience.

Alan Monaghan, born in Dublin in 1980, is an acclaimed author known for his engaging storytelling. He won the Hennessy New Irish Writing Award and the Prize for Emerging Fiction in 2002. His debut novel, *The Soldier's Song*, was inspired by his award-winning short story, followed by *The Soldier's Return*. *The Soldier's Farewell* completes his compelling trilogy.

Rights Held: World
Rights Contact: Andrea Joyce, andrea@joyceliterary.com
Export Contact: Gavin McDougall gavin.macdougall@luath.co.uk



Rymour / October 2025
Historical Romance
ISBN: 9781068458316

Chasing De Gaulle

Jane Mackenzie

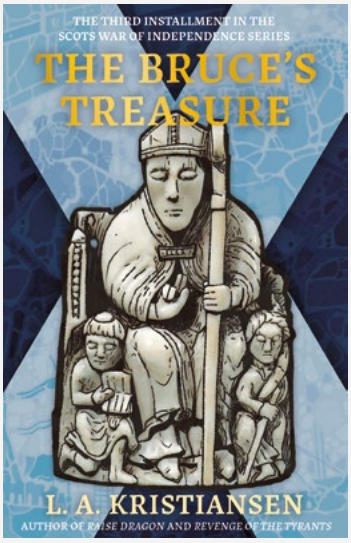
PARIS, 1968. In the heady youth culture of Summer 1968, students in Paris erupt into what becomes a national rebellion, nearly toppling the French economy and their august, king-like President Charles de Gaulle. Amid the turmoil, Blanche Lanyon is on her own mission to create a journalistic career in mid-life, struggling against a failing marriage, a controlling, aristocratic family and a devastating health diagnosis. And as her path crosses de Gaulle's in his time of crisis, he unwittingly gives shape to her future.

'A compelling and inspired read' - Maggie Cunningham

'...gives readers a glimpse of different, fascinating worlds' - Catherine Macleod

Jane Mackenzie is the author of the acclaimed bestseller *The Catalonia Trilogy* and, most recently, of *Tapestry of War*. Having worked across Europe, she now splits her time between her two homes in the Highlands of Scotland and French Catalonia.

Rights Held: World
Rights and Export Contact: Ian Spring info@rymour.co.uk



Ringwood Publishing
October 2025
Historical Fiction
ISBN: 9781917011167

Also by L.A. Kristiansen:
Raise Dragon 9781901514766
Revenge of the Tyrants 9781901514896

The Bruce's Treasure

L.A. Kristiansen

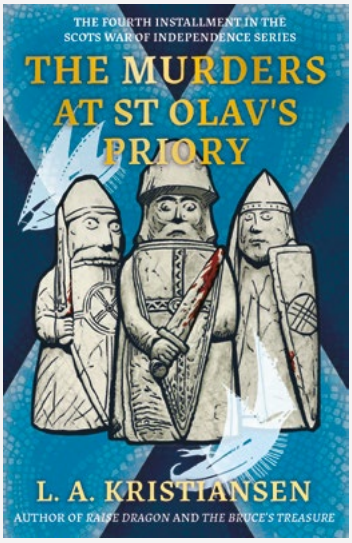
This is the third instalment in Kristiansen's planned eight-part *The Scots War of Independence* Series, which chronicles the key figures and events that shaped Scotland's path to independence.

The Bruce's Treasure is not just a tale of medieval warfare, and the hunt for a legendary treasure—it's a sweeping saga of ambition, sacrifice, betrayal and the enduring fight for freedom. With richly drawn characters and a gripping plot, it offers a compelling window into one of Scotland's most defining eras.

Set in 1306, following the battle of Methven, the novel moves us through the courts of England, France, Norway and Byzantium, chronicling how they each conspired to seize Scotland's wealth and enrich themselves.

Born and bred in Glasgow, author L.A. Kristiansen discovered a passion for Scottish history through her enthusiasm for genealogy. In her research, she uncovered close family ties with many of the leaders of the wars of Scottish Independence so decided to write about them, interlacing fact and fiction about the lead up to the acknowledgement of Scotland's sovereignty in 1328, and Bruce's death in 1329. She is a writer, and dabbles in IT whilst spending her time in Scotland, France, and Norway, researching the new adventures of the characters found in her books

Rights Held: World
Rights and Export: Tom Wood tom.wood.ringwood@gmail.com



Ringwood Publishing
August 2026
Historical Fiction
ISBN: 9781917011119

The Murders at St Olav's Priory

L.A.Kristiansen

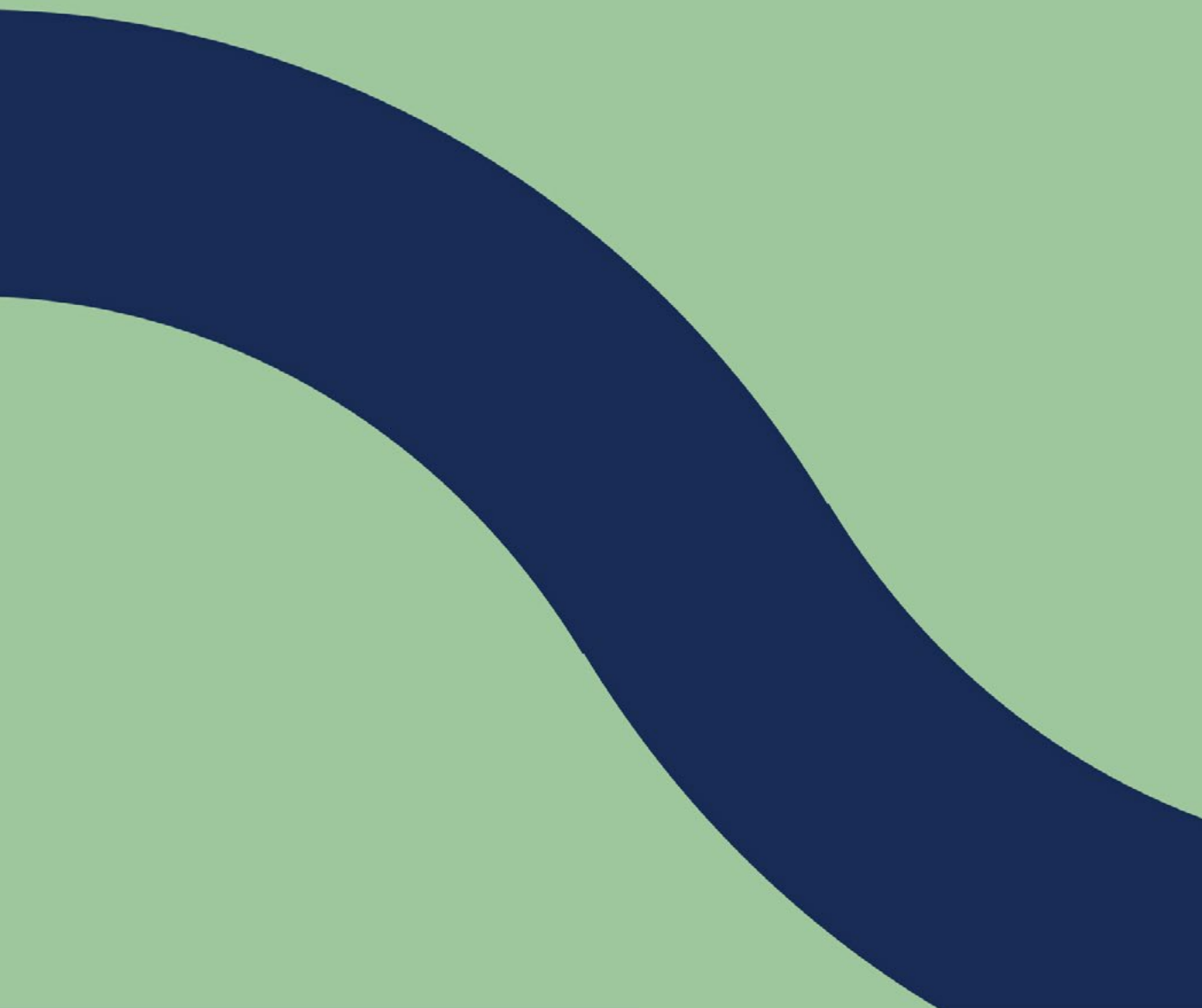
The Murders at St Olav's Priory, the gripping fourth instalment in L. A. Kristiansen's Independence Chronicles, plunges readers into a world where secrets, power, and destiny collide. A legendary treasure—spirited across the ocean to a remote Benedictine priory in Greenland—sparks a ruthless race between England, France, and Norway, each determined to claim its influence. As political tensions sharpen in 1306, Robert Bruce begins his bold fightback for Scotland's freedom, while King Philip IV of France sets in motion the deadly machinery that will crush the Templars. Murder, ambition, and shifting alliances weave together in this vivid medieval thriller, where Scotland's struggle for independence unfolds against a backdrop of international intrigue and high stakes betrayal.

Born and bred in Glasgow, author L.A. Kristiansen discovered a passion for Scottish History through her enthusiasm for genealogy. In her research, she uncovered close family ties with many of the leaders of the wars of Scottish Independence so decided to write about them, interlacing fact and fiction about the lead up to the acknowledgement of Scotland's sovereignty in 1328, and Bruce's death in 1329. She is a writer, and dabbles in IT whilst spending her time in Scotland, France, and Norway, researching the new adventures of the characters found in her books.

Rights Held: World
Rights and Export: Tom Wood tom.wood.ringwood@gmail.com

POETRY

SPRING/SUMMER 2026



Extract from *Devour Everything*

Japanese Wind Telephone

for Peter

When you asked me for a love poem
I told you about a glass booth

containing one object,
a disconnected rotary phone:

black, shiny as whale-belly
from which the grieving

can dial the numbers
of their lost ones, speak

to the listening dead.
I promised

that after you were gone,
I would keep telling you things:

how our children are growing;
how the blown apple blossom

fills the gutter
outside our house;

how our neighbours
still make love so loudly

and when they wake me
I find I have reached again

for your hand.

Illusory

'Behind the illusion of everyday life
lies the reality of dreams.'
– Werner Herzog, Fitzcarraldo

In the way that you turn a corner on to a street
you knew when young and catch your breath:
its dimensions calcified, unchanged

in the way that a stuck door creaks open
to reveal a garden full of honeysuckle,
sheened with snail-slime, netted with cobwebs

in the way that orderly rooms, scrubbed clean,
lose their patina of interesting dirt –
watermarks, spilled ash, candlewax, bluebottles

in the way that your fingers will find the chord
on a piano, knowing the claw-stretch
years without playing

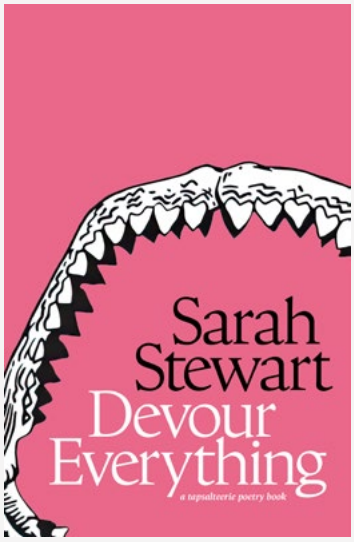
in the way that the moon will sequester and release
a view of spires and slates
on a bed of staggered indigo

in the way that a man walks out of smoking ruins
clutching his workbag, still wearing
sameshoes samesuit samecoat as this morning –

in the way that you are falling
through barred cloud, streaked bronze,
dropping like a stone

in the way that we are animals
and our bodies remember things.





Tapsalteerie / March 2025
Poetry
ISBN: 9781919220802

Devour Everything

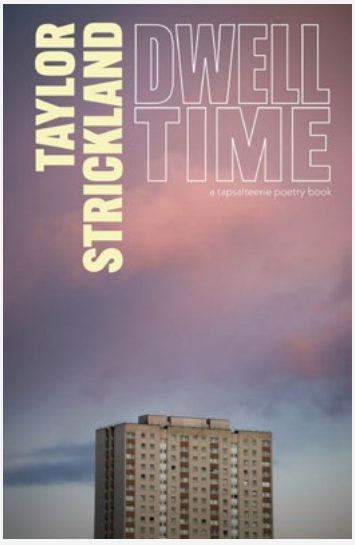
Sarah Stewart

Devour Everything is a love letter to heroic failure, to creation in the face of destruction, to the mundane made sacred. Ranging from New York to small-town Aberdeenshire, from pop culture to Norse Valkyries, and wrestling with issues of motherhood, memory and loss, Sarah Stewart's deftly illuminating debut collection reminds us that as humans 'we are animals / and our bodies remember things'.

'This debut collection scintillates with imagination ... Sumptuous, lyrical, and downright gorgeous throughout, *Devour Everything* lives up to its title with gusto in its almost militant devotion to beauty. Read it!' - Jane McKie

Sarah Stewart was born in Aberdeen and worked as a magazine journalist before moving into book publishing as a fiction editor. She has written for Time Out, The Herald, The Big Issue and The Guardian, among others. Her poetry has been shortlisted for the Keats-Shelley Prize and the Wigtown Pamphlet Prize, highly commended in the Bloodaxe/Mslexia Poetry Pamphlet Prize and longlisted for the Brotherton Prize. Her pamphlet Glisk (Tapsalteerie) won the Callum Macdonald Memorial Award. Sarah also writes fiction as Sarah Forbes Stewart. Her novel *Aren't We Lucky* was released as an Audible Original in 2025, narrated by Nicola Coughlan.

Rights Held: World
Rights and Export Contact: Duncan Lockerbie duncan@tapsalteerie.co.uk



Tapsalteerie / November 2025
Poetry
ISBN: 9781738439676

Dwell Time

Taylor Strickland

Dwell Time, the full-length debut from award-winning writer Taylor Strickland, begins from the idea that 'dwelling' requires both place and the experience of 'being-in-the-world'.

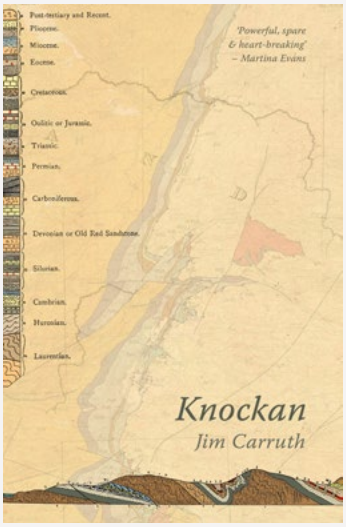
In taking us from the US to Scotland to Portugal, Strickland interrogates this central notion, along with ideas of non-place and environment, to explore our contemporary experience of love, family, language, technology, career, and spirituality.

Ultimately these are poems that advocate for a world against isolation, one in which we go beyond our own witness to embrace another's, and shrink the distance between us.

'A deeply personal collection that is amazingly intellectually alive. The themes of heritage and transience speak to the heart, with the delicacy of almost-silences and birdsong ... You'll not only follow these poems, but experience them.' - Anthony Vahni Capildeo

Taylor Strickland is a poet and translator from the US. His book *Dastram/Delirium* was 2023 Scottish Poetry Book of the Year and a PBS Translation Choice. His work has featured in Poetry London, the TLS, New Statesman, and more. His poetry has been shortlisted for several prizes and translated into Irish and Italian. He lives in Glasgow, with his wife, Lauren, and daughter, Eimhir.

Rights Held: World
Rights and Export Contact: Duncan Lockerbie duncan@tapsalteerie.co.uk



Tapsalteerie / March 2026
Poetry
ISBN: 9781738439690

Knockan

Jim Carruth

In remote Assynt, where the past is recreated from rock and bone, a crofter and her estranged daughter search for some common ground in their annual week together. Rooted in the landscape and geology of North-West Scotland, Jim Carruth's novel-in-verse is an original and powerful exploration of how our lived experience weighs on us, intimately told through the fracturing and repair of a mother and daughter relationship.

