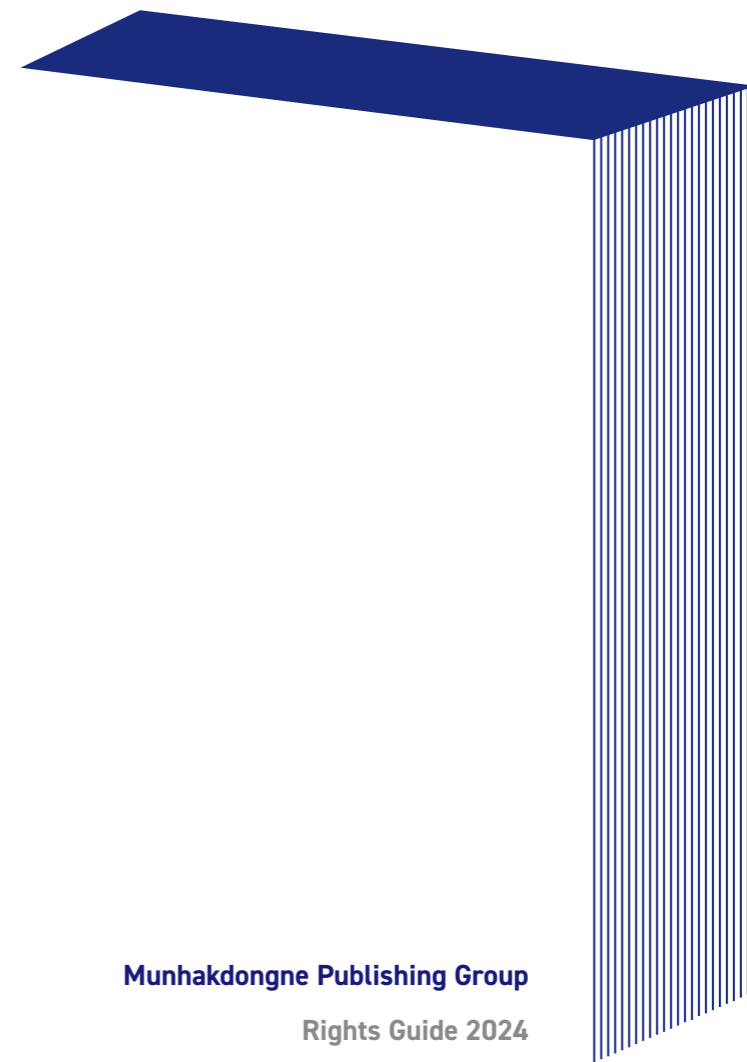


Munhakdongne Publishing Group

Rights Guide 2024



Munhakdongne Publishing Group

Rights Guide 2024

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This Rights Guide is provided with the support of Publication Industry Promotion Agency of Korea(KPIPA).

본 포트폴리오(Rights Guide)는 한국출판문화산업진흥원(KPIPA) '수출용 포트폴리오 지원' 사업을 통해 제작되었습니다.

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About Us

Munhakhongne Publishing Group started with publishing literature, and now we present a wide variety of publishing areas including history, philosophy, science, economics, education, art, comics, and life-style. Munhakhongne Publishing Group currently consists of 10 imprints and subsidiaries, publishing 500 new books every year.

Through Munhakhongne Novel Award and Munhakhongne New Author Award serving as a gateway for young authors, we have been discovering the best writers in Korea including Kim Young-ha, Eun Hee-kyung, Cheon Myeong-kwan, Kim Un-su, Cho Nam-joo, and Chang Kang-myung. By awarding writers with Young Author Award and Kim Seung-ok Literary Award, we encourage writers on their work, while striving to present great Korean literary works overseas.

Munhakhongne Publishing Group makes great books that touch readers' hearts with original plans and precise editorial skills.

MUNHAKDONGNE PUBLISHING GROUP

Munhakhongne _ Contemporary & World Literature

Gyoyudang _ Humanities, History, Philosophy, General Non-fiction

Geulhangari _ History, Philosophy, Science, Psychology

Namu's Mind _ Mind & Body, Religion, Ecology

Nanda _ Fiction, Poetry, Essays

Dal _ Narrative Non-fiction, Travel Essays

Artbooks _ Art & Design, Fashion, Life-style

Elixir _ Mystery, Thriller, Fantasy, Science Fiction

Yibom _ Essay, Photography

Econ _ Business, Investing

Taste books _ Cookbook, Health, Life-style

Storyseller _ Essay, Comic, Novel



Munhakdongne The Quarterly

Launched in the winter of 1994, Munhakdongne The Quarterly has provided writers with an arena to present their latest works. Munhakdongne aims at fostering a conducive environment for literary writing and the promotion of dialogue among writers and critics. Most important movements of contemporary Korean literature have been conceived through this magazine. Also, many talented young writers debuted in Munhakdongne. The magazine has established itself as the trend-setter of the Korean literary scene.

Mysteria

Munhakdongne launched a new magazine in the summer of 2015, Mysteria (Mystery + Hysteria), a bimonthly magazine for mystery fans published by Munhakdongne's mystery brand "Elixir". In addition to articles and columns related to mystery and thrillers, Mysteria offers readers a variety of entertaining reads, including short stories by prominent authors such as Joyce Carol Oates, Donald E. Westlake, William Irish, Shirley Jackson, Honobu Yonezawa, and more.





The Munhakdongne Korean Literature Collection

The Munhakdongne Korean Literature Collection was released in commemoration of the 20th Anniversary of Munhakdongne's establishment. The main criterion for selection into this collection was based on the book's success in making Korean literature shine over the 20 years with Munhakdongne and its readers. This collection will continue to expand with a variety of genres and authors from all generations and it will bear the role of connecting the uniqueness of Korean literature and the universal characteristics of World literature. From this collection, Korea will find the past, the present, and the future of modern literature.



Munhakdongne Korean Classics Collection

Munhakdongne Korean Classics Collection is a collection of Korean classic literary works translated into contemporary language, selected by the best scholars in Korea. We publish this collection in two versions: “contemporary Korean translation” and the “original text.” The “translation” version tries its best to provide readers with the easy, understandable language of today. The collection definitely includes folk literature well-known to Koreans, also general classic works from each historical era. After a scrutinized comparison between variations, altered through the long history of Korea, we confirmed the original text and made footnotes based on all-inclusive research, putting great effort into every word, to complete the contemporary text. Through this series, Munhakdongne hopes to reinvent our classics, introduce them to a wide range of readers—for the works to be inherited creatively, and stand firm as an asset of world literature.



Munhakdongne World Classics Collection

Beginning with Leo Tolstoy's ANNA KARENINA to Gustave Flaubert's MADAME BOVARY, we have a selection of 230 books by 2023 for our World Classics Collection and beyond. The series includes eternal classics such as George Orwell's 1984, Goethe's FAUST, and Albert Camus's THE STRANGER, as well as masterpieces written by Nobel Prize-winning authors like Mo Yan's THIRTEEN STEPS, Oe Kenzaburo's THE BEAUTIFUL ANNABEL LEE WAS CHILLED AND KILLED, Elfriede Jelinek's THE PIANO TEACHER, J.M.G. Le Clezio's THE GOLDEN FISH, and Mario Vargas Llosa's THE FEAST OF THE GOAT. We also have notable contemporary fiction books in this collection, books that have been great inspirations to the world from various countries. With our modern editing skills and smart design sense, we will continue to add book by book, carefully selecting pieces, and building a collection that will be remembered for its richness and fine quality.

Anthology of Award-winning Young Authors (15 volumes)

Celebrating its fourteenth year since 2010, the Munhakdongne Young Author Prize has been a steadfast platform, with a strong belief in the power of literature to capture the trends and syndromes of our society. Its anthology, which features short fictions by authors who are less than 10 years from their literary debut, presents seven selected works each year. As of 2024, the prize has introduced a total of 69 promising young writers, and has served as a bridge between readers and emerging literary talent.





Fiction

Munhakdongne Collection of Poems (217 volumes)

Munhakdongne collection of poems launched in January 2011—217 volumes published as of August 2024. The series aims to open a whole new paradigm of reading and writing Korean poems. The collection includes poems of a comprehensive extent of poets, from leading to budding, and attempts to take the most adventurous step in the history of Korean poetry. The Munhakdongne collection will continue to carry on the experimental walking to create unprecedented visions of Korean poetry.

PARK WAN-SUH

THE LAST THING I HAVE (1999)
 THAT WOMAN'S HOUSE (1999)
 UNEXPECTED REUNION IN THE EVENING (1999)
 HIS LONELY, LONESOME NIGHT (1999)
 THE SUMMER OF BETRAYAL (1999)
 WE TEACH SHAME (1999)
 A LONG DAY (2012)
 FOR THE LONGING (2013)
 A GENEROUS DINNER TABLE (2014)



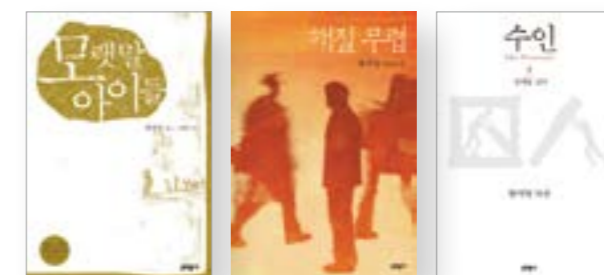
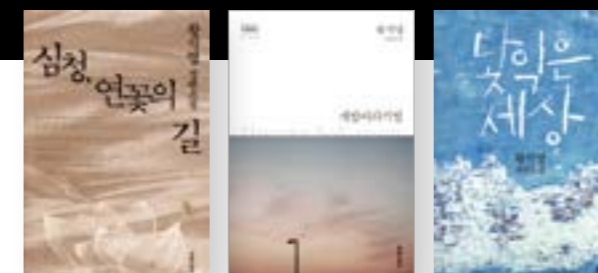
Born in 1931 in Gaepung, Gyeonggi-do. She was a student of Korean Literature at Seoul National University School of Humanities, but her studies were interrupted by the Korean War. In 1970, at the age of 40, she won the novel contest at Women DongA with THE NAKED TREE, and from then she created numerous masterpieces until her passing in 2011.

PARK WAN-SUH's writing endows appropriate narrative rhythms and three-dimensional meanings to ordinary, everyday materials, coming into fruition of colorful yet elegant literary crystals. This miracle of such alchemical transformation has been the driving force behind the accumulation of a rich linguistic repository that is unparalleled in the history of Korean literature. Throughout her literary career, PARK WAN-SUH has not only been a skilled storyteller and a brilliant folklorist who has faithfully served as a mirror of the times, but also a seeker of truth who earnestly approached the meaning of life.

She is the author of countless works, including WE TEACH SHAME, THE SUMMER OF BETRAYAL, MOTHER'S STAKE, WARM WAS THE WINTER THAT YEAR, WHO ATE UP ALL THE SHINGA, WAS THAT MOUNTAIN REALLY THERE?, FRIENDLY MS. BOK-HEE, and A LONG DAY. She is a recipient of the Korean National Literature Award (1980), the Yi Sang Literary Award (1981), the Republic of Korea Literature Prize (1990), the Lee San Literary Award (1991), the JoongAng Culture Prize (1993), the Hyundai Munhak Award (1993), the Dong-in Literary Award (1994), the Hahn Moo Sook Literary Award (1995), the Daesan Literary Award (1997), the Manhae Prize (1999), the Incheon Award (2000), the Hwang Sun-Won Literature Prize (2001), and the Ho-am Prize in the Arts (2006). In 2006, she was awarded the Honorary Doctorate of Literature from Seoul National University.

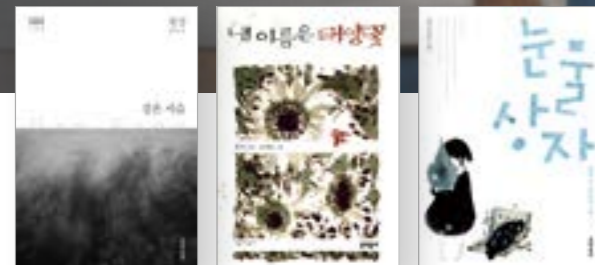
HWANG SOK-YONG

SHIM CHONG (2007)
 EVENING STAR (2008)
 A FAMILIAR WORLD (2011)
 THE CHILDREN OF MORAENMAL (2013)
 AT DUSK (2015)
 THE PRISONER (2017)



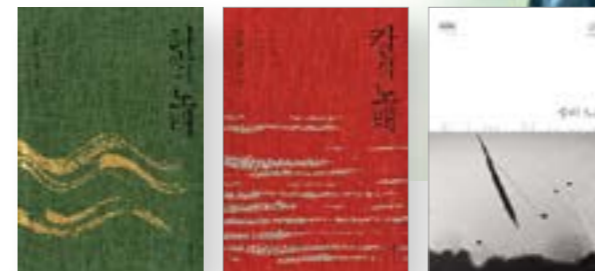
HAN KANG

BLACK DEER (1998)
MY NAME IS SUN FLOWER (2002)
TEAR BASKET (2008)
GREEK LESSONS (2011)
THE WHITE BOOK (2016)
I DO NOT BID FAREWELL (2021)
THE ESSENTIAL HANKANG (2022)



KIM HOON

SONG OF THE STRINGS (2012)
SONG OF THE SWORD (2012)
BOILING RAMEN (2015)
WRITING WITH A PENCIL (2019)
ALONE, FAR AWAY (2022)
HARBIN (2022)

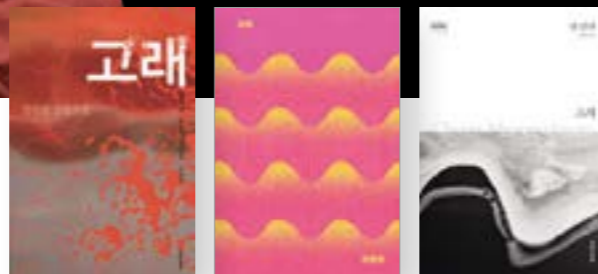


Kim Hoon was born in 1948, in Seoul. His works include novels SONG OF THE SWORD, A HORSE RUNNING OVER THE MOON; collection of stories ALONE, FAR AWAY and essay WRITING WITH A PENCIL.



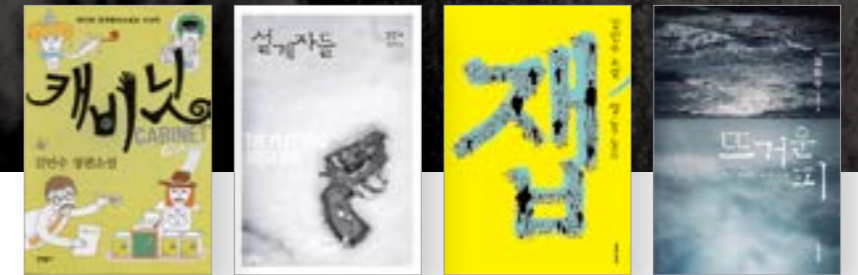
CHEON MYEONG-KWAN

WHALE (2004)
MARISA THE JOLLY MAID (2004)
MODERN FAMILY (2010)



KIM UN-SU

THE CABINET (2006)
THE PLOTTERS (2010)
JAB (2013)
HOT BLOODED (2016)



Kim Un-su made his debut as a writer in 2002 through the Jinju News Fall Literary Contest with short stories, 'Easy Breezy Writing Class' and 'Dan Valjean Street' and the 2003 Dong-a Ilbo New Writer's Contest with his mid-length novel 'Farewell, Friday.' His first full-length novel THE CABINET received the 12th Munhakdongne Novel Award. THE PLOTTERS is currently being hailed as the new noir literary fiction and has been sold in 20 countries.



