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## FICTION

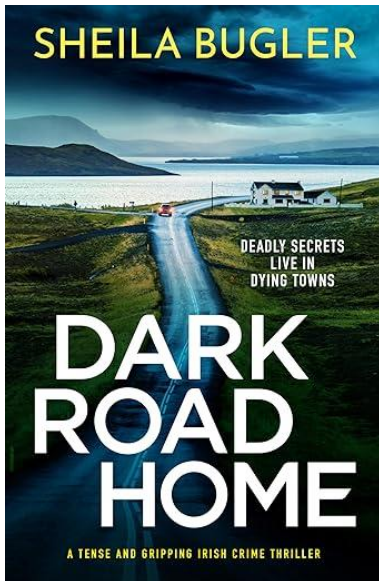
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- **LPA controls:** Translation
- **On behalf of:** MBA Literary Agents
- **Publisher:** Canelo (editor: Louise Cullen)
- **Publication:** April 2024
- **Material:** Finished copies
- **Length:** 320 pages

## DARK ROAD HOME

Sheila Bugler

### PRaise FOR BLACK VALLEY FARM:

*'Black Valley Farm kept me turning the pages and with intricate plotting and memorable characters this is a thrilling read.'* **Patricia Gibney, author of the Detective Lottie Parker Series**

*'Chilling and compulsive, this darkly menacing tale is full of suspense that keeps on building – everything you want from a crime thriller.'* **Marion Todd, author of the DI Clare Mackay Series**

*'The twists keep coming... The final resolution is so perfect it moved me to tears.'* **Chris Curran, author of When the Lights Go Out.**

### A tense and emotional thriller set in Ireland. Perfect for fans of Claire McGowan and Patricia Gibney.

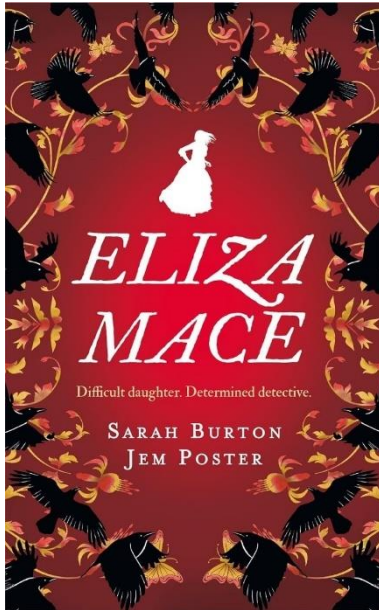
In a small town, it's impossible to hide

When she was a teenager, Leah Ryan's mother was seriously injured in a car accident. The police's prime suspect, Seamus O'Malley, was never found. Shortly after, Leah left for Australia and never returned.

Now, nearly two decades later, Leah arrives back in Ireland seeking answers. Seamus O'Malley's body has recently been discovered, leading the police to believe he was not driving the car that hit Leah's mother that night. As she prepares to return to her home town of Dungarry, tragedy strikes again when Leah's first love, Eamon Lonergan, is found brutally murdered.

At first, the two murders appear to be unrelated. But in a small town like Dungarry, everything is connected. As past and present collide, nobody can be trusted. All small towns have their secrets, and sometimes there's only one way to ensure the truth stays buried.

**Sheila Bugler** grew up in a small town in the west of Ireland. After studying Psychology at University College Galway (now called NUI Galway) she left Ireland and worked as an EFL teacher, travelling to Italy, Spain, Germany, Holland and Argentina. She now lives in Eastbourne, on the beautiful East Sussex coast. When she's not writing, Sheila does corporate writing and storytelling, runs creative writing courses, is a tutor for the Writers Bureau and is a mentor on the WoMentoring programme. She reviews crime fiction for crimesquad.com and she is a regular guest on BBC Radio Sussex. She is married with two children.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Eli Keren)
- **Publisher:** Duckworth
- **Publication:** March 2024
- **Material:** Finished copies
- **Length:** 304 pages

## ELIZA MACE

**Sarah Burton and Jem Poster**

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‘A detective you’ll love and a mystery you’ll want to solve’ **Louise Davidson**, author of *The Fortunes of Olivia Richmond*

‘A must-read for fans of both literary fiction and historical detective novels. The characters are well drawn and the clues are cleverly laid. For *Eliza Mace*, only sixteen years old, the stakes are high and the game is afoot...’ **Laura Shepperson**, author of *The Heroines*

‘A first-rate historical mystery with a spirited and compelling sleuth’ **Katherine Stansfield**, author of *Falling Creatures*

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### **A twisty Victorian mystery featuring quick-witted detective Eliza Mace.**

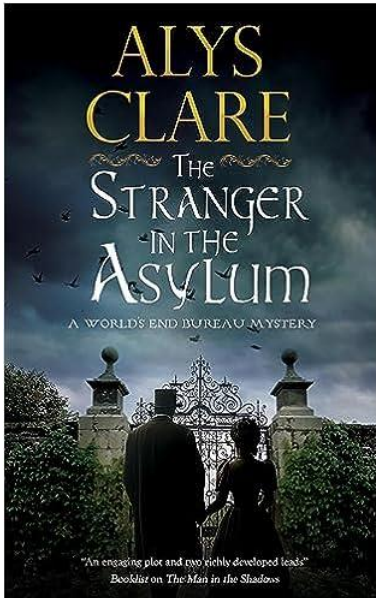
In the first of a thrilling new Victorian detective series, Eliza Mace, on the cusp of adulthood, is battling for her independence. Stuck in a crumbling manor house in the Welsh borders in the 1870s, she is thwarted by powers that conspire to protect, control and deceive her. But when her father goes missing in mysterious circumstances, Eliza’s determination to uncover the truth is unstoppable.

Joining forces with the charismatic new police constable, Dafydd Pritchard, she sets out to solve the case, but that’s no easy task. Her father has run up debts in town and beyond, and there are many who bear him a grudge. As she searches for evidence, Eliza exposes dark secrets that threaten to tear her world apart...

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**Sarah Burton** has taught creative writing for Cambridge and Oxford. She has published several books, including two biographies, *Impostors* and *A Double Life: A Biography of Charles and Mary Lamb*, and the award-winning novel, *The Strange Adventures of H*, which was also shortlisted for the HWA Debut Fiction Crown.

**Jem Poster** has taught creative writing for the universities of Cambridge, Oxford and Aberystwyth. He is the author of two acclaimed historical novels, *Courting Shadows* and *Rifling Paradise*, and co-author, with Sarah Burton, of a handbook for fiction writers, *The Book You Need to Read to Write the Book You Want to Write*.



- **LPA controls:** Translation
- **On behalf of:** MBA Literary Agents
- **Publisher:** Severn House (editor: Kate Lyall Grant)
- **Publication:** February 2024
- **Material:** Finished copies
- **Length:** 256 pages

## THE STRANGER IN THE ASYLUM

**Alys Clare**

### PRAISE FOR ALYS CLARE

*'Clare is a master at combining fascinating period details with spellbinding, adventure-filled stories. A must for historical mystery readers.'* **Booklist**

*'A complex, exciting mystery whose rich historical background is disturbed by some truly chilling events.'* **Kirkus Reviews on Magic in the Weave**

**Private investigators Lily Raynor and Felix Wilbraham have to hunt down an escapee from a French asylum, in this new, gripping World's End Bureau Victorian mystery from critically-acclaimed author Alys Clare.**

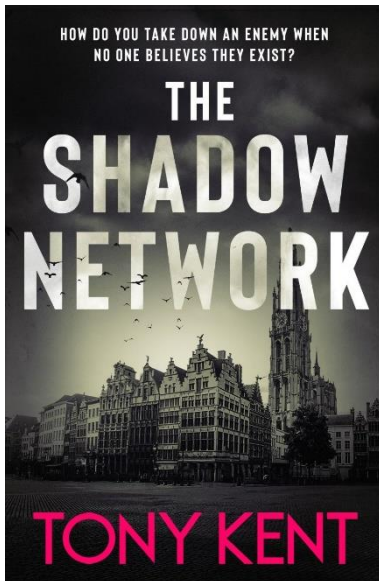
London, April 1882. When cool-headed Phyllida visits the World's End Investigation Bureau to offer a curious case concerning her fiancé, proprietor Lily Raynor is intrigued - and privately excited. For accepting the case means taking an unexpected trip abroad, to France.

Phyllida's fiancé, Wilberforce, is currently in an asylum in Brittany, after a tragic incident which resulted in the death of his father. Did he kill him on purpose - or was it an accident?

Wilberforce's innocence looks increasingly in doubt when another murder happens at the asylum - and the evidence points to Wilberforce being the culprit. Phyllida fears for Wilberforce's wellbeing, but she can't marry a murderer! With the engagement hanging in the balance, Phyllida wants to know the truth before it's too late.

Lily and her assistant, Felix Wilbraham, journey to rural France to uncover the truth, but the case takes an unexpected turn when they discover that the accused man has escaped the asylum and is nowhere to be found. Soon the intrepid investigators are in over their heads with much greater and unexpected powers at play . . .

**Alys Clare** lives in the English countryside, where her novels are set. She went to school in Tonbridge and later studied archaeology at the University of Kent. She is the author of the Gabriel Taverner, Aelf Fen, World's End Bureau and Hawkenlye historical mystery series.



- **LPA controls:** Translation
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Pippa Crane)
- **Publication:** February 2024
- **Material:** Finished copies
- **Length:** 464 pages
- **Previous Title:** *No Way to Die*, *Killer Intent*, *Marked for Death*, *Power Play*

## THE SHADOW NETWORK

**Tony Kent**

*'At the heart of this crackling political thriller, packed with deception and espionage, lies a shadowy organisation determined to overthrow the world order. ... Tense and fast paced, it has a fierce edge that questions whether the world as we know it can survive. Kent has become the British Baldacci, and there can be no higher praise.'* **Daily Mail**

*'As an action thriller this bears comparison with the work of Lee Child and David Baldacci, with fight scenes ranging from shootouts and unarmed combat to a helicopter attack.'* **John Dugdale, The Times**

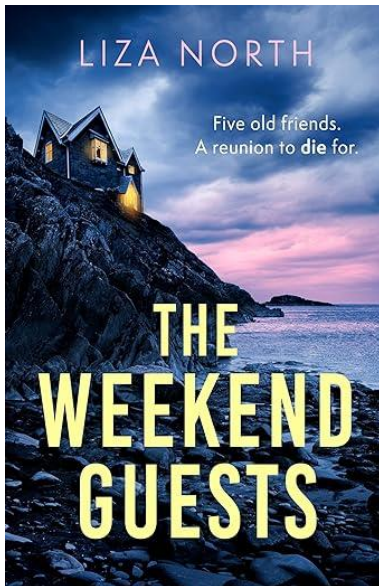
**The new action-packed thriller from Richard & Judy and Zoe Ball Book Club pick, Tony Kent.**

How do you take down an enemy when no one believes they exist?

When the lawyers of alleged war criminal Hannibal Strauss are caught up in a terror attack in The Hague, barrister Michael Devlin immediately suspects all is not what it seems. Teaming up once more with Agent Joe Dempsey, they must find who's behind it all before any more innocent lives are lost.

With their key witness on the run and assassins on their tail, their only lead is a codename: the Monk, a legendary and mysterious foreign agent with a fearsome reputation. But what is his stake in this dangerous game? And just who is part of his shadowy network of spies? Caught in a complicated web of lies, secrets and double agents, there's no one Dempsey and Devlin can trust but themselves.

**Tony Kent** Tony Kent is the author of *Killer Intent*, *Marked for Death*, *Power Play* and *No Way to Die*. As a practising criminal barrister and former boxer, he draws on his experiences to bring a striking authenticity to his thrillers. Ranked as a 'leader in his field', Tony has prosecuted and defended in the most serious trials during his twenty years at the Criminal Bar, and appears as a criminal justice expert on a number of TV shows, including *Meet, Marry, Murder*; *My Lover, My Killer* and *Kill Thy Neighbour*. Tony is the founder director of *Chiltern Kills*, which launches in October 2023. He lives just outside London with his wife, young son and dog.



- **LPA controls:** Translation
- **On behalf of:** Shesto Literary
- **Publisher:** Constable  
(editor: Hannah Wann)
- **Publication:** August 2024
- **Material:** Edited manuscript
- **Length:** 320 pages
- **Rights sold:** North American rights under offer

## THE WEEKEND GUESTS

**Liza North**

### PRAISE FOR OBSESSED

*'An impressive debut . . . Wonderfully constructed, this is at once a brilliant murder story, with enough spins of uncertainty to satisfy whilst remaining all-too-credible.'* **The Critic**

*'Compelling and compulsive. A perfectly crafted 'just one more chapter' read. I loved it!'* **Victoria Selman, Sunday Times bestselling author of Truly Darkly Deeply**

**A dark, addictive psychological thriller for fans of Gillian McAllister, Rachel Abbott and Harriet Tyce.**

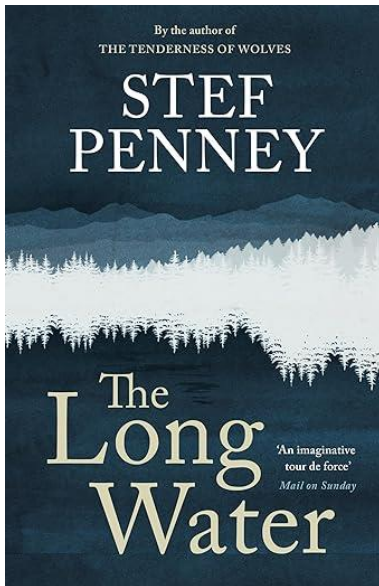
A weekend on the wild, beautiful Dorset coast. Seven adults, six kids. A childminder, the ultimate special treat.

It should be perfect: old friends, a stunning house, champagne and wind-stung beaches. But it isn't. Relationships won't stay still. Memories won't stay put. Then the parents take a night out, and come back to catastrophe.

Fourteen years earlier, five students in Edinburgh made an irrevocable mistake.

One they thought no-one else knew about. Until now

**Liza North** is an academic, writer, and former journalist. She has a BA from Oxford University and a PhD in Philosophy from University College London, and has written for the *Financial Times* and *Guardian*. A keen cyclist, walker and lover of fancy gin, she lives in Edinburgh with her husband and two daughters.



- **LPA controls:** Translation
- **On behalf of:** MBA Literary Agents
- **Publisher:** Quercus (editor: Jane Wood)
- **Publication:** July 2024
- **Material:** Manuscript due April 2024
- **Length:** 400 pages

## THE LONG WATER

**Stef Penney**

**After her magnificent historical epic, *The Beasts of Paris*, Stef Penney returns to her heartland in this tense thriller set in a small Scandinavian town.**

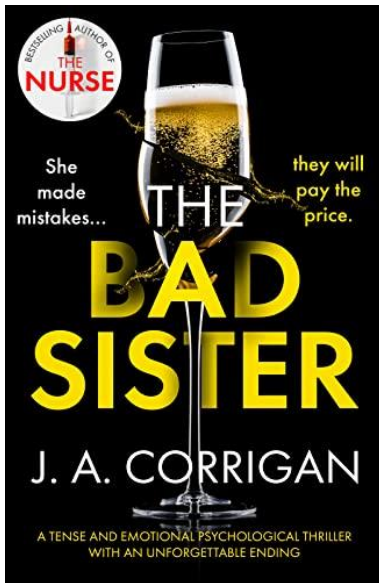
Nordland. A region in the Norwegian Arctic; a remote valley that stretches from the sea up to the mountains and the glacier of the Blue Man.

It is May. In Nordland it's a time of spring and school-leavers' celebrations - until Daniel, a popular teenage boy, goes missing. Conflicting stories circulate among his friends, of parties and wild behaviour.

As the search for Daniel widens, the police open a disused mine in the mountains. They find human remains, but this body has been there for decades, its identity a mystery.

The story is told through characters impacted by these events: misanthropic Svea, whose long life in the area stretches back to the heyday of the mines, and beyond. She has cut all ties with her family, except for her granddaughter, Elin, a young misfit. Elin and her friend Benny, both impacted by Daniel while alive, become entangled in the hunt for answers, while Svea has deep, dark secrets of her own.

**Stef Penney** is a screenwriter and the author of three novels: *The Tenderness of Wolves* (2006), *The Invisible Ones* (2011), and *Under a Pole Star* (2016). She has also written extensively for radio, including adaptations of *Moby Dick*, *The Worst Journey in the World*, and, mostly recently, a third installment of Peter O'Donnell's Modesty Blaise series. *The Tenderness of Wolves* won Costa Book of the Year, Theakston's Crime Novel of the Year, and was translated into thirty languages. It was recently re-issued in a 10th anniversary edition.



- **LPA controls:** Translation on behalf of Shesto Literary
- **Rights sold:** UK (Canelo)

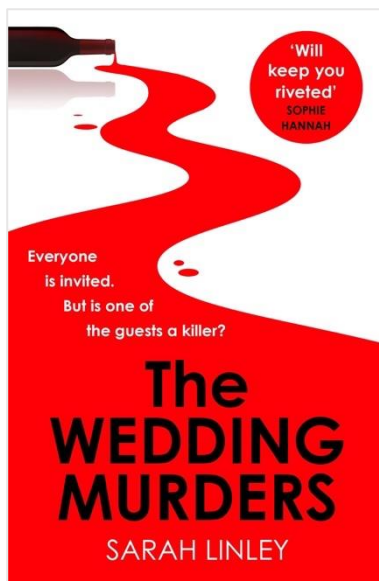
## THE BAD SISTER

**J. A. Corrigan**

The Keane sisters grew up together at Raven House, a luxurious riverside home that their mother inherited. On the day of a party at the house, tension fills the air as Jess, Natalie and Teresa all fear the exposure of things they're desperate to hide. The beautiful evening is marred by tragedy, and a celebration turns into a nightmare when a young life is lost. It is a haunting reminder of a shocking event five years earlier. As guests eye their companions with suspicion, it's the family who have the most to hide. They turn on one another, with breathtaking malice and irrevocable consequences.

Years later, the sisters are barely hanging on to the scraps of their relationship. As another family celebration looms, long-held secrets come rushing to the surface. But someone is determined that the past will stay dead and buried, and will stop at nothing to prevent their mistakes being uncovered.

Which sister has the most to hide? A secret that they would kill to keep...



- **LPA controls:** Translation on behalf of Shesto Literary
- **Rights sold:** UK (HarperCollins)

## THE WEDDING MURDERS

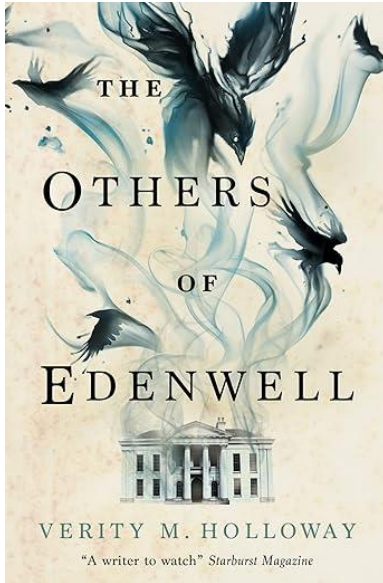
**Sarah Linley**

*'This gripping murder mystery will keep you riveted from start to end. Fans of Lucy Foley and Agatha Christie will love it.'* **Sophie Hannah, bestselling author of *Haven't They Grown***

**It's the stuff of fairy tales. A celebrity wedding in a grand manor house in the beautiful English countryside. But then one guest goes missing. And another almost dies.**

Libby is the plus-one of Matthew, a former member of a 90s Britpop band. This is the first time the group have got together since they split up in 1998, and Libby soon realises they have secrets to hide.

Someone at this wedding will do anything to stop their dark secrets from being exposed.



- **LPA controls:** Translation
- **On behalf of:** Annette Green  
Authors' Agency
- **Publisher:** Titan Books
- **Publication:** July 2023
- **Material:** Finished copies
- **Length:** 448 pages

## THE OTHERS OF EDENWELL

**Verity Holloway**

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*'Imagine if E.M. Forster wrote a cryptid horror novel and you're somewhere on the way to understanding the delightful oddness of this book.'* **Esquire** magazine's **Best Horror of 2023**

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**Shortlisted for the East Anglian Book Awards 2023.**

**A dark spirit haunts an isolated Norfolk retreat in this unsettling and sinister historical horror set in the early 1900s, perfect for readers of Michelle Paver, Silvia Moreno-Garcia and Andrew Michael Hurley.**

Norfolk, 1917. Unable to join the army due to a heart condition, Freddie lives and works with his father in the grounds of the Edenwell Hydropathic, a wellness retreat in the Norfolk broads. Preferring the company of birds – who talk to him as one of their own – over the eccentric characters who live in the spa, bathing in its healing waters, Freddie overhears their premonitions of murder.

Eustace Moncrieff is a troublemaker, desperate to go to war and leave behind his wealthy family. Shipped to Edenwell by his mother to keep him safe from the horrors of the trenches, he strikes up a friendship with Freddie at the behest of Doctor Chalice, the American owner of the Hydropathic.

As the two friends grow closer and grapple with their demons, they discover a body, and something terrifying stalking the woods. The dark halls of the spa are breached, haunted by the woodland beast, and the boys soon realise that they may be the only things standing between this monster and the whole of Edenwell.

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**Verity Holloway** writes speculative fiction and historical non-fiction. Born in Gibraltar in 1986, she holds an MA in Literature from Cambridge's Anglia Ruskin University, focusing on the poems of Dante Gabriel Rossetti. Her fiction is inspired by all things medical, historical, and religious, with a magical realist bent. Find her at [www.verityholloway.com](http://www.verityholloway.com)



- **LPA controls:** Translation
- **On behalf of:** Shesto Literary
- **Publisher:** One More Chapter (editor: Jennie Rothwell)
- **Publication:** December 2024
- **Material:** Edited manuscript due March 2024
- **Length:** 384 pages

## THE SOUL THIEF

**Samantha Lee Howe**

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### PRAISE FOR *THE STRANGER IN OUR BED*

*'Dark, twisty and enthralling. A commanding new voice in suspense writing'*  
**Paul Finch**

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**In a treacherous 19<sup>th</sup> century Manchester, a gentleman detective delves into a world of forbidden photographs, Indian superstition, and a malevolent force that threatens to consume him and the woman he loves.**

Mitchell Bishop is desperate to win back the affections of his former fiancée, Laura Carter. He agrees to investigate the mysterious deaths of Laura's brother and sister, which seem to be connected to a photograph they possessed.

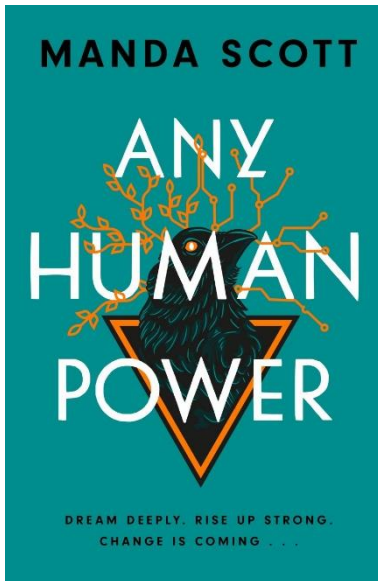
Mitchell's inquiries lead him to Toby Naylor, a young photographer involved in the production of illicit 'Gentlemen's cards.' He learns that Toby's success hinges on Rosie, an enchanting girl who frequently poses for his photographs but vanishes whenever he tries to find out more about her.

Wherever Rosie appears, tragedy follows, as if death itself follows in her wake.

In order to learn the truth, Mitchell must confront his own dark past, unearthing the intricate connections linking him to the Soul Thief—a malevolent entity from his childhood in India. Navigating treacherous supernatural realms and battling against time and conspiring forces, Mitchell's journey becomes an epic battle where the line between salvation and damnation blurs, and his only hope of redemption lies in destroying the evil pursuing him and Laura, wherever it leads.

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**Samantha Lee Howe** began her professional writing career in 2007 and has been working as a freelance writer for small, medium and large publishers ever since. Samantha's breakaway debut psychological thriller, *The Stranger In Our Bed*, was published in February 2020 by imprint, One More Chapter and was a USA TODAY bestseller. It was made into a feature film and won best thriller and won best thriller at the 2023 UK National Film Awards. [www.samanthaleehowe.co.uk](http://www.samanthaleehowe.co.uk)



- **LPA controls:** Translation
- **On behalf of:** September Publishing
- **Publisher:** September Publishing
- **Publication:** May 2024
- **Material:** Edited manuscript
- **Length:** 396 pages

## ANY HUMAN POWER

**Manda Scott**

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**Dream deeply. Rise up strong. Change is coming ... the visionary new thriller from the *Sunday Times* bestselling author.**

How do you help the people you love create a future you're proud to leave behind?

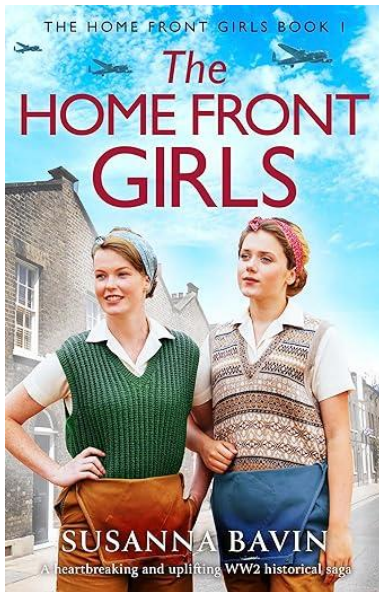
From acclaimed author Manda Scott comes a visionary thriller of a lifetime. As Lan lies dying, she makes a promise that binds her long into the Beyond. A decade later her teenage granddaughter is caught up in an international storm of outrage that unleashes the rage of a whole, failed generation. For one shining fragment of time, the world is with her. But then the backlash begins, and soon she and her family are besieged by the press, facing the all-powerful wrath of the old establishment whose only understanding is power-over, not power-with.

Watching over the growing chaos is Lan, who taught them all to think independently, approach power sceptically and dream with clear intent. She knows that more than one generation's hopes are on the line.

Weaving together myth, technology and radical compassion, this visionary novel breaks apart all we know of life, death and the routes to hope, asking us all to dream deeply and act boldly.

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**Manda Scott** began her writing career with a series of crime novels set in Scotland, the first of which, *Hen's Teeth*, was shortlisted for the Orange Prize. Her bestselling *Boudica: Dreaming* series gained a cult following around the world and the *Rome* series of ancient world spy thrillers followed. Most recently, she has published *Into the Fire*, about the myths surrounding the life of the maid Jeanne d'Arc and its semi-sequel, *A Treachery of Spies*.



- **LPA controls:** Translation
- **On behalf of:** Shesto Literary
- **Publisher:** Bookouture
- **Publication:** April 2024
- **Material:** Edited manuscript
- **Length:** 319 pages

## THE HOME FRONT GIRLS

Susanna Bavin

### PRaise FOR *THE SURPLUS GIRLS*

*'A real page-turner that will tug on your heart strings.'* Anna Jacobs

**A gripping and heart-breaking romantic saga. Perfect for fans of Rosie Clarke, Nancy Revell and Lizzie Lane.**

The war is raging in Europe. These girls will do everything they can on the home front - but is a happy ever after possible in such dark and uncertain times?

Manchester, 1940: The minute war was declared, best friends Sally and Deborah volunteered for the home guard, willing to do anything to help their boys fighting overseas. An Auxiliary Fire Service girl by night, Sally ends up stationed at the salvage depot by day. Working amidst the scrap metal and waste paper, helping to make do and mend, isn't quite the glamorous life in uniform she'd imagined! But she's determined to do her best, and turn saucepans into Spitfires.

When Sally meets Andrew, a quiet carpenter with a heart-breaking smile who understands how important her work is, she finally feels as though her efforts to keep calm and carry on are making a difference. As love blossoms, Sally feels herself opening up to Andrew in a way she'd never imagined possible.

But then, just as Sally feels as hopeful as she can be in these times of war, a devastating air raid threatens everything she holds dear. As bombs rain down all over Manchester, deadly fires begin to destroy homes, and lives. With Andrew out rescuing families from the rubble, Sally rushes towards the plumes of smoke that fill the night sky. And is horrified to realise the very worst hit area has the salvage yard right at its heart.

Desperate to help in any way she can, Sally, with her fellow salvage girls by her side, sets to work. But what will they find when the smoke clears? Will Sally and Andrew get the happy ending they so deserve? Or will her one chance at true love be lost forever as the morning dawns...?

