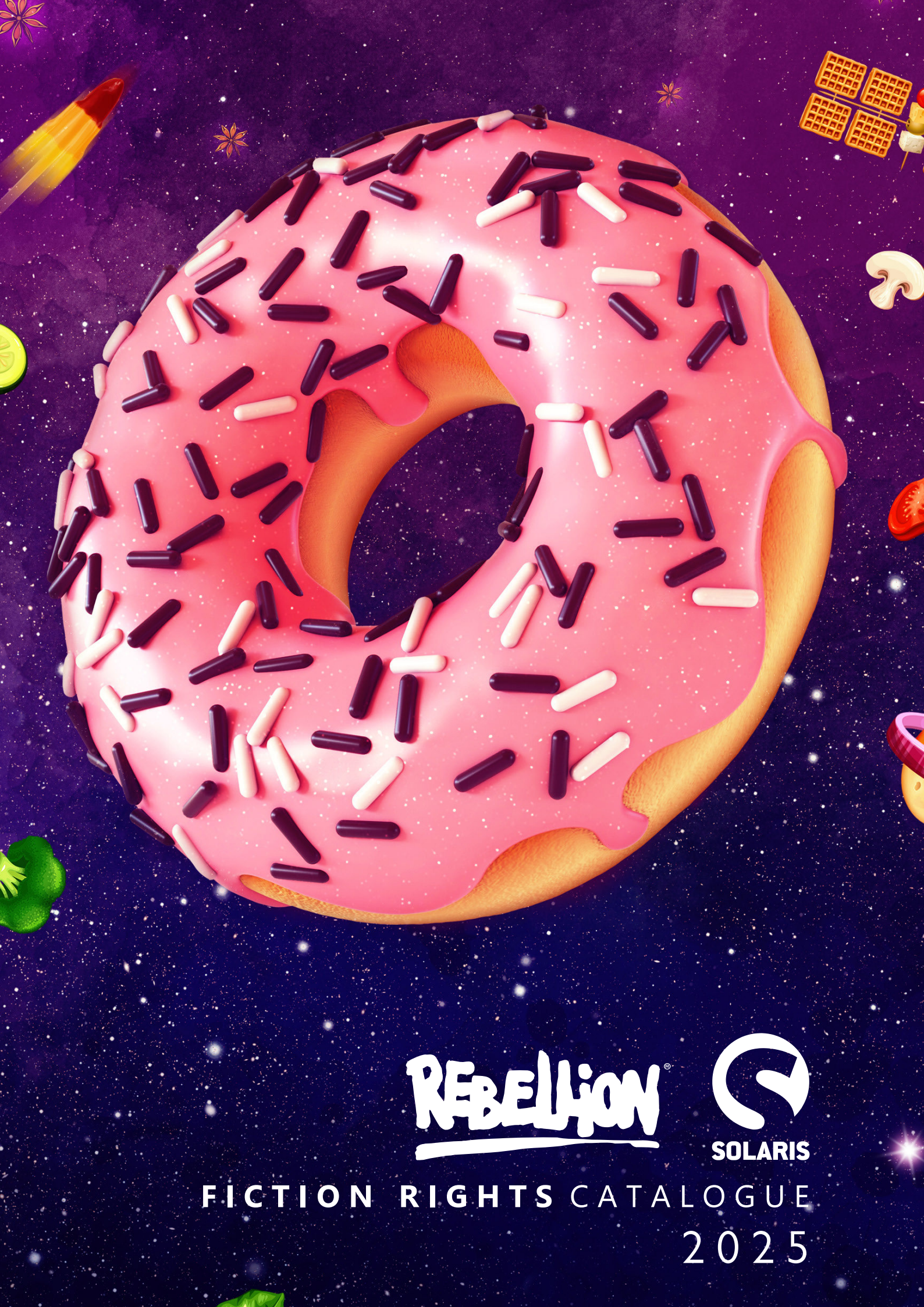


REBELLION

SOLARIS

FICTION RIGHTS CATALOGUE 2025

FICTION RIGHTS 2025

Welcome, and thank you for taking a look at our fiction for 2025. At Rebellion we pride ourselves on publishing bold and brilliant Sci-Fi, Fantasy and Horror from both new and established writers. We strive to present diverse perspectives with visions from the classic to the bizarre across our books, and in 2024 Solaris titles have been nominated for almost every major SFF award.