KWON YE-O-SUN

NICHE OF GREEN (2007)
 RED FRUITS IN MY GARDEN (2010)
 SAY IT'S NOT YET (2020)
 SEASONS OF ITS OWN (2023)



With 1996 novel THE BLUE OPENING, she won 2nd prize for the Sangsang Literary Award. She also released the short story collections THE VIRGIN SKIRT, PINK RIBBON DAYS, RED FRUITS IN MY GARDEN, THE NUTMEG FOREST, THE STILL FAR WORDS, and HELLO, DRUNKARD, and novellas LEGATO, HOUSE OF CLAY FIGURINES, and LEMON, and essay collection WHAT DO WE EAT TODAY?

She won the Oh Yeong-su Literary Award, Yi Sang Literary Award, Hankook Ilbo Literary Award, Dong-lee Literary Award, Dong-in Literary Award, Lee-hyo Literary Award, and the Kim Yu-jeong Literary Award.



KIM YEON-SU

TWENTY YEAR OLD (2000)
 THE END OF THE WORLD, GIRLFRIEND (2009)
 WONDERBOY (2012)
 MI OF APRIL, SOL OF JULY (2013)
 IF WAVES ARE THE SEA'S DUTY (2015)
 WHAT DO YOU MEAN BY LOVE, SUN-YOUNG? (2015)
 I AM A GHOSTWRITER (2016)
 WHEN I WAS STILL A CHILD (2016)
 THE LAST OF SEVEN YEARS (2020)
 SEASONS OF ITS OWN (2022)



Kim Yeon-su made his debut as a junior in college when his first poem was published in the summer issue of 'Writers World.' His novels include 'Walking While Pointing to The Mask' (1994 Writers World Literature Prize), 'Good-Bye, Yi sang' (2001 Dongseo Literary Award) and 'Route 7'. Also published are short story collections, entitled I AM A GHOSTWRITER (2005 Daesan Literary Award), WHEN I WAS STILL A CHILD (2003 Dong-in Literary Award), TWENTY YEAR OLD (2000), and THE END OF THE WORLD, GIRLFRIEND (2009).

EUN HEE-KYUNG

A GIFT OF A BIRD (1995)
 TALKING TO A STRANGER (1996)
 SAVE THE LAST DANCE FOR ME (1998)
 COMFORT THE BOY (2010)
 THE NAME OF A ROSE IS ROSE (2022)



Eun Hee-kyung is one of the major forces of contemporary Korean literature. She made her literary debut when her novella 'Duet' won the Dong-a Ilbo New Writer's Contest in 1995. That same year, she received the 1st Munhakdongne Novel Award with A GIFT FROM A BIRD, a full-length novel. Also, she has received several Munhakdongne Novel Awards, the Dong-in Literary Award, and many other prominent literary awards.

KIM AE-RAN

SUMMER OUTSIDE (2017)
 ONE OF THEM IS A LIE (2024)



She studied playwriting at Korea National University of Arts and made her literary debut in 2002 with the short story "No Knocking in This House," which won the Daesan University Literary Award for Fiction. In 2013, she became the youngest recipient of South Korea's most prestigious literary honor, the Yi Sang Literary Award. She has also been awarded the Hankook Ilbo Literary Award, the Lee Hyo-seok Literary Award, the Munhakdongne Young Author Award, and the Dong-in Literary Award. Her story collection RUN DADDY RUN won the Prix de l'Inaperçu in France in 2014.



CHOI EUN-YOUNG

SHOKO'S SMILE (2016)
SOMEONE WHO CAN'T HURT ME (2018)
BRIGHT NIGHT (2021)
EVEN WITH A VERY FAINT LIGHT (2023)

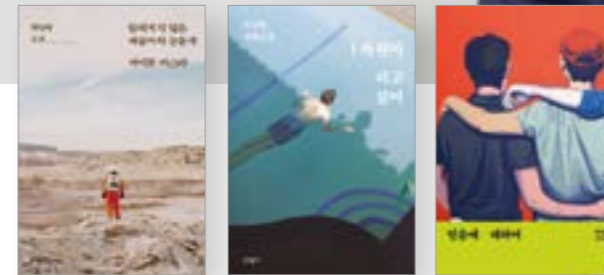


Choi Eun-young, who sold over 250,000 copies of SHOKO'S SMILE, 170,000 copies of SOMEONE WHO CAN'T HURT ME and 200,000 copies of THE BRIGHT NIGHT returns with her new collection of short stories. She was selected as a promising young writer by readers who will lead the future of Korean literature.

She debuts in 2013 with Writers World New Author Award. She has written short collections SHOKO'S SMILE and SOMEONE WHO CAN'T HURT ME, novel BRIGHT NIGHT, and short novel 'Even If I Don't Try'. She has won the Heo-gyun Literary Award, Kim Jun-seong Literary Award, Gu-sang Literary Award for Young Authors, Yi Haejo Novel Literature Prize, Hankook Ilbo Literary Award, Daesan Literary Award, and the 5th, 8th, and the 11th Munhakdongne Young Author Award.

PARK SANG-YOUNG

THE TEARS OF AN UNKNOWN ARTIST, OR ZAYTUN PASTA (2018)
I WANT TO BE ONE-DIMENSIONAL (2021)
ON TRUST (2022)



He started his career as a writer upon winning the Munhakdongne New Author Award with his work 'Looking for Paris Hilton'. He was also awarded the 9th and 10th Munhakdongne Young Author Award, and he was longlisted for the 2022 Booker Prize International. He is the author of THE TEARS OF AN UNKNOWN ARTIST, OR ZAYTUN PASTA, a collection of short stories, LOVE IN THE BIG CITY, LIE LIKE LINES, ON TRUST and others.



CHUNG SE-RANG

HAN-A FROM EARTH (2019)
I MISS YOUR SNAGGLETEOTH (2019)
FROM SISUN, (2020)
SEOL JA-EUN, RETURN TO GEUMSEONG (2024)



She was born in 1984 in Seoul. 'Dream, Dream, Dream' in the monthly magazine Fantastic in 2010 was her debut work, and she received the 2013 Changbi Prize in Fiction for THIS MUCH CLOSE and the 2017 Hankook Ilbo Literary Award for FIFTY PEOPLE. Other books of Chung include MEET ME AT THE ROOFTOP, I MISS YOUR SNAGGLETEOTH, AND THE SCHOOL NURSE, AHN EUN-YOUNG.

SEOL JA-EUN, RETURN TO GEUMSEONG

Chung Serang, author of the national bestseller From Sisun, and School Nurse Ahn Eunyoung, which was adapted into a Netflix Original Series, returns after a three-year hiatus with "Seol Ja-eun" series, a historical mystery adventure set during the reign of King Shinmun of Unified Silla.

#1 SEOL JA-EUN, RETURN TO GEUMSEONG

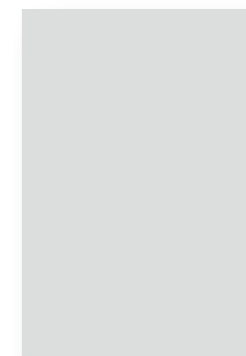
The story unfolds when "Seol Ja-eun," formerly Mi-eun, who studied abroad pretending as her dead brother Ja-eun, returns to Geumseong from the Tang Empire. On her way home with the duty of raising up her family, a murder occurs on the ship, and Seol Ja-eun teams up with Mok In-gon, a man from a ruined nation Baekje, to solve the case, gradually moving toward the deepest part of Geumseong, the royal palace.

#2 SEOL JA-EUN, CHASING THE FLAME

Seol Ja-eun, a female detective in male clothes in Unified Silla, teams up with Mok In-gon, a sidekick from Baekje with a dexterous hand, to solve cases and becomes a royal secret agent selected by the king. Seol Ja-eun, Chasing the Flame is about a series of arson attacks in Geumseong, the capital of Silla. What was thought to be the work of a madman mesmerized by fire turned out to have a huge and brutal truth behind the arson. Seol Ja-eun, Chasing the Flame contains a total of three episodes, including the titular story, "Seol Ja-eun, Chasing the Flame."



PAGES 296
PUBLICATION DATE
October 2023
ISBN 9788954695978



PAGES TBD
EXPECTED PUBLICATION DATE
at the end of 2024



THE BEST LIFE

THE BEST LIFE has become a sensation for its raw portrayal of female adolescent friendships and their narrative of running away, violence, and revenge. The protagonist, “Kang,” is a middle school student who feels that the world around her is like a “snow globe.” She has parents who shower her with love and attention that she neither needs nor desires, a home that serves as a shelter even though it’s not as good as her peers’, and a school where she can socialize with her friends even though she doesn’t have a teacher who can serve as a role model. Kang wants to go as far as she can outside of this seemingly artificially-constructed, small world.

Just in time, her friend, “So-young” gathers a group of friends to run away with her. So-young’s ability to get what she wants from adults through calculated moves, like playing Go, is something Kang admires. Kang, who is drawn to So-young, and Aram, who lives with her abusive father and finds fulfillment in caring for those who inspire compassion, form a group together to run away from Daejeon to Seoul. The outside world is not at all safe for female teenagers. As they rebel against the hostile attitudes of adults and learn the hidden desires behind simple favors, the three children grow weary of each other as much as they depend on each other. At times, So-young ignores the opinions of Kang and Aram, and the children follow So-young’s lead to get through the day.

Their runaway life begins and ends on So-young’s terms. Upon returning home, Kang and Aram realize that So-young had an ulterior motive for running away, and that not only her parents, but also they themselves were swayed by So-young’s desires. Afterward, Kang becomes estranged from So-young, and a series of events leads her to become isolated at school. Shunned by the friends she was close to just days before, Kang sits in class with an aggressive stance, ready to defend herself against any attack. Her movements are as numb and eerie as her sentences, which consist of verbs without modifiers, as she focuses all her attention on getting through day. One day, Aram reaches out to her, and their lives take a new turn……



PAGES 244
PUBLICATION DATE June 2024
ISBN 9791141600877
RIGHTS SALES
Taiwan(Complexed Chinese),
Japan
· Film released

I SAY I AM THERE

This is the second full-length novel from author Lim Solah, who has written about the passionate struggle to live in a world of others without losing oneself. This is a long story she presents in eight years after her debut novel, THE BEST LIFE, which follows a runaway teenager through one of the most brutal and unforgiving paths of a life.

Lim Solah’s characters in THE BEST LIFE fiercely relive the nightmares of their teenage years that they never seemed to be able to escape, and as they arrive in I SAY I AM THERE, they learn to work through their deepest wounds and move on with their lives after grief.

The bittersweet emotions that her characters feel for their lovers, their friends, their parents, and the complex and beautiful human beings they are, are portrayed with more sensitivity than ever before. As a result, in this novel, even the ice-old moments of separation feel palpably warm, as if they were heated by unseen passions.



PAGES 328
PUBLICATION DATE
September 2023
ISBN 9788954699044
RIGHTS SALES World English



LIM SOLAH

Lim Solah is the author of short story collections, SNOW, MAN, AND SNOWMEN, and IT’S NOTHING, SAY DEFINITELY; a novel THE BEST LIFE; a novella Like A BEAST; and poetry collections STRANGE WEATHER and NICE PEOPLE and GET PACKING.



SNOW, MAN, AND
SNOWMEN (2019)

LIGHT AND MELODY

LIGHT AND MELODY is the first novel in five years by novelist Cho Hae-jin, who won the Daesan Literary Award for her novel, A SIMPLE SINCERITY.

This full-length novel is about the little bits of warmth and light that make life worth living. As a child, Kwon Eun was brought out of her shell by the light of a camera handed to her by her classmate Seung-joon, and through the camera, she became a photographer who captures the realities of regions affected by conflicts. But while shooting in Syria, Kwon Eun was severely injured, losing one of her legs. No longer able to travel to conflict regions to take pictures, Kwon is forced to question what she is photographing for, and what use and meaning her photos have. Meanwhile, Seung-joon, a journalist, gets married and becomes a father. He is asked by his senior to participate in a project to interview Ukrainian women, which naturally reminds him of Kwon Eun. So he plucks up the courage to leave a note saying regards on Kwon's blog, creating a tenuous link between the two friends.

Beginning with the story of Kwon Eun and Seung-joon, the novel moves between South Korea, United Kingdom, and Ukraine to follow a variety of characters, capturing the will to live despite the horrors of war and the warmth that survivors share with one another.



PAGES TBD
PUBLICATION DATE
latter half of 2024



CHO HAE-JIN

Cho began her literary career by winning the 2004 Munye ChungAng New Writers' Prize. She has published short story collections THE CITY OF ANGELS, LET'S MEET ON THURSDAY, THE ESCORT OF LIGHT, and THE BRIGHT BREATH; novels ON AN ENDLESSLY WONDERFUL DREAM, I MET LOH KIWAN, A FOREST NO ONE HAS SEEN, PASSING THROUGH SUMMER, and A SIMPLE SINCERITY; and novellas, A PERFECT LIFE, AND PASSING THROUGH WINTER; AND SHORT NOVEL, THE FUTURE ALLOWED TO US. She has won the Shin Dong-yup Literary Award, the Young Writers Award, the Lee Hyo-seok Literary Award, the Kim Yong-ik Novel Prize, the Baek Shin-ae Literary Award, the Daesan Literary Award, the Kim Man-joong Literary Award, and the Dongin Literary Award.



ON AN ENDLESSLY
WONDERFUL
DERAM (2009)



LET'S MEET ON
THURSDAY (2014)

LONGING

LONGING is the first full-length novel by Kim Hwa-jin, who won the 2023 Today's Writer Prize for her first short story collection, ABOUT NAJU. The young novelist who is expanding the space occupied by her heart takes a close look at the triangle of three hearts in her first novel. There are three women who met around the age of thirty. Han Ah-reum, who is hesitant; Choi Min-ah, who hates dreams; and Lee Hae-deun, who doesn't go to amusement parks. From summer to winter, to the next summer when the "river is full of water," the three look at the concentric circles on the surface of the river, caused by stones thrown at each other. From one summer to the next, the story deepens, drawing a map of the mind.

The friends in the novel were really walking somewhere. They were living in this city. Kim Hwa-jin always tries to write about the "real." About real friends, real dreams, real emotions, and real hearts.

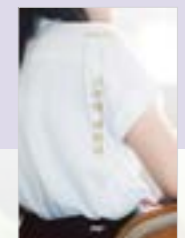


PAGES 224
PUBLICATION DATE June 2024
ISBN 9791141600785
RIGHTS SALES
Taiwan(Complexed Chinese)



KIM HWA-JIN

Kim Hwa-jin started her writing career when her short story, 'About Naju' was selected for the 2021 New Writers' Prize organized by Munhwa Ilbo. She is the author of a short story collection, ABOUT NAJU; a serialized novel DINOSAUR'S TRAVEL PATH. She won the 27th Today's Writer Prize.



ABOUT NAJU (2022)

PRICE KING!!!

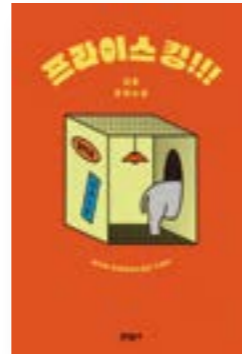
Kim Hong, who began his literary career in 2017 through the Dong-A Ilbo New Writers' Prize, has solidified his own literary world with the release of his novels SMOKING OREO and SOB SOB and a short story collection WE WILL FIND YOU, that brilliantly feature creative settings, quirky imagination, and sharp insights into society.

Continuing the charm of his previous novels and pushing the writer's unpredictable imagination to its limits, PRICE KING!!! is an attempt to expand the world of fiction that Kim Hong has built up to this point, and a powerful demonstration that there is no limit to the range of stories he can write.

