

London Book Fair

2024

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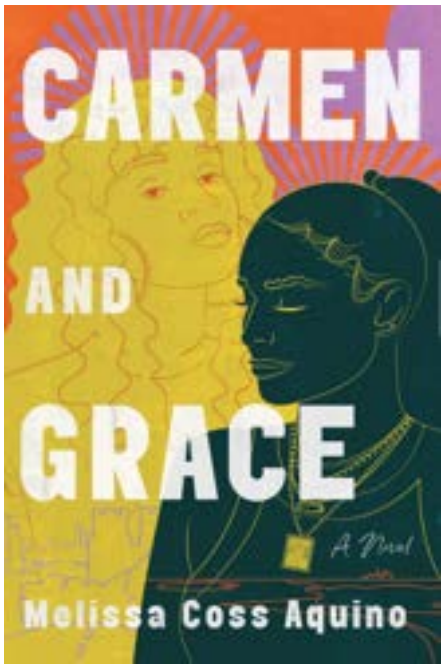
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FICTION



CARMEN AND GRACE

US: William Morrow
Pub Date: April 4, 2023
Materials available: Finished Books
HG Literary Handles UK & Translation

Literary Fiction

Film Rights Sold Outright to Sony
A Top Ten Noteworthy Book of April from *The Washington Post*
A Goodreads's Buzziest Debut Novel of 2023
A Must Read Pick from *Glamour*, *Cosmopolitan*, and *Country & Townhouse*

"Prepare to not breathe. This is a remarkable, heart-pounding book based on the best kind of tension[...] This is the book of the year." -Rene Denfeld, bestselling author of *The Child Finder*

"Electric, heartrending, and exceptionally tender[]...] Every sentence of Melissa Coss Aquino's debut feels acute and deliberate, a shard of glass held up to the light." -Danya Kukafka, bestselling author of *Notes on an Execution*

"I was crying like I lost my best friend as I finished[...] This book is an act of love, a story about found family, the magic sacred space that is created in a circle of women and, above all, the power and lessons of intuition." -Xochitl Gonzalez, *New York Times* bestselling author of *Olga Dies Dreaming*

"Everything I could want in a novel: a wise and ferocious exploration of mothers and motherlessness[...] If this novel were a lifetime achievement, it would be enough--but it's only the beginning for Aquino." -Katie Gutierrez, author of *More Than You'll Ever Know*

"A heartwarming, loving novel with characters you are inspired to ride or die with[...] If you love reading novels about creative, ambitious, and relentless women who are committed to community and making a way out of no way, read this book!" -Angie Cruz, author of *How Not to Drown in a Glass of Water* and *Dominicana*

"An extraordinary accomplishment, introducing Melissa Coss Aquino as a master ventriloquist, stylist, and suspense artist[...] Thrillingly propulsive, with the haunting thrum of the deep, aching humanity in all of its characters; Aquino delivers an epic sparkler of a debut." -T Kira Madden, author of *Long Live the Tribe of Fatherless Girls*

"A triumph – both intricate and expansive, warm and cut-throat, it explores what it means to be a woman through female friendship, motherhood and above all what it takes to survive. It is gripping from start to finish. Do yourself a favor and read this book." -Alice Ryan, author of *There's Been a Little Incident*, winner of the Best Newcomer Irish Book Award

An emotionally riveting coming-of-age drama about two cousins lured into the underground drug trade at a young age and the inextricable ties that bind them—the debut of a vibrant and stunningly original new voice in fiction.

Carmen and Grace have been inseparable since they were little girls—more like sisters than cousins, survivors of a childhood marked by neglect and addiction and a system that never valued them. For too long, all they had was each other. That is, until Doña Durka swept into their lives and changed everything, taking Grace into her home, providing stability and support, and playing an outsize role in Carmen's upbringing too.

Durka is more than a beneficent force in their Bronx neighborhood, though. She's also the leader of an underground drug empire, a larger-than-life matriarch who understands the vital importance of taking what power she can in a world too often ruled by violent men. So, when Durka dies suddenly under mysterious circumstances, Carmen and Grace's lives are thrown into chaos. Grace has been primed to take over and has grand plans to expand the business. While Carmen is ready to move on—from the shadow of Durka and her high expectations and, most of all, from always looking over her shoulder in fear. She's also harboring a secret: she's pregnant and starting to show, and desperate to build a new life before the baby arrives. But how can Carmen leave the only family she's ever known—this tight sisterhood of women known as the D. O. D., a group of lost girls turned skilled professionals under Durka's guiding hand, all bonded in their spirituality and merciless support for one another—especially now, when outside threats are circling, and Grace's plans are speeding recklessly forward?

As tough and tender as its main characters, *Carmen and Grace* will grab readers from the first page with its raw beauty, depth of feeling, and heart-pounding plot. A moving meditation on the choices of women and the legacy of violence, it's a devastatingly wise and intimate story about the bonds of female friendship, ambition, and found family.

Dr. Melissa Coss Aquino is a Puerto Rican writer from The Bronx and an Associate Professor in the English department at Bronx Community College, CUNY. She serves as the co-faculty advisor for Thesis, the literary journal of BCC. She received her MFA from The City College of New York, CUNY and her Ph.D. from The Graduate Center, CUNY in English. She is a proud VONA, AROHO and Hedgebrook alumna. *Carmen and Grace* is her debut novel.

Rights Sold: UK (Head of Zeus)

AT THE BOTTOM OF THE GARDEN

US: Del Rey
Pub Date: January 28, 2025
Materials available: Final Edited Manuscript
HG Literary Handles UK & Translation

Speculative Fiction

A gleefully dark speculative thriller that reads, to me, like *Rebecca* meets *The Secret Garden* meets *The Craft*

Clara Woods is a killer—and perfectly fine with it, too. No harm, no foul if she takes a couple of lives to make her own existence a little better. At the bottom of the garden is a flowerbed, long overgrown, where her late husband rests in peace – or so she thought. Until the girls arrived.

Lily and Violet are her nieces, recently orphaned after their affluent parents died on an ill-fated mountaineering expedition. In accordance with their parents' will, the sisters are to go to their closest relative. Despite having no interest in children, Clara still agrees to take them, hoping to get her hands on some of the girls' assets, not just to bolster her dwindling fortune, but also to establish what she hopes will be her legacy: a line of diamond jewelry called Clarabelle Diamonds. There is only one problem: the girls are untrained witches – newly come into powers they themselves are only beginning to understand – and Violet can see the dead man at the bottom of the garden. She can see them all, in fact… *and* call them back to existence.

Soon Clara is surrounded by pesky apparitions, and at war with the gifted girls in her care. The latter have become a liability—and know *far* more than they should. Clara decides it's high time to teach her charges a little about life as a woman; about what it takes to survive. Realizing that some people actually *want* to see their dead, Clara takes the girls on the road, passing Violet off as a psychic medium. Confronted with the grim reality of life, she thinks, the girls will see that nothing is entirely black or white, good or bad – and then Violet will put Clara's ghosts back to rest. Maybe.

AT THE BOTTOM OF THE GARDEN is an ode to wicked stepmothers, murderous housewives, vengeful housekeepers and strange little girls.

Praise for Camilla Bruce:

☆ "Bruce is especially good at raising goosebumps. Fans of Sarah Pinborough will welcome this new talent." -*Publishers Weekly*, starred review

☆ "Readers will find themselves engrossed[...] Neil Gaiman fans are a ready audience for this superb debut." -*Booklist*, starred review

Camilla Bruce was born in central Norway and grew up in an old forest, next to an Iron Age burial mound. She has a master's degree in comparative literature, and has co-run a small press that published dark fairy tales. Camilla currently lives in Trondheim with her son and cat. She is the author of the speculative thrillers *You Let Me In* (Tor, 2020) and *The Witch in the Well* (Tor, 2022), as well as the historical fiction thrillers *In the Garden of Spite* (Berkley, 2021) and *All the Blood We Share* (Berkley, 2022).

Rights Sold to *You Let Me In* (Tor, 2020): Germany (Knaur Verlag); Mexico (Planeta Mexico); Russia (Arkadia); UK (Transworld, 2 Book Deal)

Rights Sold to *In the Garden of Spite* (Berkley, 2021): Czech Republic (Dobrovsky); UK (Michael Joseph, 2 Book Deal)

Rights Sold to *All the Blood We Share* (Berkley, 2022): Czech Republic (Dobrovsky)



ORGAN MEATS
US: One World
Pub Date: October 24, 2023
Materials Available: Finished Books
HG Literary Handles UK & Translation

Literary Fiction

Two girls are bound by red string and canine heritage in this vivid tale about female companionship and loyalty, from the National Book Award "5 Under 35" honoree and author of *Gods of Want*

Best friends Anita and Rainie have made countless visits to their home base: an old sycamore tree and its neighboring lot of stray dogs who have a mysterious ability to communicate with humans. The girls learn that they are preceded by generations of dog-headed women and women-headed dogs whose bloodlines knot them together like thread. Anita convinces her best friend Rainie to become a dog with her, tying a collar of red string around each of their necks to preserve their kinship forever. But when the two girls are separated, Anita sinks into her dreams and lands herself in a coma that only Rainie knows how to rouse her from. As Anita's body begins to rot, her mind straying farther and farther away from the waking world, it is up to Rainie to rebuild her friend's body and keep Anita from being lost forever. Tasked with gathering new organs from the mythical landscape of their shared childhood, Rainie must return to the past and ask herself how far she is willing to go to reunite with the girl who has haunted her and hunted her in equal measure. In rhythmically poetic and visceral lore, K-Ming Chang veers away from the ordinary and into the macabre. Filled with ghosts and bodily entrails, this is a story about the horror and beauty of intimacy, being tethered to another person across time and space, and transforming our origins.

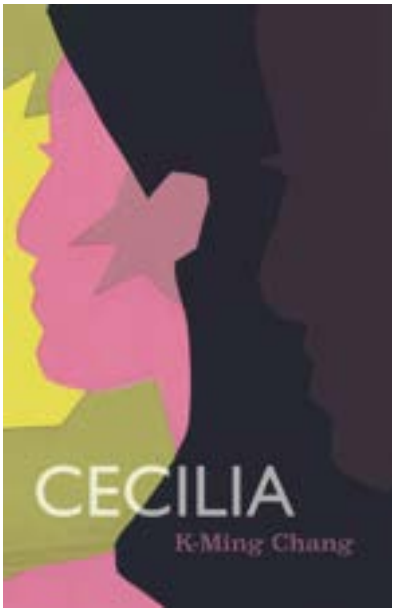
Praise for K-Ming Chang and *Bestiary*:

Longlisted for the 2021 PEN/Faulkner Award for Fiction
A National Book Foundation 5 under 35 Recipient
Longlisted for the 2020 Center For Fiction First Novel Prize
A best book of 2020 from NPR, *Los Angeles Times*, and the New York Public Library
Shondaland's 24 of the Best LGBTQ-Authored Books of 2020
Finalist for the Lambda Literary Award for Lesbian Fiction
Shortlisted for the 2021 VCU Cabell First Novel Award

☆ "A visceral book that promises **a major new literary voice**." -*Kirkus*, starred review

Rights sold to *Bestiary:* Germany (Hanser Berlin); Taiwan (Linking); UK (Harvill Secker)
Rights sold to *Gods of Want*: UK (Harvill Secker)

K-Ming Chang is a Kundiman fellow, a Lambda Literary Award winner, a National Book Foundation 5 Under 35 honoree, and an O. Henry Prize Winner. She is the author of the novel BESTIARY (One World/Random House, 2020), which was longlisted for the Center for Fiction First Novel Prize. In 2021, her chapbook BONE HOUSE was published by Bull City Press. Her story collection GODS OF WANT (One World/Random House) won a Lambda Literary Award, and were followed by ORGAN MEATS (One World, 2023) and CECILIA (Coffee House Press 2025).





CECILIA

US: Coffee House Press
Pub Date: May 21, 2024
Materials Available: Edited PDF
HG Literary Handles UK & Translation

Literary Novella

"An incendiary look at desire's ability to bind and destroy. Fierce, erotic, devastating: Cecilia is a work of genius." —Brynne Rebele-Henry, author of *Orpheus Girl*

"The fantastic and the mundane marry each other like crows on the phantasmagoric pages of Cecilia, a magnificent, magical work that will redefine speculative writing for years to come." —Vi Khi Nao, author of *Fish in Exile*

"K-Ming Chang's spellbinding tale of queer desire moved me to tears by the end. The narrative voice got under my skin, and I couldn't stop thinking about the characters' fierce hunger for the freedom to be themselves." —Nghiem Tran, author of *We're Safe When We're Alone*

"Cecilia is one of those rare reads bursting with staggering imagination and poetry that makes you feel you're having an out-of-body experience. Not only that, it's also incredibly profound, often disturbing and funny." —Fernando A. Flores, author of *Tears of the Trufflepig*

Author of *Bestiary* K-Ming Chang's *Cecilia* is a novella about transformation—bodily and mythological, personal and cultural—and the violent underside of love and friendship.

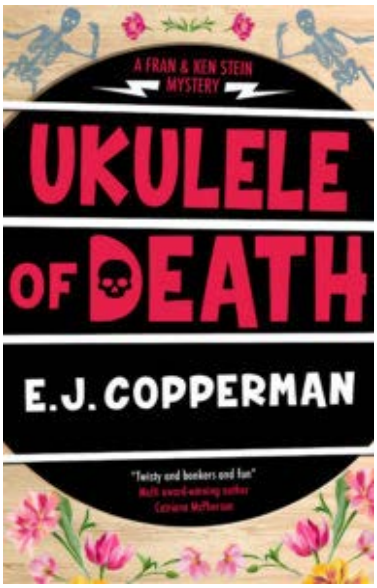
A surreal novella about the intensity and eroticism of girlhood friendships, the ecstasy of desire and disgust, and matriarchal mythmaking. Seven, who works as a cleaner at a chiropractor's office, reencounters Cecilia, a woman who has obsessed her since their school days. As the two of them board the same bus—each dubiously claiming not to be following the other—their chance meeting spurs a series of intensely vivid and corporeal memories. In the defamiliarization that follows, the narrator begins to experience queerness itself as an alienation from normative time. Smart, subversive, and gripping, Cecilia is a winding, misty road trip through bodily transformation, inextricable histories of desire and violence, diaspora, and obsessive love.

K-Ming Chang is a Kundiman fellow, a Lambda Literary Award winner, a National Book Foundation 5 Under 35 honoree, and an O. Henry Prize Winner. She is the author of the novel BESTIARY (One World/Random House, 2020), which was longlisted for the Center for Fiction First Novel Prize. In 2021, her chapbook BONE HOUSE was published by Bull City Press. Her story collection GODS OF WANT (One World/Random House) won a Lambda Literary Award, and were followed by ORGAN MEATS (One World, 2023) and CECILIA (Coffee House Press 2025).

Rights Sold to *Cecilia*: UK (Harvill Secker)

Jeff Cohen writing as E.J. Copperman

Fran & Ken Stein Mystery Series



UKULELE OF DEATH (Book 1)
US: Severn House
Pub Date: May 2, 2023
Materials available: Final PDF
HG Literary Handles Translation

Mystery Series

"With an enjoyable mix of sci-fi and mystery elements, Copperman's latest features an intriguing and likable pair of detectives whose complementary skills help them survive and thrive and maybe even find their family." -*Library Journal*

"… a light and lively paranormal-tinged series… Fran's narration zips along… fans of Copperman's Jersey Girl mysteries will enjoy themselves." -*Publishers Weekly*

"Twisty and bonkers and fun." -Multi award-winning author Catriona McPherson

***The Ukulele of Death* is the first in a new series of light-hearted, paranormal tinged mysteries that are filled with off-beat humor, heart and the wry wisdom that's E.J. Copperman's signature style**

Meet Fran and Ken Stein, a private investigator duo who refuse to let a little thing like being not entirely human stop them from doing their jobs. After losing their parents when they were just babies, private investigators Fran and Ken Stein now specialize in helping adoptees find their birth parents. So when a client asks them for help finding her father, with her only clue a rare ukulele, the case is a little weird, sure, but it's nothing they can't handle. But soon Fran and her brother are plunged into a world where nothing makes sense - and not just the fact that a very short (but very cute) NYPD detective keeps trying to take eternal singleton Fran out on dates. All Fran wants to do is find the ukulele and collect their fee, but it's hard to keep your focus when you're stumbling over corpses and receiving messages that suggest your (dead) parents are very much alive. Ukuleles aside, it's becoming clear that someone knows something they shouldn't - that Fran and Ken Stein weren't so much born, as built . . .

SAME DIFFERENCE: A FRAN & KEN STEIN MYSTERY (Book 2)
US: Severn House
Pub Date: June 4, 2024
Materials available: Edited Manuscript
HG Literary Handles Translation

Fran and Ken Stein's newest client is turning their specialty on its head: instead of helping find lost or a missing parent, Carl Engels is looking for his daughter, Robin. And there's a twist: until she was 21, Robin was known as Robert. Carl didn't react well to his daughter coming out as trans, and wants to find her and show her the acceptance she deserves before it's too late. When their only viable lead, a friend of Robin's in the local trans community, turns up dead, Fran and Ken realize they've stumbled into something far bigger than family drama.

Praise for E.J. Copperman

☆ **"Legal mayhem at its finest." -*Kirkus*, starred review**
☆ **"A pure pleasure to read." -*Publishers Weekly*, starred review**
☆ **"Delightful, witty." -*Library Journal*, starred review**
"Readers won't want to miss a minute of the mayhem[...] Copperman's right on the money." -*Kirkus*

E.J. Copperman is the nom de plume for Jeff Cohen, a New Jersey native and writer of intentionally funny murder mysteries. He has written for such publications as *The New York Times*, *Entertainment Weekly*, *American Baby*, and more. As E.J., he writes the Haunted Guesthouse and Agent to the Paws series, as well as the brand-new Jersey Girl Legal mysteries; as Jeff, he writes the Double Feature and Aaron Tucker series; and he collaborates with himself on the Samuel Hoenig Asperger's mysteries.

THE LITERATI

US: Harper Muse
Pub Date: Fall 2025
Materials available: Manuscript due September 2024
HG Literary Handles Translation

Upmarket Fiction

A comedy of manners set at a Washington, DC literary nonprofit, by the author of BOOKISH PEOPLE

26-year-old Clemi has just stepped into the role of Director of Events at a nationally recognized DC-based literary nonprofit when, only three weeks into the job, the Executive Director abruptly resigns and then disappears under mysterious, presumably scandalous, circumstances. Worst still, it's only one week before the nonprofit's annual fundraiser---a black-tie gala in the Ronald Reagan Building attended by the city's literati, where the newly established Ernesto Levi Award for Socially Relevant Fiction will be awarded. Funded by his husband, an early investor in Amazon, the award is meant to honor longtime board member Ernesto, a Jewish emigre who fled Castro's Cuba and died tragically, struck by a bus six years ago. Only an hour into the job, the crises begin to mount: one of the awards finalists must fly first class after a sciatica flare up, and the last-minute ticket change from Casablanca is $14,983.53. Clemi tries to reach the board president, but she is in Nairobi delivering a keynote speech and promoting her new wellness book, Beyond Aging, at a pharma conference.

Out of options, Clemi hacks her way into the nonprofit's bank account and discovers a string of bizarre transactions that have left the account with a balance of 78 cents. With the awards ceremony approaching, Clemi is forced to turn sleuth. When a subpoena lands on her desk, she will come to understand that the Executive Director has absconded with the nonprofit's funds and that he has gotten himself – and the entire nonprofit – involved in a crypto Ponzi scheme. Meantime the checked-out Board President is using her role only to promote her book, and Ernesto Levy turns out to be someone other than who he claims to be---neither Jewish nor a Cuban emigree, calling into question the good intentions of the nonprofit, and what any of this has to do with literature.

Praise for Susan Coll:

"The Stager is great fun, and Coll proves herself as shrewd a social anthropologist as she is a buoyant writer."
-The *New York Times* Book Review, Editor's Choice

"Even brilliant social satires can be limited, but Susan Coll is so slyly perceptive, so attentive to nuanced relationships between people that she gets at how we conform life to the stories we tell ourselves. "
-*The Chicago Tribune*, Editor's Choice

Susan Coll is the author of seven novels, including *Bookish People* (Harper Wave, 2022), *Beach Week*, *Rockville Pike*, and *The Stager*, a New York Times and Chicago Tribune Editor's Choice. Her novel *Acceptance* was made into a television movie starring Joan Cusack. Her work has appeared in the *Washington Post*, the *New York Times*, NPR, *The Atlantic*, The Millions, and a variety of other publications including The *Asian Wall Street Journal* and the *International Herald Tribune*. Susan is the president of the PEN/Faulkner foundation and teaches an intensive year-long novel workshop at The Writer's Center. She worked as the Events and Programs Director at Politics & Prose Bookstore in Washington, DC, for five years, and she currently lives in DC.

CASANOVA 20

US: Catapult
Pub Date: Spring 2025
Materials available: Final Manuscript due December 2024
HG Literary Handles UK and Translation

Dark Literary Fiction

In CASANOVA 20, we follow Adrian, renowned for his otherworldly beauty. His charmed but somewhat aimless life intersects with his dear friend, a gay artist named Mark, who has just learned he has symptoms of the same autoimmune disease that killed his mother. Set in the midst of the pandemic, the two men make sense of their lives: Mark, as he reconciles with his mortality, and Adrian, as he realizes his beauty has somehow been marred by the months of lockdown.

A novel concerned deeply with beauty and death, inspired heavily by John Berger, Thomas Bernhardt, Milan Kundera and Andrew Halloran. Tonally similar to recent titles such as Zain Khalid's BROTHER ALIVE, Greenwell's WHAT BELONGS TO YOU, Rachel Ingall's MRS. CALIBAN. With a focus on male friendship, chronic illness, caregiving, and pandemic survival, CASANOVA 20 has the makings of a break-out novel, a wide, timely appeal.

Praise for Davey Davis and *X*:

A *New York Times* Book Review Editors' Choice
A *Book Riot* Best Book of the Year
July 2022 Indie Next List Pick

"X is lyrical and nonlinear, with sentences that feel like carved obsidian: dark, sharp and shiny." -*The New York Times*

"If you were scandalized by *Fifty Shades of Grey*, this book will make your head explode." -NPR

☆ "Davis delivers an astonishing speculative tale of sex, power, and gender[...] Vivid and witty, Davis's prose hurdles between moments of beauty and darkness, often in the same breath[...] This one hits hard." -*Publishers Weekly*, starred review

"Davis [...] explores queer intimacy and resistance in a world where the future is always in question.... Often mentioned when trans mascs of a certain type discuss how they figured out they were trans." -Torrey Peters

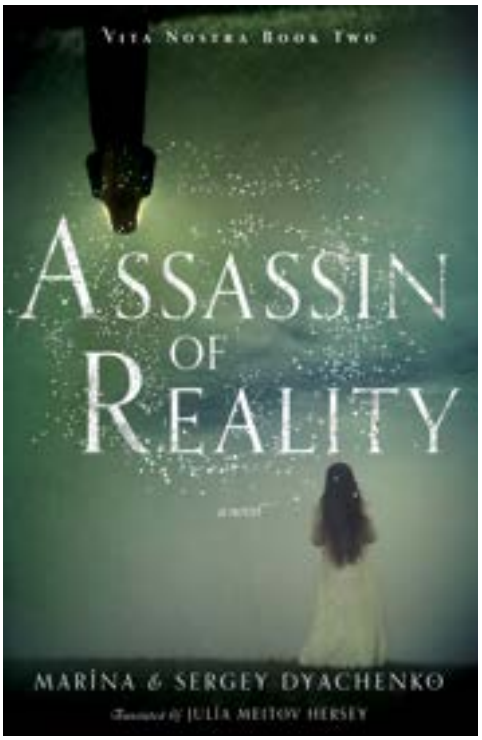
"Davis is an observant and meticulous writer [...] Their writing is both surgical and mystical." -Alana Mohamed, *Village Voice*

"Davis's ability to trace the reverberations of psychic damage through to the body, and into its encounters with other bodies, is especially remarkable." -Laura Thorne, *The Rumpus*

Davey Davis's first book, *the earthquake room*, was released by TigerBee Press in 2017. They write a weekly newsletter and mutual aid fundraiser about art, culture, sexuality, and people named David at itsdavid.substack.com. *X,* their second novel, was published by Catapult in 2022. They live in Brooklyn.

VITA NOSTRA: Assassin of Reality (Book 2)

US: Harper Voyager *2 book deal*
Pub Date: March 4, 2023
Materials Available: Finished Books
HG Literary Handles Translation



Fantasy

☆ "A tense, gripping, and satisfying story that will leave readers wondering about their own physical limits." -*Booklist*, starred review

☆ "This is a novel that transcends genre and will astound readers looking for serious, contemporary fiction." -*Library Journal*, starred review

The eagerly anticipated sequel to the highly acclaimed *Vita Nostra* takes listeners to the next stage in Sasha Samokhina's journey in a richly imagined world of dark academia in which grammar is magic—and not all magic is good.

In *Vita Nostra*, Sasha Samokhina, a third-year student at the Institute of Special Technologies, was in the middle of taking the final exam that would transform her into a part of the Great Speech. After defying her teachers' expectations, Sasha emerges from the exam as Password, a unique and powerful part of speech. Accomplished and ready to embrace her new role, she soon learns her powers threaten the old world, and despite her hard work, Sasha is set to fail.

However, Farit Kozhennikov, Sasha's dark mentor, finds a way to bring her out of the oblivion and back to the Institute for his own selfish purposes. Subsequently, Sasha must correct her mistakes before she is allowed to graduate and is forced to do what few are asked and even less achieve: to succeed and *reverberate*—becoming a part of the Great Speech and being one of the special few who dictate reality. If she fails, she faces a fate far worse than death: the choice is hers.

Years have passed around the Institute—and the numerous realities that have spread from Sasha's first failure—but it is only her fourth year of learning what role she will play in shaping the world. Her teachers despise and fear her, her classmates distrust her, and a growing love—for a young pilot with no affiliation to the school—is fraught because a relationship means leverage, and Farit won't hesitate to use it against her.

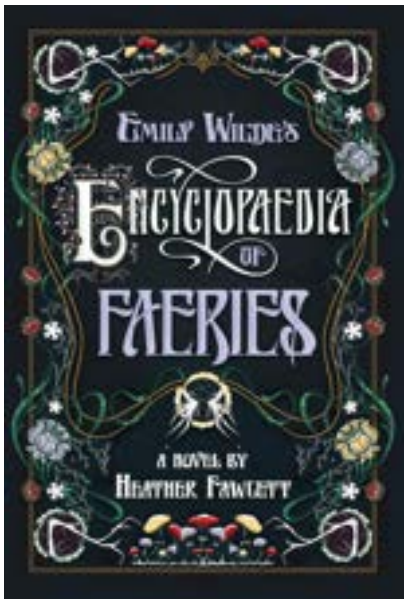
Planes crash all the time. Which means Sasha needs to rewrite the world so that can't happen...or fail for good.

Rights Sold: Italy (Fazi)

Rights Sold to *Vita Nostra*, Book 1: Brazil (Morro Branco); Czech Republic (Albatros); France (Editions de L'Atalante); Italy (Fazi Editore); Spain (Ediciones Tomodomo); Turkey (Ithaki Yayinlari)

Audio Rights Sold to *Vita Nostra*, Book 1: Italy (Storytel); Poland (Storytel)

Marina and Sergey Dyachenko, a former actress and a former psychiatrist, are coauthors of thirty three novels and numerous short stories and screenplays. They were born in Ukraine and eventually moved to the United States. Their books have been translated into several foreign languages and awarded multiple literary and film prizes. Marina and Sergey are recipients of the Award for Best Authors (Eurocon 2005), Prix Planète SF des blogueurs (2020), and Rosetta Science Fiction and Fantasy Award for Best Translated Work, long form (2021).



EMILY WILDE'S ENCYCLOPAEDIA OF FAERIES
US: Del Rey/PRH
Pub Date: January 10, 2023
Materials available: Finished Books
HG Literary Handles UK & Translation

Fantasy

A *New York Times* 100 Notable Books list for 2023
A *Sunday Times* UK Bestseller
A *Washington Post* and *Vancouver Sun* Bestseller
An NPR "Book We Love" for 2023
An IndieNext Pick January 2023

"Richly imagined romantic fantasy." -*New York Times*

"Fawcett's characters are delightful[...] Fawcett's sketches of academia and scholarship are sharply observed[...] and it all comes together in a delicious and satisfying whole." -*New York Times* Book Review

"A book so vividly, endlessly enchanting, so crisply assured, so rich and complete and wise and far-reaching in its worldbuilding that you'll walk away half ensorcelled, sure Fawcett found Emily Wilde's journal in some sea-stained trunk[...] I'm jealous of everyone who gets to read it for the first time." -Melissa Albert, author of *The Hazel Wood*

☆ "Emily is an Amelia Peabody in snowshoes, and readers will be utterly charmed." -*Booklist*, starred review

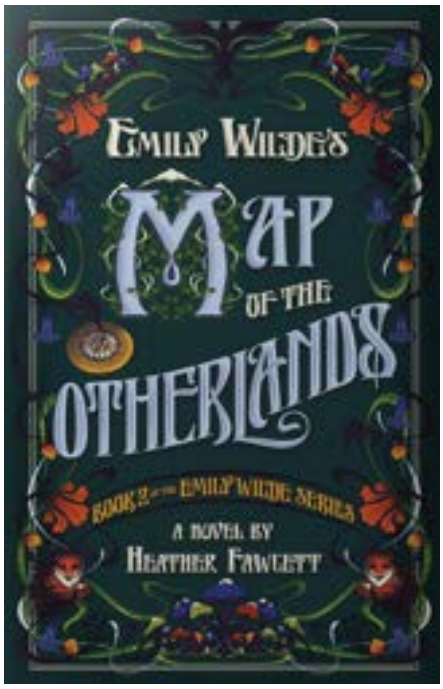
☆ "Fawcett grabs readers' attention by drawing them into the folklore[...] A great read for fans of Sarah J. Maas and Erin Morgenstern." -*Library Journal*, starred review

"An enthralling novel, equipped with some of my favorite things: faeries, romance, and academia. It is nothing short of delightful[...] In short I am obsessed with this book." -Sara Landon, Paragraphs Books

"Just the right balance of wit, magic and folklore in this story to allow full immersion and escapism for the duration. A highly enjoyable tale of the fae." -*The British Fantasy Society*

Cambridge professor Emily Wilde is good at many things: She is the foremost expert on the study of faeries. She is a genius scholar and a meticulous researcher who is writing the world's first encyclopaedia of faerie lore. But Emily Wilde is not good at *people.* She could never make small talk at a party—much less get invited to one. And she prefers the company of her books, her dog Shadow, and the Fair Folk to other people. So when she arrives in the hardscrabble village of Hransvik, Emily has no intention of befriending the gruff townsfolk. Nor does she care to spend time with another new arrival: her dashing and insufferably handsome academic rival Wendell Bambleby, who manages to charm the townsfolk, get in the middle of her research, and utterly confound and frustrate Emily. But as Emily gets closer and closer to uncovering the secrets of the Hidden Ones—the most elusive of all faeries—lurking in the shadowy forest outside the town, she also finds herself on the trail of another mystery: Who is Wendell Bambleby, and what does he really want? To find the answer, she'll have to unlock the greatest mystery of all—her own heart.