In this catalogue you will find galactic gourmands in Lavanya Lakshminarayan's *Interstellar Megachef*, thrilling heists and linguistic intrigue in Taran Hunt's *Kystrom Chronicles* series, the multiverse pushed to mystical limits in Caspar Geon's *The Immeasurable Heaven*, the hero's journey dissolved in Aliya Whiteley's *Three Eight One*, a panoply of thrilling novellas from Adrian Tchaikovsky, and a modern, indigenous reclamation of quest fantasy in Caskey Russell's *The Door on the Sea*, among many other fantastic stories.

Whatever vision speaks to you, we hope you find it here. We look forward to your interest!

Sam Birkett, Rights Manager
sam.birkett@rebellion.co.uk

REBELLION®

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SCIENCE FICTION

INTERSTELLAR MEGACHEF

FLAVOUR HACKER, BOOK ONE

LAVANYA LAKSHMINARAYAN



978-1-83786-233-7
Nov 2024
400 pages

#SPACE OPERA
#DIASPORA
#COOKING
#VIRTUAL REALITY
#POLITICS

WORLD RIGHTS AVAILABLE

Looking for your one shot to rise to the "top of the pots" in the cutthroat world of interstellar cuisine? Look no further—you might have what it takes to be an Interstellar MegaChef!

Stepping off a long-haul star freighter from Earth, Saras Kaveri has one bag of clothes, her little flying robot Kili… and an invitation to compete in the galaxy's most watched, most prestigious cooking show. Interstellar MegaChef is the showcase of the planet Primus's austere, carefully synthesised cuisine. Until now, no-one from Earth—where they're so incredibly primitive they still cook with fire—has ever graced its flowmetal cookstations before, or smiled awkwardly for its buzzing drone-cams.

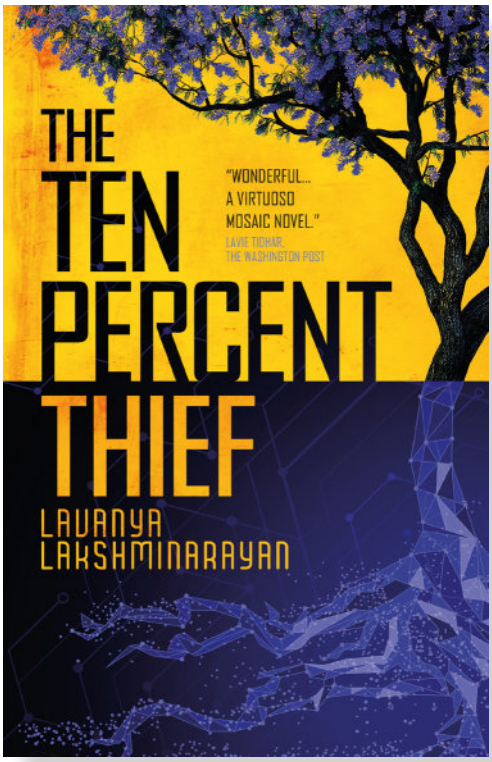
Corporate prodigy Serenity Ko, inventor of the smash-hit sim SoundSpace, has just got messily drunk at a floating bar, narrowly escaped an angry mob and been put on two weeks' mandatory leave to rest and get her work-life balance back. Perfect time to start a new project! And she's got just the idea: a sim for food. Now she just needs someone to teach her how to cook.

THE AUTHOR

Lavanya Lakshminarayan is a Locus Award finalist and is the first science fiction writer to win the Times of India AutHer Award and the Valley of Words Award, and her work has been longlisted for a BSFA Award. She's occasionally a game designer, and has built worlds for Zynga Inc.'s FarmVille franchise, Mafia Wars, and other games. She lives in India, and is currently working on her next novel.

THE TEN PERCENT THIEF

LAVANYA LAKSHMINARAYAN



978-1-83786-077-7
Feb 2024
352 pages

#DYSTOPIAN SCI-FI
#MOZAIC NOVEL
#REBELLIONS
#TECHNOCRACIES
#ENVIRONMENTAL CRISES

RIGHTS SOLD:
FRENCH, CATALAN, JAPANESE, ITALIAN

SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD

Nothing has happened. Not yet, anyway. This is how all things begin.

Welcome to Apex City, formerly Bangalore, where everything is decided by the mathematically perfect Bell Curve.

With the right image, values and opinions, you can ascend to the glittering heights of the Twenty Percent – the Virtual elite – and have the world at your feet. Otherwise you risk falling to the precarious Ten Percent, and deportation to the ranks of the Analogs, with no access to electricity, running water or even humanity.