PLEASE DON'T CRY HERE

When a story goes off track, it only becomes abstruse, but when a story launches off into the space, a new world opens up! Kim Hong, who won the Munhakdongne Fiction Prize for PRICE KING!!!, returns with a collection of short stories that contains more exaggeration and bravado than his first short story collection, but still captures a seamlessly perfect fictional world.

The collection include short stories such as 'Life Is a Ground' which features a destructive pitching of a man who discovers his talent as a pitcher late in life when baseball has disappeared in Korea, and 'Please Don't Cry Here', which tells the story of an energetic part-time worker who manages the rise and fall of a bakery and is eventually scouted by a U.S. nuclear fusion plant for his energy and causes a nuclear explosion. This is a collection of thrilling stories that vigorously plow through everyday life and common sense.



PAGES 264
PUBLICATION DATE
February 2024
ISBN 9788954698788



PAGES 344
PUBLICATION DATE
August 2024
ISBN 9791141607005



KIM HONG

Kim Hong began his writing career in 2017 through the Dong-A Ilbo New Writers' Prize. His publications include a short story collection, WE WILL FIND YOU, and novels SMOKING OREO, SOB SOB, and PRICE KING!!!. In 2023, he won the Munhakdongne Fiction Prize.

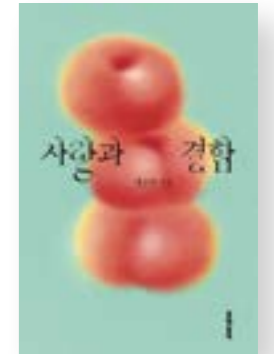


WE WILL COME
FIND YOU (2021)

LOVE AND FLAW

"I still don't know what the truth of that love is.
And how that love and flaw have shaped me."

This is the first short story collection by emerging writer, Yeh So-yeon, who has been winning major literary awards since her debut three years ago. It contains a total of nine short stories, including 'Love and Flaw' which won the 2023 Moonji Literary Award. The characters in this collection are involved in a constant tug-of-war between "love" and "flaw." These stories, that ultimately fail to love someone, fully illustrate the fact that love has more miserable and harsh times than tender and sweet moments. The courage to face the ugly and shabby inner feelings, the determination to live life to the fullest rather than endure or overcome sadness and misery. This is the shape of love that Yeh So-yeon will unfold before us.



PAGES 364
PUBLICATION DATE
July 2024
ISBN 979114160110-2



YEH SO-YEON

Yeh began her literary career in 2021 through an emerging writer recommendation in Hyundai Munhak. She is the author of the novel CAT AND DESERT SISTERS. She has won the Lee Hyo-seok Literary Award, Moonji Literary Award, and the Golden Dragon Literary Award.



AS IF NIGHT WILL BE FOREVER

The works in the collection depict the sadness, anxiety, and hard work that lies behind the seemingly peaceful and beautiful everyday life. The theme that everyone has their own share of misfortune is portrayed in a calm and gentle style. With many stories set in domestic setting and characters existing on the edge of the middle class, this book speaks of “the grown-up way to swallow life’s sorrows” in lyrical, neat, and calm sentences.

The underlying emotion throughout is loss, and the way adults who learn to swallow this grief evokes moving empathy. The process of bewilderment-heartbreak-acceptance of people who have been pushed or about to be pushed out of what feels like a minimum level of happiness is highlighted through the writing.



PAGES 244
PUBLICATION DATE
August 2024
ISBN 9788954636254

THE BEST OF THE LEAST

THE BEST OF THE LEAST is a new collection by Moon Jin-young, who became a leading name in Korean literature after winning the Kim Seungok Literary Award. This award, known for its blind judging process, has become a prestigious platform in the Korean literary scene. In 2021, when Moon Jin-young won the grand prize, the anonymous selection process led to surprising results. Winner of the Changbi Full-length Novel Prize in 2009, Moon has been writing steadily since then, but was still an unfamiliar name to the general public. However, ‘Two Rooms’ which conveys “affectionate feelings for useless things” to the readers and “persuades without imposing how to live”, made waves in the Korean literary world when it won the grand prize of the Kim Seungok Literary Award. After a series of rave reviews and readers wondering how they could have missed such a solid novelist, THE BEST OF THE LEAST now presents them with a collection of lovely stories that calmly demonstrate the writer’s capability.



PAGES 280
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SEO YOO-MI

Seo Yoo-mi began her literary career in 2007 when her novel ‘Fantastic Ant Lion’s Pit’ won the Munhak Soochup Writers Award and her novel ‘A Cool Step Forward’ won the Changbi Award for Novel in the same year. Her publications include short story collections, TEMPORARILY HUMAN, THE DAY EVERYBODY LEAVES, and TONIGHT IS FINE, I DON’T KNOW ABOUT TOMORROW, THOUGH; novels YOUR MONSTER, BEGINNING OF THE END, CRACK, and HOLDING, TURN; novella WHAT WE HAVE LOST; and essay collection THE TIME OF ONE BODY.



MOON JIN-YOUNG

Moon began her literary career in 2009 by winning the Changbi Full-length Novel Prize for her first novel, TIME AS LONG AS A CIGARETTE. She has published a short story collections WINTER IN THE SNOW and WELCOMING SUNSHINE, and a novella DING. She won the Grand Prize of the Kim Seungok Literary Award in 2021.



TIME DIFFERENCE AND ANACHRONISM

TIME DIFFERENCE AND ANACHRONISM is the first short story collection by fiction writer Jeon Ha-young, who won the 12th Young Writers Award in 2021 for her short story 'She Spent a Lot of Time Under the Flood Lights'. Through the calm sentences that maintain a low temperature, the steady breath as if following a movie scene in a long take, the voluptuous narrative created by the superimposition of realist episodes, and the irony of life that suddenly appears in the midst of it all, Jeon gives her fiction a sophisticated atmosphere and fresh sensibility.

It is worth noting that the novelty of Jeon's fiction comes from her method of writing itself. As a fiction writer, Jeon could be called an "art director" in that she actively incorporates various artistic disciplines into her fiction. Not only that, but her quick adaptation and excellent sense of directing, which allows her to incorporate pre-existing works of literature, film, and art that she stumbles upon into a new context within her writing, creates a deep and rich style that is unique to Jeon's fiction.



PAGES 372
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WHEN YOU WANT'EM, YOU CAN'T GET THEM, WHEN YOU GOT'EM, YOU DON'T WANT'EM

Park Hyun-wook, the author of MY WIFE GOT MARRIED which explores the unconventional theme of polyamory, releases a new novel after sixteen years. The new novel continues the "waltz of three." Tae-ju and Jae-ha are college classmates who met by chance at Hapjeong. They have a friendship that is accompanied with a subtle rivalry. After their first encounter in years, they start to reconnect while hanging out with Jae-ha's girlfriend, Myeong. Unexpectedly, Tae-ju and Myeong develop a dream-like romantic relationship. However, their passionate feeling quickly fizzles out and they find themselves at a crossroads. Like background music, literature and film are scattered throughout the story to connect the two protagonists as well as serve as a channel for the reader to empathize with the characters and display how artistic love can be. With a fast-paced narrative and seemingly tongue-in-cheek but deep sentences, this is a realistic love story of people in their 30s that is as lyrical as it is sensational.



PAGES 172
PUBLICATION DATE
August 2024
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JEON HA-YOUNG

Jeon Ha-young made a number of short films and video installations between 2003 and 2017. In 2019, she began her literary career by winning the Munhakdongne New Writer's Prize for her short story 'Influence.' She won the Grand Prize of the 12th Young Writers Award in 2021 for 'She Spent a Lot of Time Under the Flood Lights'.



PARK HYUN-WOOK

In 2001, Park Hyun-wook won the 6th Munhakdongne Writer Award for A WORLD WITHOUT VIRGINITY. In 2006, he received the 2nd World Literature Award for MY WIFE GOT MARRIED. His other works include the short story collection THE WOMAN'S BED and novel BIRDS ARE. All of Park Hyun-wook's works, except for his short story collection, have been adapted into films or dramas.



A WORLD WITHOUT VIRGINITY (2001)



BIRDS ARE (2003)



THE WOMAN'S BED (2008)



MY WIFE GOT MARRIED (2013)

· Film released

SEO MI-AE COLLECTION SERIES

Marking the 30th anniversary of the debut of SEO MI-AE, a master of Korean mystery thrillers, Elixir has published <SEO MI-AE COLLECTION (three-volume series)>. This is a special commemorative edition of SEO MI-AE's short stories, which are known for their sharp insights into reality and chilling narratives that penetrate the comfort of everyday life. Including her debut story, '30 Ways to Kill Your Husband', as well as the stories that have been adapted into films— 'Her Secret Hobby' and 'Happy Killers'—, the book is organized to allow the reader to follow the trajectory of the author from her earliest works to her latest. We hope you enjoy this series as an opportunity to explore the world of SEO MI-AE's fiction that she has established on her own over the course of three decades.

VOL 1. THIRTY WAYS TO KILL YOUR HUSBAND

A collection of short stories by SEO MI-AE, written during the writer's early period. This volume includes works published between 1994 to 2010, including her debut story, '30 Ways to Kill Your Husband', and 'Murder Concerto', which was exported to France.

CONTENTS: '30 Ways to Kill Your Husband', 'The Man Looking into a Mirror', 'One Ugly Mouse', 'Murder Concerto', 'Technique of Her Own', 'Happy Killers', 'Two Spoons', 'Seoul Rhapsody', 'Asking for Secrets', 'Borderline', 'How to Get Rid of a Smell', 'The Devil Lives in the Jungle'

VOL 2. HER SECRET HOBBY

A collection of short stories by SEO MI-AE, from her short story first published in 2011 to her most recent work. This volume includes 'Her Secret Hobby,' which was adapted into a film, and 'The Magnolia is in Full Bloom', which was named the 2011 Mystery Fiction of the Year.

CONTENTS: 'The Magnolia is in Full Bloom', 'Now No One Cries', 'A Cruel Choice', 'The Time of Drift Ice', 'Come Back, Gretel', 'The Trajectory of Stars', 'Her Secret Hobby', 'Family Portrait of the Rose Garden', 'Trick or Treat', 'Regardless, Happy Ending', 'I Didn't Mean to Kill', 'My Dear Girlfriend'

VOL 3. A CROW FUNERAL

A collection of SEO MI-AE's novellas. This volume includes 'The Reason Someone Dies' (2016), 'A Crow Funeral' (2021), and 'Thoughtful Revenge Like This' (2021).



PAGES 500
 EXPECTED PUBLICATION DATE
 latter half of 2024
 ISBN 9791141607265
 · To be made into a Film
 ('Murder Concerto')



PAGES 500
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PAGES 500
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 latter half of 2024
 ISBN 9791141607289



SEO MI-AE

Having spent her teenage years loving books more than her friends, she eventually decided to have a career in writing. In college, at the age of 20, she won the Annual Spring Literary Contest with her poems and debuted as a poet. After graduating, she began her career as a broadcasting writer.

When she turned 30, she got down to writing screenplay and mystery novels, winning the Annual Spring Contest for her short story with the rather radical title, '30 Ways to Kill Your Husband'. For the next three decades, she wrote across a variety of media, including screenplays for TV series, films, and mystery novels, specializing in mystery thrillers. She prefers Miss Marple to Sherlock Holmes and is more interested in criminal psychology than murder tricks. This taste in detective novels is also fully encapsulated and reflected in her works.

She is the author of several novels, including THE NIGHT YOUR STAR DISAPPEARED, GOODNIGHT, MOM and EVERY SECRET HAS A NAME, as well as short story collections, including HAPPY KILLERS, 30 WAYS TO KILL YOUR HUSBAND, and THE TRAJECTORY OF STARS. She won the Grand Prize at the 2009 Korean Detective Literature Award with her novel THE GARDEN OF DOLL, and several of her works have been adapted into TV series, films, and plays, including 'Happy Killers', '30 Ways to Kill Your Husband', and 'Her Secret Hobby'.

THE CHRONICLES OF HA-YOUNG (2018-2025)

· To be made into a Film



THE ONLY CHILD
(2018)



THE NIGHT YOUR
STAR DISAPPEARED
(2018)



EVERY SECRET
HAS A NAME(2021)

MOUTH UNDERWATER

MOUTH UNDERWATER is a new collection of short stories by novelist Kim In-sook, who has been actively writing for more than 40 years since her debut in 1983. This collection, strangely, is titled “Mystery and Horror Short Stories.” It is a collection of Kim’s most recent works, as well as the works that have earned her prestigious literary awards, with the aim of highlighting the genre’s value. MOUTH UNDERWATER is designed to provide a reading experience that fully savors the suspense of Kim In-sook’s short stories. Instead of mechanically collecting short stories that have not yet been published into a collection, we have selected stories that have a distinct sense of mystery and outstanding literary merit, including stories such as ‘Birch Forest’ (winner of the 2023 Lee Hyo-seok Prize), ‘Memoirs of That Summer’ (winner of the 2020 Oh Young-soo Literature Prize), and reprinted ‘Empty House’ (winner of the 2012 Hwang Sun-won Prize for Literature), which needs to be re-interpreted through this collection. In addition, the collection presents a large number of unpublished works written by the author from the fall of 2023 in line with the concept of the collection. The journey of reading MOUTH UNDERWATER begins with a sense of urgency created by a tightly woven web of events and tricks, moves through horror that swells with fantasy and delusion and ends with a sharp stab of emotion that pierces through to the truth hidden within us. The suspense is created when a conflict that seems to have happened by chance in the outside world creeps toward the seeds of conflict buried in the human heart. The suspense, which connects external events with internal emotions, draws both the characters and readers into the story and makes it difficult to escape. The book’s intense resonance will linger in readers’ mind long after they’ve finished reading the collection, making their daily life unexpectedly tense from moment to moment.



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KIM IN-SOOK

Kim In-sook began her writing career in 1983 through Chosun Ilbo New Writers Award. She is the author of short story collections, THE BLADE AND LOVE, WAITING FOR A BRASS BAND, ONE DAY’S ETERNAL NIGHT, BETWEEN WINTER and SPRING OF '79-'80, FLOWER’S MEMORY, THE PLASTIC BAG, SO HYUN, CAN YOU GO CRAZY, THE NIGHT OF ALL THESE HUES, and THE GAME; and A NOVELLA, THE UNIVERSE OF CHERRY BLOSSOMS. She is the recipient of the Hankook Ilbo Literary Award, the Hyundai Munhak Literary Award, the Yi Sang Literary Award, the Isu Literary Award, the Daesan Literary Award, the Dongin Literary Award, the Hwang Sun-won Literary Award, the Oh Young-soo Literary Award, and the Lee Hyo-seok Literary Award.



FLOWER’S MEMORY (1999) | WAITING FOR A BRASS BAND (2000) | THE NIGHT OF ALL THESE HUES (2014) | ONE DAY’S ETERNAL NIGHT (2018) | THE GAME (2023)

GUIMAE

“A shaman in white robes
With a finger lifted in her left hand,
And with her right hand she pointed to a pillar and said, ‘Enter’,
So there was much merriment.”

A gem of a Korean occult novel that was hidden for 22 years. This novel, which features many ghosts, goblins, and spirits unique to Korea, including “Guimae”, a monster ghost created by the aggregation of negative energy in nature, is filled with eerie and mysterious charm. GUIMAE follows a group of university students researching Korean folk beliefs as they investigate a small, undeveloped village in Busan. “Hyerin”, who can exorcise ghosts, and her immature but brave friend, “Sung-jin,” who can sense ghosts, encounter a goblin guarding the village and promise to help defeat the “guimae” that have been swarming the town. What begins as an exorcism to avoid being harmed by the goblin gradually leads them into the center of a vast conspiracy. Hyerin and Sung-jin are being targeted by someone who wants to harness the immense anger of the beings who were sacrificed in a cruel ritual that took place in the village in the past. Will they be able to uncover the village’s secrets and escape the tragic rituals that are about to begin anew?