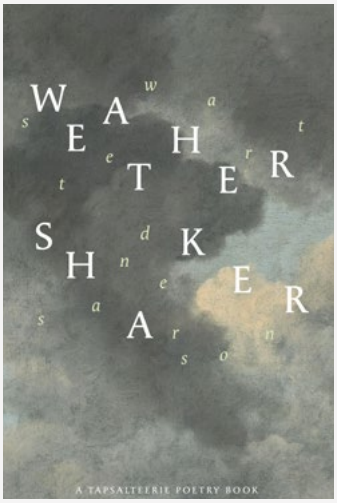
'Powerful, spare and heart-breaking, Jim Carruth's new narrative poem centres on geology and fossils as he explores the deep emotional life of two women confronting their past amidst the savage beauty of Assynt.' – Martina Evans

'It left me with a quiet, moving confirmation that love – like the land – is shaped and misshaped not by ideals but by pressure and accumulation.' – Cynan Jones

'Jim Carruth's poems sing off the page' – Imtiaz Dharker

Jim Carruth was born in Johnstone in 1963 and grew up on his parents' dairy farm. He is a is an award-winning poet and current Makar (Poet Laureate) of Glasgow. His publications include *The Auchensale Trilogy* and *Killochries*, a verse novella that was shortlisted for the Seamus Heaney Poetry Prize for a First Collection, the Saltire Scottish Poetry Book of the Year award, and the Fenton Aldeburgh Prize.

Rights Held: World
Rights and Export Contact: Duncan Lockerbie duncan@tapsalteerie.co.uk



Tapsalteerie / November 2025
Poetry
ISBN: 9781738439683

Weathershaker

Stewart Sanderson

'Weathershaker, of unknown meaning' [Scottish National Dictionary]

Weathershaker begins with meanings lost, recovered and imagined. Digging into the material and textual record through place names, fictional histories, translations and fragmentary texts, Sanderson's second full-length collection speaks of the past from an unsteady present. In a small country of big winds and shifting light, where the weather itself is shaken by our actions as a species, these poems turn towards a contingent future while seeking meaning gone astray.

'In this playful, engaging collection, Sanderson displays his natural gift for bringing the life back into words and the words back into life. His poems seethe with a mischievous intelligence – whether it's a poem generator, a handful of secrets from the God of Silence, or the nine mysterious definitions of the eponymous Weathershaker, he fuses skill, imagination and a ruthless intelligence into something quite unforgettable.' – John Glenday

Stewart Sanderson is a poet from Glasgow, who has published and performed widely in the UK and internationally. He is the author of the pamphlets *Fios* (2015) and *An Offering* (2018), as well as the book length collection *The Sleep Road* (2021) – all published by Tapsalteerie. Three times shortlisted for the Edwin Morgan Poetry Award, his work has also been recognised by accolades including an Eric Gregory Award and Robert Louis Stevenson and Jessie Kesson Fellowships.

Rights Held: World
Rights and Export Contact: Duncan Lockerbie duncan@tapsalteerie.co.uk



Leamington Books / January 2026
Poetry
ISBN: 9781914090998

Dàn nam Ban

Ceitidh Chambeul

Dàn nam Ban / Fate of Women is the debut collection from award winning bilingual Gaelic English poet, singer and teacher Ceitidh Chaimbeul.

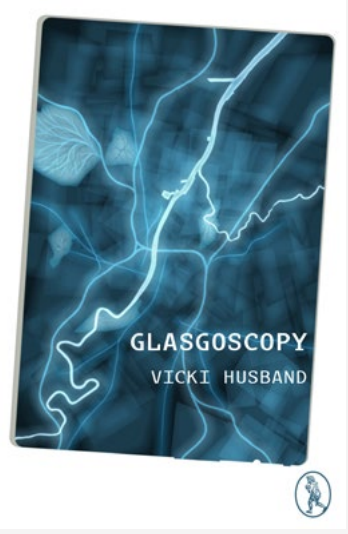
The collection is rooted in Ceitidh's heritage from the Isle of Raasay and Midlothian and plaits the stories of women of folklore, local history, family and her own experience as a mother. *Dàn nam Ban* shows how the ripples of the past lap on the shores of the present. It tackles hard hitting subjects of Alzheimers', child death and moves seamlessly into bedtime stories, love and sex.

This book provides a voice to women's stories across generations, highlighting both historical and contemporary issues.

Dàn nam Ban by Ceitidh Chaimbeul is a much anticipated first collection from a writer who was the Scottish Poetry Library's first Gaelic ambassador

Ceitidh Chaimbeul is a prominent figure in the gaelic community, as a poet, songwriter and teacher. She was the Scottish Poetry Library's first Gaelic ambassador, where she commissioned new poems from Gaelic writers, researched and updated the SPL's poetry database. Ceitidh was also a judge for Gaelic 2020 Scottish poem of the year.

Rights Held: World
Rights and Export Contact: Katie Veitch katie@leamingtonbooks.com



Vagabond Voices / October 2025
Poetry
ISBN: 9781913212414

Glasgoscopy

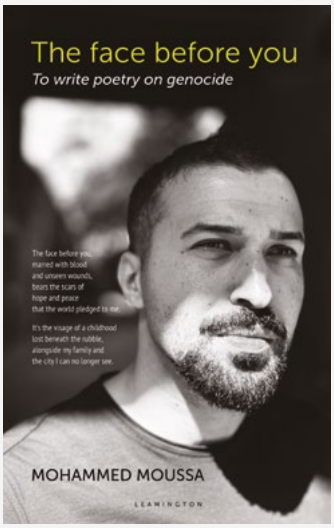
Vicki Husband

'With the health of the city at its heart this important book chronicles the small essential details of lives being lived. As we are led from room to room across the city, the day-to-day challenges of morbidity are brought into sharp focus thanks to the clear-eyed vision and compassion of the writer. This is a powerful mapping of our times.' – Jim Carruth, City of Glasgow Makar

'Pitch-perfect poems from the front lines of health and caring in Glasgow. There's much to admire in the precision, humanity and compassion of Husband's poetry; the images and patients she conjures on the page will stay with you long after the final poem.' – Dr. Gavin Francis

Vicki Husband's first poetry collection, *This Far Back Everything Shimmers*, was shortlisted for the Saltire Society Scottish Poetry Book of the Year award 2016. Vicki's poems have been widely published, broadcast on radio and read at international literary festivals and local libraries. Vicki has collaborated on translations with poets from Pakistan and Ukraine, and exhibited in visual-poetry exhibitions. Meanwhile Vicki has worked as an Occupational Therapist in the NHS for over twenty-five years, the majority in community rehabilitation.

Rights Held: World
Rights and Export Contact: Allan Cameron allan@vagabondvoices.co.uk



Leamington Books / February 2026
Poetry
ISBN: 9781068598005

The face before you

Mohammed Moussa

The face before you is a collection of new poetry which has been written in the enclave of Gaza, while under siege and extreme threat of death. Moussa writes: 'Growing up in Gaza is inspiring for poets – life here is poetry blown into pieces and scattered all over the place.'

This collection offers a unique human and emotional perspective of events in Gaza showing poetry written in the warzone since October 2023. Mohammed Moussa's poetry stands out for its clear power. These writings on life within Gaza express a humanity beyond the labels of 'refugee' or 'victim' and the book is a vital deepening of the larger scale narratives around this most horrendous humanitarian crisis. These poems will disrupt these stereotypes and reveal individuality, creativity, and complexity beyond the horror routinely witnessed within the news reporting of the war.

Mohammed Moussa is a Palestinian freelance journalist, podcast host, and the founder of Gaza Poets Society, based in Gaza.

Rights Held: World
Rights and Export Contact: Katie Veitch katie@leamingtonbooks.com



Arkbound / April 2026
Anthology
ISBN: 9781911740094

The Weight of Quiet Things: Essays, Stories and Poems on Scotland's Living Landscapes

Arkbound Foundation

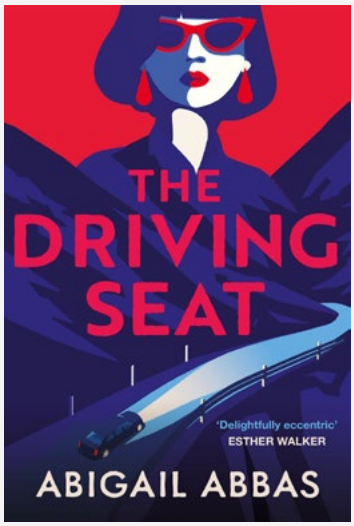
The Weight of Quiet Things is a collection of essays, stories and poems that explore the deep, enduring relationship between the Scottish landscape and its people. Many of the contributing writers were born, raised and built their lives in Scotland, while a few are visitors who were changed by their time in Scotland – be it the isolation of the Highland hills, the voices in the howling gaoth mhór or the humble power of a lone damh. Together, these works trace a Scotland shaped by labour, collective memory and inheritance of a land that can never be owned. This is a collection about what we take from the land, what the land takes from us and the weight of what remains.

Featuring contributing authors include: Jeff Kemp, Helen Moore, Moira McPartlin, John Weeds, Philippa Ramsden, Ian Groz, Elizabeth Wein, Margaret Poynor-Clark, Emily Munro, Judith Younger, Marcas Mac an Tuairneir, Callum Aitken, Rhona Stephens, Lucy Fraser-Gunn, David C. Weinczok, and Melissa Ramage. Arkbound is a charity publisher and mentoring organisation supporting underrepresented authors and publishing books that explore urgent social issues. They work across Scotland to make publishing inclusive and empowering. They are guided by a simple principle: building futures, bridging divides.

Rights Held: World
Rights and Export Contact: Bridget Reaume Bridget@arkbound.com

CRIME, THRILLER & FANTASY

SPRING/SUMMER 2026



Polygon / April 2026
Thriller
ISBN: 9781846976926

The Driving Seat

Abigail Abbas

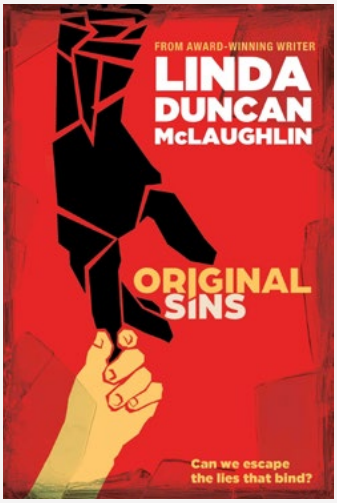
Emma Propeller is trying to swerve the wreckage of her marriage.

When her husband returns from rehab with a new lover, Emma bolts with her baby on a midnight train to a castle in the Scottish Highlands. A job as a live-in driver for a glamorous marchioness promises safety and the chance to reinvent herself. Everything seems to have fallen into place.

But the castle is no sanctuary. Dark secrets stalk its halls, the marchioness's behaviour spirals into the unhinged and someone, Emma suspects, is following her. She hasn't steered herself out of danger – she's driven straight into it

After graduating with a first in English, Abigail Abbas began her career in financial PR. She left the City to raise her children and worked as an illustrator, later embarking on an MA in Illustration at Camberwell College of Art.

Rights Held: World English Language
Rights Contact: Fiona Brownlee fiona@brownleedonald.com
Export Contact: Jamie Harris jamie@birlinn.co.uk



Into Books / April 2026
Psychological Thriller
ISBN: 9781738514984

Original Sins

Linda Duncan McLaughlin

In a world where blood ties and family secrets loom behind closed doors, can one woman escape the legacy of a dark heritage?

Original Sins follows Joanne Marshall's journey of discovery as she unravels the truth of her past and the revelation that her birth father is a convicted serial killer. The shadows darken and close in further as the reality of her heritage begins to surface.

As she navigates her own story against the barriers of her family's implacable resistance, she embarks on a rollercoaster emotional journey that ranges from Glasgow to London to Edinburgh and finally to the idyllic Isle of Bute.

Original Sins has already garnered accolades, with extracts from the novel shortlisted for the prestigious Crime Writers' Association's Debut Dagger Award and winning second prize in the Grindstone International Novel Prize

Linda Duncan McLaughlin has won and been nominated for a number of screenwriting prizes, including the Jenny Lecoat Award, the Screenwriting Goldmine Award and BBC Scotland's Frank Deasy Award. She also writes for *River City*, BBC Scotland's flagship continuing drama. Her best-known play, *Descent*, won a Spirit of the Fringe award at the Edinburgh Festival and a CATS nomination for Best New Play and other plays have been produced at Glasgow's Oran Mor, the Traverse Edinburgh, Byre St Andrews and the Claremorris Festival Fringe in Ireland.

Rights Held: World
Rights and Export Contact: Stephen Cameron stephen@intocreative.co.uk

Extract from *The Driving Seat*

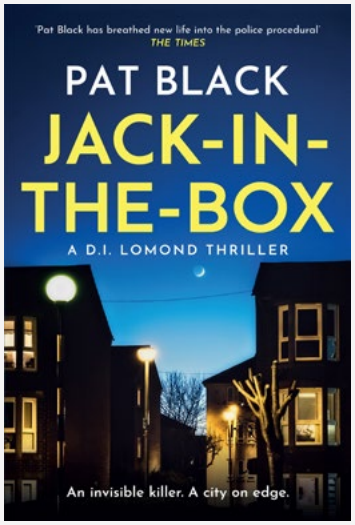


Hannah had driven us to King's Cross, where I took the Caledonian Sleeper overnight, reaching Dunkeld and Birnam station at just after six the following morning. If I could, I would forever sleep on a train. It must have been one of the few nights that the baby slept right through. I can only imagine that it was the rocking of the train that ensured such a restful sleep. I didn't sleep a wink, however. I sat at the window, watching England become Scotland. And as we rushed along the line one city seemed to morph into another, spires and domes, concrete monoliths, neon signs. I reflected that cities were all the same basic idea.

I had departed the life I knew, which must have looked so small and inconsequential from the outside. My little life with its routines and habits meant everything to me. I had clung on to it for longer than I should have. Staring out into the rushing darkness from my cabin window, I knew I could not return to it. I had no idea what I was heading towards, and I worried that I wouldn't be able to fulfil what was expected of me. The only person whose expectations I cared about were the baby's, and the baby had no expectations. That's why I loved the baby so much.

We were met at the station by Kelly, the housekeeper, who took us straight to the cottage in an enormous truck type of vehicle that she called the Defender, a sensible choice given that the track leading up to it was inhospitable and vertiginous. Grouse ran insanely about, careering off to the sides of the track and then straight back into the track again, without a clue as to their own idiocy. I had no idea how I would traverse this on my own when my turn came. I tried not to show my consternation, which took all the energy I could muster.

Kelly apologised that Mark, the estate manager, hadn't been there to greet me but something had come up, she said, and I wondered if something bad had happened to the marquess in a coma. I had to make sure that I did not reveal what I already knew about the family in case I blew my cover, in case the twins, Biddy and Morwenna, somehow found out that I had run away and taken the job of chauffeur for their sister-in-law, the marchioness: the job that they had inadvertently advertised to me and which, potentially, had enabled my liberation, delivering me from Hilary and from James. I made up a new name for myself and I think it suited me.



Polygon / February 2026
Crime Fiction
ISBN: 9781846977176

Also by Pat Black:
To Pay the Ferryman 9781846976797

Jack-in-the-Box

Pat Black

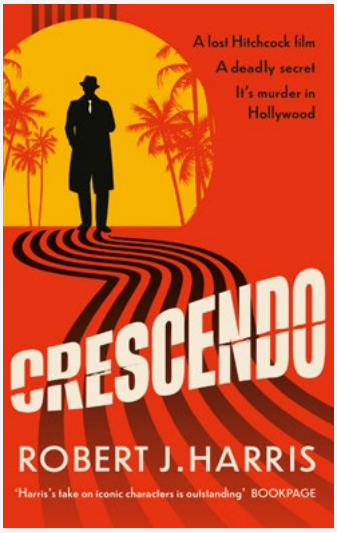
They had cameras, alarms, lights, even guard dogs. They had storm doors and locks on their windows. They knew martial arts, they had knives to hand, and one of them even had a gun. And he still got in . . .

A terrifying killer is haunting Glasgow's affluent suburbs – invading homes and smothering people left on their own. The tabloids have a name for the murderer based on his method of folding the bodies into tiny spaces, as well as his uncanny knack of seemingly springing out of nowhere: Jack-in-the-Box.

Inspector Lomond has an impossible case to crack. The houses involved have state-of-the-art security systems and were all securely locked at the time of death. There is no evidence of forced entry, and video footage shows no sign of any intruders. How is he getting in? How is he getting out? And who will be next?

Pat Black is a journalist and the author of several thrillers published by Head of Zeus, including *The Family* and *The Winter House*. He has been published in magazines including Ellery Queen's Mystery Magazine. Pat was born and raised in Glasgow but now lives in Yorkshire with his wife and children.