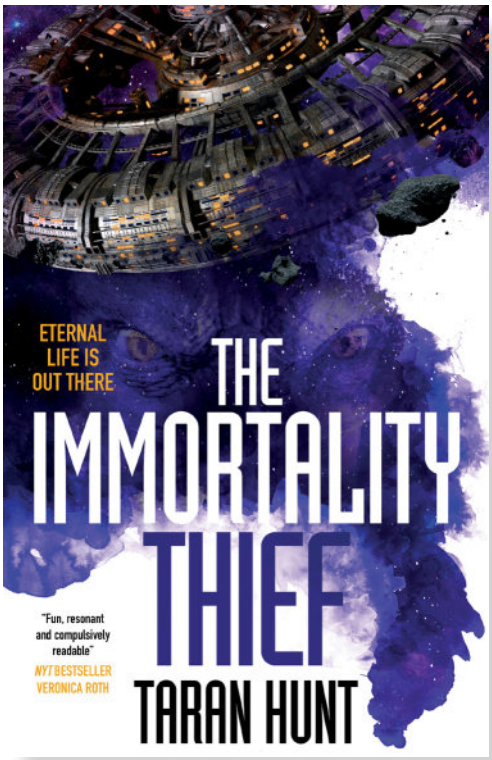
The system has no flaws. Until the elusive "Ten Percent Thief" steals a single jacaranda seed from the Virtual city and plants a revolution in the barren soil of the Analog world.

Previously published in South Asia only as Analog/Virtual, The Ten Percent Thief is a striking debut by a ferocious new talent.

THE IMMORTALITY THIEF

THE KYSTROM CHRONICLES, BOOK ONE

TARAN HUNT



978-1-78618-985-1
Oct 2023
608 pages

#SPACE OPERA
#HEIST
#CYBERPUNK
#MYSTERY
#GENETIC ENGINEERING

CHECK WITH US FOR AVAILABILITY

Linguist and scoundrel Sean Wren is in trouble. Again. And this time, his sentence is to salvage the data of the Philosopher Stone experiments from an abandoned, long lost ship—before it explodes in a supernova.

But this spaceship isn't as abandoned as they thought. When Sean arrives with his crew, they discover the place is crawling with monsters, and some of its original residents still lurk in the shadows. Dark secrets are scrawled in languages only Sean can read. Worse, the Ministers, humanity's greatest oppressors, are also stalking the ship's empty corridors, seeking the same data.

Trapped and with time running out, Sean will have to rely on his wits, his closest friend Benny, the monsters within, and the enemies around him to get out with the riches he was promised.

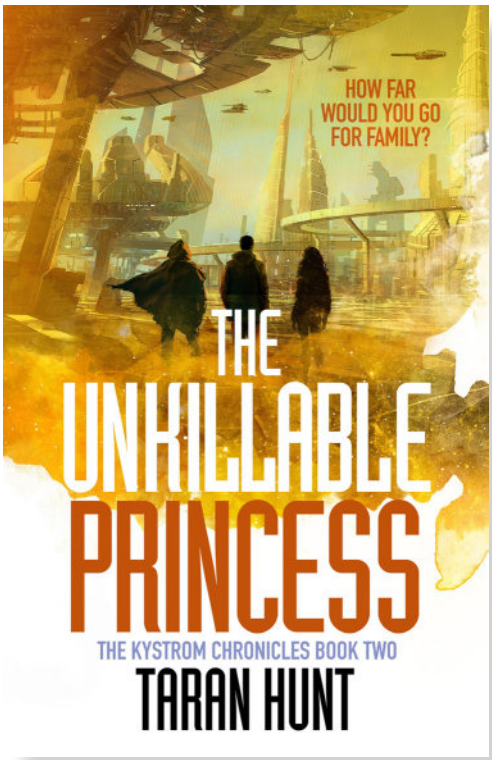
THE AUTHOR

Taran Hunt spent her childhood writing stories about unicorns until **Battlestar Galactica**, K. A. Applegate's **Animorphs**, and Brian Greene's **The Elegant Universe** turned her head. She got her degree in physics at Cornell University, studying weird exoplanets and the abstract elegance of mathamatics. After graduation she returned to her first love: storytelling. She works in theatre in New York City, where she lives with her partner and their increasingly round cat. She spends her limited free time weaving, making chainmail, and learning every language Duolingo has to offer.