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YOO EUN-JI

Yoo Eun-ji definitely thought she was going to become a physicist when she was suddenly fascinated by folklore in 2001. This newfound interest led her to write GUIMAE and begin studying folklore. She has written novels and essays under various pseudonyms and currently works as a curator in a southern city.



ONCE YOU ADD ONE PERSON

ONCE YOU ADD ONE PERSON is a new novel by Eun Modeun, who has firmly established herself as a leading “page-turner” in Korean literature. Set in Korea in the 2040s, a time of climate change and economic crisis, this novel vividly depicts the dystopia that looms on the horizon, while also believing in the human will and love that will make a better world possible despite the bleak outlook. Through a story that draws the reader in with the fluid, sensuous development, vividly realized characters, and a brilliant blend of simple, witty prose.

Accelerating climate change and multiple pandemics have made economic crises the norm, while a plummeting birth rate and a rapidly growing elderly population are driving up the cost of living. Adding to this, the increasing burden of a “singles tax” that is impossible to afford for those with modest incomes causes people to begin gathering within the fences of the “collective family,” a “community of attachment, free from the constraints of kinship.”

The protagonist, Yi Shim, has achieved her long-awaited independence from her parents by becoming a doctor, but she enters “The Ballroom,” a place where people look for a collective family gather, with the goal of escaping being the “king taxpayer of the neighborhood”. There, she meets a family that is not only wealthy, but also emotionally fulfilling, with each person’s personality and role perfectly aligned. Convinced that she has found the final piece of herself, Yi Shim visits their home to become one of them, where she encounters unexpected conflicts that lurk within the family.



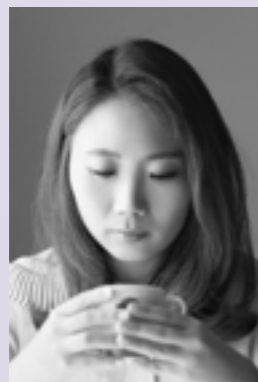
PAGES 340
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October 2023
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BLACK ICE

The novel begins when a man is found unconscious on an off-limit, no-entry road. The lying man is Kim Yoo-young, the son of Kim Sang-jin, the chairman of a construction company. Yoo-young is Chairman Kim’s favorite child and the only person who knows the password to withdraw 20 billion won in black money laundered by Chairman Kim. When Chairman Kim finds out that a group of supercars passed through the road just before Yoo-young was found, he assembles his entourage of automobile experts to solve the case and retrieve the password. As they hunt for Yoo-young’s killer and the 20 billion won in black money, the novel approaches each of the characters’ needs and desires, and as their stories unravel, the full story of the case begins to emerge. The author’s love of cars is evident in this novel, which features a variety of sports cars including a Lamborghini Aventador S and a Porsche GT2 RS, that power the story. At a time when cars with internal combustion engines are becoming increasingly rare with the advent of electric and hybrid vehicles, the author uses the beauty and deadly speed of sport cars, which may one day disappear, as a metaphor for the race of young people to pursue their dreams and desires. The novel races to its conclusion as the characters nurse old wounds and remind us of how far empty greed can take us. Filled with the heat of dreams and the speed of sports car racing, this novel will quickly draw readers into a breathtaking mystery chase.



PAGES 384
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December 2023
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EUN MODEUN

Eun Modeun began her literary career when her novel, ‘The Resolution of a Drinker’ won the spring literary contest hosted by Hankook Economy in 2018. She is the author of short story collections, SKIP THE OPENING, and EXTREMELY, SLOWLY; novels THE RESOLUTION OF A DRINKER, and EVERYONE WANTS TO TALK TO YOU; novella COMFORT; a collection of sequence novel THE SEVEN PIECES OF UNIVERSE; and a chapbook-length short story collection, I’VE GOT A GIFT.



LEE SU-AHN

Lee Su-ahn began her literary career in 2019 by winning the Kim Yu Jeong New Writers’ Prize. She won the Jaeum & Moeum Novella Prize for her novel, THE SEEKER’S REALM.

7 MINUTES

A 40-minute drive from Incheon, the decrepit port city of Nokdung is a place where rural laid-backness and unbridled violence coexist. On a hot summer night, a body is brought to Nokdung city hospital. The corpse belongs to Han Chil-gyu, a professional brawler who made his living by picking fights with tourists near Nokdung Harbor. At the plead of his son, Han Hye-sung, the police begin to investigate the people involved in his death. Han Hye-sung, the son of Han Chil-gyu who is so starkly different from his father; Bong Jinho, the “crackhead” and a high school student who is connected to all sorts of crimes in Nokdung; Chairman Yoon, who has been ordering Han Chil-gyu to do all his dirty work under the guise of taking care of Han; and Min Ji-wook, a biology teacher who has been the victim of Han Chil-gyu’s violence. The various characters surrounding the case unfold against the backdrop of a dingy harbor city, and the details, stemming from the author’s experience, add great pace to the story.

The debut novel from the Grand Prize winner of 6th Elixir Mystery Prize, and a full-blown harbor noir with a diverse cast of characters.



PAGES TBD
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October 2024

CHOI DEUL-PAN

Novelist. Choi Deul-pan studied economics. He is a fan of Michael Connelly and a fan of all detective novels regardless of if he read them before, never read them, or haven’t even discovered them. Even during his short career in finance and law, he’s had a dream to write a mystery novel for a long time. He won the 5th Elixir Mystery Grand Prize with his novel 7 MINUTES.

THE DUO

A new page-turner from Jeong Haeyeon, who has garnered the attention of readers and critics with her “The Day Series”, including a thriller that includes a shocking twist, THE PLACE OF FLAMINGO, and the dramatized THE DAY OF KIDNAPPING. A crime thriller with a humorous tone, the book features the double protagonists of Na Hyung-jo, a quick thief, and Kim Hyung-rae, a cunning con artist.

The two shared a cell in Uijeongbu prison, where they friendly referred to each other as “Kim Hyung” and “Na Hyung,” and even promised to try their hand at getting big money once they were released. Na Hyung-jo, who was released on parole two months earlier, prepares to close a “big deal” with Kim Hyung-rae, and the two reunited as a “duo” are about to start their criminal activities together……

A seasoned storyteller, Jeong Haeyeon creates a familiar premise for crime content lovers, and then skillfully shatters readers’ expectations. The story of Na Hyung-jo, who was once referred to as “Korea’s Lupin,” and Kim Hyung-rae, who was a large-scale investment fraudster, and the situations that unfold in front of them is a fast-paced read. If you’re expecting a standard criminal buddy movie, you’ll be in for a very different surprise, but you’ll definitely enjoy the constant explosion of events and the twists and turns that keep you on the edge of your seat. Add in the chilling development at the climax, unique to Jeong Haeyeon’s writing, and you will have a thriller worthy of summer reading.



PAGES 312
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JEONG HAEYEON

Jeong Haeyeon has published novels including DOUBLE, THE DAY OF KIDNAPPING, THE PLACE OF FLAMINGO, and WHO WAS KILLED. She has also contributed to anthologies such as THOSE THINGS; GUIMUN HIGH SCHOOL, THE SUSPICIOUS FESTIVAL; and THE MOST DANGEROUS PLACE YOU’VE EVER BEEN, HOME. In 2023, THE DAY OF KIDNAPPING was adapted into a TV drama broadcast on ENA.



THE PLACE OF FLAMINGO (2021)



MAN WHO CAN'T EAT (2023)

· To be made into a Film



BLOODED: VOL. 7

Jeon Min-hee's CHILDREN OF RUNE series, which has led the way in Korean fantasy literature with its beautiful worldbuilding, unique characters, smooth writing style, and deep emotions, is a trilogy consisting of Part. 1 "Winterer (7 volumes in total)", Part. 2 "Demonic (9 volumes in total)," and the ongoing adventure of Part. 3 "Blooded (7 volumes in total as of now, new volumes forthcoming with the 9th volume as the finale)."

PART 1. WINTERER

Winterer is the first part of the series and follows the arduous journey of Boris, a young boy who suddenly loses his family and faces a harsh world with only a sword to rely on, the secrets behind his sword, "Winterer", and the people he meets along the way, including Lanziee, Nauplion, Isolet, Endymion, and so on.

PART 2. DEMONIC

It follows Josua, the "demonic" of the Arnim family, who is born with immense talent and a miserable fate. The story follows the adventures and growth of Josua, a devilishly talented and beautiful genius, along with his party, Maximin, who is both quirky and fun, and Riche, who is energetic but delicate.

PART 3. BLOODED

It centers on Charlotte, a princess who struggles against the secrets surrounding her missing brother, and deals with the power of "Blooded." Charlotte was one of the characters who briefly crossed paths with Boris in Part. 1, and her introduction as a new protagonist piqued readers' curiosity from the first volume. In Part. 3, Maximin, a fan-favorite from Part. 2, who starred alongside Josua, will once again play the lead role alongside Charlotte. The scale is even bigger than before, and each new volume is surely generating a lot of buzz.



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Russia (Part 1. Winterer)



JEON MIN-HEE

Jeon Min-hee is arguably the most famous Korean genre writer in Asia. All of her completed book series have been translated into other languages and exported overseas, receiving great acclaim. According to data from Tokyo Korean Cultural Center, CHILDREN OF RUNE was the best-selling Korean novel of all time in Japan, as of 2013. In 2007, she held a book signing event in Taiwan to celebrate the release of the collector's edition. Two of her books have been adapted into online games, and are available in the United States, Russia, Europe, China, and Japan.



STRANGE TALES OF THE NAMELESS PALACE WOMEN

The short story collection that is the second volume in the Palace Tales series by Hyun Chan-yang, winner of the 4th Elixir Mystery Grand Prize. The story is set in Gyeongbokgung Palace during the reign of King Taejong in the early Joseon Dynasty, where a mysterious code of court rules is passed around the palace women and all sorts of supernatural incidents are at large. A long drought, a series of ominous news ceaselessly traveling in and out of the palace, and the circulation of “fortune letters” has brought public sentiment to its lowest point. The palace women gather at night to share ghost stories and these strange and ominous tales become increasingly real behind palace doors. Despite the king’s prayers for rainfall during festivals and his subordinates scrambling to discover the origin and truth behind these letters, the strange events continue. What is the truth behind these rule and taboo-defying incidents? The more they dig into the mystery of these stories that are passed from one to another, the more unbelievable truths are revealed. As the strange tales of the women of the palace grow more and more intense, and each short story reveals their personal histories, a full-length story emerges. A story dedicated to the palace women, the midnight creatures that have lost their names and can only be referred to as evil ghosts.



PAGES 380
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April 2024
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A WOMAN WHO WRITES, JAKHEE

The owner of the diary was Lee Jakhee, and her mother was Kim Joong-sook. Both were women who never made a name for themselves in the world, but wrote.

After making her debut by winning the Munhak Soochup New Writers’ Prize for ‘Rapid Ride’ in 2007, Koh Eun-gyu won the ChungAng Full-length Novel Award in 2010 for her first novel ‘Trunker’ and was praised for her “skill in solving the story in an interesting way, and the elements that appeal to the work rush like a staccato at every moment.” Koh has returned with her fourth novel A WOMAN WHO WRITES, JAKHEE.

A WOMAN WHO WRITES, JAKHEE is the author’s first novel in nine years, following DEATHCARE CORPORATION and PART-TIME FAMILY. In this novel, the author, who has been praised as a “delightful storyteller” for her novelistic characterization and fast-paced style, introduces a “Writer Exorcist” and a group of “writing women” who reach other across time and space. Koh Eun-gyu’s words of encouragement will also reach out to all those, not limited to “writing,” but who are doing what they love, “staring at the wall alone, without being asked to do so,” and “clinging to it with their lives, even though it doesn’t ‘do’ anything for them in particular.”



PAGES 312
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May 2024
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HYUN CHAN-YANG

Hyun Chan-yang studied film at Korea Animation High School, theater at Korea National University of Arts and Sogang University, and literature at Yonsei University Graduate School, where she wrote her thesis on romance manhwas. She debuted in the 2013 Busan Ilbo annual spring literary contest with her play Yun-Jun’s Room 401. In 2021, she won the 4th Elixir Grand Prize for Mystery Short Stories with ‘Strange Tales Of A Sleepless Palace’ and began her career as an author. Also in 2021, she won the MBC drama script contest with ‘Food Detective Heo-Gyun’ and is currently writing a book with the same name.



STRANGE TALES OF A SLEEPLESS PALACE (2022)

KOH EUN-GYU

Koh made her literary debut through Munhak Soochup with her short story ‘Rapid Ride’ in 2007. She won the 2nd ChungAng Full-length Novel Award with TRUNKER. Her publications include novels DEATHCARE CORPORATION and PART-TIME FAMILY; a short story collection OLDER BROTHER ALLERGY; and an essay collection I WANT TO SEND YOU TO THE KARROT Market.



Children's Books

HOW WE SHARE CAKE

Wisdom from the experiences of five siblings and the history of love shared by family.

The story starts with this sentence— “There are five of us.” On the next page, we come across five different faces, and we can immediately recognize who “us” refers to. This “us” is those who consider what they have in hand to get what they want; who fight their best battles to protect their own precious belongings; and who would rather give up and share everything from tears to laughter. With Kim Hyo-eun’s characteristic warm touch, this book welcomes us as a whole.

#SIBLINGS #FAMILY #DIVISION #SHARING #LOVE



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English(World),
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KIM HYO-EUN

She studied textile design at college. Her picture book I AM THE SUBWAY was selected as “The Best Illustrated Children’s Book of 2021” by New York Times, and won the World Illustration Awards in Children’s Books; this title also won the 3rd Lotte Publishing Culture Award 2020, the KOPUS Best Edited Book Award 2017, and so on. Books with illustrations by Kim include NINE-YEAR-OLD DICTIONARY series; THAT’S MY HAT; children’s poetry BEANS, YOU’RE DEAD; MATCHMAKING DRAGONFLIES; picture book A BABY ON A TRAIN; ON A RAINY DAY; THE PLACE WE WALK BECOMES THE ROAD; I’M SLEEPY; and more.



BIG BIG SERIES (VOL. 10)

2024 Best Book for Children in Korea

Let's pull ourselves together, in our own way, face it head-on!
BIG BIG Series to solve children's daily life problems.

BIG BIG Series solves difficult and important problems that children aged 3-4 experience in their daily lives in a friendly way. The younger brother BAMI who speaks for the children, and the problem solver older sister DARI, solves the problems in their own way that children face in their daily lives, such as friendship, eating habits, and possessiveness. The story starts from daily concerns, and turns into a more enjoyable stage by meeting the wild imagination and lovely breakthrough of BAMI and DARI.

The two children turn failures and anxiety into challenges and hopes, finding the positive tomorrow without being frustrated. We can feel the warm hospitality of the author who believes in each child's possibilities, with BIG BIG Series. The series gives a hand to the children in front of the unfamiliar first moment. It was praised by Korean critics and readers for establishing a new position as a picture book for children under 5, and won the 2024 BBCK(Best Book for Children in Korea).

#DAILY LIFE #HABIT #BROTHER AND SISTER #PROBLEM SOLVING

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RIGHTS
All languages available



1. BIG BIG FRIEND



2. BIG BIG BLANKET



3. BIG BIG BEAR



4. BIG BIG MILK COW



5. BIG BIG GREEN ONION



6. BIG BIG HOSPITAL



7. BIG BIG FREEZER



8. BIG BIG UMBRELLA

9. BIG BIG MYSTERY (Working Title / Expected 2025)

10. BIG BIG BUTTERFLY (Working Title / Expected 2025)

SCOOP! THE AMAZING TOWER

We stack. Anything, anyhow! Delving into children's stacking instincts.