Rights Sold to Emily Wilde's *Encyclopaedia of Faeries*: Brazil (Planeta Brasil); Czech Republic (Host); France (Editions De Saxus); Germany (Fischer Tor); Hungary (Agave); Italy (Mondadori); Netherlands (Z&K); Poland (MAG); Portugal (Leya); Romania (Nemira); Russia (Arkadia); Slovakia (Pandora); Spanish (Urano); Taiwan (Yeren); Turkey (Nemesis); UK (Orbit); Ukraine (Vivat)



EMILY WILDE'S MAP OF THE OTHERLANDS (BOOK TWO)
US: Del Rey/PRH
Pub Date: January 16, 2024
Materials available: Finished Books
HG Literary Handles UK & Translation

Fantasy

*An Instant *New York Times* Bestseller*

TOP PICK for the January 2024 LibraryReads List

"Like all good fairy tales, this book is enchantingly charming, with hints of razor-sharp teeth. My only complaint is that it ends; I want to live in Emily's Otherlands forever."—Kiersten White, #1 *New York Times* bestselling author of *Mister Magic*

☆ "Readers will be pleased that curmudgeonly Emily hasn't lost too much of her edge, but she's still susceptible to unexpected bonds of friendship. This utterly enchanting series will appeal to readers of Gail Carriger's Parasol Protectorate books." -*Booklist*, starred review

"This second installment in the series is as delightful as the first…the plot is well paced and tight, and it's a pleasure from beginning to end." -*New York Times*

When mysterious faeries from other realms appear at her university, curmudgeonly professor Emily Wilde must uncover their secrets before it's too late, in this heartwarming, enchanting second installment of the Emily Wilde series.

Emily Wilde is a genius scholar of faerie folklore who just wrote the world's first comprehensive encyclopaedia of faeries. She's learned many of the secrets of the Hidden Ones on her adventures . . . and also from her fellow scholar and former rival Wendell Bambleby. Because Bambleby is more than infuriatingly charming. He's an exiled faerie king on the run from his murderous mother and in search of a door back to his realm. And despite Emily's feelings for Bambleby, she's not ready to accept his proposal of marriage: Loving one of the Fair Folk comes with secrets and dangers.

She also has a new project to focus on: a map of the realms of faerie. While she is preparing her research, Bambleby lands her in trouble yet again, when assassins sent by his mother invade Cambridge. Now Bambleby and Emily are on another adventure, this time to the picturesque Austrian Alps, where Emily believes they may find the door to Bambleby's realm and the key to freeing him from his family's dark plans.

But with new relationships for the prickly Emily to navigate and dangerous Folk lurking in every forest and hollow, Emily must unravel the mysterious workings of faerie doors and of her own heart.

Rights Sold to *Emily Wilde's Map of the Otherlands:* France (Editions De Saxus); Germany (Fischer Tor); Hungary (Agave); Italy (Mondadori); Netherlands (Z&K); Poland (MAG); Spanish (Urano); Taiwan (Yeren); Turkey (Nemesis); UK (Orbit)

EMILY WILDE'S COMPENDIUM OF LOST TALES (BOOK THREE)

US: Del Rey/PRH
Pub Date: January 2025
Materials available: Final Edited Manuscript due April 30, 2024
HG Literary Handles UK & Translation

Fantasy

Emily Wilde has spent her life studying faeries. A renowned dryadologist, she has documented hundreds of species of Folk in her Encyclopaedia of Faeries. Now she is about to embark on her most dangerous academic project yet: studying the inner workings of a faerie realm—as its queen. Along with her former academic rival—now fiancé—the dashing and mercurial Wendell Bambleby, Emily is immediately thrust into the deadly intrigues of Faerie as the two of them seize the throne of Wendell's long-lost kingdom, which Emily finds a beautiful nightmare, filled with scholarly treasures.

Emily has been obsessed with faerie stories her entire life, but at first she feels as ill-suited to Faerie as she did to the mortal world—how could an unassuming scholar like herself pass for a queen? With no time to settle in—Wendell's murderous stepmother has placed a deadly curse upon the land before vanishing without a trace—it will take all of Wendell's magic and Emily's knowledge of stories to unravel the mystery before they lose everything they hold dear.

***Rights Sold to* Emily Wilde's Compendium of Lost Tales:** Germany (Fischer Tor); Hungary (Agave); Italy (Mondadori); Netherlands (Z&K); Poland (MAG); Spanish (Urano); Taiwan (Yeren); Turkey (Nemesis); UK (Orbit)



Heather Fawcett is the New York Times and Sunday Times bestselling Canadian author of books for adults, kids, and teens, including Emily Wilde's Encyclopaedia of Faeries, Even the Darkest Stars, Ember and the Ice Dragons, The Grace of Wild Things, and more. Her books have been translated into more than a dozen languages and somehow all include dragons in one form or another. She has a Master's degree in English Literature and a Bachelor's in Archaeology. She lives on Vancouver Island.

AGNES AUBERT'S MYSTICAL CAT SHELTER
US: Del Rey
Pub Date: January 2026
Materials available: Manuscript due September 2024
HG Literary Handles UK & Translation

Cozy Fantasy

A standalone adult fantasy set in a cobblestone corner of an alternative 1920s Montreal, for fans of offbeat fantasies like *Legends & Lattes* and fast-paced historicals with a strong romantic element (and French charm) like *The Invisible Life of Addie Larue*.

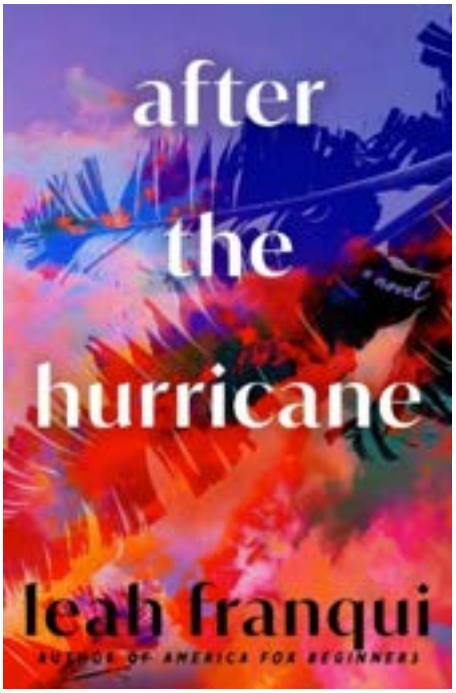
Agnes Aubert leads a meticulously organized life—and she likes it that way. As the proudly type-A manager of a much-needed cat rescue charity, she is often the only thing standing between her beloved felines and certain death.

But after she is forced to move the cat shelter, Agnes learns that her new landlord is using her charity as a front—for an internationally renowned and thoroughly disreputable magic shop. Owned by the decidedly disorganized—not to mention self-absorbed—Havelock Renard, magician and failed Dark Lord, the shop draws magical clientele from around the world, partly due to the quality of Havelock's illicit goods as well as their curiosity regarding his machinations. The charity offers the perfect cover for illegal magics.

Agnes couldn't care less about the shop—magical intrigue or not, there are cats to be rescued. But when an enemy from Havelock's past surfaces, the magic shop—and, more importantly, the cat shelter—are suddenly in jeopardy. Agnes will have to set aside her social conscience and put her exceptional organizational skills—finely honed, as her resume attests, by years of senior administrative experience in the non-profit field—to a somewhat darker purpose: protecting the man who once tried to bring about the apocalypse.

Heather Fawcett is the New York Times and Sunday Times bestselling Canadian author of books for adults, kids, and teens, including Emily Wilde's Encyclopaedia of Faeries, Even the Darkest Stars, Ember and the Ice Dragons, The Grace of Wild Things, and more. Her books have been translated into more than a dozen languages and somehow all include dragons in one form or another. She has a Master's degree in English Literature and a Bachelor's in Archaeology. She lives on Vancouver Island.

Rights Sold to Emily Wilde's *Encyclopaedia of Faeries*: Brazil (Planeta Brasil); Czech Republic (Host); France (Editions De Saxus); Germany (Fischer Tor); Hungary (Agave); Italy (Mondadori); Netherlands (Z&K); Poland (MAG); Portugal (Leya); Romania (Nemira); Russia (Arkadia); Slovakia (Pandora); Spanish (Urano); Taiwan (Yeren); Turkey (Nemesis); UK (Orbit); Ukraine (Vivat)



AFTER THE HURRICANE

US: William Morrow
Pub Date: August 9, 2022
Materials available: Finished Books
HG Literary Handles UK & Translation

Upmarket Fiction

"Heartfelt . . . . A moving reflection on love and loss." -*Publishers Weekly*

"Family memory and trauma are at the center of this poignant novel, which follows a daughter who returns to Puerto Rico after Hurricane Maria in search of her vanished father, a brilliant attorney struggling with mental health and alcoholism." -*New York Times* Book Review

"A love letter to the diaspora of Puerto Rican Americans whose heritages straddle an ocean in geography and heart. Leah Franqui bravely tackles what it means to be a modern hija[...] I cried. I laughed." -Sarah McCoy, *New York Times* bestselling author of *Mustique Island*

Reminiscent of Gabriela Garcia's *Of Women and Salt*, Leah Franqui brings us an engrossing, deeply personal novel with a mystery at its heart as a daughter returns to Puerto Rico to search for her troubled father, who has gone missing after Hurricane Maria.

From the outside, Elena Vega's life appears to be an easy one: the only child of two professional parents, private school, NYU. But her twenties are aimless and lacking in connection. Something has always been amiss in her life: her father, the brilliant but deeply troubled Santiago Vega. Born in rural Puerto Rico, Santiago arrived in New York as a small child. His harsh, mercurial father returned to the island, leaving Santiago to be raised by his mentally ill mother and his formidable grandmother. An outstanding student, he followed scholarships to Stanford, then Yale Law, marrying Elena's mother along the way. Santiago is the shining star of his migrant family--the one who made it out and struck it rich. But he is a haunted man, plagued by trauma, bipolar disorder, and alcoholism. He lost contact with Elena over the years and returned to San Juan to wrestle his demons alone. Then Hurricane Maria strikes, and Santiago vanishes. Desperate to know what happened to the father she once adored, Elena returns to Puerto Rico, a place she loved as a child but hasn't seen in years. There she must unravel the truth about who her father is, crisscrossing the storm-swept island and reaching deep into his family tree to find relatives she's never met, each of whom seems to possess a clue about Santiago's fate. A compelling mystery unfolds, as Elena is reunited with family, and with a place she loved and lost--the island of Puerto Rico, which is itself a character in this book. A story illuminated by humor and affection, written by a novelist at the height of her gifts.

Leah Franqui is a graduate of Yale University and received an MFA from NYU's Tisch School of the Arts. She has two previously published novels, *America for Beginners* and *Mother Land*. A Puerto Rican-Jewish Philadelphia native, Franqui is currently teaching and pursuing her PhD in Creative Writing at Georgia State University. She lives with her Kolkata-born husband and Mumbai-born cat in Atlanta, Georgia.



THE DISSIDENT
US: FSG
Pub Date: June 6, 2023
Materials available: Finished Books
HG Literary Handles UK & Translation

Literary Fiction

"Another strong performance by Goldberg—after *The Yid* (2016) and *The Chateau* (2018)—a master at dissecting divided souls. A smart, satirically streaked novel." -*Kirkus*

"A refreshing and literary take on the genre that appeals to the intellect as well as the pulse." -*Library Journal*

"Goldberg is an impressively encyclopedic guide. Readers looking for an ambitious, off the beaten path comedic mystery will find plenty to enjoy." -*Publishers Weekly*

"In a plot that's as quirky, disjointed, and complex as it is mesmerizing, eclectic, and intriguing, Goldberg, who harbors mixed feelings about Russia, offers vivid characters, informative insights into history, language, culture, and politics, and a sad but convincing ending." -*Booklist*

"Crime and Punishment—for the Jews! Paul Goldberg's newest is a dead-serious, dead-funny, no-he-didn't marvel." -Joshua Cohen, author of *The Netanyahus*

"*The Dissident* is a murder mystery, a love story, a diplomatic thriller, and a glimpse into a pivotal moment in Soviet history. But most of all it is a joy[...] *The Dissident* is a hilarious and erudite novel brimming over with life." -Michael David Lukas, author of *The Last Watchman of Old Cairo*

" *The Dissident* is a brilliant dose of the humanist compassion we all need right now." -Derek B. Miller, author of How to Find Your Way in the Dark

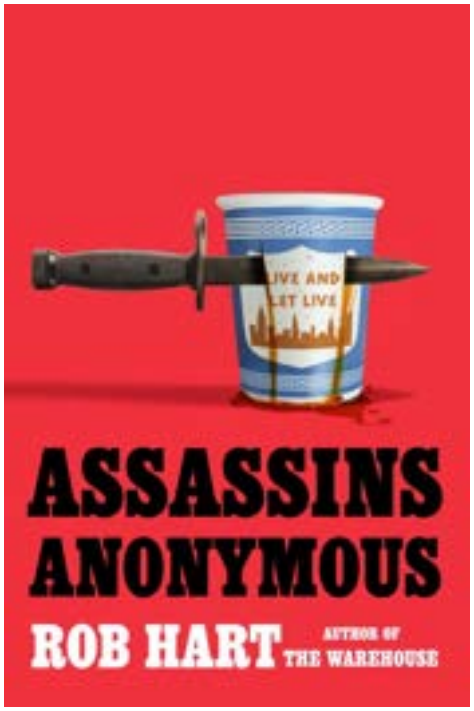
"Everything in this remarkably engaging, fast-paced, ingeniously plotted, and, in all, beautifully wrought book—by turns funny and heartbreaking—rings true[...] *The Dissident* is essential reading for our times." -Mikhail Iossel, author of *Love Like Water, Love Like Fire*

From the author of *The Yid*, a finalist for the Sami Rohr Prize for Jewish Literature and the National Jewish Book Award's Goldberg Prize for Debut Fiction. A thrilling, witty, and slyly original Cold War mystery about a ragtag group of Jewish refuseniks in Moscow, Paul Goldberg's *The Dissident* explores what it means to survive in the face of impossible choices and monumental consequences.

On his wedding day in 1976, Viktor Moroz stumbles upon a murder scene: two gay men, including a U.S. official, are axed to death in Moscow. Viktor, a Jewish refusenik, is stuck in Russia due to the government's denial of his application to leave for Israel; he sits "in refusal" alongside his wife and their community of Jewish intellectuals. But then the KGB spots Viktor leaving the scene. Plucked off the street, he's given a choice: find the real murderer or become the suspect of convenience. His deadline is nine days later, when Henry Kissinger comes to Moscow. Axe murders, it seems, aren't good for politics. To solve the case, Viktor ropes in his community; among others, we meet his banned text distributing wife, a hard drinking sculptor, a Russian priest of Jewish heritage, and a visiting American intent on reliving World War II heroics. As Viktor struggles to figure out who to trust, he's forced to not only question the KGB's murky motives, but also those of his fellow refuseniks and the man he admires above all: the Secretary of State himself. Immersive, unpredictable, and always axe-sharp, *The Dissident* is Cold War intrigue at its most inventive: an uncompromising look at sacrifice, community, and the scars of history and identity from an expert storyteller.

Paul Goldberg is the author of *The Yid*, a finalist for both the Sami Rohr Prize for Jewish Literature and the National Jewish Book Award's Goldberg Prize for Debut Fiction, and *The Chateau*. He is the editor and publisher of *The Cancer Letter*, a publication focused on the business and politics of cancer, and co-authored (with Otis Brawley) the book *How We Do Harm*, an expose of the U.S. healthcare system. His articles have appeared in *The New York Times, The Wall Street Journal, The Washington Post* and *The Washington Monthly.*

Previous Publishers of *The Yid*: France (Sonatine)



ASSASSINS ANONYMOUS
US: Putnam (2 Book Deal)
Pub Date: June 11, 2024
Materials available: Translatable PDF
HG Literary Handles UK & Translation

Thriller

Feature Film Rights sold to Amblin Partners in Lightning Preempt, Hart to Executive Produce

"The best kind of thriller. A kinetic river that moves inexorably forward to a soul stirring conclusion…a can't miss novel from one of the most technically prof*icient writers working today." -S.A. Cosby, New York Times bestselling author of Razorblade Tears* and *All the Sinners Bleed*

"If John Wick was more of a talker, you'd get *Assassins Anonymous*." -Alma Katsu, former CIA officer and author of *Red London*

"Hart has written a fresh, thoughtful and surprisingly self-aware lead character in former assassin Mark…*Assassins Anonymous* has an emotional center I didn't expect in a book about a professional killer." -Jennifer Hillier, *USA Today* bestselling author of *Things We Do in the Dark*

"I can say without hesitation that Rob Hart has knocked this one out of the park. A perfect mix of unforgettable characters, realistic action, wry humor, and unpredictable twists." -Steven Konkoly, *Wall Street Journal* and *Washington Post* bestselling author

The world's most lethal assassin has left the violent life behind and joined a 12-step group for recovering killers. But when he's attacked and barely survives, he must figure out who's after him and why—without breaking his pledge never to kill again.

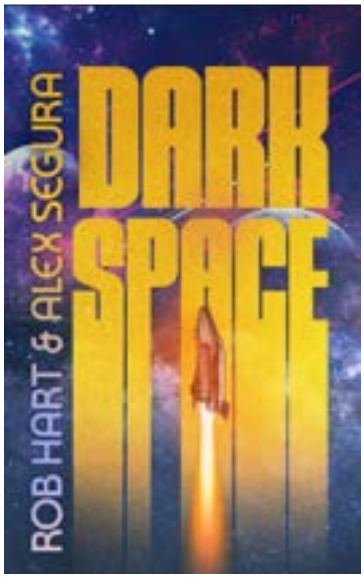
Mark is the most dangerous killer-for-hire in the world. His nickname—the Pale Horse—breathes fear into the cold heart of every rival who hears it. But after learning the hard way that this life has made him more monster than man, Mark has left all of that behind. With the help of his sponsor, Kenji, he has joined a group of former assassins who meet in secret for support in recovery. Then he's viciously attacked by an unknown assailant. Thrust back into the shadowy world of betrayal and assassination, injured and on the run from New York to London to Singapore, Mark must solve the mystery of who's coming for him and why. Has the Agency decided he knows too much and must be taken out? Has a rival decided to attack now that he's laid his weapons down? Has one of the thousands of people who might want revenge finally come for it? And how will he survive the onslaught without killing anyone? For an assassin, Mark learns, non-violence is a real hassle.

Rights Sold: Germany (Lübbe); Japan (Hayakawa); Korea (TheNan); The Netherlands (Luitingh-Sijthoff); Poland (Czarna Owca); Romania (Nemira); Spain (ADN/Alianza)

Rights Sold to *The Paradox Hotel*: France (Belfond); Germany (Heyne); Japan (Tokyo Sogensha); Taiwan (Locus); Turkey (Yabanci)

Foreign Publishers for *The Warehouse*, sold in 22 territories: Brazil (Record); China (Guomai); Czech Republic (Euromedia); France (Belfond); Germany (Heyne); Greece (Enalios); Hungary (Maxim); Israel (Yediot); Italy (DeA Planeta); Japan (Hayakawa); Korea (TheNan); Latvia (Kontinents); The Netherlands (Karakter); Poland (WAB/Foksal); Portugal (Saida); Romania (Nemira); Russia (Eksmo); Spain (PRH Grupo Editorial SAU); Taiwan (Eurasian); Turkey (Yabanci); Ukraine (Vivat); UK (Transworld)

Rob Hart is the author of the Ash McKenna mystery series (Polis), *The Warehouse* and *The Paradox Hotel* (Crown/Ballantine), and (with Alex Segura) the forthcoming *Dark Space* (Blackstone, 2024). His books have been translated into more than 20 languages, and each of his books has been optioned for Film/TV/Streaming. He is a former political reporter and served as the communications director for a politician. You can find more at www.robwhart.com.



DARK SPACE: MOSAIC

US: Blackstone Publishing
Pub Date: October 8, 2024
Materials available: Edited PDF due March 2024
HG Literary Handles Translation

Sci-Fi Thriller

From Edgar-nominated and Anthony Award-winning writer Alex Segura, and acclaimed author of *The Warehouse* (sold in 20+ territories) Rob Hart, comes DARK SPACE: MOSAIC, a sweeping sci-fi spy thriller that blends the epic scope of Star Trek with the intrigue of John le Carré.

Ace pilot Jose Carriles should have ended up a desk jockey like his ex-best friend Corin Timony, back on the lunar colony of New Destiny. Instead, he's the pilot of the Mosaic—a massive ship taking the Interstellar Union's first-ever mission to another planet.

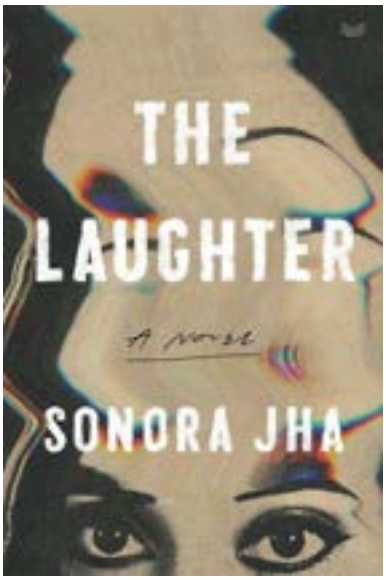
Corin Timony should have been the best spy at the Bazaar, the lunar colony's international intelligence arm. Instead, she's been demoted to monitoring long-range communications. She has no one to blame but herself—and maybe Jose Carriles.

But when Mosaic malfunctions and Carriles is forced to take a wild gamble to save the ship, he begins to suspect the captain wasn't entirely honest about their mission. And when the distress call Timony receives from Mosaic back on New Destiny disappears without a trace, her old instincts kick in: Has someone sabotaged the ship?

Even as the bodies start falling, Timony and Carriles find themselves face to face with a star-spanning conspiracy that drags them both through the darkest corridors of their own failures and brings them face to face with a reckoning that could destroy humanity as we know it.

Rob Hart is the author of the Ash McKenna mystery series (Polis), *The Warehouse* and *The Paradox Hotel* (Crown/Ballantine), and (with Alex Segura) the forthcoming *Dark Space* (Blackstone, 2024). His books have been translated into more than 20 languages, and each of his books has been optioned for Film/TV/Streaming. He is a former political reporter and served as the communications director for a politician. You can find more at www.robwhart.com.

Alex Segura is an acclaimed, award-winning writer of novels, comic books, short stories, and podcasts. He is the author of the upcoming noir novel, *Secret Identity*, *Star Wars Poe Dameron: Free Fall*, and the Pete Fernandez mystery series. Alex has also written a number of comic books, most notably the superhero noir *The Black Ghost*, the YA music series *The Archies*, and the "*Archie Meets*" collection of crossovers, featuring real-life cameos from the Ramones, B-52s, the upcoming all-ages superhero adventure *The Dusk*, and more. He is also the co-creator/co-writer of the Lethal Lit crime/YA podcast from iHeartRadio, which was named one of the best podcasts of 2018 by *The New York Times*. By day he is the Senior Vice President of Sales and Marketing at Oni Press, with previous stints at Archie Comics and DC Comics. You can find more at www.alexsegura.com.



THE LAUGHTER

US: HarperVia
Pub Date: February 14, 2023
Materials available: Finished Books
HG Literary Handles UK & Translation

Literary Fiction

Longlisted for the Aspen Words Prize* *A Best Book of 2023 from *The New Yorker** *An NPR "Book We Love" for 2023

"A deliciously sharp, mercilessly perceptive exploration of power, *The Laughter* explores how "otherness" is both fetishized and demonized, and what it means to love something—a person, a country—that does not love you back." -Celeste Ng, author of *Little Fires Everywhere*

"A smart and hilarious book not just for anyone who wants to laugh at the absurdity of academia, but for anyone who wants to become a better person by doing it." -The *New York Times*

☆ "Examining old prejudices, new fixations, and the sting of unrequited love, **Jha offers a complete triumph**." -*Booklist,* starred review

☆ "A powerful and darkly funny campus novel with an unexpected narrative perspective." -*Kirkus*, starred review

☆ "Deeply complex and meaningful yet still an enthralling read, *The Laughter* is an ambitious novel that explores American social dynamics[...] It's a must-read for those seeking to understand today and dream of a better tomorrow." -*BookPage*, starred review

"Lush, chilling, and admirably complex[...] A book full of sly wisdom, cutting insight, and heart-pounding suspense." -Julia May Jonas, author of *Vladimir*

"Dr. Oliver Harding is the best type of narrator—one whose rich character makes his profound flaws fascinating on the page, and author Jha's inspired prose channels him as if possessed." -Mat Johnson, author of *Pym and The Invisible Things.*

From the author of *How to Raise a Feminist Son*, comes *The Laughter*, an explosive, tense, and illuminating novel about privilege, radicalization, class, and the institution of academia.

A contemporary, suspenseful, and satisfying piece of craftsmanship, *The Laughter*'s narrator is Dr. Oliver Harding, an aging academic long settled into the routines of a divorced, tenured professor of English who lives a quiet life alone with his beagle. His passions are stirred by Ruhaba Khan, a dynamic Pakistani-Muslim law professor at his university. Harding's secret desire begins to tip towards obsession when Dr. Khan's teenage nephew, Adil Alam, comes from France to stay with his aunt in Seattle until things quiet down in his hometown of Toulouse, where he was suspected of having been radicalized by a terrorist cell. Harding develops an avuncular relationship with Adil, coming alive with the interactions even while posing as a mentor to get closer to the object of his desire. Harding tries to reconcile his discomfort with the worlds Adil and Ruhaba come from and quiet his sense of dismay at the change in worldview they represent, both in background and in Ruhaba's spirited engagement with the student movements on campus. After protests break out on campus and students demand professors make way for a more diverse pedagogy, Harding's positions appear increasingly divided, even as his past reveals a picture more complicated than it seems. As Ruhaba seems attainable and yet not, and as the women of his past taunt his memory, Harding begins to challenge our sympathies as the novel reaches its shocking climax, an act of on-campus violence involving Adil. Harding's true nature becomes transparent after this event, the mystery of which is teased out through a correspondence with two young women that punctuates the novel's intimate narrative. On closing the book, the reader reexamines the novel in a new light, exposing a character we thought we knew, revealing a depth of loneliness in unlikely places, the subjectivity of innocence, and the looming peril of white rage in America.

Sonora Jha, Ph.D. is an essayist, novelist, researcher, and professor of journalism at Seattle University. Her latest book is *How to Raise a Feminist Son: Motherhood, Masculinity, and the Making of My Family*, published by Sasquatch Books USA and Penguin Random House India, 2021. She is the author of the novel *Foreign*, which tells the stories of farmers' suicides in India. Dr. Jha's op-eds and essays have appeared in the *New York Times*, the *Seattle Times*, The Establishment, DAME, and in several anthologies. She grew up in Mumbai and has been chief of the metropolitan bureau for the *Times of India* and contributing editor for East magazine in Singapore. She teaches fiction and essay writing for Hugo House, Hedgebrook Writers' Retreat, and Seattle Public Library. She is an alumna and board member of Hedgebrook Writers' Retreat, and has served on the jury for awards for Artist Trust, Hedgebrook, and Hugo House.

Rights Sold: India (PRH India)



THE ROYAL GAME

US: Blackstone Publishing
Pub Date: January 30, 2024
Materials available: Finished Books
HG Literary Handles Translation

Thriller

"A compelling read that's mysterious, romantic, and perfect for anyone obsessed with the royal family." -*Kirkus*

"With empathy and emotion—plus a large supporting cast with questionable motives—Keir reveals the cracks in the princess fantasy, even when one has the perfect prince. Royal romance fans will be hooked." -*Publishers Weekly*

"With delicious, meticulous detail, a heart melter of a love story, and a slow burn of a murder plot - plus a ton of sheer moxie - THE ROYAL GAME made me laugh out loud, cry real tears, and punch the air. It's a right royal feast and I devoured it." -Catriona McPherson, multi-award-winning author of *Hop Scot*

THE ROYAL GAME is the story of Jennie Jensen, Iowa girl and modestly successful pop singer. Jennie's life changed one evening in Majorca, however, when Prince Hugh of Wales ("Your Hughness"), the future King of England, shows up at a gig, requesting her one hit. Soon they are dating; as THE ROYAL GAME begins, they are about to announce their engagement. But as Jennie makes her way through the minefield of the introductions and protocol meetings; the dress fittings and the champagne toasts with Hugh's taciturn family—as she begins to play The Royal Game—she begins to see parallels between events happening to her and the way her dead mother-in-law—Britain's beloved Princess Daphne—was treated. And as threats materialize into possible attempts to harm her, Jennie must decide whether to soldier on and try to beat the Royals at their own Game, and keep her trophy: Her beloved Hugh.