THE UNKILLABLE PRINCESS

THE KYSTROM CHRONICLES, BOOK ONE

TARAN HUNT



978-1-83786-058-6
Feb 2025
400 pages

#SPACE OPERA
#HEIST
#CYBERPUNK
#MYSTERY
#GENETIC ENGINEERING

WORLD RIGHTS AVAILABLE

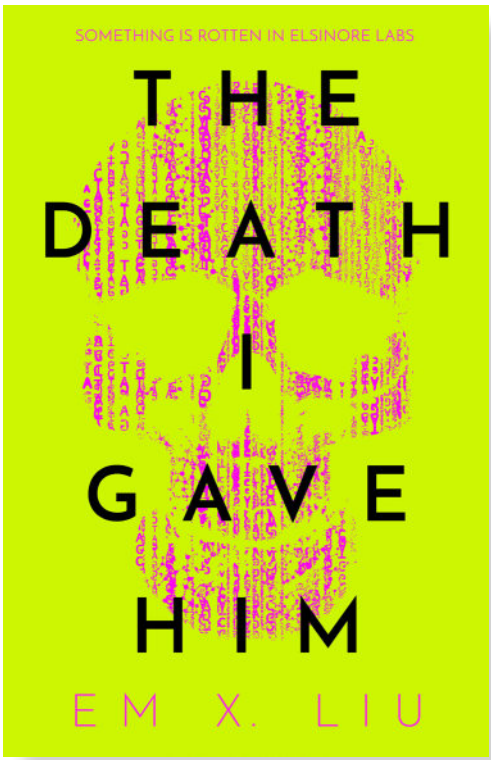
Having escaped the dangers of the Nameless with the Philosopher Stone data, Sean thought his troubles were over. Until he gets a call for help from hislong-dead sister Brigid.

Brigid is sparse on the details, but she needs Sean to go to the Republican city of Illin to retrieve something called a "Purifier" for her. Reeling from the desperate hope that his sister is alive, Sean aims for Illin, dragging his new companions, Tamara Gupta formerly a Republican soldier, and Indigo, the Minister responsible for the destruction of Sean's home, into the fray.

But as usual, Sean hasn't quite thought this through. The three of them are all wanted by Republican authorities, and Illin happens to be on the same planet as Sean's old friend Senator Ketel. Y'know, the one who blackmailed and nearly murdered Sean. With every move Sean makes he discovers more intrigue, more people on his tail, and more ways that his little adventure could be the spark for war between the Republic and the Ministers. And to what end? Is it really his sister, a chance for family, and safety, on the other side?

THE DEATH I GAVE HIM

EM X. LIU



978-1-83786-001-2
Sep 2024
352 pages

Hayden Lichfield's life is ripped apart when he finds his father murdered in their lab, and the camera logs erased. The killer can only have been after one thing: the Sisyphus Formula the two of them developed together, which might one day reverse death itself. Hoping to lure the killer into the open, Hayden steals the research. In the process, he uncovers a recording his father made in the days before his death, and a dying wish: Avenge me…

With the lab on lockdown, Hayden is trapped with four other people—his uncle Charles, lab technician Gabriel Rasmussen, research intern Felicia Xia and their head of security, Felicia's father Paul—one of whom must be the killer. His only sure ally is the lab's resident artificial intelligence, Horatio, who has been his dear friend and companion since its creation. With his world collapsing, Hayden must navigate the building's secrets, uncover his father's lies, and push the boundaries of sanity in the pursuit of revenge.

The Death I Gave Him is a visionary, 21st Century reshaping of Hamlet.

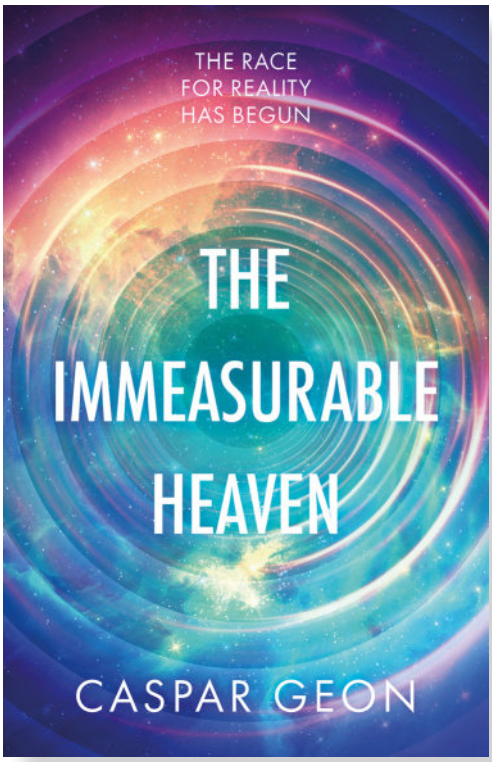
WORLD RIGHTS AVAILABLE

THE AUTHOR

Em X. Liu is a writer and recent biochemistry graduate, which means they love stories about artificial intelligence and Shakespeare in equal measure. Since immigrating to Canada, they never go long without hopping on a plane to wander new places. But out of all the cities they've been to, they still love their home in Toronto the most.