Rights Contact: Fiona Brownlee fiona@brownleedonald.com
Export Contact: Jamie Harris jamie@birlinn.co.uk



Polygon / June 2026
Historical Crime Fiction
ISBN: 9781846977008

Also by Robert J. Harris:
A Study in Crimson 9781846975967
Redfalcon 9781846974854

Crescendo

Robert J. Harris

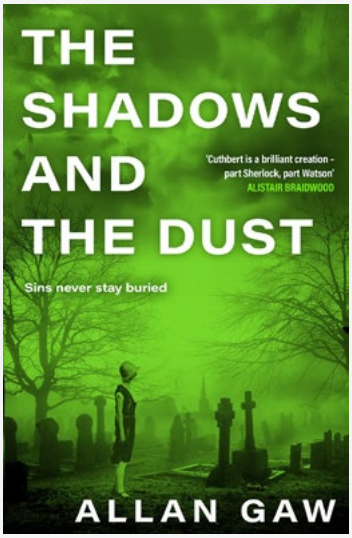
A lost Hitchcock film. A deadly secret. It's murder in Hollywood.

Hollywood, 1959. When struggling mystery writer Bobby Burgoyne is hired by Alfred Hitchcock to work on the script for his new film Crescendo, he thinks his future success is assured at last. Instead he is swept into a swirling maelstrom of madness and murder. Someone, it seems, is willing to kill to keep the film from being made and Hitch needs Bobby to find who or what is behind the sabotage.

With a ruthless killer in pursuit, Bobby discovers that behind the obscure novel Hitch has based his movie on lies a true tale of abduction, amnesia and death. To save his own life as well as Hitch's career, Bobby must penetrate to the heart of the mystery and confront a final, shocking revelation

Robert J. Harris was born in Dundee and studied at the University of St. Andrews where he graduated with a first-class honours degree in Latin. He is the designer of the bestselling fantasy board game *Talisman* and has written numerous books, including the popular *World Goes Loki* series, the *Artie Conan Doyle Mysteries*, as well as the bestselling *The Thirty-One Kings* and *A Study in Crimson*.

Rights Held: World
Rights Contact: Fiona Brownlee fiona@brownleedonald.com
Export Contact: Jamie Harris jamie@birlinn.co.uk



The Shadows and the Dust

Allan Gaw

You may call it a sin; I say it was an act of desperation.

Like all pathologists, Cuthbert finds dealing with dead children the hardest part of his job. However, when the body of a young boy is found in the grounds of a church orphanage, Cuthbert not only has to steel himself for the task ahead, he is also forced to revisit his own childhood grief. The boy in his shallow grave has been interred with some ritual, but just how did he die? And why was he killed?

Working closely with his assistant and the team at Scotland Yard, Cuthbert slowly and painstakingly reveals the terrible truth.

Allan Gaw studied medicine at Glasgow University and trained as a pathologist. Having worked in the NHS and universities in the UK and the US, he took early retirement and now devotes his time to writing. His published non-fiction works include medical textbooks and magazine articles on topics as diverse as the thalidomide story, the medical challenges of space travel and the medico-legal consequences of the Hillsborough disaster.

Polygon / January 2026
Historical Crime Fiction
ISBN: 9781846977244

Also by Allan Gaw:
The Silent House of Sleep 9781846977206
The Moon's More Feeble Fire 9781846977237
To the Shades Descend 9781846977251

Rights Held: World
Rights Sold: North America (Mysterious Press)
Rights Contact: Fiona Brownlee fiona@brownleedonald.com
Export Contact: Jamie Harris jamie@birlinn.co.uk



Pretty Valuable Things

A. J. Leslie

A murder at a society party draws ex-Military Policeman Neil Harper into the tumultuous world of the 1920s London elite. Detective Inspector Harper, with his robust sidekick Fred Docherty enters a world both alien and strangely attractive. As the investigation concludes and a conviction is secured, Harper is left feeling unsettled.

Some years later, Harper is hunting a daring jewellery thief and finds himself once more immersed in the now changing world of high society and some of the characters from the original case.

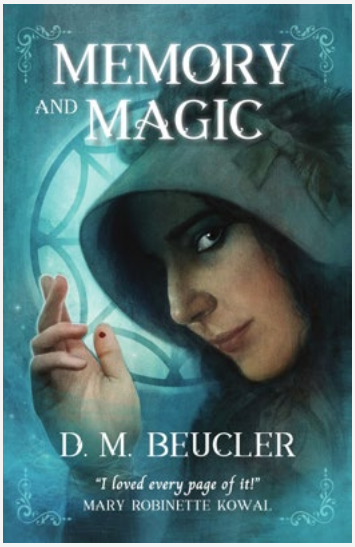
As he closes in on the thief and events rapidly unfold, he realises that the influence of this glamorous world is putting his emotional judgment to the test. He is also compelled to reassess the initial murder case.

In the struggle to find true justice, Harper makes a momentous, life changing decision.

A.J. Leslie bought his first typewriter when he was seventeen. He then went into the wine trade as a profession, and some years and an unusual career later, he established a global trade association focused on the telecoms and IT sector. Therein, he learnt, very fast, to speak in public and to write for magazines and journals. When the trade association merged into something bigger, Leslie became a journalist. Later he rediscovered the typewriter from his childhood, or at least a new digital version. At the age of 62, he wrote his first novel.

Bold Wren Press / April 2026
Historical Crime Fiction
ISBN: 9781917589048

Rights Held: World
Rights and Export Contact: Catie Gladstone catie@boldwrenpress.com



Luna Press / October 2025
Romantasy
ISBN: 9781915556622

Memory and Magic

D. M. Beucler

Tamsin learned caution the hard way, spending a year in the king's jail under suspicion of using illegal blood magic. Now she's scrounging a living as a laundress in the Narrows, the poorest ring of the three walled capital city.

When Tamsin's smuggler friend brings a badly beaten outsider to her door, compassion drives her to risk everything and heal him. But Rhys is no ordinary kingsringer dandy. An unknown blood mage stripped away Rhys's memories, he's being hunted, and he may be a traitor to the crown.

Now Tamsin must navigate the working-class streets she knows and the aristocracy she left behind to clear his name and discover the treasonous plot that someone wanted Rhys to forget. If she fails, a king will die and the Narrows will burn.

'I loved every page of it.' - Mary Robinette Kowal

'It was a delight to share a world with her.' - Lisbeth Campbell, author of *The Vanished Queen*

'Readers will love Beucler's eminently practical heroine and the world of trouble that lands on her doorstep.' - Samantha Mills, author of *The Wings Upon Her Back*

Denise is a writer, fiber artist, and professional chaos manager residing in Ohio with her husband. She has two kids, three cats, and more sewing machines and looms than anyone should practically need. Denise spent much of her childhood in Pern, Tortall, and Prydain. A Viable Paradise alumna, she now spends her days herding children and writing imaginary histories.

Rights Held: World English Language
Rights and Export Contact: Francesca Barbini lunapress@outlook.com

NON FICTION

SPRING/SUMMER 2026



Into Creative / May 2026
Popular Culture
ISBN: 9781919424576

Caledonia Screaming

Grant MacPhee

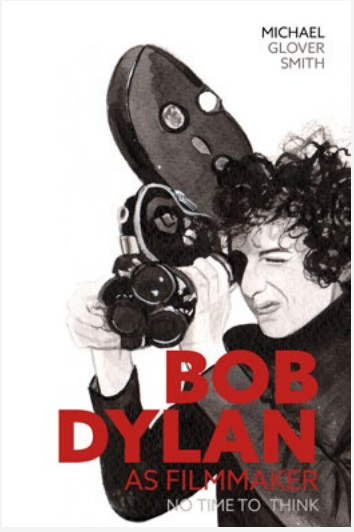
Scotland appeared to embrace punk early. The Ramones' debut album reached Glasgow within days of its mid-1976 release, provoking alarmist headlines that only deepened local enthusiasm. Soon after, the Stranglers and the Sex Pistols played: punk seemed to have arrived.

That momentum was abruptly halted however. Following the Sex Pistols' Anarchy Tour in December 1976, Scotland effectively imposed a near-total ban on anything 'punk', driven by moral panic. While punk flourished elsewhere, Scotland's scene appeared strangled — or so the story goes.

In reality, 1977 was far from a lost year. Hundreds of bands formed across towns and suburbs, working entirely DIY: organising secret gigs, producing fanzines, recording cassettes and developing sounds that anticipated post-punk and indie. Drawing on 200 interviews, *Caledonia Screaming* reveals this last untold chapter of punk's year zero.

Grant McPhee is a filmmaker and writer who primarily documents independent music scenes. His feature-length film Teenage Superstars received 'Pick of the Day' in multiple newspapers for its television debut in 2021, while his book *Postcards From Scotland* was longlisted for the prestigious Penderyn Award in 2024. He has written three books, co-written one and has directed eight feature films. He can't sing or play any musical instruments.

Rights Held: World
Rights and Export Contact: Stephen Cameron stephen@intocreative.co.uk



McNidder & Grace / March 2026
Popular Culture
ISBN: 9780857162991

Bob Dylan as Filmaker: No Time to Think

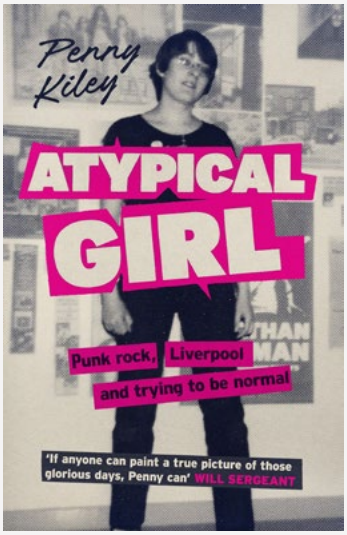
Michael Glover Smith

While Bob Dylan's music has inspired decades of analysis, his work in film remains one of the least explored aspects of his art. *Bob Dylan as Filmmaker* examines Dylan as a filmmaker and visual storyteller, revealing how his movies open new ways of understanding his creative vision.

Through close readings of *Eat the Document, Renaldo and Clara,* and *Masked and Anonymous*, Michael traces how Dylan used film to navigate questions of identity, performance and myth across three defining eras of his career. The book also considers later collaborations—*Rolling Thunder Revue, Shadow Kingdom,* and *A Complete Unknown*—where Dylan emerges as an 'invisible co-author,' shaping the cinematic versions of his own legend.

Michael Glover Smith is a Chicago-based filmmaker, author, and teacher. He has directed four award-winning features, including *Relative* starring Wendy Robie of *Twin Peaks* (distributed by Music Box Films). It was the 23rd highest-grossing movie in the US in its first week of release in 2022. He co-authored the book *Flickering Empire: How Chicago Invented the US Film Industry* (Columbia University Press, 2015). His most recent film *Hekla* starring Elizabeth Stam will premiere in 2026.

Rights Held: World
Rights and Export Contact: Caroline Peden Smith
caroline@mcnidderandgrace.co.uk



Polygon / February 2026
Memoir / Popular Culture
ISBN: 9781846976919

Atypical Girl: Punk Rock, Liverpool and trying to be normal

Penny Kiley

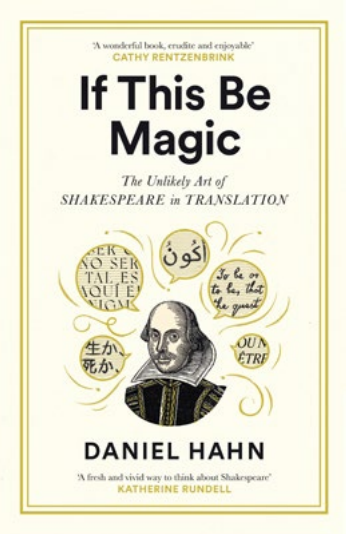
It's 1977, and punk rock has just hit Liverpool. The legendary Eric's club is home to the city's rebels, posers and misfits. It's a place of attitude, adventure and new possibilities, and it changes lives. Some become pop stars; Penny Kiley becomes a music journalist.

The story traces Penny's relationship with the music scene from the turbulent political 1980s into the changing culture of the 21st century. Throughout these years, she never stops being a misfit, and the question remains: how do you navigate normal life when punk is dead and you don't know you're autistic?

Atypical Girl begins as a coming-of-age story and ends as a midlife reinvention. What unites them is a search for identity and the role that music plays in all our lives.

Born in Kent, Penny Kiley later studied at Liverpool University, where she became immersed in the vibrant late-'70s music and cultural scene. A writer for Melody Maker, Smash Hits and the Liverpool Echo, she enjoyed a successful career at the heart of music journalism. Today, she is based in Oxfordshire, working as a digital content editor, often for non-profits.

Rights Held: World
Rights Contact: Fiona Brownlee fiona@brownleedonald.com
Export Contact: Jamie Harris jamie@birlinn.co.uk



Canongate / April 2026
Literary Criticism
ISBN: 9781805301622

If This Be Magic

Daniel Hahn

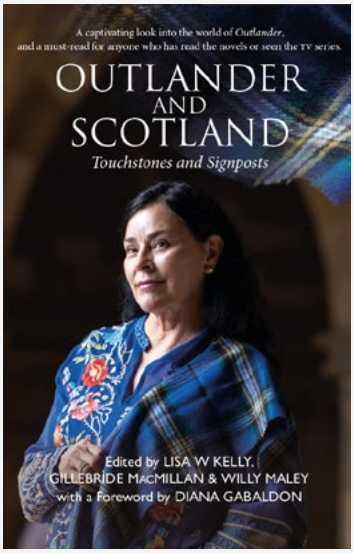
What does it mean to translate Shakespeare? When we change all the poetry, all the wordplay, all the syntax – all the words! – is it still Shakespeare? And is it still any good?

Daniel Hahn, seasoned translator and Shakespeare fanatic, will change the way you think about language itself. Ranging widely across Shakespeare's works, and across the world's languages, this book explores what translators have done and what is possible.

No knowledge of any particular language is required, though a bit of patience for the nerdiest of close reading is desirable. This micro-attention to language will reveal some of the complexities of Shakespeare, and more about the craft of translation, and the power of words themselves.

Daniel Hahn is an award-winning translator, author and editor of numerous fiction and non-fiction works, including Catching Fire: A Translation Diary and a new edition of The Oxford Companion to Children's Literature. He has been a judge for prestigious international prizes including the International Booker Prize, the IMPAC Dublin Award and the Independent Foreign Fiction Prize. He was previously chair of the Society of Authors and on the board of trustees for English PEN.

Rights Held: World excl. English in US and Canada
Rights Sold: Brazil (Companhia das Letras), Russia (Azbooka-Atticus), USA (Knopf)
Rights Contact: Jessica Neale jessica.neale@canongate.co.uk
Export Contact: Rebecca Scott Rebecca.Scott@canongate.co.uk



Luath Press / December 2025
Popular Culture
ISBN: 9781804252048

Also by Willy Maley:
Our Fathers Fought Franco 9781804250402
The Lions of Lisbon 9781910745922
Scotland and the Easter Rising 9781910324790

Outlander and Scotland

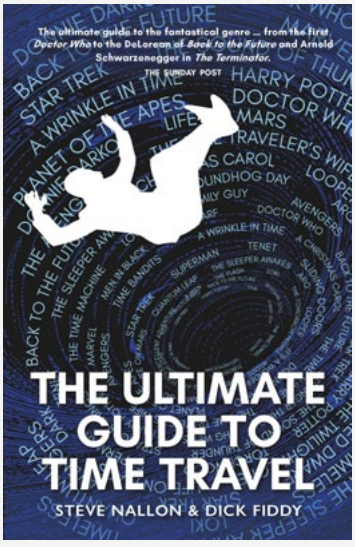
Edited by Lisa W Kelly, Gillebride MacMillan & Willy Maley

What is the '*Outlander* Effect'? How does *Outlander* shape understanding of clan identity and Jacobite allegiance? How does the series balance modern feminist perspectives with historical realities? How does Diana Gabaldon answer ten key questions about her work?

Inspired by Scotland's tumultuous history of 'treachery, betrayal and murder', the *Outlander* series has fired unprecedented global interest in Highland dress, Scottish history and Gaelic culture. In this landmark book, Diana Gabaldon shares her strong views on cultural appropriation and the worldwide *Outlander* community offer a surprising range of insights on the characters and storytelling.