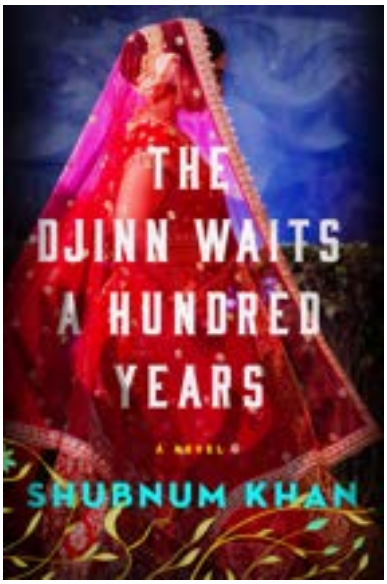
Linda Keir is the pen name for the writing team of Linda Joffe Hull and Keir Graff, authors of *The Swing of Things*, *Drowning with Others* and *The Three Mrs. Wrights*. Between them, they have published over a dozen novels. Learn more at keirgraff.com/linda-keir and www.lindajoffehull.com.



Keir Graff writes thrillers, mysteries, and contemporary fiction for adults, and adventure novels for younger readers. Recent works include *The Three Mrs. Wrights* and *Drowning with Others*, both of which were coauthored with Linda Joffe Hull under the name Linda Keir. He is also the author of four middle-grade novels, including *The Tiny Mansion*, *The Phantom Tower* (a *Chicago Tribune* Best Children's Book) and *The Matchstick Castle* (an Illinois Reads official selection). He is the editor of the anthology *A Million Acres: Montana Writers Reflect on Land and Open Space* and coeditor (with James Grady) of the crime-fiction anthology *Montana Noir* (one of *Parade*'s "Books We Love"). The former executive editor of *Booklist*, he lives in Chicago.

Linda Joffe Hull received a B.A. in Economics from UCLA, embarking on a career in sales, and diving headlong into the all-encompassing job of motherhood. Thanks to the encouragement of her family and the support of Rocky Mountain Fiction Writers, she finally gave in to the unavoidable urge and sat down in front of the computer. Linda is a native of Saint Louis, Missouri, but currently resides in Denver, Colorado. She is a longtime member and former president of Rocky Mountain Fiction Writers and a past board member of Mystery Writers of America. She was also honored to be named the 2013 Rocky Mountain Fiction Writers' Writer of the Year.

Rights Sold: Russia (Azbooka-Atticus)



THE DJINN WAITS A HUNDRED YEARS

US: Viking/PRH
Pub Date: January 9, 2024
Materials available: Finished Books
HG Literary Handles UK & Translation

Literary Fiction

A January Indie Next Pick and Fall/Winter 2023 Buzz Book

"Rich and swoony, tilting for the ecstasy of Sufi poets like Rumi, with a wink to those epic Indian romance movies Pinky adores…The love story at the heart of the novel is grand and gorgeous and brave…an ambitious delight, with rich characters and some exceptionally lovely writing…A decade ago, Khan's photograph made her a sensation. I suspect her writing will do the same again. This is the start of a major career." -The *New York Times* Book Review

"A dark and heady dream of a book, which reveals itself in layers as a gothic horror, a tragic romance, and a classic coming-of-age tale. Hauntingly gorgeous." -Alix E. Harrow, *New York Times* bestselling author of *Starling House*

"Haunting, beautiful, and atmospheric…I loved it." -Jenny Lawson, author of *Furiously Happy* and *Let's Pretend this Never Happened*

☆ "Khan's prose is lush and lovely, her pacing skillful, and she successfully weaves a complex plot with a large cast. A ghost story, a love story, a mystery—this seductive novel has it all." -*Kirkus*, starred review

"Poignant[...] This holds its own in a crowded field of neo-gothic fiction." -*Publishers Weekly*

"Beautifully written with intriguing characters and a storyline that spans time, this subtle fantasy novel mixes historical fiction with dark fairy tales." -*Booklist*

"Khan is a spellbinding storyteller. Her subtly spooky debut is a marvelous literary tableau, offsetting an enchanting love story amid the opulent grounds of a palatial manor." -*Shelf Awareness*

"This dazzling novel[...] is a deeply immersive and inventive exploration of the many facets of love, loneliness and grief. Fueled by its vivid details, bewitching setting and a colorful cast of characters, this engrossing read acts as a potent reminder that the past does not merely hold the power to hurt us, but also to heal us." -*BookPage*

"A cracking novel[...] Shubnum Khan unfolds a devastating history woven into the present with mastery and poise." -Jennifer Makumbi, author of *Kintu*

"[A] rich tale of loss and love[...] I was enthralled and completely swept away by Khan's masterful unspooling of family secrets, fatal jealousy, and a love that endures after death." -Yangsze Choo, *New York Times* bestselling author of *The Night Tiger*

"One of the best books I've read this year[...] Khan's gorgeous writing lays bare what it means to love, grieve, haunt and, ultimately, let go." -Sarah Addison Allen, *New York Times* bestselling author of *Other Birds* and *Garden Spells*

Akbar Manzil was once a grand estate and is now where people come to forget or be forgotten. It has fallen to ruin in the century since it was built and is now a boarding house for misfits, including the teenage newcomer Sana Malek and her father. When the ghost of Sana's sister alerts her to the presence of a djinn in the estate, Sana embarks on a quest to uncover Akbar Manzil's history, and her narrative intertwines with that of a young woman from eighty years prior, Meena, a worker at Akbar Manzil whose tragic fate is the house's ultimate secret, and whose story is the answer she's been searching for all along.

Shubnum Khan is a South African author and artist. Her writing has appeared in *The New York Times; McSweeney's Quarterly; HuffPost; O, The Oprah Magazine; The Sunday Times* (London); *Marie Claire;* and others. Her first novel, *Onion Tears* (2011) was shortlisted for the Penguin Prize for African Writing and the University of Johannesburg Debut Fiction Prize. Her essay collection, *How I Accidentally Became a Stock Photo* was published in South Africa and India with Pan Macmillan in 2021. *The Djinn Waits a Hundred Years* is her debut novel in the US.

Rights Sold: Italy (Neri Pozza); South Africa (Pan Macmillan SA); UK (Oneworld); Ukraine: Fabula

THE BEST WE COULD HOPE FOR

US: Little A
Pub Date: January 7, 2025
Materials available: Edited Manuscript
HG Literary Handles UK & Translation

Fiction

"A unique and moving story about women: who we are, who we come from, who we create, who we love, and why it matters." -Rebecca Serle, author of *In Five Years* and *One Italian Summer*

"Written with grace and intelligence, Kraus explores the complex intersection of memory and loyalty in a sweeping story of a broken family and the women who knit together the remains. Perfect for book clubs." -Sarah Pekkanen, #1 NYT bestselling author of *House of Glass*

"So heartbreaking and so good I couldn't stop reading--even when I needed to catch a train or make dinner. Like Ann Patchett, Kraus gets at the heart of how people can disconnect from their truest selves, and how, if they're lucky, they can find their way back." -Caroline Leavitt, NYT bestselling author of *Pictures of You* and *Days of Wonder*

From a #1 *New York Times* bestselling author comes a powerful novel about family, the weight of secrets, the choices we make, and the repercussions of the decisions made for us.

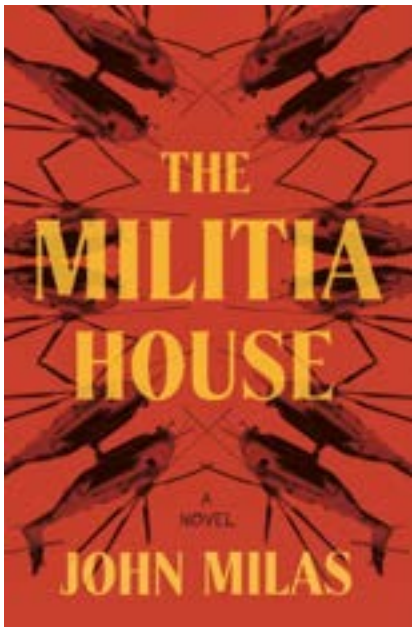
When Bunny Linden abandons her three children with her older sister, Jayne, in 1972, she knows Jayne will be the perfect mother. The mother Bunny herself, a teen runaway, could never be. As months turn into years without word, Jayne and her husband, Rodger, a rising journalism star, strive to give the children the opportunity to flourish and feel loved. When Jayne and Rodger finally have a child of their own, a seemingly stable home is built. But then, after nearly a decade, Bunny resurfaces and sets a chain of events in motion that detonates all their lives.

As adults, their children try to reassemble the pieces and solve the mystery that has always haunted them. Who were their parents? What really happened between them? And who is ultimately to blame for the destruction? But will the answers they seek set them free—or lead to something far more damaging than anyone imagined?

THE BEST WE COULD HOPE FOR explores the impact of generational trauma and expectations in a Manhattan family, the Donoghues, starting in the 1960s and 1970s, and spanning three generations. Between the attempts at liberation of the hippie movement and the upward striving of the Upper East Side socialites, children were born, and, despite being surrounded by comfort and opportunity, slipped through the cracks. In the vein of Claire Lombardo's *The Most Fun We Ever Had*, Cynthia D'Aprix Sweeney's *The Nest* or Amanda Eyre Ward's *The Jetsetters*, this family novel looks at the dark side of a generation of children born into a world of privilege yet emotional neglect.

Nicola Kraus is the author of over ten books including co-authoring the international #1 best-seller *The Nanny Diaries*. With over 6 million copies in print in 32 languages, *The Nanny Diaries* was the longest-running hardcover best seller of 2002. Nicola has contributed to T*he London Times, The New York Times, Redbook, Cosmopolitan, Glamour, Town & Country* and *Maxim*, as well as two short story collections to benefit The War Child Fund: Big Night Out and Girls' Night Out. In 2015 she co-founded the creative consulting firm The Finished Thought, which helps the next generation of aspiring authors find their voice and audience. Through her work there she has collaborated on several *New York Times* nonfiction bestsellers. Learn more about her at nicolakrausauthor.com.





THE MILITIA HOUSE

US: Holt
Pub Date: July 11, 2023
Materials Available: Edited PDF
HG Literary Handles UK & Translation

Literary Fiction

Longlisted for The Center for Fiction 2023 First Novel Prize
Roxane Gay Book Club Selection
A July Indie Next Pick
A Crime Reads Best New Crime Novel

"This is a beautiful horror story told masterfully and elegantly. It is a brilliant, different kind of war novel, one that reveals the insidious ways the violences of war can tear people apart from the inside out." -Roxane Gay

☆ "Horror debuts don't come much more impressive than this[…] Milas is brilliant at making his lead's eerie experiences and surreal hallucinations vivid, scary, and psychologically nuanced. Fans of classic horror will welcome this outstanding new talent." -*Publishers Weekly*, starred review

"Milas's prose is laconic and wise, writing that gives it to you straight. At times Loyette's voice is so frank and revealing, it sounds nearly confessional. Through it we get the stark admissions of a mind bruised by war and its terrifying secrets, encapsulated here by a classic horror device: the haunted house." -The *New York Times*

"The novel turns, as the gothic often does, on what happens when one can no longer distinguish inside from out, mind from world, fear from menace. A mostly sharp, disturbing debut." -*Kirkus*

"A page-turner that is also a searing, gut-wrenching, literally haunting portrait of war and military allure, with its endless mirages and trap doors. I'll never stop thinking about *The Militia House*." -Gabriela Garcia, *New York Times* bestselling author of *Of Women and Salt*

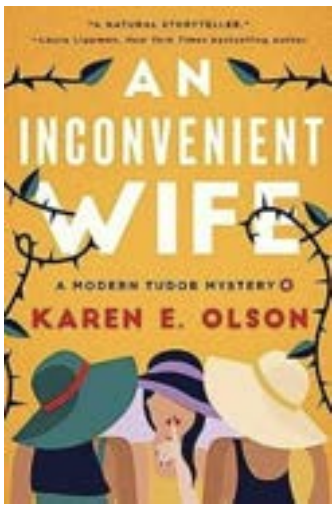
"It's not enough to say that *The Militia House* is one of the great haunted house stories of this century. This is an indelible first novel--terrifying and heart-rending, full of scenes and images that will linger for long afterward." -Dan Chaon, author of *Sleepwalk*

"Milas takes the absurdity of war and plants a haunted house tale in its heart. The result is terrifying and uncanny, with an ending so devastating that it felt like those final pages took a piece of me with them." -Gus Moreno, author of *This Thing Between Us*

Stephen King meets Tim O'Brien in *The Militia House*, a spine-tingling and boldly original gothic horror novel.

It's 2010, and the recently promoted Corporal Loyette and his unit are finishing up their deployment at a new base in Kajaki, Afghanistan. Their duties here are straightforward—loading and unloading cargo into and out of helicopters—and their days are a mix of boredom and dread. The Brits they're replacing delight in telling them the history of the old barracks just off base, a Soviet-era militia house they claim is haunted, and Loyette and his men don't need much convincing to make a clandestine trip outside the wire to explore it. It's a short, middle-of-the-day adventure, but the men experience a mounting agitation after their visit to the militia house. In the days that follow they try to forget about the strange, unsettling sights and sounds from the house, but things are increasingly . . . not right. Loyette becomes determined to ignore his and his marines' growing unease, convinced that it's just the strain of war playing tricks on them. But something about the militia house will not let them go. Meticulously plotted and viscerally immediate in its telling, *The Militia House* is a gripping and brilliant exploration of the unceasing horrors of war that's no more easily shaken than the militia house itself.

John Milas served on active duty as a US Marine before studying creative writing in college and in graduate school at Purdue, where he studied under writers such as Roxane Gay, who was his thesis advisor, as well as Terese Marie Mailhot, Donald Platt, and others. He is honored to have judged University Laboratory High School's Iris Chang & Peter Kolodziej Writing Awards in fiction annually since 2015, and has published his fiction in *Hypertext Magazine*, *Southampton Review*, *Tributaries*, among many others. He currently lives in Illinois, where he roots avidly for the White Sox.



AN INCONVENIENT WIFE

US: Pegasus Books
Pub Date: April 2, 2024
Materials available: Edited PDF
HG Literary Handles UK & Translation

Mystery

"By moving the story of Henry VIII to the present, Karen Olson performs magic, delivering a compulsively readable broken-marriage thriller with tons of twists and the beating heart of a historical. Intricately plotted, completely gripping and utterly original, AN INCONVENIENT WIFE is an absolute must-read." -Michele Campbell, internationally bestselling author of *It's Always the Husband*

"Obscenely wealthy Hank Tudor might imagine he's king of his realm, but it's the women around him who rule. Devious and delicious as a season of celebrity housewives, An Inconvenient Wife pulses with the intrigue of the most dangerous time in history to be a woman wedded to power. Beginning with an unidentified body, and at least one missing wife, the secrets and betrayals are non-stop. You'll never see the killer ending coming!" -Laura Benedict, Edgar-nominated author of *The Stranger Inside*

This astonishing crime novel—inspired by the Tudor era—takes the reader into the world of Kate Parker, who has just married billionaire Hank Tudor when a headless body is discovered near their summer home.

Kate Parker knows what she's getting into when she marries billionaire businessman Hank Tudor—she's his sixth wife, after all, and was by his side (as his assistant) when his fifth marriage to actress Caitlyn Howard fell apart.

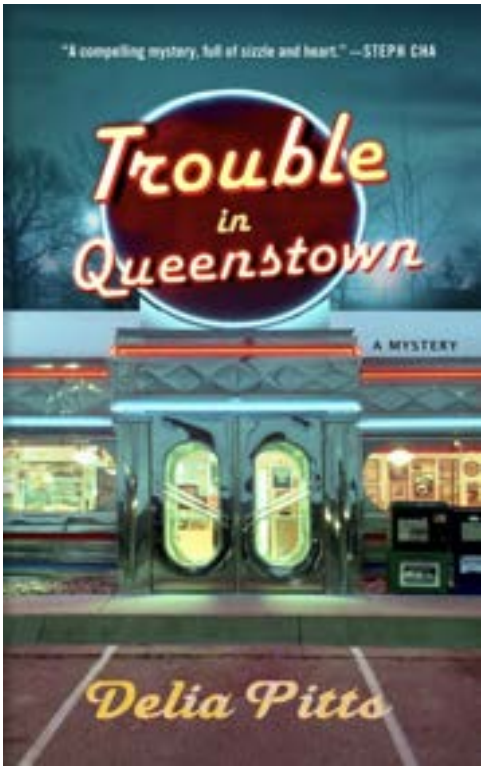
But honeymoon plans go awry when a headless body is discovered near Hank's summer home, forcing Kate to contend with two more of his exes: Catherine Alvarez—the first—who lives as a shut-in with her computers, carefully following Tudor Enterprises; and Anna Klein—the fourth—who runs a bed-and-breakfast where she and her wife keep a steady eye on things—particularly Hank's children, Lizzie and Teddy.

In this clever and suspenseful reimagining of Tudor era betrayals, these three women become entwined in a deadly game of cat and mouse—with each other, Hank, and Hank's brilliant fixer, Tom Cromwell—as Kate seeks to solve the puzzle of who the murdered woman is, who killed her, and whether her death has any connection to the *other* headless body from eight years ago.

Praise for Karen E. Olson

"Olson provides thrills and spills." -*Kirkus Reviews*
"Entertaining." -*Chicago Sun-Times*
"Sharply written and beautifully plotted." -*Chicago Tribune*
"A powerhouse thriller writer[...] The author has proven herself a force to be reckoned with—and this welcome reemergence will leave readers rejoicing." -*Examiner*

Karen E. Olson is the author of a number of mysteries in the early 2000s, most notably the Tattoo Shop mysteries with Berkeley. She also wrote the four Black Hat technothrillers for Severn House in the 2010s. Her first novel, *Sacred Cows*, won her the Sara Ann Freed Memorial Award for best debut mystery in 2005. She was also a finalist for the Shamus Award for the fourth book in her Annie Seymour series, *Shot Girl*. A former editor at Yale University Press, Karen lives in New Haven, Connecticut.



TROUBLE IN QUEENSTOWN

US: Minotaur/Macmillan (2 book deal)
Pub Date: July 16, 2024
Materials available: Edited PDF
HG Literary Handles UK & Translation

Fiction

"A compelling mystery, full of sizzle and heart." -Steph Cha, author of *Your House Will Pay*

"Delia Pitts' writing is explosive, addictive, and downright beautiful, and her PI, Evander 'Vandy' Myrick, is perfection: fierce, sexy, self-aware, and as smart as a slap. Get this book now." –Edgar-nominated author Jess Lourey

With *Trouble in Queenstown*, Delia Pitts introduces private investigator Vandy Myrick in a powerful mystery that blends grief, class, race, and family with thrilling results.

Evander "Vandy" Myrick became a cop to fulfill her father's expectations. After her world cratered, she became a private eye to satisfy her own. Now she's back in Queenstown, New Jersey, her childhood home, in search of solace and recovery. It's a small community of nine thousand souls crammed into twelve square miles, fenced by cornfields, warehouses, pharma labs, and tract housing. As a Black woman, privacy is hard to come by in "Q-Town," and worth guarding.

For Vandy, that means working plenty of divorce cases. They're nasty, lucrative, and fun in an unwholesome way. To keep the cash flowing and expand her local contacts, Vandy agrees to take on a new client, the mayor's nephew, Leo Hannah. Leo wants Vandy to tail his wife to uncover evidence for a divorce suit.

At first the surveillance job seems routine, but Vandy soon realizes there's trouble beneath the bland surface of the case when a racially charged murder with connections to the Hannah family rocks Q-Town. Fingers point. Clients appear. Opposition to the inquiry hardens. And Vandy's sight lines begin to blur as her determination to uncover the truth deepens. She's a minor league PI with few friends and no resources. Logic pegs her chances of solving the case between slim and hell no. But logic isn't her strong suit. Vandy won't back off.



Delia C. Pitts worked as a journalist before earning a Ph.D. in history from the University of Chicago. After careers as a U.S. diplomat and university administrator, she left academia to begin writing fiction. Trouble in Queenstown is the first book in a new mystery series featuring Black private investigator Vandy Myrick. Delia is also the author of the Ross Agency Mysteries, about a Harlem detective firm, and several short stories. She's a member of Sisters in Crime, Mystery Writers of America, and Crime Writers of Color.



A SMALL APOCALYPSE

US: TriQuarterly Books
Pub Date: March 15, 2024
Materials available: Final PDF
HG Literary Handles UK & Translation

Short Story Collection

"Haunting in its treatment of family legacy and cultural inheritance[...] the collection highlights the everyday burden of shouldering bias and misconception, but never at the expense of the individuality and humanity of its characters." - *Kirkus*

"*A Small Apocalypse* is queer Florida at its absolute finest. Laura Chow Reeve has written a group of stories that astonish, mesmerize, and amaze in equal measure. I enjoyed every moment. A smashing collection!" -Kristen Arnett, author of *With Teeth*

"The stories in *A Small Apocalypse* all feel wildly different—Laura Chow Reeve's debut offers readers real range—but they are also united beautifully by their thematic territory, by the author's distinctive way of seeing, and by the vividly conveyed and evocative Floridian setting. I love this collection." -Clare Beams, author of *The Illness Lesson*

Laura Chow Reeve's *A Small Apocalypse* feels like more than a collation of work—it is a gorgeously wrought exploration of what it means to exist at the margins.

Whether uncanny or based in realism, Laura Chow Reeve draws portraits so lifelike and recognizable they take your breath away. The characters in A Small Apocalypse, who weave in and out of its thirteen stories, confront their sense of identity, belonging, and otherness in ways both confounding and incredibly poignant. Reeve, who identifies as queer, mixed, and Chinese/Asian American, investigates these themes in stories that display masterful craft, yet never fail to surprise. In "Beloved Flamingo Stoned to Death," Reeve layers a confrontation of toxic masculinity with a mother-child relationship so deep you'll be shocked it only fills two pages. In "Milked Snakes," a physical transformation pushes a character to make a decision that they're unable to make emotionally. In "One Thousand Year Old Ghosts," a character learns from her grandmother the family secret to jarring and preserving memories in order to forget them while confronting the absence of her parents.

The world of this collection is heavily steeped in the swampy, dangerous, steamy heat of Florida and its stories go beyond the problems of constructing and confronting one's identity to the frontier of characters living their truth in a world that doesn't have a place for them yet.

Laura Chow Reeve is a writer and illustrator based in Richmond, VA. She is a Blackburn Fellow at Randolph College's MFA program, has a M.A. in Asian American Studies from UCLA, and has attended workshops at Tin House and VONA/Voices. Laura was a winner of the 2017 PEN/Robert J. Dau Short Story Prize for Emerging Writers and her short fiction has been published in *Catapult, The Rumpus*, and *Joyland*, and has been featured on *LeVar Burton Reads* and *Selected Shorts*.A/Voices. Laura was a winner of the 2017 PEN/Robert J. Dau Short Story Prize for Emerging Writers and her short fiction has been published in *Catapult, The Rumpus*, and *Joyland*, and has been featured on *LeVar Burton Reads* and *Selected Shorts*.

THE RUNE TITHE SERIES

US: Podium (print, audio, ebook) *3 Book Deal*

Book 1: A SPELL FOR HEARTSICKNESS
Publication: October 15, 2024
Materials available: Final Edited Manuscript

Book 2: A HEX FOR HUNGER
Publication: Spring 2025
Materials Available: Final Manuscript September 1, 2024

Book 3: UNTITLED
Publication: Fall 2025
Materials Available: Final Manuscript February 2025

HG Literary Handles Translation

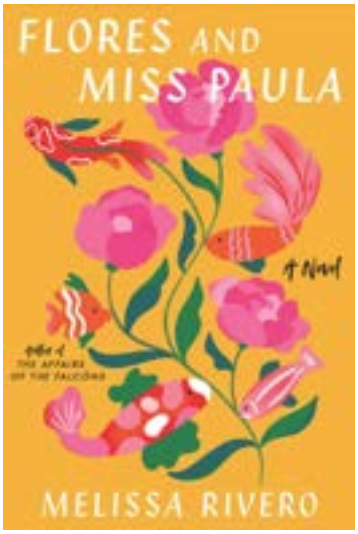
Romantic Fantasy

Alistair Reeves' debut A SPELL FOR HEARTSICKNESS is an adult contemporary romantic fantasy perfect for fans of *Legends and Lattes* by Travis Baldtree, *The House in the Cerulean Sea* by TJ Klune, *A Marvelous Light* by Freya Marske, and *Silver in the Wood* by Emily Tesh.

Enchanted fashion designer Briar Wyngrave dreams of making a name for himself, but with a rare curse draining his magic and his life, he needs to work fast. He aspires to design for the runways of Pentawynn, the glittering city where legacies are born. Tragically, a seer foresees his success in Coill Darragh, a rural Irish village haunted by a hungry wood. But the prophecy hinges on Briar winning the love of a stone-hearted, masked man.

After passing through dangerous wards protecting the town, Briar opens a humble clothing shop and meets Rowan O'Shea—stoic, alluring, with an aura like hot stew on a rainy day. Briar can't comprehend why the townsfolk fear this gentle giant, until he discovers the sentient forest on the edge of town has a malicious connection to Rowan's family. In pursuit of answers, Briar uncovers grizzly historical events that could hold the secrets to the town's freedom from the woods. And as Briar finds himself falling for the lonely woodsman, he hopes Rowan is the man from the prophecy. But when renowned designer Linden Fairchild shakes the town with his arrival, his aura shrouded and masked, Briar realizes destiny might be pointing to Linden instead. Linden promises Briar fame in fashion and the impossible possibility of a cure, but that cure depends on a spell sealed in their marriage. After idolizing Linden his whole life, it should be simple to accept his proposal. Linden is beautiful, talented, a prodigy. But with the forest calling Rowan to his doom, and Briar's curse poisoning him faster than he thought, he might not have the luxury of choice between love and survival.

Alistair Reeves (he/him) is an LGBTQ writer and professional illustrator who co-wrote and illustrated the popular webcomic *The Crooked Kind*, which has 1.4 million views and 11K subscribers on Tapastic. As a trans author himself, he is devoted to writing LGBTQ fantasy and speculative fiction. He spends his time between Canada and England, where he draws writing inspiration from Studio Ghibli, romance novels, and jaunts to nearby Ireland. Follow his journey on TikTok and social media @kataraqui.



FLORES & MISS PAULA

US: Ecco
Pub Date: December 5, 2023
Materials available: Finished Books
HG Literary Handles UK & Translation

Literary Fiction

A *New York Times* Most Anticipated Book* *Amazon Top 10 Best of the Month Pick* *A *Good Housekeeping* Book Club Pick* *A *Washington Post* Noteworthy Book* *A *Real Simple* Best Book of the Year

"This is a treat." -*Publishers Weekly*

"Precarity—of identity, money, shelter, relationships, health—is the central tension for both women: How do we muster the strength and hope to move forward despite life's fragility and disappointments?[...] vibrant and endearing…" -*Kirkus*

"Deeply compassionate and tender, Melissa Rivero's new novel paints a striking portrait of the mother-daughter bond with wisdom and empathy[...] Melissa is a phenomenal talent who combines authenticity and a bold, fresh voice to deliver raw, unforgettable women/characters. Not to be missed!" -Etaf Rum, author of *A Woman Is No Man*

"An exciting second outing after *The Affairs of the Falcons*." -*Library Journal*

Set in New York City, FLORES & MISS PAULA is a tender, witty novel about a Peruvian immigrant mother and millennial daughter who have one final chance to find common ground after the death of the man who was the glue that held them together.

30-something Flores and her mother Paula still live in the same Brooklyn apartment, but that may be the only thing they have in common. It's been nearly three years since they lost beloved husband and father Martín, who had always been the bridge between them. One day, cleaning beneath his urn, Flores discovers a note written in her mother's handwriting: "Perdóname si te falle. Recuerda que siempre te quise." Forgive me if I failed you. Remember that I always loved you. But what would Paula need forgiveness for? Now, newfound doubts and old memories come flooding in, complicating each woman's efforts to carve out a good life for herself-and to support the other in the same. Paula thinks Flores should spend her evenings meeting a future husband, not crunching numbers for a floundering aquarium startup. Flores wishes Paula would ask for a raise at her DollaBills retail job, or at least find a best friend who isn't a married man. When Flores and Paula learn that they will be forced to move, they must finally confront their complicated past-and decide whether they share the same dreams for the future. Spirited and warm-hearted, Melissa Rivero's new novel showcases the complexities of the mother-daughter bond with fresh insight and empathy.

Praise for Melissa Rivero and *The Affairs of the Falcóns*:

Winner of the 2019 New American Voices Award * Longlisted for the PEN/Hemingway Award for Debut Novel
Longlisted for the Aspen Words Literary Prize

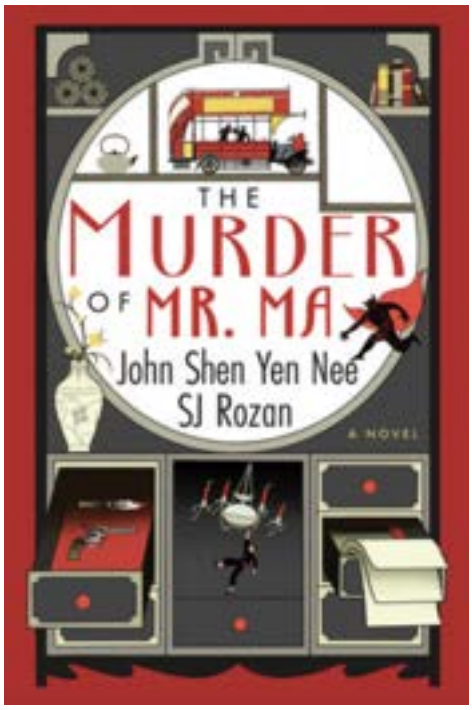
A Recommended Book of 2019 from:
Southern Living * Buzzfeed * The Huffington Post * Bustle * Fierce * Hip Latina * Ms. Magazine * Alma * Library Journal * The Rumpus * The Millions * Refinery29 * Electric Literature

☆ "Rivero's talent for storytelling and sympathetic portrayal of many characters propels this novel [...an] inspired debut, a valuable addition to immigration literature." -*Library Journal,* starred review

Melissa Rivero is the author of *The Affairs of the Falcóns*, which won the 2019 New American Voices Award and a 2020 International Latino Book Award. The book was also longlisted for the PEN/Hemingway Award for Debut Novel, the Center for Fiction's First Novel Prize, and the Aspen Words Literary Prize. Born in Lima, Peru and raised in Brooklyn, she is a graduate of NYU and Brooklyn Law School. She still lives in Brooklyn with her family.