THE IMMEASURABLE HEAVEN

CASPAR GEON



978-1-83786-473-7
Jul 2025
252 pages

#SPACE OPERA
#SCI-FI THRILLER
#HIGH WEIRDNESS
#MULTIVERSE
#ALIENS

WORLD RIGHTS AVAILABLE

There was a king, once a sorcerer, now an outcast trapped for more years than he can say, trudging the wastelands of a thousand apocalyptic worlds, scrounging from wreckage to build a means of escape. Perhaps even a way back to where he came from, many hundreds of millions of years ago.

Thistrel's Depth is a galaxy long settled, a place where artificial minds known as the Throlken have claimed the cores of stars for themselves. Their appointed stewards, the Sovereigns, command hundreds of billions of worlds, in a time of apparent peace and plenty.

The Sovereigns possess the means to visit parallel realities, known as Phaslairs: clones of the universe, with more birthed every second. They have learned to burst the skin of one and drop into the next, into a reality quite changed, appearing inside the body of someone, or something else.

Running through each reality like a crack, is the fabled Well: a fissure in the Phaslairs into which horrors were flung, never to return. Until now.

The secret is out. There exists a unique and priceless map of the realities, created by a hapless explorer; a map so valuable that a kaleidoscope of alien forms - amongst them a Sovereign agent - will cross every Phaslair to get their hands on it, racing one another to the Well. Racing, quite possibly, to their deaths.

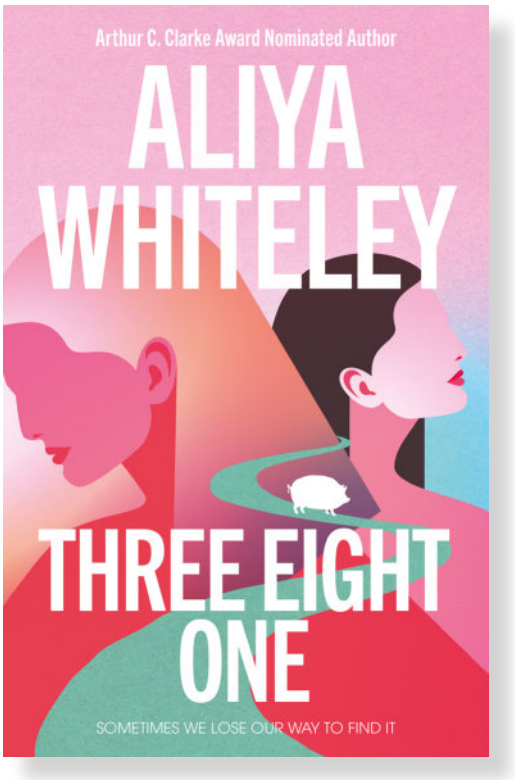
But for the outcast, imprisoned for his plan to tear down reality and see what lay on the other side, only the oldest Phaslair - the first, and sire of all others - now holds his fascination.

THE AUTHOR

Caspar Geon has worked for a number of years as an extragalactic philologist, painstakingly compiling The Immeasurable Heaven with assistance from voices in his head. He lives in a ramshackle house in the West Country, and spends his days chuckling at his own jokes.

THREE EIGHT ONE

ALIYA WHITELEY



978-1-83786-237-5
Feb 2025
288 pages

#BELONGING
#COMING OF AGE
#POST-DIGITAL
#IDENTITY
#METATEXTUAL

WORLD RIGHTS AVAILABLE

In January 2314, Rowena Savalas – a curator of the vast archive of the twenty-first century's primitive internet – stumbles upon a story posted in the summer of 2024. She's quickly drawn into the mystery of the text: Is it autobiography, fantasy or fraud? What's the significance of the recurring number 381?

In the story, the protagonist Fairly walks the Horned Road – a quest undertaken by youngsters in her village when they come of age. She is followed by the "breathing man," a looming presence, dogging her heels every step of the way. Everything she was taught about her world is overturned.