**Susanna Bavin** is the author of four standalone sagas, *The Deserter's Daughter*, *A Respectable Woman*, *The Sewing Room Girl* and *The Poor Relation*. She also writes as Polly Heron and Maisie Thomas. Susanna lives in Llandudno in North Wales with her husband and their rescue cats, but her writing is inspired by her roots in Manchester. She has been both a librarian and a teacher, but she always wanted to be a published author. Susanna enjoys reading, walking and gardening, and she loves living by the sea.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Eli Keren)
- **Publisher:** Dead Ink
- **Publication:** September 2024
- **Material:** Edited manuscript
- **Length:** 44,000 words

## A SCARAB WHERE THE HEART SHOULD BE

**Marieke Bigg**

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*'I only ever wore lipstick for Clarissa. In the end, I think I only really needed her to find me attractive. Mark just had to respect me. Perhaps that was the wrong order of things, perhaps if I'd amended my hierarchy of needs, I would have led a happier life. These are the thoughts that came after it was too late.'*

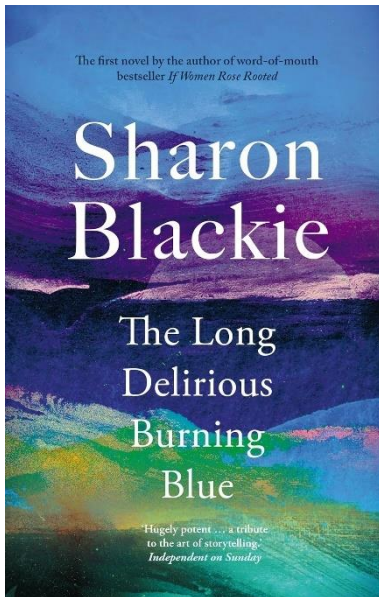
Jacky 'The Beetle' McKenzie is, if you ask her, the most sensible and rational person in the world. Unfortunately for her, her ordinary and the rest of the world's ordinary don't mix. To the rest of the world, she is belligerent, weird, obsessive, angry and volatile.

In *A Scarab Where the Heart Should Be*, Marieke Bigg invites us into the mind of one of the world's few true individuals, as Jacky embarks on her quest to streamline her life into the most perfect version it can be, and loses everything she has in the process. Always, in the background, husband Mark and girlfriend Clarissa have one eye on each other, both asking the same question - which of them will Jacky push too far first? Which of them will abandon her, and which will be left to pick up the pieces?

Part indefatigably principled and visionary architect, part whirlwind of furious artistic chaos, but always, unwaveringly, searingly true to her herself, Jacky is a case study in what happens when the unstoppable force of obsession meets the immovable object of society.

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**Marieke Bigg** completed her PhD on the technological transformation of human reproduction at Cambridge University. She is the author of the non-fiction title *This Won't Hurt* (Hodder, 2023) which considers how medicine has failed the female body. She writes both non-fiction and fiction about the cultural dimensions of biology and bodies. In addition to her books, she runs writing workshops and lectures, and collaborates with scientists and artists to produce exhibitions that conjure new social worlds. Her debut novel, *Waiting for Ted*, was published by Dead Ink in 2022).



- **LPA controls:** Translation
- **On behalf of:** September Publishing
- **Publisher:** September Publishing (editor: Hannah MacDonald)
- **Publication:** April 2024
- **Material:** Finished copies
- **Length:** 346 pages

## THE LONG DELIRIOUS BURNING BLUE

**Sharon Blackie**

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*'It is that rarity, a first novel that smacks of not merely confidence, but authority ... The ending is powerful, filmic, and achieving the kind of symmetry that novels often aspire to, but rarely reach.'* **The Scotsman**

*'Hugely potent. A tribute to the art of storytelling that is itself an affecting and inspiring story.'* **Independent on Sunday**

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*'You and me against the world, you used to sing. In the days before it became you and me against each other.'*

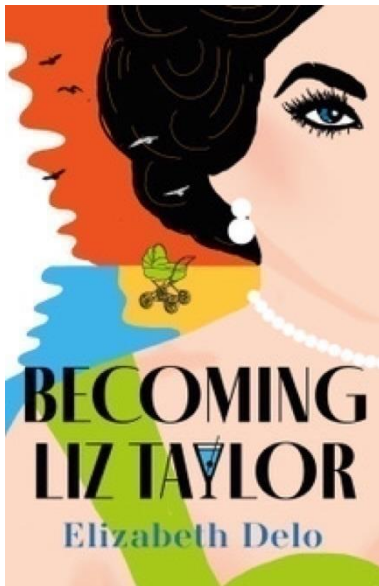
Cat Munro - who has never taken a day off in her working life - quits her corporate job and starts flying lessons in a small plane over the Arizona desert, confronting her fear not only of death, but of life. Her mother, Laura, moves back to the Scottish village where she spent the first years of her marriage to Cat's abusive father. Though they are apart, the past connects mother and daughter, haunts them, binds them.

From the excoriating heat of the Arizona desert to the misty flow of a Highland sea-loch, Sharon Blackie's soaring first novel presents us with the transformative power of landscape, and of storytelling, in women's lives.

Above all, *The Long Delirious Burning Blue* is a story of courage, endurance and redemption.

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**Dr Sharon Blackie** is an award-winning writer and internationally recognised teacher whose work sits at the interface of psychology, mythology and ecology. She is the author of the word-of-mouth ecofeminist bestseller *If Women Rose Rooted*, and *The Enchanted Life, Foxfire, Wolfskin and Other Stories of Shapeshifting Women* and most recently *Hagitude*.



- **LPA controls:** Translation
- **On behalf of:** Annette Green  
Authors' Agency
- **Publisher:** Allen & Unwin  
(editor: Kate Ballard)
- **Publication:** August 2023
- **Material:** Finished copies
- **Length:** 352 pages

## BECOMING LIZ TAYLOR

**Elizabeth Delo**

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*'It's a truly compelling read and tackles the subject of loss and grief with brutal honesty and poignant sensitivity. It's such an accomplished and memorable debut full of heart and heartbreak – an absolute corker for reading groups!'* **Ruth Hogan**

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**Set in the present and the 1970s, *Becoming Liz Taylor* is a vivid and haunting depiction of love, loss and bereavement. Perfect for readers of Rachel Joyce, Ruth Hogan and Emma Healey.**

Meet Val. Estranged from her son, widowed for many years, she passes the time spending evenings dressing up as the movie star Elizabeth Taylor.

One day, Val sees a pram left unattended on the seafront of Weston-super-Mare. Before she realises she's doing it, she kicks off the brake and walks away with a baby in tow.

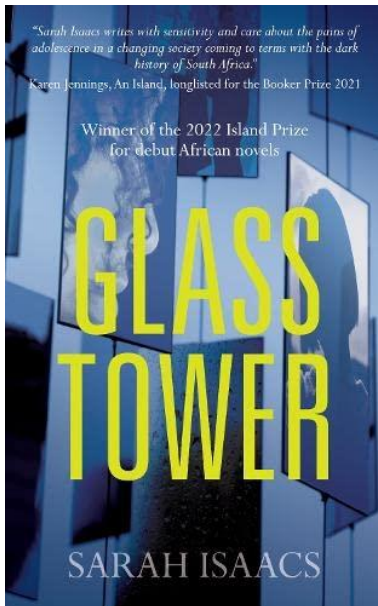
Like her idol Liz, this unassuming woman will soon be the talk of the town.

With shades of Hollywood glamour and nostalgia, *Becoming Liz Taylor* is a life-affirming tale of loss, family and love from a talented debut author.

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**Elizabeth Delo** has a degree in French from Goldsmiths. She trained as a teacher and has worked in schools in London, Birmingham, Paris and Somerset. For several years she ran a personalised learning unit within a secondary school, teaching vulnerable and disaffected students, and where she was also Literacy Coordinator, training staff and organising whole-school events.

She took a break from teaching in September 2020 to do an MA in Creative Writing at Bath Spa University, and has just graduated with a Distinction. Over the years she has attended writing courses at Jericho Writers, City Lit, Writers and Artists and the *Guardian*, and has also run her own creative writing classes for adults. *Becoming Liz Taylor* is Elizabeth's debut novel. She now lives in Somerset with her husband and has three children.



- **LPA controls:** Translation
- **On behalf of:** Annette Green Authors' Agency
- **Publisher:** Holland House Books
- **Publication:** September 2023
- **Material:** Finished copies
- **Length:** 288 pages

## GLASS TOWER

**Sarah Isaacs**

*'Sarah Isaacs writes with sensitivity and care about the pains of adolescence in a changing society coming to terms with the dark history of South Africa.'*

**Karen Jennings, author of *An Island***

**Winner of the 2022 Island Prize for debut African novels.**

**Leilah meets Frankie, and the two misfits become the closest of friends at their new school - until secrets, betrayal, and sexuality drive them apart...**

It's 1997, three years after the official end of Apartheid in South Africa. Two girls from very different backgrounds; Leilah, who is mixed race, and Frankie, who is white, are drawn together when they start at a new school, one that remains racially divided despite the country's new laws. Their friendship deepens and intensifies before suddenly falling apart when each tells the other a secret. The girls must grapple with young womanhood alone, leaving Leila with only her troubled family to fall back on.

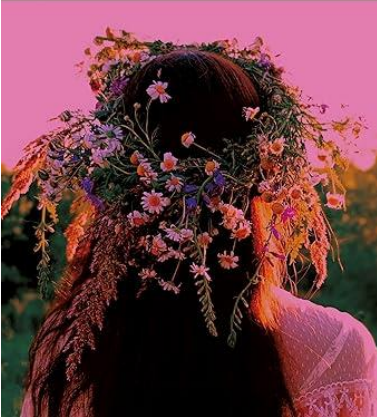
*Glass Tower* is a powerful, beautiful story of two young people on a journey of sexual hurt and personal discovery which asks questions of who we are and why we love, set against a new and confusing social order.

**Sarah Isaacs** is a writer and visual storyteller based in Cape Town, South Africa.

After graduating from a psychology degree at the University of Cape Town (UCT), she shifted her professional focus to portrait and documentary photography, creating safe spaces for South African women to share their everyday struggles and stories. Sarah was accepted into UCT's Creative Writing Masters program in 2020, and completed *Glass Tower*, her first novel, at the end of 2021. She lives in the city centre with her husband and two cats, and finds joy in walking through town and watching strangers go about their day.

# Lost in the Garden

Adam S. Leslie



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Eli Keren)
- **Publisher:** Dead Ink
- **Publication:** May 2024
- **Material:** Page proofs
- **Length:** 336 pages

## LOST IN THE GARDEN

**Adam S. Leslie**

*'Like an old wives' tale, like a piece of wisdom passed down through generations which no one questioned or even thought about too hard. Like folklore. It was just something everyone knew, a rule to be followed.'*

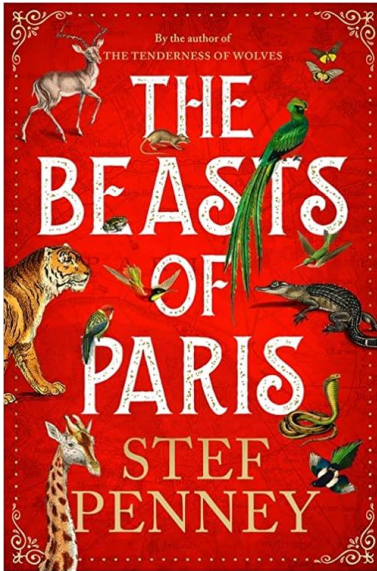
### **Don't go to Almanby.**

Heather, Rachel and Antonia are going to Almanby. Heather needs to find her boyfriend who, like so many, went and never came back. Rachel has a mysterious package to deliver, and her life depends on it. And Antonia – poor, lovestruck Antonia just wants the chance to spend the day with Heather.

So off they set through the idyllic yet perilous English countryside, in which nature thrives in abundance and summer lasts forever. And as they travel through ever-shifting geography and encounter strange voices in the fizz of shortwave radio, the harder it becomes to tell friend from foe.

Creepy, dreamlike, unsettling and unforgettable - you are about to join the privileged few who come to understand exactly why we don't go to Almanby.

**Adam S. Leslie** grew up in the depths of rural Lincolnshire, but currently lives in the much more cosmopolitan Oxford, where he is a bookseller and in-house film expert at the world-famous flagship Blackwell's bookshop. As well as an author, Adam is a screenwriter, podcaster (host and producer of Retrotube Archive Television Podcast) and musician. Adam has previously worked as a movie extra, chimney-sweep's assistant and maker of vertical blinds, and once had a line in *The Bill*. *Lost in the Garden* is his debut novel.



- **LPA controls:** Translation
- **On behalf of:** MBA Literary Agents
- **Publisher:** Quercus  
(editor: Jane Wood)
- **Publication:** July 2023
- **Material:** Finished copies
- **Length:** 496 pages

## THE BEASTS OF PARIS

Stef Penney

### PRaise FOR UNDER A POLE STAR:

*'A terrific and beautifully written yarn that will make readers yearn to travel and fall in love in a cold climate.'* **The Times**

*'It is a tribute to Penney's superlative descriptive skills that the book's erotic charge is so startlingly effective, and that her icy landscapes cast such a lasting, almost hallucinatory spell. This combination is the true rocket fuel of Under a Pole Star, and what makes it resonate long after the Snow Queen has divulged her long-held secret.'* **Guardian**

**From the award-winning author of *The Tenderness of Wolves*, a dazzling, panoramic epic of love and survival set in late 19th century Paris.**

In Paris 1870, three wandering souls find themselves in a city set to descend into war.

Anne is a former patient from a women's asylum trying to carve out a new life for herself in a world that doesn't understand her. Newcomer Lawrence is desperate to develop his talent as a photographer and escape the restrictions of his puritanical upbringing. Ellis, an army surgeon, has lived through the trauma of one civil war and will do anything to avoid another bloodbath.

Each keeps company with the restless beasts of Paris' Menagerie, where they meet, fight their demons, lose their hearts, and rebel in a city under siege.

**Stef Penney** is a screenwriter and the author of three novels: *The Tenderness of Wolves* (2006), *The Invisible Ones* (2011), and *Under a Pole Star* (2016). She has also written extensively for radio, including adaptations of *Moby Dick*, *The Worst Journey in the World*, and, mostly recently, a third installment of Peter O'Donnell's Modesty Blaise series. *The Tenderness of Wolves* won Costa Book of the Year, Theakston's Crime Novel of the Year, and was translated into thirty languages. It was recently re-issued in a 10th anniversary edition.



- **LPA controls:** Translation
- **On behalf of:** Shesto Literary
- **Publisher:** Orion  
(editor: Rhea Kurien)
- **Publication:** March 2024
- **Material:** Page proofs
- **Length:** 320 pages
- **Rights sold:** Norwegian (Cappelen Damm)

## INVITATION TO ITALY

**Victoria Springfield**

**From the author of the RNA Joan Hessayon Award shortlisted *The Italian Holiday*.**

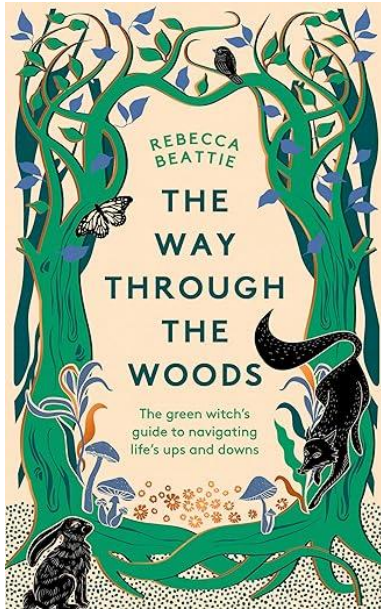
Abi is distraught when her ex-husband Alex takes their twelve-year-old daughter, Chloe to spend the summer with his glamorous fiancée Marisa and her parents at their home on the beautiful Italian island of Procida. Persuaded by her best friend to book a holiday at the island's Hotel Paradiso, Abi finally meets the woman she's been avoiding for so long. Will the two women's strained relationship survive the summer?

One-time teenage swimming sensation, Loretta, has run the Hotel Paradiso since leaving Capri broken-hearted. When childhood friend Salvo comes to stay, Loretta is forced to confront her past and the fears that have kept her away from the water for forty years. But just as she finds the courage to open her heart, she discovers all is not as it seems with Salvo...

It's a summer of new beginnings for Abi and Loretta - and one they will never forget.

**Perfect for fans of Nicky Pellegrino, TA Williams and Sue Moorcoft, take an unforgettable trip with Victoria Springfield's *Invitation to Italy*.**

**Victoria Springfield** inherited a love of Italy from her father. She first visited the charming seaside town of Minori, which inspired *The Italian Holiday*, in 2015. Two years later she 'eloped' there to get married. Victoria grew up in Upminster, Essex. After many years in London, she now lives in Kent with her husband in a house by the river. She likes to write in the garden with a neighbour's cat by her feet or whilst drinking cappuccino in her favourite café. Then she types up her scribbles in silence whilst her mind drifts away to Italy.



- **LPA controls:** Translation, audio
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Sarah Rigby)
- **Publication:** April 2024
- **Material:** Finished copies
- **Length:** 272 pages
- **Previous title:** *The Wheel of the Year*: German (Goldmann)

## THE WAY THROUGH THE WOODS

The Green Witch's Guide to Navigating Life's Ups and Downs

**Rebecca Beattie**

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### PRAISE FOR *THE WHEEL OF THE YEAR*

*'Warm, friendly . . . It's a way to make time and space to really experience the world around us.'* **Resurgence & Ecologist**

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**Discover your path through life's biggest moments with 'green witch' Rebecca Beattie - a Wiccan priestess who has practised witchcraft for over twenty years.**

Enter *The Way Through the Woods*, a new book which encourages us to reclaim life's twists and turns - in relationships, work and family, and in our bodies and selves - as transformative, alchemical moments full of possibility.

Whenever we need a helping hand, be it through grief or menopause, a new career or finding our flow, this enchanting book is filled with nurturing rituals and wild magic to guide us onwards. Drawing inspiration from the ebb and flow of the natural world, this is a must-have seasonal tool-kit for optimising our spiritual, bodily and mental health.

Full of rejuvenating wisdom, *The Way Through the Woods* will help you to pause and reflect, to reconnect to nature and to yourself as you uncover a path towards joy and abundance.

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**Dr Rebecca Beattie** grew up on Dartmoor, which gave her an early appreciation of the power and joys of nature. She has been practising solitary witchcraft for twenty years and an initiate of the Gardnerian Wiccan tradition for fifteen. She is acclaimed for her highly informed teaching of witchcraft subjects at Treadwell's Books in Bloomsbury. By day she is a professional in a major charity, with advanced degrees in Literature and Creative writing. She is the author of *The Wheel of the Year*.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Jeff Shreve)
- **Publisher:** Balance (editor: Nana Twumasi)
- **Publication:** November 2025
- **Material:** Proposal (manuscript due February 2025)
- **Length:** 80,000 words

## TIDYING THE ABYSS

A Nestmaking Handbook for Hard Times

**Amanda Dodson**

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**Inspired in equal measure by Marie Kondo and Pema Chödrön, a guide to tidying up in a world that loves to fall apart**

There's an abyss at the center of your home life. Your abyss might be different from mine—a partner who expects you to do all the housework, a chronic illness or injury, around-the-clock caregiving duties, the familial pressure of hosting the holidays in a spotless home, or simply the terrifying idea that life is short and doing the laundry takes forever—but it's there in some form.

As a clinical social worker, Amanda Dodson has helped people peer into abysses that threatened to swallow them whole. As a chronically ill person and caregiver, she's grappled with the abyssal beast herself. She founded her organisational coaching practice, Nesting, to help anyone who needs an ally in their homemaking struggles—and has also reached over 100,000 followers on TikTok with her organizing insights. Now she wants to do the same for readers everywhere: full of disability accommodations and helpful hacks, *Tidying the Abyss* will be a journey into the domestic abyss, and a practical guide to building a ladder out.

"Part One: The Abyss" is a no-judgment chronicle of domestic woes, a calling out of the agents of chaos (personal, relational, cognitive, societal, existential) that want to tear our nests apart. "Part Two: And How to Tidy It" will start in the depths of the abyss and guide readers step by step toward sustainable home systems that make space for disruption, chaos, and human error. By the end, the reader will build what Amanda calls a "nest"—a sanctuary that supports and empowers them, that is shaped to their circumstances and needs rather than the other way around.

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**Amanda Dodson** is a clinical social worker, professional organiser, and artist. Amanda trained as a psychodynamic therapist and has worked as a social worker focusing on creative interventions and existential meaning-making. In 2021, Amanda created her business, Nesting, to fill an underserved niche: functional organising for people with mental illness, developmental disorders, and chronic physical conditions. Her TikTok channel, @nestingyourlife, gained her a reputation as a compassionate fixer for a range of cleaning, organising, and administrative woes. Amanda is a sought-after organisation coach, helping chronically disorganised clients across the world create order in their lives.



- **LPA controls:** Translation, audio
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Pippa Crane)
- **Publication:** July 2024
- **Material:** Proposal (manuscript due January 2024)
- **Length:** 272 pages

## RADICAL REST

How to Heal in Our Age of Burnout

**Evie Muir**

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**A bold, energetic and deeply honest book about the malaise of burnout in our society.**

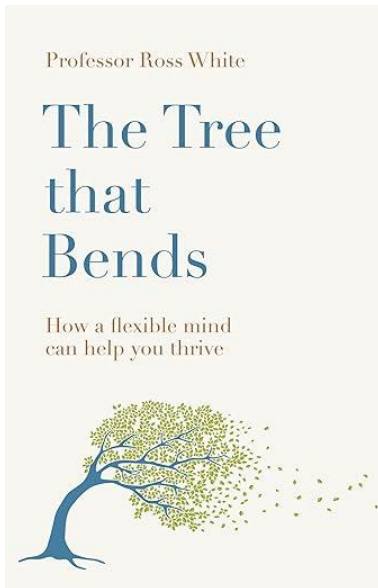
*Radical Rest* will argue that the national burnout that we have all experienced in some form over the last few years is a symptom of a desperately unhealthy society. The solution lies not only with the individual, because we cannot simply 'fix ourselves' under oppression, but in a radical reimagining of the capitalist status quo.

Through a Black feminist, abolitionist and transformative justice lens, *Radical Rest* follows Evie on her own journey of burnout recovery as she explores embodied, nature-allied alternatives to the way we organise, work and exist.

*Radical Rest* poses imaginative alternatives for a hopeful and healed future.

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**Evie Muir** is a Domestic Abuse Specialist and Racial Justice Activist who specialises in Black, queer survivors' experiences of gendered and racialised trauma. She is also an award-nominated freelance journalist who has written for gal-dem, Refinery29, Huffington Post, The Metro and more. Evie is also the founder of Peaks of Colour, a Peak District-based walking-for-healing club by and for people of colour, which explores both natural spaces and alternative routes to healing and justice.



- **LPA controls:** Translation
- **On behalf of:** J.P. Marshall Agency
- **Publisher:** Quercus  
(editor: Jane Sturrock)
- **Publication:** August 2024
- **Material:** Proposal
- **Length:** 288 pages

## THE TREE THAT BENDS

How a Flexible Mind Can Help You Thrive

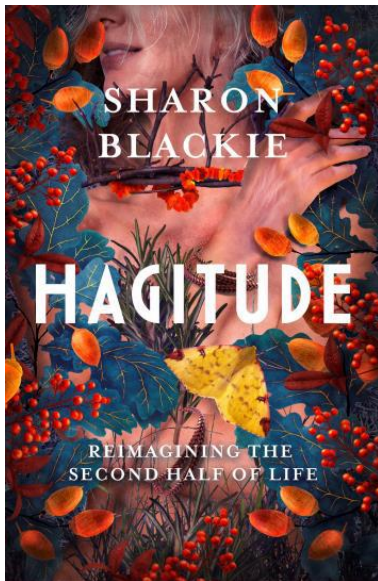
**Professor Ross White**

Modern life demands that we strive for the experiences we want and be ruthless in getting rid of those that we don't. Grit and toughness are trumpeted as the keys to success. But at what cost? Burnout and disillusionment are on the rise. What if there was a way that allowed us to both *do* well and *feel* well; an approach that transforms our striving into thriving?

There's a Tanzanian proverb - 'The wind does not break the tree that bends' - that epitomises this approach. During more than fifteen years as an expert in Acceptance and Commitment Therapy (ACT), clinical psychologist Ross White has supported countless athletes, musicians, and business executives to 'bend' into the demands of their high-performance environments by helping them to develop the psychological flexibility to strive, survive AND revive as circumstances require it.

Once 'high performance' meant business tycoons, elite-level athletes, and special forces operatives. Nowadays it's all of us. If you juggle competing demands, take pride in what you do, and want to achieve your personal goals without sacrificing yourself - it is you. Offering perspective-shifting insights and practical strategies, *The Flexible Mind* will help you thrive through the storms of life.

**Dr Ross G. White** is an award-winning clinical psychologist who specialises in supporting the mental health and wellbeing of adults working in high-performance environments, including elite-level athletes in football, rugby, athletics and tennis. He is also an expert in global mental health and has conducted research in collaborations with the *World Health Organization* and *United Nations High Commissioner for Refugees* on interventions for reducing distress experienced by refugees - particularly in the aftermath of humanitarian crises. He is currently Professor of Clinical Psychology at Queen's University Belfast, and is a director of *Strive2Thrive*, a training and consultancy.



- **LPA controls:** Translation rights on behalf of September Publishing
- **Rights sold:** UK (September Publishing)

## HAGITUDE

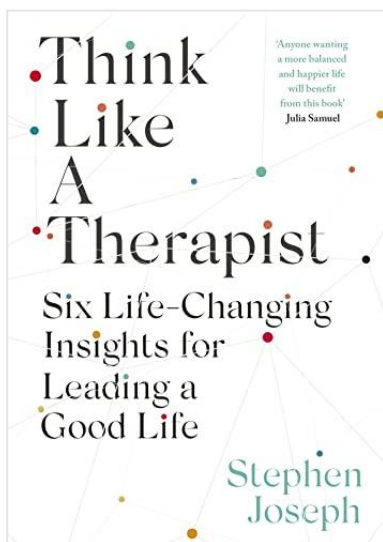
Reimagining the Second Half of Life

**Sharon Blackie**

*'Hagitude is already becoming a beloved cult classic, as a myth-infused manifesto for the possibilities for life from middle age onwards.'* **Katherine May, author of *Wintering***

For any woman over fifty who has ever asked 'What now? Who do I want to be?' comes a life-changing new book showing how your second half may be your most dynamic yet.

Rich with the combination of myth, landscape and eco-feminism that took her earlier work *If Women Rose Rooted* to cult status, *Hagitude* reclaims the mid years as a liberating, alchemical moment - from which to shift into your chosen, authentic and fulfilling future. Drawing inspiration from mythic figures and archetypes ranging from the Wise Woman and the Creatrix to the Henwife and the Trickster, as well as modern mentors, Sharon Blackie radically rewrites the future for women in their mid and elder years.



- **LPA controls:** Translation, excluding Japan and Korea on, behalf of Curious Minds
- **Rights sold:** UK (Piatkus), Chinese, simplified characters (Cheers Publishing), French rights under offer

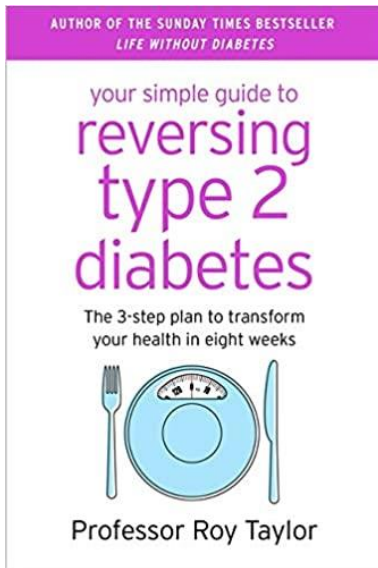
## THINK LIKE A THERAPIST

Six Life-Changing Insights for Leading a Good Life

**Stephen Joseph**

*'Illuminating, insightful, and a lovely read... Anyone wanting a more balanced and happier life will benefit from this book.'* **Julia Samuel, psychotherapist, bestselling author & speaker**

Life throws many unexpected and unpleasant things at us. Many people just struggle on, but others find a therapist to talk to. Over months, or years, Stephen Joseph works with his clients to peel away the layers and find something deeper behind their discontents - new understandings of what really matters. These discoveries are often lightbulb moments in which people suddenly gain a new perspective on how to lead their lives. Here Joseph shares the most important of these insights: the six ways in which we can begin to see ourselves and the world anew and embark on a road to personal growth and a more emotionally mature life. Drawing on his work as a psychologist, psychotherapist and academic, Joseph reveals how the secrets of enduring change are available to us all.