Rights Sold to *The Affairs of the Falcóns*: North American Spanish (Vintage Espanol)

John Shen Yen Nee and SJ Rozan



THE MURDER OF MR. MA

(JUDGE DEE SERIES #1) *2 Book Deal*
US: Soho Press
Pub Date: April 2, 2024
Materials available: Edited PDF
HG Literary Handles Translation

Fiction

Soho Crime's lead title for Spring 2024

"*The Murder of Mr. Ma* is a joy, with this Chinese Sherlock Holmes and his Watson bringing a thrilling, complex, and thought-provoking new take on 1920s London." -Laurie R. King, bestselling author of *The Lantern's Dance*

"Fans of Sherlock Holmes, devotees of intricate crime, and lovers of historical London will thrill over *The Murder of Mr. Ma*, the new gift to mystery readers bestowed by John Shen Yen Nee and SJ Rozan." -Lyndsay Faye, author of *Dust and Shadow*

"A high-energy, rambunctious tale . . . The authors do a wonderful job of depicting the bustling London of the '20s, the Chinese community and the relentless racism and stereotypes it is a victim of, and absolutely fabulous displays of martial arts. There's word that Dr. Dee may be returning to solve another case; here's hoping he does!" -First Clue Reviews

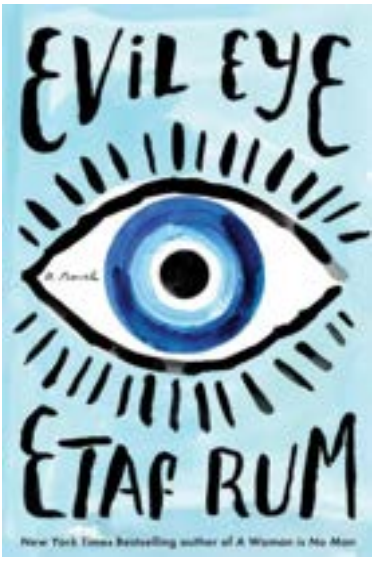
THE MURDER OF MR. MA is a work of historical crime fiction by former Marvel Director of Publishing John Shen Yen Nee and award-winning novelist SJ Rozan of a reimagination/reinterpretation of a 1929 novel by the famed Chinese novelist Lao She about Chinese immigrants in London.

THE MURDER OF MR. MA presents a kind of prequel to that novel in post World War 1 London as a Sherlock Holmes-esqe mystery starring Chinese novelist Lao She himself and a reimagining of the famed 11th century Chinese Judge Dee Ren Jie (Judge Dee), who serves as the Holmes figure. Judge Dee has come to London to investigate the murder of a man he'd known in France during WWI, when serving with the Chinese Labor Corps. But this turns out to be no simple killing. More murders follow, as a shadowy killer targets a group of men bound together by a secret blood pact in order to claim their shared fortune. Lao She and Judge Dee must contend with the British aristocracy, the literati, churchmen and thieves, the Metropolitan Police, and the street-child telegraph if they want to catch the killer before he strikes again.

John Shen Yen Nee is a highly experienced transmedia executive and entrepreneur with 30 years of experience in comics and book publishing, video games, tabletop games, and collectables. Formerly the Publisher of Marvel Comics, John co-founded Cryptozoic Entertainment, publishing the World of Warcraft Trading Card Game, and dozens of successful trading card games, board games, and merchandise based on DC Comics, Cartoon Network, Rick and Morty, Walking Dead. He specializes in building and directing teams to develop and deploy IP across multiple mediums, with an emphasis on growing and maintaining strong fan communities.

SJ Rozan is author of eighteen novels and over eighty short stories, and editor of three anthologies. She has won multiple awards, including the Edgar, Shamus, Anthony, Nero, Macavity; Japanese Maltese Falcon; and the Private Eye Writers of America Life Achievement Award. She has served on the national boards of Mystery Writers of America and Sisters in Crime, and as President of Private Eye Writers of America. SJ has taught at such diverse places as the Art Workshop International in Assisi, Italy; Singapore Management University in Singapore; the Atlantic Center for the Arts in Florida; and the Novel-in-Progress Bookcamp in Wisconsin. She was born in the Bronx and lives in Manhattan. www.sjrozan.net.

Rights sold: Bulgarian (Bard)



EVIL EYE
US: HarperCollins
Pub Date: September 5, 2023
Materials available: Finished Books
HG Literary Handles Translation

Literary Fiction

Named One of the Most Anticipated Books of the Year by *Time*, *Today.com*, *BookPage*, *Bustle*, and *The Week*, EVIL EYE is the Follow Up to the Best-Selling Today Show Pick *A Woman Is No Man*

An Amazon September Pick
A Book of the Month Club Pick
An NPR "Book We Love" for 2023

☆ "Rum follows the acclaimed *A Woman Is No Man* (2019) with a deeply resonant tale of multigenerational trauma and survival." -*Booklist*, starred review

"A moving meditation on motherhood, intergenerational trauma and how surface appearances often obscure a deeper truth. . . . A stunning second novel from a writer who set the bar very high with her first!" -Tara Conklin, *New York Times* bestselling author of *The Last Romantics* and *Community Board*

"With subtlety and precision, Etaf Rum interrogates the complex interior landscapes of love, passion, immigration, identity and art. Rum is a phenomenal talent who combines raw honesty with a lyrical sensibility. A wonderful read!" -Jean Kwok, author of *Girl In Translation*

"While Yara doesn't believe in old superstitions, she finds herself unpacking her strict, often volatile childhood growing up in Brooklyn, looking for clues as to why she feels so unfulfilled in a life her mother could only dream of[...] A complicated mother-daughter drama that looks at the lasting effects of intergenerational trauma and what it takes to break the cycle of abuse." -*Time*

The acclaimed *New York Times* bestselling author of *A Woman Is No Man* returns with a striking exploration of the expectations of Palestinian-American women, the meaning of a fulfilling life, and the ways our unresolved pasts affect our presents.

In this moving, lyrical novel, an Arab-American mother and wife cannot help but feel dissatisfied by her life, and believes it is due to a curse that her mother placed on her when she was growing up. As a cascade of arguments with coworkers and her family push her to the brink of losing her job and divorce, she forges a friendship that helps her find the tools to discover what she really wants and undo the "curse" that she feels trapped by. With the same intensity and appeal of the best-selling and critically admired *A Woman Is No Man,* EVIL EYE marks an event in fiction from an astonishing young author.

Rights sold: Brazil (Primavera); France (L'Observatoire); Portugal (Infinito Particular); Turkey (Koridor)

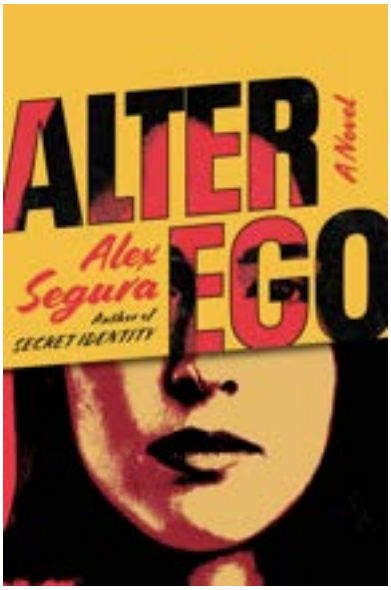
***Praise for A Woman Is No Man*, A *New York Times* Bestseller**

***New York Times Book Review* Editors' Choice • *Washington Post* 10 Books to Read in March • *Marie Claire* Best Women's Fiction of 2019 • *Washington Book Review* Difficult-To-Put-Down Novel • A *Refinery 29* Best Books of the Month • An *Electric Lit* 20 Best Debuts of the First Half of 2019 • *The Millions* Most Anticipated Books of 2019 • A *USA Today* Best Book of the Week**

"I couldn't put it down. I was obsessed with figuring out the mystery of this family." -Jenna Bush Hager, Today Show Book Club Pick

Rights sold to A WOMAN IS NO MAN: Saudi Arabia (Page Seven); Brazil (Primavera); China (China South Booky); Estonia (Rahva Raamat); France (L'Observatoire); Greece (Iviskos); Hungary (Könyvmolykepzo); Italy (Piemme); Macedonia (Tri Publishing Center); Poland (Editio/Helion); Portugal (Infinito Particular); Russia (Sindbad); Turkey (Ithaki); Vietnam (I Love Books/AZ Group)

Etaf Rum was born and raised in Brooklyn, New York by Palestinian immigrants and is the eldest of nine children. Currently, she teaches college English and Literature in North Carolina. She has a Masters of Arts in American and British Literature as well as undergraduate degrees in Philosophy and English Composition. She also runs the Instagram account @booksandbeans. In addition to partnering with publishers to feature new work, she is also a Book of the Month Club Ambassador, showcasing her favorite selections each month.



ALTER EGO
US: Flatiron Books
Pub Date: December 1, 2024
Materials available: Final Edited Manuscript due April 2024
HG Literary Handles UK & Translation

Literary Thriller

Set twenty years after the events in the acclaimed *Secret Identity*, comes ALTER EGO, the highly-anticipated sequel by Edgar-nominated and Anthony Award-winning writer Alex Segura

Annie Bustamante is on top of the world. A cultural force like none other: an acclaimed filmmaker, an Oscar nominee, an author, a comic book artist known for one of the all time best superhero comics in recent memory. But there's one thing she's never been able to tackle: her longtime favorite superhero, The Lethal Lynx. Only known to the most die-hard comics fans and long out of print, the rights were never available. Until now.

But Annie is skeptical of who is making the offer: Bert Carlyle's father started Triumph Comics, and has long claimed ownership of the Lynx. But Annie suspects otherwise. When she starts getting anonymous messages urging her not to trust anyone, Annie's inner alarms go off. Even worse? Carlyle wants to pair her with a disgraced filmmaker for a desperate media play. Annie, who has been called a genius, a sell-out, a visionary, a hack, and everything else under the sun, is sick of the money grab. For the first time since she started reading a tattered copy of The Legendary Lynx #1 as a kid, she feels a pure, creative spark. The chance to tell a story her way. She's not about to let that go. Even if it means uncovering the dark truth about the character she loves.

An absolutely gripping thriller that understands that comics are inherently optimistic, aspirational, and intended to represent the best version of us. Sharply written, deftly plotted, and with a palpable affection for all kinds of storytelling, Alter Ego is a one-of-a-kind reading experience.

Praise for Secret Identity:

Winner of the 2023 LA Times Book Prize ***Anthony Award Nominee for Best Novel***
A New York Times Editor's Pick ***A Kirkus Best Book to Read in March 2022***
A BuzzFeed Best Book of March 2022 ***A Publisher's Weekly Book of the Week***

☆ "A superlative one-of-a-kind novel." -*Booklist*, starred review

☆ "This outstanding novel from Anthony Award winner Segura[...] Segura's infectious passion for superheroes shines in this page-turning mix of murder mystery and coming-of-age story." -*Publishers Weekly*, starred review

☆ "Segura's book works on so many levels, it's almost hard to keep track—as a love letter to comic books[...] And as a thriller, it's smart, perfectly paced, and wonderfully atmospheric[...] You don't have to be a comics fan to love this novel; it's a masterful book filled with real heart and soul. A triumph." -*Kirkus,* starred review

"*Secret Identity* is a magnetic read, its plotline as engaging as anything DC or Marvel could create." -*Los Angeles Times*

"*Secret Identity* succeeds on so many levels: as a homage to classic noir, a love letter to New York in the seamy 1970s[...] Witty and wholly original, the book is also surprisingly moving." -*New York Times*

Rights Sold to *Secret Identity*: China (New Star Press); Taiwan (Sharp Point Press)

Alex Segura is an acclaimed, award-winning writer of novels, comic books, short stories, and podcasts. He is the author of the upcoming noir novel, *Secret Identity*, *Star Wars Poe Dameron: Free Fall*, and the Pete Fernandez mystery series. Alex has also written a number of comic books, most notably the superhero noir *The Black Ghost*, the YA music series *The Archies*, and the "*Archie Meets*" collection of crossovers, featuring real-life cameos from the Ramones, B-52s, the upcoming all-ages superhero adventure *The Dusk*, and more. He is also the co-creator/co-writer of the Lethal Lit crime/YA podcast from iHeartRadio, which was named one of the best podcasts of 2018 by *The New York Times*. By day he is the Senior Vice President of Sales and Marketing at Oni Press, with previous stints at Archie Comics and DC Comics. You can find more at www.alexsegura.com.



MEMPHIS

US: Dial Press
Pub Date: April 5, 2022
Materials available: Finished Books
HG Literary Handles UK & Translation

Literary Fiction

Film/TV Rights Optioned to Warner Brothers TV
A *USA Today* National Best Seller
Best Book of the Year at Amazon and NPR
Longlisted for the 2023 Women's Prize
Longlisted for the 2023 Aspen Words Prize
A *Glamour* Best Book of 2022
Shortlisted for the Waterstones Debut Novel Prize
Roxane Gay's Book of the Month
A *Publishers Weekly* Bestseller and New and Notable Pick
A Read With Jenna 2022 Book Club Pick
April 2022 Indie Next List Selection

"Her writing transported me and Memphis came to life." -Jenna Bush Hager
"You heard about it here first, it's going to be big." -CBS News
"Stringfellow introduces characters worth rooting for." -*TIME*
"A powerful family saga." -*Cosmopolitan*

"In luminous, lyrical prose[...] *Memphis* is an American epic, a tribute to life in all of its sorrow and joyful resilience." -Chloe Benjamin, bestselling author of *The Immortalists*

"Written with the grace of a poet, *Memphis* is as hopeful as it is heartbreaking. Tara Stringfellow will be an author to watch for years to come. A stellar debut." -Jacqueline Woodson, bestselling author of *Red at the Bone*

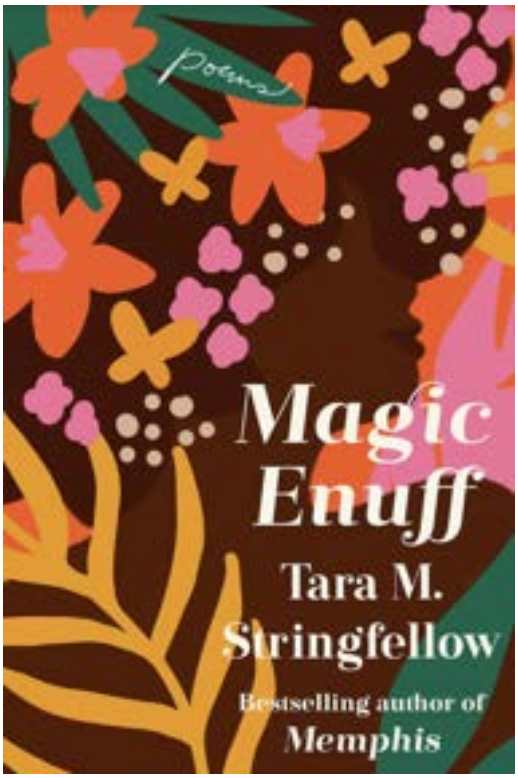
"*Memphis* is an evocative, compelling tale that mines the depths of collective Black pain to arrive at something that might be, for once, Black healing[...] This is a shining, splendid testimony[...]." -Robert Jones, Jr., *New York Times* bestselling author of *The Prophets*

A spellbinding debut novel tracing three generations of a Southern Black family and one daughter's discovery that she has the power to change their legacy.

Summer 1995: ten-year-old Joan, her mother, and her younger sister have fled her father's explosive temper, and seek refuge at her mother's ancestral home in Memphis. This is not the first time violence has altered the course of the family's trajectory. Half a century earlier, Joan's grandfather built this majestic house in the historic Black neighborhood of Douglass—only to be lynched days after becoming the first Black detective in the city. Joan tries to settle into her new life, but family secrets cast a longer shadow than any of them expected. As she grows up, Joan finds relief in her artwork, painting portraits of the community in Memphis. One of her subjects is their enigmatic neighbor Miss Dawn, who claims to know something about curses, and whose stories about the past help Joan see how her passion, imagination, and relentless hope are, in fact, the continuation of a long matrilineal tradition. Joan begins to understand that her mother, her mother's mother, and the mothers before them persevered, made impossible choices, and put their dreams on hold so that her life would not have to be defined by loss and anger—that the sole instrument she needs for healing is her paintbrush. Unfolding over seventy years, and through a chorus of unforgettable voices that move back and forth in time, *Memphis* paints an indelible portrait of inheritance, celebrating the full complexity of what we pass down, in a family and as a country: brutality and justice, faith and forgiveness, sacrifice and love.

Tara M. Stringfellow is a poet, former attorney, and Northwestern University MFA graduate. She is the author of the bestselling novel *Memphis*. Her poetry has appeared in *Collective Unrest, Minerva Rising*, *Jet Fuel Review*, *Women Arts Quarterly Journal*, and *Apogee Journal*. After having lived in Okinawa, Ghana, Chicago, Cuba, Spain, Italy, and Washington, D.C., she moved back home to Memphis, where she sits on her porch swing every evening with her hound, Huckleberry, listening to records and chatting with neighbors.

Rights sold: Brazil (Tordesilhas/Alaúde); France (Leduc); Germany (Ecco/HarperCollins); UK (John Murray/Hachette); Ukraine (One More Page/Fabula)



MAGIC ENUFF

US: Dial Press
Pub Date: June 25, 2024
Materials available: Edited PDF
HG Literary Handles UK & Translation

Poetry Collection

"These are lush poems full of radical love and strength. Tara is a guiding light of tenderness and power. Her words are a balm. *Magic Enuff* is a gorgeous collection exploring the bond and beauty of Black womanhood." - Warsan Shire, author of *Bless the Daughter Raised by a Voice in Her Head*

Radiant poems that celebrate Black Southern womanhood and the many ways magic lives in the bonds between mothers, daughters, and sisters, from the bestselling author of *Memphis*.

"*God can stay asleep / these women in my life are magic enuff*"

An electrifying collection of poems that tells a universal tale of survival and revolution through the lens of Black femininity. Tara M. Stringfellow embraces complexity, grappling with the sometimes painful, sometimes wonderful way two conflicting things can be true at the same time. How it's possible to have a strong voice and also feel silenced. To be loyal to things and people that betray us. To burn as hot with rage as we do with love. Each poem asks how we can heal and sustain relationships with people, systems, and ourselves. How to reach for the kind of real love that allows for the truth of anger, disappointment, and grief. Unapologetic, unafraid, and glorious in its nuance, this collection argues that when it comes to living in our full humanity, we have—and we are—magic enough.

Praise for Tara Stringfellow and *Memphis*:

Editor Buzz Panel Selection Winner, CALIBA/California Independent Booksellers Association
Selected for Penguin Random House's Winter Book & Author Festival
Winner of the 2019 Book Pipeline Prize

"In luminous, lyrical prose[...] *Memphis* is an American epic, a tribute to life in all of its sorrow and joyful resilience." - Chloe Benjamin, bestselling author of *The Immortalists*

"Written with the grace of a poet, *Memphis* is as hopeful as it is heartbreaking. Tara Stringfellow will be an author to watch for years to come. A stellar debut." -Jacqueline Woodson, bestselling author of *Red at the Bone*

"This is one of the best debut novels I have read in a long, long time[...] It is an astounding gut-punch of a book, and all of the characters are so real and the story unfolds perfectly." -Bookriot

Tara M. Stringfellow is a poet, former attorney, and Northwestern University MFA graduate. She is the author of the bestselling novel *Memphis*. Her poetry has appeared in *Collective Unrest, Minerva Rising*, *Jet Fuel Review*, *Women Arts Quarterly Journal*, and *Apogee Journal*. After having lived in Okinawa, Ghana, Chicago, Cuba, Spain, Italy, and Washington, D.C., she moved back home to Memphis, where she sits on her porch swing every evening with her hound, Huckleberry, listening to records and chatting with neighbors.

Rights Sold: UK (John Murray)

IN LANGUAGE THERE IS DEATH

US: Saga Press/S&S *2-Book Deal*
Pub Date: Spring 2025
Materials available: Edited Manuscript due April 2024
HG Literary Handles UK & Translation

Fantasy

Combining the creative worldbuilding and anti-colonial themes of R.F. Kuang's *Babel* with the clever, intricate world building of Naomi Novik's *A Deadly Education*, IN LANGUAGE THERE IS DEATH is a fresh, exciting urban fantasy novel based on Hawaiian culture and mythology.

Kealaokaleo Petrova is an unlicensed spell smith in an alternate California where each language is its own school of magic. Content to raise her cousins and chickens near the seaside, Kea's side hustle is violently upended when a politician in nearby LA is killed—with Hawaiian magic. As the only smith on the West Coast that specializes in the obscure language, all signs point to Kea. But she doesn't write death spells. Not that anyone believes her.

To prove her innocence, Kea is given an impossible task: track down the assassin and reverse-engineer their spell, or LA's governing Board will dissolve her clan and seize their land. Worse, she's been saddled with a guard dog in the form of LA's most dangerous (and most alluring!) man. Fearful for her family's safety, Kea scours the city to stop a killer who's wielding her language and culture for their own selfish ends.

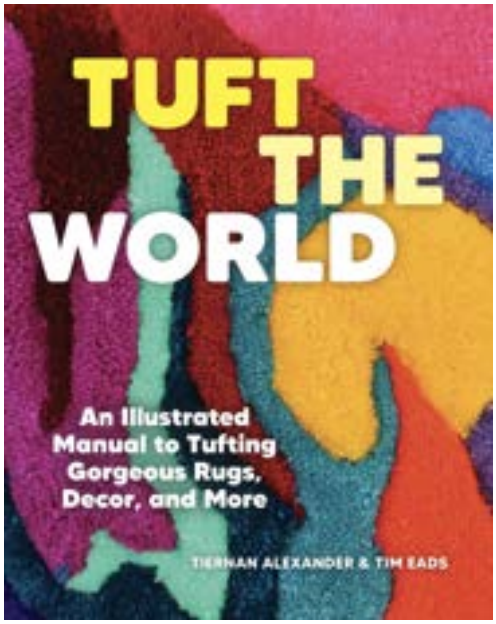
Along the way, Kea will stumble into (and win) a magic duel, blow up a high society gala, and break more foundational rules of magic than she can count on one hand. When the evidence leads her back home to her Hawaiian community, Kea will need to unite the rival clans and fight back before they're swallowed up by LA.



Shay Kaleoʻoluhoʻiloliokawaipāhe Zykova was born and raised on the island of Oʻahu and grew up on the Hawaiian Homelands in Waimānalo. She worked in Russia as an English teacher but was eventually drawn back home. While she has a corporate job in telecommunications, Shay continues to educate with the Hawaii Literacy Project. She resides in Honolulu with her husband, Denis, and their poi dog, Iris. Learn more about Shay at www.shayzykova.com and on Instagram @shayzykova.



NON FICTION



TUFT THE WORLD

US: Princeton Architectural Press
Pub Date: April 16, 2024
Materials available: Edited Manuscript
HG Literary Handles Translation

How-To

An Illustrated Manual to Tufting Gorgeous Rugs, Decor, and More

A visual, how-to guide on the widely popular craft of tufting rugs, home decor, and more, from Tiernan Alexander and Tim Eads, the duo behind the leading tufting community, Tuft the World.

Tuft the World is an easy-to-follow and beautifully illustrated guide to tufting, whether you're creating your first project or are a seasoned tufter. Through step-by-step instructions and over two hundred full-color photographs, this detailed crafting guide shows you how to create contemporary, stylish, and fun projects like colorful floor mats, a tufted picture frame, a chair slipcover, patches for a jean jacket, and even a cat tower for your feline friends. Inspiring and accessible, this much-needed companion introduces and expands knowledge for the many crafters interested in the booming art of machine-tufted rugs and decor.

"Order your yarn, tufting gun, and other supplies because you'll be ready to get started once you finish reading this! A wonderfully written book that weaves together the history of rugs, fun facts, great instruction—and is filled with gorgeous full-color photos." -Christina Roberts, director of education, the Fabric Workshop and Museum, Philadelphia

"Not only is Tim Eads one of the most respected and knowledgeable artists in his field, but he's one of the best teachers as well. I know this from firsthand experience watching him share his love of tufting with students as a visiting teacher in my studio. I would recommend this book to anyone interested in learning tufting or expanding their knowledge." -Arounna Khounnoraj, cofounder of bookhou, Toronto-based art studio and online shop

"An informative and rich compendium of all things tufting, heavy on examples with great illustrations." -Nami Yamamoto, director of studio operations, the Fabric Workshop and Museum, Philadelphia

Tiernan Alexander and **Tim Eads** are Texas-born artists and business owners living and working in West Philadelphia. In 2018 they started Tuft the World, which provides tufters the high-quality tools, materials, and instruction they need to make their own incredible projects. They have led tufting workshops across North America and collaborated with industry leaders in rug design and carpet manufacturing. Alexander holds an MA from the prestigious Winterthur Program in American Material Culture and an MFA from the University of the Arts in Philadelphia. Along with being a gifted tufter, Eads is a master printer and holds an MFA from Cranbrook Academy of Art.

COMPLEX FEMALE CHARACTER

US: Knopf
Pub Date: Winter 2026
Materials available: Manuscript due August 2024
HG Literary Handles UK & Translation

Essay Collection

COMPLEX FEMALE CHARACTER, the first essay collection by a major Gen Z cultural critic, Rayne Fisher-Quann.

If you have your finger on the pulse of Gen Z, you already know Rayne Fisher-Quann.

COMPLEX FEMALE CHARACTER, through analysis of current events blended with personal essay, examines how women, both In Real Life and online, end up performing a flattened version of themselves. How the roles they are expected to play demand exaggeration and a lack of nuance, and how women themselves participate unwittingly or willingly.

But COMPLEX FEMALE CHARACTER isn't just about women: in it, Rayne compellingly makes the case that the internet demands that everyone is repackaged into a character, that online everyone is commodified, objectified, subject to harassment and mined for consumption. Girls are just, as Rayne puts it, "the internet's canary in a coal mine."



Rayne Fisher-Quann is a next-generation Jia Tolentino for the terminally online, someone who engages with complex feminist theory in a manner that is instantly accessible. A college drop-out herself, Rayne has no interest in condescending to her readers, and is keenly aware how many cultural critics talk down to people her age (she's 21). Her online following of nearly half a million fans (in addition to her popular Substack "Internet Princess", she is also rabidly followed on TikTok, as well as on Twitter and Instagram) has looked to her to understand everything from fatphobia in fashion to the Amber Heard/Johnny Depp trial to West Elm Caleb. In a profile of her last year, Vanity Fair dubbed Rayne an "influencer-essayist," which only scratches at the surface of her appeal. Especially because, despite her popularity on social media, she's a fierce critic of its effects.

Rights Sold: Germany (Rowohlt); Korea (Sangsang Academy); UK (Canongate)

ART ABOVE EVERYTHING:
GLOBAL WOMEN WITH A SINGULAR VISION
US: Beacon
Pub Date: Winter 2025
Materials Available: Manuscript Available Sept 2024
HG Literary Handles UK & Translation

Journalistic Travelog

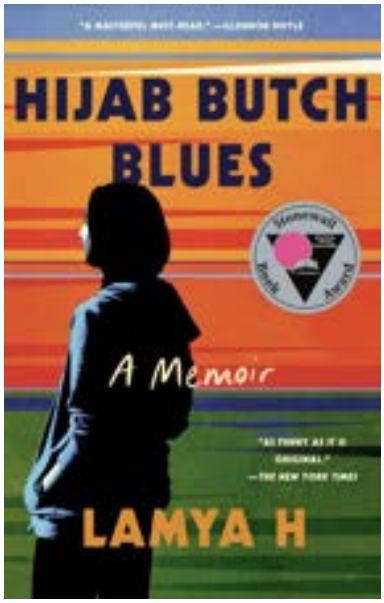
ART ABOVE EVERYTHING: GLOBAL WOMEN WITH A SINGULAR VISION, a hybrid of journalism and travel writing, follows Elizondo Griest as she crosses the globe in pursuit of understanding what drives women artists.

In prose that is sly, lyrical, and authoritative, ART ABOVE EVERYTHING is a rousing and electric ode to women who refuse to compromise their creative ambitions. This resulting work is the first of its kind to profile this breadth of women in conversations about art and livelihood beyond a privileged and Western-centric focus. Elizondo Griest herself chose to forgo a traditional lifestyle for the sake of her art years ago, but when she later found herself with several books to her name but no house, spouse, or even her own cutlery, she wondered if she would have chosen the same had she known how slim the odds were of traditional success. Elizondo Griest, a bisexual, mixed-race Mexican-American, began to ask: when women's art so often goes undervalued, underpaid, and unappreciated––how can a life dedicated to art alone be sustaining?