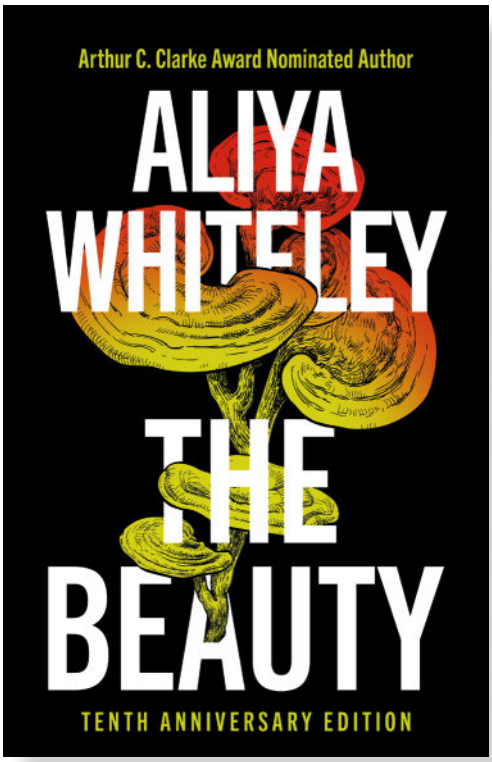
Following Fairly's quest, Rowena comes to question her own choices, and a predictable life of curation becomes one of exploration, adventure and love. As both women's stories draw to a close, she realises it doesn't matter whether the story is true or not: as with the quest itself, it's the journey that matters.

THE AUTHOR

Aliya Whiteley is one of the most exciting talents in the UK. The author of five books of speculative fiction, including the Arthur C. Clarke Award shortlisted *The Loosening Skin*. Her novels have been shortlisted for many awards, including the Clarke Award, the Shirley Jackson Award and the James Tiptree Jr. Award. She lives in Sussex with her husband and teenage daughter.

THE BEAUTY

ALIYA WHITELEY



978-1-83786-205-4
Aug 2024
304 pages

NOMINATED FOR THE SHIRLEY JACKSON AND SABOTEUR AWARDS.

Somewhere away from the cities and towns, in the Valley of the Rocks, a society of men and boys gather around the fire each night to listen to their history recounted by Nate, the storyteller. Requested most often by the group is the tale of the death of all women.

They are the last generation.

One evening, Nate brings back new secrets from the woods; peculiar mushrooms are growing from the ground where the women's bodies lie buried. These are the first signs of a strange and insidious presence unlike anything ever known before…

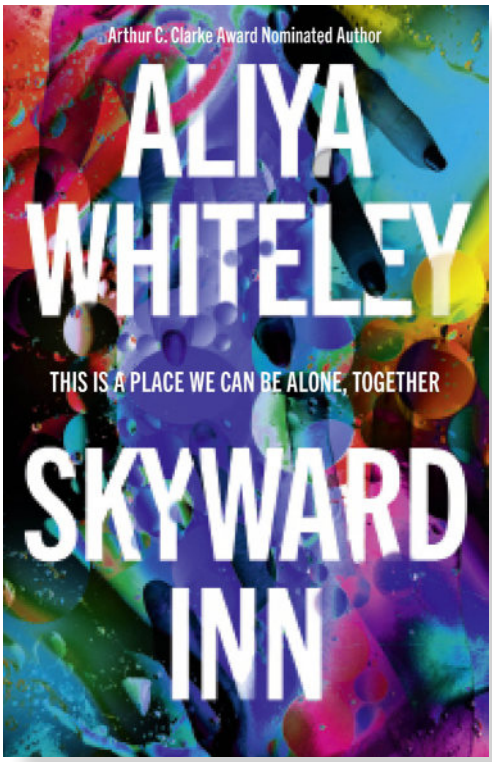
Discover the Beauty.

Includes the novella The Arrival of Missives.

RIGHTS SOLD: ITALIAN, SPANISH, GREEK

SKYWARD INN

ALIYA WHITELEY



978-1-78618-473-3
Jan 2022
304 pages

RIGHTS SOLD: SPANISH

ARTHUR C. CLARKE AWARD FINALIST 2022

Drink down the brew and dream of a better Earth.

Skyward Inn, within the high walls of the Western Protectorate, is a place of safety, where people come together to tell stories of the time before the war with Qita.

But safety from what? Qita surrendered without complaint when Earth invaded; Innkeepers Jem and Isley, veterans from either side, have regrets but few scars.

Their peace is disturbed when a visitor known to Isley comes to the Inn asking for help, bringing reminders of an unnerving past and triggering an uncertain future.

Did humanity really win the war?

This is Jamaica Inn by way of Jeff Vandermeer, Ursula Le Guin, Angela Carter and Michel Faber, a beautiful story of belonging, identity and regret.