BAMI and DARI stack Sky-high anything they can find; umbrellas, cushions, even a refrigerator and a house! The pigeon reporter, believing there must be a clear reason for building a tower, constantly asks questions. After coming back down to the ground, the two children reveal the real reason for building a tower to the reporter. SCOOP! THE AMAZING TOWER captures the essence of play, depicting the joy of children's "unprovoked" and pure concentration through the act of building towers. A tower built solely for the joy of stacking has no great goal or purpose, so it's fine to collapse, and it's okay to rebuild it. Noh In-kyung, creates a unique synesthesia by adding a colored pencil touch to the photograph collage.

#STACKING GAME #CHILDREN #INSTICT #PLAY #QUESTION



PAGES 40
SPEC 183*267 / HARDCOVER
PUBLICATION DATE
April 2024
ISBN 9788954698610
RIGHTS
All languages available

NOH IN-KYUNG

She studied Visual Design at Hongik University before studying fine art in Italy. She is the writer and illustrator of the BIG BIG series; BREATH; HEDGEHOG X; and many more. She won the Illustrator of the Year Award at the Bologna International Children's Book Fair in 2012 for her book SOSO CANCELLINA as well as the 2013 BIB Golden Apple Award for her book MR. TUTTI AND 100 WATER DROPS. Her book HEDGEHOG X was selected as the 2015 White Ravens and THE KING WITH DONKEY EARS as the IBBY Silent Books Collection 2019.



WHEN I OPEN MY RUSTY BLUE GATE

When I was a kid, there was a blue gate in my house. One, two, three, four. Up the stairs and then the blue gate of my house stands up high.

When the blue gate is opened, the scenery of childhood unfolds one by one. Most of us in the modern era do not have the luck to continue living in one place where we were born and spent our childhood, just like the family of a girl who had to leave the house they lived due to redevelopment plan. The sincere power from the scenery of a neighborhood in Seoul where the author Heo Eun-mi grew up and the autobiographical experiences meets the illustrative expression and leads to the readers' emotion. Illustrator Han Ji-sun, who sometimes boldly crosses the entire white paper, also fills it with abundant emotions and delivers stories with solid fingertips.

#HOME #CHILDHOOD #FAMILY #NEIGHBORHOOD #DAYDREAM



PAGES 52
SPEC 212*264 / Hardcover
PUBLICATION DATE
November 2023
ISBN 9788954696395
RIGHTS All languages available

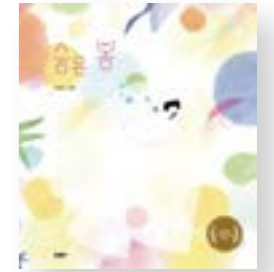
THE JOURNEY TO SPRING

Spring is the greeting of a cat, the courage of the reindeer, the goodwill of the owl, the waiting of the snow leopard. Let's gather our small wishes and go for spring.

One day in an unusually long and cold winter, a small bird falls from the herd finds a small house standing alone. A child living in the house breathes a warm breath to bird, and the bird tells the child a story heard from the grandma bird. It is a mysterious story that "You can meet the spring if you go higher and higher." Without hesitation, the child stands up and opens the heavy door which had been closed for a long time. Will the little bird and the child finally find spring?

The refreshing scene transition and the beauty of detailed expression enrich the reader's appreciation with an exquisite balance. It is a picture book that will present the great joy of reading the narratives created with images, the eyes delivering the spiritual mystery of nature, and the breath bubbles that are clear enough to be reflected behind.

#WINTER #SPRING #BREATH #ADVENTURE #MOTHER NATURE



PAGES 48
SPEC 225*250 / HARDCOVER
PUBLICATION DATE
November 2023
ISBN 9788954696975
RIGHTS All languages available

HEO EUN-MI (AUTHOR)

She writes and translates picture books. She has written TRUE SEVEN-YEAR-OLD; SECRETS; MY DAD IS KIDNAPPED BY A BROWN BEAR; and more.

HAN JI-SUN (ILLUSTRATOR)

She studied oriental painting in college. Among her works are picture books RED BOOTS; LET'S EAT!; children stories, ASEBALL TOMORROW; DONG-FU, MY HERO; and more.

HAN YEON-JIN

"I am grateful to the friendly people who gave me generous portions of breath bubbles." She wrote and illustrated AUTUMN DUCK; TEARDROP OCTOPUS; OKDUDUDUDU; and more. She also illustrated SEE YOU TOMORROW.



SEE YOU TOMORROW

Just one step towards each other can make a different scenery of tomorrow. A new year, a new semester. A time when the classroom and friends are new and yet unfamiliar. Ye-ji is concerned about her classmate, Moon Byeong-wook. She doesn't think he is stupid or strange like other kids tell her, but she doesn't know what to say. SEE YOU TOMORROW is a picture book that shows the true "us", something that is not created by taking sides or simply grouping everyone together but by spreading out into various shapes and converging from many different ways. Inconsistent lines, morphing colors and patterns that invade and color each other resemble the lives of children.

#SCHOOL #NEW SEMESTER #CLASSMATE #FRIENDSHIP #RUMOR



PAGES 48
SPEC 205*240 / HARDCOVER
PUBLICATION DATE
September 2023
ISBN 9788954695091
RIGHTS
All languages available

PREPPING ANCHOVIES

Take the head off and remove the guts, take the head off and remove the guts...

There are tons of dried anchovies waiting for their turn!

It is a picture book with a pleasant rhythm created by Bamco, a Bologna Ragazzi Awards winner, and Lee Sang-kyo, a leading Korean children's literature author.

Myeolchi, a small fish similar to anchovy, is a must-have ingredient on Korean table. It is essential to remove the heads and guts from dried anchovies in order to produce a clean and refreshing soup! The anchovies, which have been waiting for their turn after the endless works, go on a trip to a fantasy world. They were beautiful silver fishes that would swim in the vast sea before arriving to our home. At the end of the story, a perfect dinner awaits us. It is a picture book with all the elements that captivate the heart, from the cheerful rhythm of the text and the laughter of the humorous illustration which starting from the same time.

#ANCOVIES #CHILDREN POEM #IMAGINE #FAMILY #DINNER



PAGES 48
SPEC 272*197 / HARDCOVER
PUBLICATION DATE
February 2024
ISBN 9788954698283
RIGHTS All languages available

LEE SANG-KYO (AUTHOR)

She began her writing career since 1973. She wrote numerous books for children over 50 years and was selected on the IBBY Honour List in 2017. And she received the Korean Publication Culture Award, Kwon Jeong-saeng Literature Award and more. SEE YOU TOMORROW is a story inspired by children who are used to being alone.

HAN YEON-JIN (ILLUSTRATOR)

She drew illustrations on SEE YOU TOMORROW thinking of "Byeong-wook's hand," something that we all have in mind. She wrote and illustrated THE JOURNEY TO SPRING; TEARDROP OCTOPUS; OKDUDUDUDU; and more.



LEE SANG-KYO (AUTHOR)

She began her writing career since 1973. She wrote numerous books for children over 50 years and was selected on the IBBY Honour List in 2017. And she received the Korean Publication Culture Award, Kwon Jeong-saeng Literature Award and more.

BAMCO (ILLUSTRATOR)

She studied textile art in university and made picture books. She won the Bologna Ragazzi Non-Fiction Awards for RICE RICE RICE. Her picture book includes LOVE IS 123; THIS IS DESTINY!; WORRIED HEAD and more.



LET'S GO TO THE ISLAND TOGETHER

An old dog, Gyul, and a young cat, Ga-ji, live in the same house. Gyul likes to go on walks outside multiple times a day while Ga-ji has never once been outside the house. One day, Ga-ji becomes captivated by a small island inside a picture. It was a picture of the island that the family and Gyul went to when he was younger. Ga-ji who was used to seeing the urban city outside the window cannot stop wondering about where the island is and what it would look like. At last, Gyul decides for Ga-ji's sake, "Let's go to the island!"

While the family is out of the house, the two open the front door and climb down the stairs. They walk through the complex and ride the subway where Gyul and Ga-ji experience new sights and face each other's hearts. The joy when they exit the large ship to step onto the island! How will their day go?

This is a new book by Kim Minu, whose first book SNAIL was released in France and the United Kingdom. Another work by the author SUMMER, SWALLOW was selected by 2024 BBCK(Best Book for Children in Korea).



PAGES 56
SPEC 220*240 / HARDCOVER
PUBLICATION DATE
August 2024
ISBN 9791141600198
RIGHTS All languages available

KIM MINU

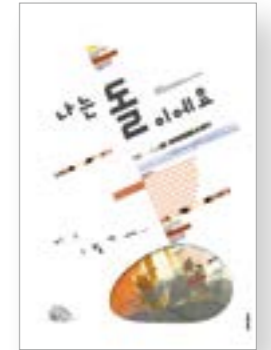
Growing up, he enjoyed reading comics, imagining stories, and drawing. For a long time, he created animations including the Larva series. Now, he is illustrating various children's books. His works include THE DOG THAT READS BOOKS; SNAIL; ROCKET CHILD; and others.

I'M A STONE

A story of a small stone and its thousands of layers.

Today the stone wakes up for the millionth time. As the day goes on, the bean grows and the bird hatches from egg. The stone seems to stand still, but it is not. It witnesses every still and dynamic moment that surrounds it, feels the rain drenching the ground, the heavy sky, the hot sunlight, and the flutter of butterflies. In the stone's words, it has a detached attitude toward what comes and goes yet sees each moment in a new light. Its voice breaks through the boundaries and comes close to our lives, making us feel anew the time of yesterday, the here and now, and even the time yet to come.

"None of the stones at my feet have lived shorter lives than I have. I stealthily touch them. I think about the time of these stones." _Jiwoo



PAGES 60
SPEC 225*303 / HARDCOVER
PUBLICATION DATE
June 2024
ISBN 9791141601065
RIGHTS All languages available

JIWOO

She graduated from Hongik University's Department of Printmaking and Kookmin University's Master's Program in Art Education and works as a freelance illustrator. She has created picture books such as GO TO KINDERGARTEN!; MOMENT; I WAS ONCE; and illustrated many children's books including IF YOU THINK I'M TALKING TO YOU; GROUP CHAT GHOST; LEGENDARY TREASURE MAP; and IMAGINING UPSIDE DOWN.



THE STORY GHOST RUMBLE RUMBLES 1-2

“Anyone, just tell me one new story!”

Children’s author Cheon Hyo-jung and painter Choi Mi-ran have teamed up once again with an original fairytale 10 years after SAMBAEK’S 7-DAY FUNERAL series. SAMBAEK’S 7-DAY FUNERAL series, which won the grand prize at the 14th Munhakdongne Children’s Literature Award with praises such as “the resurrection of a disappeared storyteller,” has been loved by countless children for 10 years by word of mouth for introducing them to the fun of reading. It has also been selected for the Children’s Book Research Society’s “Donghwa Dongmu Ssidongmu” program twice in a row, where children vote for the books they want to read.

Following the story of a child who lived for three hundred years without a name, this time, the protagonist is a child who loves stories. THE STORY GHOST RUMBLE RUMBLES is a story about a child who loved to listen to stories more than eating and sleeping, and who searched for new stories all day long, until he meets six story ghosts who have lost their true selves after being trapped in the grandpa’s story bag for a long time, and frees them. It starts with the old story motif of collecting a lot of interesting stories in a bag, but continues on with the reverse idea of releasing the story ghosts who are unjustly trapped in it, demonstrating a novel approach to traditional stories.



PAGES #1-136 / #2-104
SPEC 170*220 / PAPERBACK
PUBLICATION DATE
#1-2 November 2023
ISBN
#1-9788954696982
#2-9788954696999
RIGHTS All languages available

CHEON HYO-JUNG (TEXT)

Born in Seocheon, Chungcheongnam-do, in 1982, she graduated from Gongju University of Education and works as an elementary school teacher. She received Grand Prize at the 14th Munhakdongne Children’s Literature Award for the SAMBAEK’S 7-DAY FUNERAL series HEY, YOU, UM THERE! and SAMBAEK’S STORY SAMBAEK DOESN’T KNOW; and received the 2nd BIR Storyking Award for CHEEKY’S CHEEKY TRAINING. In the meantime, she wrote KONG’S NEIGHBOR IS SUSPICIOUS; SIR, ARE YOU REALLY A LAWYER?; and THE STORY OF CAPTURING FIRST LOVE.

CHOI MI-RAN (ILLUSTRATION)

Choi studied industrial design at University of Seoul and illustration at the Seoul University graduate school. With her incredible focus, she has drawn unique illustrations for various children’s books. She has illustrated books such as SAMBAEK’S 7-DAY FUNERAL series, ONCE UPON A TIME LIVED MY MOTHER; THE LETTER ZOO; and SUPERPOWERS.

THE WHISPERS OF THE UNIVERSE

· WINNER OF THE 24TH MUNHAKDONGNE CHILDREN’S LITERATURE AWARD

“The night sky was full of stories and the universe was my friend.”
Five science fiction stories that light up our universe, THE WHISPERS OF THE UNIVERSE.

A postcard from 50 years ago, small mosses grown on neglected shovels, spells of healing sickness, a way home with a cat, a hand turning pages at their bedside every night... Those are the glittering things that light up the vast universe. But what if there’s an unexpected and special story behind them? This book features cosmic beings whose stories are as brilliant as constellations. Then it whispers, “The whole universe is your friend,” and “Take a step further toward the time and opportunity given to you.” These five stories bringing the future here, allowing us to design a better future, and getting us to non-human beings who shine one by one with their own colors.

#SF #TRANSHUMAN #CYBORG #ALIEN #NONHUMAN



PAGES 160
SPEC 153*220 / PAPERBACK
PUBLICATION DATE
January 2024
ISBN 9788954697705
RIGHTS All languages available

HA SIN-HA (TEXT)

he made her debut by publishing SEARCHING FOR HIDDEN SOUND and consistently wrote children’s books. She won the 24st Munhakdongne Children’s Literature Award for THE WHISPERS OF THE UNIVERSE.

AHN KYOUNG-MI (ILLUSTRATION)

She won the BCBF Selected Illustrator 2015, 2018 and won illustration awards from Sharjah Children’s Reading Festival, Chen Bochui International Children’s Literature Award. She published her own picture books and illustrated lots of children’s stories.

CHODORI AND THE TROUBLESOME FOREST #1

When it comes to anything plant-related, Chodori's eyes light up and he will run to anywhere he's needed! With his green hair, the bag he always carries, his careful steps as he scans the grass and trees, and his eyes that widen in surprise when he sees something, this is Chodori. This is the story of Chodori's adventures in the Goblin Forest, where he runs around in a frenzy at the request of his friends. Environmentally friendly, though!

CHODORI AND THE TROUBLESOME FOREST draws young readers into a green and quirky ghostly forest. After reading this book, you'll realize how every acorn that falls to the ground, every snail that scurries by, and every rustle of the wind is full of suspense. Bamco's adorable illustrations bring fun to every page. Chodori's adventures into the Goblin Forest will be continued.