ART ABOVE EVERYTHING follows Elizondo Griest as she journeys to Peru, Cuba, Rwanda, Iceland, and South Korea to interview artists who also chose to pursue art at all costs. From American Wendy Whelan who defied both anatomy and convention to serve as a principal ballerina in the New York City Ballet until age forty-seven to a Rwandan playwright using theater to heal her nation after the genocide, the women she profiles are stunning artists who engage distinctively with subjects like war, equality, trauma, race, and motherhood. Many are icons in their homelands—and, in the case of classical Indian dancer Surupa Sen, even goddesses—but despite their acclaim, only a few are "wealthy." What unites these women is the ferocity with which they create, which Elizondo Griest exposes in intimate conversations that upend the notions of value the Western world places on art, gender, nationhood, and self-expression.



Stephanie Elizondo Griest is a globe-trotting author from the Texas/Mexico Borderlands and an author of five books. She has written for the *New York Times, Washington Post, VQR, The Believer, Oxford American, Travel + Leisure*, and others. After earning her MFA at the University of Iowa, she became a tenured Associate Professor of Creative Nonfiction at the University of North Carolina-Chapel Hill.



HIJAB BUTCH BLUES: A MEMOIR

US: Dial
Pub Date: February 7, 2023
Materials available: Finished Books
HG Literary Handles UK & Translation

Memoir Essay Collection

Winner of ALA's 2024 Stonewall Book Award—Israel Fishman Non-Fiction Book Award

Winner of the Brooklyn Public Library Literary Prize
Roxane Gay's March 2023 Book Club Pick
An Audible Best of the Year Biography/Memoir
Book Riot's Best Books of 2023* *An NPR "Book We Love" for 2023

"To be invited into the richness of their interior world—the beauty of childhood skepticism, the complexity of Muslim storytelling, and the glory of life in a queer body—is no minor gift. *Hijab Butch Blues* is for anyone coming home to themselves in a world content to disorient us. Lamya H will show us the way." -Cole Arthur Riley, NYT bestselling author of *This Here Flesh*

"A masterful, must-read contribution to conversations on power, justice, healing, and devotion from a singular voice I now trust with my whole heart." -Glennon Doyle, author of *Untamed*

"A revelation, an emotional journey of faith, family, community, and sexuality. With precision, compassion, and deeply observed storytelling, Lamya H—a new, distinctive voice—navigates the fault lines of life and love in a queer Muslim body." -Linda Villarosa, author of *Under the Skin: The Hidden Toll of Racism on American Lives and on the Health of Our Nation*

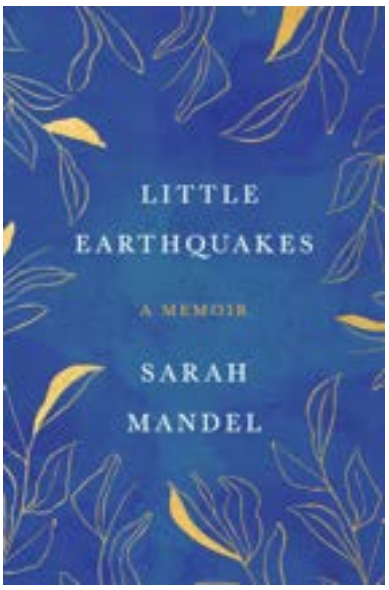
"Hijab Butch Blues is more than a must-read. It's also a study guide on Islam, a handbook for abolitionists, and a queer manifesto. It inspires critical thinking, upholds activist self-care, and permits the defining of one's own queerness." -NPR

A queer hijabi Muslim immigrant survives her coming-of-age by drawing strength and hope from stories in the Quran in this daring, provocative, and radically hopeful memoir.

When fourteen-year-old Lamya H realizes she has a crush on her teacher—her *female* teacher—she covers up her attraction, an attraction she can't yet name, by playing up her roles as overachiever and class clown. Born in South Asia, she moved to the Middle East at a young age and has spent years feeling out of place, like her own desires and dreams don't matter, and it's easier to hide in plain sight. To disappear. But one day in Quran class, she reads a passage about Maryam that changes everything: when Maryam learned that she was pregnant, she insisted no *man* had touched her. Could Maryam, uninterested in men, be . . . like Lamya? From that moment on, Lamya makes sense of her struggles and triumphs by comparing her experiences with some of the most famous stories in the Quran. She juxtaposes her coming out with Musa liberating his people from the pharoah; asks if Allah, who is neither male nor female, might instead be nonbinary; and, drawing on the faith and hope Nuh needed to construct his ark, begins to build a life of her own—ultimately finding that the answer to her lifelong quest for community and belonging lies in owning her identity as a queer, devout Muslim immigrant. This searingly intimate memoir in essays, spanning Lamya's childhood to her arrival in the United States for college through early-adult life in New York City, tells a universal story of courage, trust, and love, celebrating what it means to be a seeker and an architect of one's own life.

Lamya H is a former Lambda Literary Fellow whose writing has appeared in Vice, Salon, Vox, Black Girl Dangerous, Autostraddle, and the Los Angeles Review of Books. She currently lives in New York with her partner.

Rights Sold: UK (Icon Books); Italy (Le Plurali)



LITTLE EARTHQUAKES: A MEMOIR

US: HarperCollins
Pub Date: April 25, 2023
Materials available: Finished Books
HG Literary Handles UK and Translation

Memoir

"Sarah Mandel has done something remarkable here. I found myself weeping, laughing with delight and moved with love—all in the span of the day it took me to devour this book. Filled with deliciously specific images and metaphors, clear dialogue, and rich explorations of self and others, Mandel has written—among other things—a tender witness statement of and for her body." -Hala Alyan

Sarah Mandel's debut memoir, LITTLE EARTHQUAKES, is an achingly gorgeous account of navigating terminal illness.

When Sarah, a clinical psychologist, was pregnant with her second child, she began making preparations for her maternity leave like a veteran mom. A lump she noticed in her breast seemed likely to be a clogged milk duct until a biopsy between appointments with her patients revealed it was not. It wasn't until she went into labor, however, that the diagnosis of Stage Four cancer was made, forcing her to confront terminal illness as she brought a newborn into the world.

But Sarah's illness took a highly improbable turn when, after three months of treatment, her second PET scan came back without evidence of disease. Sarah was unable to celebrate, frozen in a dissociated state after the whiplash of going from oncology patient to parent of a newborn and to a terminal sentence. As a therapist who specialized in trauma work, Sarah had utilized "narrative therapy" to help her patients. Now she wondered: Could the treatment she'd provided her patients help her to navigate through this trauma?

That experiment in self-healing is the basis of LITTLE EARTHQUAKES, which commands the same energy and feeling as found in Paul Kalanithi's *When Breath Becomes Air*. Readers of Jill Bolte Taylor's *My Stroke of Insight* will also be called to Sarah's thoughtful exploration of narrative therapy, which displays remarkable emotional strength in clear, elegant prose punctuated with hope.

Sarah Mandel is a Licensed Clinical Psychologist in New York City, where she was born and raised. She completed her undergraduate studies at Bard College, where she majored in Studio Art. As a child, Sarah sang professionally with the New York City Opera. As a young adult, she discovered her passion for the study of human emotion, cognition, and behavior, and completed the psychology post-baccalaureate program at Columbia University. She earned her Clinical Psychology Doctorate (Psy.D.) at Rutgers University. She is a member of the American Psychological Association, the Association for Behavioral and Cognitive Therapies, the New York State Psychological Association, the Women's Mental Health Consortium, and Postpartum Support International. Sarah lives in New York City with her husband and college sweetheart, Derek, and their two daughters.

Rights Sold: China (China Translation & Publishing House)



A MAP OF FUTURE RUINS: ON BORDERS AND BELONGING

US: Riverhead
Pub Date: February 13, 2024
Materials available: Finished Books
HG Literary Handles UK & Translation

Narrative Journalism and Memoir

A Most Anticipated Book from *The New York Times, Kirkus,* and *The Stacks*

☆ "A remarkable, unnerving, and cautionary portrait of a global immigration crisis." -*Kirkus,* starred review

"Markham's intrepid reporting is always a pleasure to read, and you get the feeling that with *A Map of Futures* many of her writerly interests, from the heritage of ideas to her own family heritage, and, of course, the ethics and praxis of migration, have found their perfect combination." -*LitHub*, A 2024 Most Anticipated Read

"A personal, illuminating, and thought-provoking narrative." -*Booklist*

"Markham's unfussy yet detailed style provides an engaging read as she moves from research to reporting to memoir[…] the book is uniquely suited to nudge readers into considering where their ideas of national identity originated, and whom these notions disenfranchise today." -*BookPage*

"Markham's stunning new book…might be the most expansive contribution to border literature I have yet to read…As projects go, it is the intellectual equivalent of a minefield—but Markham proves admiringly nimble on her Converse-clad feet." -*Los Angeles Review of Books*

"Surprisingly self-reflexive … Markham's approach suggests that what we need isn't just more stories of migration. Sometimes, rather than asking migrants to explain themselves, we, in the countries they are trying so desperately to reach, should be trying a little harder to explain ourselves." -*Washington Post*

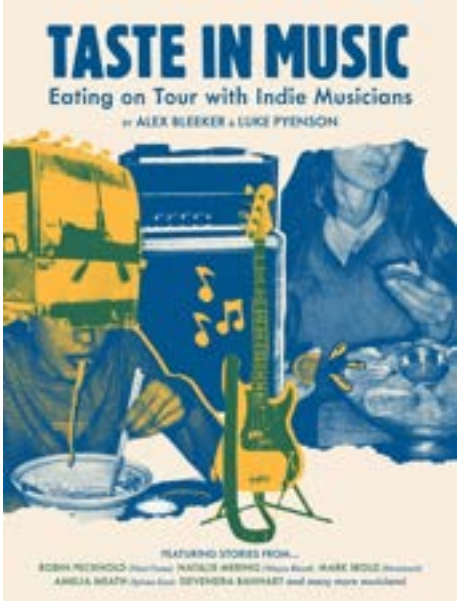
"In this brilliant, timely meditation, Markham explores how the stories we tell about borders and who belongs can harden our hearts or help to open them. The threads she follows weave a tapestry as moving as it is illuminating." -Rebecca Solnit, author of *Hope in the Dark* and *A Field Guide to Getting Lost*

"[A] stunning meditation on nostalgia, heritage, and compassion." -Leslie Jamison, author of *The Empathy Exams*

A MAP OF FUTURE RUINS blends personal history and journalism to ask high stakes questions about how the stories we tell ourselves about our history shape us, and how we in turn shape the stories we tell about our history.

When and how did migration become a crime? Why does ancient Greece remain so important to the West's idea of itself? How does nostalgia fuel the exclusion and demonization of migrants today? In 2021, Lauren Markham went to Greece, in search of her own Greek heritage and to cover the aftermath of a fire that burned down the largest refugee camp in Europe. Almost no one had wanted the camp—not activists, not the country's growing neo-fascist movement, not even the government. But almost immediately, on scant evidence, six young Afghan refugees were arrested for the crime. Markham soon saw that she was tracing a broader narrative, rooted not only in centuries of global history but also in myth. A mesmerizing, trailblazing synthesis of reporting, history, memoir, and essay, *A Map of Future Ruins* helps us see that the stories we tell about migration don't just explain what happened. They are oracles: they predict the future.

Lauren Markham is the author of the award-winning *The Far Away Brothers: Two Young Migrants and the Making of an American Life.* A US American of Greek heritage, she has been working with migrants for two decades, and writing about migration and other social issues in *The New York Times Magazine*, *The Guardian*, *The New York Review of Books*, and other publications. She lives in Berkeley, CA.



Alex Bleeker and Luke Pyenson

TASTE IN MUSIC:
EATING ON TOUR WITH INDIE MUSICIANS

US: Chronicle
Pub Date: September 24, 2024
Materials available: PDF
HG Literary Handles UK & Translation

Lifestyle

In this striking and thoughtful anthology, musicians Luke Pyenson (Real Estate) and Alex Bleeker (Frankie Cosmos) take readers on tour with a diverse lineup of inspiring indie musicians from around the world, sharing meals and travel experiences, peeking behind the curtain at this singular and singularly misunderstood way of life.

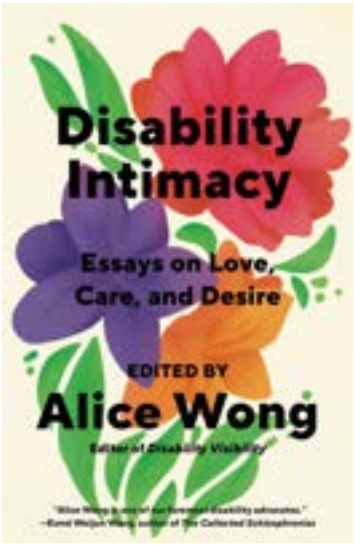
Through original essays and engaging conversations with dozens of indie musicians representing several subgenres, scenes, and eras, food takes center stage in stories about being on tour and eating on tour, and how this basic human necessity can create a sense of community and interconnectedness in one of the most mobile industries in the world. Luke Pyenson and Alex Bleeker--two inquisitive, well-traveled indie rock musicians with backgrounds in food journalism, anthropology, and the hospitality industry—are your guides. Essays and conversations are based broadly on the subject of eating on tour, and while each spins off into their own focused and exciting behind-the-scenes story, all confirm what Pyenson and Bleeker suspected all along—food looms large in the lives of touring musicians, and it can be used as a gateway into understanding what going on tour is really like.

In addition to wide-angle meditations about eating on tour, Pyenson and Bleeker have gathered stories that take place on six continents, in private homes and side-street stalls. In temples of fine dining and in actual temples. Backstage and in the van. Early morning and late at night. Stories that deal with the best parts of touring: meaningful cultural exchange, hospitality-induced euphoria, the opportunity to build relationships around the world. And the worst parts of touring: loneliness, exhaustion, estrangement from family and friends, struggles with disordered eating and unsteady access to medical care. Many musicians are gifted writers of poetry and prose in addition to music, so it follows that they have more to say on the subject of food than just, "This is where I get tacos in Austin." These are not just stories about food on tour—these are stories about community, and the clear and direct line from what we eat to who we are. (And sometimes where to get tacos in Austin.) Touring isn't about sex and drugs. And it's only a little bit about rock and roll. Most often, the number one thing on everyone's mind: Who's feeding us tonight?

Official contributors who have already confirmed participation include: Chris Frantz & Tina Weymouth (Talking Heads), Weyes Blood, Robin Pecknold (Fleet Foxes), Amelia Meath (Sylvan Esso), John Gourley (Portugal. the Man), The War on Drugs, Miho Hatori (Cibo Matto), Brian Weitz (Animal Collective), Sasami Ashworth, Mark Ibold (Pavement), Naoko Yamano (Shonen Knife), Kevin Morby, Rodrigo Amarante, Patrick Hallahan (My Morning Jacket), Joe Kwon (The Avett Brothers), Dawn Richard, Devendra Banhart, Meg Duffy (Hand Habits), Juan Wauters, Eric Slick (Dr. Dog), and more!

Alex Bleeker is the bassist and co-founder of the beloved indie rock band Real Estate. During his twelve-year career as a musician, he has released nine full length albums, toured on five continents, and obsessively sought out countless regional delicacies. He holds a BA from Bennington College and lives in coastal California.

Luke Pyenson is a food and travel journalist whose articles and recipes have appeared in the *New York Times, Washington Post,* the *Boston Globe, Saveur,* and other local and national publications. He holds a MA in the Anthropology of Travel, Tourism, and Pilgrimage from SOAS, University of London and a BA in International Literary and Visual Studies from Tufts University. Luke is fluent in French, Arabic, Spanish, and Italian, and conversational in Portuguese and German. Until recently, was the drummer and co-manager of critically-acclaimed indie rock band Frankie Cosmos.



DISABILITY INTIMACY: ESSAYS ON LOVE, CARE, AND DESIRE
US: Vintage
Pub Date: April 30, 2024
Materials available: Final PDF
HG Literary Handles Translation

Anthology

"[A] witty, vulnerable, and insightful collection that highlights a diverse roster of disabled writers…This anthology is not only a joy to read but also a welcome introduction to innovative, intensely liberating approaches that are sure to change the way readers feel about traditional notions of intimacy. A poignant anthology about ability and intimacy that espouses a gorgeously original worldview." ***—Kirkus***

"Alice Wong is one of our foremost disability advocates." **—Esme Weijun Wang, author of *The Collected Schizophrenias***

"An unflinching look at how members of the disabled community pursue meaningful relationships even when society puts up barriers." ***—Booklist***
"To Alice Wong, words like diversity and intersectionality aren't just buzzwords. They are marching orders." **—W. Kamau Bell**

The much-anticipated follow up to the groundbreaking anthology *Disability Visibility*: another revolutionary collection of first-person writing on the joys and challenges of the modern disability experience, and intimacy in all its myriad forms.

What is intimacy? More than sex, more than romantic love, the pieces in this stunning and illuminating new anthology offer broader and more inclusive definitions of what it can mean to be intimate with another person. Explorations of caregiving, community, access, and friendship offer us alternative ways of thinking about the connections we form with others—a vital reimagining in an era when forced physical distance is at times a necessary norm.

But don't worry: there's still sex to consider—and the numerous ways sexual liberation intersects with disability justice. Plunge between these pages and you'll also find disabled sexual discovery, disabled love stories, and disabled joy. These twenty-five stunning original pieces—plus other modern classics on the subject, all carefully curated by acclaimed activist Alice Wong—include essays, photo essays, poetry, drama, and erotica: a full spectrum of the dreams, fantasies, and deeply personal realities of a wide range of beautiful bodies and minds. *Disability Intimacy* will free your thinking, invigorate your spirit, and delight your desires.



Praise for *Disability Visibility: First-Person Stories from the Twenty-First Century:*

ONE OF *THE PROGRESSIVE*'S BEST BOOKS OF THE YEAR

"Implicitly (and sometimes explicitly) makes the case for acknowledging and accommodating society's overlooked population of disabled people." -*The New York Times Book Review*

"Wong's discerning selections, bolstered by the activism that shines through, will educate and inspire readers." -*Kirkus*

Alice Wong is a disabled activist, media maker, and consultant. She is the Founder and Director of the Disability Visibility Project, an online community dedicated to creating, sharing and amplifying disability media and culture created in 2014. Currently, Alice is the editor of *Disability Visibility: First-Person Stories from the Twenty-First Century,* an anthology of essays by disabled people, available now by Vintage Books (2020). You can find her on Twitter: @SFdirewolf.



Hannigan Getzler Literary

CHILDREN'S & YA

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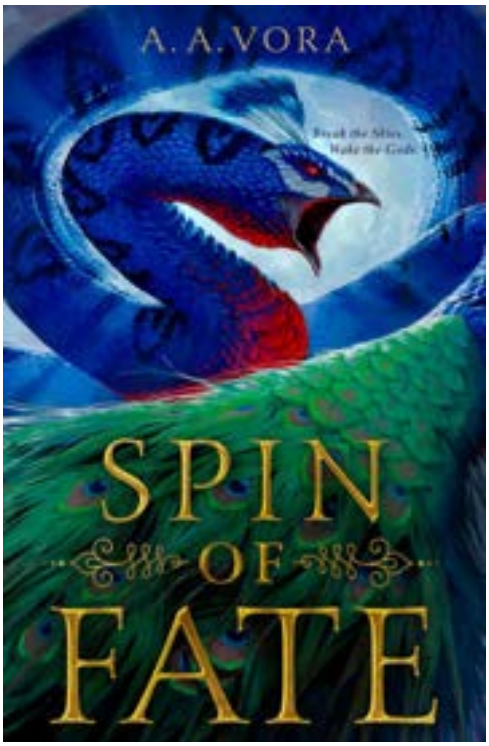
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Young Adult



Julia Alexandra

NIGHTMARE ON THE CELESTIAL

US: Wednesday Books/Macmillan (2 Book Deal, duology)
Pub Date: Winter 2026
Materials available: Edited Manuscript due October 2024
HG Literary Handles UK & Translation

Young Adult Fantasy

Sold in a Significant Pre-Empt to Wednesday Books

NIGHTMARE ON THE CELESTIAL is an escapist dark YA fantasy with a wicked magic system from debut author Julia Alexandra, whose tight pacing and enchanting atmosphere are perfect for fans of *Hotel Magnifique* and *Caraval.*

Set on a sinister cruise ship that siphons chaotic magic from its staff for the lush entertainment of the privileged, insufferable (and ill-fated) guests aboard, NIGHTMARE ON THE CELESTIAL combines competitive emotional stakes with an environment of claustrophobia (and a dash of spook to keep the boat rocking).

NIGHTMARE ON THE CELESTIAL is no pirate or mermaid story. The beasts on board are monster enough.

17-year-old Roe Damarcus enchants elite society at her father's grand balls by raising spirits of the dead for entertainment. As a Morphic, Roe has relished her macabre gift since childhood, conjuring rat spirits to nip at boys' heels and summoning dead grandparents to thrill adoring crowds. Like all Morphics, she just needs to pass her 18th birth-year trial to determine whether she's allowed to keep her magic--or if it's a threat to be removed. Once she passes, she'll finally get to join her father's team of soldiers who hunt dangerous runaway Morphics, all to make the esteemed Damarcus family proud. But when her magic grows suspiciously out of control in front of the judges, to everyone's horror, she fails.

Her life's dream disappearing with her family's affection, Roe has two choices: Forfeit her magic permanently, or work aboard *The Celestial*, an infamous cruise ship where disgraced Morphics enlist as crew and use their magic to entertain affluent guests during pleasure cruises. Determined to fight for her magic, Roe dives head-first into the chaotically enchanting world of *The Celestial*, which her influential Damarcus family helped create in the first place. While the wealthy guests gorge on desserts that conjure memories, ride sea dragon illusions on the top deck, and enjoy starlit theater performances from floating seats, below deck is no pretty illusion. The Morphic staff compete against each other to earn guest votes that decide which Morphic gets a coveted retrial slot to keep their magic--or lose it for good. Roe needs to give her best performance yet, and *not* let her focus drift to the infuriatingly handsome silks performer, Ivander, who is cryptically hellbent on making sure Roe doesn't win a retrial.

But the true horrors lurk after Roe's shift ends, when midnight turns a pleasure cruise into a violent one. Crew fall to their deaths, decks swallow girls whole, and hallways drip with bloody illusions. Unmoored and out at sea in every way, Roe must question her "proud" family name and her ancestors' motivations for creating not just the ship, but the trials and system that put her there. But the moment Roe sinks too deep into the ship's dark history, she's wrongly framed for a guest's murder. Vowing to conjure her own second chance and change her fate at any cost, Roe must use whatever power she's got left, magic or not, to uncover the secrets and truths of the ship, her family, and their entwined bloody past---before she becomes the ship's next victim. One thing is for sure: Crew or Guest, no one is safe in violent waters.

Julia Alexandra recently graduated with her master's degree in mental health counseling and works by day as a pre-licensed therapist. By night, she dives deep into fantasy worlds that explore the importance of believing in your strengths, your support system, your dreams, and most importantly, in yourself, even when the illusions try to convince you otherwise. Growing up on Florida beaches and watching reality shows like *Below Deck* inspired her idea of a magically dangerous vacation aboard a fantasy cruise ship with a sinister side. As someone who deals with chronic pain, Julia is also passionate about including and celebrating strong characters who navigate that same pain without being defined by it, while still thriving in a fantasy world. Fun fact: Julia is actually afraid of cruises, so the terror in her manuscript is quality fear. She lives with her twin sister, her most dedicated reader, in Orlando, Florida.

THE LUCKY LIFE OF KIA GREER

US: Knopf *2 Book Deal*
Pub Date:
Materials available: Full Manuscript due February
HG Literary Handles UK & Translation

Young Adult

Bennett's debut, THE LUCKY LIFE OF KIA GREER, is a coming-of-age YA at the intersection of FAMOUS IN LOVE meets POP STAR, set in the sprawling world of reality TV stars.

Kia Greer is almost eighteen and has unwillingly spent most of her life under the literal spotlights of her family's reality series. With her older and more famous sister Sola's marriage going up in flames, her momager expects Kia to star in next season's plotlines. Kia knows her shaky dreams of fleeing Hollywood for college are unwelcome, but she finds an unexpectedly genuine reprieve in a semi-staged relationship with up-and-coming musician Cassius Campbell (think X-Factor-stage Harry Styles), who gives her a glimpse of the life nearly-normal people live, while simultaneously catapulting her further into the stardom she resents. The extra scrutiny causes Kia to unravel, and she learns that while she can't choose her family, she can choose the life she wants to lead––and how hard she is willing to fight to get it.

Alanna Bennett is a screenwriter and culture writer living in Los Angeles. Born in Hollywood and raised in Portland, Alanna studied Cinema Studies at Oberlin College and seeks to tell stories that move conversations forward while providing a balm to the daily stresses of human existence. She has written feature films for major studios and has written for television in the writers rooms of XO, KITTY (ensemble YA dramedy), ROSWELL, NEW MEXICO (sci-fi drama), and THE HOSPITAL (animated comedy), as well as on her own development. She is currently working on her debut novel and her first comic book.

As an entertainment reporter, culture writer, and essayist, Alanna's work has appeared on BuzzFeed and BuzzFeed News (where she worked for years), as well as the New York Times, Teen Vogue, The Cut, Vulture, Refinery29, Eater, TV Guide, and many more. She's written cover stories profiling celebrities, bled into essays about childhood homelessness, smiled through public love letters to friends, dissected the rom-com too many times to count, and reported on the Me Too movement, representation, Captain America's butt, and much, much more. When it comes to all of the above, across every one of her many careers, she is only just getting started.



Learn more about Alanna at alannabennett.com and find her on Instagram @alannabennett.



FAULT LINES

US: Running Press/Hachette
Pub Date: September 12, 2023
Materials Available: Finished Books
HG Literary Handles UK & Translation (excl. English in Philippines and Canada)

Contemporary Young Adult

A Cybils Award Finalist
2023 Texas Reading List Pick

"I read *Fault Lines* in one sitting; it's just that good. Riveting and real, including the magic. I only wish I'd written it myself." -Han Nolan, National Book Award-winning author

"A powerful and timely story that deftly navigates the complex interplay between poverty and environmentalism." -Abigail Hing Wen, *New York Times* bestselling author of the *Loveboat, Taipei* series

"Some stories are like foxfire—unexpected magic, rooted in place, that lights the way. Fault Lines is one of those stories[...] West Virginia-born Carpenter has deep roots in the southern mountains, and it shows. Her love for the people and places of her childhood shines from every page. For this author, Appalachia is not a place you escape from. It is home." -NYT bestseller Cinda Williams Chima

"Drawing from personal experience living in West Virginia, Carpenter cleverly braids the emotional, intellectual, and practical issues around pipelines and fracking… At the same time, the novel traces Dex and Viv's tender romance as the pair find comfort in each other despite their very different personalities and circumstances. Hand to fans of activism fiction." -*Booklist*

"Absolutely riveting. A social and environmentally-minded book for our present and future." -Gloria Muñoz, author of *Danzirly*

"Carpenter writes the people and region of Appalachia with unfailing grace and dignity. Her love for both makes every sentence gleam." -Jeff Zentner, award-winning author of *In the Wild Light* and *The Serpent King*

"With an authentic lens and compelling prose, *Fault Lines* takes readers deep into rural America, where Carpenter navigates divisive topics with grace." -Kyrie McCauley, award-winning author of *If These Wings Could Fly* and *We Can Be Heroes*

Riveting, powerful, and a little bit magical, *Fault Lines* offers readers a slow-burn romance alongside an unflinching examination of socio-economics, gender expectations, and environmental ethics.

Ever since her aunt died four months ago, 17-year-old Vivian (Viv) is aching to figure out where she belongs. Her father has become emotionally distant and even her best friend has found a new sense of identity in her theater group. Unfortunately, nobody in her rural West Virginia town has time for an assertive, angry girl, especially a girl dubbed "Ice Queen" for refusing to sleep with her popular boyfriend. On top of everything, she discovers a strange ability to sense energy that really freaks her out. The only place Viv feels like it's safe to be her true self is the tree stand where her aunt taught her to hunt. It's the one place she still feels connected to the person who knew her best. So when fracking destroys the stand and almost kills her, Viv vows to find a way to take the gas company down. When Dex comes to town—a new kid whose mom lands a job laying pipeline—his and Viv's worlds collide and a friendship (and maybe more?) slowly blossoms. But Viv's plan to sabotage the pipeline company could result in Dex's mom losing her job, putting them on the streets. Now Viv and Dex have to decide what's worth fighting for—their families, their principles, or each other.

Prior Praise for Nora Shalaway Carpenter and *Rural Voices*:

A 2022 YALSA Best Fiction for Young Adults Selection
Winner of The Whippoorwill Award for Young Adult Literature

Nora Carpenter holds an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. She is the author of the picture book *Yoga Frog* (Running Press, 2018), the YA novels *The Edge of Anything* (Running Press, 2023) and *Fault Lines* (Running Press, 2023), and is the editor of the YA anthologies *Rural Voices* (Candlewick, 2020) and *Ab(solutely) Normal* (Candlewick, 2023). Nora is also a yoga instructor, a mother of two boys, and a passionate environmentalist. Find her on: noracarpenterwrites.com, Instagram @noracarpenterwrites, and Twitter @noracwrites.

The Black Witch Chronicles



THE BLACK WITCH (BOOK ONE)

US: HarperCollins (formerly Inkyard Press)
Pub Date: May 2, 2017
Materials available: Finished Books
HG Literary Handles Translation *reverted rights*

Young Adult Fantasy

*A *New York Times* Bestselling Series*

"Maximum suspense, unusual magic—a whole new, thrilling approach to fantasy!" -Tamora Pierce, #1 *New York Times* bestselling author

☆ "Forest uses a richly imagined magical world to offer an uncompromising condemnation of prejudice and injustice." -*Booklist*, starred review

☆ "Exquisite character work, an elaborate mythology, and a spectacularly rendered universe make this a noteworthy debut, which argues passionately against fascism and xenophobia." -*Publishers Weekly*, starred review

☆ "Briskly paced, tightly plotted…set in a rich alternative universe with a complicated history that can help us better understand our own." -*Kirkus Reviews*, starred review

Powerful magic. A deadly legacy. A world at the edge of war.