Lisa Kelly is a lecturer and researcher at the University of Glasgow with wide experience teaching Film and TV Studies at undergraduate and postgraduate level. Gillebride MacMillan, from Milton in South Uist, is a native Gaelic speaker from a culturally rich family and served as Gaelic language teacher on *Outlander*. Willy Maley is Professor of English Literature at the University of Glasgow, a critic, editor, teacher and writer who co-founded the Creative Writing Masters in 1995. Diana Gabaldon is an American author best known for *Outlander*, blending history, romance and time travel.

Rights Held: World
Rights Contact: Andrea Joyce andrea@joyceliterary.com
Export Contact: Gavin MacDougall gavin.macdougall@luath.co.uk



Luath Press / December 2025
Popular Culture
ISBN: 9781804252314

Also by Steve Nallon:
Destination Time travel 9781804251010
The Time That Never Was 9781910022610
The Time They Saved Tomorrow 9781910022627

The Ultimate Guide to Time Travel

Steve Nallon & Dick Fiddy

Where are we going?

The future, Doc!

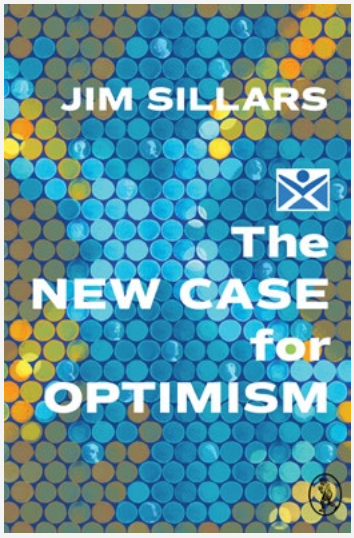
Not forgetting the wibbly-wobbly, timey-wimey past.

That's right, ticket holders, this book is your journey into the many worlds of the time travel tale – exploring its tropes, its rules, its devices, its science, its values, its plots, its characters and, most importantly, its enduring – and timeless – appeal.

'The ultimate guide to the fantastical genre ... they show how seemingly divergent work – from the first *Doctor Who* to the DeLorean of *Back to the Future* and Arnold Schwarzenegger in *The Terminator* – can be considered part of the same storytelling tradition.' - Sunday Post

Steve Nallon is an actor, writer, voice artist and impressionist, best known for *Spitting Image*. He has published with Macmillan, Biteback and Flametree, and his plays and comedy series have been broadcast by the BBC. Dick Fiddy is a consultant with the British Film Institute, a writer and researcher whose work includes Radio Times and Bloomsbury publications. He is known for *Not the Nine O'Clock News*, *The Ballad of Johnny Vanguard* and *Dad's Army & Beyond*.

Rights Held: World
Rights Contact: Andrea Joyce andrea@joyceliterary.com
Export Contact: Gavin MacDougall gavin.macdougall@luath.co.uk



Vagabond Voices / November 2025
Politics
ISBN: 9781913212421

Also by Allan Gaw:
In Place of Fear II 9781908251305
In Place of Failure 9781908251510

The New Case for Optimism

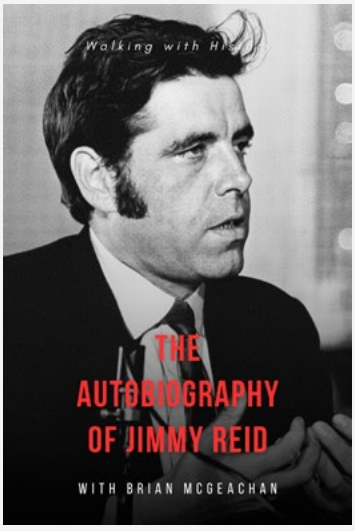
Jim Sillars

Over a decade has passed since the Scottish independence referendum, which has faded into the background in spite of all those electoral mandates demanding a second referendum. Austerity at home and dramatic events abroad have overshadowed issue, but veteran campaigner Jim Sillars has written this call for a renewed campaign based on optimism.

His support for Scottish independence goes back to the seventies when he founded the Scottish Labour Party, establishing the connection between the left and independence. He hopes to kick off a debate aimed not only at the enthusiasts but also at those who have been distracted by other socio-political developments or never supported independence. Independence, Sillars argues, is not about dislike of the English, but the wellbeing of Scots in a dramatically declining UK economy.

Born in 1937, Jim Sillars worked on the railways, as a naval radio operator, and then in the Fire Brigade, where he started his political career. A Labour MP for South Ayrshire in 1970, he split from Labour in 1976 to help form the Scottish Labour Party (SLP), but lost his seat in 1979. 1988 saw him back with a seat in Govan from 1988 to 1992. He represented the Arab-British Chamber of Commerce in London for some time, and continues with his journalism as an articulate spokesman for the cause of socialism and independence.

Rights Held: World
Rights and Export Contact: Allan Cameron allan@vagabondvoices.co.uk



McNidder & Grace / June 2026
Politics / Biography
ISBN: 9780857163011

The Autobiography of Jimmy Reid: Walking with History

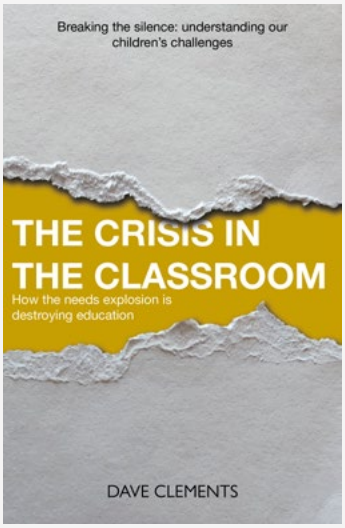
Jimmy Reid with Brian McGeachan

Jimmy Reid achieved iconic status as leader of the Upper Clyde Shipbuilders work-in. The 14-month campaign brought victory for thousands of workers on the Clyde, and global fame to the charismatic trade unionist. This much-anticipated autobiography is culled from 14 years of in-depth conversations with journalist Brian McGeachan.

The New York Times hailed his address as rector at the University of Glasgow as 'the greatest speech since the Gettysburg Address.' His rallying calls sent currents through crowds. But his riveting words and actions afford the reader a seat at the centre of 20th century touchstones – The Depression, war, communism, and nationalism – the dominant themes of his life, and ours. This book is a masterful historic document.

Jimmy Reid, born 1932 in Glasgow, was a Scottish trade union activist and journalist. He led the world-renowned Upper Clyde Shipbuilders work-in from 1971-72 and was elected Lord Rector of the University of Glasgow in 1971. Later, he became a columnist and broadcaster and joined the Scottish National Party in 2005. He died in August 2010. Brian McGeachan was a friend and colleague of Jimmy Reid for many years. He was a policy advisor with the Scottish Constitutional Convention from 1990-95. He has written for many newspapers, and is the author of *The Cardinal* (2001) and *They Rose Again* (2003). His stage plays include *Twisted* (2006) and *The Johnny Thomson Story* (2011).

Rights Held: World
Rights and Export Contact: caroline@mcnidderandgrace.co.uk



The Crisis in the Classroom

Dave Clements

What happens when a child struggles in the classroom? How do families cope with the emotional toll of neurodiversity? Why is there a surge in children requiring special educational support?

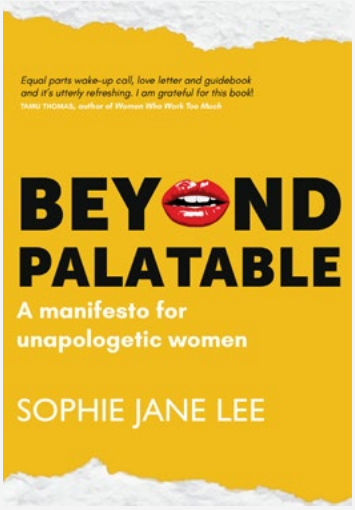
In The Crisis in the Classroom, Dave Clements tackles these pressing questions head-on, offering a heartfelt account of the challenges faced by families navigating the complexities of diagnosed needs.

Through powerful stories and insights drawn from the latest research, Clements sheds light on the rising tide of emotional and behavioural issues in schools and the vital role parents play in advocating for their children. It's essential reading for parents, educators, and advocates alike, it calls for empathy and action in the face of a growing crisis in education.

Dave Clements is a policy and strategy consultant with over two decades of experience in local government, focusing on children's and adults' services. He has been on the Battle of Ideas organising committee since 2006 and co-founded the Academy of Ideas Social Policy Forum in 2008. In addition to consulting and raising three children in North London, he has written for various publications including The Guardian and The Huffington Post.

Luath Press / April 2026
Politics / Education
ISBN: 9781804252802

Rights Held: World
Rights Contact: Andrea Joyce andrea@joyceliterary.com
Export Contact: Gavin MacDougall gavin.macdougall@luath.co.uk



Beyond Palatable

Sophie Jane Lee

What happens when you stop shrinking and choose to stand tall? *Beyond Palatable* is a manifesto for women who refuse to stay small. For too long, women have been urged to soften themselves, stay acceptable and stay quiet, leaving them cut off from their real strength.

Sophie Lee challenges these expectations and exposes the myths that keep women compliant and exhausted. Drawing on somatic wisdom, cultural critique and practical guidance, she helps readers question their stories, confront the systems that restrict them and reclaim their identity.

Raw, direct and fiercely honest, this is both a personal awakening and a cultural challenge for anyone who has ever wondered if they are too much or not enough.

Sophie Lee is a brand marketing specialist based in Kingston upon Hull, celebrated for her engaging public speaking and innovative content strategies. A graduate of Sussex University, she is passionate about mental health advocacy and leads initiatives such as the Self Expression Sessions in Brighton. Through her work, Sophie empowers individuals and fosters community engagement, helping people express their creativity and navigate personal and professional challenges with confidence and support.

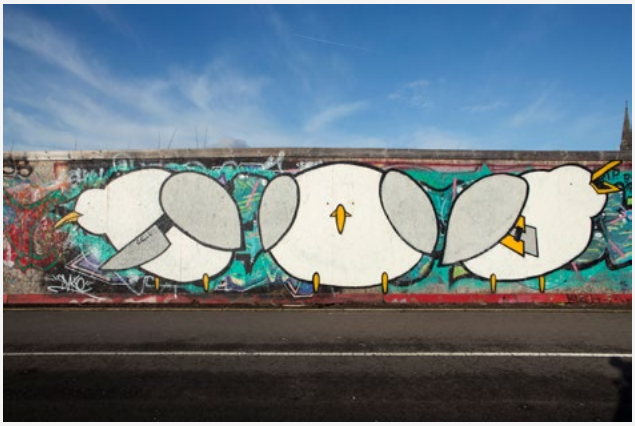
Luath Press
Politics / Gender Studies
ISBN: 9781804252727

Rights Held: World
Rights Contact: Andrea Joyce andrea@joyceliterary.com
Export Contact: Gavin MacDougall gavin.macdougall@luath.co.uk

Extract from *Marking Time*



Runic graffiti, Maeshowe chambered cairn, Orkney



Piece by CGUL, Dundee



Prehistoric Cup and Ring Marked Rocks,
Achnabreck, Argyll



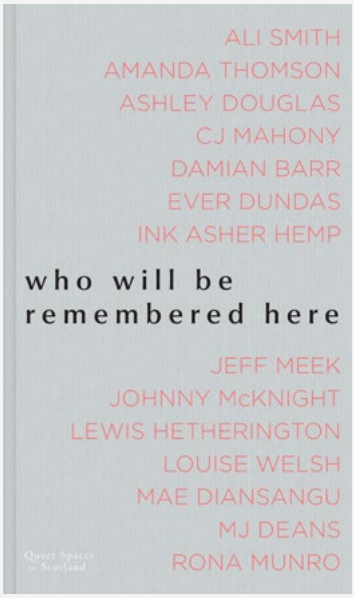
Mural of Frederick Douglass by Trench One, Edinburgh



Graffiti on wall at Blackness Castle



Graffiti by MEGA, former IBM Factory, Gourock



who will be remembered here: Queer Spaces in Scotland

Edited by Lewis Hetherington and CJ Mahony

Queerness weaves through Scotland's past, but it is largely intangible and absent from accounts of what came before us. By making invisible stories visible, *who will be remembered here* captures something of the richness, complexity and beauty of a history that belongs to all of us. In this collection, 14 authors explore the places and spaces which define their queer history – wherever has meaning for them. From theatres and hillsides to amusement arcades and libraries, *who will be remembered here* reconsiders and reimagines the built and natural environment through a queer lens, to uncover stories full of hope and humanity.

Ali Smith • Damian Barr • Ink Asher Hemp • Mae Diansangu • MJ Deans • Ashley Douglas • Amanda Thomson • Jeff Meek • Rona Munro • Louise Welsh • Ever Dundas • Johnny McKnight • Lewis Hetherington • CJ Mahony

Lewis Hetherington is a playwright who has written for National Theatre Scotland, Edinburgh International Festival, Citizens and Lyceum Theatres. He has won two Fringe First Awards and his work has toured internationally. CJ Mahony's work has been the subject of solo and group exhibitions internationally and in the UK. They have undertaken commissions for organisations such as The Tate and the Contemporary Art Society. CJ has also tutored and lectured widely across the UK for institutions including Glasgow School of Art and the University of Cambridge.

Historic Environment Scotland
August 2025
LGBTQ+ History
ISBN: 9781849173698

Rights Held: World
Rights and Export Contact: Christine Wilson christine.wilson@hes.scot



Marking Time: Graffiti in Scotland from Street Art to Rock Art

Alex Hale

There is something deeply human about mark-making. We want to create an imprint on the world - whether permanent or temporary - and leave a trace of ourselves in the landscape around us.

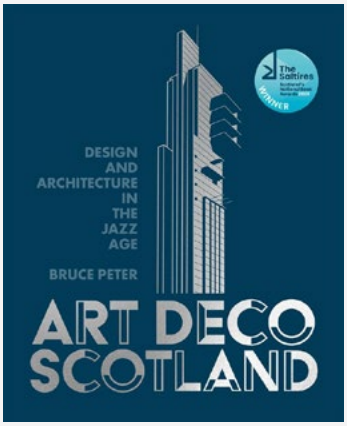
Mark-making comes in many different forms, and can be interpreted and responded to in complex ways. Scotland is part of this global phenomenon, and people have been marking time across Scotland for over 5,000 years. From prehistoric rock art to contemporary street art and graffiti, what can we learn from these messages left by hidden hands? Call it graffiti, call it art, it's all a matter of opinion, legal definitions and society's choices as to what is acceptable and what is not.

In this extensively researched and illustrated hardback, Alex Hale explores the variety of graffiti and mark-making across the country - what has been carved, scratched, painted, chiselled, cut, sprayed and daubed.

Dr Alex Hale is an archaeologist and a Learning Manager at Historic Environment Scotland. He is an archaeology Teaching Fellow at the University of Edinburgh and an Honorary Teaching Fellow at the University of Aberdeen. His research interests focus on graffiti and archives. He attempts to enable people to engage with contemporary cultures and the historic environment, to create strong, supportive relationships between people, places and practices.

Historic Environment Scotland
July 2026
Art & Archaeology
ISBN: 9781849173704

Rights Held: World
Rights and Export Contact: Christine Wilson christine.wilson@hes.scot



Historic Environment Scotland
April 2026
Architecture
ISBN: 9781849173650

Art Deco Scotland: Design and Architecture in the Jazz Age

Bruce Peter

WINNER OF THE SALTIRE AWARDS RESEARCH BOOK OF THE YEAR

Art Deco is a design style infused with glamour and energy. Emerging from the smart metropolises of Paris and New York in the 1920s, its impact quickly spread beyond these cities.

A remarkable range of Art Deco objects, structures and images were created in Scotland as architects and designers incorporated features of Art Deco and moderne into their work. These forms were to be found in fashionable new villas, luxury ocean liners and the fleeting Empire Exhibition, as well as in everyday spaces such as shops, lidos, tramcars, cafes, cinemas and even pithead baths.

In this beautifully illustrated paperback, Professor Bruce Peter explores the variety of Art Deco architecture and design across the country.

'the book is excellent, a lasting testament to the generations who came before us and wanted to leave the world a better place' - The Times

Bruce Peter is a Professor of Design History at Glasgow School of Art. He is the author of a number of architecture and design books, primarily related to transport, leisure and entertainment.