THE HUNGRY GODS

ADRIAN TCHAIKOVSKY



978-1-83786-551-2
Aug 2025
176 pages

#WIERD FICTION
#VIOLENT REGIMES
#DYSTOPIAN
#WAR
#SURVIVAL

WORLD RIGHTS AVAILABLE

The Gods have returned to the world.

Amri was a Rabbit, one of a tribe of survivors scratching out an existence in the blasted landscape of a shattered, poisoned world. The Seagull fight, the Pigeon trade and the Cockroach scavenge, but the Rabbit had one rule: If you want to see tomorrow, you run.

But they didn't run fast enough when a weapon fell from the sky and consumed their home, and now Amri is alone, in the company of a fallen god named Guy Vesten. A god who promises revenge against the three gods who turned against him, and who killed her tribe.

But gods don't kill easily. Guy will need followers, like any god, and warriors to aid him in his quest. And if Amri is to find a place in the world that is to come, she may as well be standing at his right hand, as his priestess…

THE AUTHOR

Adrian Tchaikovsky is the author of the acclaimed ten-book *Shadows of the Apt* series, the *Echoes of the Fall* series, and other novels, novellas and short stories including *Children of Time* (which won the Arthur C. Clarke award in 2016), and its sequel, *Children of Ruin* (which won the British Science Fiction Award in 2020). He lives in Leeds in the UK and his hobbies include entomology and board and role-playing games.

SATURATION POINT

ADRIAN TCHAIKOVSKY



978-1-83786-174-3
July 2024
176 pages

#CLI-FI
#TECHNO-THRILLER
#EVIL CORPORATIONS
#GENETIC ENGINEERING
#CONSPIRACIES

RIGHTS SOLD: CZECH, TURKISH

Doctor Jasmine Marks is going back into hell.

The Hygrometric Dehabitation Region, or the "Zone," is a growing band of rainforest on the equator, where the heat and humidity make it impossible for warm-blooded animals to survive. A human being without protection in the Zone is dead in minutes.

Twenty years ago, Marks went into the rainforest with a group of researchers led by Doctor Elaine Fell, to study the extraordinary climate and see if it could be used in agriculture. The only thing she learned was that the Zone was no place for people. There were deaths, and the programme was cut short.

Now, they're sending her back in. A plane crash, a rescue mission, a race against time and the environment to bring out the survivors. But there are things Marks's corporate masters aren't telling her. The Zone keeps its secrets, and so does Doctor Fell…

AND PUT AWAY CHILDISH THINGS

ADRIAN TCHAIKOVSKY



978-1-78618-879-3
Mar 2023
208 pages

RIGHTS SOLD:
SIMPLIFIED CHINESE

WINNER OF THE BSFA AWARD FOR SHORTER FICTION

All roads lead to Underhill, where it's always winter, and never nice.

Harry Bodie has a famous grandmother, who wrote beloved children's books set in the delightful world of Underhill. Harry himself is a failing kids' TV presenter whose every attempt to advance his career ends in self-sabotage. His family history seems to be nothing but an impediment.

An impediment... or worse. What if Underhill is real? What if it has been waiting decades for a promised child to visit? What if it isn't delightful at all? And what if its denizens have run out of patience and are taking matters into their own hands?

OGRES

ADRIAN TCHAIKOVSKY



978-1-78618-528-0
Mar 2022
160 pages

RIGHTS SOLD:
TURKISH

It's always idyllic in the village until the landlord comes to call.

Because the landlord is an Ogre. And Ogres rule the world, with their size and strength and appetites. It's always been that way. It's the natural order of the world. And they only eat people sometimes.

But when the headman's son, Torquell, dares lift his hand against the landlord's son, he sets himself on a path to learn the terrible truth about the Ogres, and about the dark sciences that ensured their rule.

ONE DAY ALL THIS WILL BE YOURS

ADRIAN TCHAIKOVSKY



978-1-78108-874-6
Mar 2021
144 pages

RIGHTS SOLD: SIMPLIFIED CHINESE, TURKISH

Welcome to the end of time. It's a perfect day.

Nobody remembers how the Causality War started. Really, there's no-one to remember, and nothing for them to remember if there were; that's sort of the point. We were time warriors, and we broke time.

I was the one who ended it. Ended the fighting, tidied up the damage as much as I could.

Then I came here, to the end of it all, and gave myself a mission: to never let it happen again.

FIREWALKERS

ADRIAN TCHAIKOVSKY



978-1-78108-848-7
May 2020
208 pages

RIGHTS SOLD:
SIMPLIFIED CHINESE

Firewalkers Are Brave.
Firewalkers Are Resourceful.
Firewalkers Are Expendable.