Elloren Gardner is the spitting image of her grandmother, who drove back the enemy forces in the last Realm War. But while her people believe she will follow in her grandmother's footsteps and become the next Black Witch of prophecy, Elloren is devoid of power in a society that prizes magical ability above all else. When she is granted the opportunity to pursue her dream of becoming an apothecary, Elloren joins her brothers at Verpax University. But she soon realizes that the university may be the most treacherous place of all for the granddaughter of the Black Witch. As evil looms and the pressure to live up to her heritage builds, Elloren's best hope of survival may be among a secret band of rebels…if only she can find the courage to trust those she's been taught to fear.

Laurie Forest lives deep in the backwoods of Vermont, where she sits in front of a wood stove drinking strong tea and dreaming up tales full of dryads, dragons and wands. She is the author of *The Black Witch* Chronicles, which hit #8 on the *New York Times* Bestselling Series List. The series includes *The Black Witch, The Iron Flower, The Shadow Wand, The Demon Tide* (a *USA Today* Bestseller), the forthcoming fifth book *The Dryad Storm,* and the prequel e-novellas *Wandfasted* and *Light Mage*, which are also available in print as *The Rebel Mages* anthology. Enter her realm online at www.laurieannforest.com or follow her on Instagram @laurieannforest.

Rights Sold by HG Literary for *The Black Witch*: Brazil (Universo dos Livros); France (Editions J'ai Lu); Germany Audio (Yellow King Productions, 2 book deal); Italy (Fanucci, 2 book deal); Poland (Jaguar, 2 book deal); Turkey (Olimpos, 2 book deal); Ukraine (One More Page, 2 book deal)

Rights Previously Sold by Inkyard Press for *The Black Witch*: Audio (Harlequin Audio); Australia (HarperCollins Australia); China (Guangxi Normal University Press Group); Czech Republic (Dobrovsky); Germany (HarperCollins Germany); Russia (Robins); Spain (Editorial Roca); UK (HQ)

The Black Witch Chronicles



THE IRON FLOWER (BOOK TWO)

US: HarperCollins (formerly Inkyard Press)
Pub Date: September 18, 2018
Materials available: Finished Books
HG Literary Handles Translation *reverted rights*

Young Adult Fantasy

*A *New York Times* Bestselling Series*

"Maximum suspense, unusual magic—a whole new, thrilling approach to fantasy!" - Tamora Pierce, #1 *New York Times* bestselling author

"...fans will be delighted and begging for the next title-and the cliff-hanger ending promises us there will be one." -*Booklist*

"What a sequel!...An amazing second installment to the series." -YA Books Central

Dark forces are on the rise in this sweeping sequel to *The Black Witch* by bestselling author Laurie Forest.

Elloren Gardner and her friends were only seeking to right a few wrongs when they rescued a Selkie and freed a military dragon. The last thing they expected was to be thrust into a realm-wide underground resistance against Gardnerian conquest. While the Resistance fights the harsh rulings of the Mage Council, Gardnerian soldiers descend upon the University…led by none other than Lukas Grey, now commander of the nearby military base. Though Elloren tries to keep him at arm's length, Lukas is determined to tie himself to her, convinced that she's the heir to the power of the Black Witch, a legacy that will decide the future of Erthia. As his magic calls to her, Elloren finds it more and more difficult to believe she's truly powerless, as her uncle always claimed.

Praise for *The Black Witch:*

***Recipient of three starred reviews from *Kirkus, Booklist,* and *Publishers Weekly**

Rights Sold by HG Literary for *The Iron Flower* (2): Brazil (Universo dos Livros); Czech Republic (Dobrovsky, renewal); France (Editions J'ai Lu); Germany (Foliant); Germany Audio (Yellow King Productions, 2 book deal); Italy (Fanucci, 2 book deal); Poland (Jaguar, 2 book deal); Turkey (Olimpos, 2 book deal); Ukraine (One More Page, 2 book deal)

Rights Previously Sold by Inkyard Press for *The Iron Flower* (2): Audio (Harlequin Audio); Australia (HarperCollins Australia); Czech Republic (Dobrovsky); Russia (Robins); Spain (Editorial Roca)

Laurie Forest lives deep in the backwoods of Vermont, where she sits in front of a wood stove drinking strong tea and dreaming up tales full of dryads, dragons and wands. She is the author of *The Black Witch* Chronicles, which hit #8 on the *New York Times* Bestselling Series List. The series includes *The Black Witch, The Iron Flower, The Shadow Wand, The Demon Tide* (a *USA Today* Bestseller), the forthcoming fifth book *The Dryad Storm,* and the prequel e-novellas *Wandfasted* and *Light Mage*, which are also available in print as *The Rebel Mages* anthology. Enter her realm online at www.laurieannforest.com or follow her on Instagram @laurieannforest.

The Black Witch Chronicles



THE SHADOW WAND (BOOK THREE)

US: HarperCollins (formerly Inkyard Press)
Pub Date: June 9, 2020
Materials available: Finished Books
HG Literary Handles Translation
reverted print rights only, all languages available excl. Germany & France

Young Adult Fantasy

*A *New York Times* Bestselling Series*

"Maximum suspense, unusual magic—a whole new, thrilling approach to fantasy!" -Tamora Pierce, #1 *New York Times* bestselling author

☆ "Forest uses a richly imagined magical world to offer an uncompromising condemnation of prejudice and injustice." -*Booklist*, starred review

☆ "Exquisite character work, an elaborate mythology, and a spectacularly rendered universe[...] which argues passionately against fascism and xenophobia." -*Publishers Weekly*, starred review

☆ "Briskly paced, tightly plotted…set in a rich alternative universe with a complicated history that can help us better understand our own." -*Kirkus Reviews,* starred review

Her world-altering secret can't be hidden much longer. Prepare to be spellbound by the third book in The Black Witch Chronicles by critically acclaimed fantasy author Laurie Forest.

Elloren Gardner hides the most powerful secret in all Erthia—she is the Black Witch of Prophecy, and destined to triumph…or be used as the ultimate weapon of destruction. Separated from everyone she loves, isolated and hunted, Elloren must turn to the last person she can trust—her fastmate, Commander Lukas Grey. With the Mage forces of Gardneria poised to conquer all of Erthia, Elloren has no choice but to ally with Lukas and combine their power to keep herself out of the hands of Gardnerian leader Marcus Vogel…the holder of the all-consuming Shadow Wand. With just weeks to train to become a warrior, and no control over her magic, Elloren finds unexpected allies among those under orders to kill her. It's time to step up. To fight back. And to forge onward through the most devastating loss yet.

Rights Previously Sold by Inkyard Press for *The Shadow Wand (3)*: France (Editions J'ai Lu); Germany (Foliant)

Rights Sold by HG Literary for *The Iron Flower* (2): Brazil (Universo dos Livros); Czech Republic (Dobrovsky, renewal); France (Editions J'ai Lu); Germany (Foliant); Germany Audio (Yellow King Productions, 2 book deal); Italy (Fanucci, 2 book deal); Poland (Jaguar, 2 book deal); Turkey (Olimpos, 2 book deal); Ukraine (One More Page, 2 book deal)

Rights Previously Sold by Inkyard Press for *The Iron Flower (2)*: Audio (Harlequin Audio); Australia (HarperCollins Australia); Czech Republic (Dobrovsky); Russia (Robins); Spain (Editorial Roca)

Rights Sold by HG Literary for *The Black Witch (1)*: Brazil (Universo dos Livros); France (Editions J'ai Lu); Germany Audio (Yellow King Productions, 2 book deal); Italy (Fanucci, 2 book deal); Poland (Jaguar, 2 book deal); Turkey (Olimpos, 2 book deal); Ukraine (One More Page, 2 book deal)

Rights Previously Sold by Inkyard Press for *The Black Witch (1)*: Audio (Harlequin Audio); Australia (HarperCollins Australia); China (Guangxi Normal University Press Group); Czech Republic (Dobrovsky); Germany (HarperCollins Germany); Russia (Robins); Spain (Editorial Roca); UK (HQ)

Joya Goffney

THE SEVEN

US: Harper Teen
Pub Date: Winter 2025
Materials available: Finale Edited Manuscript due February 2024
HG Literary Handles UK & Translation

Young Adult

Omari Walker is an all star player on and off the field, juggling seven situationships—one for each of his class periods. Sunnaya is his seventh period girl, much to her surprise, because typically people can't even remember her name. But now that Omari is paying attention to her, so is everyone else. She's one of 'The Seven'—the booksmart one—among the likes of the most popular girls in school. She's finally stepped out of the shadows and is experiencing what it feels like to be wanted… until the new girl comes along. Jesse couldn't care less about social rules and her fearlessness draws crowds. In a matter of weeks, she has everyone under her spell, including Omari. Suddenly, Omari drops all seven girls for a relationship with Jesse, thrusting Sunnaya back into the shadows, and stripping the other six girls of their statuses as well. Determined to regain their status on top, The Seven band together to take Jesse down.

John Tucker Must Die meets *Mean Girls* in this story of found-family, friendship, and true love. Through scheming together, The Seven find that they're better off as friends than competitors. Instead of using a boy to achieve status, they each learn that they're all pretty great on their own—and even stronger when they're all together.

Praise for *Confessions of an Alleged Good Girl*:
YALSA Best Fiction for Young Adults 2022 List Nominee

☆ "A heartfelt, funny, and irresistible read…smart, sex-positive, and positively terrific." -*Kirkus,* starred review

☆ "Healthy depictions of romance that exhibit respect for personal boundaries populate this sex-positive read, a compassionate novel that encourages teens to prioritize the control, safety, and comfort of their own bodies." -*Publishers Weekly,* starred review

"Deeply empowering, sweet yet candid. A fearless story about the path to self acceptance." -Jenni Hendriks and Ted Caplan, authors of *Unpregnant*

Praise for *Excuse Me While I Ugly Cry*:

A 2022 YALSA Best Fiction for Young Adults Selection
A Junior Library Guild Gold Standard Selection ***Epic Reads Recommended Pick at Target***
A 2021 Most Anticipated Book from Parade Magazine, Buzzfeed, and Frolic

☆ "At its heart, this is a story about finding the courage to be honest and take risks and the freedom that follows from embracing authenticity. A perfect mix of humor and romance—and a source of inspiration for being brave." -*Kirkus Reviews*, starred review

☆ "With the help of some of her classmates, Quinn unpacks what it means to be Black and creates lasting relationships that help her flourish... This authentic look at the teen years will undoubtedly delight readers." -*Booklist*, starred review

"Filled with compelling conversations about race, friendship, honesty and the importance of authenticity, this book is a wonder, and is perfect for readers of all ages." -The Today Show

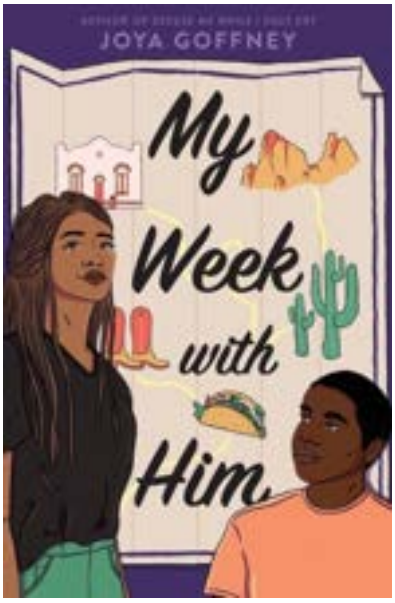


Rights Sold to *My Week With Him*: UK (Hot Key Books)

Foreign Publishers of *Confessions of an Alleged Good Girl*: Hungary (Kolibri); Poland (Media Rodzina); UK (Hot Key Books, 2 book deal)

Foreign Publishers of *Excuse Me While I Ugly Cry:* Brazil (Planeta); Germany (DTV); Hungary (Kolibri); Poland (Media Rodzina); Romania (Editura Trei); Russia (Eksmo); Serbia (Vulkan); UK (Hot Key Books, 2 book deal); Spanish (Urano)

Joya Goffney grew up in New Waverly, a small town in East Texas. In high school, she challenged herself with to-do lists full of risk-taking items like 'hug a random boy' and 'eat a cricket,' which inspired her debut novel, *Excuse Me While I Ugly Cry.*



MY WEEK WITH HIM

US: HarperTeen (2 book deal)
Pub Date: July 11, 2023
Materials available: Finished Books
HG Literary Handles UK & Translation

Young Adult

A Junior Library Guild Gold Standard Selection

"Via artfully interspersed flashbacks and vignettes, Goffney depicts a tumultuous relationship with an absent parent buoyed by a sweetly developing love story that models healthy and gentle romance." -*Publishers Weekly*

"An emotional read with moments of light and hope, My Week With Him will sweep readers away." -*Booklist*

After a painful betrayal by her sister, Vae, and a heated argument with their difficult mother, Nikki finds herself homeless over Spring Break, only two months away from graduation. But instead of her typical response of relying on Malachai--her over-eager-to-help best friend--and his rich, generous parents, she decides to jet. Nikki has been making music and releasing it online, and one of the biggest producers in LA has reached out to her, urging her to come audition for a role in an all-female band. When Malachai catches wind of her plan, he begs her to stay the remainder of Spring Break with him at his parent-free house. He believes over the course of a week, he can convince her to stay in their little town in Texas and finish high school. Nikki decides to humor him, but is initially dead set on heading to California at the end of the week to get started on her dream music career, no matter how impractical it is.

But all of their plans are interrupted when Nikki's sister goes missing. Running away isn't something Vae does; it's always been Nikki's thing. Now Nikki must work alongside her wretched mother, her mother's ex-husband, and Malachai (who may or may not be moving into the boyfriend slot) to find her little sister—with the uncertainty of what will happen at the end of the week still looming. Will Nikki find a way to stay in Texas, or will this Spring Break be the last time she sees her friends and family again?

Praise for *Confessions of an Alleged Good Girl*:

YALSA Best Fiction for Young Adults 2022 List Nominee

☆ "A heartfelt, funny, and irresistible read…smart, sex-positive, and positively terrific." -*Kirkus*, starred review

☆ "Healthy depictions of romance that exhibit respect for personal boundaries populate this sex-positive read, a compassionate novel that encourages teens to prioritize the control, safety, and comfort of their own bodies." -*Publishers Weekly*, starred review

"Deeply empowering, sweet yet candid. A fearless story about the path to self acceptance." -Jenni Hendriks and Ted Caplan, authors of *Unpregnant*

Praise for *Excuse Me While I Ugly Cry*:

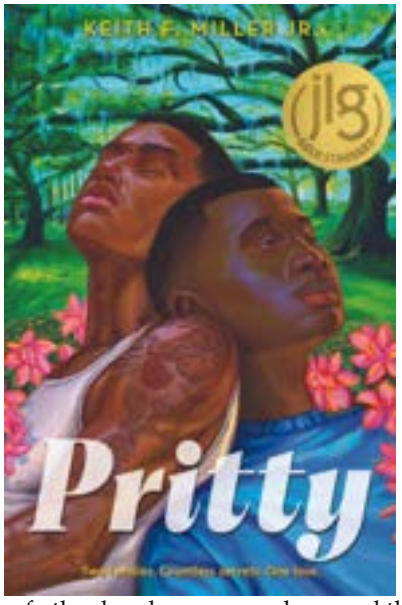
A 2022 YALSA Best Fiction for Young Adults Selection
A Junior Library Guild Gold Standard Selection ***Epic Reads Recommended Pick at Target***
A 2021 Most Anticipated Book from Parade Magazine, Buzzfeed, and Frolic

☆ "At its heart, this is a story about finding the courage to be honest and take risks and the freedom that follows from embracing authenticity. A perfect mix of humor and romance—and a source of inspiration for being brave." -*Kirkus Reviews*, starred review

☆ "With the help of some of her classmates, Quinn unpacks what it means to be Black and creates lasting relationships that help her flourish... This authentic look at the teen years will undoubtedly delight readers." -*Booklist*, starred review

"Filled with compelling conversations about race, friendship, honesty and the importance of authenticity, this book is a wonder." -The Today Show

Rights Sold to *My Week With Him*: UK (Hot Key Books)



PRITTY

US: HarperTeen (2 Book Deal)
Pub Date: November 14, 2023
Materials available: Final PDF
HG Literary Handles UK & Translation

Young Adult

A Junior Library Guild Gold Standard Selection

***Concrete Rose* meets *Things We Couldn't Say* in PRITTY, a debut novel by Lambda Literary Educator Keith F. Miller Jr.—and the inspiration behind the forthcoming short film of Kickstarter fame—that follows two boys caught in the crossfire of a neighborhood rivalry that threatens their chance at love.**

☆ "A rich, dynamic image of Black queer boyhood in a vividly depicted Southern community. The teens' will-they-won't-they romance is accompanied by the presence of a healthy number of other handsome queer boys and the life-threatening intrigue of a community violently turned against itself before discovering the real enemy. These storylines make for a compelling debut that impressively balances the sweet and the suspenseful. Queer Black boy joy at its juiciest." -*Kirkus*, starred review

"In this debut, Miller offers a vivid narrative, shining light onto the complexities of queer Black boyhood[...] Miller expertly weaves together themes of survival, love, betrayal, and forgiveness in a way that gives the story an emotional vitality." -*Booklist*

"Miller's debut is laudable for its intimate portrayal of a Black community combating systemic violence[…] Miller sketches a panorama of queer Black characters who, even under threat, not only survive but thrive." -*Publishers Weekly*

"*Pritty* is a staggering achievement in young adult literature. A tender rendering of Black boyhood that makes you yearn for soul food and the people who you call home." -Jade Adia, author of *There Goes the Neighborhood*

"Triumphant and deeply moving, *Pritty* is a life-affirming love letter to Black and brown queer boys that offers them hope and purpose in a world made for whiteness. Miller manages to tackle real issues facing the Black community while also spotlighting the power of Black love. Hands down the best book I've read in a while." -Jay Coles, author of *Things We Couldn't Say* and *Tyler Johnson Was Here*

On the verge of summer before his senior year, Jay is a soft soul in a world of concrete. While his older brother is everything people expect a man to be—tough, athletic, and in charge—Jay simply blends into the background to everyone, except when it comes to Leroy. Unsure of what he could have possibly done to catch the eye of the boy who could easily have anyone he wants, Jay isn't about to ignore the surprising but welcome attention. But as everything in his world begins to heat up, especially with Leroy, whispered rumors over the murder of a young Black journalist and long-brewing territory tensions hang like a dark cloud over his neighborhood. And when Jay and Leroy find themselves caught in the crossfire, Leroy isn't willing to be the reason Jay's life is at risk.

Dragged into the world of the Black Diamonds—whose work to protect the Black neighborhoods of Savannah began with his father and now falls to his older brother—Leroy knows that finding out who attacked his brother is not only the key to protecting everyone he loves but also the only way he can ever be with Jay. Wading through a murky history of family trauma and regret, Leroy soon dis-covers that there's no keeping Jay safe when Jay's own family is in just as deep and fighting the undertow of danger just as hard. Now Jay and Leroy must puzzle through secrets hiding in plain sight and scramble to uncover who is determined to eliminate the Black Diamonds before someone else gets hurt—even if the cost might be their own electric connection.

Rights Sold: France (Editions Akata, 2 book deal)

Keith F. Miller, Jr. is an award-winning educator, storyteller, and artist with a decade of experience in education, spearheading youth arts, leadership, social justice, and community engagement initiatives. Committed to supporting the healing, growth, and thriving of young men of color harboring trauma through narrative change, creative community development, and conversation as activism, Keith travels the country as a National Writing Project Teaching Consultant, a National Afterschool Matters Fellow, and a Forward Promise Fellow for Leaders through the Robert Wood Johnson Foundation. He is the managing editor and creative director of The Pillow Talk Project, which is dedicated to redefining masculinity and rediscovering the healing power of everyday intimate conversations. He is the director of the nonprofit Healing By Any Means, that powers people, projects, and research at the heart of positive change using art, media, and healing-focused pedagogy, to further promote his vision for black youth and their success. He serves as the Executive Producer for the soon-to-be short film of kickstarter fame, "PRITTY" @prittynotpretty. Keith splits his time between Savannah and New York, where he just completed his MFA at St. Francis College in Brooklyn. Learn more about Keith on Instagram at @keithfmillerjr.

TOGETHA (*Pritty* Book 2)

US: HarperTeen (2 Book Deal)
Pub Date: January 7, 2025
Materials available: Edited Manuscript due March 18, 2024
HG Literary Handles UK & Translation

Young Adult

Alone we fall apart. Togetha we make change.

The sequel to *Pritty* picks up right where Jay and Leroy left readers at the end of the first book. Newly in love, Jay and Leroy explore what it means to grow into a relationship as they still grow into individuals. Romance is complicated enough, but the boys still face the fallout from the territory war that came to a violent head at the end of book one. Just finding his footing in school and with Leroy, Jay loses grip on his newfound self when his mom delivers a blow: In order to stay safe from the growing hot tempers and neighborhood clash on the horizon, Jay will move to New York to stay out of harm's way, whether he likes it or not. He's just found Leroy and now he's faced with leaving him behind. Unable to face the truth and Leroy's reaction, Jay keeps his impending move a secret, but it's only a matter before this secret suffocates everyone around him.

Meanwhile, Leroy, his brother Taj, and Jay's brother Jacob are fighting a different battle: They work to keep the neighborhood safe from the notorious DKs, the group who plotted to burn down beloved Rissa's diner in book one. Leroy and the rest of his crew discover the DKs are plotting a bigger move on their territory, but the details remain just out of reach. The fight between the two sides–all of the generational turmoil and regrets and secrets that have haunted Jay and Leroy, their romance, and their families–finally escalates into a chaotic showdown at the neighborhood block party. Jay and Leroy must learn that to be together, they'll have to fight with everything they've got—together.

Praise for *Pritty* (HarperTeen, 14 November 2023)

A Junior Library Guild Gold Standard Selection

"In this debut, Miller offers a vivid narrative, shining light onto the complexities of queer Black boyhood[...] Miller expertly weaves together themes of survival, love, betrayal, and forgiveness in a way that gives the story an emotional vitality. This book's metaphorical layers celebrate the beauty and hardship of growing into adulthood." -*Booklist*

"The sensuality of Frank Ocean meets the rhythm of Toni Morrison, Pritty is a staggering achievement in young adult literature. A tender rendering of Black boyhood that makes you yearn for soul food and the people who you call home." -Jade Adia, author of *There Goes the Neighborhood*

"Triumphant and deeply moving, Pritty is a life-affirming love letter to Black and brown queer boys that offers them hope and purpose in a world made for whiteness. Miller manages to tackle real issues facing the Black community while also spotlighting the power of Black love. Hands down the best book I've read in a while." -Jay Coles, author of *Things We Couldn't Say* and *Tyler Johnson Was Here*

Rights Sold: France (Editions Akata, 2 book deal)



Keith F. Miller, Jr. is an award-winning educator, storyteller, and artist with a decade of experience in education, spearheading youth arts, leadership, social justice, and community engagement initiatives. Committed to supporting the healing, growth, and thriving of young men of color harboring trauma through narrative change, creative community development, and conversation as activism, Keith travels the country as a National Writing Project Teaching Consultant, a National Afterschool Matters Fellow, and a Forward Promise Fellow for Leaders through the Robert Wood Johnson Foundation. He is the managing editor and creative director of The Pillow Talk Project, which is dedicated to redefining masculinity and rediscovering the healing power of everyday intimate conversations. He is the director of the nonprofit Healing By Any Means, that powers people, projects, and research at the heart of positive change using art, media, and healing-focused pedagogy, to further promote his vision for black youth and their success. He serves as the Executive Producer for the soon-to-be short film of kickstarter fame, "PRITTY" @prittynotpretty, based on his manuscript by the same name. Keith splits his time between Savannah and New York, where he just completed his MFA at St. Francis College in Brooklyn. Learn more about Keith on Instagram at @keithfmillerjr.



RUNNING PAST DARK

US: McElderry Books (Simon & Schuster)
Pub Date: September 19, 2023
Materials available: Final Edited Manuscript
HG Literary Handles UK & Translation

Young Adult Thriller

☆ "Scottie is the epitome of grit, facing her problems with courage and determination. Nolan sensitively but realistically explores themes of sexual abuse and self-harm, as well as therapy and recovery. Scottie's search for the truth is ultimately successful, if unexpected and painful, and it brings closure not just to Scottie, her mother, and their friends, but to the entire community." -*Booklist*, starred review

"The underlying answer to the mystery of what actually happened with the accident is complex. Scotlyn's preparations to run the Hellgate, a 100K race, provide an unusual, auspicious thread that will spur readers on to the resolution. A twist-filled, highly original mystery with a message of hope." -*Kirkus*

The next heart-pounding YA thriller from National Book Award Winner Han Nolan

When Scottie O'Doul heads back to senior year a few months after her identical twin sister, Caitlyn, has died in a car crash involving the school's incredibly beloved football coach, and which seems to be Caitlyn's fault, Scottie does her best to weather her classmates' anger. Everyone is sure Scottie is as much to blame as her sister--or nearly. They accuse her of single-handedly ruining the team; whole families are torn apart and blame her. Scottie and Caitlin were inseparable, after all, practically the same person. But Scottie knows that her sister would never take her own life, or someone else's, and something else must have happened, but she has no idea what it is. Turning to ultra-marathon-running to break through the grief and loneliness, Scottie finds a new world and a new self outside of her twinness, away from the memories...or somewhat, anyway. And as she runs mile after mile on the woodsy, hilly trails of the Virginia countryside she starts to piece together a new group of friends, a new set of truths, and a new understanding of what was really going on in her school.

Praise for Han Nolan and her titles:

☆ "An uplifting page-turner with a great deal of heart." -*School Library Journal,* starred review

☆ "Readers may feel like laughing, crying and grinding their teeth in frustration, but they will always feel like they are in the experienced hands of a master storyteller." -*Kirkus*, starred review

☆ "[Holds] readers rapt . . . for her exploration of the role of religion and faith in coming of age." -*Publishers Weekly*, starred review

☆ "Absolutely riveting . . . Leshaya captivates with her strength and determination." -*Kirkus,* starred review

"Exceptionally well-written . . . [A] sad, funny, and tender story." -*Kirkus*

"A compassionate novel written with sensitivity and pathos." -*School Library Journal*

"A fresh voice and an enigmatic subject." -*Booklist*

Han Nolan won the National Book Award for *Dancing on the Edge* and was also a National Book Award finalist for *Send Me Down a Miracle* and the acclaimed *When We Were Saints.* Han's books tackle fascinating and timely subjects from mental illness to families struggling with death, pregnancy, religion, and much more, routinely garnering starred reviews, state award lists, and all kinds of terrific recognition. She is a runner, too, and lives in Virginia where she is on the faculty of Hollins College's MFA program.



THE BONE SPINDLE

US: Putnam
Pub Date: January 11, 2022 *2 book deal*
Materials available: Final PDF
HG Literary Handles UK and Translation

Young Adult

Debuted as an IndieBound Bestseller
Selected for ALA's 2023 Rainbow List
An Amazon January 2022 Best of the Month
Shortlisted for the 2023 Reading the West Award

☆ "This gender-flipped retelling effortlessly melds romance, adventure, and fantasy. Highly recommended." -*School Library Journal*, starred review

"[A] splendid upheaval of a familiar fairy tale." -*Bulletin for the Center of Children's Books*

"A delight from start to finish, with smart banter, dreamy romance, and daring adventure across an intricate, curse-ridden world. I was charmed." -Rosaria Munda, author of *The Aurelian Cycle (Fireborn* and *Flamefall)*

"Lively adventure, likable characters, and a creative take on magic and witches[...] An enchanting read for fans of fairy-tale romance and girls with battle axes." -*Kirkus*

"This book is a fun read that will easily draw fairy tale lovers. Vedder's first novel nicely balances its exciting plot with touching matters of the heart." -*Booklist*

"[An] action-packed, gender-flipped "Sleeping Beauty"[...]Video game-style fantasy tropes and energetic plotting provide an alternative to Forgotten Realms and David Eddings for new readers of epic fantasy." -*Publishers Weekly*

"Energetic and adventurous[...] a powerful female friendship at its core." -*Shelf Awareness*

"The Bone Spindle is an incredible YA fantasy debut from Leslie Vedder who delivers a smoothly confident and finely polished gender-flipped fairytale retelling." -*The Nerd Daily*

Leslie Vedder's debut YA adventure-fantasy *The Bone Spindle* is a gender-flipped *Sleeping Beauty* meets *Indiana Jones* in the quest of a lifetime. A thrilling fairytale retelling for fans of *Sorcery of Thorns* and *The Cruel Prince*.

Fi is a bookish treasure hunter with a knack for ruins and riddles, who definitely doesn't believe in true love. Shane is a tough-as-dirt girl warrior from the north who likes cracking skulls, pretty girls, and doing things her own way. Briar Rose is a prince under a sleeping curse, who's been waiting a hundred years for the kiss that will wake him. Cursed princes are nothing but ancient history to Fi—until she pricks her finger on a bone spindle while exploring a long-lost ruin. Now she's stuck with the spirit of Briar Rose until she and Shane can break the century-old curse on his kingdom. Dark magic, Witch Hunters, and bad exes all stand in her way—not to mention a mysterious witch who might wind up stealing Shane's heart, along with whatever else she's after. But nothing scares Fi more than the possibility of falling in love with Briar Rose. Set in a lush world inspired by beloved fairy tales, *The Bone Spindle* is a fast-paced young adult fantasy full of adventure, romance, found family, and snark.