Rights Held: World
Rights and Export Contact: Christine Wilson christine.wilson@hes.scot



Historic Environment Scotland
March 2026
Photography
ISBN: 9781849173773

Wanderings with a Camera in Scotland: The Photography of Erskine Beveridge

Lesley Ferguson

In the early 1960s, while recording a Dunfermline mill building scheduled for demolition, surveyors discovered an incredible collection of over 800 glass plate negatives. Taken between 1870 and 1919, the photographs are a record of a bygone era, ranging from black houses in the Western Isles and Highland homes in the shadow of Ben Nevis, to castles in Argyll and harbour views in Fife.

The photographs are the work of Erskine Beveridge (1851–1920), a wealthy Dunfermline industrialist – and enthusiastic historian and archaeologist – who would become one of the finest amateur photogra¬phers of his generation. Fascinated by landscapes, boats, buildings and archaeological monuments, Beveridge's images are not just fine, well composed representations of their subjects, but also convey a sense of what made Scotland's places meaningful to him.

With an introduction by Lesley Ferguson, this volume highlights one of the nation's earliest and most remarkable photographic collections.

Lesley Ferguson was Head of Archives and Library at Historic Environment Scotland and previously Head of Collections at RCAHMS. Her research interests focus on early photographers and antiquarians and their contribution to our knowledge of Scotland's past.

Rights Held: World
Rights and Export Contact: Christine Wilson christine.wilson@hes.scot



HarperCollins / May 2026
Scottish History / Photography
ISBN: 9780008804725

Other titles in this series:
The Times London in Photos 9780008711320
The Times Elizabeth in Photos 9780008806705

The Times Edinburgh in Photos

Magnus Linklater

Through the lens of The Times photographers, Edinburgh's story unfolds in a powerful visual record of a city in constant transformation. Drawing on the newspaper's extensive photographic archives, this collection of 100 images traces a century of life in Scotland's capital, capturing its grand architecture, defining public moments and the quieter rhythms of everyday experience. From world-famous landmarks and cultural festivals to hidden corners and ordinary lives, the photographs reveal both the spectacle and intimacy of the city. Carefully curated and meticulously restored, each image has been enhanced to bring out exceptional clarity and detail, then printed in duotone black and silver for maximum visual impact. At once nostalgic and revealing, this volume offers a richly textured portrait of Edinburgh's past and present, seen through the eyes of those who documented it as history unfolded.

Magnus Linklater CBE is a highly respected Scottish journalist, writer and former newspaper editor with a distinguished career spanning decades. He served as editor of The Scotsman and later as Scotland editor of The Times, and continues to write on political and cultural matters relating to Scotland. His interests range from Scottish history and European influences to contemporary politics, explored across his books, journalism and broadcast work. Linklater has held leadership roles in the Scottish Arts Council and the Saltire Society, and has received a Lifetime Achievement Award and honorary degrees in recognition of his contribution to Scottish public life.

Rights Held: World
Rights Contact: Mary Thompson mary.thompson@harpercollins.co.uk
Export Contact: Rob Thompson rob.thompson@harpercollins.co.uk

Extract from *The Times Edinburgh in Photos*

Photos © News Licensing



OLD TOLLBOOTH

By Times Newspapers

March 1, 1928

Nothing remains these days of the Old Tolbooth – or town hall – that stood in the city centre in the middle ages, next to St Giles cathedral. It once accommodated the council chamber, courts and prison cells. Rebuilt after an English army sacked the city in 1385, it was finally demolished in 1817. Here, workers trace its outlines, and the entrance -- marked by a heart-shaped mosaic in cobbles, known as "the Heart of Midlothian."



TATTOO

By Times Newspapers

August 25, 1983

By the mid 1980s, the Edinburgh military tattoo had become an institution, with its combination of massed pipe bands, individual military performers from all over the world, and a son et lumière projection which brings the castle itself to life, drawing more than 200,000 visitors to Edinburgh every season. Staged on the esplanade of the castle, its model has been copied across the world, from New Zealand to Switzerland, and has even been reproduced in Red Square, Moscow.

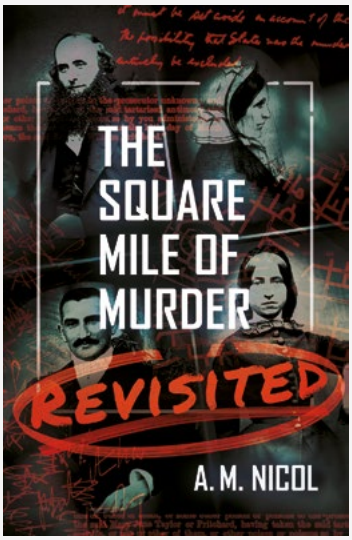


FIRST EDINBURGH FESTIVAL

By Cathal O'Gorman

August 23, 1947

An aerial view of Edinburgh as it prepares to mount the very first Edinburgh Festival, an event that was to transform the fortunes of the city. An idea concocted by Rudolf Bing, artistic director of the Glyndebourne Opera, and John Falconer, the city's provost, the idea was to celebrate the "flowering of the human spirit" in the aftermath of a harrowing world war. Bringing world-class opera, theatre and ballet to a culture-starved Europe, it grew to become the greatest arts festival in the world.



Square Mile of Murder Revisited

A. M. Nichol

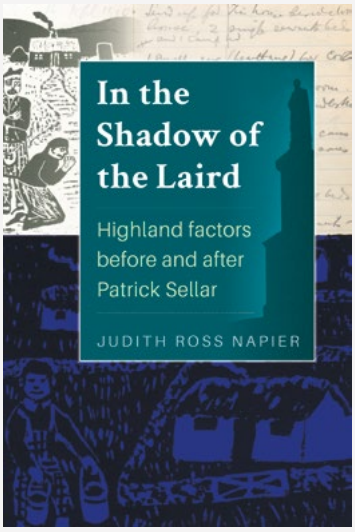
Square Mile of Murder Revisited is a fresh look at Jack House's book from 1961. It covers the same 4 murder cases, namely Madeleine Smith in 1857, the trial of Jessie McLachlan in 1862, the trial of Dr Pritchard in 1865 and that of Oscar Slater in 1909.

Allan MacKenzie Nicol was born in Buckie, but grew up in Drumchapel and Scotstoun in Glasgow. After qualifying as a Solicitor, he joined Crown Office and became a Procurator Fiscal Depute for 12 years. He qualified as an Advocate in 1993 and then defended clients charged with more serious offences until 2011, when he re-joined Crown Office and became an Advocate Depute, prosecuting in High Courts throughout Scotland. Prior to joining Ringwood, he had two books published by Black & White publishing: *Manuel: Scotland's First Serial Killer* (2008) and *Monster Butler* (2011). Allan currently co-hosts Murder Scotland, a podcast that investigates Scottish murders, with his niece, Julie Lamont.

Ringwood / October 2025
True Crime
ISBN: 9781917011136

Also by A. M. Nichol:
Liberation 9781901514568
Sheila Garvie: Mastermind or Victim? 9781901514698

Rights Held: World
Rights and Export Contact: Tom Wood Tom.Wood.Ringwood@gmail.com



In the Shadow of The Laird

Judith Ross Napier

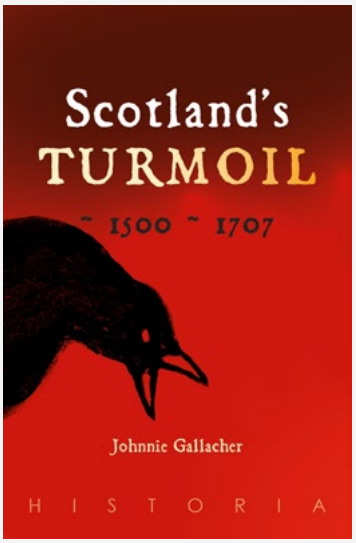
Norman MacCaig asked in his renowned poem about Assynt, 'Who owns this landscape?' His meditation on landlords, tenants, and poachers hauling a stag off the hill overlooked the figures who dominated Highland estates for centuries: the factors, or land agents. Apart from Patrick Sellar, whose name has become shorthand for brutality, their role has largely been ignored. Drawing on unpublished diaries, archives, Napier Commission evidence, and interviews, Judith Ross Napier examines this most thankless of professions from 1745 to the present. She explores how factors operated under the scrutiny of proprietors on one hand and tenantry on the other, revealing lives often isolated and misunderstood. Alongside accounts of power and cruelty emerge humour, wisdom, and humanity, reminding us that an entire profession has too easily been defined by the infamy of Strathnaver in 1814.

Judith Ross Napier was brought up in Easter Ross in the North of Scotland and educated at Tain Royal Academy. After graduating from Aberdeen University, she returned north, working as a reporter covering many land and crofting-related issues. She moved to Aberdeenshire where she continued freelance feature writing. She then worked for the National Trust for Scotland. She is also the author of *The Assynt Crofter*, which was shortlisted for the Highland Book Prize in 2018.

Acair / December 2025
Scottish History
ISBN: 9781789071894

Also by Judith Ross Napier:
The Assynt Crofter 9781789070040

Rights Held: World
Rights and Export Contact: Angus Morrison angus@acairbooks.com



Scotland's Turmoil: 1500 – 1707

Johnnie Gallacher

Johnnie Gallacher zigzags his way through two frenetic centuries of Scottish history. Topics include the Rough Wooing, Mary Queen of Scots, John Knox, witch-hunts, Highland clan feuding, the Bishops' Wars, Cromwell's invasion of Scotland, MacColla, the Montrose Wars, Royalists and Covenanters, kings and queens, battles: Flodden, Dunbar, Bothwell Brigg, Killiecrankie, Dunkeld, Worcester, also Argyll's uprising, the Williamite Revolution, the Glencoe Massacre, the Darien Scheme and the Union of the Crowns.

Johnnie Gallacher is a full-time archaeologist with years of experience on sites throughout Scotland. His previous writings include a peer-reviewed academic text on the origins of the Celtic languages, as well as numerous technical archaeology reports. His new book *Scotland's Turmoil* is, however, aimed at the general reader. He studied Archaeology at Edinburgh University and then at the UHI at Masters level. His research on Gaelic Scotland was recognised by the Donald John MacKay Award.

Rights Held: World
Rights and Export Contact: Peter Terrell peterterrell@lexusforlanguages.co.uk

Lexus / October 2025
Scottish History
ISBN: 9781904737742



Overlord: The Life and Reign of Henry VIII

Steven Veerapen

Henry VIII is one of history's best-known characters and England's most famous monarch.

Yet Henry didn't see himself as simply King of England. *Overlord* tells Henry's story as he saw it: the tale of a titan whose dominions embraced Scotland, Ireland, Wales, England and, if he could achieve his grandiose ambitions, swathes of France. Drawing on archival sources from across the British Isles, Steven Veerapen shows how Henry created an image of himself as a law-abiding and benevolent emperor, and thereby a rival to his European counterparts. By fair means and foul – murder plots, marriage negotiations and military ventures – he did all he could to realize a hitherto overlooked British dream.

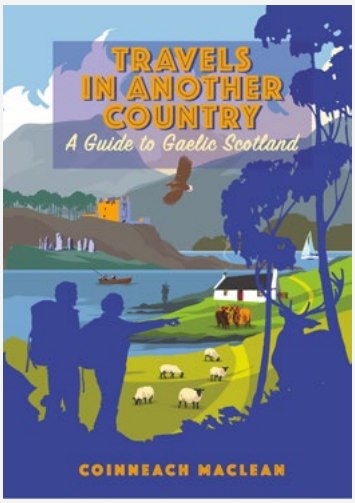
By busting myths about the king, the real Henry can emerge: a blustering, self-aggrandising actor who swaggered about the stage of the British Isles in search of an imperial fantasy

Steven Veerapen was born in Glasgow to a Scottish mother and a Mauritian father and raised in Paisley. Pursuing an interest in the sixteenth century, he was awarded a first-class Honours degree in English, focussing his dissertation on representations of Henry VIII's six wives. He is the author of *The Wisest Fool: The Lavish Life of James VI and I*, and lives in Glasgow.

Rights Held: World excl. North America
Rights Sold: North America (Pegasus)
Rights Contact: Fiona Brownlee (fiona@brownleedonald.com)
Export Contact: Jamie Harris (jamie@birlinn.co.uk)

Birlinn / August 2026
History
ISBN: 9781780279732

Also by Steven Veerapen:
The Wisest Fool 9781780278735
Witches 9781780279527



Acair / June 2025
Scottish History / Travel
ISBN: 9781789071696

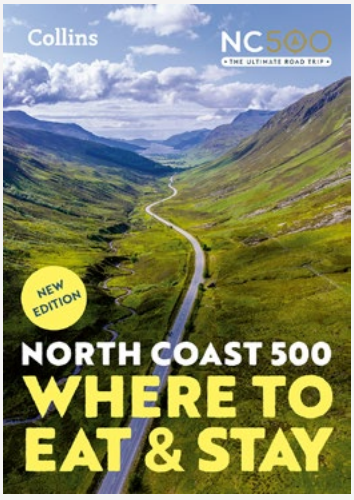
Travels in Another Country: A Guide to Gaelic Scotland

Coinneach Maclean

In *Travels in Another Country* Coinneach Maclean journeys through the present and former Gaelic speaking areas of Scotland from the perspective of the native Gaels. Extensively illustrated with songs, poetry and place names, he introduces some of the gods and goddesses, witches and warlocks, heroes, heroines and villains who once populated these often largely emptied landscapes. Their own words give an insight into the Gaels' hopes and aspirations, loves and losses, their soaring literary achievements and vivid depictions of their beloved landscapes, giving the reader a more rounded understanding of the history and culture of the Gaelic peoples of Scotland.

Coinneach Maclean is a Gaelic speaker from the island of South Uist. Although he initially trained as an archaeologist at Edinburgh and Cambridge universities he has had a diverse career, including deer farming, rural development and working at a senior level in the heritage industry. After retirement he trained as a Blue Badge tourist guide which led to guiding work all over Scotland.

Rights Held: World
Rights and Export Contact: Angus Morrison angus@acairbooks.com



HarperCollins / March 2026
Travel Guide
ISBN: 9780008789732

North Coast 500: Where to Eat and Stay

Highlands2Hammocks

A guide to the best places to enjoy local Scottish cuisine and where to rest for the night along the famous North Coast 500. Elemental, enchanting and inspiring, the NC500 is Scotland's most popular touring route, a stunning 500-mile loop around Northern Scotland. This fully updated second edition ensures that at every stage of the journey travellers can discover outstanding places to eat and stay, from creative kitchens and welcoming hotels to cosy pubs and local producers. Clear regional maps, beautiful full-colour photography and practical venue information make this an essential companion for anyone planning to experience Scotland's ultimate road trip in comfort and confidence.

Gemma and Campbell Kerr are travel writers, photographers and the founders of Highlands2Hammocks, a platform dedicated to inspiring adventure across Scotland's wild and beautiful landscapes. After spending several years exploring, the country while living and travelling in their motorhome, they began sharing their experiences through guidebooks, blogs and social media, helping thousands of readers plan memorable road trips. With a strong passion for slow travel and a deep appreciation of Scotland's natural beauty, their work encourages travellers to explore thoughtfully, travel well and experience the country at their own pace.

Rights Held: World
Rights Contact: Mary Thompson mary.thompson@harpercollins.co.uk
Export Contact: Rob Thompson rob.thompson@harpercollins.co.uk



Luath Press / June 2026
Memoir / Nature Writing
ISBN: 9781804251911

Also by Helen Percy:
Skirly Crag 9781804251904

Whistlebare

Helen Percy

Blanket nailed across the draught-ridden door, I huddle inside the shepherd's dwelling with my dogs and an orphaned duck. Even in bed I wear socks, mittens and a woollen hat.

Why did I choose this meagre, isolated existence on the slopes of Whistlebare?

Each day brings new delights and difficulties: what will serve to soothe the needy duckling while I am out tending the sheep? In the absence of a burly forklift driver, how can I extricate the bull from where he is stuck in a bog? Should I cajole my morose boss into opening his curtains, embracing the sunlight and donning his market-day apparel, or must I shove him into the sale-ring in his pyjamas?

Finally, grief-stricken after a series of tragedies, and with the flora and fauna of Whistlebare threatened by corporate industries, can I believe there will be another summer when the lark will rise in song?