- **LPA controls:** Translation rights on behalf of J.P. Marshall Agency
- **Rights sold:** UK (Short Books), Chinese, simplified characters (Hunan Science and Technology), Dutch (Nieuwezijds), Portuguese (Porto)

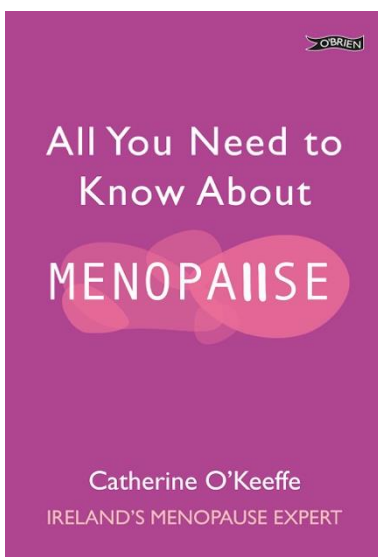
## YOUR SIMPLE GUIDE TO REVERSING TYPE 2 DIABETES

The 3-Step Plan to Transform Your Health in Eight Weeks

**Professor Roy Taylor**

**Sunday Times bestseller**

Professor Roy Taylor offers a brilliantly concise explanation of what happens to us when we get type 2 diabetes and how we can reverse it permanently. Taylor's research has demonstrated that type 2 is caused by just one factor – too much internal fat in the liver and pancreas – and that to reverse it you need to strip this harmful internal fat out with rapid weight loss. In simple, accessible language, Taylor takes you through the three steps of his clinically proven Newcastle weight loss programme and shows how to incorporate the programme into your life.



- **LPA controls:** Translation rights on behalf of Shesto Literary
- **Rights sold:** UK (O'Brien Press)

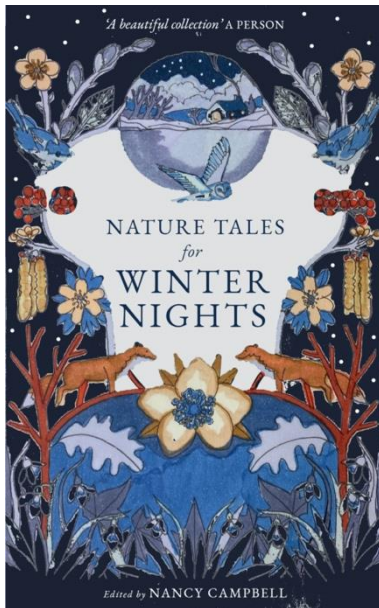
## ALL YOU NEED TO KNOW ABOUT MENOPAUSE

**Catherine O'Keeffe**

Everyone's journey through menopause is different, but we all need support through the challenges it brings. Catherine O'Keeffe is on a mission to shatter the taboo around menopause, and has already provided life-changing information to thousands. Drawing from the latest research, Catherine will answer all your questions about:

- Gaining control of physical, mental and emotional symptoms
- Assessing the pros and cons of HRT and alternative therapies
- How to negotiate menopause in the workplace
- How nutrition and exercise can help

From hot flushes to mood swings, weight gain to joint ache, brain fog to depression, Menopause Workplace Consultant Catherine O'Keeffe will help you navigate the different stages, from perimenopause onwards.



- **LPA controls:** Translation, audio
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Sarah Rigby)
- **Publication:** October 2023
- **Material:** Finished copies
- **Length:** 128 pages

## NATURE TALES FOR WINTER NIGHTS

Edited by Nancy Campbell

### PRaise FOR 50 WORDS FOR SNOW

*‘Absolutely exquisite. This little book is a work of art. It is impossible to imagine the reader who will not love it.’* **Horatio Clare, author of *The Light in the Dark***

As the evenings draw in – a time of reckoning, rest and restoration – settle down with this new collection for the festive season. *Nature Tales for Winter Nights* is a treasure trove of tales and tellers from across the natural world that puts winter – rural, wild and urban – under the microscope and draws us in close.

From the late days of autumn, through deepest cold, and towards the bright hope of Spring, arctic traveller and poet Nancy Campbell brings together a community of familiar names and dazzling new discoveries. Here are Inuit legends, Beth Chatto’s garden and Tove Jansson’s ‘The Iceberg’; artists’ private letters, Anne Frank’s diary and fireside-stories told by indigenous voices. Join the naturalist Linneaus travelling on horseback in Lapland, frost fairs on the Thames and witch-hazel harvesting in Connecticut, experience Alpine adventure, polar bird myths and courtship in the snow in classical Japan and Ancient Rome.

A hibernation companion, this book will transport you across time and country, bringing a little magic and wonder to every winter night.

**Nancy Campbell** is a poet and non-fiction writer. Her work has engaged with the polar environment since a winter spent as Artist in Residence at the most northern museum in the world on Upernavik in Greenland in 2010. Her books include *Fifty Words for Snow*, a Waterstones Book of the Month, her memoir *Thunderstone: Finding Shelter from the Storm* and *The Library of Ice: Readings in a Cold Climate*. She was appointed Canal Laureate in 2018, writing poems for installation across the UK waterways from London Docklands to the River Severn, and received the Ness Award from the Royal Geographical Society in 2020. She lives in a van outside Oxford.



## OWLS, OWLS, OWLS

**Polly Atkin**

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### PRaise FOR SOME OF US JUST FALL

*'It raises the standard of nature writing.'* **Sally Huband, author of *Sea Bean***

*'Defiant and dazzling'* **Freya Bromley, author of *The Tidal Year***

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- **LPA controls:** Translation, audio
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Sarah Rigby)
- **Publication:** November 2024
- **Material:** Manuscript due March 2024
- **Length:** 224 pages

**In this ode to owls and all things owlsh Atkin interweaves observations of owls in her home county of Cumbria with reflections on the place of owls in popular culture literature and her own life.**

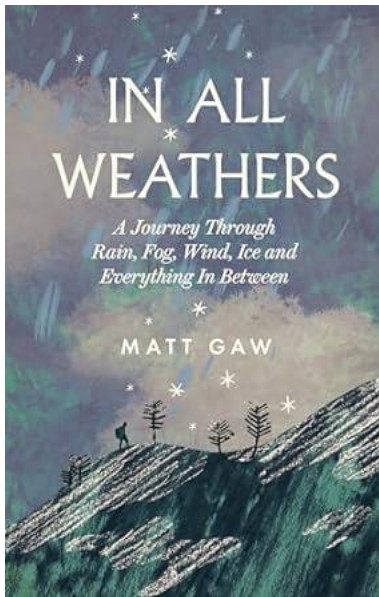
Atkin's main focus is on the owls she calls her neighbours, the tawny owls who live in the woods above her home in Grasmere, and come down to her cottage at night: in particular a trio of owlets she watches grow from fledglings to young adults in 2023.

From these observations associations spill out, as the antics of the owl siblings encourage her to think differently about aloneness and companionship, individuality and belonging, and all sorts of relationships, from our relationship with the dark to our relationship with the internet and its ability to connect across continents. The other four species of owls that live wild in Cumbria also swoop through the pages, including the day-hunting short-eared owl.

*Owls, Owls, Owls* is a love song to owls – in general, and particular – and a reflection on what makes them, and us, unique and distinctive. It's a call to celebrate difference, and to embrace all the qualities that make you yourself. It's a book about finding joy in places and times we might expect to be joyless, and learning to make your own.

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**Polly Atkin (FRSL)** is a poet and nonfiction writer. She has published three poetry pamphlets and two collections – *Basic Nest Architecture* (Seren: 2017) and *Much With Body* (Seren: 2021). Her nonfiction includes *Recovering Dorothy: The Hidden Life of Dorothy Wordsworth* (Saraband: 2021), a Barbellion-longlisted biography of Dorothy's later life and illness, and a memoir exploring place, belonging and disability, *Some Of Us Just Fall: On Nature and Not Getting Better* (Sceptre: 2023). She works as a freelancer from her home in the English Lake District. In 2023 she and her partner took ownership of historic Grasmere bookshop Sam Read Bookseller.



- **LPA controls:** Translation, audio
- **On behalf of:** Elliott & Thompson (editor: Pippa Crane)
- **Publisher:** Elliott & Thompson
- **Publication:** March 2024
- **Material:** Finished copies
- **Length:** 256 pages

## IN ALL WEATHERS

A journey through rain, fog, wind, ice and everything in between

**Matt Gaw**

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*'One of the most inspiring of our young nature writers, with a highly original journey into darkness and night.'* **Stephen Moss, naturalist & author**

*'Beautifully written, wonderfully immersive and utterly life-affirming. This book glows with a rare light.'* **Julian Hoffmann**

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**An inspiring exploration of the power and beauty of weather in all its wild and stormy forms.**

All too often our weather is simply deemed as good (sunny) or bad (anything else), and our likelihood of venturing outside is governed by that simplistic judgement. But inclement weather can be beautiful, sublime, even fun. It transforms the light, textures and colours of a landscape and influences our mood and behaviour. It has inspired poets and artists, seeped into our language and folklore, and fundamentally shaped our way of life on these isles. It allows new worlds to emerge, shrouded in fog, splintered by ice and refreshed by rain.

In *In All Weathers* Matt Gaw embarks on a series of walks across Britain – through rain, fog, wind, ice and snow – to look again at our most widely accessed experience of the natural world, exploring where our weather comes from, the ways it is changing, and how we can embrace it as a positive presence in our lives. It's time to throw open the doors, window and soul to the inspiring wildness of weather.

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**Matt Gaw** is a writer, journalist and naturalist who lives in Bury St Edmunds, and is the author of *The Pull of the River: A Journey into the Wild and Watery Heart of Britain* (E&T, 2017) and *Under the Stars: A Journey into Light* (E&T, 2020). His work has been published in the *Guardian*, the *Telegraph* and *The Times*. He works with Suffolk Wildlife Trust, edits Suffolk Wildlife, and currently writes a monthly country diary for the *Suffolk Magazine*.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Jeff Shreve)
- **Publisher:** Timber Press
- **Publication:** April 2025
- **Material:** Manuscript
- **Length:** 65-70,000 words, illustrated throughout

## WILD NEW YORK

An Illustrated Field Guide to New York City

**Ryan Mandelbaum and Chelsea Beck**

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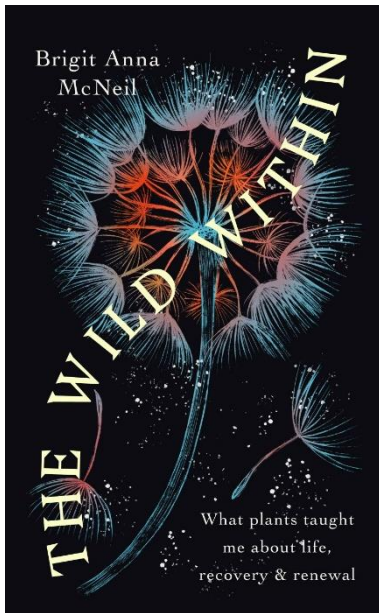
**An all-access ticket to the hidden habitats of the largest city in America.**

We all know that New York is a cultural hub, a food mecca, a collection of architectural wonders and the most diverse place in the United States. But did you know that New York City is actually among the most incredible natural gems in America as well? Central Park hosts more than 250 different species of birds. Raccoons sleep in the cavities of native trees such as oak, crabapples and sweetgums. The Madison Square Park planters include a native cactus. Harbour seals congregate under the Verrazano Narrows Bridge. Equal parts natural history, field guide and trip planner, *Wild New York* will open your eyes to the teeming urban wildlife of the Big Apple. For residents and visitors alike searching for a closer connection with nature, *Wild New York* will bring the wild to your literal doorstep, in a delightfully illustrated package.

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**Ryan Mandelbaum** is a science writer whose work has appeared in *The Washington Post*, *The Atlantic*, *Gizmodo*, *Popular Science* and elsewhere. These days, you can find them in Brooklyn's farthest reaches looking for rare birds to photograph, in the kitchen trying to make vegetables taste like meat, or maybe even on a boat somewhere hoping to spot a Bermuda petrel. Ryan's favourite bird is the red crossbill.

**Chelsea Beck** is a midwesterner working in New York City as YouTube's Social Media Art Director. Chelsea's work can be found in *The New York Times*, *The Washington Post*, NPR, Atlas Obscura and her debut children's book *Instructions Not Included*. Her favourite bird is the seagull.



- **LPA controls:** Translation
- **On behalf of:** September Publishing
- **Publisher:** September Publishing
- **Publication:** October 2024
- **Material:** Manuscript due May 2024
- **Length:** 368 pages

## THE WILD WITHIN

What Plants Taught Me about Life, Recovery and Renewal

**Brigit Anna McNeill**

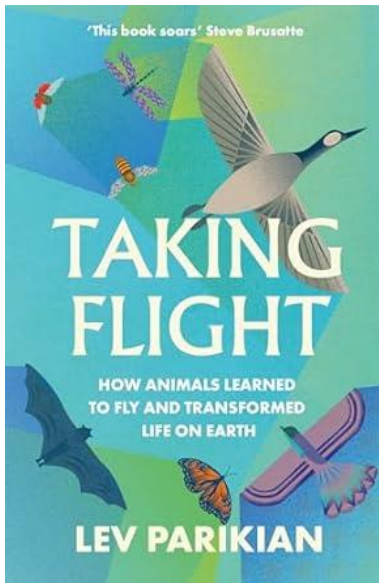
**From a herbalist and eco-therapist who became an Instagram success with her uniquely beautiful content, comes an inspiring account of her journey from childhood trauma to a naturally rich, grounded life.**

In a series of short, beautifully written, viscerally alive chapters, eco-psychotherapist and herbalist Brigit Anna McNeill tells her own story and explores the lives of the plants in her wooded Devon landscape. She explains how the natural cycle of dispersal, growth and bloom can inspire our own recovery from trauma, stress and illness. By focusing on totemic plants and wildlife, Brigit delivers a botanical journey to healing.

She changes our attitudes to ourselves, to the potential wildness within us and shifts our interaction with even the most ordinary wildernesses -from backyards to window boxes to parkland.

This gloriously uplifting book is illustrated with beautiful drawings and will both inform and transform reader's daily lives.

**Brigit Anna McNeill** is an eco-psychotherapist and herbalist, and the author of *Bloom & Thrive: Essential Healing Herbs* published by Penguin Random House. She has approx. 50,000 followers on Instagram @brigitannamcneill. She lives in Dartington, Devon.



- **LPA controls:** Translation
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Sarah Rigby)
- **Publication:** May 2023
- **Material:** Finished copies
- **Length:** 256 pages
- **Rights sold:** Chinese, simplified characters (The Commercial Press)

## TAKING FLIGHT

How Animals Learned to Fly and Transformed Life on Earth

**Lev Parikian**

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*'This book soars... Parikian is a nature writer at the top of his game.'* **Steve Brusatte, author of *The Rise and Fall of the Dinosaurs***

*'I didn't want this flight to end.'* **Jon Dunn, author of *The Glitter in the Green***

*'Magical and uplifting'* **Ann Pettifor, author of *The Case for the New Green Deal***

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**Shortlisted for the 2023 Royal Society Trivedi Science Book Prize.**

**This is the miracle of flight as you've never seen it before: the evolutionary story of life on the wing.**

A bird flits overhead. It's an everyday occurrence, repeated hundreds, thousands, millions of times daily by creatures across the world. It's something so normal, so entirely taken for granted, that sometimes we forget how extraordinary it is. But take that in for a moment. This animal flies. It. Flies.

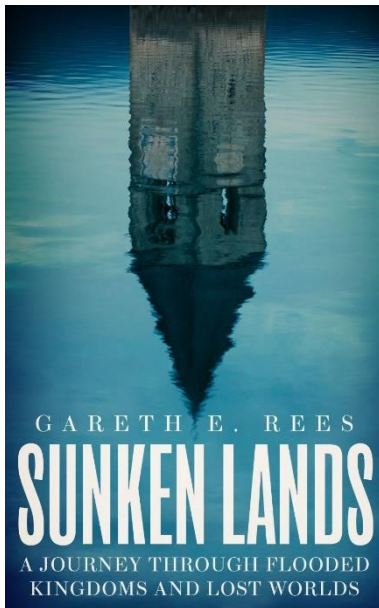
The miracle of flight has evolved in hugely diverse ways, with countless variations of flapping and gliding, hovering and diving, murmuring and migrating.

Conjuring lost worlds, ancient species and ever-shifting ecologies, this exhilarating new book is a mesmerising encounter with fourteen flying species: from the first fluttering insect of 300 million years ago to the crested pterosaurs of the Mesozoic Era, from hummingbirds that co-evolved with rainforest flowers to the wonders of dragonfly, albatross, pipistrelle and monarch butterfly with which we share the planet today.

*Taking Flight* is a mind-expanding feat of the imagination, a close encounter with flight in its myriad forms, urging us to look up and drink in the spectacle of these gravity-defying marvels that continue to shape life on Earth.

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**Lev Parikian** is a writer, birdwatcher and conductor. He is the author of *Into the Tangled Bank*, longlisted for the Wainwright Prize, *Light Rains Sometimes Fall* and *Why Do Birds Suddenly Disappear?* He lives in West London with his family, who are getting used to his increasing enthusiasm for nature. As a birdwatcher, his most prized sightings are a golden oriole in the Alpujarras and a black redstart at Dungeness Power Station.



- **LPA controls:** Translation, audio
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Pippa Crane)
- **Publication:** March 2024
- **Material:** Finished copies
- **Length:** 272 pages

## SUNKEN LANDS

A Journey Through Flooded Kingdoms and Lost Worlds

**Gareth E Rees**

*'A rich, haunting account of lost lands and vanished futures.'* **Professor David Farrier, author of *Footprints: In Search of Future Fossils***

*'A beguiling exploration of lost worlds beneath the sea'* **Merlin Coverley, author of *The Art of Wandering***

*'A reassuring perspective on the Anthropocene: the ebb and flow of civilisations, the inevitability of change and our capacity for renewal.*

*Thoughtful and necessary writing.'* **Sonia Overall, author of *Heavy Time***

**Travel through drowned forests, vanished villages and sinking cities: the lost lands of our past, present - and future.**

From Stone Age lands that slipped beneath the English Channel to the rapid inundation of New Orleans, Gareth E. Rees explores stories of flooded places from the past - and those disappearing before our eyes.

The places lost to the eternally shifting boundaries between water and land continue to have a powerful emotional resonance today. Their uncertain features emerge to haunt us, briefly, when the moon draws back the tide to reveal a spire or a tree stump. And, imbued with myths and warnings from the past, these underwater worlds can also teach us important lessons about the unavailability of change, the ebb and flow of Earth's natural cycles, and the folly of trying to control them.

*Sunken Lands* peels back the layers of silt, sea and mythology to reveal what our submerged past can tell us about our imminent future as rising sea levels transform our planet once more.

**Gareth E. Rees** is the author of *Unofficial Britain*, longlisted for the Ondaatje Prize and one of the Sunday Times best books of the year 2020. He's also the author of *Car Park Life*, *The Stone Tide* and *Marshland*. His first short story collection, *Terminal Zones*, was published in 2022 and examines the strangeness of everyday life in a time of climate change. He lives in Hastings.



- **LPA controls:** Translation, audio
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Sarah Rigby)
- **Publication:** June 2024
- **Material:** Proposal (manuscript due January 2024)
- **Length:** 224 pages

## THIS ALLOTMENT

Stories of Growing, Eating and Nurturing

**Edited by Sarah Rigby**

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**A celebration of allotment life in twelve original essays - a vibrant collection about growing, eating and nurturing.**

An allotment. 'A '10 pole' space about the size of a doubles tennis court for the growing of fruit and vegetables.' A health-giving, heart-filling miniature kingdom of carrots, courgettes and callaloo. A microcosm for our societies at large as people claim their 'patch' and guard it fiercely, but also of welcoming arms, gifted gluts and new recipes from across the seas.

They are places of resilience, resistance and freedom with a radical history (and the potential to be so again). They are blowsy dahlias, cricket on the radio and pigeons in lofts; buzzing bees and the wisdom of weeds and seeds.

This Allotment brings together twelve brilliant writers in a glorious celebration of these entirely unique spaces: plots that mean so much more than the soil upon which they sit.

**Contributors include: Olia Hercules; Marchelle Farrell; JC Niala; Rob Cowen; Kirsteen McNish; Jenny Chamarette, and more.**

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**Sarah Rigby** is an editor and book coach, and Publishing Director at the vibrant independent Elliott & Thompson. Sarah has worked with some of the country's best-loved and award-winning writers of nature and place. Originally from Yorkshire, she now lives in London with her family where she has an allotment and volunteers for the food-growing workers' co-op, Organic Lea. She is very proud of her yellow courgettes this year.



- **LPA controls:** Translation, audio
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Sarah Rigby)
- **Publication:** Spring 2026
- **Material:** Proposal (manuscript due January 2025)
- **Length:** 70,000 words

## THE WATER LANDS

**Stephen Rutt**

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### PRAISE FOR *WINTERING*

*'A poignant testament to how we can find peace in the rhythms of the natural world.'* *The Times, Nature Books of the Year 2019*

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**Follow the journey of a single raindrop from peak to sea, revealing anew the power of water to shape landscape, place and on all life on earth.**

Water has a profound effect on the landscape, shaping its appearance, the nature it holds, how we interact with and respond to it. We don't know how it is that Earth stands alone in the vastness of space as the only wet planet - but we do know it is essential. Every glass of clear fresh water that we pour from our kitchen taps is an example of a miracle that sustains and explains life on earth.

But as with so many of the everyday miracles that surround us, we have become over-familiar with water. *The WaterLands* is an attempt to correct this: to reacquaint the reader with this magic substance. We'll take them on a journey through the water cycle, following a raindrop as it falls to the ground and travels through the landscape, from river source in the upland moors to river end in saltmarsh-flanked firths and estuaries.

In its retelling of the water cycle in its fullness, considering geography, ecology, climate change, natural history and social history, this book will explore everything a single raindrop can show us on its journey from source to sea.

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**Stephen Rutt** is an award-winning author and naturalist, and one of the UK's most exciting new nature writers. He won the Saltire Society's first book award, as well as a Roger Deakin award for his debut book, *The Seafarers*. His second book, *Wintering* was one of The Times's best nature books of the year for 2019. *The Eternal Season*, his third book, has been shortlisted for the Saltire Society's non-fiction book of the year. His writing has been published by Granta.com, *The Guardian*, *The Scotsman* and *Caught By The River*. He can be found on twitter [@steverutt](#) and Instagram [steve.rutt](#).



- **LPA controls:** Translation
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Sarah Rigby)
- **Publication:** Spring 2025
- **Material:** Proposal (manuscript due spring 2024)
- **Length:** 70,000 words

## PATHFINDING

On Walking and Motherhood

**Kerri Andrews**

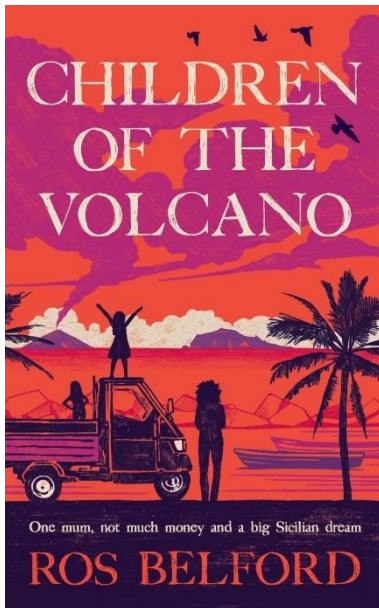
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The desire to walk is something that defines us as human beings. Walking is crucial to our wellbeing and is a source of joy and connection to the natural world, of solace and escape. It brings us closer to each other, as we tread the paths that those before us have made. Walking brings not only connection but freedom: the freedom to decide when and where to put one foot in front of the other; the freedom to pursue a path in life; the freedom to rely solely on yourself. But what happens to this freedom once we become a mother? How does motherhood shape walking? And walking shape motherhood?

Melding memoir, nature writing and history *Pathfinding* brings to the fore stories that have long been neglected about historical mother-walkers, and through them seek to understand not only how walking has shaped, and continues to shape, how we mother now, but also how motherhood shapes how we walk. This book explores what meaning walking might have, within the unique circumstances of caring for children.

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**Kerri Andrews** is Senior Lecturer in English Literature at Edge Hill University. She has published widely on women's writing, especially Romantic-era authors, and is a keen hill-walker and member of Mountaineering Scotland. Kerri is the author of *Wanderers: A History of Women Walking*, which has sold over 25,000 copies.



- **LPA controls:** Translation
- **On behalf of:** September Publishing
- **Publisher:** September Publishing (editor: Charlotte Cole)
- **Publication:** June 2024
- **Material:** Page proofs
- **Length:** 288 pages

## CHILDREN OF THE VOLCANO

Creating a New Life with Two Small Girls in Sicily

**Ros Belford**

**The story of a single mum with two young children, not much money and a big dream - a beautifully vivid and evocative memoir of a mother's move to a Sicilian island to give her daughters a childhood to remember.**

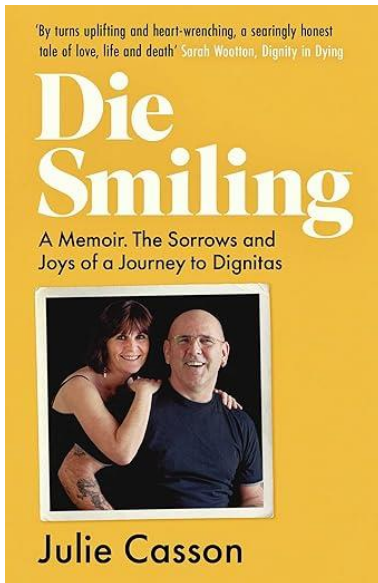
Reeling from a broken relationship, Ros Belford decided the best chance she had of healing and giving her children an interesting childhood was to move to the Mediterranean and live by the sea. They end up on a small island off the coast of Sicily.

Things don't work out initially, and they are driven away from their first village by entrenched machismo and a confrontation with the local mafia. Determined not to give up, Ros carries on looking for a place to live until she finds Salina, a small, lush and incredibly beautiful volcanic island.

Izzy and Juno grow up playing on the beach, learning to swim over volcanic bubbles, hearing tales of Aeolian witches and watching Stromboli erupt on the horizon. It is not entirely paradise, however. The school is atrocious, and there are power cuts and an earthquake and power cuts. But a rich, colourful and eclectic community of islanders take them to their hearts, friendships are forged, and Salina becomes home.

With humanity, vitality, honesty and optimism, Ros Belford shows us what it is like as an outsider to live and bring a family up in Sicily. *Children of the Volcano* is for anyone unwilling to give up dreams of adventure and excitement simply because of parenthood, lack of income, and not getting things right the first time.

**Ros Belford** spends her time between Selina, Siracusa and Cambridge and is the author of numerous guidebooks to Italy, Sicily and the Mediterranean. She has written articles on travel and food for many magazines and newspapers and is the *Telegraph's* Sicilian travel expert. She has made radio programmes for the BBC. Recently, Ros climbed an active volcano on Lion TV's *The Rough Guide to Mediterranean Islands*.



- **LPA controls:** Translation
- **On behalf of:** Canbury Press
- **Publisher:** Canbury Press (editor: Martin Hickman)
- **Publication:** February 2024
- **Material:** Finished copies
- **Length:** 366 pages

## DIE SMILING

The Sorrows and Joys of a Journey to Dignitas

**Julie Casson**

*'By turns uplifting and heart-wrenching, a searingly honest tale of love, life and death.'* Sarah Wootton, CEO Dignity in Dying

**Die Smiling is a rare and intimate account of one man's journey to Dignitas in Zurich and his ultimate triumph over suffering and disease.**

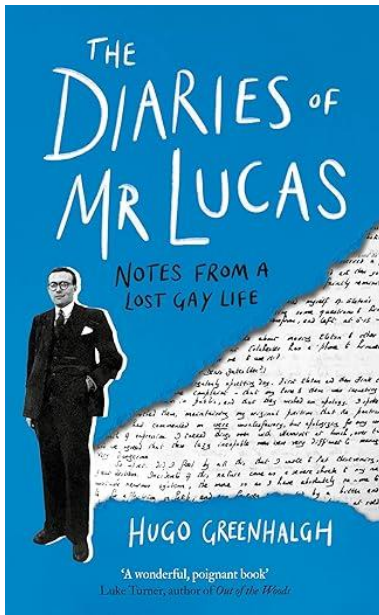
Told with wit and candour, Julie Casson traces her husband Nigel's extraordinary journey from diagnosis of motor neurone disease to his death.

Successful businessman and father of three, Nigel battles the degenerative disease with boundless courage and gritty good humour, until, faced with the unimaginable torture of a slow, living death - his spirit crushed, his body a tomb - he takes control. He decides to go to Dignitas to end his life, while he is still able to die smiling.