Rights Sold: Brazil (Melhoramentos); Russia (MIF); UK (Hachette Children's, 2 book deal)



THE SEVERED THREAD

(BOOK 2 IN THE BONE SPINDLE SERIES)
US: Putnam
Pub Date: February 7, 2023 *2 book deal*
Materials available: Finished Books
HG Literary Handles UK and Translation

Young Adult

Sold in a Six-Figure Preempt

"Vedder's second book sustains the thrilling romance and adventure readers loved in the first, with deeper characterization and higher stakes. This flipped fairy-tale series is too fun to miss. Highly Recommended." -*School Library Journal*

"The story is inspired by fairy tales without being a simple retelling. Both the action and the romance are heart-pounding, but perhaps the most touching aspects are the friendships among the characters[...] Fans of the first book should definitely not miss this second entry." -*Kirkus*

***The Severed Thread* is Leslie Vedder's sequel to her debut YA *The Bone Spindle*, the beginning of an adventure-fantasy series in which a gender-flipped retelling of *Sleeping Beauty* meets *Indiana Jones*.**

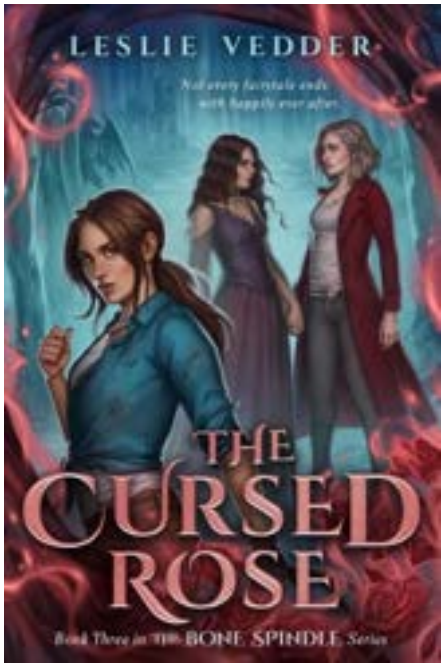
The Severed Thread picks up right where *The Bone Spindle* left off with Fi, Briar, and Shane racing for the secret city of Everlynd, the last bastion of magic in Andar. But too soon, they're ambushed by Red, who is desperate to redeem herself in the eyes of the vicious Spindle Witch. In the chaos, Red and Shane find themselves lost and stranded, and quickly realize they'll have to work together to escape—which would be a lot easier if Shane could forget those pesky feelings for her sworn enemy. But just when they think they've found a path forward, disaster strikes, and Shane promises to get a poisoned Red to Everlynd to be healed. Meanwhile, lost on their own, Fi and Briar discover a book code written by Briar's sister, Camellia—one that might carry the secret to defeating the Spindle Witch. But despite Fi and Briar's growing closeness, Fi is still fighting her feelings for him, while Briar is simultaneously fighting the ever-growing pull of the Spindle Witch.

Separated, lost, found, and cursed, the gang finally uncovers the hidden path to the secret city where the last Witches of Andar have been hiding for a century. In magical Everlynd, Red and Shane discover lost ruins that have a deep connection to the ancient scholar of magic known as Lord of the Butterflies, while Fi and Briar journey into Briar's memories to unlock his sister's mysterious code. Fi and Briar finally come face to face with the Spindle Witch, whose hold on Briar is stronger than he ever imagined. Fi's curse exacts a devastating toll, which tears her and Briar apart and leaves Shane and Red captured by a pack of nasty Witch Hunters.

Our favorite heroes finally find themselves at the end of their quest. Or so they think. With new enemies and new feelings to battle, loyalties shift and crumble, and long-held secrets and confessions come spilling out just as the clues left by Briar's sister lead the reunited partners right to the Witch Hunters' headquarters, where the fight of their lives is waiting for them—along with something more sinister than they could have imagined.

Leslie Vedder is a YA author who writes fantasy books with girl heroes and adventurers. Her passion is crafting stories set in kingdoms without prejudice against LGBTQ characters or women, where anyone can be a hero if they've got the drive. She and her wife, who is her first reader, both work at the nonprofit and independent press Dzanc Books. Leslie has a BA in Creative Writing from San Francisco State University and now lives in Colorado. A huge sci-fi and fantasy fan, she named her spoiled cats Fox Mulder and Duncan MacLeod. You can learn more about Leslie at www.leslievedder.com.

Rights Sold: UK (Hachette Children's, 2 book deal)



THE CURSED ROSE

(BOOK 3 IN THE BONE SPINDLE SERIES)
US: Putnam
Pub Date: February 6, 2024
Materials available: Final PDF
HG Literary Handles UK and Translation

Young Adult

"A satisfying close to a magical trilogy." -*Kirkus*

In this epic conclusion to *The Bone Spindle* trilogy, secrets unravel, destines topple, and Fi and Shane's friendship faces the ultimate test. The fate of a cursed kingdom rests in the hands of new alliances, old witches, and broken promises in this gasp-worthy final book of the bestselling twisted fairytale *Bone Spindle* series, perfect for fans of Margaret Rogerson, Holly Black, and Marissa Meyer.

Not all curses should be broken.
Not all fairytales end happily ever after.

Fi is a prisoner. Briar, a monster. Shane's a warrior. And Red is a traitor. What was once a formidable group of four fighting to reawaken the kingdom is now ruptured, torn apart by the wicked Spindle Witch. Confined to a tower with the monstrous Briar Rose, Fi is caught in the Spindle Witch's ever-tightening web. With the Spindle Witch on the verge of finding the Siphoning Spells and crushing Andar—with Fi's help, no less—Fi's only hope lies in decoding the ancient riddle of the Rose Witches before she loses Briar forever.

Shane is desperate to save Andar—and her partner. She's on the hunt for a weapon left by the mysterious Lord of the Butterflies, which holds the key to the Spindle Witch's demise. Her love for Red has only fortified. But Red's betrayal puts her in danger from a new enemy—the Spindle Witch's executioner, the Wraith, a witch as powerful as he is cruel. The future of Andar lies in the secrets of its past. Fi and Shane must take on the greatest lost ruin of them all—the Tomb of Queen Aurora. Filled with vicious bone monsters, new alliances, and surprises at every turn, prepare to be swept away by this taut, clever, and heart-filled series conclusion.

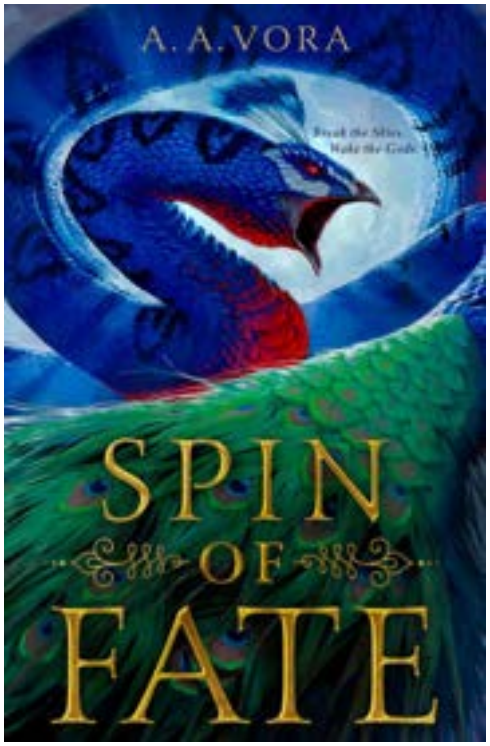
Leslie Vedder is a YA author who writes fantasy books with girl heroes and adventurers. Her passion is crafting stories set in kingdoms without prejudice against LGBTQ characters or women, where anyone can be a hero if they've got the drive. She and her wife, who is her first reader, both work at the nonprofit and independent press Dzanc Books. Leslie has a BA in Creative Writing from San Francisco State University and now lives in Colorado. A huge sci-fi and fantasy fan, she named her spoiled cats Fox Mulder and Duncan MacLeod. You can learn more about Leslie at www.leslievedder.com.



Rights Sold: UK (Hachette Children's)

Rights Sold to *The Severed Thread*: UK (Hachette Children's, 2 book deal)

Rights Sold to *The Bone Spindle*: Brazil (Melhoramentos); Russia (MIF); UK (Hachette Children's, 2 book deal)



SPIN OF FATE: THE FIFTH REALM BOOK 1

US: Putnam
Pub Dates: May 7, 2024 *3 book deal*
Book 2: Summer 2025; Book 3: Summer 2026
Materials available: Edited PDF
HG Literary Handles UK and Translation

Young Adult Epic Fantasy

Sold to Putnam in a mid-six-figure, 3 book pre-empt

"Debut author Vora's trilogy opener is sprawling, energetic, and complex, featuring memorable characters, dynamic magical feats, and bizarre monsters. With a premise based on aspects of Japanese and Indian beliefs surrounding karma and philosophy, this is a wholly original and engaging adventure." -*Publishers Weekly*

Aina's world is governed by Toranic Law, a force that segregates people into upper and lower realms. It's said that if the sinful lowers commit themselves to kindness and charity, their souls will lighten, allowing them into the peaceful upper realms. But Aina, one of the few lowers to ever ascend, just wants to go back home.

Aina is desperate to reunite with her mother, hoping she's survived the beasts and wars of her homeland alone. After failing to weigh down her soul with petty crimes, Aina joins a rebel group defying the authorities and bringing aid to those condemned to a life of suffering in the lower realms. Alongside Aina are two new recruits: Meizan, a rowdy fighter hoping to find his clan, and Aranel, a spoiled noble spying for the powers that be.

Before long, the rebels find themselves in the middle of a brewing war. On one side, a violent king is bent on destroying Toranic Law; on the other, the authorities of the upper realms will do anything to stay on top. Now the young rebels must face both sides head-on if they want to stop a conflict that could break not only Toranic Law—but the universe itself.



Ambika Nagino (writing as A. A. Vora) was born in Mumbai, India, but has lived in several cities - including Dallas, London, and Tokyo. After receiving her Bachelor's from Princeton University and her Master's from the University of Cambridge, she moved to Tokyo, where she currently lives with her husband, and spitz dog, Fëanor. Outside of writing, she works for a multinational pharmaceutical company, where her focus lies in digital transformation, culture and change management.

Rights Sold: Russia (Rosman)

TWO TRUTHS AND A LIONEL

US: Quill Tree/HarperCollins (2 Book Deal)
Pub Date: December 2024
Materials available: Unedited Manuscript; Edited Manuscript due May 2024
HG Literary Handles UK & Translation

Young Adult

TWO TRUTHS AND A LIONEL is a heartfelt and hilarious story about living up (or down) to your heroes, the shallow myth of masculinity, and being true to yourself even when it's hard.

Lionel Honeycutt III is used to living in other people's shadows. His late grandpa, "Papa Shades" Honeycutt, was a Hollywood superstar and the talk of their North Carolina hometown, and Lionel spends his days obsessing over a legacy that seems far beyond his reach. Which is why when the local pet store burns down with him in it and everyone escapes unharmed, Lionel doesn't point out the lie when onlookers call him a hero. He leans into it. A few omissions, embellishments and outright falsehoods, and nerdy Lionel becomes the town's newest celebrity: Lionheart.

Now all the kids at school, who barely noticed Lionel before, all want to bask in the Honeycutt glory. The corrupt Student Council president wants his endorsement. His old bullies are scared to touch him. And his longtime crush, social media influencer Jo, wants to embark on a marketing collab--and maybe something more. There's only one problem: his childhood frenemy Mickey was in that pet store too, and she knows that Lionel isn't the hero everyone thinks. As Lionel's tower of lies starts to wobble, his relationships with Jo and Mickey both heat up, and his adoring fans demand more and more, he'll have to decide just how much he's willing to give up to be just like his grandpa--especially when he learns that Papa Shades wasn't the spotless idol everyone thought he was, either.

Praise for *Seven Minutes in Candyland* (Quill Tree, December 2023)

A Junior Library Guild Gold Standard Selection

"An effervescent story of self-discovery that showcases the importance of finding strength in vulnerability." -*Kirkus*

"A love story that delivers on the sweet, confronts life's sour notes, and leaves you craving another bite. It's better than any sugar rush." -Jumata Emill, author of *The Black Queen*

"A debut with razor-sharp wit and irresistible charm. Get ready to be swept off your feet by this heart-stopping rom-com that will have you falling head over heels for Wasson's fresh voice." -Kim Johnson, author of *This Is My America* and *Invisible Son*

Brian Wasson is an educator who finds his motivation in helping kids see the power of reading, writing, and thinking critically in a diverse, fast-changing world. Previously, he worked for nine years as an editor for two major newspapers in North Carolina. He holds a Bachelor of Arts degree in journalism and a Master of Arts in English. He spends much of his free time listening to audiobooks, applying for grant funding for his classroom, and dozing off to random Netflix shows. He lives in North Carolina with his wife and children.





SEVEN MINUTES IN CANDYLAND

US: Quill Tree/HarperCollins (2 Book Deal)
Pub Date: December 12, 2023
Materials available: Finished Books
HG Literary Handles UK & Translation

Young Adult

A Junior Library Guild Gold Standard Selection

☆ "Fun, relatable, and with a dash of romance, Wasson's novel hits the mark." -*Booklist*, starred review

"An effervescent story of self-discovery that showcases the importance of finding strength in vulnerability." -*Kirkus*

"A love story that delivers on the sweet, confronts life's sour notes, and leaves you craving another bite. It's better than any sugar rush." -Jumata Emill, author of *The Black Queen*

"A debut with razor-sharp wit and irresistible charm. Get ready to be swept off your feet by this heart-stopping rom-com that will have you falling head over heels for Wasson's fresh voice." -Kim Johnson, author of *This Is My America* and *Invisible Son*

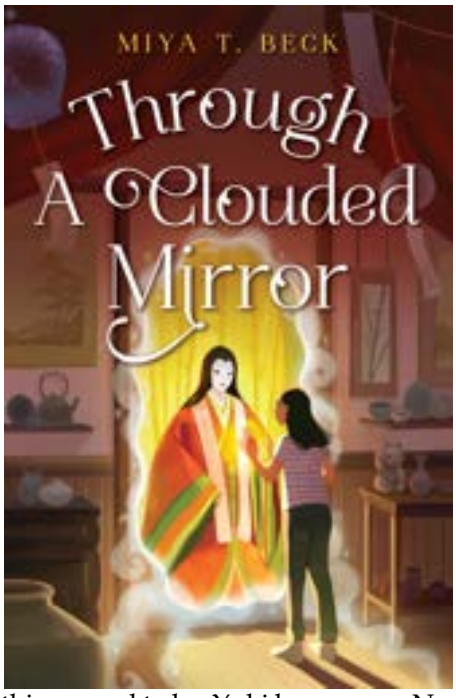
Sophomore Kalvin Shmelton has finally perfected his underground candy-selling hustle at school. He keeps his prices reasonable, his inventory fresh, and himself out of the drama. But when a heartbroken Sterling Glistern—Kal's longtime crush—barges into the storage closet where he keeps his candy supply, a new source of income unexpectedly presents itself: relationship therapist. He only meant to help Sterling realize she's dating a jerk—and maybe win her over—but news spreads fast that Kalvin's not just the master of sweets…but hearts, too! And as the son of two famous therapists, he leans into this newfound reputation and the money that comes with it.

The truth, however, is that Kalvin's parents' "perfect" marriage is crumbling. He was supposed to woo the girl of his dreams, fix his parents' relationship, and lend a listening ear to a school full of heartbroken teens. But a jealous boyfriend, a vengeful competitor, and Kalvin's own growing ego threaten those plans, forcing Kal to rethink all he thought he knew about friendship, family, and love.

Brian Wasson is an educator who finds his motivation in helping kids see the power of reading, writing, and thinking critically in a diverse, fast-changing world. Previously, he worked for nine years as an editor for two major newspapers in North Carolina. He holds a Bachelor of Arts degree in journalism and a Master of Arts in English. He spends much of his free time listening to audiobooks, applying for grant funding for his classroom, and dozing off to random Netflix shows. Currently, he lives in North Carolina with his wife and children.

Middle Grade





THROUGH A CLOUDED MIRROR

US: Balzer + Bray/HarperCollins (2 book deal)
Pub Date: May 28, 2024
Materials available: Final PDF
HG Literary Handles Translation

Middle Grade Fantasy

A Junior Library Guild Gold Standard Selection

THROUGH A CLOUDED MIRROR is a standalone middle grade fantasy with contemporary and historical elements, for fans of *Aru Shah and the End of Time* and *Whatever After*

It's ten days before Yuki Snow's thirteenth birthday and nothing is going right. She's had to move out of her old neighborhood way too far from her best friend Julio, she has no new friends in school to celebrate their joint birthday with, and when her teacher assigns the class a project interviewing a grandparent about how things used to be, Yuki has no one. No one except maybe the slightly odd woman, Momo who runs the Japanese emporium when Yuki went to find Julio's birthday present , a magic mirror. And when Yuki goes to ask Momo if she'll consent to an interview, Yuki gets far more than a history lesson, and the magic mirror that Yuki thought was just a trick of cut glass and light turns out to be a portal to another time entirely, the eleventh century in fact. Suddenly Yuki is inside the ancient Japanese empress' court, dressed in robes and quickly surrounded by court scandals and intrigue. She has no idea what to do, or how to get home. The only person who seems to be on Yuki's side is Nobu, a very handsome and kind page who just might be able to help.

Taking inspiration from Through the Looking Glass and the Wizard of Oz , Miya Beck has delivered another page-turning story set (mostly) in pre-Shogun Japan, but this time as seen through the eyes of a lonely, modern Japanese-American girl who does find her way to a new understanding of home.

Praise for *The Pearl Hunter* (Balzer + Bray/HarperCollins, 2023):

"Filled with elements of Japanese culture, including myths and legends, this is an exciting, fast-paced adventure with lots of twists and turns…. Readers will want to dive into this story full of magic and adventure." -*Kirkus*

"With a painstakingly built world and a strong emotional thrust, Beck's vivid, fierce-hearted debut fleshes out a flawed, memorable protagonist alongside fearsome mythical creatures." -*Publishers Weekly*

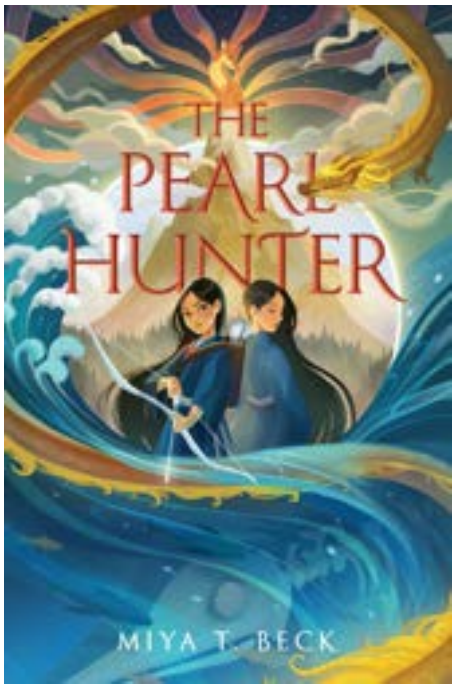
"The elegant prose is descriptive, and the fictional world, inspired by eleventh-century Japan, is rich with Japanese myths and legends. There's broad fantasy appeal here, but the book will especially find an audience with fans of Erin Entrada Kelly and Grace Lin." -*Booklist*



Rights Sold to THROUGH A CLOUDED MIRROR: Germany (Knesebeck)

Rights Sold to *The Pearl Hunter*: Germany (Knesebeck); Italy (Salani); Russia (MIF)

Miya (real name Mariko) T. Beck is a native Californian who always had a deep interest in the Japanese side of her heritage. Though she tried and failed to become fluent in Japanese, her studies did introduce her to the myths and fairy tales that inspired her debut middle-grade novel, *The Pearl Hunter* (Balzer + Bray, 2023). A former daily newspaper reporter and magazine writer, she lives in Brooklyn with her family. *Through A Clouded Mirror* (Balzer + Bray, 2024) is her second novel.



THE PEARL HUNTER

US: Balzer + Bray/HarperCollins (2 book deal)
Pub Date: February 7, 2023
Materials available: Finished Books
HG Literary Handles Translation

Middle Grade Fantasy

An Indie Next and Indie Presents Bookseller Pick

"Filled with elements of Japanese culture, including myths and legends, this is an exciting, fast-paced adventure with lots of twists and turns…. Readers will want to dive into this story full of magic and adventure." -*Kirkus*

"With a painstakingly built world and a strong emotional thrust, Beck's vivid, fierce-hearted debut fleshes out a flawed, memorable protagonist alongside fearsome mythical creatures." -*Publishers Weekly*

"The elegant prose is descriptive, and the fictional world, inspired by eleventh-century Japan, is rich with Japanese myths and legends. There's broad fantasy appeal here, but the book will especially find an audience with fans of Erin Entrada Kelly and Grace Lin." -*Booklist*

***The Pearl Hunter* is a stunning middle grade fairy tale about twin pearl divers in pre-Shogun era Japan, in which one sister goes to the ends of the earth to rescue her twin, who's been stolen by a ghost whale. This story is filled with love, intrigue, and of course, pearls of wisdom.**

Kai and Kishi share the same futon, the same face, and the same talent for pearl diving. But Kishi is the obedient daughter, while Kai tries to push the rules, and sometimes they fight. Still, when Kishi is stolen and killed by the legendary Ghost Whale, nothing will stop Kai from searching for her, deep in the ocean, hoping for a way to bring her back to life.

With the help of the Dragon King and another underworld goddess who *might* be inclined to help, Kai sets out to steal a magic pearl and hope it's enough to trade for her sister's soul, which is hovering on the edge of leaving the earth forever. Trekking across a stunning but treacherous landscape of forests and scheming bandits, Kai must outwit a power-hungry warlord and a legion of conniving fox spirits all the while keeping to her mission to save her sister. And when a new friendship becomes something almost as powerful as her love for her sister, Kai must make impossible choices and risk everything just to get home again. Woven through with traditional Japanese stories, legends, and strategy games, this many-layered story will grip readers of all ages.

For fans of Shannon Hale and Grace Lin's beloved fairy tales, Miya T. Beck's *The Pearl Hunter* is a fast-paced and heart-warming debut.

Miya (real name Mariko) T. Beck is a native Californian who always had a deep interest in the Japanese side of her heritage. Though she tried and failed to become fluent in Japanese, her studies did introduce her to the myths and fairy tales that inspired her debut middle-grade novel, *The Pearl Hunter* (Balzer + Bray, 2023). A former daily newspaper reporter and magazine writer, she lives in Brooklyn with her family. *Through A Clouded Mirror* (Balzer + Bray, 2024) is her second novel.

Rights Sold: Germany (Knesebeck); Italy (Salani); Russia (MIF)



A GALAXY OF WHALES

US: Dial/Penguin Random House
Pub Date: June 2024
Materials available: Final Edited Manuscript
HG Literary Handles Translation

Middle Grade

12-year-old Fern Lavoie loves whales. She's loved them since the first time she set foot on her mother's boat, from which she runs the best whale watching company in the Pacific Northwest: Worthwhale Tours.

When Fern's local newspaper announces a wildlife photography contest for kids with a $10K prize, Fern couldn't be more excited. Her father, who passed away years before, was a professional wildlife photographer. Fern inherited his enthusiasm, talent, and camera equipment. She never feels more connected to her much-missed father than when she is pursuing their favorite activity. Fern is confident about winning the contest, and plans to use the money to attempt to buy back the affections of her best friend, who has changed a lot over the last year.

But Fern didn't count on Jasper Singh, whose parents run the rival whale watching company Whale of Fortune. Jasper and Fern's families are old enemies, and when she hears that Jasper plans to enter the contest, she's even more determined to win.But Jasper is dealing with his own loss, and as they cruise the island-studded waters of the Salish Sea, chasing orcas and humpbacks, they come to realize that the best way for them both to win may be by working together.

Inspired by the real-life tragedy of southern resident orca J35 and her calf, which gripped the world's attention in 2018, and interspersed with whale facts, A GALAXY OF WHALES is a story that melds humor and whimsy with conservation and coming to terms with loss. It could be described as *Scritch Scratch* with whales, or as *The Thing About Jellyfish* meets *Song for a Whale.*

Praise for Heather Fawcett's Middle Grade titles:

"Fawcett's story is full of original details that add depth… But it is the richly nuanced primary and secondary characters, as well as the evenhanded inclusion of females as intelligent scientists, that give the story its richness… Fresh and original." -*Kirkus Reviews*

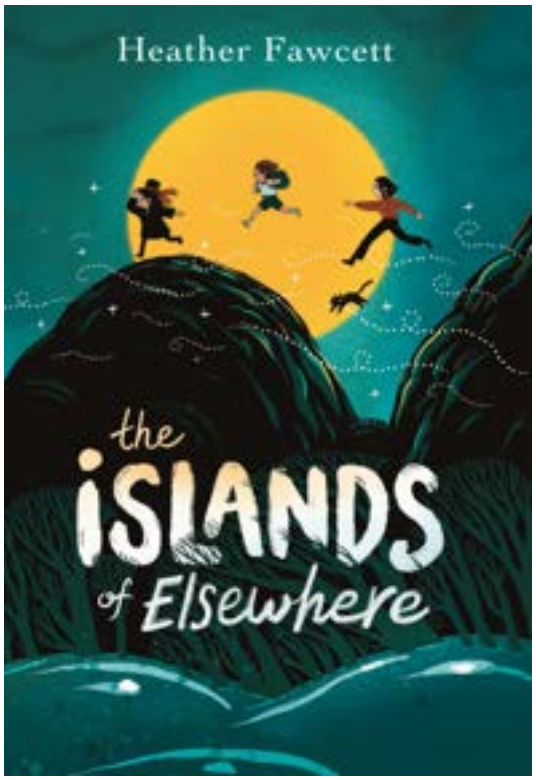
"Stunning descriptions and well-rounded characters are woven into a story that hums with excitement and adventure." -ALA Booklist

"Cinematically vivid…immersive and absorbing." -Bulletin of the Center for Children's Books

Heather Fawcett is the author of the middle grade novels *Ember and the Ice Dragons* and *The Language of Ghosts*, as well as the young adult series *Even the Darkest Stars*. She has a master's degree in English literature and has worked as an archeologist, photographer, technical writer, and backstage assistant for a Shakespearean theater festival. She lives on Vancouver Island, Canada. Visit Heather online at www.heatherfawcettbooks.com.



Previous publishers of Heather Fawcett's Middle Grade: ANZ (Allen & Unwin); Czech Republic (Albatros); France (Pocket Jeunesse); Germany (Dressler); Italy (Mondadori); The Netherlands (De Fontein); Poland (MAG); Russia (Foliant); Spain (Urano); Turkey (Nemesis)



THE ISLANDS OF ELSEWHERE

US: Rocky Pond Books/PRH
Pub Date: June 20, 2023
Materials available: Finished Books
HG Literary Handles Translation

Middle Grade

An Amazon Best of June Pick

***The Penderwicks* with pirates, THE ISLANDS OF ELSEWHERE is a stand-alone contemporary Middle Grade novel with series potential perfect for fans of *The Vanderbeekers of 141st Street* and *When You Trap a Tiger*.**

"Strong characterization and magical setting, the story weaves in realistic topics that many children will recognize from their own lives, including bullying, aging grandparents, and divorced parents, all the while validating their feelings[...] A charming family story with a touch of fairy-tale atmosphere." -*Kirkus*

"With well-developed characters, this will have readers rooting for a solution to Granddaddy's problems, while savoring the slightly spooky, heart-thumping fairytale." -*School Library Journal*

Sisters. Summer. Science. Secrets. Not many kids have an island in their backyard, but suddenly, the Snolly sisters have three. They're staying at Granddaddy's seaside property for the summer, which includes the mysterious Fairy Islands: Fairy, Little Fairy, and Ghost. The people in Misty Cove call them "in-between places," and say they're full of magic—a magic that gets inside you.

But nine-year-old Bee Snolly doesn't believe in magic—she just wants to help her Granddaddy. And if she and her sisters can unravel the mystery of the Fairy Islands in time, they may discover a long-buried secret that could help them all.

Featuring sandcastle contests, treasure maps, and a restaurant that puts octopus in everything, even the milkshakes, THE ISLANDS OF ELSEWHERE is a lower MG contemporary with series potential about summertime adventures, sibling bonds, and a family dealing with a loved one's dementia.

Heather Fawcett is the NYT-Bestselling author of the middle grade novels *Ember and the Ice Dragons* and *The Language of Ghosts*, as well as the young adult series *Even the Darkest Stars*. She has a master's degree in English literature and has worked as an archeologist, photographer, technical writer, and backstage assistant for a Shakespearean theater festival. She lives on Vancouver Island, Canada. Visit Heather online at www.heatherfawcettbooks.com.

Rights Sold: Turkey (Nemesis)



THE GRACE OF WILD THINGS

US: Balzer + Bray
Pub Date: February 14, 2023
Materials available: Finished Books
HG Literary Handles UK & Translation

Middle Grade

2024 Texas Lone Star Reading List Selection from the Texas Librarian Association Young Adult Round Table

A Cybils Award Finalist

☆ "A magical, witchy, and thoroughly successful homage to a classic." -*Kirkus Reviews,* starred review

☆ "An exuberant tale of belonging and hope." -*Publishers Weekly*, starred review

"Perfect for those who like their fantasy light and sentimental and enjoy a bit of L. M. Montgomery pastiche." -*Horn Book Review*

An inventive and fantastical reimagining of *Anne of Green Gables* **—with magic and witches!—that explores found family, loss, and the power of a girl's imagination, from the acclaimed author of** *The Language of Ghosts* **and** *The School Between Winter and Fairyland***. Perfect for readers who loved** *The Girl Who Drank the Moon* **and** *Serafina and the Black Cloak***.**

Grace Greene has never been good at anything, except magic—not that anyone believes her. While other children are adopted from the orphanage, nobody ever wants Grace. So she decides to make a home for herself: She'll run away and offer herself as an apprentice to the witch who lives in the nearby woods. After all, who better to teach Grace to use her magic? And surely the witch can't be that bad.

But the witch is that bad—she steals souls for spells and gobbles up hearts. So Grace offers her a deal: if she can learn all 100 1/2 spells in the witch's grimoire before spring, the witch will make Grace her apprentice. But if Grace fails, the witch can take her magic. The witch agrees, and as the months pass, an unexpected bond develops between them. But figuring out the spells is much harder than Grace expected. And when a monster from the witch's past threatens the home Grace has built for herself, she may have to sacrifice more than her magic to save it.