Helen Percy, a former minister with the Church of Scotland, has embraced a life of transformation and resilience. After facing wrongful condemnation from her community, Helen sought refuge in the Scottish Highlands, where she found solace amidst nature. Helen's books offer an inspiring exploration of courage, authenticity and hope, wrapped up in the charm of Highland life.

Rights Held: World
Rights Contact: Andrea Joyce andrea@joyceliterary.com
Export Contact: Gavin MacDougall gavin.macdougall@luath.co.uk



Sparsile Books / October 2025
Memoir / Popular Science
ISBN: 9781914399435

100,000 Birthdays

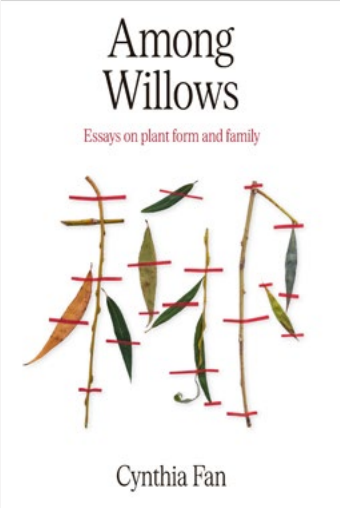
Cynthia Rogerson

100,000 Birthdays is about evolution. How have we become who we are? The story begins with the first birthday of the narrator, then rewinds to the first birthday of her (many times great) grandfather - a microbe called Kevin bobbing in a not-very-salty sea. Thereafter, the chapters visit subsequent ancestors. The second half of the book begins with the advent of homo sapiens and follows four 17th - 18th century ancestors of the author's (including a Sottish noblewoman) in Scotland, Paris, Canada, and the American colonies. Their stories are told in the context of their evolution from Kevin the microbe, etc.

'*100,000 Birthdays* is a major feat of the imagination - a unique concept and a thought-provoking read.' – S. G. MacLean, author of *The Bookseller of Inverness*

Cynthia Rogerson is a Californian Scottish writer living in the Highlands. Winner of the V.S.Pritchett Prize, she's published a memoir, five novels and a collection of short stories. *I Love You Goodbye* was translated into six languages, short-listed for Scottish Novel of the Year and dramatized for BBC radio. Her memoir titled *Wah!* was shortlisted for the Highland Book Prize in 2023. She's supervised on the Edinburgh University Creative Writing program and holds a Royal Literary Fund Fellowship.

Rights Held: World
Rights Contact: Jim Campbell jim@sparsilebooks.com
Export Contact: Wendy Ross wendy@sparsilebooks.com



Among Willows

Cynthia Fan

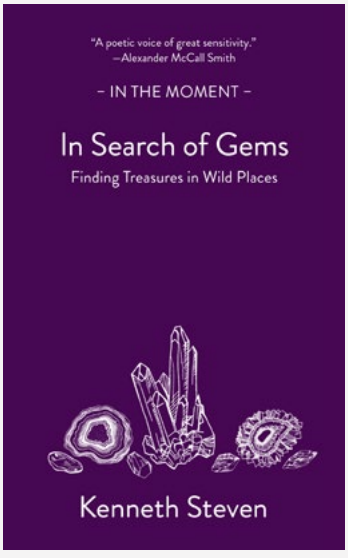
Since childhood, Cynthia Fan has made plants her life's work – scientifically studying, artistically arranging, and simply obsessing over their surprising quirks and nature. In this, her debut collection of plant writing, Fan ponders the most profound questions of plant life – What exactly is a leaf? How does a plant think? – by delving into her own, as well as the world around her, whether it be in the South Africa of her birth, the China of her ancestors, or the blustery Britain in which she works today.

Accompanied by her own photos and sculptural arrangements, Fan finds both plants and people in a constant dance of deception and adaptation; an invitation to marvel at the true fluidity of biology, the supremacy of serendipity, and the porous boundaries between self and environment

Cynthia Fan is an artist and researcher with a background in plant science and floristry. She holds a PhD in plant molecular biology from the Royal Botanic Gardens, Edinburgh, and is one half of Pear_ed collective which spends time with plants between Cape Town, London and Amsterdam. As a contributing writer for The Plant and a former artist-in-residence at Cold Spring Harbor Laboratory in New York City, her work reflects an ongoing relationship with the plants around her.

Batis Books / May 2026
Nature Writing
ISBN: 9781918073034

Rights Held: UK & Ireland, and Southern Africa
Rights and Export Contact: Nick Mulgrew nick@bat.is



In Search of Gems

Kenneth Steven

An evocative journey through geology and landscape, seen through the eyes of one of Scotland's most beloved poets and storytellers.

Kenneth Steven explores mountains, glens and shores in search of gemstones. He recounts his delight at discoveries of gold glinting in Highland burns, and aquamarines, amethysts, garnets, amber and agates hidden in the wild places where others rarely roam.

Beguiled by their forms, colours, and sometimes glittering brilliance, he considers the origins and allure of these natural treasures, revealing not only their geological stories but their place in history and imagination. Steven's deep connection to the land shines through as he interprets the meaning and magic, inviting readers to see both the landscape and its hidden gems with fresh wonder.

'This nugget of nature writing feels like a warm hug and a gentle nudge to go outside and explore.' - Kirkus

Kenneth Steven is a poet, novelist, and broadcaster who has published some 25 books. His BBC Radio 4 documentary on the island of St Kilda won him a Sony Award. His novel *The Well of the North Wind* (2016) was a spiritual tale set on 6th-century Iona, whilst *2020* (Saraband, 2017) was longlisted for The Portico Prize. In non-fiction, *Beneath the Ice* (Saraband, 2016) tells the story of the Arctic Sami people. He is also the author of a popular companion essay collection in the 'In the Moment' collection, *Atoms of Delight* (2024).

Saraband / January 2026
Nature Writing
ISBN: 9781916812628

Also by Kenneth Steven:
Atoms of Delight 9781915089939

Rights Held: World
Rights and Export Contact: Sara Hunt sara@saraband.net



Kitchen Press / November 2025
Food & Drink
ISBN: 9781739174071

Café Cùil Cookbook: Recipes from the Isle of Skye

Clare Coghill

Cafe Cùil faces the sea just outside stunning Carbost in the Isle of Skye. In this idyllic setting, award-winning chef Clare Coghill celebrates Highland produce, re-imagines traditional Scottish dishes and puts a Hebridean twist on some global ones. In the *Café Cùil Cookbook*, Clare shares her recipes for everything from Tattie scone tacos and Langoustine and whisky bisque to Highland shakshuka, Seaweed sauerkraut and her legendary Bloody Mhairi.

'Island life on a plate. Clare serves up the true spirit of Skye, with a modern, delicious flair.' Coinneach MacLeod, The Hebridean Baker

Clare Coghill is a Scottish Gaelic-speaking chef who grew up on Skye, where her family had owned a hotel for over 100 years. Despite a childhood immersed in the hospitality industry, she spent her twenties doing everything from training brewers at Tennant's, pouring candles for an artisan candle company, and working as a TV researcher. After winning the title of Britain's Best Home Cook on C4's My Kitchen Rules, she started to think about returning to the world of hospitality. This is her first book.

Rights Held: World
Rights Contact: Emily Dewhurst info@kitchenpress.co.uk
Export Contact: Jamie Harris jamie@birlinn.co.uk



Kitchen Press / March 2026
Food & Drink
ISBN: 9781739174057

Patisserie Made Simple: The Art of Petits Gâteaux

Maxine Scheckter

Have you ever stood gazing at the window of your local pâtisserie, in awe at what top-level pastry chefs can achieve? Imagine if you could make your own little cakes that look and taste just as good!

Pâtisserie Made Simple: The Art of Petits Gâteaux is the perfect introduction to creating your own exquisite confections at home.

Complete with simple-to-follow recipes and stunning photography, this book is perfect for every wannabe Dessert Boss. For the airiest mousses, melt-in-your-mouth cheesecakes, perfectly tempered chocolate and impressively vibrant gels, this book will help you take your baking and dessert-making to a whole new stratosphere.

And the wonder of it all is that every recipe is made in a single brownie tin.

'This book really blows my mind. I haven't been this excited about a pâtisserie book in a long time.' - Jenny Hartin, *Eat Your Books*

Maxine Scheckter has spent the last eleven years mastering her craft in some of the world's top kitchens including The Fat Duck and Sketch London. She founded Sugar Flour Pastry School in 2019 and finds incredible joy in teaching passionate bakers the tricks of the trade.

Rights Held: World
Rights Contact: Emily Dewhurst info@kitchenpress.co.uk
Export Contact: Jamie Harris jamie@birlinn.co.uk



Kitchen Press / November 2025
Food & Drink
ISBN: 9781739174088

Other titles in this series:
Seasonal Soups by Fraser Reid 9781916316577
Seasonal Salads by Fi Buchanan 9781916316584
Seasonal Suppers by Fi Buchanan 9781739174040

Seasonal Snacks

Gabriella English

Whether it's a cheeky bite between meals, a shared nibble over a bottle of wine or something to keep your taste buds busy while you're watching TV, the humble snack is all things to all people.

In this comprehensive homage to snacking, Gabriella English encourages you to treat yourself to something more than a bag of gourmet crisps. Raise the bar with 52 quick and easy recipes that are guaranteed to hit the spot.

From parma ham caprese roll ups, smoky kale crisps and jalapeño cornbread muffins to cheesy seeded crackers and a whole host of delicious dips, these recipes are as perfect for summer picnics as they are to have with drinks or as a lunchbox treat. You'll never be short of snack inspiration again.

So give in to those nagging hunger-pangs, feed that case of the munchies, and let *Seasonal Snacks* transform your grazing game.

Gabriella English is a cookery writer, recipe developer and food stylist. After a lifelong obsession with cooking (and snacking), she graduated with distinction from Leith's School of Food and Wine. Her work has appeared in Delicious, Olive Magazine, Sous Chef and Time Inc amongst others. *Seasonal Snacks* is her first book.

Rights Held: World
Rights Contact: Emily Dewhurst info@kitchenpress.co.uk
Export Contact: Jamie Harris jamie@birlinn.co.uk



Luath Press / February 2026
Self-Help
ISBN: 9781804252796

Also by Barabara Henderson:
Scottish By Inclination 9781910022429
Our Forth Bridge: Made From Girders 9781804251041

Goodbye Day Job

Barabara Henderson

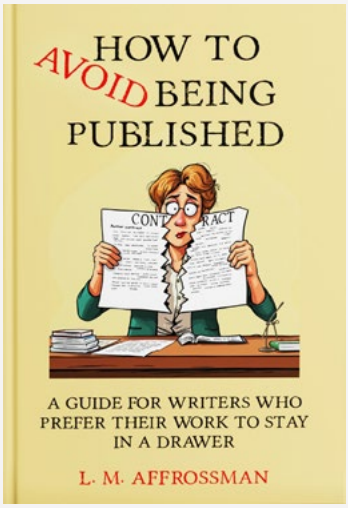
Why did you pick up this book? Perhaps because you long to say it: goodbye, day job, I am out of here. You have heard all the sensible warnings. The grass is always greener, they say. Be sensible. Do not rock the boat. Stay in the real world. And yet, here you are.

This book shares the stories of people who dared to leave conventional careers to follow their real passion. There are no easy slogans, only honest accounts of challenge, hope and change. Even better, it revisits each contributor five years later to see what truly happened next.

Not always a fairytale. Often inspiring. Always real.

Barbara Henderson is the award-winning author of eight books, and the incoming writer-in-residence at the Forth Rail Bridge. She predominantly writes historical fiction for children, but she also has a track record of writing non-fiction for adults in her critically acclaimed book *Scottish by Inclination* (Luath Press) which included 30 profiles of EU immigrants contributing to Scottish life in significant ways.

Rights Held: World
Rights Contact: Andrea Joyce andrea@joyceliterary.com
Export Contact: Gavin MacDougall gavin.macdougall@luath.co.uk



How to Avoid Being Published

L. M. Affrossman

Written from a publisher's perspective and suitable for both the UK and US market, this book describes the many pitfalls writers encounter when approaching a publisher and gives expert advice on how to fall into all of them. Learn:

- How to write a terrible cover letter
- A dozen ways to hide your light under a bushel
- Methods for messing up a manuscript
- Why you should/shouldn't get an agent
- How to make a publisher hate you

Warning: This book offers all this and so much less, and should be in the hands of every writer considering emailing a publisher.

L. M. Affrossman is a Scottish-born playwright, novelist, and founder of the independent press Sparsile Books Ltd, based in Glasgow. Her dramatic work continues to push boundaries and explore the human condition. Her play, Die Unvollendete, was published by Schultz and Schirm and performed in Germany and Austria. Her new theatre project—Good Night Sweet Prince, set on the final day of Shakespeare's life—is already in the pipeline.

Sparsile Books / May 2026
Self-Help
ISBN: 9781914399343

Also by L. M. Affrossman:
Simon's Wife 9781999871390
The Unforgiven King 9781999871321
American Goddess 9781914399862
The Light at the End 9781914399589

Rights Held: World
Rights Contact: Jim Campbell jim@sparsilebooks.com
Export Contact: Wendy Ross wendy@sparsilebooks.com



Yarns of a Feminist Grandmother

Carol Fox

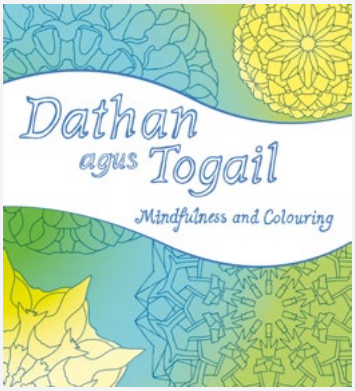
'This sequel to *Memoirs of a Feminist Mother* is also about mothers and daughters, dedicated to my mother who died of dementia in 2018. I stepped out of my world as a busy lawyer to care for my mum when she needed me. It has been a hard decade, much harder than expected and I'm a tough cookie. But I would do it all again. In a heartbeat. Because for all the riches in the world, what matters most is doing the best we can for those we love. While I still have my own wits about me, I want to share the events of this past decade. *Yarns* tells family stories with a twist - of relatives lost, of surprising new relatives found, and above all of future families forged with optimism and joy. I was told I would never become a mother and here I am a grandmother.'

Carol Fox was a successful lawyer best known in Scotland for fighting mass equal pay cases for low paid women. She became a mother against the odds in 1992 with the unconditional support of her own mother. Two decades later, Carol dedicated her life to looking after her mother when she was diagnosed with dementia. Now in her mid 60's, Carol has recorded this living memoir to help other families - especially daughters.

Ringwood / March 2026
Memoir / Self-Help
ISBN: 9781917011150

Also by Carol Fox:
Memoirs of a Feminist Mother
9781901514216

Rights Held: World
Rights and Export Contact: Tom Wood Tom.Wood.Ringwood@gmail.com



Lexus / February 2026
Adult Colouring Books
ISBN: 9781904737773

Dathan agus Togail: Mindfulness and colouring

Murdo and Jonathan MacLeod

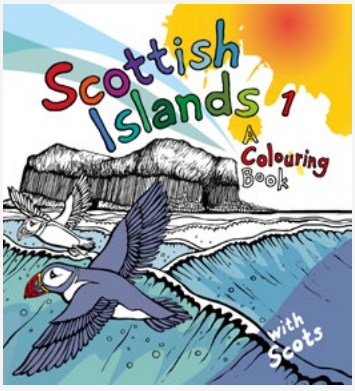
Words of affirmation for peace and wellbeing, through pictures to colour.

This is a dual-language book in Scottish Gaelic and English, with mandalas to colour.

These days, with so many posts on social media making us believe that other people's lives are better than our own, we all need some encouragement and a little boost. They say there is an artist in every one of us. Well, this book will give you the opportunity to discover your own artistic abilities. These pictures are designed so that you can get respite, pleasure and relaxation from colouring them in.

Murdo Angus MacLeod comes from the Isle of Lewis and has worked for many years in Gaelic broadcasting with the BBC, as well as in newspaper journalism with Scotland on Sunday, and in corporate communications – including editing reports for the United Nations. He has worked both in Scotland and internationally, including periods in both the Middle East and Central Asia. Murdo is married and has two children. He enjoys travel, analysing politics, folklore from the West Side of Lewis and walking the family dog.