The family prepares for this enormous logistical and emotional challenge: the gruelling Dignitas process and the eight-hundred-mile road trip to Switzerland. They complete it with pragmatism and humour. Denying the disease its victory and choosing his own cure, Nigel dies happily, in the arms of his wife and children.

This is a thought-provoking and deeply moving book, where love, family, dignity and choice conquer adversity. It sits in the heart of the debate on assisted dying and raises questions about the right to put an end to suffering and the right to choose how life should end.

**Julie Casson** spent twenty-three years working in Further Education. Starting out as a teacher, her career evolved into management. Her career ended unexpectedly in 2007, when her husband, Nigel, was diagnosed with motor neurone disease. In 2011, she started a blog, posting light-hearted commentary on everyday existence and specific accounts of Nigel's experience, which she later developed into this book. She is a mum, grandma and great-grandma and lives in Scarborough, North Yorkshire with her beloved miniature schnauzer Bodger.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Eli Keren)
- **Publisher:** Atlantic
- **Publication:** May 2024
- **Material:** Page proofs
- **Length:** 320 pages

## THE DIARIES OF MR LUCAS

Notes from a Lost Gay Life

Hugo Greenhalgh

*'The diaries of Mr Lucas - civil servant by day, outlaw by night - expose a whole hidden layer of English life. Mr Lucas's chronicle is sometimes comically Pooterish, sometimes startlingly louche, but ultimately it becomes an affecting, vividly illuminating evocation of a lost landscape and its inhabitants.'* **Francis Wheen, author of *How Mumbo-Jumbo Conquered the World***

*'A wonderful, poignant book which acts as further evidence that queer men often seem to make for the best diarists. The Diaries of Mr Lucas shines a light not only on still little-known LGBT+ histories, but also a complex, seedy, characterful London now lost to us.'* **Luke Turner, author of *Out of the Woods***

For 60 years Mr George Leo John Lucas led a double life. By day, he was a civil servant at the Board of Trade, but by night - unable to live openly as a gay man before the Sexual Offences Act of 1967 - he was a fixture of London's colourful underground gay scene, a twilight world of petty crime, louche pubs and public lavatories. He was also an obsessive diary writer.

When Mr Lucas died in 2014 he left his diaries to the journalist Hugo Greenhalgh. This book combines Mr Lucas's deliciously indiscreet entries over the course of the 1960s with Greenhalgh's razor-sharp historical insights. Together they give a vivid, one-of-a-kind account of gay life that has been overlooked.

**Hugo Greenhalgh** is the LGBT+ editor of the Thomson Reuters Foundation, the charitable arm of Reuters, and editor of its LGBT+ news website Openlynews.com. He has been nominated for the European Press Prize, Amnesty International's Media Awards and the GLAAD Media Awards, and has been consistently named one of Pride Power's top LGBTQ+ individuals in Britain. Prior to joining the foundation, he spent 11 years at the *Financial Times* in a variety of roles, most recently as the editor of the *FT Wealth* magazine and an editor on the Comment desk. Over the past 25 years as a journalist, he has launched several magazines, written for most of the UK broadsheets and reported live from Red Square.



- **LPA controls:** Translation, audio
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Sarah Rigby)
- **Publication:** May 2025
- **Material:** Proposal, sample chapters (manuscript due spring 2024)
- **Length:** 90,000 words

## LIFELINES

Finding Home in the Mountains of Greece

**Julian Hoffmann**

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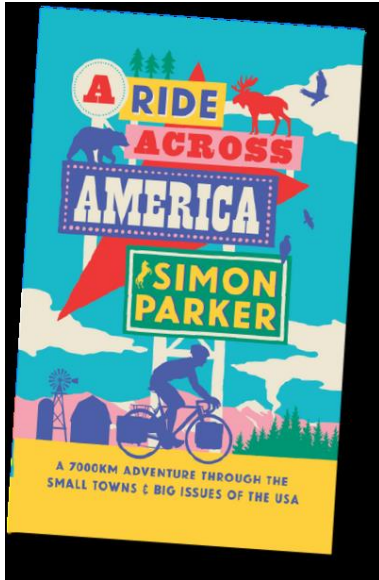
**A powerful memoir combining history, nature writing, politics and ecology.**

*Lifelines* is the story of how Julian Hoffman and his partner Julia changed their lives, leaving the stress of the city 20 years ago to make a new life for themselves in the mountains of Greece. It's also a book about an extraordinary part of Europe, the Prespa Lakes region, which borders Albania and North Macedonia: a place of remote stone villages, snow-capped mountains, pelicans, wolves and bears, a land of borders with a complicated past, present and future.

It's a book about belonging, home, refuge and shelter at a time of environmental crisis, but also a totally glorious evocation of the wild animals and communities of this extraordinary place where three borders meet and mountains fall into epic lakes. It's a book about what connects us, rather than divides us, and feels universal whilst being unique against the backdrop of this specific landscape. .

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**Julian Hoffman** is one of our most thoughtful and interesting writers on the natural world. He is the author of two previous books, *Irreplaceable: The Fight to Save our Wild Places* (Highly Commended Finalist for the Wainwright Prize for Writing on Global Conservation 2020; Royal Geographical Society 'Book of the Year' 2020; shortlisted for ASLE UK Book Prize for Literature and Environment 2021) and *The Small Heart of Things* (Winner of both the 2012 AWP Award for Creative Nonfiction and the National Outdoor Book Award for Natural History Literature, as well as being a finalist for the Foreword Book of the Year in Ecology and Environment and the ASLE Book Award for Literature and Environment).



- **LPA controls:** Translation
- **On behalf of:** September Publishing
- **Publisher:** September Publishing (editor: Hannah MacDonald)
- **Publication:** July 2024
- **Material:** Proposal
- **Length:** 396 pages

## A RIDE ACROSS AMERICA

Small Towns and Big Issues in One Epic Adventure

**Simon Parker**

**A Ride Across America follows award-winning travel writer Simon Parker's 10-week, 10mph journey, cycling 4,000 miles from the Pacific Ocean to the Gulf of Mexico.**

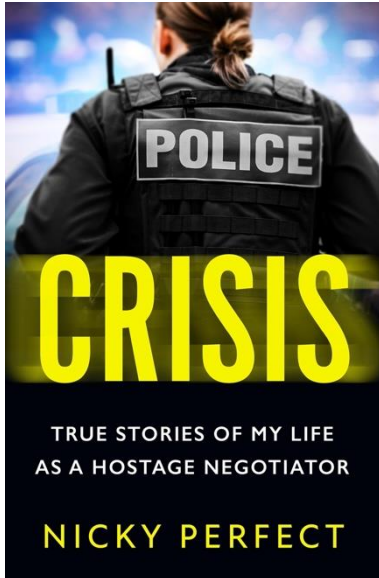
As a child, Simon Parker had always thought of America as the golden land. A place of adventure, culture, innovation, progress and independence. Despite one botched attempt (he blames the weather) he had never explored it as fully as he wanted.

Frustrated by the shallow headlines focusing only on Trump, guns and divisions, Simon Parker decided it was now or never. He wanted to see if the America of his teenage dreams existed. If he wanted to explore the roads of the remaining wildernesses, meet ordinary people behind the click-bait news posts, then this year – before the 2024 election – was the year to do it.

Travelling at a cyclist's pace, tag teamed by inquisitive birds of prey, staying with old acquaintances in towns and farmlands, visiting rodeos, churches, cook-outs and diners he found a land and a people of huge generosity, but also of both immense consumption, poverty and disenfranchisement. A land whose portrayal has become vastly over-simplified and underestimated.

A fascinating – and frequently funny – tale of one man cycling the breadth of America.

**Simon Parker** is an award-winning travel writer and broadcaster who has reported from over 100 countries. He has documented climate change in Svalbard for the BBC World Service, scored a half-century for the Guatemalan cricket team on BBC Radio 4's From Our Own Correspondent and cycled 300 miles beside the US-Mexico border for the *Telegraph*. He is also the author of *Riding Out: A Journey of Love, Loss and New Beginnings*.



- **LPA controls:** Translation
- **On behalf of:** MBA Literary Agency
- **Publisher:** HQ (editor: Zoe Berville)
- **Publication:** September 2023
- **Material:** Finished copies
- **Length:** 256 pages

## CRISIS

**Nicky Perfect**

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**International hostage and crisis negotiator Nicky Perfect gives a fascinating account of the life-and-death situations she has resolved.**

*We had been there for over 12 hours. The man was still 30 feet up a tree, balancing on a branch directly over one of the main railway lines out of one of the busiest train stations in the country. He refused to talk to us, threatening to jump if we came too close. To him, we were the enemy. My job was to preserve his life.*

Nicky Perfect knows that the most dangerous time in any negotiation is when you think you're winning.

Often one of the first on the scene, during her two decades spent in crisis and hostage negotiation, she was deployed to defuse the most volatile and fraught situations imaginable.

From rooftop stand-offs to criminal barricades, gang kidnappings to terrorist incidents, these are the stories and cases that have shaped a career spent on high alert, where life often hangs in the balance.

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**Nicky Perfect** worked for over a decade with the Metropolitan Polices' specialist negotiation team at New Scotland Yard. She now works as a career and behaviour coach, specialising in training women in corporate and male-dominated environments to negotiate their career advancement.



- **LPA controls:** Translation
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Pippa Crane)
- **Publication:** October 2024
- **Material:** Edited manuscript due May 2024
- **Length:** 272 pages

## MY BEETHOVEN JOURNEY

**John Suchet**

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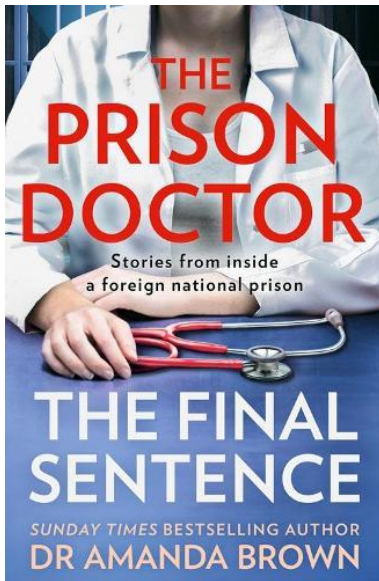
**From the bestselling author of *Beethoven: The Man Revealed*, a moving, personal account of John Suchet's lifelong quest to understand Beethoven the man.**

Part biography, part memoir, part travelogue, Suchet draws on his own life and career as a foreign correspondent and news anchor to show how Beethoven's music has accompanied him through the best and worst of times. It was with him as a music-loving and adventurous teenager, as a journalist entering Beirut in the grip of civil war, and as he has continued to explore the old cities of Bonn and Vienna, in search of the man behind the music.

In this novel and compelling book, we see Beethoven brought vividly – and sometimes painfully – to life. Suchet traces Beethoven's footsteps from his early years in Bonn to his dying days in Vienna, taking us on a journey both literal and symbolic, as he uses his own experience as a Beethoven aficionado to demonstrate the life-changing power of great music.

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**John Suchet OBE** is a bestselling author, journalist, radio and TV presenter. He was the voice of morning radio on Classic FM for almost a decade and before that, he was one of the UK's best-known television journalists and newscasters, regularly presenting ITN's flagship News at Ten for nearly 20 years. A recognised authority on Beethoven, he is the author of the Sunday Times bestselling *Beethoven: The Man Revealed* (2020), as well as biographies of Mozart, Strauss, Verdi and Tchaikovsky.



- **LPA controls:** Translation on behalf of MBA Literary Agents
- **Publisher:** HQ (editor: Kate Fox)

## THE PRISON DOCTOR: THE FINAL SENTENCE

**Dr Amanda Brown**

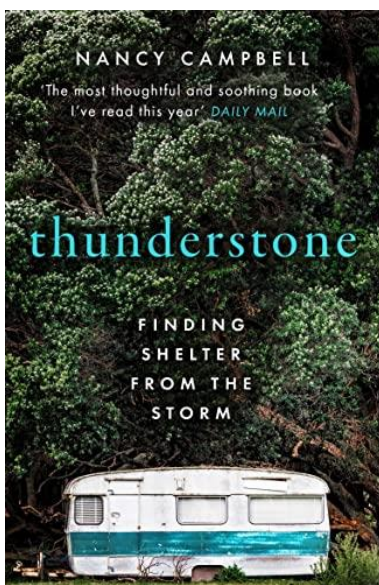
### PRAISE FOR THE PRISON DOCTOR:

*'Poignant, compassionate read, giving an insight into the complicated and damaged lives of some of the offenders ... a thoroughly enlightening and engaging book.'* *Mail on Sunday*

**From the *Sunday Times* bestselling author of *The Prison Doctor* and *The Prison Doctor: Women Inside*.**

Revisit the world of *The Prison Doctor*, as she describes stories of her time spent with foreign national prisoners.

Including moving and memorable stories, such as a Nigerian man who's dying of cancer and wants to do so with his family around him rather than be deported back to his country where he will die alone, and a Ghanaian who is terrified to return home as he knows certain death awaits him there because he's gay, Dr Amanda describes how in the end she can only do what she does best. And that's take care of her patients while they're in prison.



- **LPA controls:** Translation on behalf of Elliott & Thompson
- **Publisher:** Elliott & Thompson (Editor: Sarah Rigby)

## THUNDERSTONE

A Summer in a Caravan in the Woods

**Nancy Campbell**

**Winner of the 2023 Ackerley Prize.**

In the wake of a traumatic lockdown, Nancy Campbell buys an old caravan and drives it into a strip of neglected woodland between a canal and railway. It is the first home she has ever owned. It will not move again.

As summer begins, Nancy embraces the challenge of how to live well in a space in which possessions and emotions often threaten to tumble.

Yet soon, Nancy's encounters with the community of boaters moored nearby, and their lessons in survival off-grid, prove fundamental. The wasteland burgeons into a place of wild beauty, as Nancy works to clear industrial junk and create a forest garden. And as illness and uncertainty loom once more, it is these unconventional relationships, this anchored van, that will bring her solace and hope.



## THE WRITER'S ROOM

**Katie da Cunha Lewin**

**A glorious exploration of our enduring fascination with the spaces in which writers work, what this tells us about the writer's position in culture, and why we need to reimagine this creative space in the 21st century.**

The rooms of certain writers are mythologized almost as much as the works themselves: preserved in the writers' houses or recreated in museums, pictured and described in newspaper columns, seemingly standing in for the labour of writing itself. From this kind of literary tourism to the thriving industry of writers' retreats emerges a familiar image of what a writer's life might look like, with the access to money, space and solitude that Virginia Woolf famously identified. But writers, old and new, have worked in all kinds of places and circumstances: in hotels, bedsits and boarding houses, at libraries and while on the move.

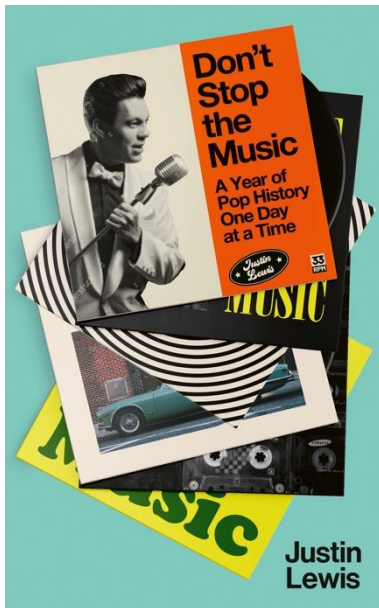
Moving beyond the basic needs identified by Woolf in *A Room of One's Own*, Katie da Cunha Lewin builds a compendium of writing spaces, expanding the possibilities of what a writer's room and, by extension, a writer might look like. From Proust's bedroom to Joan Didion's portable typewriter, Maya Angelou's hotel rooms to Ali Smith in public libraries, Katie will dismantle the familiar furniture of the writer's room and open it up.

Blending personal essay and cultural critique, Katie takes us on a fascinating journey through her own love of the quintessential writer's room and how she came to look beyond it.

For readers of Olivia Laing, *Square Haunting* by Francesca Wade; *Flâneuse* by Lauren Elkin; *Why Women Grow* by Alice Vincent and *Dear Reader* by Cathy Rentzenbrink.

**Katie da Cunha Lewin** is a writer based in London. She has a PhD in Contemporary Literature, specialising in the novel and the work of Don DeLillo. She co-edited a volume of essays entitled *Don DeLillo: Contemporary Critical Perspectives*, published by Bloomsbury in 2018. She is a lecturer in 20th and 21st Century Literature at Coventry University and has taught courses on literature, culture and visual art at the University of Sussex, City Lit and Picturehouse Cinemas, among others. Her reviews and essays have been published by the *TLS*, *FT*, *The White Review*, *LA Review of Books*, *The Irish Times*, *Prospect* and elsewhere. She is a masthead critic for publisher and website Splice, and is literary criticism editor at *Review 31*. <https://kdclewin.com/>

- **LPA controls:** Translation, audio
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Sarah Rigby)
- **Publication:** May 2025
- **Material:** Proposal (manuscript due July 2024)
- **Length:** 52,000 words



- **LPA controls:** Translation
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Pippa Crane)
- **Publication:** November 2023
- **Material:** Finished copies
- **Length:** 256 pages

## DON'T STOP THE MUSIC

A Year of Pop History One Day at a Time

**Justin Lewis**

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*'A brilliant musical almanac, compiled by an engaging writer whose musical knowledge is not just detailed but wide-ranging and generous.'* **Jonathan Coe**

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**Notable events, surprising nuggets and entertaining coincidences from music history - the perfect companion for any fan of popular music.**

**1 January 1958. Johnny Cash** plays the first of many concerts at San Quentin State Prison, California. It had become traditional for the prison to stage a New Year's Day musician's union extravaganza for the 4,000 inmates, and it just so happened that Cash was touring the west coast of the US when he and his band were asked at short notice to appear on a bill also featuring dancers and a 17-piece jazz ensemble. He accepted, although his bass guitarist Marshall Grant was forbidden from bringing in a toy pistol (a standard prop in their stage act).

In the captive audience is 20-year-old Merle Haggard, serving a 15-year sentence for petty crimes. 'He had the right attitude,' Haggard later recalled. 'He chewed gum, looked arrogant and flipped the bird to the guards.'

With entries for every day of the year, *Don't Stop the Music* is a novel musical companion - a way of charting your year through the notable and trivial events in the lives and careers of pop stars and recording artists. Whether it be the day your favourite album was released, or the time your least favourite rocker went to see your favourite disco diva in concert; when that K-Pop star released their first single or Serge Gainsbourg last outraged a TV audience, there are surprising or informative events from the history of popular music for every single day of the year.

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**Justin Lewis** has an encyclopaedic knowledge of popular music and a deep understanding of what makes it such a passion for so many people as well as a lively and sharp sense for what can sometimes make it eccentric and absurd. He has been an editor, writer and contributor to various print and online music publications for more than 30 years, including the Guinness Book of Hit Singles and The Rough Guide to Rock Music. He lives in Swansea, in Wales.



## ADVICE FOR THE SOUL

### Vincent van Gogh

**Gorgeously illustrated and deeply consoling - a pocket-sized collection of Van Gogh's words and pictures - packed with love, advice and guidance.**

Newcomers to Vincent and Theo van Gogh's letters are often overwhelmed by the sheer intensity of the emotional advice, familial and romantic love and artistic endeavour detailed within.

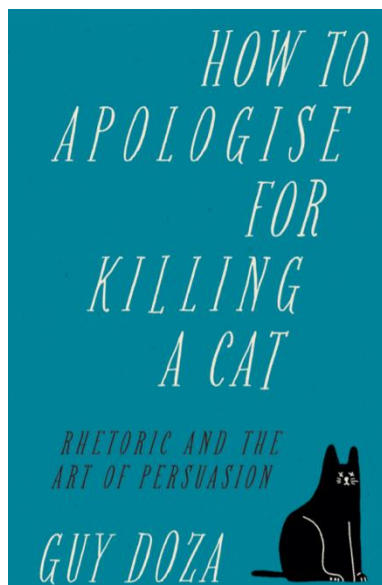
This series has been created in collaboration with the Van Gogh Museum to create an accessible route for visual inspiration seekers into the writings and wide range of artworks of Van Gogh.

A beautiful follow on to books in the series about creativity and nature - this title focuses on relationships, advice, artistic community and support. Uniquely, this beautiful little volume also includes images from the Van Gogh Museum by artists that Vincent and Theo themselves collected and traded pictures and letters with, from Paul Gauguin to Toulouse Lautrec.

A rich, life-enhancing, spiritually inspiring treasure of a book.

**Vincent van Gogh** (1853-90) was a junior clerk at an art firm, teacher, bookseller, student and preacher before he decided at the age of 27 to become an artist. That decision would change the history of art forever. He worked as an artist for just ten years but after his death Van Gogh's fame grew to the point that nearly 2 million people visit the Van Gogh Museum each year.

- **LPA controls:** Translation
- **On behalf of:** September Publishing
- **Publisher:** September Publishing (editor: Hannah MacDonald)
- **Publication:** September 2024
- **Material:** Proposal and sample pages
- **Length:** 192 pages



- **LPA controls:** Translation on behalf of Canbury Press
- **Rights sold:** UK (Canbury Press)

## HOW TO APOLOGISE FOR KILLING A CAT\*

Rhetoric and the Art of Persuasion

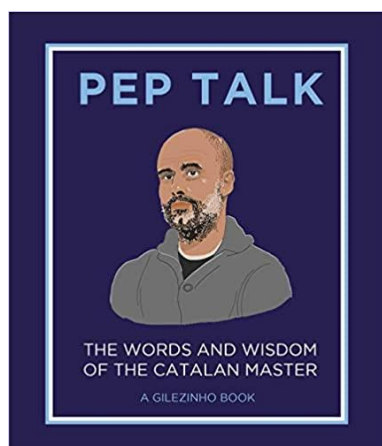
**Guy Doza**

**In this pithy guide, speechwriter Guy Doza plucks some of the finest slogans from history, romance and business to show how politicians, marketers and even friends and family use the laws of persuasive language every day.**

Citing punchy sayings from Ancient Rome to modern marketing, he shows how leaders, businesses and even our own friends use rhetoric to make convincing arguments. And how you can learn to use this persuasive language in your own life:

- • How to convince an investor to back your venture
- • What to say to a potential lover in a bar
- • And the six rules of apology you should use if you ever accidentally run over the next-door neighbour's cat\*...

**\*No cats were harmed in the making of this book.**



- **LPA controls:** Translation on behalf of Elliott & Thompson
- **Rights sold:** UK (Elliott & Thompson), Catalan and Spanish (Enciclopedia)

## PEP TALK

The Words and Wisdom of the Catalan Master

**Giles Elliott**

***Pep Talk* celebrates the best witticisms, sayings, and insults from Manchester City manager Pep Guardiola, accompanied by 20 illustrations of the great man himself.**

*'If we lose, we will continue to be the best team in the world. If we win, we will be eternal.'* - Pep Guardiola

Josep Pep Guardiola is widely regarded as one of the best football managers in the world. Having been unearthed as a player by Barcelona manager Johan Cruyff, he was part of the Barcelona 'dream team' of the 1990s that won four consecutive La Liga titles from 1991 to 1994. As manager of Barcelona, he won 14 cups before taking over at Bayern Munich and then in 2016 he joined Manchester City where he has won a further 8 trophies.

**The perfect gift for all Manchester City football club fans and casual followers of the greats of the game**



Photo by Matt Kalinowski

- **LPA controls:** Translation
- **On behalf of:** Curious Minds (Marissa Koors)
- **Publisher:** On submission
- **Publication:** To be confirmed
- **Material:** Proposal (manuscript due spring 2026)
- **Length:** 80-90,000 words

## TABLE STAKES

Why Food is the Radical Future of Social Justice

**Jenny Dorsey**

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### How our identity is at stake in what we eat and why food is essential to how we think about social justice

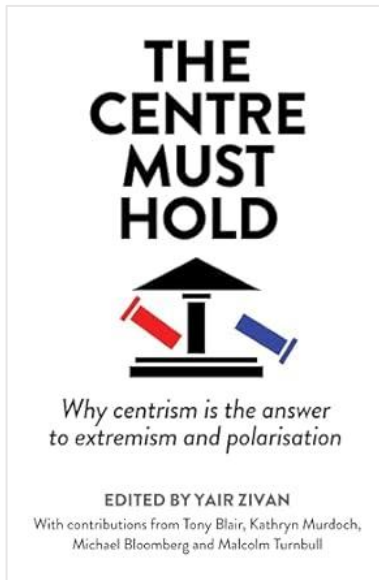
Food is inherently political. Our interactions with it – from what we eat to how we obtain, share and prepare it – have flavoured the social roles we accept, the laws we enforce and obey and the economic systems we design. Food has a unique power over our lives that can be pulsive and liberating – if we know how to use it.

In *Table Stakes*, chef Jenny Dorsey offers a radical new way of thinking about food as social justice work. Dorsey understands a fundamental truth: what we eat shapes who we become. She takes readers on a journey through how we engage with food as a source of social injustice, arguing that if we want to create a new system for food and society, we have to start by understanding how food has become an instrument of control for those in power to surreptitiously reinforce ideals and behaviours that benefit them. By pulling back the curtain on how food constructs identity, we can reclaim it as a medium through which resistance – and not just oppression – can be uniquely effective.

Weaving together history, philosophy and social science, Dorsey makes a blistering case for food as a powerful tool for activism.

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**Jenny Dorsey** is a professional chef, author and food activist. She is a Fulbright-National Geographic Research Fellow and holds an MEd from Harvard University's Graduate School of Education. She leads a nonprofit food think tank, Studio ATA, and is a James Beard Award-nominated writer. Her work on food and culture has been published in the *Washington Post*, *Eater*, *Food & Wine*, *Serious Eats* and *Michelin Guide USA*, among other publications. She is the author of seven cookbooks, including the bestselling *Avatar: The Last Airbender – The Official Cookbook*. She has over 44,000 followers across her social media platforms.



- **LPA controls:** Translation
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Pippa Crane)
- **Publication:** June 2024
- **Material:** Manuscript
- **Length:** 288 pages
- **Rights sold:** Hebrew (Yedioth)

## THE CENTRE MUST HOLD

Why Centrism is the Answer to Extremism and Polarisation

Edited by Yair Zivan

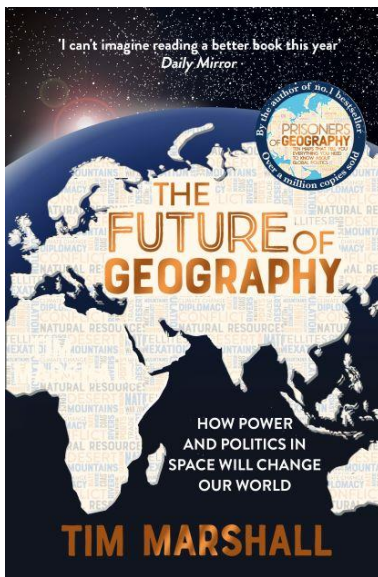
**Contributors include: Michael Bloomberg; Tony Blair; Malcolm Turnbull; Yair Lapid; Matteo Renzi; Marco Buschman; Jennifer Rubin; Stéphane Séjourné.**

In an age of complex global challenges, extremism and populism offer a simple but fatally flawed narrative to a public craving a sense of normalcy. There is another way. Centrism has proven itself not only the most effective antidote to their dangerous brand of politics but also as a successful way to lead countries.

Far from being an arbitrary middle point between left and right, centrism offers a coherent set of political ideas, principles and approaches - the importance of moderation and pragmatism; the embrace of complexity; the deep commitment to liberal democracy; the belief in equality of opportunity; and the belief that through balancing the tensions that exist in every nation we can make people's lives better. It is about finding the most productive and effective balance between globalisation and local communities, civil rights and security, religion and democracy, free markets and protecting the weakest in society.

Drawing together politicians, thought leaders and social commentators - from Tony Blair to Michael Bloomberg, from Malcolm Turnbull to Kathryn Murdoch - *The Centre Must Hold* contains a series of essays from those who have led from the centre or made significant contributions to centrist thought and policy-making, including former prime ministers, policy makers, ministers and leading journalists from across the world.

**Yair Zivan** He is Foreign Policy Advisor to Yair Lapid, leader of Israel's largest centrist political party. He has worked with him since 2014 throughout his tenures as Finance Minister, Leader of the Opposition, Foreign Minister and Prime Minister of Israel. Before working for Mr. Lapid he was International Media Spokesperson for President Shimon Peres. His work has been published in media outlets across the world and has ghost written for leaders across the world. Yair Zivan was born in the north of Israel and grew up in Leicester (and is a big Leicester City fan). He now lives in Tel Aviv with his wife Rebecca and their two sons.