PAGES 144
SPEC 170*220 / PAPERBACK
PUBLICATION DATE
May 2024
ISBN 9791141600457
RIGHTS All languages available

VORINNE (TEXT)

She writes books for children and young adults, and loves stories. In 2009, she won the Pureun Literary Award for Future Writers for her book, PPULCHI. Her publications include fairytales GUISEO-GAK; SLUP SLUP CUP KITTEN; THE BREADWINNER CAT'S STRANGE MONEY MAKING; SHH! MIST ELEMENTARY SCHOOL; SWEET AND SOUR BROCCOLI; and CHODORI AND THE TROUBLESOME FOREST; YA novel IT'S EXCITING TO BE ALIVE; and a picture book A CONFECTIONARY SHOP THAT ONLY ACCEPTS 100 WON.

instagram @vorinnne

BAMCO (ILLUSTRATION)

Bamco studied Textile Art in college and is currently working as a picture book author. She received a Special Mention at the 2021 Bologna Ragazzi Award in the Non-fiction category with her book, MOMOMOMOMO. She has written and illustrated publications including LOVE IS 123; HAVE YOU HEARD?; THIS IS FATE!; WORRISOME HAIR; and HOW THE HUNGRY WOLF HUNTS, and has illustrated poetry collections for children RAINBOW PARASOL, and ROLL ROLL TISSUE; fairytale SAVORY SWEET KOPACHU series; and picture books including PREPPING ANCHOVIES, VERY GOOD MY HAT, WHERE IS MOM?, and JAR JAR BUY A LITTLE JAR!.

NAME STICKER

· WINNER OF THE 14TH MUNHAKDONGNE YOUNG ADULT LITERATURE AWARD

“So, you mean if you write your name on this sticker, put it on the plant pot, and wish for something, it comes true?”

“The ethics of the perspective inherent in the work is definitely outstanding. It is because the author has the decent, respectful attitude not only toward readers who will read it but also toward teenagers as the main character of the work.”_A jury comment

One day, middle school student Eun-seo hears a strange story from Kang Min-gu, whom she is not very close to. The reason why Lee Jae-wook cannot sleep these days and the reason why Yang Soo-hoon's grades, who was good at studying, are plummeting is all because of himself. How should Eun-seo accept Mingu's sudden confession that he wants to use that the power for Eun-seo now. He says that if you write your name on a small name sticker, put it on a plant pot, and beg for something, it will come true.

NAME STICKER tells a story of Eun-seo and Min-gu staring at each other's deficiencies side by side and living with a good mind in their not so good days. It seems to be proceeding with a light step, but suddenly gives a deep touching. The writer, Hwang Bo-na, meets with young readers for the first time with the fascinating features of characters and delicate witty sentences.

Various settings reflect society's attitude toward different and minorities, such as various forms of families, gender stereotypes, and prejudiced views of jobs. The real virtue of this title is that those settings fit into the story ordinarily not just exhibiting or consuming them.

#ANXIETY #DEFICIENCY #FAMILY #EGO #MINORITIES #WARMWELCOME



PAGES 168
SPEC 140*205 / PAPERBACK
PUBLICATION DATE
January 2024
ISBN 9788954695916
RIGHTS All languages available

HWANG BO-NA

Born in 1987 in Seoul. She won the 14th Munhakdongne Young Adult Literature Award for her first novel, NAME STICKER.

I AM A PUFFERFISH

I AM A PUFFERFISH is a new book by Moon Kyung-min, who won the 12th Munhakdongne Young Adult Literature Award and the 14th Kwon Jung-saeng Literary Award for his novel LIGHTLY.

Doo-hyun, the grandson of Geumgang Pufferfish Restaurant, calls himself a “pufferfish.” He calls himself a “pufferfish” because he has nipper-like teeth in his mouth and a deadly poison in his gut, unlike his calm countenance, just like the fish. When Doo-hyun found out that his mother had turned her back on the world by eating cyanide because of his father’s harsh words, and when he reads about his father’s betrayal of him and his mother on the internet, a poison that is stronger than that of the pufferfish crystalized in Doo-hyun’s heart. The only thing kept him going was the presence of his grandparents and his friends.

I AM A PUFFERFISH is the story of Doo-hyun, jokingly called “cyanide,” who faces the dark past that he had covered up in the corner of his heart and walks forward. Along the way, he is stumbled by unexpected events, hesitates to face the truth because he has lost the courage to do so, and expresses anger because he cannot control his rising emotions. But Doo-hyun realizes that he can’t change anything if he doesn’t move beyond the problems that weigh him down, and he is willing to embrace life with a “just try it” attitudes when he finds himself hesitating.



PAGES 192
SPEC 140*205 / PAPERBACK
PUBLICATION DATE
April 2024
ISBN 9788954625494
RIGHTS
All languages available

MOON KYUNG-MIN

Moon made his literary debut when his short story MR. BEAR’S CAVE was selected for the 17th “Chungang New Writers Literature Prize.” He won the grand prize at the 2nd “Rewriting Bang Jeong-hwan Literary Contest” for UTURI HANARIN, and the 12th “Munhakdongne Young Adult Literature Award” and the 14th “Kwon Jung-saeng Literary Award” for his novel LIGHTLY. He won the 13th Honbul Literary Award for THE WORLD TO PROTECT.



WITH ME AT RECESS

“No longer a child but not yet an adult!”

Six stories that embody the small spark that blooms in your heart.

Winner of the 24th Korea Catholic Literature Rookie Award (I KEEP THINKING OF BEAUTIFUL THINGS) Shin Hyeon-I established herself as a reliable author who writes stories of characters who are calm on the surface but carry an intense spark inside themselves. This is her first novel.

This is a collection of six stories about six teenagers finding their way through life. They find themselves alone when their best friend starts dating; they are cast out from their group that they thought would last forever and think they will never make friends again; they wonder “Am I too sensitive?” amid unexpected trouble. The book is an intimate examination into the minds of teenagers who are no longer considered children but are not yet adults. The stories will provide sunshine-like encouragement and bravery to any child who feels like they are stuck in a corner.

At recess, someone behind me said my name. “That’s a bad thing to Se-jeong.” My best friend getting a boyfriend is a bad thing? At first, I thought it was ridiculous. But as time passed, I realized that what the kid had said was true. And there was only one way to prevent it from happening. *_Strange Errand*

After my fight with Han Sang-yeong, I was friendless. I went up to Choi Gye-sung, who spent his recess with his imaginary crab, as he was also friendless like me. However, I ended up arguing with Choi Gye-sung too. At this rate, what if I never make another friend again? It felt as if a large claw was gripping at my heart. *_There’s Too Many Crabs*

Not long afterwards, the villa where Seo-ryung and I lived was demolished. We would always meet on the bench behind the villa. When Seo-ryung started to tell a story, I would get immersed in them. Seo-ryung put her heart into her stories. It was as if her stories obtained life only if I listened to them well like objects that would disappear soon was amid a bright light.

_A Greater Amount of Sunlight

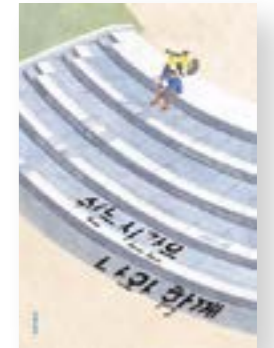
Whenever Jang Eun-ha would come over to my seat, j would whistle. j’s whistle and his laughter struck me like a flying grenade. I ran to the Hwangryong Library to escape j. If felt like all the library’s books existed just for me. Why did I run away? Why was I scared of j? What kind of person... is j? *_Stumbling Existence*

It was decided that I would go to hagwon(private educational institution in Korea) together with Jin-myeong, a childhood friend. It felt a little awkward to meet after a long time apart. Was it because my memories of hanging out together were different than Jin-myeong’s? On the first day I stayed at home without Mom, I received a mysterious message. *_The Message I Received*

The company Sang-hee and Han-lim worked for was in a bad state. At the final picnic, they sat on a stone field and had a brief conversation before parting ways. Sang-hee liked that Han-lim looked at her as if he wanted to protect her. The feeling of wanting to do something for someone else and life was waiting for them in the beyond. *_Bird and Stone*

SHIN HYEON-I

She began working as an author after receiving the 2012 Changbi New Author Award for the children’s book STEP-DAD. I KEEP THINKING OF BEAUTIFUL THINGS received the 24th Korean Catholic Literature Prize. She published children’s books including THE BLUE I LEARNED and THE DAY TO LIE UNTIL DINNER, as well as young adult-themed novels like PRISM OF GROWTH, THERE ARE NO MORE ACORNS, and others.



PAGES 172
SPEC 140*205 / PAPERBACK
PUBLICATION DATE
May 2024
ISBN 9791141600624
RIGHTS
All languages available

LET ME BE YOU

“At the peak of resentment and misunderstanding, we went into each other's lives.”

Million-selling author Cho Nam-joo, returns with a mother and daughter's 7-day body switch time slip story.

Let me be you for just seven days. The daughter, Kang Yoon-seul, becomes her mother Choi Soo-il and goes back to the middle school days in 1993. The mother, Choi Soo-il, experiences the middle school days in 2023 as her daughter. Kang Yoon-seul struggles through difficult and unreasonable days of 1993 and realizes that understanding adolescent mother is even more complicated than her menopausal mother. Choi Soo-il, learns her daughter's hobbies, concerns, and friendship in the 2020s in her daughter's classroom. Finding themselves in a new environment that they didn't even know, the mother and daughter solve the knots of twisted time and misunderstandings. At the same time, the two understand each other and the people around them.

#MOTHER DAUGHTER RELATIONSHIP #BODY-SWAP #TIME SLIP



PAGES 200
SPEC 140*205 / PAPERBACK
PUBLICATION DATE
June 2024
ISBN 9791141600945
RIGHTS SALES
Taiwan(Complexed Chinese)

BOUNCY BALL: THE INCIDENTS IN THE STATIONARY STORE

“Just throw it! First throw it and then think!”

A stationery store, short on customers but long on incidents, is open again today.

A colorful story of bouncy fun and mystery.

Ri-ra who is an elementary student that throws bouncy balls, Hana who is a middle schooler overflowing with a sense of justice, and Dong-woo who is an abrasive high schooler meet daily at the stationary store. The store is owned by Young-wook, a former detective known as Miss Marple. A coded message left by a dead mother, the twisted fates of a pair of twins, a missing child case in the sea, a dog suffering from insomnia due to trauma. All these events begin to converge... As the children and Young-wook face one incident after another, they support each other through their individual losses and pain. And like a bouncy ball, they search for themselves while uncertain where they are meant to land.

#MYSTERY #DETECTIVE #DETECTIVE #GROWING UP #HEALING



PAGES 176
SPEC 140*205 / PAPERBACK
EXPECTED PUBLICATION DATE
August 2024
ISBN 9791141607135
RIGHTS All languages available

CHO NAM-JOO

She made her literary debut by winning the 2011 Munhakdongne Novel Award for her novel WHEN YOU LISTEN CAREFULLY. She won the 2017 Writer of the Year Award for KIM JI-YOUNG, BORN 1982, which has been a bestseller not only in Korea but also in many Asian countries and translated into 18 languages.



KANG I-RA

A mystery lover, traveler, yoga practitioner, and novelist. Her short story BOLIVIA STAMP won the 24th Silla Literature Award and her short story RAT won the 2016 Kookje Newspaper Shinchun Literary Award. In 2019, her short story SNOWBALL was nominated for the Hyun Jin-geon Literary Award. Other works include the short story collection BOLIVIA STAMP and WELCOME MUNRAE.



Non-Fiction

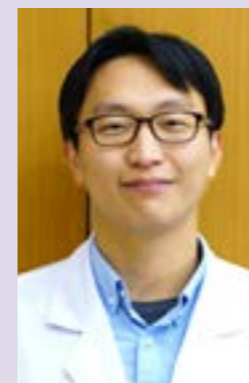
SLOW AGING DIET

The practical edition of *The Art of Aging Slowly* and a complete guide to slow aging diet! The author of this book, Dr. Jung Heewon, a geriatrician at Asan Medical Center in Seoul, is the one who started the “slow aging diet” craze in 2023 with his tweet, “In the new year, let’s try a diet that makes your brain age slower than the others.” He has appeared on tvN’s “You Quiz on the Block”, KBS “Mysteries of the Human Body” and JTBC’s “No Way I’m an Adult”, emphasizing the importance of diet, especially rice, among other slow-aging habits. In this book, *Slow Aging Diet*, the author presents the basic principles of slow aging diet and 21 Korean diets and recipes in an easy-to-understand and clear manner, and includes medical and scientific knowledge on the slow aging diet. In the process, the author shares his own experience and sustainable methods of slow aging, and corrects misinformation about slow aging and healthy eating.

If you’ve ever struggled to incorporate the commonsense idea that whole grains and beans are good for you in your daily life, this book is for you. In this book, the author focuses on the “diet” factor, which has received the most attention among the four elements of the rate of aging: lifestyle modification, dietary modification, adequate exercise, and mindfulness, and examines the MIND (Mediterranean-DASH Intervention for Neurodegenerative Delay) diet from a medical perspective, which combines the best elements of the Mediterranean diet to prevent chronic disease and the DASH (Dietary Approaches to Stop Hypertension) diet to prevent high blood pressure. The book clearly demonstrates that brain fog, depression, difficult concentrating, and forgetfulness can all be improved, swelling and inflammation can be eradicated, and overall quality of life can be improved by simply eating the right combination of carbohydrates, fats, and proteins, in our familiar Korean diet, and people can age four times slower than others.



PAGES 308
PUBLICATION DATE
July 2024
ISBN 9791141606862
RIGHTS All languages available



JUNG HEE-WON

Geriatrician. After graduating from Seoul National University College of Medicine, Jung completed his residency from Seoul National University Hospital. During his internal medicine practical training, he became fascinated by geriatrics since witnessing an elderly patient in the emergency room recover within a few days after removing a certain prescription drug from her medication. During his master’s program, he studied human aging and wanted to learn more about the principles of aging, so he enrolled in the Graduate School of Biomedical Sciences at the Korea Advanced Institute of Science and Technology (KAIST) and earned his PhD. He is currently a clinical assistant professor of geriatrics at Asan Medical Center in Seoul.

Jung Hee-won has appeared in TV shows such as “No Way I’m an Adult,” “You Quiz on the Block”, and “Problem Child in House” to raise awareness of the dangers of accelerated aging, and his YouTube video on “Super Simple Anti-Aging Diet” has garnered more than 3.58 million views, sparking a “slow aging” craze. In addition, he has been contributing to the promotion of healthy habits across the country by encouraging the practice of slow aging diet through his social media accounts and the “Slow Aging Meal” community.

He is the author of *THE ART OF AGING SLOWLY*; *YOU, TOO, CAN AGE SLOWLY*; and *SUSTAINABLE AGING*; and co-authored *WHY WE HEAD TO MEGACITIES EVERY DAY*.

ALL CHILDREN ARE SENSITIVE

A collection of types, cases, and treatments for sensitive children, written by a doctor who has practiced Child & Adolescent Psychiatry for more than 20 years. Society creates certain symptoms in the people who live in it. Many of the children the author has seen in her clinic over the past decade have been particularly “anxious.” These children were very sensitive, and they struggled with daycare, kindergarten, and elementary school. Unlike their peers, who breeze through developmental milestones, for some children, like is a series of hurdles.

The author is also a mother of two children, and her oldest daughter belongs to the “hyper-sensitive” type. She is now a college student, but her difficult temperament has caused her to experience intense growing pains, and the author has spent a lot of time blaming herself as well. This book is based on her experiences as a mother of a sensitive child and as a professional who has seen similar type of children in the clinic.



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KIM HYO-WON

She practices Child & Adolescent Psychiatry at Asan Medical Center Children's Hospital, Seoul, and family therapy and psychotherapy at Stress Psychotherapy Center. She is a professor at University of Ulsan College of Medicine, and her research interests include autism spectrum disorder and adolescent suicidal self-harm. She graduated from Seoul National University College of Medicine and earned her master's and doctoral degrees from the same university. She trained as a psychiatrist at Seoul National University Hospital and completed her residency in pediatric psychiatry at Seoul National University Children's Hospital.