Rights Held: World
Rights and Export Contact: peterterrell@lexusforlanguages.co.uk



Lexus / February 2026
Adult Colouring Books
ISBN: 9781904737766

Scottish Islands

Elfreda Crehan

All aboard!

We're awa tae visit some Scottish islands.

Join us as we visit some of Scotland's beautiful islands – Skye, St Kilda, Colonsay, Arran, Lewis and many more. And read about them in Scots. The drawings are ideal for children or adults to colour.

Contains an audio link to hear the Scots being spoken.

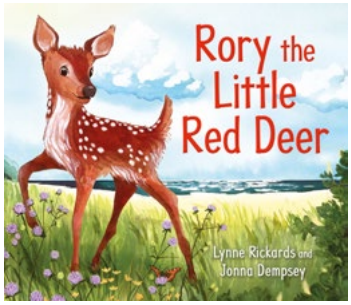
Elfreda Crehan studied Fine Art at Edinburgh University and has exhibited at the Royal Scottish Academy. As well as acting and co-founding a Scottish theatre company, she took an MPhil in Publishing Studies at Stirling. She continues to draw, paint and write.

Rights Held: World
Rights and Export Contact: peterterrell@lexusforlanguages.co.uk



CHILDREN & YOUNG ADULT

SPRING/SUMMER 2026



Floris Books / March 2026
Picture Flat
ISBN: 9781782509868

Also by Lynne Rickards:
Maisie the Mountain Hare 9781782508410
Oran the Curious Otter 9781782507833
Rowan the Red Squirrel 9781782504771
Willow the Wildcat 9781782506300
Skye the Puffling 9781782502555
Skye the Puffling Board Book 9781782504870
Lewis Clowns Around 9780863158438
Harris the Hero 9780863159527

Rory the Little Red Deer

Lynne Rickards
Jonna Dempsey (Illustrator)

Rory, a young red deer calf, loves playing with his best pal Ruby, having friendly competitions to discover who is the best: Rory can jump the highest, but Ruby can run the fastest. But when a game of treasure hunt goes wrong, can the little deer use their strengths, and those of their friends, to save the day?

Written in Lynne Rickards' signature rhyme, this is a playful tale of friendship, teamwork and appreciating others' strengths. Jonna Dempsey's characterful illustrations of animals and landscapes are full of charming details to spot.

From the author of bestselling *Skye the Puffling* and *Rowan the Red Squirrel, Rory the Little Red Deer* is a fun and lively celebration of this very sweet animal.

Lynne Rickards was born in Canada and has called Scotland home for over twenty years. She grew up reading Dr Seuss books and as a result she enjoys writing in rhyme. She lives in Glasgow, Scotland.

Jonna Dempsey is a Scottish children's author and illustrator whose work is rooted in nature. She had a successful career as a psychotherapist, but motherhood inspired her to change her career and study Children's Book Illustration at Leith School of Art, Edinburgh. Jonna specialises in narrative non-fiction but also loves traditional stories and folklore.

Rights Held: World
Rights and Export Contact: floris@florisbooks.co.uk



Belle Media / August 2026
Picture Flat
ISBN: 9781911254447

Other titles in the series:
The Adventures of Captain Bobo: Bananas! 9780992746292
The Adventures of Captain Bobo: On the Rocks 9781911254003
The Adventures of Captain Bobo: London 9781911254010

The Adventures of Captain Bobo: Tigers

R.D.Dikstra and Kay Hutchison
Matt Rowe (Illustrator)

It's the day of the Marren Highland Games. With competitors, spectators and pipe bands all safely ashore Captain Bobo and the crew set off on a leisurely sail up the loch. Suddenly they spot someone in trouble and set off to investigate. Unbelievably it seems there's a wild tiger on the loose in the wilds of Scotland. Can they really catch the tiger and still return in time to ferry everyone home from the Games?

The fourth picture book in the popular Captain Bobo series. Stories for all the family inspired by real-life and the world-famous ship, PS Waverley.

Also, a popular 10 part UK radio series on Fun Kids.

In praise of the series Sunday Times said, '.....and grown-ups will also lap up this gentle, comforting fare.'

The authors were both born and brought up on the west coast of Scotland. Kay's father – a great raconteur and public speaker - was Master of many of the most famous Clyde ships across the years, so there's more than a touch of truth about these charming stories. Richard is also author of the successful Tigeropolis conservation themed series for older readers. Illustrator Matt Rowe's bright colour palette and keen eye for the absurd, brings a freshness and charm to these unbelievable nautical tales.

Rights Held: World
Rights and Export Contact: Kay Hutchison Kay@bellemedia.co.uk



Cù Giobach

Colas Gutman
Gillebrìde Mac ‘IlleMhaoil (translator)

Cù Giobach is a rather flea-bitten dog with a big heart, living on the streets, unloved with his only friend, an equally abandoned cat. Desperate to be loved and cared for, and not as street smart as he should be, he gets into some very awkward scrapes - but always bounces back.

Sometimes quite dark - the New York Times said of the story ‘It has more than a hint of Lemony Snicket about it’ - it's ultimately a fun and uplifting story of friendship and belonging.

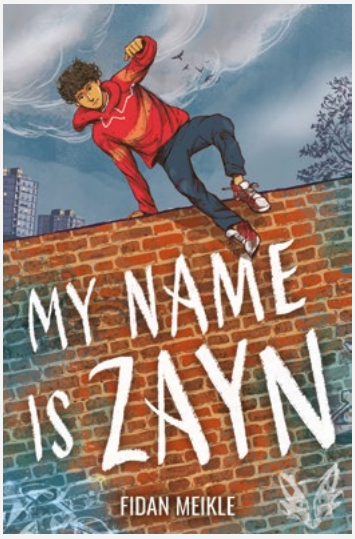
It’s a first chapter book aimed at ages 7+, full of stylish, quirky illustrations and loveable characters.

This is a Gaelic translation of *Chien Pourri*, the first book the highly successful bestselling series by author Colas Gutman and illustrator Marc Boutavant. *Chien Pourri* has sold over 2 million copies and been translated into multiple languages.

Gillebride Mac ‘IlleMhaoil is a skilful and creative wordsmith and Gaelic translator; this is his eighth children’s book with Bella Media.

Belle Media / March 2026
Picture Flat
ISBN: 9781911254423

Rights Held: Scottish Gaelic
Rights and Export Contact: Kay Hutchison Kay@bellemedia.co.uk



My Name is Zayn

Fidan Meikle

Thirteen-year-old Zayn is a loyal friend, a gifted football player — and a refugee.

Zayn endures a long, dangerous journey from war-torn Afghanistan with his best friend Samim, only to lose him when their dinghy sinks in the English Channel. Zayn arrives in the UK, alone, but convinced Samim is alive — somewhere. Sent to live in an hotel with other asylum seekers, he starts to rebuild his life — he goes to school, joins the football team and is making friends. Then children, including Zayn’s roommate, begin disappearing from the hotel. Can Zayn find his missing friends, as well as the safe home he’s been searching for?

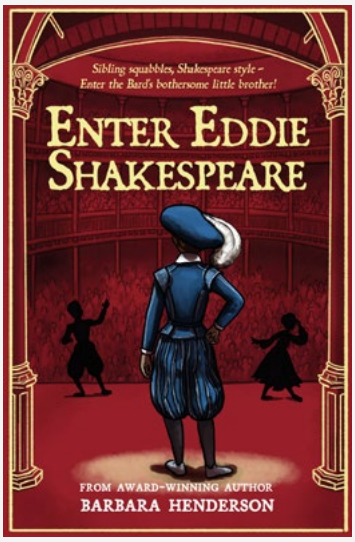
Readers will root for quick-witted, brave Zayn in the highly anticipated follow-up to *My Name is Samim*. This story of resilience and friendship was inspired by the real-life stories of hundreds of unaccompanied asylum-seeking children.

Fidan Meikle is an Azerbaijani-British writer, linguist and translator. She writes poetry and prose for children and adults. When she isn’t writing, Fidan can be found teaching languages, indulging her love of Azerbaijani cuisine, or exploring the Scottish Highlands with her husband and children. Her debut middle-grade novel, *My Name is Samim*, is inspired by the true stories of young refugees who undertake courageous journeys in the hope of finding a safe home. She lives in West Lothian, Scotland.

Floris / August 2026
Middle-Grade Fiction
ISBN: 9781835750117

Also by Fidan Meikle:
9781782509301 My Name is Samim

Rights Held: World
Rights and Export Contact: floris@florisbooks.co.uk



Luath Press / April 2026
Middle-Grade Historical Fiction
ISBN: 9781804252758

Also by Barbara Henderson:
The Boy, the Witch & The Queen of Scots 9781804251317
The Reluctant Rebel 9781804250082
To War with Wallace 9781804252024

Enter Eddie Shakespeare

Barabara Henderson

1592. Meet Eddie Shakespeare, determined to follow his big brother William to London to become a player. Eddie's plan is simple:

1. Run away from home in Stratford.

2. Find his big brother Will in the city.

3. Act in London's playhouses and win fame and glory.

As it turns out, the very last person the aspiring playwright William Shakespeare wants to see is his bothersome little brother, when he has more than enough worries of his own. But the truth is: William Shakespeare's life is in danger. And worse, only Eddie knows it.

Barbara Henderson is an award-winning writer, and a drama teacher. Primarily a children's novelist, her books are widely studied in Scottish schools and she reagularly travels around the country for workshops and events..

Rights Held: World
Rights Contact: Andrea Joyce andrea@joyceliterary.com
Export Contact: Gavin MacDougall gavin.macdougall@luath.co.uk



Arkbound / November 2025
Young Adult Fiction
ISBN: 9781911740056

Blood Red Sky

Sara Cullen

The high school is on fire. Aaron Smith, the local bad boy, is arrested at the scene. He's locked up by the end of the night, guilty until proven innocent. Only two people know the truth about what happened; Aaron and his little sister. Aaron will do anything to save his sister, including going to prison without a trial. But then the pandemic comes to Scotland, and trials are cancelled. Aaron finds himself locked up, in a lockdown, and no one is able to help him. *Blood Red Sky* is a story of love, loss, humour and hope and makes you wonder; what should we do with teenagers who cross the line? Should we lock them up, or take time to find out the truth?

'This isn't fiction. This is our reality' – Fiona Dyer, Director, Children and Young People's Centre for Justice

Sara Cullen is an Irish writer. Her commitment to writing for social justice began in her teens, when she joined Amnesty International and corresponded with a pen pal on death row in Oklahoma. Inspired by *To Kill a Mockingbird*, Sara pursued an English Literature degree at University College Cork and spent 17 years teaching English in Scottish high schools, including as a Guidance Teacher in high-deprivation areas. Her dedication to child welfare led to work in the Public Protection Unit and a qualification in Child Welfare and Protection. Her writing reflects her belief that books can change the world.

Rights Held: World
Rights and Export Contact: Bridget Reaume Bridget@arkbound.com



DC Thomson / August 2026
Children's Annuals
ISBN: 9781917436434

The Beano Annual 2027

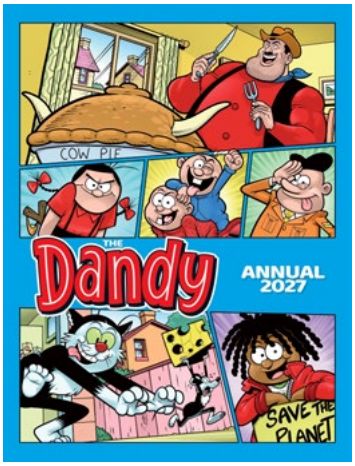
Beano

It's an official Year of Mischief, and bursting onto the scene are Dennis and Gnasher in this new edition of the UK's No. 1 annual. Dennis celebrates his 75th anniversary this year and shows no signs of slowing down – he's as mischievous and rebellious as ever. As usual, he's joined by other well-loved characters, including Minnie the Minx, the Bash Street Kids, Rodger the Dodger, Bananaman, Betty and the Yeti, and many more.

With 112 pages of brand-new, laugh-out-loud comics, awesome jokes, and epic pranks from the team behind the award-winning weekly comic, this brilliant book delivers a year's worth of laughs in one place.

Beano is the world's longest-running weekly comic. Every week it delivers laughs with a classic combination of comics and fun features. Aimed at kids aged 7–11, its readers are cheeky, mischievous, energetic and fun-loving – much like Dennis, the main character, himself.

Rights Held: World
Rights and Export Contact: Sylwia Jackowska sjackowska@dcthomson.co.uk



DC Thomson / August 2026
Children's Annual
ISBN: 9781917436441

The Dandy Annual 2027

Dandy

Get ready for a laugh-out-loud celebration of classic comic chaos with the *2027 Dandy Annual*! Everything you love about *The Dandy* – one of Britain's most iconic comics – is crammed into 112 all-new, awesome pages. Packed from cover to cover with hilarious comics starring true national treasures, including Desperate Dan, Beryl the Peril, Korky the Cat, and all your other favourites, this annual delivers first-class entertainment for readers of all ages. Every page bursts with cheeky antics and side-splittingly funny jokes. Whether you're a lifelong fan or discovering *The Dandy* for the first time, the 2027 Annual is a must-have read, packed with timeless humour, classic characters and brand-new adventures you won't want to miss.

Rights Held: World
Rights and Export Contact: Sylwia Jackowska annuals@dcthomson.co.uk



Publisher Members

404 Ink
E: hello@404ink.com
W: www.404ink.com
BlueSky: @404lnk.bsky.social
Unusual fiction, non-fiction, humour, poetry and comics in English, Scots and Scottish Gaelic

Acair Ltd
Isle of Lewis HS1 2SD
T: 01851 703 020
E: info@acairbooks.com
W: www.acairbooks.com
Gaelic books mainly for children, adult books relating to the Gaidhealtachd

Arkbound
Glasgow G40 2AA
T: 08712 682 923
E: hello@arkbound.com
W: www.arkbound.com
Fiction, non-fiction, children's

Association for Scottish Literature (ASL)
c/o Dept of Scottish Literature, University of Glasgow G12 8QH
T: 0141 330 5309
E: duncan@asls.org.uk
W: www.asls.org.uk
Scottish literature, anthologies of new Scottish writing, study guides

Banner of Truth Trust
Edinburgh EH12 6EL
E: johnr@banneroftruth.co.uk
W: www.banneroftruth.org/uk
Evangelical and Reformed non-profit publishing house, structured as a charitable trust

Barrington Stoke
Edinburgh EH3 7LP
T: 0131 2254113
E: info@barringtonstoke.co.uk
W: www.barringtonstoke.co.uk
Award-winning childrens' publisher for struggling, reluctant and dyslexic readers

Belle Media
Glasgow, G2 4SN
T: 07850 896775
E: enquiries@bellemedia.co.uk
W: www.bellemedia.co.uk
Children's books in English and Gaelic; nautical books; self-help

Birlinn Ltd (incl. Polygon)
Edinburgh EH9 1QS
E: info@birlinn.co.uk
W: www.birlinn.co.uk
Award-winning publisher of fiction, poetry, non-fiction and Scottish interest

Black and White Publishing
Edinburgh EH6 6NF
T: 0131 625 4500
E: mail@blackandwhitepublishing.com
W: www.blackandwhitepublishing.com
Scottish literature, biographies, history, non-fiction and YA imprint Ink Road

Bold Wren Books
Edinburgh, EH6 5QB
E: catie@boldwrenpress.com
W: www.boldwrenpress.com
Quality fiction and non-fiction for children & adults

Bright Red Publishing
Kirkcaldy KY1 3NB
T: 0131 220 5804
E: info@brightredpublishing.co.uk
W: www.brightredpublishing.co.uk
Scottish secondary educational and revision guides

Brown, Son & Ferguson Ltd
Glasgow G51 4DA
T: 0141 883 0141
E: info@skipper.co.uk
W: www.skipper.co.uk
Nautical, yachting, drama, Guide and Scout publications

Canongate Books
Edinburgh EH1 1TE
T: 0131 557 5111
E: info@canongate.co.uk
W: www.canongate.co.uk
Contemporary fiction, travel, history, literature, Afro-American, poetry, art, biography, humour, lifestyle

Charco Press
Edinburgh EH10 4BF
T: 07426 459 102
E: info@charcopress.com
W: www.charcopress.com
Specalising in contemporary Latin American literature