- **LPA controls:** Translation
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Pippa Crane)
- **Publication:** April 2023
- **Material:** Finished copies
- **Length:** 288 pages
- **Rights sold:** Brazilian (Companhia das Letras), Bulgarian (Knigomania), Chinese, traditional characters (Walkers), Czech (Rybka), Danish (Svane & Bilgrav), Dutch (De Geus), German (dtv), Greek (Dioptra), Hungarian (Park), Italian (Garzanti), Japanese (Hara-Shobo), Korean (Sa-I), Mongolian (Nepko), Polish (Zysk), Portuguese (Saida de Emergencia), Romanian (Media Litera), Serbian (Laguna), Slovak (Premedia), Vietnamese (Nha Nam)

## THE FUTURE OF GEOGRAPHY

How Power and Politics in Space Will Change Our World

**Tim Marshall**

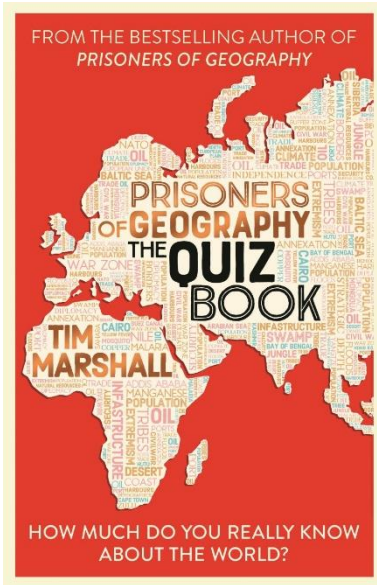
**The new book from the No. 1 *Sunday Times* and internationally bestselling author of *Prisoners of Geography*, which has sold more than 2 million copies worldwide and been translated into 40 languages.**

Spy satellites orbiting the moon. Space metals worth more than most countries' GDP. People on Mars within the next ten years. This isn't science fiction. It's astropolitics.

Humans are heading up and out, and we're taking our power struggles with us. Soon, what happens in space will shape human history as much the mountains, rivers and seas have on Earth. It's no coincidence that Russia, China and the USA are leading the way. The next fifty years will change the face of global politics.

In this gripping book, bestselling author Tim Marshall lays bare the new geopolitical realities to show how we got here and where we're going, covering the new space race; great-power rivalry; technology; economics; war; and what it means for all of us down here on Earth. Written with all the insight and wit that have made Marshall the UK's most popular writer on geopolitics, this is the essential read on power, politics and the future of humanity.

**Tim Marshall** is a leading authority on foreign affairs with more than 30 years of reporting experience. He was diplomatic editor at Sky News, and before that was working for the BBC and LBC/IRN radio. He has reported from 40 countries and covered conflicts in Croatia, Bosnia, Macedonia, Kosovo, Afghanistan, Iraq, Lebanon, Syria and Israel. He is the author of the No. 1 *Sunday Times* bestsellers *Prisoners of Geography: Ten Maps that Tell You Everything You Need to Know About Global Politics* and *The Power of Geography: Ten Maps that Reveal the Future of Our World*.



## PRISONERS OF GEOGRAPHY: THE QUIZ BOOK

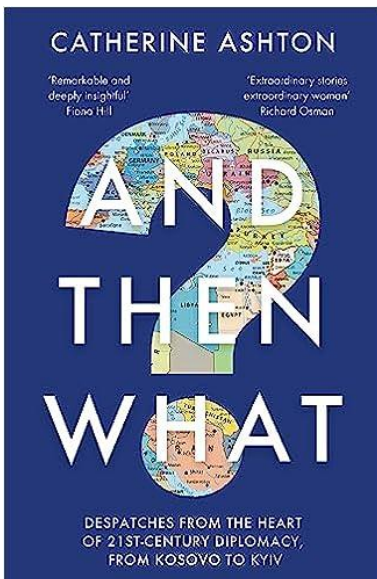
How Much Do You Really Know About the World?

**Tim Marshall**

Tim Marshall's bestselling series of geopolitical explainers have been a runaway success. Breaking down global events with sharp insights and wit, he has made complex ideas accessible to millions around the globe. Now readers have a chance to test their world knowledge, with *Prisoners of Geography: The Quiz Book*.

Covering every area of the globe and containing a mix of history, politics and geography, the book will contain an engaging mixture of multiple-choice questions, puzzles, word games and maps designed to entertain, challenge and inform.

- **LPA controls:** Translation rights on behalf of Elliott & Thompson
- **Publication:** October 2024



## AND THEN WHAT?

Inside Stories of 21<sup>st</sup> Century Diplomacy

**Catherine Ashton**

*'Cathy Ashton has been at the secret heart of 21st century diplomacy from Ukraine to Kosovo to Iran ... Extraordinary stories, extraordinary woman.'*

**Richard Osman, *Sunday Times* bestselling author**

From 2009 to 2014, Cathy Ashton was the EU's first High Representative for Foreign Affairs and Security, effectively Europe's foreign policy supremo responsible for coordinating the EU's response to international crises. Arriving in Brussels as a relative novice to international diplomacy, she faced the challenge of representing the views and values of 28 nations during one of the most turbulent times in living memory. Decades-old certainties were swept away in days. Hope rose and fell, often in a matter of hours.

Now Ashton takes us behind the scenes to show us what worked and what didn't, and how it felt to be in 'the room where it happened'. From Serbia to Somalia, Libya to Haiti, she offers essential insight into how modern diplomacy works, examining the tools needed to find our way through the many challenges we face today.

- **LPA controls:** Translation rights on behalf of Elliott & Thompson
- **Rights sold:** Chinese, traditional characters (Infotress)



## LIFELONG LEADER

How to Solve the 10 Messiest Leadership Problems, and Every Problem After, with Research Driven Tools

**Dr Katie Best**

**The head of LSE's MBA Essentials Programme unveils her proven leadership toolbox, designed to help readers overcome every challenge during their leadership life-cycle.**

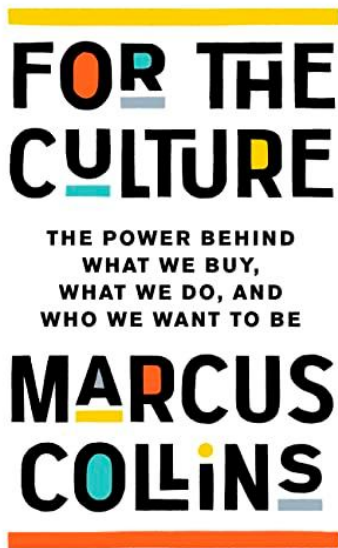
What's the most important quality in a leader? If you asked Dale Carnegie this question in 1936, the answer might have been "influence." In 1998, Robert Greene might have said 'authority' (or 'ruthlessness' more likely). In the Steve Jobs era it might have been 'vision' or 'strategy'.

Dr. Katie Best has the answer for this generation of leaders, and for generations to come: 'adaptability'. As Head of the MBA Essentials Programme at LSE, founder of the leadership consultancy KatieBest Associates, and creator of the *Dear Katie* agony aunt newsletter for leadership, she has developed a practical, adaptable, research-driven approach to leadership development that has worked brilliantly for students and clients alike.

In *Lifelong Leader*, Best shares this approach with readers everywhere. She focuses on the 10 messiest problems that leaders everywhere face - from engagement to strategy, gravitas, culture and more - and presents her 5E self-coaching system, developed through rigorous research, that shows readers how to solve not only those 10 problems, but to tackle any other problem they face throughout their leadership life-cycle. The result is a leadership coach in your pocket, packed with problem-solving techniques to help leaders of all sorts adapt to every real-world challenge that comes their way.

**Katie Best** holds a PhD in management, strategy and leadership from King's College London Business School, where she continues as a visiting research fellow. In addition to her research, she heads up the London School of Economics' MBA Essentials programme, teaching 2,000+ students per year, and runs her own leadership coaching and consultancy practice, KatieBest Associates, where her clients include KPMG, EY, Barclays, LSE, Verizon, V&A, Oxfam and NHS among many others. Alongside all of this, Best writes the popular 'Dear Katie' newsletter, in which she solves real leadership problems submitted by her readers.

- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Jeff Shreve)
- **Publisher:** PublicAffairs (editor: Kimberley Meilun)
- **Publication:** Autumn 2025
- **Material:** Proposal (manuscript due July 2024)
- **Length:** 80,000 words
- **Rights sold:** Chinese, simplified characters (Beijing Jie Teng Culture Media Co)



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Jeff Shreve)
- **Publisher:**
  - PublicAffairs, US (editor: Colleen Lawrie)
  - Pan Macmillan, UK (editor: Mike Harpley)
- **Publication:** May 2023
- **Material:** Finished copies
- **Length:** 304 pages
- **Rights sold:** Korean (Sigma Books), Thai (Bookscape)

## FOR THE CULTURE

The Power Behind the World's Most Successful Brands, from Apple to Beyoncé

**Marcus Collins**

*'Compelling and vivid. Collins identifies the concept of culture as a key driver of human behavior – and he beautifully dissects and knits it back together for readers like a skilled surgeon.'* **Robert Cialdini, bestselling author of *Influence and Pre-Suasion***

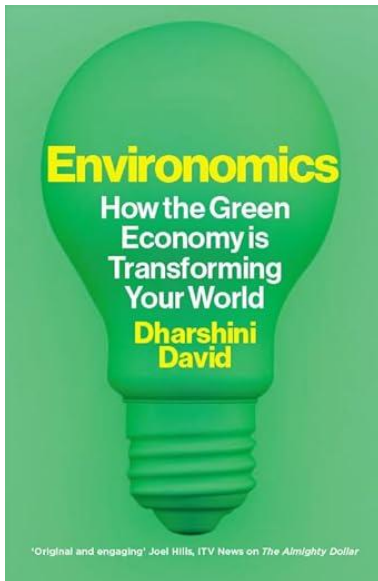
*'Engrossing. You might be up all night reading it.'* **Scott Galloway, bestselling author of *The Four***

**From Marcus Collins, strategist to Apple, Nike and Beyoncé, discover the potent force behind what we buy, what we do, and who we want to be . . .**

We all try to influence others in our daily lives. We are all marketers, whether you are a manager motivating your team, an employee making a big presentation, an activist staging a protest or a company executive selling the next big thing. In *For the Culture*, Marcus Collins argues that the most powerful vehicle for influencing behaviour is true cultural engagement. To inspire communities, we first need to think hard about how we appeal to their values and what we will contribute to their culture.

With a deep perspective based on a century's worth of data, Collins breaks down the many ways in which culture influences behaviour. Using captivating stories from his own life as a top marketer – including spearheading digital strategy for Beyoncé, working with iTunes and Nike+ on their collaboration, and designing ads for McDonalds – he shows readers how they can do the same. Full of memorable examples, from 1960s hippy culture to the enduring success of Patagonia, *For the Culture* offers the essential tools for creating lasting engagement and influence.

**Marcus Collins** is an award-winning marketer and cultural translator who has worked for several top ad agencies. His deep understanding of brand strategy and consumer behaviour has helped him bridge the academic-practitioner gap for blue-chip brands and start-ups alike. He is a recipient of *Advertising Age's* 40 Under 40 award and Crain's Business 40 Under 40 award, and a recent inductee into the American Advertising Federation's Hall of Achievement. He has worked on iTunes + Nike sport music initiatives at Apple and ran digital strategy for Beyoncé. He is a marketing professor at the Ross School of Business, University of Michigan, and the faculty director for the school's executive education partnership with Google. He is also a faculty member at the Harvard Extension School and the Boston University Questrom School of Business.



- **LPA controls:** Translation
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Pippa Crane)
- **Publication:** June 2024
- **Material:** Manuscript
- **Length:** 272 pages
- **Previous title:** *The Almighty Dollar*: Chinese, simplified characters (CITIC Press), Chinese, traditional characters (Business Weekly), Italian (UTET), Japanese (Kanki), Korean (Sensio), Portuguese (Saida de Emergencia), Russian (Sindbad), Turkish (Pegasus)

## ENVIRONOMICS

How the Green Economy is Transforming Your World

**Dharshini David**

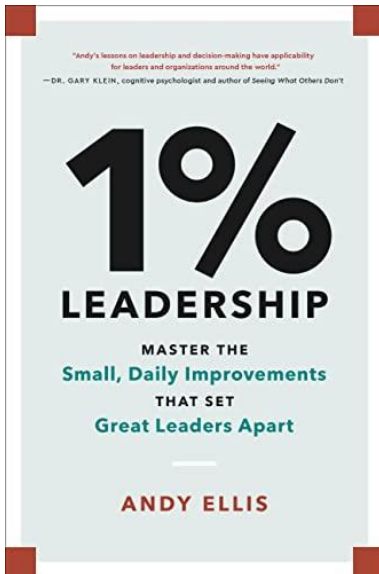
**From the author of *The Almighty Dollar* comes this urgent and illuminating exploration of the rapidly changing global green economy, lifting the lid on what it means for us all.**

Economics isn't just people in suits talking about statistics - it affects every aspect of your life, from the clothes on your back and the bread on your table, to the steel in your office block and the fuel for your car. And there are huge changes afoot as the global green revolution sweeps across our world.

Following the course of an average day - from the moment we flick on the light to the daily commute, and even where our savings are going - in this vibrant and eye-opening book, economist and broadcaster Dharshini David explores the green economic changes and challenges facing us all. From sustainable material to ethical practices, from government policies to corporate green-washing, she reveals the biggest factors driving innovation around the world, the wide-ranging ripple effects and the issues we urgently need to overcome for a sustainable future.

If you've ever wondered what green economics really mean for our day-to-day lives, this book is for you.

**Dharshini David** is an award-winning economist and broadcaster, currently the Chief Economics Correspondent for BBC News, as well as a presenter on BBC Radio 4, including for a recent series on 'fast fashion'. She began her career as an economist in government and then as HSBC Investment Bank's UK Economist, before going on to cover financial stories for the BBC and Panorama. She has also presented business and political programmes for Sky News, including their flagship Sky News Tonight. She is the author of *The Almighty Dollar*.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Jeff Shreve)
- **Publisher:** Hachette Go (editor: Dan Ambrosio)
- **Publication:** April 2023
- **Material:** Finished copies
- **Length:** 256 pages
- **Rights sold:** Chinese, traditional characters (Heliopolis Culture Group)

## 1% LEADERSHIP

Master the Small, Daily Improvements That Set Great Leaders Apart

**Andy Ellis**

*'Andy has a knack for actionable storytelling, for distilling core advice from complicated topics with relatable anecdotes. And as one of the most well-known and experienced leaders in the cybersecurity arena, his lessons on leadership have real and lasting value for organizations and leaders across the globe.'* **Bruce Schneier, bestselling author of *Data and Goliath***

**A set of proven, concrete strategies from a Hall-of-Fame leader that anyone can use to become a better leader every day.**

In May 2021, Andy Ellis was inducted into the CSO Hall of Fame. In his twenty-year tenure at Akamai, Andy transformed their information security team from a single individual to a team of 90+ people (over 40% of whom were women), while designing and bringing to market many of the security products that contributed to the creation of Akamai's billion-dollar dedicated cybersecurity business. He now advises several startups, lectures in executive education programmes, and delivers keynote addresses around the world.

Yet none of these accomplishments were the result of rote application of a management system. None of it happened by following an acronymic framework letter by letter, or genuflecting at the altars of previous leadership titans. And perhaps most important, Andy's leadership skills certainly did not kick in magically once he reached the C suite; his path to a hall-of-fame leadership track record started with the smallest of real-world lessons from his very first job onward.

*1% Leadership* recreates that path—building from personal, to team, to organizational leadership—for readers at any stage in their career, offering concise, practical lessons that help you improve, even if just by one per cent. This is the engine at the core of *1% Leadership*: you become a great leader by becoming a better leader, every day.

**Andy Ellis** is a visionary technology and business executive with deep expertise in security, managing risk and leading an inclusive culture. A graduate of the Massachusetts Institute of Technology (MIT) and former US Air Force officer, Andy helped build Akamai into an industry powerhouse over his 20-year tenure as its chief security officer. He is the founder of leadership development firm Duha, where he teaches his leadership philosophy to people at all career levels. He is an advisor to several startups and lectures regularly at the Harvard Kennedy School and the MIT Sloan School of Management.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Jeff Shreve)
- **Publisher:** Profile (editor: Louisa Dunnigan)
- **Publication:** Summer 2025
- **Material:** Proposal (manuscript due April 2024)
- **Length:** 90,000 words

## PITCH!

How to Captivate and Convince Any Audience on the Planet

**Danny Fontaine**

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**IBM's founder of experiential selling gathers the techniques he has used to land over \$1 billion in sales in this joy-filled pitching bible.**

Pitching sucks. The word conjures up images of plodding PowerPoint decks, or pushy tactics straight out of Glengarry Glen Ross. And most of the advice on pitching and persuasion is preoccupied with the outcome, framing everything in terms of winning and losing. It's just all so . . . salesy (and soul-destroying).

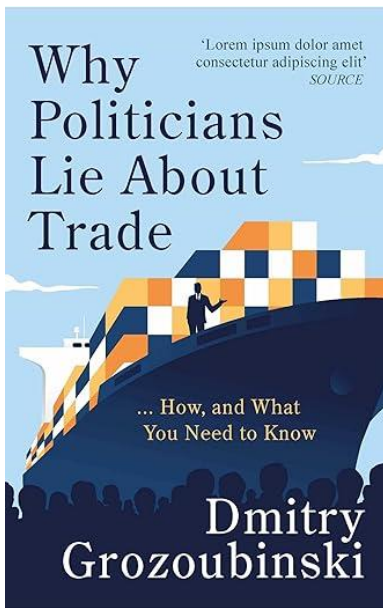
But there's a new way to think about pitching, from an expert at the leading edge of the field: Danny Fontaine, the founder of IBM's incredibly successful Experiential Selling Team. Danny teaches us that pitching can be a JOY; creative, disruptive, dramatic, emotional, and downright compelling. *Pitch: How to Captivate and Convince Any Audience on the Planet* will be a bold demonstration of this belief—a delightful and invaluable guide that collects Danny's suite of literally billion-dollar pitching techniques and shares them with everyone and anyone who wants to convince someone of their idea.

With *Pitch*, readers will be able to get beyond win-or-lose thinking and embrace big ideas that reach far beyond the realm of stuffy PowerPoint decks. Not only do pitches not have to suck anymore, but they might just become one of the most enjoyable and fulfilling endeavours that we ever embark on.

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**Danny Fontaine** is the go-to-market creative director for IBM in the UK and Ireland – over the past three years he has helped IBM sign over \$1 billion of work. He founded and now leads IBM's experiential-selling team, blending creativity, psychology, emotion and storytelling to create magical pitches and experiences.

Danny also hosts the 'Pitch Masters' podcast (ranked at number 30 in Apple's business podcast chart with so far over 1.5 million video views across all social platforms). Guests include Simon Sinek, Nancy Duarte, Rory Sutherland, Jeb Blount and many more masters of the advertising, sales and marketing industries.



- **LPA controls:** Translation
- **On behalf of:** Canbury Press
- **Publisher:** Canbury Press  
(editor: Martin Hickman)
- **Publication:** May 2024
- **Material:** Edited manuscript
- **Length:** 288 pages

## WHY POLITICIANS LIE ABOUT TRADE

And What You Need to Know About It

**Dmitry Grozoubinski**

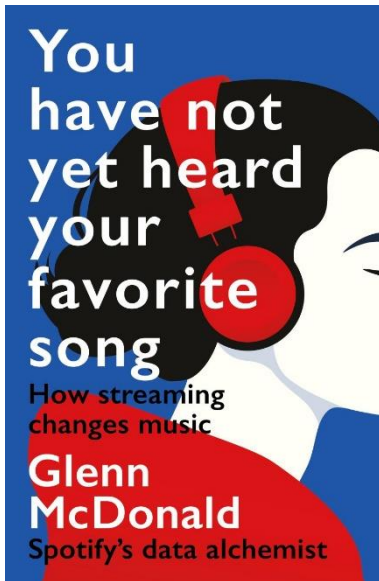
***Why Politicians Lie About Trade* reveals how international trade really works and the compromises and deals nations must make to take part in the greatest commercial show on earth.**

With clear writing and lively case studies, Dmitry Grozoubinski takes readers on an often humorous tour of the shadowy workings of the agreements, tariffs, taxes and disputes that characterise this \$32 trillion-a-year machine.

He reveals the underlying political and geographical forces that shape the impact of trade on topics as diverse and important as food, jobs, gender, conflict and climate change. And he reveals what politicians cover up about the system – and why it matters.

A companion to evergreen titles such as *Freakonomics* and *How to Lie With Statistics*, *Why Politicians Lie About Trade* illuminates a little-understood network that runs our world.

**Dmitry Grozoubinski** is the lead trainer of ExplainTrade and Executive Director of the Geneva Trade Platform at the Geneva Graduate Institute. He is a negotiations and trade policy expert specialising in accessibly communicating these complex worlds to businesses, officials and the general public. Dmitry served as an Australian diplomat and trade negotiator at the World Trade Organisation and has negotiated complex agreements in Geneva, at WTO and UN Ministerial Conferences. On Twitter/X, @DmitryOpines has 88,000 followers.



- **LPA controls:** Translation
- **On behalf of:** Canbury Press
- **Publisher:** Canbury Press (editor: Martin Hickman)
- **Publication:** June 2024
- **Material:** Edited manuscript
- **Length:** 288 pages
- **Rights sold:** Chinese, traditional characters (Ecus Publishing House), French (Marabout)

## YOU HAVE NOT YET HEARD YOUR FAVOURITE SONG

How Streaming Changes Music

**Glenn McDonald**

Glenn is Spotify's 'Data Alchemist', the person in charge of the company's algorithms which shape the listening habits of 400 million people. He charts the enormous changes in the music industry over the last 30 years, from the days of vinyl and CDs, through the rise of technology and the threat of piracy from platforms such as Napster, to a present day in which we can stream music from anywhere in the world whenever we want. Glenn explores why streaming is different to everything that has gone before, how it works and what algorithms can (and can't) do.

Glenn is employed by Spotify but this is by no means an 'official' Spotify book. He's a thought-provoking guide to the music business who is prepared to be critical. He engages with big questions, including: Who are the industry gatekeepers now? Does all my money end up with Ed Sheeran? How do I listen to music ethically?

Above all, Glenn's passion for music shines through. There are lots of fascinating insights into listening habits around the world - including when different countries start listening to Christmas songs. (The Philippines are first out of the blocks each year.) And he argues passionately that streaming offers us all the opportunity to continue broadening our musical horizons. After all, it's almost certain that you have not yet heard your favourite song.

**Glenn McDonald** is a software engineer, algorithm designer and Data Alchemist at Spotify, the world's biggest music streaming service. From the 1990s, he was one of the earliest and most prolific explorers of how to use data to understand and amplify our collective and individual experiences of music, and became principal engineer at The Echo Nest, a US music-tech. On its takeover by Spotify in 2014, he became its only 'Data Alchemist,' putting him at the algorithmic heart of streaming music. Glenn runs [Everynoise.com](https://www.everynoise.com), a fascinating dynamic computational map of the world's music genres, from Hungarian techno to Rajasthani folk, and from French synthpop to Atlanta bass.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Jeff Shreve)
- **Publisher:** PublicAffairs (editor: Colleen Lawrie)
- **Publication:** October 2024
- **Material:** Edited manuscript
- **Length:** 75,000 words
- **Rights sold:** Japanese (Hayakawa)

## THE EMPLOYEE ADVANTAGE

How Putting Workers First Helps Business Thrive

**Stephan Meier**

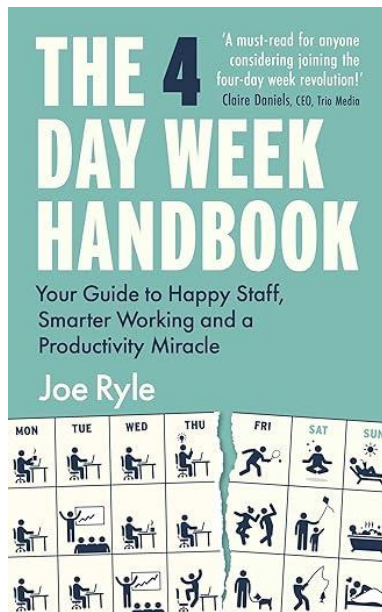
**'One of the world's greatest applied behavioural economists' (Dr Katy Milkman) reveals how any organization can thrive by putting their employees first**

At Columbia Business School, Stephan Meier teaches hundreds of students each year about what he calls the 'human side of strategy'. One of his core research insights is that, despite the customer-obsession wave sparked by Amazon two decades ago, employees may well be more important to a firm's long-term success than its customers. Yet strategy textbooks, corporate board composition and media coverage have not adapted to this new reality – the focus is still overwhelming on customers.

Unsurprisingly, alongside this imbalance is growing employee dissatisfaction and disengagement: more than 67 per cent of US employees, and more than 86 per cent of employees worldwide, report being not engaged in their jobs over the past 15 years. And the Covid pandemic only accelerated this trend: people are re-assessing what they want, resigning, striking, or calling for unionization in droves.

Meier is uniquely equipped to tackle this problem: he is one of the world's leading experts at the intersection of behavioural economics and business strategy. In *Humans at Work* he combines the research backing of *Nudge* with the firm-focused practicality of *Work Rules!* to provide a comprehensive roadmap that any organization can implement to reap the profitable benefits that come from putting their employees first.

**Stephan Meier** is the James P. Gorman Professor of Business Strategy and the Chair of the Management Division at Columbia Business School (CBS). Before Columbia, he was the first senior economist at the Center for Behavioral Economics and Decision-Making at the Federal Reserve Bank of Boston. He is an expert at the intersection of behavioural economics, business strategy and future-of-work. His research findings have been published in top academic journals such as *Science*, *Nature*, *American Economic Review* or *Management Science*, have been featured in popular magazines such as *Harvard Business Review*, and covered by countless news outlets such as *The Economist*, *Wall Street Journal*, *Financial Times*, *New York Times*, *Los Angeles Times*, Bloomberg or BBC. He lives with his family in Manhattan but spends a lot of time each year in Switzerland, his home country.



- **LPA controls:** Translation
- **On behalf of:** Canbury Press
- **Publisher:** Canbury Press (editor: Martin Hickman)
- **Publication:** March 2024
- **Material:** Finished copies
- **Length:** 152 pages

## THE 4 DAY WEEK HANDBOOK

Your Guide to Happy Staff, Smarter Working and a Productivity Miracle

**Joe Ryle**

*'Simple, effective, efficient - the best guide to increasing your, and most other adults', leisure time by 50% - with no serious downside.'* **Professor Danny Dorling, University of Oxford**

*'Joe brings together the combined experiences of so many businesses in this book. Reading this will help save people a lot of time and money when moving to a four-day week. A must-read for anyone considering joining the four-day week revolution!'* **Claire Daniels, CEO of Trio Media**

**What if there was a simple idea that could transform the lives of workers, employers, the economy, our society and our environment? Well, there is.**

More and more employers across the world are switching to a 4 Day Week - leaving workers happier and economies healthier.

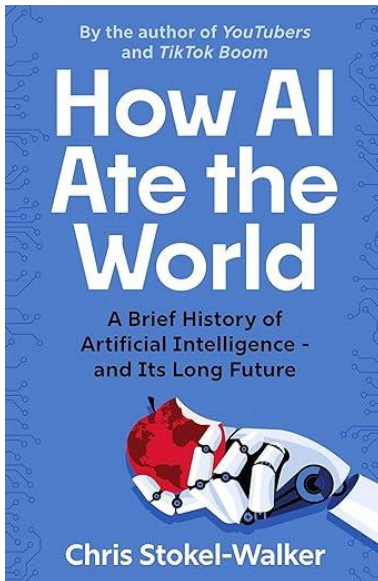
Written by the director of the UK's 4 Day Week campaign, this official handbook shows why businesses, charities, councils and other entities should implement more efficient working hours (with no loss of pay) - and how.

Working hours have been transformed before. At the turn of the 20th Century, six-day weeks were the norm before the Ford Motor Company invented the weekend. And we are long overdue an update to working hours. Using real-life case studies, *The 4 Day Week Handbook* shows the positive impact that comes from everyone working one day less a week.

Organisations who tried the idea found major benefits for the health and welfare of their staff. The likelihood that workers would resign plummeted by 57%, improving job retention. Sick days fell by 65%, improving productivity.

This book delves into some of the practical benefits that flow from innovating with employment contracts and working conditions. Governments, businesses, charities, and councils could all benefit from a 4 Day Week.

**Joe Ryle** is Director of Britain's 4 Day Week Campaign. He is Media and Comms Lead for the think tank Autonomy, a former adviser to Shadow Chancellor John McDonnell MP and a former Labour Party Press Officer.