Parents are the most important people in a child's life, and children can only grow as much as their parents' trust and patience. So, it's important for parents to understand and support their children according to their personalities and developmental stages. This is especially true for children born naturally sensitive or anxious. In order to solve children's internal problems, it is most important to help parents understand their children's minds.

Kim Hyo-won is the author of *The Time When Mothers' Hearts Grow* and *Parent Counseling Center: Development*; and has co-authored *When Children Meet Society* and *Studying Brains, Growing Minds*.



BEING KIND WITHOUT BEING A PUSHOVER

A new book by Jeong Moon Jeong, author of the 500,000 copy bestseller *HOW TO DEAL WITH RUDE PEOPLE WITH A SMILE*. *BEING KIND WITHOUT BEING A PUSHOVER* is a book that teaches everyone who struggles with speech and writing to express themselves smoothly and clearly from first-time employees who are as anxious and mistake-prone as much as they are passionate to organization leaders who unintentionally become condescending as they become older and more experienced in the workplace. Jeong Moon Jeong, who has dealt with work- and relationship-related growth in her works and lectures, turns her attention to the topic of ‘self-expression’ and shares her first-hand knowledge key communication skills in this volume.

We all have someone in our lives who is kind but seems like a complete pushover. Someone who does not cross the line and are friendly but speak accurately. What these people have in common is that they are extremely considerate of the people around them with carefully chosen words and demeanors, and when they ask something from others, they express themselves logically in their writing. Compared to the past, as remote work expands and face-to-face communication decreases, the number of opportunities for smooth communication is declining. In this era, *BEING KIND WITHOUT BEING A PUSHOVER* teaches practical tips that can be used in everyday communication while continuing to remind the importance of attitude when interacting with others.



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JEONG MOONJEONG

Author and lecturer. She wrote *HOW TO DEAL WITH RUDE PEOPLE WITH A SMILE* and *GO TO A BETTER PLACE*. 500,000 copies of *HOW TO DEAL WITH RUDE PEOPLE WITH A SMILE* were sold and published in 6 countries. The book was selected in 2018 as Daegu Book of the Year as well as winning the Yes24 Book of the Year Prize. She became a hot topic because of her lectures on empathy and persuasion on 15 Minutes to Change the World and Knowledge Inside. She also worked as a host in the YouTube channel, Jungle Answer. She began working as a journalist and created a variety of content in various fields for a decade, giving lectures on how to speak and write in various institutions using self-expression techniques. She runs the Jungle Salon, a space for reading, writing, and talking.

SELLING K

The first Korean travel book written by a Korean author for foreigners
Korea's Bill Bryson

Korea's Bill Bryson, PD and host of YG and JYP's Bookshelves, a genre-crossing storyteller with an erudite but eloquent voice, doctor-turned-journalist Park Jae-young has published his new book SELLING K. SELLING K is the first Korean travel book written by a Korean author for a foreign audience. It has 20 chapters full of stories about Korea that foreign travelers will find most interesting. The author worked on the original Korean manuscript with the intention to create an English translation. Then, he spent nearly a year polishing the English translations that DeepL made (fixing mistakes like translating "fried dumplings" into "military dumplings") and worked with ChatGPT to make them more accurate. The book contains must-see spots for K-Pop fans, a list of movies and dramas to watch before traveling to Korea, and a highly subjective list of the best restaurants and hot spots in Seoul.



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PARK JAE-YOUNG

He is a journalist and an author with 25 years of experience as a doctor. He graduated from Yonsei University College of Medicine and received his doctorate in medical law and ethics from Yonsei Graduate School. He is a visiting professor in the Department of Medical Education at Yonsei University, where he lectures on humanities and social sciences. He is the executive director of Korean Journal of Medical Ethics and the director of the Institute for Medicine & Human Rights. He has published eight books, including CONCEPTUAL MEDICINE, a book that examines the past, present, and future of Korean medicine, the essay THE ART OF TRAVEL PREPARATION, as well as eight translations including THE STETHOSCOPE DISAPPEARS (co-authored), and PATIENT EXPERIENCE IS INNOVATION (co-authored). He works as a PD and host of the YouTube channel I Am a Doctor, Medical Library, and the book podcast YG and JYP's Bookshelf.

IF YOU LOVE AGAIN

This book is a collection of essays on love that the author has been writing for more than a decade, selecting and reorganizing the ones with most responses from his work as a mental care specialist and counselor to idols and trainees, teaching psychology and taking care of their mental health with over 1,000 counseling sessions.

When love is accompanied by wisdom, reflection, and gratitude for what exists beyond the apparent sensory responses—for example, the process of enchantment and boredom, loss and recovery, and growth—it becomes clearer and more true to itself. In that sense, this book will help you open your eyes to the truth and find your way through the myths, doubts, and fears about love that you have been blind to, avoiding, repressing, and ignoring.

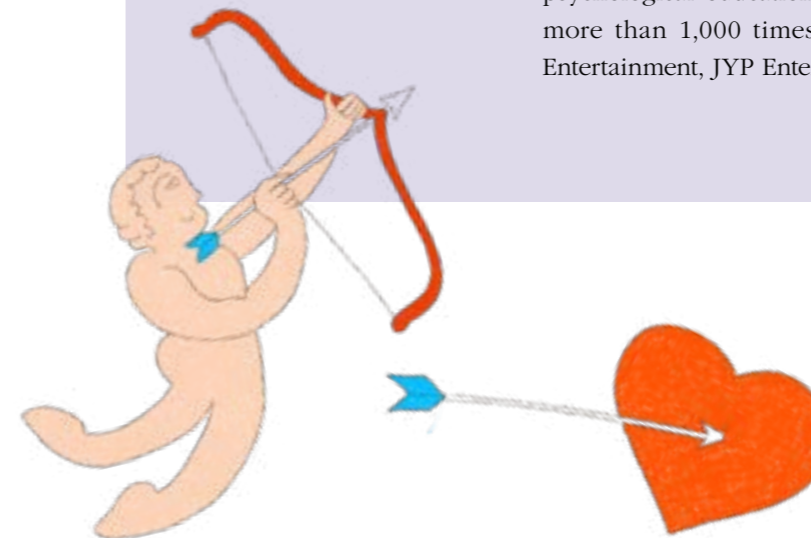
In his career of studying and teaching psychology, he has often observed that, as in all other fields, those who love more do not necessarily know more about love, and those who know more do not practice love as much as they know. Only those who strive to learn and practice what they have learned can move forward on a better path. In that way, this book is both a warm consolation and a sobering advice to those who say, "Love is hard," but are determined to solve the problem of love with love. The cutting remarks about love at the beginning of each chapter add to the insight and fun.



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JOO HYUN DUK

CEO of MentalCare. He majored in History at Chung-Ang University and Political Science and Diplomacy at Yonsei University. He studied social psychology in Yonsei University graduate school, where he developed the "MALPS (Me As a Love Partner Scale)" to measure romantic relationship between lovers. He served as Secretary for Policy in the 17th National Assembly and taught psychology at universities. He has delivered more than 2,000 lectures at various companies, government offices, institutions, hospitals, and schools. To date, he has provided psychological education and counseling for idols and trainees more than 1,000 times as a mental care advisor at Big Hit Entertainment, JYP Entertainment, Source Music, and WakeOne.



HAN DONG-IL'S BEST SENTENCES OF LATIN

A new book by Han Dong-il, who sparked a Latin craze in Korea with Latin Lessons, which sold over 100 impressions. The author has recently expanded beyond Korea to Japan, where Latin Lessons became an Amazon Japan bestseller shortly after its release. The power of Latin to fascinate people across borders, and the power of Han's storytelling to make life, language, and learning easy and fun—saying “even if Latin is so hard, it must be easier than life”—is unparalleled.

His new book, Han Dong-il's Best Sentences of Latin is the story of a single Latin sentence, a single line of hope that Han Dong-il held onto during his most difficult times. The book reveals the origins and beauty of the Latin language, along with the famous Latin phrases that Han Dong-il memorized like a prayer as he passed through life's ups and downs, and exquisitely interweaves his own life story and confessions to establish himself as a world-renowned intellectual, overcoming poverty and fate.



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THE WORLD HISTORY ABOUT MONEY

The author of A FINANCIAL ODYSSEY, ECONOMICS WITHOUT NUMBERS and others, which explain the history of money, economy, and finance in a simple and fun manner, has released a new book titled THE WORLD HISTORY ABOUT MONEY. The book's title contains two meanings. It is “the world history about money” and “the world history in money.” Money is both an object and a subject. The author argues that money has been intertwined with our lives throughout human history when it is an object.

THE WORLD HISTORY ABOUT MONEY is a comprehensive, interdisciplinary study of the history of money and the nature of money that has shaped the way we treat money, including greed and other emotions. This book is not only the minimum requirement for studying money and economics, but also contains insights into finance and economics that only a 37-year veteran of the Bank of Korea can deliver. By following the author as he explores how people and money have been connected from the past to the present, you will gain a three-dimensional understanding of the nature of money and gain a new perspective on the flow of the economy.



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HAN DONG-IL

The first South Korean and the first East Asian to appointed as an attorney of the Rota Romana—the Vatican Supreme Court in Rome. He is the 930th attorney to swear in ever since Rota Romana was established, in its 700 years history. In 2001, he went to Rome to study and graduated summa cum laude from the Pontifical Lateran University with master's in Ecclesiastical law, and a doctorate in Ecclesiastical law (summa cum laude) from the same university in 2004. He worked at an Italian law firm, working between Seoul and Rome. He has taught Latin at Sogang University and lectured on “Origins of European Law” and “Roman Law” at Yonsei University School of Law. Based on his Latin lectures at Sogang University, Latin Lessons, sold over 100 impressions and 400,000 copies, and became an international bestseller in Japan. He has written Roman Law Lessons, About Beliving Man; European History in Law; Han Dong-il's Study Method; Church Property Law; Han Dong-il's Best Sentences of Latin; and Carpe Latin Complete Edition; has edited Carpe Latin Dictionary; and has translated Eastern Catholic Church; Ancient Christian Commentary on Scripture: Epistle to the Romans; and Glossary of Ecclesiastical Law Terms.

CHA HYEON-JIN

Cha Hyeon-jin graduated from the College of Social Sciences at Seoul National University and Wharton Business School in the United States. Since 1985, Cha Hyeog-jin served in the Research Department, Financial Market Department and Treasury Department. He has also worked in the Office of the President and the Inter-American Development Bank. He is currently a director of the Federal Deposit Insurance Corporation and has been an active writer on money and central banking systems based on his knowledge of economics as well as literature, history, and philosophy.

He proposed an interest rate-centered monetary policy before the pandemic, and worked with the government to design the current government bond market after the crisis. In the early stages of the COVID-19 crisis, he proposed a bold special lending program that led to the Bank of Korea providing KRW 8 trillion to financial institutions. He is the author of academic books such as THE AGONIST'S THEORY OF CENTRAL BANKING and THE BANK OF KOREA IN LAW, and popular books such as THE CENTRAL BANK'S OVERTURE, ECONOMISC WHTHTOUT NUMBERS, and THE FINANCIAL ODYSSEY.



JOURNEY WITH POETRY AND PAINTING (VOL. 1-4)

Another ambitious work, following JOURNEY WITH PAINTING, a beautifully written travelogue embroidered with humanistic spirit and artistic soul. If JOURNEY WITH PAINTING explored the traces of Korean artists through writing and painting, JOURNEY WITH POETRY AND PAINTING tells the story of artists in Paris, New York, Dublin, Italy, and elsewhere through words and paintings. In addition to his prose and paintings, he also includes his own poems, showing the artist's versatility as an interdisciplinary artist. By focusing not only on the traces of the artists, but also on the cities where they developed their talents, he delicately explores the organic relationship between space and artists. This is the first book Through JOURNEY WITH POETRY AND PAINTING, the readers will enjoy a more enriching artistic journey and the pleasure of seeing with one of Korea's top artists.

JOURNEY WITH POETRY AND PAINTING 1: PARIS, THE SILENT ECSTASY, traces the trajectories of artists who influenced each other in Paris from the Belle Époque era to the present, including Rodin, Picasso, Toulouse-Lautrec, Balzac, Édith Piaf, and Saint-Exupéry, and examines why Paris was destined to become an artistic city. JOURNEY WITH POETRY AND PAINTING 2: NEW YORK, THE MIDDAY MELANCHOLY, explores how Edgar Allan Poe, F. Scott Fitzgerald, Bob Dylan, and others, all drawn to New York with ambitions of their own, blossomed their talents in a city that the author calls "a beautiful hell, a desert, and therefore, a mesmerizing place."

In JOURNEY WITH POETRY AND PAINTING 3: DUBLIN, THE CITY OF LITERATURE THAT NEVER SLEEPS, we travel to Ireland, the "center of world literature," a country of five million people that has produced four Nobel Prize winners in literature. In this volume, the author takes a stroll through Dublin, a city where the power of writing is so strong that "anyone will have no choice but to become a poet." IN JOURNEY WITH POETRY AND PAINTING 4: ITALY, ALL THE BEAUTY IN THE WORLD, the author explores the essence of art as he travels through cities large and small including Rome, Naples, Florence, and Milan, looking at the works of some of the greatest masters in art history. Treading in the footsteps of those who competed and showcased their talents in a country where "you can see the auspicious beauty that comes from the grave of time," and walking alongside the Italians of today, the author dreams of a renaissance in his life as an artist.



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KIM BYUNG-JONG

Kim was born in 1953 and studied Oriental Painting at College of Fine Arts, Seoul National University where he also received his master's degree. He has held numerous solo exhibitions in cities including Seoul, Paris, Chicago, Brussel, Tokyo, and Basel, and has participated in domestic and international art fairs as well as the Gwangju Biennale, Beijing International Art Biennale, and Triennale-India. He has received Korea Culture and Arts Awards, Art Reporting Prize, Sun Arts Association Prize, Korean Christian Art Awards, and AnGyeon Art and Culture Grand Prize, and received Korea Order of Cultural Merit. His works are in the collections of the British Museum, UK; Royal Ontario Museum, Canada; and National Museum of Modern and Contemporary Art, South Korea. The Namwon Byung-Jong Kim Art Museum also has a number of his works on permanent display, ranging from his early work Jesus the Fool to his recent works Wind and Bamboo and The Scattering Pine Pollen. His work was gifted to Xi Jinping, the general secretary of the Chinese Communist Party, during his visit to Korea.

The writing painter, Kim Byung-jong, has been a multidisciplinary artist since early on, breaking down the boundaries between writing and painting, winning the Annual Spring Literati Contests at The Dong-A Ilbo and JoongAng Ilbo and receiving the Presidential Award at the National University Art Exhibition. He earned a doctorate in Philosophy for his research on East Asian Philosophy and received The Korean Publishing Culture Award for his book, CHINESE PAINTING STUDY. He was previously the Department Chair of Seoul National University College of Fine Arts and the Director of Seoul National University Museum of Art, and is currently an Emeritus Professor at Seoul National University and Chair Professor at Gachon University. In addition to his most representative publication, JOURNEY WITH PAINTING (5 volume series), he is the author of JESUS, THE FOOL; SONG OF LIFE; TONIGHT, I STAY IN YOU; JASMIN, WHERE ARE YOU GOING?; PRAISING THE TREE HOUSE; and DARE, BEAUTY (co-authored).



A TASTE OF BUSAN

A TASTE OF BUSAN is a book that explores the history of East Asia (Korea, China, Japan) through Busan cuisine. Fourteen humanities scholars who grew up in Busan unravels the history and stories contained in Busan's food. Historically, Busan has been a gateway to access the ocean that East Asian countries used to exchange with Southeast Asia and Eurasia cultures. This history is reflected in the food. The authors introduce mouthwatering Busan dishes such as Jobang octopus, clam soup (jaecheop-guk), pork soup (dwaeji gukbap), pufferfish soup (bok-guk), eel, and wheat noodles (milmyeon). Busan's fascinating history of intercultural contact and influence, the vitality of ordinary people who survived war, all of these stories are contained in the special food you can taste in Busan.