Curly Tale Books
Kirkcowan DG8 0HG
E: mail@curlytalebooks.co.uk
W: www.curlytalebooks.co.uk
Illustrated books for children and young adults

Dalen Books / Dalen Alba
Cardiff, Wales CF14 1HG
E: dalen@dalenalba.com
W: dalenalba.com
Translations of classic European comic books in Scots and Gaelic

DC Thomson Media
Dundee DD1 1DD
E: annuals@dcthomson.co.uk
W: www.dcthomson.co.uk
Newspapers, magazines, new media, digital technology, retail, radio and books

Edinburgh University Press
Edinburgh EH8 8JP
T: 0131 650 4218
E: editorial@eup.ed.ac.uk
W: www.euppublishing.com
History, literature, linguistics & general academic titles, social sciences and humanities, Scottish studies

Extremis Publishing
Stirling FK8 1AL
E: info@extremispublishing.com
W: www.extremispublishing.com
Contemporary arts, media and culture non-fiction

Floris Books
Edinburgh EH14 1LT
T: 0131 337 2372
E: floris@florisbooks.co.uk
W: www.florisbooks.co.uk
Celtic, body & spirit, children's, religion, craft and education

Foggie Toddle Books
Wigtown DG8 9HL
E: hello@foggietoddlebooks.co.uk
W: www.foggietoddlebooks.co.uk
Children's books with Scottish themes, including Scots language titles

Forest Research
Edinburgh EH12 7RT
T: 0131 334 0303
E: elaine.dick@forestry.gsi.gov.uk
W: www.forestry.gov.uk/publications
Science, environment, nature, forestry

Frontline Noir
Edinburgh EH3 9DQ
T: 07917 752 713
E: bob.ksmith@gmail.com
W: www.frontlinenoir.com
Current affairs, humour, fiction

Fruitmarket Publishing
Edinburgh EH1 1DF
T: 0131 225 2383
E: info@fruitmarket.co.uk
Artist monographs, pamphlets, artists' retrospectives, experimental publishing, historical art surveys, exhibition catalogues

Glasgow Museums Publishing
Glasgow G53 7NN
T: 0141 276 9452
E: susan.pacitti@glasgowlife.org.uk
W: www.glasgowmuseums.com
Art and artists, guides to collections

Hachette Learning
Glasgow G2 5QD
T: 0141 848 1609
E: hoddergibson@hodder.co.uk
W: www.hachettelearning.com
Educational, Non-fiction, Reference for the Scottish Curriculum

Hachette UK
Edinburgh EH2 1EX
T: +44 20 3122 6000
E: Claire.Wilson@singingdragon.com
General, fiction, children's, biography, leisure, reference

Halycon Publishing
Glasgow G44
T: 07764494713
E: info@halyconpublishing.co.uk
W: www.halcyonpublishing.co.uk
Non-fiction, sport

Handsel Press
East Lothian EH41 3PJ
E: jstein@handselpress.org.uk
W: www.handselpress.org.uk
Poetry, memoir, ethics, theology, and art

HarperCollins Publishers (Collins)
Bishopbriggs, Glasgow G64 2QT
T: 0141 772 3200
W: www.harpercollins.co.uk
General, fiction, children's, educational, religious, biography, leisure, reference, atlases, maps

Haunt Publishing
Dunfermline KY11 9GG
W: www.hauntpublishing.com
E: boo@hauntpublishing.com
Gothic, horror and dark fiction in all formats

Historic Environment Scotland
Edinburgh EH8 9NX
T: 0131 662 1456
E: christine.wilson@hes.scot
W: www.historicenvironment.scot/archives-and-research/publications/
Visitor guides, short story collections, archaeology, history, architecture, conservation guidance leaflets and academic reference reports

Into Creative
Glasgow
E: stephen@intocreative.co.uk
W: www.intocreative.co.uk
Crime, Fiction, Non-fiction, Poetry

Islands Book Trust
Isle of Lewis
E: sales@islandbooktrust.org
W: islandbooktrust.org
Gaelic, local history and Scottish interest

Jasami Publishing Ltd
Glasgow G13 1DX
T: 07384 695 530
E: info@jasamipublishingltd.com
W: jasamipublishingltd.com
Fantasy, mystery, crime, children's, poetry, anthologies, and photography (with a twist)

Kitchen Press
Dundee DD2 1BG
T: 0795 145 1571
W: www.kitchenpress.co.uk
E: info@kitchenpress.co.uk
Award-winning publisher specialising in food writing and illustrated cookbooks

Knight Errant Press
Falkirk FK3 8EX
W: www.knighterrantpress.com
E: knighterrantpress@outlook.com
Anthologies and non-fiction, short story and poetry collections, contemporary fiction, flash fiction, graphic novels

Leamington Books
Edinburgh EH10 4JL
W: www.leamingtonbooks.com
E: peter@leamingtonbooks.com
Fiction, gothic history, political and social commentary, anthologies, non-fiction, short story collections, poetry, and more

Leckie & Leckie Ltd
Bishopbriggs G64 2QT
T: 0141 772 3200
E: enquiries@leckieandleckie.co.uk
W: www.leckieandleckie.co.uk
Scottish teaching, learning and revision guides

Lexus
Glasgow G42 2QW
E: peterterrell@lexusforlanguages.co.uk
W: lexusforlanguages.co.uk
Language Learning, Languages, Scottish interest

Little Door Books
Kilmelford PA34 4XD
E: alan@littledoorbooks.co.uk
W: www.littledoorbooks.co.uk
Childrens picture books; collaborating with authors and illustrators

Luath Press
Edinburgh EH1 2ND
T: 0131 225 4326
E: gavin.macdougall@luath.co.uk
W: www.luath.co.uk
Fiction and non-fiction including guide books, poetry, social history, political satire, children's

Luna Press Publishing
Edinburgh EH3 8AG
T: 0781 067 8410
E: lunapress@outlook.com
W: www.lunapresspublishing.com
Fantasy, Dark Fantasy, Science Fiction

Main Point Books
Edinburgh EH3 9AH
E: mainpointreads@gmail.com
Fiction, Non-fiction, Poetry

McNidder & Grace
Scottish Borders
E:caroline@mcnidderandgrace.co.uk
W: www.mcnidderandgrace.com
Art, Biographies and memoirs, Fiction, History, Music, Non-fiction, Publisher Members, Railway travel, Scottish interest, Sport

Muddy Pearl
Edinburgh EH3 9BP
T: 07943 036 079
E: books@muddypearl.com
W: www.muddypearl.com
Spiritual teaching, testimony and witness, fiction, children's, lifestyle

Museums Etc
Edinburgh, EH1 3QB
T:07813 029 933
E: hello@museumsetc.com
W: www.museumsetc.com
Books on photography, books for museum and gallery professionals

National Galleries of Scotland
Edinburgh EH4 3DE
T: 0131 624 6257 / 6269
E: publications@nationalgalleries.org
W: www.nationalgalleries.org
Art, photography books, collections and catalogues

NMS Enterprises Ltd – Publishing
National Museum Scotland
Edinburgh EH1 1JF
T: 0131 247 4026
E: publishing@nms.ac.uk
W: www.nms.ac.uk
Geology, natural history, Scottish history & culture, educational material, exhibition catalogues, art, archaeology, science, collections

Orkneyology Press
Orkney Islands
E: rhondalynnmuir@gmail.com
W: www.orkneyology.com
Culture, local history, non-fiction and memoir

Pipin's Book
Muchalls AB39 3XP
T: 07472 779 788
E: info@pipins-book.co.uk
W: www.pipins-book.co.uk
Educational publishing; dedicated to bringing Slovenian books to the UK market and books of British authors to Slovenia

Ringwood Publishing
Glasgow G14 9HN
T: 0141 357 6872
E: mail@ringwoodpublishing.com
W: www.ringwoodpublishig.com
Fiction and non-fiction around politics, football, religion, money, sex and crime

Royal Botanic Garden Edinburgh
Edinburgh EH3 5LR
T: 0131 248 2819
E: pps@rbge.org.uk
W: www.rbge.org.uk
Botanical, horticultural interest, scientific and nature titles, collections

Rymour Books
Perth PH2 0LE
T: 01738 813 916
E: info@rymour.co.uk
W: www.rymour.co.uk
Poetry, ficton, contemporary fiction, nonfiction, academic, historical, anthologies

Saraband
Salford M50 3UB
T: 0161 216 4002
E: hermes@saraband.net
W: www.saraband.net
Illustrated non-fiction and reference, arts, history, nature, fiction, award winning crime

Scotland Street Press
Edinburgh EH8 7HU
T: 0131 557 2266
E: scotlandstreetpress@gmail.com
W: www.scotlandstreetpress.com
Specialising in literary works, travel, memoir, poetry and children's

Scottish Book Trust
Edinburgh EH1 1SR
T: 0131 524 0160
E: info@scottishbooktrust.com
W: www.scottishbooktrust.com
Bibliographies, literary guides, leaflets

Scottish Mountaineering Press
Inverness
E: robert@
scottishmountaineeringpress.com
W: scottishmountaineeringpress.com
Guide books, nature and natural world, non-fiction

Scottish Text Society
Edinburgh EH8 9LD
E: editorialsecretary@scottishtextsociety.org
W: www.scottishtextsociety.org
Literary and historical scholarly texts

Serafina Press
Eyemouth TD14 5HD
T: 07906 064 982
E: jendoherty@aol.com
W: www.serafinapress.co.uk
Children's illustrated picture books

Society of Antiquaries of Scotland
Edinburgh EH1 1JF
T: 0131 247 4145
E: publications@socantscot.org
W: www.socantscot.org
Academic and professional books and journals

Sparsile Books
Glasgow G61 9ED
T: 07938 864 485
E: enquiries@sparsilebooks.com
W: www.sparsilebooks.com
Historical fiction & non-fiction

Studies in Photography
Edinburgh EH2 4PS
E: chair@studiesinphotography.com
W: www.studiesinphotography.co.uk
Trading name of the Scottish Society for the History of Photography, publishes books and journals

Sunono Publishing Ltd
Kinross KY13 0PD
E: feda@sunono.scot
W: www.sunono.scot
Arabic children's publisher established in the UK

Tapsalteerie
Aberdeenshire AB34 4YH
E: info@tapsalteerie.co.uk
W: www.tapsalteerie.co.uk
Poetry

Thunderpoint Publishing
Carmarthenshire SA32 7NP
T: 07807 632 096
E: info@thunderpoint.co.uk
W: www.thunderpoint.co.uk
Contemporary fiction; new authors

Tippermuir Books Ltd
Perth, PH2 8HZ
E: mail@tippermuirbooks.co.uk
W: www.tippermuirbooks.co.uk
Biography and memoirs, History, Non-fiction, Poetry, Scots Language, Scottish interest

Vagabond Voices
Glasgow G51 2TP
T: 0141 883 2780
E: sales@vagabondvoices.co.uk
W: www.vagabondvoices.co.uk
Literary fiction, non-fiction, poetry and polemics, translated works and politics

Waverley Books / The Gresham Publishing Co
Glasgow G51 3BA
E: info@waverley-books.co.uk
W: www.waverley-books.co.uk
Well-designed, high-quality books on Scotland, history, trains, nostalgia, fiction, cookery, education. As part of Geddes and Grosset; independent company based in Glasgow publishing books for 25 years

The White Horse Press
Isle of Harris HS5 3UD
T: 0183 229 3222
E: sarah@whpress.co.uk
james@whpress.co.uk
W: www.whpress.co.uk
Scholarly monographs and multi-author volumes on environment and society

Wild Goose Publications
The Iona Community, Glasgow G5 9JP
T: 0141 429 7281
E: sandra@ionabooks.com
W: www.ionabooks.com
Religious and spiritual titles for the Iona community

Witherby Publishing Group
Livingston, West Lothian EH54 8SB
T: 0150 646 3227
E: info@emailws.com
W: www.witherbyseamanship.com
Marine publications and shipping manuals

Translation Fund

The Translation Fund serves to support international publishers who hope to translate the work of Scottish writers. Grants are awarded twice annually by a panel selected by Publishing Scotland, and comprise a contribution towards the translator's fee.

Publishers must have already acquired the rights to translate the work in question and must apply at least three months before the translation is due to be published. All translation samples are assessed by an independent expert.

In order to apply, publishers must supply the following:

1 / A signed copy of the valid contract with the translator(s)

2 / A signed copy of the valid rights agreement with originating publisher OR a signed copy of contract / agreement with the author

3 / A copy of the translator(s) CV, including professional qualifications and previous works translated

4 / Current catalogue and/or backlists (paper or electronic form)

5 / A budget – cost of production, marketing and printing as well as the translation costs

6 / A copy of the English-language edition of the title

For more information on how and when to apply, please contact Lucy Feather at **lucy.feather@publishingscotland.org** or visit the Publishing Scotland website at **www.publishingscotland.org**.

The following publishers were awarded funding in the most recent round of applications:

- Al Arabi Publishing (Cairo) for the Arabic edition of *Pfitz* by Andrew Crumey
- Almyra Publications (Larnaca) for the Greek edition of *Extremophile* by Ian Green
- Artistas Unidos (Lisbon) for the Portuguese editions of *Ode to Joy/ Wilf* (plays) by James Ley
- Cart'armata edizioni Srl (Milan) for the Italian edition of *Out of the Blue* by Sophie Cameron
- Castelvecchi Editore, Lit Edizioni (Rome) for the Italian edition of *All That Remains* by Sue Black
- DuMont Buchverlag (Munich) for the German edition of *Muckle Flugga* by Michael Pederson
- Éditions Buchet/Chastel, Libella (Paris) for the French edition of *Muckle Flugga* by Michael Pederson
- Editions Milan (Toulouse) for the French edition of *Tides of Fortune* by Lauryn Hamilton Murray
- Fraktura (Croatia) for the Croatian translation of *Anima* by Kapka Kassabova
- Goldmann Verlag, PRH (Munich) for the German edition of *Breathe* by Mollie Hughes
- OÜ Hea Lugu, (Estonia) for the Estonian edition of *Sunbirds* by Penelope Slocombe
- Hohe Publishing (Ethiopia) for the Amharic edition of *Sunset Song* by Lewis Grassic Gibbon
- Imprimatur (Bosnia and Herzegovina) for the Serbian edition of *Mayflies* by Andrew O'Hagan
- Interno Poesia Editorie (Italy) for the Italian edition of Cairn by Kathleen Jamie
- Muñeca Infinita (Madrid) for the Spanish edition of A Working Mother by Agnes Owens
- Park Uitgevers (Amsterdam) for the Dutch edition of John of John by Douglas Stuart
- Strange Forest Publishing (N Macedonia) for the Macedonian edition of Baby Aliens Got My Teacher by Pamela Butchart

International Fellowship Programme

Publishing Scotland's International Fellowship Programme was established in 2015 to facilitate exchange between international publishers and the publishing sector in Scotland. The fellowship takes place each August, during a week of the Edinburgh International Book Festival and the world-famous Edinburgh festivals. It comprises a packed programme of publisher and agent visits, meetings, market presentations, networking, and more.

Fellows are chosen by a steering committee and emphasis is placed upon the track record of the publishing company and their previous interest in, and links to, the industry in Scotland. The committee aims for a balance of countries and between larger and smaller publishing houses. All travel and accommodation costs are covered as part of the fellowship. The Fellowship has so far brought together 70 publishers from across the world. Eight publishers took part in the 2024 Fellowship. You can find out more about all our previous Fellows and the latest news at: www.publishingscotland.org/what-we-do/publishing-fellowship/

If you have any questions about the programme please email fellowship@publishingscotland.org



Publishing Scotland's International Fellows 2024.

Creative Scotland

Waverley Gate 2–4 Waterloo Place
Edinburgh EH1 3EG
+44 (0) 345 603 6000
www.creativescotland.com

CREATIVE SCOTLAND
ALBA | CHRUTHACHAIL

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here.

Creative Scotland distributes funds from the Scottish Government and The National Lottery, and make awards to individual writers, publishers and literary organisations based in or from Scotland through a variety of funding streams. Organisations supported by Creative Scotland include Publishing Scotland, Edinburgh International Book Festival and Glasgow Women's Library.

The Literature team at Creative Scotland are happy to discuss any potential projects, and you can contact them at **enquiries@creativescotland.com**.