- **LPA controls:** Translation
- **On behalf of:** Canbury Press
- **Publisher:** Canbury Press (editor: Martin Hickman)
- **Publication:** May 2024
- **Material:** Page proofs
- **Length:** 280 pages
- **Previous title:** *TikTok Boom: US, Sourcebooks, Brazilian (Intrinseca), Chinese, simplified characters (CITIC Press), Japanese (Shogakukan-Shueisha Productions)*

## HOW AI ATE THE WORLD

A Brief History of Artificial Intelligence - and its Long Future

**Chris Stokel-Walker**

### PRAISE FOR *TIKTOK BOOM*

*'It is rare for a business analysis to read like a thriller – this one does.'* **Azeem Azhar, Founder, Exponential View**

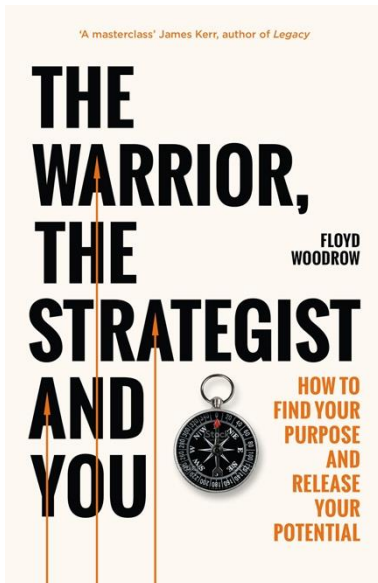
*'Well researched.'* **Financial Times**

Artificial intelligence will shake up life in the 2020s as dramatically as the internet did in the 2000s. This accessible, up-to-date book charts AI's rise from its origins in Cold War America to its imminent and far-reaching impact on us today.

Tech journalist Chris Stokel-Walker (*TikTok Boom* and *YouTubers*) goes into the laboratories of the Silicon Valley innovators making rapid advances in 'large language models' of machine learning. He meets the insiders at Google and OpenAI who built Bard and ChatGPT and reveals the extraordinary plans they have for them.

And he explores the dark side of AI by talking to workers who have lost their jobs to chatbots and engages with futurologists worried that we are creating a dangerous super-intelligence that could threaten humankind.

**Chris Stokel-Walker** is a freelance journalist, specialising in technology. He regularly contributes to the BBC, *Washington Post*, *New York Times*, *WIRED*, *Economist*, *Guardian*, *New Scientist* and *Newsweek*, and appears on the BBC, Sky News, CNN, Al Jazeera, Times Radio and other TV channels and radio stations. Chris is author of *YouTubers: How YouTube Shook Up TV and Created a New Generation of Stars* (Canbury Press, 2019), and *TikTok Boom: China's Dynamite App and the Superpower Race for Social Media* (Canbury Press, 2021).



- **LPA controls:** Translation rights on behalf of Elliott & Thompson

## THE WARRIOR, THE STRATEGIST AND YOU

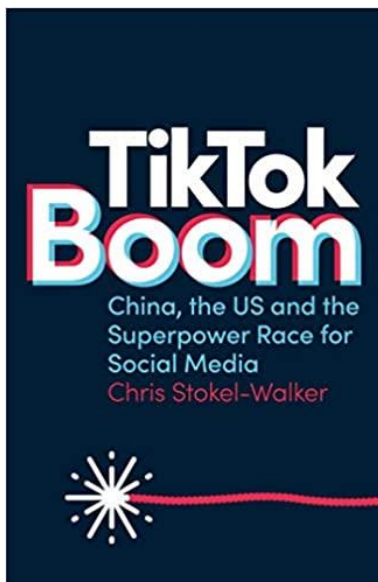
How to Find Your Purpose and Realise Your Potential

**Floyd Woodrow**

**Success has a strategy and failure is not an accident.**

Floyd Woodrow served in the SAS for 20 years and knows what it is like to succeed and fail at the highest level. In *The Warrior, The Strategist and You*, Floyd draws on his own personal experience in the one of the world's most elite military units to show you how to achieve your most ambitious goals. Introducing his Compass for Life model, you will learn how to motivate yourself and find the strength to achieve your full potential in any area of your life.

- Discover how to find your Super North Star
- Understand how to assemble the support you need
- Master the unrelenting pursuit of excellence
- Learn how to maintain the highest levels of discipline
- Strengthen your inner warrior



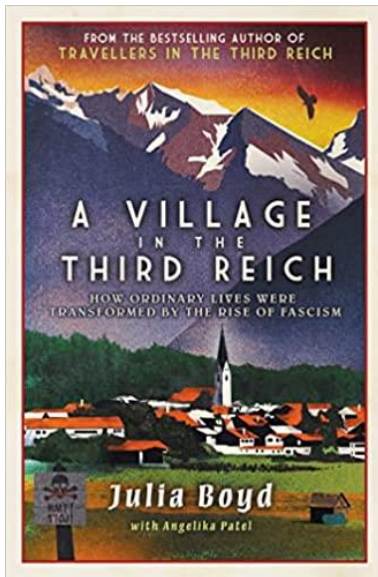
- **LPA controls:** Translation rights on behalf of Canbury Press
- **Rights sold:** US, Sourcebooks, Brazilian (Intrinseca), Chinese, simplified characters (CITIC Press), Japanese (Shogakukan-Shueisha Productions)

## TIKTOK, BOOM

China, the US and the Superpower Race for Social Media

**Chris Stokel-Walker**

TikTok is the fastest growing app in the world, and the first to challenge the Silicon Valley hegemony. But how has TikTok taken over the world in just a few short years, and what does its success mean for the future of technology? Over the course of several years, Chris Stokel-Walker has interviewed scores of people connected to the world's hottest app, including current and former employees, as well as some of TikTok's biggest names in front of and behind the lens, gleaning never-before-seen insights as to how the new influencer ecosystem works. And as talks of a ban become more widespread, Stokel-Walker plots its potential downfall as the weight of geopolitics looms over the platform and its founder, Yiming Zhang.



- **LPA controls:** Translation
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Pippa Crane)
- **Publication:** May 2022
- **Material:** Finished copies
- **Length:** 416 pages
- **Rights sold:** Czech (Argo), Spanish (Atico de los Libros)
- **Previous title:** *Travellers in the Third Reich*: US (Pegasus), Czech (Argo), Chinese, simplified characters (Peking University Press), French (Leduc), Hungarian (AdLibrum), Italian (Luiss University Press), Japanese (Hakusui-Sha), Korean (Paperroad), Polish (Proszynski), Russian (Eksmo), Spanish (Atico de los Libros), Swedish (Bonniers)

## A VILLAGE IN THE THIRD REICH

How Ordinary Lives were Transformed by the Rise of Fascism

**Julia Boyd with Angelika Patel**

**New from the author of *Travellers in the Third Reich* - the *Sunday Times* Top Three bestseller and *Waterstones Book of the Month* - which has sold more than 75,000 copies in the UK. It was a book of the year in the *Telegraph* and *Guardian* and won the *LA Times Book Prize for History* 2018.**

Oberstdorf is a beautiful village high up in the Bavarian Alps, a place where for hundreds of years ordinary people lived simple lives while history was made elsewhere. Yet even here, in the farthest corner of Germany, National Socialism sought to control not only people's lives but also their minds.

By putting one village under the microscope, this book evocatively portrays the momentous period of Nazism in Germany. Why did people respond to Hitler in the manner that they did? How did their attitudes change as the war progressed? And when all hope was gone and their country lay in ruins, how did they pick themselves up and start again?

Drawing on archive material, letters, interviews and memoirs, *A Village in the Third Reich* is an extraordinarily intimate portrait of Germany under Hitler, of the descent into totalitarianism and of the tragedies that befell all of those touched by Nazism. In its pages we meet the Jews who survived - and those who didn't; the Nazi mayor who tried to shield those persecuted by the regime; and a blind boy whose life was thought 'not worth living'. It is a tale of conflicting loyalties and desires, of shattered dreams, despair and destruction. But if this is primarily a tale of political tragedy, it is also one in which human resilience triumphs. These are the stories of ordinary lives at the crossroads of history.

**Julia Boyd** is the author of the *Sunday Times* bestseller *Travellers in the Third Reich*. Her previous books include *A Dance with the Dragon: The Vanished World of Peking's Foreign Colony*, *The Excellent Doctor Blackwell: The Life of the First Woman Physician* and *Hannah Riddell: An Englishwoman in Japan*. As the widow of a former diplomat, she lived in Germany from 1977 to 1981. She lives in London.

**Angelika Patel** was born into an old Oberstdorf family. She studied History and German Literature before taking an MBA at INSEAD at Fontainebleau. She is the author of *Ein Dorf im Spiegel seiner Zeit (A Village in the Mirror of its Time): Oberstdorf 1918-1952*. She lives in London and Oberstdorf.



- **LPA controls:** Translation, audio
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Pippa Crane)
- **Publication:** September 2024
- **Material:** Manuscript
- **Length:** 304 pages

## ROGUE AGENT

The True Story of Robert Bruce Lockhart: Spy, Diplomat and Unconventional Hero

**James Crossland**

**A rich, colourful and compelling history of an unconventional hero who lived during the world's darkest decades.**

Sir Robert Bruce Lockhart was an impressive figure in his time: a diplomat, intelligence agent, journalist, author and propagandist. A man who charmed his way into the confidences of everyone from Leon Trotsky to Anthony Eden, and who influential press baron Lord Beaverbook claimed 'could well have been prime minister'. And yet he died mostly unremembered and near destitute, becoming little more than a footnote in the pages of history.

*Rogue Agent* puts Lockhart back in the spotlight, chronicling the life of this gifted yet habitually flawed upstart in its entirety, from his time as Britain's 'Agent' in Moscow, when he conspired with MI6's 'Ace of Spies' Sidney Reilly to bring down the Communist regime, to leading the Political Warfare Executive (PWE), a secret body responsible for disinformation and propaganda in the Second World War. Along the way we see Lockhart, flaws and all, from his many affairs to crippling bouts of self-doubt and depression, and a hedonistic lifestyle that left him in a state of perpetual debt.

Exploring his contributions to the development of psychological warfare, his unorthodox mind and his penchant for long nights and dangerous women, *Rogue Agent* presents a full account of Lockhart's life that restores him to the historical record and explains why he never fulfilled the potential others saw in him. This is the untold story of one the most unconventional heroes of the world's darkest decades.

**James Crossland** is a Reader in International History at Liverpool John Moores University and the author of three books: *Britain and the International Committee of the Red Cross, 1939-1945* (Palgrave, 2014), *War, Law and Humanity: The Campaign to Control Warfare, 1853-1914* (Bloomsbury, 2018) and *The Rise of Devils: Fear and the Origins of Terrorism* (Manchester University Press, 2023). Crossland has also written extensively on the history of warfare, intelligence, fake news, terrorism and propaganda for popular history magazines.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** Johns Hopkins University Press
- **Publication:** Spring 2025
- **Material:** Draft manuscript
- **Length:** 90,000 words

## THE HUNDRED YEARS' TRIAL

The Scopes 'Monkey Trial' and the Continuing Battle of Science, Religion and Law

**Alexander Gouzoules & Harold Gouzoules**

**A reappraisal of the 1925 prosecution of John Scopes for teaching evolution in a Tennessee public school, and the trial's enduring - and alarming - legacy.**

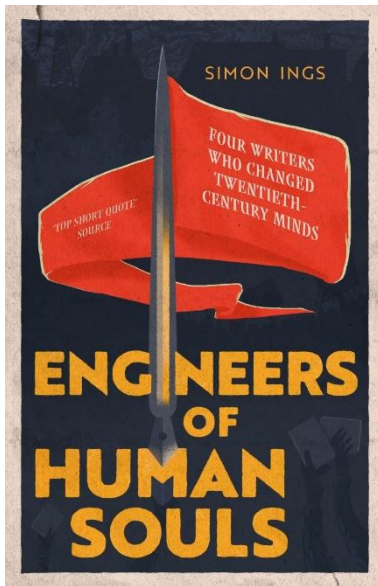
*Time* magazine called the trial a cross between a circus and a holy war. The proceedings were broadcast live on radio, and dominated headlines not just across the US but also as far afield as Europe and China. One report presciently forecast that the 'world's most famous court trial' would produce 'an interest that will hold long after the individuals involved shall have passed away.'

In this book, legal scholar Alexander Gouzoules and evolutionary biologist Harold Gouzoules provide a fresh perspective on the 1925 'Scopes Monkey Trial', revealing the perilous state of evolutionary theory at the time of the trial and its refinement over subsequent decades. Alongside this they trace the developing legal consensus on what should - and what shouldn't - be taught in public schools. They go on to warn that by overturning these venerable legal precedents, a conservative-majority Supreme Court is now undermining the role of scientific evidence in informing public policy - with disastrous implications for justice and democracy itself.

Ranging from Darwin to intelligent design, the age of the Earth to eugenics, anti-abortion law to critical race theory, climate change to vaccine scepticism, *The Hundred Years' Trial* shows how the lessons to be learnt from the Scopes case apply to us all - and are more urgent than ever.

**Alexander Gouzoules** is an associate professor at the University of Missouri School of Law. An expert on constitutional law, he has given presentations on law and religion and co-authored briefs and represented clients in several high-profile religion-law cases arising from controversies involving public schools.

**Harold Gouzoules** is a professor in the Department of Psychology at Emory University. An expert on animal behaviour and evolution, especially vocal communication in primates, he has published in a variety of scholarly journals, written popular pieces for *Psychology Today*, and made many media appearances, including on NPR's 'Science Friday' with Ira Flatow.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** Bridge Street Press / Little, Brown
- **Publication:** January 2024
- **Material:** Finished copies
- **Length:** 368 pages

## ENGINEERS OF HUMAN SOULS

Four Cautionary Tales of Political and Literary Megalomania in the Twentieth Century

**Simon Ings**

*'An utterly thrilling and intellectually revelatory book. At a time when everything seems to be in freefall, and we are all trying to make sense of who we should be in a time of crisis, this is a stunningly wise book.'* **Johann Hari**

*'A compelling new book by Simon Ings about the corrupting effect of power on literary talent.'* **Thomas W. Hodgkinson, *Spectator***

*'Rather than plod through the welter of historical facts, he skips lightly from resonant incident to ringing quotation. His put-downs are trenchant, his asides witty, his exposition of political theory is clear and concise ... his book is enlightening and surprisingly entertaining.'* **Lucy Hughes-Hallett, *New Statesman***

### Four writers. Four dictators. One world, changed out of all recognition...

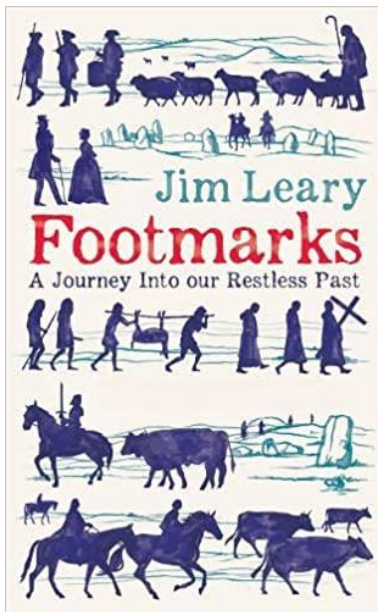
*Engineers of Human Souls* is an intimate and shocking shadow history of four writers whose overweening creative ambition shaped the careers of the century's most notorious dictators.

Maurice Barres, who first discovered how to marry socialism and nationalism. Gabriele D'Annunzio, whose poetry became a blueprint for fascism in Italy. Maxim Gorky, dramatist of the working class and Stalin's cheerleader. Ding Ling whose stories served the Maoist regime that kept her imprisoned for years.

Each nursed an extravagant vision of the future, and believed they were vital to its realization. All four were lured to the centre of political action. There, they created the blueprints and practices that sustained notorious regimes.

In a post-literary world sustained by social media, we all now wield a little of the power over crowds once wielded by Barres and Gorky, Ding Ling and D'Annunzio. These stories - of courage and compromise, vanity and malevolence - speak urgently to the uncontrollable power of words.

**Simon Ings** is the author of eight previous novels and two works of nonfiction, including the Baillie Gifford-longlisted *Stalin and the Scientists* (Faber). He is also the editor of the recent anthology *We, Robots: Artificial Intelligence in 100 Stories* (Head of Zeus, 2020). His novel *The Weight of Numbers* won the O2 X Prize. He is the former arts editor of *New Scientist* magazine and lives in London.



- **LPA controls:** Translation
- **On behalf of:** J.P. Marshall Agency
- **Publisher:** Icon Books
- **Publication:** June 2023
- **Material:** Finished copies
- **Length:** 288 pages
- **Rights sold:** Chinese, traditional characters (Faces Publications)

## FOOTMARKS

A Journey into Our Restless Past

**Jim Leary**

*'Lucid, poetic and fascinating'* **Alice Roberts**

*'Engaging, authoritative and full of fascinating stories of the past'* **Ray Mears**

On paths, roads, seas, in the air, and in space - there has never been so much human movement. In contrast we think of the past as static, 'frozen in time'. But archaeologists have in fact always found evidence for humanity's irrepressible restlessness. Now, latest developments in science and archaeology are transforming this evidence and overturning how we understand the past movement of humankind.

In this book, archaeologist Jim Leary traces the past 3.5 million years to reveal how people have always been moving, how travel has historically been enforced (or prohibited) by people with power, and how our forebears showed incredible bravery and ingenuity to journey across continents and oceans.

With Leary to show the way, you'll follow the footsteps of early hunter-gatherers preserved in mud, and tread ancient trackways hollowed by feet over time. Passing drovers, wayfarers and pilgrims, you'll see who got to move, and how people moved. And you'll go on long-distance journeys and migrations to see how movement has shaped our world.

**Dr Jim Leary** is an archaeologist at the University of York and a Fellow of the Society of Antiquaries. He has directed major excavations across Britain, including Silbury Hill in Wiltshire, the largest Neolithic monument in Europe. A passionate walker, much of his research is centred on the way people moved around in the past.



- **LPA controls:** Translation
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Pippa Crane)
- **Publication:** May 2025
- **Material:** Proposal (edited manuscript due summer 2024)
- **Length:** 100,000 words

## MAPMAKERS

How Britain Drew the Borders of the Modern World

**David Loyn**

In 1924 hundreds of thousands of people flocked to Wembley to view pavilions filled with people and products brought from across the British Empire. During a short period of forty years before the Wembley exhibition the shape of much of the world we know was drawn, often just with straight lines on maps with no reference to what was on the ground and certainly not with the consent of the peoples who lived there.

Henry McMahon, Chairman of the Committee behind the exhibition, had played a key role in drawing the borders. In 1893 he accompanied Henry Durand on his trip to force a frontier on the ruler of Afghanistan. In Africa Britain found itself pitted against other European powers as they carved up the globe between them with Henry Morton Stanley, Cecil Rhodes and Harry Johnston appropriating vast territories. British mapmakers were deeply involved in the creation of the border demarcating the 49<sup>th</sup> Parallel between the United States and Canada in the 1870s, and in drawing up the borders of South-east Asia.

*Mapmakers* tells the larger-than-life stories of these men, who had the nerve to lay down borders where they had never existed, imposing a new order on the world while storing up problems for the future. Both Durand and McMahon are remembered to this day for the frontiers that bear their names - the 'Durand Line' between Afghanistan and Pakistan and the 'McMahon Line' between India and Tibet in the northeast. McMahon would go on to do the key groundwork in the negotiations during the First World War that ultimately led to the carving up of the Middle East in the Sykes-Picot agreement.

*Mapmakers* tells the compelling story of how the lines of empire were drawn up in ways that are increasingly contested.

**David Loyn** is a former BBC foreign correspondent and Visiting Senior Fellow in the Department of War Studies at King's College, London. He won several awards for broadcasting, including the Royal Television Society Journalist of the Year. His first book *Frontline - Reporting from the World's Deadliest Places*, was shortlisted for the Orwell Prize. Since leaving the BBC David has worked as a strategic communications adviser in Afghanistan on several projects, including a year working in the office of the Afghan President. He is a lecturer to British diplomats on Afghanistan and South Asia for the Foreign Office International Academy.



- **LPA controls:** Translation, audio
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Pippa Crane)
- **Publication:** May 2025
- **Material:** Proposal (manuscript due July 2024)
- **Length:** 85,000 words

## THE MAKING OF EUROPE IN SEVEN SIEGES

**Louise Tumchewics**

**A lively, engaging history of the making of Europe through significant battles and their aftermath.**

*The Making of Europe in Seven Sieges* will bring key conflicts to life, giving a sense of what life was like under siege, how siege warfare has changed over time and above all how they have contributed to the political form of Europe.

**Rome (537-538)** - Rome reclaimed from the Goths, development of classic siege warfare techniques that continue to be used

**Narbonne (737/752-757)** - repulsion of the Saracens, contributing to the growing power of the Franks

**Vienna (1683)** - Habsburg victory over the Ottoman Empire, and possibly the invention of the croissant and cappuccino!

**Derry (1689)** - Ireland/England/the Netherlands - schism between Catholic and Protestant communities in Northern Ireland

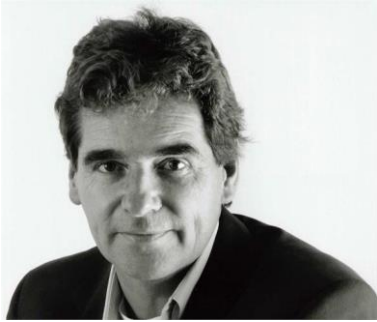
**Fredriksten (1718)** - Norway/Sweden - consolidation of the Russian Empire, Russian aspirations to become an occidental power

**Paris (886 or 1871)** - unification of Germany, the formation of the Paris Commune and the ideological legacy of this period.

**Leningrad (1941-1944)** - symbolic victory for Soviet Union, shapes the Russian popular narrative of WWII, musical legacy.

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**Dr. Louise Tumchewics** is a researcher and writer who focuses on conflict and technology. She received her PhD in War Studies from King's College London. Louise is the editor of *Small Armies, Big Cities*, a study of contemporary urban warfare.



- **LPA controls:** Translation, audio
- **On behalf of:** Elliott & Thompson
- **Publisher:** Elliott & Thompson (editor: Pippa Crane)
- **Publication:** October 2025
- **Material:** Proposal (manuscript due autumn 2024)
- **Length:** 85,000 words

## THREE RIVERS

How Europe Began

**Robert Winder**

Did you know that three of Europe's most important rivers - the Rhine, the Rhone and the Ticino - spring from the same patch of rocky terrain in the high mountains of the Swiss Alps? The three rivers that formed the original cradle of Europe - the Italian, French and German civilisations - begin in one fertile, and now dramatically melting, patch of high Alpine ice.

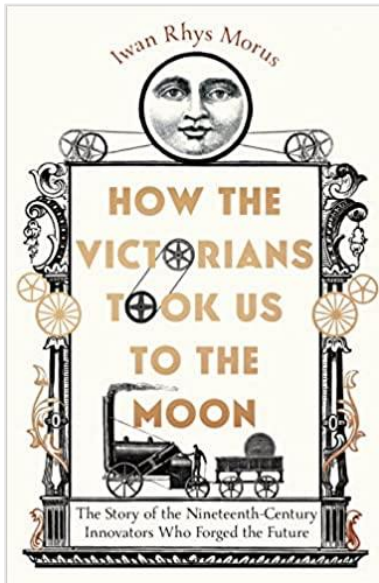
*Three Rivers* will explore the dramatic mountain landscape where this story begins, entering into and telling the story of the glaciers while meditating on the enormous cultural consequences that have flowed from their presence. Part one will investigate the ice itself, its nature and life cycle (the water that trickles out of the glaciers is made from snowflakes that fell three hundred years ago).

Part two will meditate on the extraordinary impact they have had. First, they carved out the physical geography, the broad valleys in which early humans settled. Then they laid down Europe's social geography - the pattern of its towns and cities, roads and railways - and by extension its economic geography: the intricate network of agriculture and trade (wine and cheese down the Rhone; meat and fish down the Rhine; fabrics and grain along the Po). They supplied the power that spun the wheels of human life (from medieval mills to hydro-electric turbines) and added dynamism to the rise of all its industries: coal, steel, petrochemicals, automobiles, everything. Finally, and most importantly, they enriched the cultural geography of France, Germany and Italy: language, religion, philosophy, science, politics and art - from the Romanesque buttresses and vines of Provence and the Wagnerian music of the Rhine to the spiritual and artistic miracles of Lombardy.

*Three Rivers: How Europe Began* will explore the rich and varied cultural worlds through which these famous streams pass - worlds they helped create - and marvel at what they have achieved... all the while aware that the frost-covered tap which keeps them alive is dripping.

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**Robert Winder** is the former literary editor of the *Independent* and deputy editor of *Granta*. He is a regular contributor to publications including the *Observer* and *New Statesman*. He is the best-selling author of *Bloody Foreigners: The Story of Immigration to Britain* (2004), *The Last Wolf: The Hidden Springs of Englishness* (2017), and *Soft Power: The Great New Game* (2020). He has also written books about cricket and golf and three novels.



- **LPA controls:** Translation rights, excluding Japan and Korea, on behalf of Curious Minds
- **Rights sold:** UK (Icon), US (Pegasus)

## HOW THE VICTORIANS TOOK US TO THE MOON

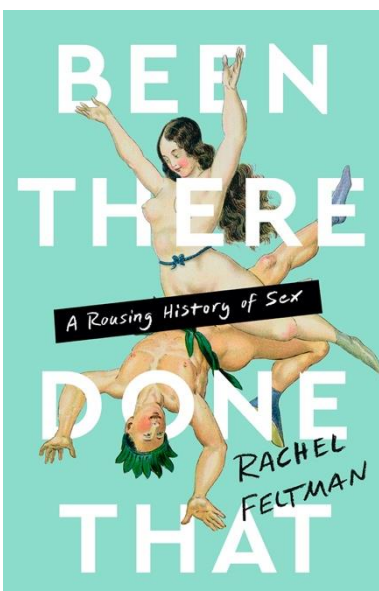
The Story of the Nineteenth-Century Innovators Who Forged the Future

**Iwan Rhys Morus**

**The rich and fascinating history of the scientific revolution of the Victorian Era, leading to transformative advances in the twentieth and twenty-first centuries.**

The Victorians invented the idea of the future. They saw it as an undiscovered country, one ripe for exploration and colonization. And to get us there, they created a new way of ordering and transforming nature, built on grand designs and the mass-mobilization of the resources of the British Empire.

In this rich and absorbing book, a distinguished historian of science tells the story of how this future was made. From Charles Babbage's dream of mechanizing mathematics to Isambard Kingdom Brunel's tunnel beneath the Thames to George's Cayley's fantasies of powered flight and Nikola Tesla's visions of an electrical world, it is a story of towering personalities, clashing ambitions, furious rivalries and conflicting cultures—a rich tapestry of remarkable lives that transformed the world beyond recognition and ultimately took mankind to the Moon.



- **LPA controls:** Translation rights, excluding Japan and Korea
- **Rights sold:** US (Bold Type), Chinese, traditional characters (Morning Star)

## BEEN THERE, DONE THAT

A Rousing History of Sex

**Rachel Feltman**

**A rollicking, myth-busting history of sex that moves from historical attempts at birth control to Hildegard von Bingen's treatise on the female orgasm, demystifying plenty of urban legends along the way.**

Roman physicians told female patients they should sneeze out as much semen as possible after intercourse to avoid pregnancy. Historical treatments for erectile dysfunction included goat testicle transplants. In this kaleidoscopic compendium of centuries-old erotica, science writer Rachel Feltman shows how much sex has changed—and how much it hasn't. With unstoppable curiosity, she debunks myths, breaks down stigma, and uses the long, outlandish history of sex to dissect present-day practices and taboos. Explorations into age-old questions and bizarre trivia around birth control, aphrodisiacs, STIs, courtship rituals, and more establish that, when it comes to carnal pleasures and procreation, there's never been a normal, and sex isn't something to be scared of.



## HOW TO BE CURIOUS

A Stoic's Quest for Meaning in the Second Half of Life

**Massimo Pigliucci**

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### PRAISE FOR A FIELD GUIDE TO A HAPPY LIFE:

*'A shrewd take on Stoic philosophy that's one part inspiration and one part manual for cultivating resilience in daily life. Pigliucci's prudent advice will have broad appeal among philosophically inclined readers of self-help.'*

*Publishers Weekly*

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**Updating ancient philosophy with modern cognitive and social science, a leading philosopher reveals how a sceptical approach is the perfect guide to a good life.**

The ancient Greeks and Romans devised an approach to life based on the notion that we don't know as much as we think we do, and that adjusting our beliefs to the evidence while keeping in mind that we could be wrong about things is the path to a happy and meaningful life and a just society.