Heather Fawcett is the NYT-Bestselling author of the middle grade novels *Ember and the Ice Dragons* and *The Language of Ghosts*, as well as the young adult series *Even the Darkest Stars*. She has a master's degree in English literature and has worked as an archeologist, photographer, technical writer, and backstage assistant for a Shakespearean theater festival. She lives on Vancouver Island, Canada. Visit Heather online at www.heatherfawcettbooks.com.

Rights Sold: Poland (MAG); The Netherlands (De Fontein)

Previous Foreign Publishers of Heather Fawcett:
ANZ (Allen & Unwin); Czech Republic (Albatros); France (Pocket Jeunesse); Germany (Dressler); Italy (Mondadori); The Netherlands (De Fontein); Russia (Foliant); Spain (Urano)



MANI SEMILLA FINDS HER QUETZAL VOICE

US: Levine Querido
Pub Date: March 5, 2024
Materials available: First Pass PDF
HG Literary Handles UK & Translation (excluding Spanish and Dutch)

Middle Grade

For fans of Donna Barba Higuera's *Lupe Wong Won't Dance* and Aida Salazar's *The Moon Within*, comes *Mani Semilla Finds Her Quetzal Voice* – a contemporary middle grade novel full of spunk and activist heart from debut author Anna Lapera

"A beautifully told, poignant story about courage and the power of tradition. Mani's newly discovered voice will inspire all of us to find our own way to speak out against oppression." -Francisco X. Stork, award-winning author

"Lapera expertly voices a young girl's middle school trials, but with a voice so unique and heartfelt[…] She weaves a distinctive story filled with humor, family heartache, and secrets while a young girl releases the fear of her voice and grasps its power." -Newberry Medalist Donna Barba Higuera

☆ "Mani turns her silence into a roar and leads the way for changing the school's culture of harassment to one of respect. With strong writing[…] plus dynamic characters, this solidly upper middle grade/lower YA story will empower readers[…] A powerful look at collective action that shows when we raise our voices together, we don't just make noise—we sing. Not to be missed." -*School Library Journal*, starred review

"[Mani's] adolescent angst—over everything from debating when she should speak up to fretting over not getting her period yet—is extensively and realistically conveyed[...] Mani's feelings evolve into a firm resolve to help make things better. The second half of the story flows well, culminating in heartwarming moments of understanding between Mani and Mami, as well as actionable steps toward real, positive change. A poignant, feminist coming-of-age story." -*Kirkus*

"Lapera's writing shines in the rendering of connection and levity with friends and family[…] readers will also encounter warmth and a pervading sense of capability and inner strength in finding their own voices." -*Horn Book Review*

MOST ANTICIPATED MG READS OF 2024: TEEN LIBRARIAN TOOLBOX, SCHOOL LIBRARY JOURNAL

Life sucks when you're twelve. You're not a little kid, but you're also not an adult, and all the grown-ups in your life talk about your body the minute it starts getting a shape. And what sucks even more than being a Chinese-Filipino-American-Guatemalan who can't speak any ancestral language well? When almost every other girl in school has already gotten her period except for you and your two besties. Manuela "Mani" Semilla wants two things: To get her period, and to thwart her mom's plan of taking her to Guatemala on her thirteenth birthday. If her mom's always going on about how dangerous it is in Guatemala, and how much she sacrificed to come to this country, then why should Mani even want to visit? But one day, up in the attic, she finds secret letters between her mom and her Tía Beatriz, who, according to family lore, died in a bus crash before Mani was born. But the letters reveal a different story. Why did her family really leave Guatemala? What will Mani learn about herself along the way? And how can the letters help her to stand up against the culture of harassment at her own school?



Anna Lapera teaches middle school by day and writes stories about girls stepping into their power in the early hours of the morning. She is a member of Las Musas, a 2022 Macondista and Kweli Journal mentee, and has received support from Tin House, Kweli Journal, and SCBWI. When she's not writing, you can find her visiting trails and coffee shops in Silver Spring, Maryland, where she lives with her family. *Mani Semilla Finds Her Quetzal Voice* is her debut novel. You can find her online at annalaperawriter.com.



ZOMBIE TRAIN

US: Greenwillow/HarperCollins
Pub Date: April 23, 2024
Materials available: Edited PDF
HG Literary Handles UK and Translation

Middle Grade

***The Zombie Chasers* meets *The Goonies* in David Macinnis Gill's middle grade debut about a group of tweens who ride out the zombie apocalypse on a cobbled-together train.**

"Gill offers zombie fans[...] scary, macabre encounters that climactically escalate into a running battle, replete with sudden crises and courageous exploits. By the time readers leave the train huffing off into the sunset, headed toward a rumored cure, they will feel as if they've been on a wild ride." -*Booklist*

Fans of Ty Drago's *The Undertakers: Rise of the Corpses* and Max Brallier's *The Last Kids on Earth* will lose themselves in this page-turning, spine-chilling, and sometimes goofy survival story.

Wyatt has been riding out the zombie apocalypse on his crew's cobbled-together train for what feels like forever. It's a hopeless journey, the train running a loop that covers thousands of miles across the western U.S. But when a mysterious girl arrives with stories of a so-called Nirvana and a potential cure for the zombie parasite, Wyatt must decide between searching for the cure and protecting those entrusted in his care.

David Macinnis Gill's *Zombie Train* is a compelling survival story full of action, suspense, and plenty of zombies. Filled with both harrowing and humorous moments, *Zombie Train* follows an eccentric cast of characters as they contend with a changing world and shifting loyalties and friendships, and as they fight to remain in control—of their lives and of the future.

David Macinnis Gill is the award-winning author of *Soul Enchilada, Black Hole Sun, Invisible Sun, Shadow on the Sun, Rising Sun*, and *Uncanny* from HarperCollins/Greenwillow. His short story "Praise the Lord and Pass the Little Debbies" appears in the multi-honored *Rural Voices* from Candlewick Press. David's books have been named ALA Best Book for Young Adults, a *Kirkus* Best Book, a Bank Street College Best Books of the Year, and an NYPL Stuff for the Teen Age as well as nominated for a variety of state and regional lists and awards. His short stories have appeared in several magazines and anthologies. He holds a doctorate in education from the University of Tennessee and was the President of ALAN (The Assembly on Literature for Adolescents) and an Associate Professor at the University of North Carolina at Wilmington. He lives in North Carolina.

Learn more about david at davidmacinnisgill.com.

DANCING WITH GHOSTS

US: Candlewick
Pub Date: Spring 2025
Materials available: Final Edited Manuscript due Spring 2024
HG Literary Handles UK & Translation

Middle Grade Magical Realism (novel-in-verse)

*From the author of *Trowbridge Road*, a 2020 National Book Award Longlist Nominee and a Bank Street Best Book of 2021*

For fans of Nova Ren Suma and Adele Griffin, DANCING WITH GHOSTS is a contemporary middle grade novel-in-verse that is a delightfully poetic ghost story rooted in spooky chills and family drama.

Anna is angry about pretty much everything in her life. When the kids in school make fun of her for writing ghost poems, her teachers don't understand that she's being bullied, even her own father just wishes she would be more normal, and throws the beautiful journal her grandmother, Grim, had given her in the fire. Finally, her parents put her on a train to her grandmother's house, a cottage by the water in Gloucester Massachusetts. Grim welcomes Anna with warm hugs and Shabbos dinners, wanderings by the water, and found treasures from the past. But as Anna begins to feel her family's history become part of herself, another voice joins hers, and the journal that had been burned reappears at Grim's. Soon Anna's long-dead aunt Ruthie, stuck forever at about the same age as Anna, starts to take over Anna's mind, and her pen, and her body. Anna is thrilled by the weirdness--and the spark of this strange friendship--until Ruthie wants more than Anna can give, and Anna starts to look at her family, and herself, in a whole new way. With twists and turns and stunning poetry, Marcella has outdone herself with this new novel, weaving in themes of traditional Jewish family traditions and forgiveness, and giving readers a ghost story to chill and thrill readers of any age.

Praise for *Ready to Fall* (FSG, 2017):

☆ "Rewarding and touching." -*Publishers Weekly*, starred review

☆ "Lyrical prose, fresh and compelling images, and unforgettable characters create an experience that will stay with readers far past the last page." -*Kirkus*, starred review

Praise for *Trowbridge Road* (Candlewick, 2020):

A 2020 National Book Award Long List Selection
A *Reading Group Choices* Best Book of 2020
A *Shelf Awareness* Best Book of 2020
A *Mighty Girl* Best Book of 2020



Marcella Pixley is a teacher and the author of two previous books for teens, *Freak*, a *Kirkus* Best Book of the Year, and *Without Tess*, which received a starred review from *School Library Journal*. Her poetry has been widely published in literary journals such as *Prairie Schooner*, *Feminist Studies*, *Poet Lore* and *Sow's Ear Poetry Review*. She has been nominated for a Pushcart Prize. Marcella is a middle school English teacher who loves leading writing workshops for aspiring writers of all ages. She is also the author of the middle grade novel *Trowbridge Road* (Candlewick, 2020) and the young adult novel *Ready to Fall* (FSG, 2017).



THE LABYRINTH OF SOULS

US: Putnam
Pub Date: February 2025
Materials available: Final Edited Manuscript
HG Literary Handles UK and Translation

Middle Grade

From the Indie-Bestselling YA author Leslie Vedder comes THE LABYRINTH OF SOULS, her MG debut.

Set in a darkly charming world of nightmares in the vein of *The Nightmare Before Christmas*, THE LABYRINTH OF SOULS is as deliciously spooky as its title suggests, and is best described as *Coraline* meets *Alice in Wonderland*.

In the kingdom of Spinar, there are seven rules for safeguarding your soul from the Sorrows. Recite them from last to first if ever you feel yourself falter.

7. Never give your full name to anyone in a dream—and to be safe, never give it to anyone at night, lest you find yourself in a dream without knowing it.
6. Never follow a crack with your feet or trace it with your fingers, for cracks can become pathways to the darkness in your heart.
5. Never strike a bargain after midnight—because the contours of sleep are slippery, and you may find you don't remember what you promised.
4. Never count your griefs without counting your blessings alongside them, so that the Sorrows cannot make a home inside of you.
3. Never keep things in groups of seven. The number seven is extraordinarily unlucky. If you take seven steps, immediately take one step backward to keep the bad luck from following you.
2. Never look a nightmare in the eye. When nightmare creatures bleed over into the Waking World, look away lest you be stolen with them when they disappear.

And finally, the most important rule in all of Spinar: 1. Never, ever enter the Labyrinth of Souls.

Ix Tatterfall did her best to follow the first six rules to the letter. But somehow, she always found herself breaking the seventh.

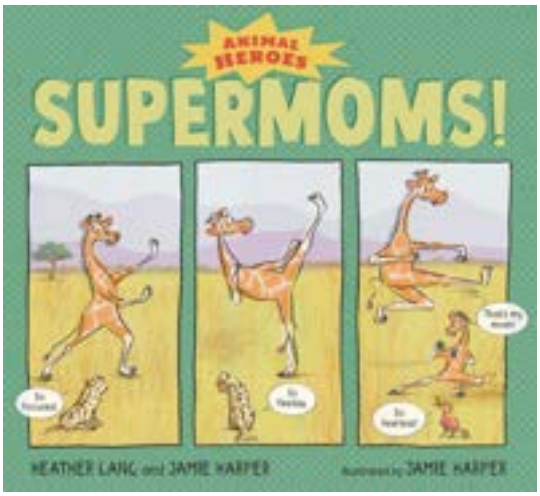
Twelve-year-old Ix Tatterfall has a secret. Not only can she see the Nightmare creatures that seep out from the Between World, but she's also been inside the forbidden Labyrinth, searching for her father's missing soul. When the Nightmare-fighting guard known as the Candle Corps come for Ix's father, her only chance to save him is to join the elite Candle Corps Academy. But Ix Tatterfall is in way over her head. She can't seem to fit in anywhere, her powers keep backfiring, and her roommate is the hot-tempered Morrigan Bea—who might just be a monster to boot! Ancient evil has begun to stir from the depths and the key to saving everyone—even her father—lies somewhere in the heart of the ever-shifting Labyrinth of Souls—if only Ix could find it amidst the magic, mayhem, castle cats, and nightmares!

Leslie Vedder is a YA author who writes fantasy books with girl heroes and adventurers. Her passion is crafting stories set in kingdoms without prejudice against LGBTQ characters or women, where anyone can be a hero if they've got the drive. She and her wife, who is her first reader, both work at the nonprofit and independent press Dzanc Books. Leslie has a BA in Creative Writing from San Francisco State University and now lives in Colorado. A huge sci-fi and fantasy fan, she named her spoiled cats Fox Mulder and Duncan MacLeod. You can learn more about Leslie at www.leslievedder.com.

Rights Sold to *The Bone Spindle*: Brazil (Melhoramentos); Russia (MIF); UK (Hachette Children's, 2 book deal)
Rights Sold to *The Bone Spindle* Series: UK (Hachette Children's)

Illustrated & Picture Books





ANIMAL HEROES: SUPERMOMS!
US: Candlewick (3 Book Deal)
Pub Date: March 7, 2023

Materials available: Finished Books
HG Literary Handles Translation for Illustration and Text

Non-fiction Picture Book

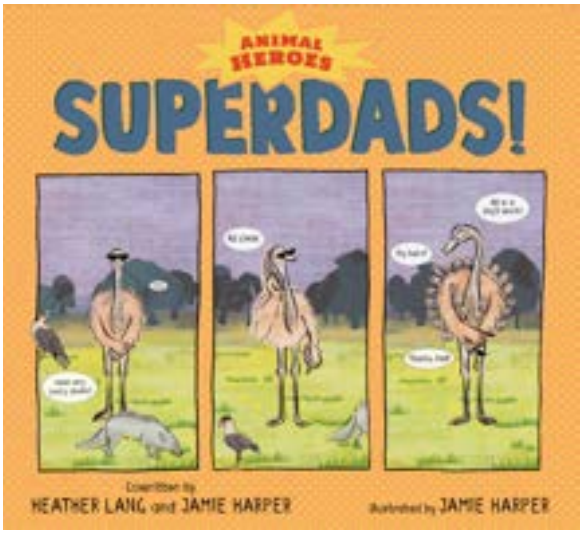
Written by Jamie Harper, Co-authored by Heather Lang
Illustrated by Jamie Harper

A Junior Library Guild Selection

"This lively riff on superheroes[...] explores the mothering habits of 18 different animal species. For youngsters who like learning about the animal kingdom, this work offers a pleasing variety." -*Kirkus*

Featuring a diverse group of animals that are super-duper moms in the way they care for their babies (i.e., feeding, sheltering, protecting, carrying, and teaching), this book is a good fit for pre-K through 1st/2nd grades and it is, of course, a *perfect* gift for Mother's Day. Inspired in part by the terrific series *The Truth about Bears*, this book takes a broader and more comprehensive lens to the animal kingdom and focuses on that mother-child relationship central to almost every species.

Rights Sold to SUPERMOMS!: Italy (Il Castoro); Turkey (Kuraldışı)



ANIMAL HEROES: SUPERDADS! (TWO)
US: Candlewick (3 Book Deal)
Pub Date: April 9, 2024
Materials available: Final PDF
HG Literary Handles Translation for Illustration and Text

"A highly engaging nonfiction read for all ages...readers will enjoy learning about a wide variety of animals and how animal dads care for their young." -*School Library Journal*

ANIMAL HEROES: SUPERFRIENDS! (BOOK THREE)
US: Candlewick (3 Book Deal)
Pub Date: Spring 2025
HG Literary Handles Translation for Illustration and Text

Jamie Harper is the author-illustrator of the first book about this feisty flamingo teacher, *Miss Mingo and the First Day of School*. She is a Creative Pro in art and design at Apple, and lives with her husband, youngest daughter, and two bulldogs in a small town just outside of Boston, Massachusetts.

Heather Lang is the author of *Queen Of The Track: Alice Coachman, Olympic High-Jump Champion* (Boyds Mills Press, 2012*), The Original Cowgirl: The Wild Adventures Of Lucille Mulhall* (Albert Whitman, 2015), and *Swimming With Sharks: The Daring Discoveries Of Eugenie Clark* (Albert Whitman, 2016). Her books have earned many accolades, including a Keystone to Reading Elementary Book Award and an SCBWI Crystal Kite Award.

Vashti Harrison



BIG
US: Little, Brown Books for Young Readers
Pub Date: May 2, 2023
Materials available: Finished Books
HG Literary Handles Translation

Picture Book

WINNER OF THE 2024 CALDECOTT MEDAL

A Coretta Scott King Award Honoree (Illustrator)
&
A Coretta Scott King Award Honoree (Author)

2023 National Book Award Finalist
As seen on *The Today Show* and *The Daily Show*
An NPR "Book We Love" for 2023* *A Kids' Indie Next List Pick* *A Cybils Award Finalist

A Best Book of the Year from: *Kirkus, Publishers Weekly, School Library Journal, Booklist, BookPage, Horn Book Review*, Amazon, New York & Chicago Public Libraries, and The Center for the Study of Multicultural Children's Literature

With spare text and exquisite illustrations, Vashti Harrison makes her author/illustrator debut with an emotional book that traces a child's journey to self-acceptance and shows how words can both hurt and heal. This quietly powerful exploration of being big in a world that celebrates small is a tender portrayal of how you can stand out and feel invisible at the same time. As the young girl begins to internalize the negative messages from the adults and other children around her, Harrison uses color, design and format - including a gut-punch of a wordless progression culminating in a spectacular double gatefold - to express emotions and the path to self-acceptance and strength regardless of the labels and limits the world can place on you.

The debut picture book written and illustrated by #1 *New York Times*-bestselling Vashti Harrison traces a child's journey to self-love in this tender and emotional exploration of being big in a world that prizes small.

Rights Sold to BIG: Brazil (HarperCollins Brasil); North America, French (Scholastic Canada); China (Dolphin Media); Germany (Zuckersüß); Japan (Poplar-sha); Korea (Bear Books); Taiwan (Taiwan Mac)

Praise for Vashti Harrison and BIG

☆ "This book resonates with a potential emotional impact that is immense." -*School Library Journal*, starred review

☆ "Bestselling creator Harrison has produced another classic that belongs on every child's shelf—this is one that will nurture little ones and help them to see the beauty in themselves. A healing balm with the power to make the world a bit kinder." -*Kirkus*, starred review

☆ "Harrison marshals her considerable talent for a story that celebrates a Black girl's aspirations and highlights how words have the ability to hurt and to heal[...] A beautiful journey of healing, transformation and self-love. An outstanding reading experience[...] BIG is one of the year's most exceptional picture books." -*Book Page*, starred review

☆ "This emotionally and socially resonant picture book stands out with its exceptional strength, beauty, and grace." -*Booklist,* starred review

☆ "Harrison's empowering ode to self-love[...] Emotionally driven digital images set against dreamy pastel-hued backdrops [...] emphasize the self-affirming message that it's okay to take up space." -*Publisher's Weekly*, starred review

☆ "This book offers readers an opportunity to remember that we all deserve love and respect–no matter what size we are." -*Horn Book Review*, starred review

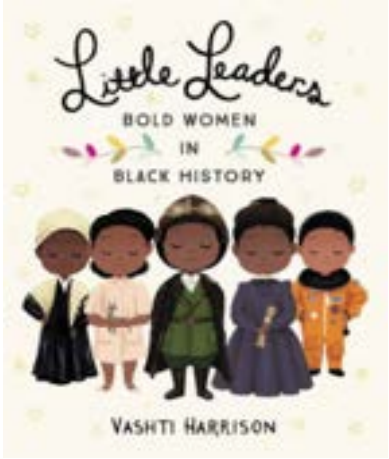
Further Praise for Vashti Harrison

#1 *New York Times*-bestselling Author & Illustrator * *A *USA Today* and IndieBound Bestseller* *NAACP IMAGE AWARD WINNER

***Little Leaders* rights sold:** Brazil (HarperCollins Brasil); China (Baby Cube); Germany (Zuckersüß); Spain (PRH Spain)
***Little Dreamers* rights sold:** Brazil (HarperCollins Brasil); Germany (Zuckersüß); Korea (Prooni Books)
***Little Legends* rights sold:** Brazil (HarperCollins Brasil); Spain (PRH Spain)



Vashti Harrison is the *New York Times* bestselling creator of *Big*, which was awarded the 2024 Caldecott Medal, a Coretta Scott King Book Award Author Honor, and a Coretta Scott King Book Award Illustrator Honor, in addition to being a National Book Award finalist. Vashti is also the #1 *New York Times* bestselling creator of *Little Leaders*, *Little Dreamers*, and *Little Legends*, and the illustrator of Lupita Nyong'o's *Sulwe* (for which she received a Coretta Scott King Book Award Illustrator Honor), Matthew A. Cherry's *Hair Love*, Andrea Beaty's *I Love You Like Yellow*, and Stephanie V.W. Lucianovic's *Hello, Star*, among others. A two-time recipient of the NAACP Image Award for Outstanding Literary Work for Children, Vashti lives in Brooklyn, New York, and invites you to visit her online @vashtiharrison or at vashtiharrison.com.



LITTLE LEADERS: BOLD WOMEN IN BLACK HISTORY

US: Little Brown Books for Young Readers *3 Book Deal*
Pub Date: December 5, 2017
Materials available: Finished Books
HG Literary Handles Translation

UK: Puffin UK

Middle-Grade/ Illustrated Non-Fiction

A #1 *New York Times* Bestseller

From the #1 *New York Times*-bestselling illustrator of *Sulwe* by Lupita Nyong'o, the #1 *New York Times*-bestselling picture book and winner of a Coretta Scott King Illustrator Honor Award

2018 NAACP IMAGE AWARD WINNER
A 80+ Week *New York Times* Bestseller
OVER 460,000 COPIES SOLD
As seen on *The Daily Show*, *The Today Show*, and *Good Morning America*
****USA Today* Bestseller* *IndieBound Bestseller***

☆ "A gorgeous invitation for children of all backgrounds, and especially for black girls, to learn about black women who were pioneers." -*Kirkus*, starred review

☆ "Beautifully designed and chock-full of information, this is a fantastic survey of black women who made and continue to make history. A must-have for youth nonfiction collections." -*School Library Journal*, starred review

Rights Sold: Brazil (HarperCollins Brasil); China (Baby Cube); Germany (Zuckersüß); Spain (PRH Spain)

DREAM BIG, LITTLE ONE

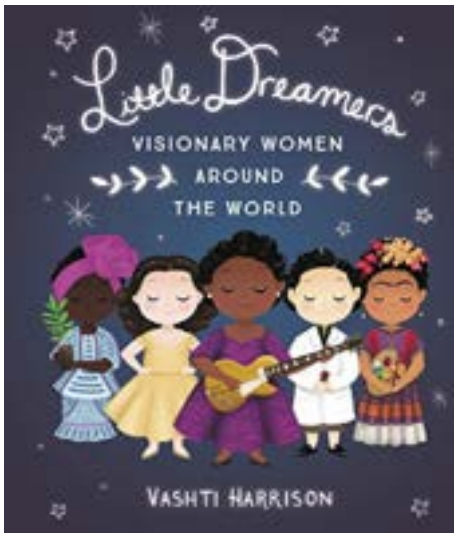
US: Little Brown Books for Young Readers
UK: Puffin UK
Pub Date: October 16, 2018
Materials Available: Finished Books
HG Literary Handles Translation
Children's Board Book



Reader's Digest 100 Best Children's Books of All Time
A *Good Morning America* Must-Read Children's Book, selected by Steph and Ayesha Curry

This beautifully illustrated board book edition of instant bestseller *Little Leaders: Bold Women in Black History* showcases women who changed the world and is the perfect goodnight book to inspire big dreams.

Vashti Harrison is the *New York Times* bestselling creator of *Big*, which was awarded the 2024 Caldecott Medal, a Coretta Scott King Book Award Author Honor, and a Coretta Scott King Book Award Illustrator Honor, in addition to being a National Book Award finalist. Vashti is also the #1 *New York Times* bestselling creator of *Little Leaders*, *Little Dreamers*, and *Little Legends*, and the illustrator of Lupita Nyong'o's *Sulwe* (for which she received a Coretta Scott King Book Award Illustrator Honor), Matthew A. Cherry's *Hair Love*, Andrea Beaty's *I Love You Like Yellow*, and Stephanie V.W. Lucianovic's *Hello, Star*, among others. A two-time recipient of the NAACP Image Award for Outstanding Literary Work for Children, Vashti lives in Brooklyn, New York, and invites you to visit her online @vashtiharrison or at vashtiharrison.com.



LITTLE DREAMERS:

VISIONARY WOMEN AROUND THE WORLD

US: Little Brown Books for Young Readers
Pub Date: November 6, 2018
Materials Available: Finished Books
HG Literary Handles Translation

UK: Puffin UK

Middle-Grade/ Illustrated Non-Fiction

From the illustrator of *Sulwe* by Lupita Nyong'o, the #1 *New York Times* Bestselling picture book and winner of a Coretta Scott King Illustrator Honor Award

An instant *New York Times* Bestseller

From the #1 NYT-bestselling author of *Little Leaders: Bold Women in Black History* comes the highly anticipated follow-up, a beautifully illustrated collectible detailing the lives of women creators around the world. Featuring the true stories of 45 women creators, ranging from writers to inventors, artists to scientists, Little Dreamers: Visionary Women Around the World inspires as it educates. Readers will meet trailblazing women like Mary Blair, an American modernist painter who had a major influence on how color was used in early-animated films, actor/inventor Hedy Lamarr, environmental activist Wangari Maathai, architect Zaha Hadid, filmmaker Agnes Varda, and physicist Chien-Shiung Wu. The charming, information-filled full-color spreads show the Leaders as both accessible and aspirational so readers know they, too, can grow up to do something amazing.

Rights Sold: Brazil (HarperCollins Brasil); Germany (Zuckersüß); Korea (Prooni Books)

THINK BIG, LITTLE ONE

US: Little Brown Books for Young Readers
UK: Puffin UK
Pub Date: October 1, 2019
Materials Available: Finished Books
HG Literary Handles Translation
Children's Board Book



This board book edition of *Little Dreamers: Visionary Women Around the World* by #1 *New York Times* bestselling author Vashti Harrison is a beautiful first book to teach your little dreamers to follow all their biggest ideas.

Vashti Harrison is the *New York Times* bestselling creator of *Big*, which was awarded the 2024 Caldecott Medal, a Coretta Scott King Book Award Author Honor, and a Coretta Scott King Book Award Illustrator Honor, in addition to being a National Book Award finalist. Vashti is also the #1 *New York Times* bestselling creator of *Little Leaders*, *Little Dreamers*, and *Little Legends*, and the illustrator of Lupita Nyong'o's *Sulwe* (for which she received a Coretta Scott King Book Award Illustrator Honor), Matthew A. Cherry's *Hair Love*, Andrea Beaty's *I Love You Like Yellow*, and Stephanie V.W. Lucianovic's *Hello, Star*, among others. A two-time recipient of the NAACP Image Award for Outstanding Literary Work for Children, Vashti lives in Brooklyn, New York, and invites you to visit her online @vashtiharrison or at vashtiharrison.com.



LITTLE LEGENDS:
EXCEPTIONAL MEN IN BLACK HISTORY

US: Little Brown Books for Young Readers *3 Book Deal*
Pub Date: November 19, 2019
Materials available: Finished Books
HG Literary Handles Translation

UK: Puffin UK

Middle-Grade/ Illustrated Non-Fiction

A #1 *New York Times* Bestseller
A 40+ Week *New York Times* Bestseller

From the illustrator of *Sulwe* by Lupita Nyong'o, the #1 *New York Times* Bestseller and winner of a Coretta Scott King Illustrator Honor Award

☆ "Inspiring and healing as it educates, this volume belongs on every bookshelf."-*Kirkus*, starred review

☆ "Harrison's ideas are thoughtful, thorough, and accessible[...] This striking book will resonate with readers in search of biographies of pioneering black men in history." -*School Library Journal*, starred review

☆ "Inventors, authors, musicians, activists and others come to life[...] These incredible men influenced both their contemporaries and future generations." -*Shelf Awareness*, starred review

#1 *New York Times* bestselling author-illustrator Vashti Harrison shines a bold, joyous light on black men throughout history. An important book for readers of all ages, this beautifully illustrated and engagingly written volume brings to life true stories of black men in history. The legends in this book span centuries and continents, but what they have in common is that each one has blazed a trail for generations to come.

Rights Sold: Brazil (HarperCollins Brasil); Spain (PRH Spain)



FOLLOW YOUR DREAMS, LITTLE ONE

US: Little Brown Books for Young Readers
UK: Puffin UK
Pub Date: September 29, 2020
Materials Available: Finished Books
HG Literary Handles Translation
Children's Board Book

#1 New York Times bestselling author-illustrator Vashti Harrison shines a bold, joyous light on black men through history in this board book edition of *Little Legends: Exceptional Men in Black History*.

Vashti Harrison is the *New York Times* bestselling creator of *Big*, which was awarded the 2024 Caldecott Medal, a Coretta Scott King Book Award Author Honor, and a Coretta Scott King Book Award Illustrator Honor, in addition to being a National Book Award finalist. Vashti is also the #1 *New York Times* bestselling creator of *Little Leaders*, *Little Dreamers*, and *Little Legends*, and the illustrator of Lupita Nyong'o's *Sulwe* (for which she received a Coretta Scott King Book Award Illustrator Honor), Matthew A. Cherry's *Hair Love*, Andrea Beaty's *I Love You Like Yellow*, and Stephanie V.W. Lucianovic's *Hello, Star*, among others. A two-time recipient of the NAACP Image Award for Outstanding Literary Work for Children, Vashti lives in Brooklyn, New York, and invites you to visit her online @vashtiharrison or at vashtiharrison.com.

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