Do you remember the original early morning delivery Jachiguk Ajimae that provided breakfast for the average person in times of poverty? What is the flavor of the springtime limited edition, Nakdong River anchovy? To find out, open this book and take a culinary journey through history. Let's enjoy the local food of Korea's second largest city, Busan.



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I READ, WRITE, AND DISCARD

I Read, Write, and Discard is by former South Korean soccer player and current soccer coach Son Woong-jung. Based on the reading notes Son has been keeping since 2010, the book is a compilation of several interviews poet Kim Min-jung conducted with him from March 2023 to March 2024.

With witty and on-point literary analogies, a fresh perspective on everyday life as a series of problem-solving exercises, and a warm heart that humorously nudges you to learn how to catch fish rather than handing you the fish, readers will be impressed by the intimacy seeping through the book, as if they were having a one-on-one conversation with Son, and by the simple philosophy underlying it.

The thirteen keywords in this book, which could be called as life lessons from a man who has been fiercely competing in both life and athletics, are: Basics, Family, Aging, Dignity, Leader, Coach, Parent, Cleaning, Exercise, Reading, Contemplation, Insight, and Happiness. In short, they are "everything you can share when you talk about life with a love of books." This book is a reply to those who ask Son where he finds time to read when he is so busy and has so much to do.



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CHOIJIN-AH

She graduated from Erwa Woman's University with a degree in Chinese Language and Literature. She received a PhD in Literature from Yonsei University. Since then, she's been a visiting scholar at the Institute of Literature in the Chinese Academy of Social Sciences (CASS) and the Shorenstein Asia-Pacific Research Center (APARC) at Stanford University. Her most recent publications include FANTASY, GENDER, AND CULTURE: CLASSICAL CHINESE NOVELS FROM A KOREAN SCHOLAR'S PERSPECTIVE and CHINESE TASTE: FROM JAJANGMYEON TO HOTPOT, A GUIDE TO CHINESE GASTRONOMY THROUGH HISTORY AND CULTURE (co-authored).

Fantasy, Gender, and Culture: Classical Chinese Novels from a Korean Scholar's Perspective and Chinese Taste: From Jajangmyeon to Hotpot, A Guide to Chinese Gastronomy through History and Culture (co-authored).



SON WOONG-JUNG

South Korean former soccer player and soccer coach. Born in Seosan, Chungcheongnam-do, he moved to Chuncheon alone as a middle school student to play soccer. After graduating from Chuncheon High School, he enrolled at Myongji University, but was drafted to Sangmu FC that year and played for the Sangmu Phoenix for three years. He then went on to play professionally for Hyundai Horang-I (now Ulsan Hyundai) and Ilhwa Chunma (now Seongnam FC). He scored the winning goal in Ilhwa Chunma's first victory. He was selected to play in the national B team in 1986 and 1987, but an Achilles tendon injury forced him to retire early in 1990.

After retiring, he worked as a day laborer and had blue-collar jobs to make ends meet, but he never stopped thinking about soccer, reflecting on his embarrassing lack of technique, focusing on the importance of "fundamentals." He believes that the most important things a player needs are fundamentals and character, emphasizing steady and persistent hard work, gratitude and respect, and a humble and sincere attitude. Based on this idea, he personally coached his two sons in soccer and founded the "Son Soccer Academy," a youth soccer education center. He believes that "it is more important to educate the teacher than the learner," and continues to read, exercise, develop training programs, and take care of his soccer-player son.

ALL THIS PILED-UP BULLSHIT WILL TURN INTO A FESTIVAL

This is the first book by Cho Seung-ri, a blind essayist who won the Grand Prize for Life Essays at the Samtoh Literature Contest in 2023. The author writes about her life as a person with disability, a masseuse, a daughter, and a woman, and shows that she has managed to keep her spark alive even in the darkness of blindness.

From the moment she began to lose her sight at fifteen, the author has devoured literature at a feverish pace, and the deeply internalized sentences have been turned into passionate, emotionally charged essays about her life. From her piquant childhood growing up “in a ten-family house”, to the biting mother-daughter conversations that were “less like a human documentary and more like a comic sitcom,” to her vibrant today as a masseuse who has become the “will to endure the hardships of life,” the stories are not fragmented, but connected with a single stem that blossoms into a beautiful flame, burning brightly in the reader’s heart.



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CHO SEUNG-RI

“I started writing this manuscript for one person who broke down in tears while reading something I had written. Before I knew it, I was sitting at my desk, writing it while filled with excitement. I was a little surprised to realize that I wasn’t writing for anyone else after all, but for me. This book is a record of the past and present, a collection of dots in time, written to soothe my heart.”

My mom named me “Seung-ri (Victory)” after giving birth to me while watching the ’86 Asian Games. Since I was 15, I’ve gradually lost my sight and now my eyes are filled with darkness, but thanks to the name she gave me, I wander through the darkness in search of the excitement as Korea’s victory.



WHOLLY EQUAL YET DISCRIMINATORY

Kim Won-young, an author and lawyer, became known to readers through writing THE CASE OF ‘WRONGFUL LIFE’ and co-authoring BECOMING A CYBORG. In the first book, he passionately advocated for the legal and social rights of minorities. In the second book, Kim Won-young focused on the bodies of the disabled. Now, he introduces his new theme of “body, dance, and equality” and investigates the identities resulted from technology.

WHOLLY EQUAL YET DISCRIMINATORY explores the relationship between discrimination and equality – a topic that the author has had a long curiosity about in the middle of his transition from lawyer to dancer. It outlines the questions he has about the nature of disability and the history of dance. The book begins with the first appearance of “unusual” bodies in dance history and goes on to give voice to figures beyond famous dancers such as Choi Seung-hee and Nijinsky. He vividly illustrates disabled theatrical companies and dance teams throughout the ages and restores others on the stage who have been forgotten.

By focusing on asymmetrical power relations between the normal and abnormal, majority and minority, East and West, this book examines the social norms applied to the body as well as their subversion. The author proposes a bold vision of creating an equal stage and community that contains different bodies.



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KIM WON-YOUNG



The author was born in Gangneung, South Korea. He studied sociology and law at Seoul National University. He uses a wheelchair. He worked as a lawyer at the National Human Rights Commission and Duksoo Law Firm. Since 2020, he has been a writer and performer. His works include books such as THE CASE FOR ‘WRONGFUL LIFE,’ OUR CLIMB, and BECOMING A CYBORG (co-authored).

He has participated in shows as an actor and dancer in several performances, including Becoming a Dancer and The Recognition Struggle: The Artist’s Side. As a creator and researcher, he continues to reflect on the relationship between norms, art, and disabilities.



IF YOU DO YOUR BEST, YOU'LL DIE

Hwang Sun-woo×Kim Hon-bi, the two essayist who have recently garnered widespread support from female readers, have written a book together with an unusual title. It's called, "If You Do Your Best, You'll Die."

Hwang Sun-woo—who is known as hard-working, outspoken "cool unnie" who hosts the podcast "Yeo-Dool-Talk: Two Women Taking" that raises new topics and courages for the women of our generation—and Kim Hon-bi—who has pushed the boundaries of what once was not thought to be women's territory such as things like soccer and alcohol with her unique essays *Elegant and Superb Women's Soccer* and *Anyway, Alcohol*—how did these two writers come to exchange letters? And why did these two, who seemed to cheer and encourage each other hard-working through their so-called "god-life" (living highly productively), decide to "never do their best to the point of death?"

This is a memory of an "abated" day when I had a sudden bout of enteritis that made my body feel like an appendage to my internal organs, and at the same time, story about a certain time when I had to stand like a ghost under the shower and drip water like a "wet seaweed."



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THE WAY OF STAR

The Way of Star (STORYSELLER) is the first book of poetry by comedian Yang Se-hyung. It may seem unexpected at first, but the comedian's relationship with poetry goes back a long way. From a young age, he enjoyed assembling words to express emotions—what he calls "a happy play"—and has gone on to rack up more than a million YouTube views for a touching toast he wrote at a fellow comedian's wedding, and even earned praise from the panel on the TV show "All the Butlers" for his impromptu writing and reading of "The Way of Star", the title poem of this collection.

In a time when people are reading fewer and fewer books, and poetry is selling less and less—one day, while visiting a bookstore, he saw a deserted poetry section and felt sorry, and now he is publishing his first book of poetry, a collection of poems that he has been writing for many years. He doesn't think he's publishing a poetry collection because he is particularly good at writing poetry. He wishes that people will read, write, and cherish poetry without dismissing it as difficult, as they witness even Yang Se-hyung, a comedian with whom they are familiar, also loves poetry and writes it himself. He hopes that this "happy play" called poetry will spread and be shared among ordinary people.



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HWANG SUN-WOO

Hwang is the author of *Everyone who's Cool is Unnie* and *The Courage to Say I Love You*, and co-authored *Two Women Living Together* and *Queensland Sister Road* with Kim Hana. She is the creator and host of the podcast, "Yeo-Dool-Talk: Two Women Taking."



KIM HON-BI

Kim Hon-bi has written *Elegant and Superb Women's Soccer*; *Anyway, Alcohol*; and *Affectionate Message*; and co-authored *National Festival Celebration* with Park Tae-ha. She wants to write only the things she can't wait to write, slowly and for a long time.



YANG SE-HYUNG

Comedian.
My MBTI fluctuates between INFJ and INTJ.

"I don't know much about poetry.
Out of 400 points, on KSAT,
I did the best I could, but only got 88 points.
People, life, are still too hard to get the answers right.
So I muster the courage and present you these 88 poems."



BOY MEETS GIRL

A pictorial essay that takes you back in time to autumn – the season that provokes memories and nostalgia. Since 2019, the comics of artist Lee Young-hwan (@leeyounghwan) has garnered a rush of comments and attention from followers under the hashtags #boymeetsgirl for their delicate depictions of emotions. Now, they are finally available as a book.

The 20 cartoons about the teenage years when you didn't understand what is going on in your heart which confirms readers' own experiences with unrequited love and the pure feelings we once had for that person. The days when we feared revealing our true feelings and were too clumsy with our words are illustrated like watercolors under the sunshine and rainfall. As a quote from a movie says, "We are all someone's first love," and this memory will rewrite our recollection of that autumn.



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LEE YEONG-HWAN

Lee Yeong-hwan graduated from Sejong University's Department of Manga and Animation and is currently working as an illustrator. The author created BOY MEETS GIRL and LONELY BEAR, and illustrated KAIROS' TIME SHOP, THE LIBRARY THAT BECAME A BOAT, THE CHILD WHO CROSSED THE WALL, THE BEST SOLDIER IN KOREA, and FOREST OF 151 MONSTERS.EXE.

WEBTOON COMICS

MORAL HAZARD

The real mother, real girl, real love story drawn by problematic authors

The secret manhwa that feels like only I should see

An Narae, Kim Dal, and Sumima, creators who have amassed a large audience with their hilarious adult webtoons and shocking black comedies, meet for a private conversation. An Narae has drawn adult stories in a variety of genres ranging from BLs to serious rated-19 webtoons. Kim Dal is a natural storyteller from her early works with bold content to her current satirical dramas. Sumima is an “adult manhwa artist” who makes her readers laugh and cringe at the same time with her serious adult webtoons. The instructions of the short story manuscript given to them are as follows: “Please draw something you’ve always wanted to draw, or something you’ve wanted to draw but haven’t been able to, without caring about anything. Don’t hold back, just draw something morally problematic.” What would these stories that were drawn and collected without restrictions be like? The stories that would be silenced by harsh reactions of people who would say, “That kind of story is a little…” and the stories that would not be drawn due to commercial considerations, those kinds of unrestricted stories were gathered into this book.



PAGES 176
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AN NARAE

Serialized the webtoons, BEHIND STORY, VIRTUAL FAMILY, SECOND, X-LIKE FRIEND, INCOMPLETE and others.

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KIM DAL

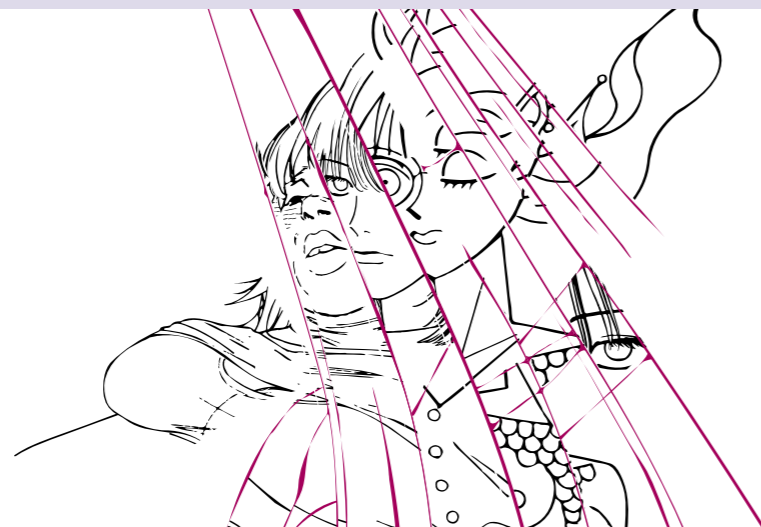
Serialized the webtoons, THE STORY OF THE MOON’S WHISPERS, FEMALE ZHUGE LIANG, THE DIARY OF A CASKETMAKER, THE MOON’S BOX, and LADY SHERLOCK, which are also available in paperback.

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SUMIMA

Serialized the webtoons, HER PRIVATE DAYS and TEACHER’S GRACE.

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TOMATO, KNIFE, AND A KISS

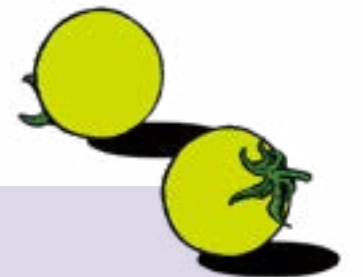
TOMATO, KNIFE, AND A KISS is the first short comic collection by cartoonist angram, featuring five short comics.

The characters in each story are put to the test in their own way. A girl who suspects her boyfriend may be an alien and wants to find out the truth (100 Brix’); an office worker who is swayed by the judgment from those around her for being “serious” (Ms. Hyeji, who Doesn’t Want to Be Serious’); parents who are trying to decide whether to tell their child a heavy truth (The Dinosaur’s Child’); an accountant struggling with the disposition of a large amount of gold in a world where the value of gold has plummeted (Rusty Gold and an Old Dragon’); and women who are forced to embrace with “love” even the most nightmarish of partners (Tomato, Knife, and A Kiss’).

The author’s debut comic as well as their representative comic, THE PROFESSOR WHO READS LOVE STORIES, is a webtoon that explores the selfish and vulnerable side of humanity through the lens of a relationship destroyed by lies, and has been shed a new light to great acclaim even after its finale. angram’s comics feature human beings who wander due to the absurdities of life, sometimes worse because of its uncertainty. Their comics are serious contemplative, and not light-hearted, as they ponder the nature of life and humanity. At current time when “light-heartedness” is considered a virtue in comics, the certain gravitas of angram’s comics is a rare commodity. We look forward to reading their stories as a valuable addition to the establishment of comics as a creative medium rather than consumed as a snack culture.



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ANGRAM

angram debuted with the webtoon THE PROFESSOR WHO READS LOVE STORIES which was also published as a 5-volume book series. angram showcases short comics on their website and social media.

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