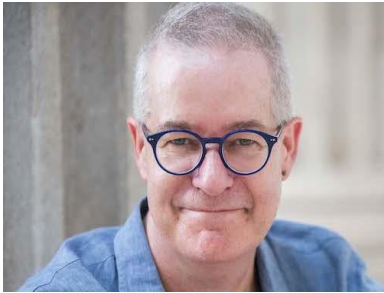
In HOW TO BE CURIOUS, philosopher and scientist Massimo Pigliucci adopts as his guide the ancient Roman public advocate, orator, statesman and philosopher Marcus Tullius Cicero to reveal the benefits of cultivating curiosity and doubt in the pursuit of knowledge throughout our life.

Following Cicero's life and works, Pigliucci explores the foundations for a good life, from how to formulate our values to how to nurture friendships, from how to be a good citizen and fight for social justice to how to handle grief, pain and even death – all the while setting this ancient wisdom in the context of modern knowledge.

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**Massimo Pigliucci** is the K.D. Irani Professor of Philosophy at the City College of New York. His writing has been published in such outlets as the *New York Times*, the *Washington Post*, and the *Wall Street Journal*, among others. He is the author or editor of 16 books, including *How to Be a Stoic*.

- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** The Experiment (editor: Batya Rosenblum)
- **Publication:** Autumn 2025
- **Material:** Proposal (manuscript due January 2025)
- **Length:** 70,000 words
- **Rights sold:** Dutch (Ten Have)
- **Previous titles include:**
  - *The Quest for Character:* Dutch (Ten Have), Spanish (Ariel)
  - *A Field Guide to a Happy Life:* Chinese, simplified characters (Beijing Green Beans Book Co), Dutch (Ten Have), German (mvg), Greek (Ikaros), Portuguese (Porto), Russian (Alpina), Serbian (Vulkan)



## BEYOND STOICISM

What Ancient Greek and Roman Philosophers Can Teach Us About Living the Good Life

**Massimo Pigliucci, Gregory Lopez & Meredith Alexander Kunz**

**Three leading popularizers of ancient philosophy draw on the lives and insights of Greco-Roman thinkers to provide an invaluable compass for navigating the good life**

What is the meaning of life? Who do we want to become? And how can we achieve this? These are big questions that are hard to think through. Fortunately, a group of philosophers from ancient Greece and Rome have already done a lot of the heavy lifting.

The ancient Greeks and Romans converged on three major themes in attempting to articulate what is good in life: pleasure, virtue and doubt. Or, to put it more straightforwardly: feeling good, being good and thinking well.

These ideas were first proposed over two millennia ago but are more pertinent than ever. Despite our remarkable advances in science and technology, we still want the same things – love, friendship, money, reputation – and still fear the same threats – poverty, sickness, pain, death. The specifics may have changed, but human nature has remained the same, and the instruments devised by these ancient philosophers constitute a powerful toolkit to help us thrive in the modern world.

- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:**
  - The Experiment, US (editor: Batya Rosenblum)
  - Headline, UK (editor: Bianca Bexton)
- **Publication:** Autumn 2024
- **Material:** Manuscript
- **Length:** 60,000 words

**Massimo Pigliucci** is the K. D. Irani Professor of Philosophy at the City College of New York and author of HOW TO BE A STOIC (Basic Books, 2017).

**Gregory Lopez** is a practising secular Buddhist and Stoic, founder of the New York City Stoics, and co-author with Massimo Pigliucci of A HANDBOOK FOR NEW STOICS (The Experiment, 2019; Rider in the UK as LIVE LIKE A STOIC).

**Meredith Alexander Kunz** is a writer, editor and communications professional who has worked in journalism, higher education and the technology industry. Since 2016, she has published 'The Stoic Mom' blog.



## MOLECULES OF INFLUENCE

Hormones and Our Lives

**Alison Li**

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**An intimate history in the tradition of Ed Yong's *I Contain Multitudes*, Merlin Sheldrake's *Entangled Life* and Siddhartha Mukherjee's *The Emperor of All Maladies*.**

Hormones are ever-present in the ways we think and talk about our bodies, moods and behaviours. 'Raging hormones' are used to excuse the urgent longings of teenagers just as testosterone is used to explain aggression in boardrooms and playing fields. Thrills are attributed to adrenaline, loving attachments to oxytocin, and post-exercise highs to endorphins. What's more, hormone products have become ubiquitous, from insulin, the Pill, and hormone therapy for menopause and transgender care, to sport and agriculture. Indeed, they are big business.

Yet the common perception of hormones can be quite narrow and simplistic. Hormones are often thought to be just about sex. In truth they are so much more. In *Molecules of Influence*, the historian of science Alison Li shows how hormones play vital roles in the regulation of many aspects of life – metabolism, growth, reproduction and behaviour – and do so within a subtle and elaborate system of controls.

By taking readers on a journey along the arc of a human life, Li pulls together science, history and biography to tell the magisterial story of hormones while connecting to modern day concerns ranging from our food supply to the pharmaceutical industry.

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**Alison Li** is a historian of science and medicine specializing in the history of endocrine science. She is the author most recently of *Wondrous Transformations: A Maverick Physician, the Science of Hormones, and the Birth of the Transgender Revolution* (University of North Carolina Press, 2023). She has a BSc in Biochemistry (McGill) and an MA and PhD in the History and Philosophy of Science and Technology (University of Toronto).

- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** Reaktion Books
- **Publication:** Spring 2026
- **Material:** Proposal (manuscript due April 2025)
- **Length:** 70,000 words



## HOW TO FIND A FOSSIL ON MARS

Alien Rocks, A Vanished World, and the Nature of Life in the Universe

**Sean McMahon**

- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** On submission
- **Publication:** Autumn 2026
- **Material:** Proposal (manuscript due autumn 2025)
- **Length:** 70-80,000 words

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### Why the truth about life in the Universe lies just a world away - in the deep history of Mars.

Mars today is an arid frozen, inhospitable waste. But there are signs everywhere of a kinder world that vanished long ago: a place of gentle warmth and flowing water, of blue skies and bubbling pools. Did life arise there too? To find out, today's Mars rovers are not looking for living creatures. They are looking for fossils.

In *How to Find A Fossil on Mars*, the leading astrobiologist Sean McMahon reveals the fascinating and profound scientific ideas that underpin this multi-billion-dollar endeavour. What is life, how does it begin, and what could it look like on Mars? What might have happened to it as the martian climate deteriorated? Where on Mars are the best-preserved remains of ancient habitable environments? How could dead martian organisms have fossilized? How can we find and recognise these fossils billions of years later, without being fooled by nature's trickery or our own wishful thinking? And if there are no fossils on Mars – or even traces of primordial soup – what are the implications for our understanding of life in the universe? Is Earth even more special than we thought?

In vivid and engaging prose, McMahon draws on fundamental recent work by astrobiologists and palaeobiologists around the world to show how these questions are now being answered.

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**Sean McMahon** is a senior academic and research scientist at the University of Edinburgh, where he co-directs the UK Centre for Astrobiology, leads the Planetary Palaeobiology Group and runs the UK's first MSc programme in Astrobiology and Planetary Sciences. His research combines fieldwork, experiments, computer models and sample analysis (with instruments like those on Mars rovers) to explore early life on Earth, fossilization and the search for life on Mars and beyond - work that often makes news headlines across the world. As well as publishing more than 60 academic articles, he has a passion for writing for the broader public.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** Fourth Estate, UK (editor: Louise Haines)
- **Publication:** Autumn 2026
- **Material:** Proposal (manuscript due end 2025)
- **Length:** 80,000 words
- **Rights sold:** Dutch (Ten Have)
- **Previous title:** *The Patriarchs*: Chinese, simplified characters (Zhejiang People's Publishing), Dutch (Ten Have), German (hanserblau), Greek (Salto), Japanese (Shueisha), Polish (Znak), Russian (AST), Spanish (Kairos), Ukrainian (Laboratory)

## OTHER

Sex, Race, and Why Putting People in Boxes Doesn't Work

**Angela Saini**

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### PRAISE FOR *THE PATRIARCHS*:

*"This is an impressive, breathtaking and thought-provoking book which unwraps the concept and history of patriarchy with clear intellectual precision."* **Financial Times**

*"Saini brings sparkling intelligence to this debate. She is brilliant at ferreting out intriguing nuggets of information and synthesising them into a big but not over-simplified picture."* **Observer**

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### **A clarion call for a rethinking of the utility of human classification, with profound implications for data collection, social policy, healthcare and scientific research.**

Classification is an inescapable feature of modern life, shaping personal identity and prescribing our fates. The technologies that run our societies rely on being able to sort us into categories as defined by governments, big institutions and corporations. We're told that the more data we provide by agreeing to be sorted in this way, the better off we will be - that being classified improves our lives.

In *Other*, the acclaimed science writer Angela Saini reveals why this faith is misplaced. Using science, history and personal narratives, she takes readers on a journey through the act of classification, debunking common myths about how and why we are grouped the way we are. At best, categorisation provides a shadowy version of reality; at worst, it perpetuates crude stereotypes. Data systems based on classification are invariably riddled with errors, some so fatal that they exacerbate inequality. The forms we are forced to fill out are often translated into lucrative datasets, traded with little concern for how ordinary people might be damaged by them.

Ranging from race and gender to neurodiversity and disability, Saini shows how resisting classification is today taking on a new meaning and changing the way in which we view ourselves.

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**Angela Saini** is a science journalist whose work has appeared on the BBC and in the *Guardian*, *New Scientist*, *Wired*, *the Economist* and *Science*. She has an MSc in engineering from the University of Oxford and is the author of *Inferior: How Science Got Women Wrong* (2017), *Superior: The Return of Race Science* (2019) and *The Patriarchs: How Men Came to Rule* (2023), all published by 4th Estate in the UK and Beacon in the US.



## HIJACKED

The New Science of Neural Manipulation and What It Means for Our Health, Happiness and Sense of Self

**Athena Aktipis**

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***The Selfish Gene* meets *Parasite Rex* in this tour of the evolutionary biology of neural manipulation**

Who is really in control of our bodies and minds? In *Hijacked*, Athena Aktipis takes the reader on a whirlwind tour through new scientific findings that challenge our long-held assumptions about who we are and why we do what we do. Our bodies and minds are a constant battleground of manipulation – from microbes that shape our food preferences to fetal cells that take over maternal physiology, to information coming in from our relationships, our families and the technology we constantly interact with.

Luckily, we have evolved to decrease our vulnerability to manipulation through sophisticated immune systems, cheater-detection systems and bullshit detectors. In *Hijacked*, we learn how to counter mind-control tactics that come from forces both inside and outside us. At the same time, however, we learn that manipulation is not always a bad thing – it for example allows us to accomplish things together we otherwise wouldn't be able to do alone. As Aktipis argues, our ability to share microbes and information – our ability to hijack and be hijacked – is part of what makes us human.

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**Athena Aktipis** studies general principles of cooperation across diverse systems from human society to cancer and multicellular life. She is an associate professor in the Department of Psychology at Arizona State University, director of the Interdisciplinary Cooperation Initiative and co-director of the Human Generosity Project. She is also the chair of the Zombie Apocalypse Medicine Meeting, host of the podcast 'Zombified', producer of Channel Zed, and author of *The Cheating Cell* (Princeton University Press, 2020) and *A Field Guide to the Apocalypse* (Workman, 2024).

- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Jeff Shreve)
- **Publisher:** Princeton University Press (editor: Alison Kalett)
- **Publication:** Autumn 2025
- **Material:** Proposal (manuscript due May 2024)
- **Length:** 75,000 words
- **Rights sold:** Chinese, simplified characters (Shanghai Translation Publishing House), Japanese (Kagaku-Dojin)



## MORE, FOREVER

How the Tech Elite Get the Future Wrong

**Adam Becker**

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### PRAISE FOR *WHAT IS REAL?*:

*'Splendid.... Deeply detailed research, accompanied by charming anecdotes about the scientists.'* **Washington Post**

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**An exploration of how science shapes, and is shaped by, Silicon Valley - from AI to space exploration.**

Is humanity's destiny in the stars? Will AI take over the world? Can we live forever? And do we actually live in a simulation?

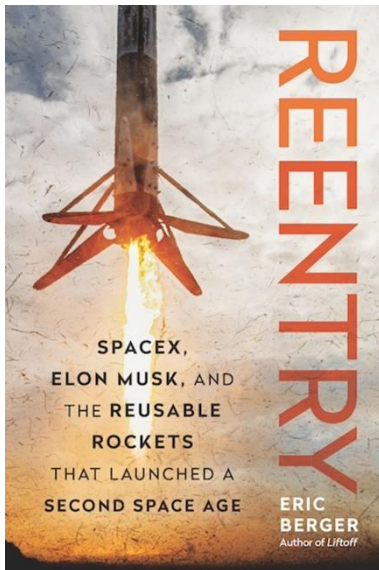
Elon Musk, Jeff Bezos and other titans of Silicon Valley talk about these and other dreams and nightmares of our shared technological future. Where did they get these ideas, and will they become a reality? And what would these futures mean for the rest of us outside the tech industry? Do we all risk succumbing to the ideology of technological salvation?

In this original, probing and perceptive work of investigative journalism, author and astrophysicist Adam Becker digs into the science behind Silicon Valley's visions of tomorrow.

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**Adam Becker** is an author, journalist, astrophysicist, and public speaker. He has contributed to the BBC, NPR, *Scientific American*, *New Scientist*, the *New York Times* and numerous other media outlets. Born in New Jersey in 1984, he studied philosophy and physics at Cornell University and earned a PhD in astrophysics from the University of Michigan. His first book, *What Is Real? The Unfinished Quest for the Meaning of Quantum Physics* (Basic Books, 2018), was described by the *New York Times* as 'a thorough, illuminating exploration of the most consequential controversy raging in modern science'. From 2016 to 2019 he was a visiting scholar at the Office for History of Science and Technology at the University of California, Berkeley. He lives in Oakland, California.

- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** Basic Books (editor: T J Kelleher)
- **Publication:** January 2025
- **Material:** Manuscript due June 2024
- **Length:** 90,000 words



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Jeff Shreve)
- **Publisher:** BenBella
- **Publication:** September 2024
- **Material:** Edited manuscript due March 2024
- **Length:** 80-95,000 words
- **Rights sold:** Japanese (Kagaku-dojin), Korean (SangSang Square)
- **Previous title:** *Liftoff*: Bulgarian (Book Travel), Chinese, simplified characters (Guomai Culture and Media), Korean (3<sup>rd</sup> Moon Book), Polish (Kompania Mediowa), Russian (Eksmo), Turkish (Turkuvaz), Ukrainian (Nash Format)

## REENTRY

Elon Musk, SpaceX and the Limitless Future of Reusable Spaceflight

**Eric Berger**

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### PRAISE FOR *LIFTOFF*:

*'A colorful page-turner.'* **Walter Isaacson**, *New York Times Book Review*

*'This is as important a book on space as has ever been written and it's a riveting page-turner, too.'* **Homer Hickam**, #1 *New York Times* bestselling author of *Rocket Boys*

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**The behind-the-scenes story of the most important rocket ever built - SpaceX's reusable Falcon 9 - and the people who brought humankind one giant leap closer to Mars.**

SpaceX began with a simple, single-minded goal: to put a single-engine rocket into orbit. Achieving that goal in 2008 was groundbreaking, but not revolutionary - humanity has been putting rockets into orbit for over 60 years.

What SpaceX has done in the decade since, however, is truly transformative. Since 2008 the company has launched more than 120 missions, developed three new rockets, flown 10 astronauts (and counting) into orbit, begun testing Starship, the craft that promises to take humans to Mars, and now operates more satellites in space than any other company - or country - in the world.

SpaceX's massive success has been made possible by one fundamental breakthrough that will enable humans to return to the Moon and then forge ahead to Mars: the ability to launch a rocket into orbit, guide it back to Earth's surface safely, and launch it again, and again, and again. Through the eyes of engineers on test stands in Texas, the launchpads in Florida, and the factory floor in California, *Touchdown* tells the story of this revolutionary reusable rocket, the Falcon 9, and the behind-the-scenes drama as SpaceX built the future of human space exploration.

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**Eric Berger** has been a reporter and editor in Houston for more than two decades. After a long career at the Houston Chronicle, he joined *Ars Technica* in 2015 as the site's senior space editor, covering SpaceX, NASA and everything beyond. A certified meteorologist, he also maintains a widely read weather forecasting website for the greater Houston area, *Space City Weather*, and was a Pulitzer Prize finalist for his coverage of Hurricane Ike at the Chronicle in 2008. His first book, *Liftoff* (William Morrow, 2021), has been translated into nine languages (and counting) and has sold nearly 100,000 copies.



## DEAD MINDS

The (Im)possibly Paranormal Files of the World's Most Controversial Scientist

**Jesse Bering**

**A provocative exploration of the curious operations of our mortal minds as we try to glimpse behind the veil.**

Are stories of near-death experiences, apparitions and memories of previous lives tantalizing glimmers of conscious minds beyond death? Or are they reflections of our own living brains giving credence to the patently absurd?

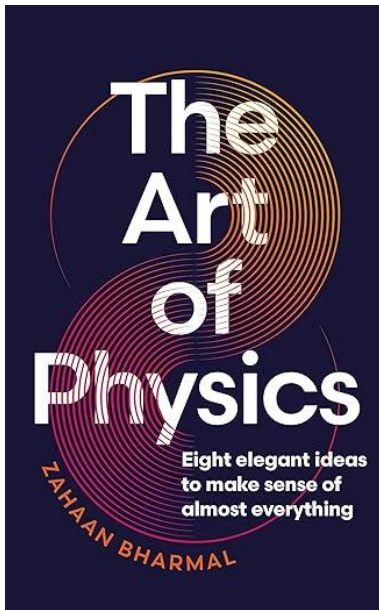
So asks the psychologist Jesse Bering in *Dead Minds*, a wide-ranging enquiry into the strangest – and most elusive – question that humans ask: what happens when we die? And what does the way we think about life after death – the way we're able to think about it – say about the workings of our mind and brain?

Why are at least eight out of ten of us so unbothered by the idea of consciousness surviving death, given that it violates the most basic premises of neuroscience? Did evolution favour a cognitive system that convinces us that we are psychologically everlasting? And if you pop a breath-mint into your mouth right before you die, can you still taste it on the other side?

Drawing on some of the most baffling cases in the annals of paranormal research, Bering juxtaposes his own trailblazing work with the storied career of the late Dr Ian Stevenson – the most polarizing parapsychologist of the past century.

**Jesse Bering** is a research psychologist and author. His writing has appeared in *Scientific American*, *Slate*, *New York* magazine, *The Guardian*, and *The New York Times*, among others, and his work has been featured on NPR, the BBC, and more. He has appeared on 'Conan', 'Chelsea Lately', and 'Through the Wormhole with Morgan Freeman'. The author of *The Belief Instinct*, *Why Is the Penis Shaped Like That?*, *Perv*, and *Suicidal*, he is the director of the Centre for Science Communication at the University of Otago. He lives in Dunedin, New Zealand.

- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** University of Chicago Press (editor: Joseph Calamia)
- **Publication:** Autumn 2025
- **Material:** Proposal (manuscript due autumn 2024)
- **Length:** 85,000 words
- **Rights sold:** Japanese (Kagaku-dojin)
- **Previous title:** *Suicidal: Why We Kill Ourselves*: Chinese, simplified characters (Beijing White Horse Time Culture Development), Dutch (Nieuw Amsterdam)



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** Ithaka (editor: Sarah Braybrooke)
- **Publication:** November 2024
- **Material:** Proposal (manuscript due March 2024)
- **Length:** 304 pages
- **Rights sold:** Japanese (Bungeishunju), Korean (SangSangSquare)

## THE ART OF PHYSICS

Eight Elegant Ideas to Make Sense of Almost Everything

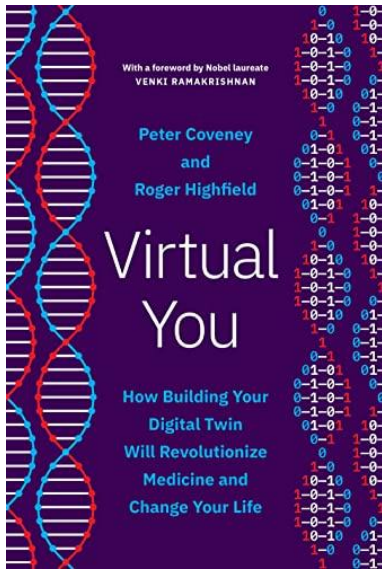
**Zahaan Bharmal**

This book is about the hidden, surprising, and sometimes beautiful ways in which ideas from physics are being applied to important questions facing our lives and society today; questions so complex or personal that they are normally considered beyond the realms of science.

Why are some relationships unstable, while others last a lifetime? Why do the rich keep getting richer, and can it ever be any other way? Why do we make seemingly irrational decisions? How can we make sense of the rise of populism in global politics? For these questions and others, the laws of physics offer new perspectives.

Drawing on cutting-edge research and eye-opening insights from quantum mechanics, thermodynamics, chaos and complexity theory, materials science and more, *The Art of Physics* shows that science offers a rich vocabulary for tackling the chaos, contradictions and unpredictability that often seem to be the hallmarks of daily life. Not only does physics explain many aspects of our experience, it transforms them.

**Zahaan Bharmal** has a degree in physics from Oxford. His early career was spent as a civil servant on Whitehall and at the World Bank, where he worked on a range of domestic and international policy issues and wrote speeches for, among others, Tony Blair, Bill Clinton and Nelson Mandela. Since 2008, he has worked for Google and is currently senior director of strategy for Europe, the Middle East and Africa. He has contributed articles and podcast items on science and space for the *Guardian*, given numerous talks on these topics including at the University of Oxford, Imperial College London, the Institute for Public Relations, and the NASA Johnson Space Centre.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** Princeton University Press (editor: Ingrid Gnerlich)
- **Publication:** April 2023
- **Material:** Finished copies
- **Length:** 312 pages
- **Rights sold:** Chinese, simplified characters (China Science and Technology Press), Russian (Atticus)

## VIRTUAL YOU

How Building Your Digital Twin Will Revolutionise Medicine and Change Your Life

**Peter Coveney and Roger Highfield**

Foreword by Nobel Prize-winning biologist Venki Ramakrishnan

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**The visionary science behind the digital human twins that will enhance our health and our future.**

*Virtual You* is a panoramic account of efforts by scientists around the world to build digital twins of human beings, from cells and tissues to organs and whole bodies. These virtual copies will usher in a new era of *personalized* medicine, one in which your digital twin can help predict your risk of disease, participate in virtual drug trials, shed light on the diet and lifestyle changes that are best for you, and help identify therapies to enhance your well-being and extend your lifespan – but thorny challenges also remain.

In this deeply illuminating book, Peter Coveney and Roger Highfield reveal what it will take to build a virtual, functional copy of a person in five steps. Along the way, they take us on a fantastic voyage through the complexity of the human body, describing the latest scientific and technological advances, from multiscale modelling to extraordinary new forms of computing, that will make ‘virtual you’ a reality, while also considering the ethical questions inherent in realizing truly predictive medicine.

*Virtual You* is science at its most astounding, showing how our virtual twins and even whole populations of virtual humans promise to transform our health and our lives in the coming decades.

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**Peter Coveney** holds professorships at University College London (where he is director of the Centre for Computational Science), University of Amsterdam and Yale University School of Medicine. He has a lead role in a major EU project to simulate the human body using supercomputers.

**Roger Highfield** is science director of the UK’s Science Museum Group. He is a member of the Medical Research Council and a visiting professor of public engagement at the Dunn School, University of Oxford, and the Department of Chemistry, University College London. Together with Peter, he has organized public events on quantum computing and virtual humans.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:**
  - Bodley Head, UK (editor: Stuart Williams)
  - Bloomsbury, US
- **Publication:** Spring 2025
- **Material:** Proposal (manuscript due summer 2024)
- **Length:** 90,000 words
- **Rights sold:** Chinese, simplified characters (China Translation and Publishing House), Dutch (Business Contact), French (Flammarion), Italian (Bollati Boringhieri), Japanese (Tatsumi), Polish (Zysk), Russian (Mann, Ivanov & Ferber)

## INDECISION

The Benefits of Not Making Up Your Mind

**Ophelia Deroy and Bahador Bahrami**

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**An original look at how we can enrich our lives by letting go of our urge to act**

Indecision is a fact of life. Yet until recently, psychologists have largely ignored the subject. We've been sold the idea that decisions are good, whereas indecision is bad – a sign of incompetence, weakness of will, overthinking or confusion.

In *Indecision*, two leading psychologists flip this decision mindset on its head. Drawing on their groundbreaking research, Ophelia Deroy and Bahador Bahrami reveal the hidden – often counterintuitive – benefits of deciding nothing rather than something. They show how procrastination can boost your confidence and how being undecided can give you leverage in negotiations. They explain how although having many options gives us the illusory promise of flexibility, we prefer fewer choices when we actually desire satisfaction. And they let readers in on the ultimate mind hack: flipping a coin.

Filled with surprising takeaways and entertaining anecdotes, *Indecision* offers insight on issues ranging from online dating, parenting and healthcare, to undecided voters, the gig economy, vaccine hesitancy and human egg freezing. Challenging decades of thinking that equates being decisive with being successful, it is an essential guide for living in our complex times.

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**Ophelia Deroy** specializes in philosophy of mind and cognitive neuroscience and is an expert on inner conflict. She holds professorships in the Munich Center for Neurosciences and the Faculty of Philosophy at the Ludwig Maximilian University in Munich.

**Bahador Bahrami** is a former medical doctor and an expert in social neuroscience. He directs the Crowd Cognition Lab in the Faculty of Psychology at Ludwig Maximilian University in Munich and is Professor of Social Neuroscience in the Department of Psychology at Royal Holloway, University of London.



## THE STORY OF HUGE NUMBERS

Tales of Human Ambition

**Richard Elwes**

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**A surprising, mind-expanding look at our eternal quest to deal with ever bigger numbers, from prehistoric tally sticks to the latest developments in artificial intelligence.**

Since humans started to count, gigantic numbers have been a source of fascination and frustration. From stars in the night sky to positions on a chess board, we are surrounded by quantities whose enormous sizes pose major challenges to the way we think about the world. Yet, as Richard Elwes shows, it is by taming numbers previously thought impossible to work with that science and technology have made giant steps forward.

The largest numbers that humans have ever contemplated arise in mathematics. Too enormous to write down in any conventional notation, they nevertheless answer some of the most fundamental questions about our numerical system, from enumerating primes – the essential numbers from which all others are built – to probing the logical foundations of mathematical truth.

Ranging widely across time and space, from early sacred texts that invoke astounding quantities to describe the mystical realms beyond the human plane, through Archimedes' calculations of the number of grains of sand needed to fill the Universe, to fleets of warehouses packed with computer processors managing data produced on previously unimaginable scales, *The Story Of Huge Numbers* is an alternative history of humanity that provides a fresh and unique perspective on the world around us.

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**Richard Elwes** does things with maths. He writes about it, researches it, talks about it and teaches it. A senior teaching fellow at the University of Leeds and publicity officer for the European Mathematical Society, he has written five books that between them have been published in more than 20 international editions and sold over 100,000 copies. A highly experienced public speaker, he regularly delivers accessible talks and workshops on mathematics to audiences of school students, teachers and the general public.

- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** Basic Books (editor: TJ Kelleher)
- **Publication:** Autumn 2025
- **Material:** Proposal (manuscript due January 2025)
- **Length:** 100,000 words



## THE POWERFUL PRIMATE

How Controlling the Flow of Energy Enabled Us to Dominate Our Planet

**Roland Ennos**

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**A panoramic account of how control of physical power has given us unprecedented material wealth and shaped civilization - and the perils this entails.**

In popular histories of humankind, our ascent can appear to involve a bewildering series of unrelated innovations - walking upright, making tools, taming fire, creating art, inventing agriculture, waging war and industrializing... to name just a few. But in this book, Roland Ennos shows they all stem from a single pressure: our need to produce, transmit and control ever greater bursts of physical power.

In contrast to carnivorous mammals, our hominin ancestors made up for their relative physical weakness by devising two novel ways of powering tools, he argues: using the arm as a sling (to swing hammers and axes and throw boomerangs and spears) and as a crank to slide a tool across the surface of a material (to slice, scour, mill, grind, shave or polish it).

By combining these two basic techniques, humans could become efficient gatherers and scavengers as well as top predators. And when they settled into farming they simply repurposed these tools: they learnt to smelt metals and shape them into a wide range of equipment and machinery, and exploited animals, water, wind and fossil fuels to power them - and go on to increasingly vie for political power and cause unparalleled damage to our planet.

If we're not to perish, Ennos concludes, we have no choice but to invent wiser ways of using power or wean ourselves off our addiction to it.

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**Roland Ennos** is a visiting professor of biological sciences at the University of Hull, UK. He has carried out wide-ranging research in the field of biomechanics, investigating topics such as how roots anchor plants in the ground, why tropical rainforest trees have huge buttresses, how insects fly and how elderly people balance and walk. In addition to over 120 scientific publications, he is the author of *The Science of Spin* (Scribner/Oneworld, 2023) and *The Age of Wood* (Scribner, 2020/William Collins, 2021), as well as textbooks on plants, biomechanics and statistics.

- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:**
  - Scribner, US (editor: Colin Harrison)
  - Oneworld, UK (editor: Sam Carter)
- **Publication:** Autumn 2025
- **Material:** Proposal (manuscript due February 2025)
- **Length:** 90,000 words



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** Piatkus (editor: Holly Harley)
- **Publication:** January 2025
- **Material:** Proposal (manuscript due April 2024)
- **Length:** 80,000 words

## THE CALORIE EQUATION

How the Inescapable Science of Energy Balance Shapes Us All

**Keith Frayn**

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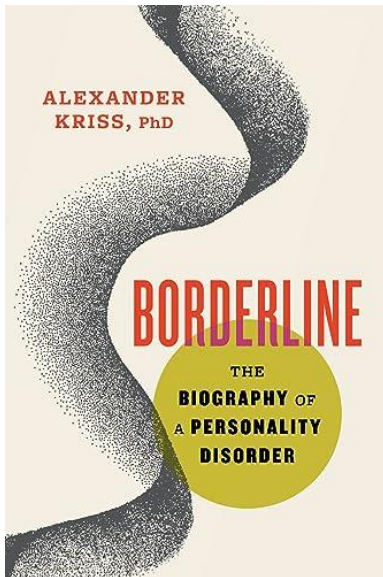
We all know someone who seems to eat very little yet cannot avoid weight gain or, conversely, someone who seems to eat cakes and ice cream while remaining slim. Then there are those who argue that it's not the energy imbalance that counts, but what kinds of foods we eat and the way in which our hormones and other body signals control our energy intake. Some even claim that environmental chemicals are fuelling the obesity crisis.

Many people, including specialists, are questioning whether we have the correct understanding of the forces that shape our body weight.

Enter Keith Frayn, one of the world's leading experts on metabolism. Taking readers on a deep dive into the science of energy balance, he reveals why it is unlikely that some nutrients are intrinsically more fattening than others, how supposed differences between people in the speed of their metabolism vanish in the laboratory, how energy balance is altered in people suffering from obesity as well as those who have managed to lose significant weight, and why these responses - honed over millennia of evolution - make dieting so hard. With robust science and a clear-eyed perspective on the latest diet and nutrition fads, he argues how the obesity problem can be addressed by rebalancing the 'calorie equation'.

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**Keith Frayn** is Emeritus Professor of Human Metabolism at the University of Oxford. He has spent his career studying human metabolism and nutrition in different conditions, from injured patients arriving in accident and emergency, through studies of exercise and recreational hill-walking, to people with diabetes, obesity and lipid disorders. He has published more than 300 scientific articles as well as two books on human metabolism - an influential textbook and a concise primer for general readers.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** Beacon Press
- **Publication:** April 2024
- **Material:** Finished copies
- **Length:** 304 pages

## BORDERLINE

The Biography of a Personality Disorder

Alexander Kriss

### PRAISE FOR *THE GAMING MIND*

*'Psychotherapist Kriss debuts with an unusual case for the benefits of playing video games... draw[ing] on personal and patient experiences to explore the 'nuance and complexity' of video games... A thoughtful contribution to an ongoing debate.'* **Kirkus Reviews**

### A kaleidoscopic biography of borderline personality disorder, revealing the condition's hopeful - and treatable - future

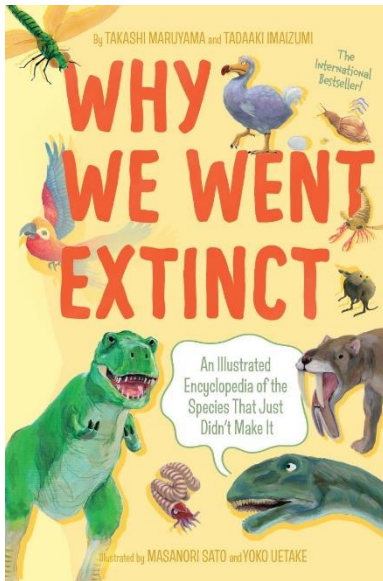
'Difficult'. 'Impossible to treat'. 'Dropout'.

Patients diagnosed with borderline personality disorder (BPD) are nearly always defined as a problem. Not only by popular culture and its depictions of mercurial, manipulative women (and they're almost always women), but often too by mental-health workers, those professionally pledged to offer therapy to the traumatized and suffering.

Supervisors warned Alexander Kriss early in his career that BPD patients weren't worth the trouble. But after a life-changing encounter with a borderline patient named Ana, he became invested in uncovering the truth behind this stigmatized, poorly understood, yet increasingly prevalent condition.

In this deeply researched, humane investigation, Kriss uncovers the lost history of BPD. He reveals a thread of trauma deferred, from hysteria in ancient Greece to the seemingly scattered constellation of symptoms that today we recognize as a distinct disorder. He draws on his extensive work with BPD patients in his psychotherapy practice, painting an intimate portrait of what it's like to live with the condition. Ultimately Kriss tells a moving story of persistence and life: how individuals struggle and flourish, even in the face of a society that shirks collective responsibility for its individual traumas.

**Alexander Kriss, Ph.D.**, is an Assistant Clinical Professor of Psychology at Fordham University, Director of the Fordham Community Mental Health Clinic, and author of *The Gaming Mind: A New Psychology of Videogames and the Power of Play*. His private psychotherapy practice is based in Sleepy Hollow, NY.



- **LPA controls:** Translation, excluding China, Japan and Korea
- **On behalf of:** Curious Minds (Jeff Shreve)
- **Publisher:** Quill Tree (HarperCollins)
- **Publication:** November 2024
- **Material:** Page proofs
- **Length:** 154 pages

## WHY WE WENT EXTINCT

An Illustrated Encyclopaedia of the Species that Just Didn't Make It

**Takashi Maruyama and Tadaaki Imaizumi**

**Nearly one MILLION copies sold to date of this heartfelt tribute to the 99.9 per cent of species that have gone extinct.**

If your species happens to be alive right now – never mind just you specifically! – you are already among the very lucky. *Why We Went Extinct* is an illustrated encyclopaedia of the animals that weren't as lucky, that wound up on Darwin's bad side through poor physical traits or unfortunate timing, or simply had the massive misfortune to run up against the rise of human civilization.

Readers learn about *Platybelodon*, an elephant ancestor whose jaw was too heavy to survive; *Cameroceras*, a cephalopod whose body was too straight to survive; the Laughing Owl, who went extinct because it laughed too loud; and a whole host of other mammals, reptiles, birds, amphibians and fish that just didn't make it. These are sad stories, of course, but the endearing illustrations and charming voices of the animals bring them back to life, if only briefly, to teach readers about their lives and times, and to give us all a deeper appreciation of life on Earth (especially as we face human-caused climate change, a driver of extinction that the book fully addresses as well).

*Why We Went Extinct* has become a huge phenomenon in Japan since it was first published in 2018, selling almost a million copies. And with the recent wave of interest in palaeontology, *Why We Went Extinct* is poised for breakout success around the globe.

**Tadaaki Imaizumi** graduated from Tokyo University of Marine Science and Technology, and studied mammal taxonomy and ecology at the National Science Museum of Japan. After working as an animal-science educator at Ueno Zoo in Tokyo, he is now councillor at the Tokyo Zoo Association. He likes cheetahs and leopards because they are independent, quiet, and are strict parents.

**Takashi Maruyama** is a zoology writer and creator of illustrated encyclopaedias. His favourite animal is the armadillo because it is the only remaining living species of the order Tubulidentata.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Jeff Shreve)
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- **Publication:** Autumn 2024
- **Material:** Proposal (manuscript due July 2024)
- **Length:** 70,000 words

## WHEN TREES TESTIFY

Seven Species that Bear Witness to Black Botanical Legacy

**Beronda L. Montgomery**

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**An award-winning plant biologist reclaims the history of Black botanical expertise, and of enslaved Black Americans, through the stories of seven long-lived trees**

Like all plants, trees 'inhale' the carbon dioxide exhaled by us, and transform it into sugars through photosynthesis. These sugars do more than provide food for trees - they help to produce the actual wood that gives trees their forms. As Beronda L. Montgomery eloquently writes in *WHEN TREES TESTIFY*, 'Trees are material evidence of the exhaled quintessence of humans past and present.' They are truly living witnesses to the past.

The histories of long-lived trees in America, therefore, are also the histories of enslaved Black Americans. These histories are connected by more than chemistry: pecan trees were domesticated by an enslaved African named Antoine; sycamore trees were both havens and signposts for people trying to escape their lives of enslavement; poplar trees are historically associated with lynching - these trees, and others, testify not only to complex Black American history, but also to a legacy of Black botanical expertise that predates America entirely. In *WHEN TREES TESTIFY*, Montgomery tells the stories of seven trees, along with the cotton shrub, as they tell the stories of her ancestors before her.

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**Beronda L. Montgomery** is an award-winning plant biologist, dean at Grinnell College and author of the acclaimed *LESSONS FROM PLANTS* (Harvard University Press, 2021). She has been named one of the journal *Cell's* 100 Inspiring Black Scientists in America, and was awarded the 2021 Cynthia Westcott Science Writing Award and 2022 Adolph E. Gude, Jr. Award for outstanding service to the science of plant biology. She is a fellow of the American Association for the Advancement of Science, the American Society of Plant Biologists, the American Society for Biochemistry and Molecular Biology, and the American Academy of Microbiology.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Jeff Shreve)
- **Publisher:** Princeton University Press (editor: Ingrid Gnerlich)
- **Publication:** April 2024
- **Material:** Page proofs
- **Length:** 210 pages
- **Rights sold:** French (Editions Quanto), German (Aufbau), Greek (ROPI Publications), Japanese (Bungeishunju), Romanian (Editura Trei)

## THE BEAUTY OF FALLING

**Claudia de Rham**

**A world-renowned physicist seeks gravity's true nature and finds wisdom in embracing its force in her life.**

Claudia de Rham has been playing with gravity her entire life. As a diver, experimenting with her body's buoyancy in the Indian Ocean. As a pilot, soaring over Canadian waterfalls on dark mornings before setting off for her routine day of scientific research. As an astronaut candidate, dreaming of the experience of flying free from Earth's pull. And as a physicist, discovering new sides to gravity's irresistible personality by exploring the limits of Einstein's general theory of relativity. In *The Beauty of Falling*, de Rham shares captivating stories about her quest to gain intimacy with gravity, to understand both its feeling and fundamental nature. Her life's pursuit led her from a twist of fate that snatched away her dream of becoming an astronaut to an exhilarating breakthrough at the very frontiers of gravitational physics.

While many of us presume to know gravity quite well, the brightest scientists in history have yet to fully answer the simple question: what exactly is gravity? de Rham reveals how great minds—from Newton and Einstein to Stephen Hawking, Andrea Ghez, and Roger Penrose—led her to the edge of knowledge about this fundamental force. She found hints of a hidden side to gravity at the particle level where Einstein's theory breaks down, leading her to develop a new theory of "massive gravity." De Rham shares how her life's path turned from a precipitous fall to an exquisite flight toward the discovery of something entirely new about our surprising, gravity-driven universe.

**Claudia de Rham** is a professor of theoretical physics at Imperial College London, a 2020 Simons Investigator in Physics, a 2020 Blavatnik Laureate in Physical Sciences and Engineering, and winner of the 2018 Adams Prize for contributions to mathematics. In 2008, she was one of the final 42 candidates for the European Space Agency's astronaut selection campaign, before a surprise diagnosis of latent tuberculosis derailed her chances. In 2011, she and her colleagues gained worldwide attention by publishing a theory of massive gravity that has the potential to solve some of cosmology's biggest mysteries.



## THE URBAN NATURALIST

How to Make the City Your Scientific Playground

**Menno Schilthuis**

**A post-pandemic manifesto for a new dawn of natural history, practised by community scientists in their own urban jungle.**

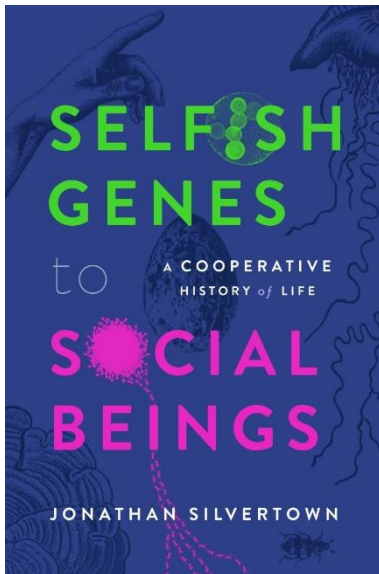
Today, the world's entire scientific literature is available online for everyone. You can build your own lab using video tutorials or buy cheap equipment online. Huge amounts of open-access data can be processed at home on a personal computer with open-source software. And you can learn how to do this on massive open online courses.

In *The Urban Naturalist*, the science writer and evolutionary biologist Menno Schilthuis shows not only how real biological discoveries can be made by anybody in the place where they live but also how community science can rekindle the romance that professional science has lost.

Along the way, he introduces readers to the tools of the trade of the urban community scientist, from the tried and tested (the field notebook, the butterfly net, and the hand lens) to the new-fangled (internet resources, low-tech gadgets, and off-the-shelf gizmos); weaves in colourful details from his own personal story of scientific growth; and shows how we can all cherish, protect and improve the biodiversity on our own doorstep – and, in doing so, help to reinvent natural history.

**Menno Schilthuis** is a Dutch ecologist and evolutionary biologist based at Naturalis Biodiversity Center in Leiden, Netherlands, who also holds a chair in evolution at Leiden University. As well as being the author of several popular books including *Nature's Nether Regions* and *Darwin Comes to Town*, he has written more than 100 scientific publications and 150 popular articles and news reports, given public lectures on evolution and ecology, and made regular appearances on radio and TV. In his spare time, he enjoys painting and hiking in the dunes near his hometown of Leiden.

- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** MIT Press
- **Publication:** Spring 2025
- **Material:** Manuscript
- **Length:** 85-95,000 words
- **Rights sold:** Dutch (Atlas Contact)
- **Previous title:** *Darwin Comes to Town*: UK (Quercus), US (Picador), Chinese, simplified characters (CITIC), Chinese, traditional characters (Faces Publications), Dutch (Atlas Contact), German (dtv), Greek (Crete University Press), Italian (Raffaello Cortina), Polish (JK), Russian (Eksmo)



- **LPA controls:** Translation
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:** Oxford University Press (editor: Latha Menon)
- **Publication:** April 2024
- **Material:** Page proofs
- **Length:** 256 pages
- **Rights sold:** Italian (Bollati Boringhieri), Russian (Portal)

## SELFISH GENES TO SOCIAL BEINGS

A Cooperative History of Life

**Jonathan Silvertown**

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### PRAISE FOR JONATHAN SILVERTOWN:

*'Erudite and eloquent'* *New Scientist*

*'A grand scientific narrative, full of vivid description, clear analysis, and personal warmth – an enthralling read and an important contribution to our understanding.'* **Oliver Sacks**

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**Whether we are at peace or at each other's throats, cooperation is in our nature - and has been a ubiquitous feature of life since it arose four billion years ago**

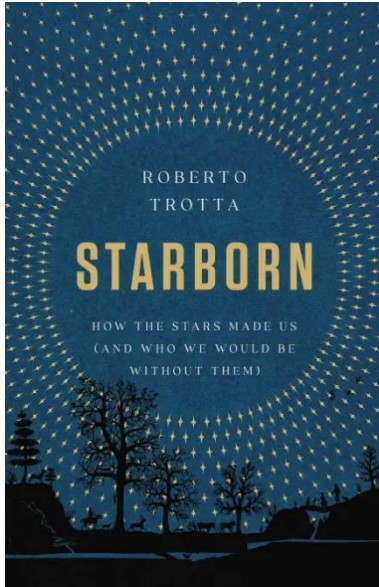
In this sweeping and concise alternative history of life, biologist and science writer Jonathan Silvertown addresses the apparent paradox that there is something biological that compels us to be selfish: our genes. Genes are inexorably driven by self-replication, yet he shows that throughout evolutionary history cooperation continually rears its head.

It turns out that the rules of cooperation we encounter in our daily lives are fundamentally the same as those that apply to how parts of a cell evolve to work together and how cells cooperate within a body. This explains a host of different phenomena, from how we acquired our adaptive immune system from selfish DNA to how we can produce a glass of clear beer as a result of cooperative yeast cells.

All are accomplished by making teams of rivals, argues Silvertown. Teaming up requires holding rivalries and self-interest in check. Once formed, teams may be transformed into a new kind of individual. This happens when the replication of team members becomes dependent on the replication of the team. Tracing the path of life backwards from groups to individuals, to cells and then to genes, *Selfish Genes to Social Beings* takes readers from the familiar to the obscure to reveal how these revolutionary transitions made both us and our world.

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**Jonathan Silvertown** is a professor of evolutionary ecology in the Institute of Evolutionary Biology at the University of Edinburgh. He is the author of more than 130 academic papers, a successful textbook and five popular science books (most recently *The Comedy of Error: Why Evolution Made Us Laugh* (Scribe, 2020)). He has given many talks for the general public as well as for professional audiences and appeared on numerous podcasts and radio programmes.



- **LPA controls:** Translation, excluding Japan and Korea
- **On behalf of:** Curious Minds (Peter Tallack)
- **Publisher:**
  - Basic, US (editor: T J Kelleher)
  - Basic, UK (editor: Georgina Laycock)
- **Publication:** November 2023
- **Material:** Finished copies
- **Length:** 336 pages
- **Rights sold:** Italian (Il Saggiatore)

## STARBORN

How the Stars Made Us (And Who We Would Be Without Them)

**Roberto Trotta**

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*'A stunning and unforgettable voyage through the stars.'* **Stephen Fry**

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**A BBC Radio 4 Book of the Week.**

**A sweeping inquiry into how the night sky has shaped human history.**

For as long as humans have lived, we have lived beneath the stars. But under the glow of today's artificial lighting, we have lost the intimacy our ancestors once shared with the cosmos.

In *Starborn*, cosmologist Roberto Trotta reveals how stargazing has shaped the course of human civilization. The stars have served as our timekeepers, our navigators, our muses—they were once even our gods. How radically different would we be, Trotta also asks, if our ancestors had looked up to the night sky and seen... nothing? He pairs the history of our starstruck species with a dramatic alternate version, a world without stars where our understanding of science, art, and ourselves would have been radically altered.

Revealing the hidden connections between astronomy and civilization, *Starborn* summons us to the marvelous sight that awaits us on a dark, clear night—to lose ourselves in the immeasurable vastness above.

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**Roberto Trotta** is professor of theoretical physics at the International School for Advanced Study in Trieste, Italy, and professor of astrostatistics at Imperial College London. The award-winning author of *The Edge of the Sky*, he lives under dark skies near Trieste, Italy.



## WARHEAD

How the Brain Shapes War and War Shapes the Brain

**Nicholas D. Wright**

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**Neuroscientist and Pentagon adviser Nick Wright draws on the latest cognitive neuroscience to show why humans fight, win and lose wars—and how that human self-knowledge can save civilisation.**

*Warhead* journeys through ten brain regions, each the focus of a chapter. We begin at the base of the brain, at the brainstem, from which dopamine can compel us, pain can cripple us, and arousal flood our brain. From there we climb step-by-step until we reach that most distinctively human region at the other end of the brain: the frontal pole that helps us think about our thinking, explore and change our minds.

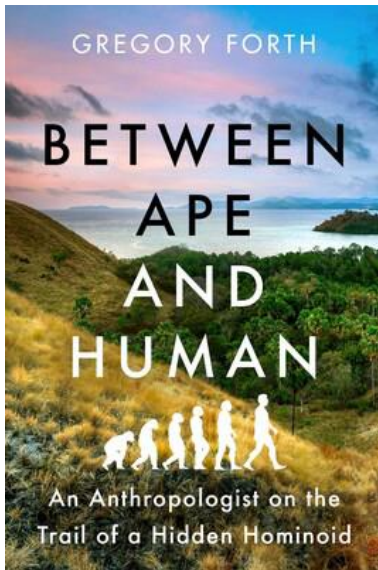
Each chapter is brought to life by stories of specific warriors from history—Western and non-Western, foot soldiers and famous commanders—which frames a critical question about war. What was it like for a foot soldier to fight at the Battle of Waterloo in 1815, or in China's Red Army during the Long March in 1934-5? And, indeed, why stand to fight at all? How did successful commanders see through the fog of war, make better decisions and communicate with those who must carry them out?

*Warhead* uses the latest cognitive neuroscience to understand why humans fight, win and lose wars—to better understand our past, anticipate our future, and, in the process, know ourselves better as humans. The brain provides a new perspective, and a new source of evidence, to help us understand war and to make sense of an otherwise endless parade of battles, wars, inventions and generals. War also gives a new perspective on the brain, because every human brain is built to win—or at least survive—a fight.

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**Dr Nick Wright, MRCP, PhD** is a neuroscientist who researches the brain, technology and security at University College London (UCL), Georgetown University, and the New America think tank in Washington DC, where he also advises the Pentagon Joint Staff. Nick was a neurology doctor in Oxford and at London's top neurology hospital—Queen Square—before receiving his PhD from the lab at UCL that spun out Google's pioneering AI unit, DeepMind. He has published over 20 peer-reviewed research papers and his work has been covered by the *BBC*, *New York Times*, *Irish Times*, *Daily Mail*, and the *Independent*. He regularly contributes to high profile outlets like *Foreign Affairs*, *Foreign Policy*, the *Atlantic*, and *Slate*.

- **LPA controls:** Translation
- **On behalf of:** J.P. Marshall Agency
- **Publisher:**
  - Pan Macmillan, UK (editor: Mike Harpley)
  - St Martin's Press (editor: Michael Flamini)
- **Publication:** Spring 2025
- **Material:** Proposal (manuscript due spring 2024)
- **Length:** 80-90,000 words



- **LPA controls:** Translation, excluding Japan and Korea, on behalf of Curious Minds
- **Rights sold:** Pegasus

## BETWEEN APE AND HUMAN

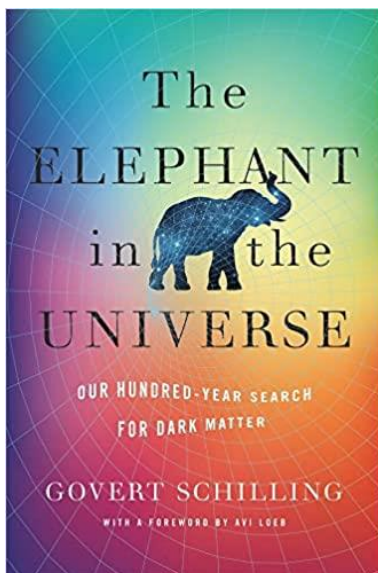
An Anthropologist on the Trail of a Hidden Hominoid

**Gregory Forth**

**A remarkable investigation into the hominoids of Flores Island, their place on the evolutionary spectrum—and whether or not they still survive.**

In the 1980s, while doing fieldwork on the remote Indonesian island of Flores, anthropologist Gregory Forth came across people talking about half-ape-like, half-humanlike creatures that once lived in a cave on the slopes of a nearby volcano. Over the years he recorded what locals had to say about these mystery hominoids, and also began to investigate reports from the Lio region of the island where locals described 'ape-men' as still living. Dozens claimed to have even seen them.

In *Between Ape and Human*, we follow Forth on the trail of this mystery hominoid, and the space they occupy in islanders' culture as both natural creatures and as supernatural beings. In a narrative filled with adventure, local culture and language, zoology and natural history, he comes to a startling and controversial conclusion: that a primitive human species may well have survived into recent times.



- **LPA controls:** Translation, excluding Japan and Korea, on behalf of Curious Minds
- **Rights sold:** Harvard University Press (US/UK), Dutch (Fontaine), Chinese, simplified characters (CITIC Press), German (Franckh-Kosmos), Russian (Alpina)

## THE ELEPHANT IN THE UNIVERSE

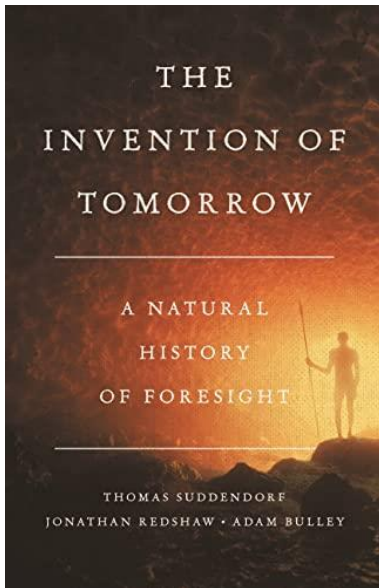
Our Hundred-Year Search for Dark Matter

**Govert Schilling**

**An award-winning science journalist details the quest to isolate and understand dark matter—and shows how that search has helped us to understand the universe we inhabit.**

When you train a telescope on outer space, you can see luminous galaxies, nebulae, stars, and planets. But if you add all that together, it constitutes only 15 percent of the matter in the universe. Despite decades of research, the nature of the remaining 85 percent is unknown. We call it dark matter.

In *The Elephant in the Universe*, Govert Schilling explores the fascinating history of the search for dark matter. Evidence for its existence comes from a wealth of astronomical observations. Yet so far dark matter has escaped every experiment. Indeed, dark matter is so elusive that some scientists are beginning to suspect there might be something wrong with our theories about gravity or with the current paradigms of cosmology. Schilling interviews both believers and heretics and paints a colorful picture of the history and current status of dark matter research, with astronomers and physicists alike trying to make sense of theory and observation.



## THE INVENTION OF TOMORROW

A Natural History of Foresight

**Thomas Suddendorf, Jon Redshaw, Adam Bulley**

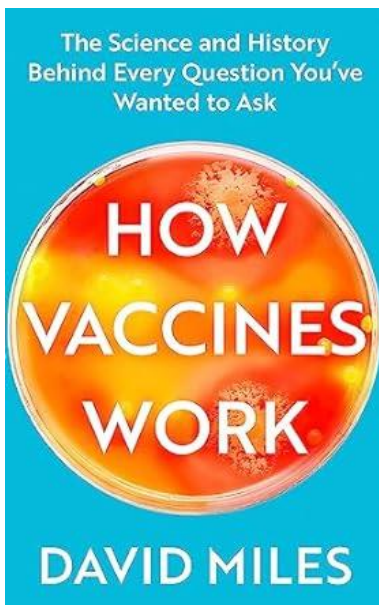
**A spellbinding exploration of the human capacity to imagine the future.**

Our ability to think about the future is one of the most powerful tools at our disposal. In *The Invention of Tomorrow*, cognitive scientists Thomas Suddendorf, Jonathan Redshaw, and Adam Bulley argue that its emergence transformed humans from unremarkable primates to creatures that hold the destiny of the planet in their hands.

Drawing on their own cutting-edge research, the authors break down the science of foresight, showing us where it comes from, how it works, and how it made our world. Journeying through biology, psychology, history, and culture, they show that thinking ahead is at the heart of human nature—even if we often get it terribly wrong.

Incisive and expansive, *The Invention of Tomorrow* offers a fresh perspective on the human tale that shows how our species clawed its way to control the future.

- **LPA controls:** Translation, excluding Japan and Korea, on behalf of Curious Minds
- **Rights sold:** US (Basic Books), Chinese, simplified (Ginkgo Shanghai), Japanese (Hayakawa), Korean (Acanet), Polish (Copernicus Center), Turkish (Is Kultur)



## HOW VACCINES WORK

The Science and History Behind Every Question You've Wanted to Ask

**David Miles**

Vaccines are a debate, whether we want them to be or not, and we're living in the age of misinformation, digital noise and social media conspiracies. *How Vaccines Work* demystifies the strange and intricate world of vaccines: it explains what a vaccine is, how they work, how they are developed and what happens when they meet our bodies.

David Miles has worked in immunology - as a scientist and latterly as a communicator - for two decades. Taking his expert understanding of the field and the questions he is asked by ordinary people, *How Vaccines Work* combines a field guide to the vaccines we currently receive with the historical background to their development, along with thrilling storytelling and comprehensive, reassuring debunking of the most common vaccination myths. Overall the book arms the reader with the essential knowledge they need to make an informed choice about their child's health - the only proper choice: to vaccinate them.

- **LPA controls:** Translation, excluding Japan and Korea, on behalf of Curious Minds
- **Rights sold:** UK (Piatkus), Korean, Russian