The Earth is burning. Nothing can survive at the Anchor; not without water and power. But the ultra-rich, waiting for their ride off the dying Earth? They can buy water. And thanks to their investment, the sun can provide power.

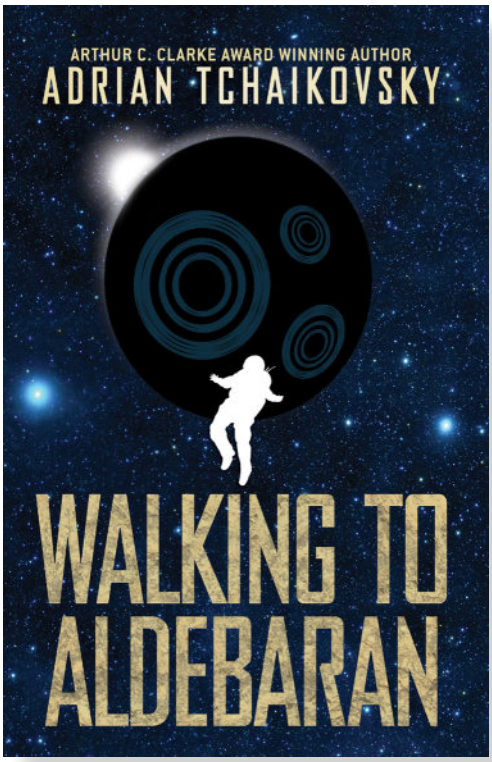
But someone has to repair the solar panels when they fail, down in the deserts below.

Kids like Mao, and Lupé, and Hotep; kids with brains and guts but no hope.

The Firewalkers.

WALKING TO ALDEBARAN

ADRIAN TCHAIKOVSKY



978-1-78108-706-0
May 2019
144 pages

My name is Gary Rendell. I'm an astronaut. When they asked me as a kid what I wanted to be when I grew up, I said, "astronaut, please!" I dreamed astronaut, I worked astronaut, I studied astronaut.

I got lucky; when a probe exploring the Oort Cloud found a strange alien rock and an international team of scientists was put together to go and look at it, I made the draw.

I got even luckier. When disaster hit and our team was split up, scattered through the endless cold tunnels, I somehow survived.

Now I'm lost, and alone, and scared, and there's something horrible in here.Lucky me.

Lucky, lucky, lucky.

RIGHTS SOLD:
FRENCH, CZECH,
SIMPLIFIED CHINESE

IRONCLADS

ADRIAN TCHAIKOVSKY



978-1-78108-709-1
Mar 2025
160 pages

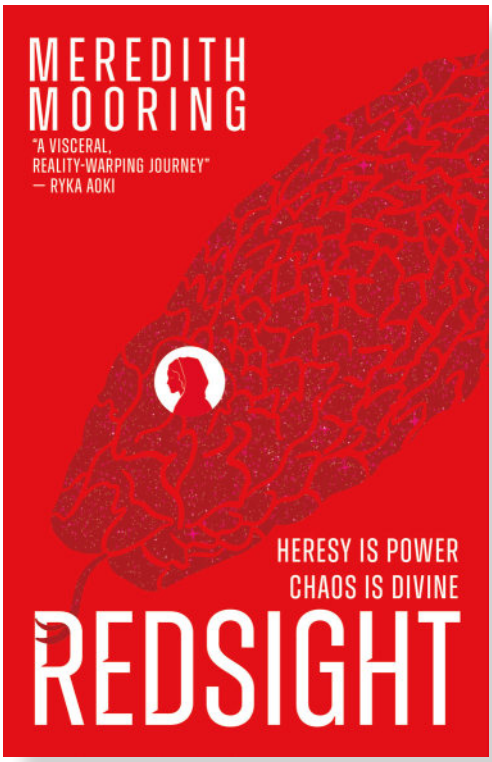
Sergeant Ted Regan has a problem. A son of one of the great corporate families, a Scion, has gone missing at the front. He should have been protected by his Ironclad – the lethal battle suits that make the Scions masters of war – but something has gone catastrophically wrong.

Now Regan and his men, ill-equipped and demoralised, must go behind enemy lines, find the missing Scion, and uncover how his suit failed. Is there a new Ironclad-killer out there? And how are common soldiers lacking the protection afforded the rich supposed to survive the battlefield of tomorrow?

RIGHTS SOLD:
CZECH, FRENCH

REDSIGHT

MEREDITH MOORING



978-1-83786-178-1
Feb 2025
400 pages

#SPACE OPERA
#SPACE WITCHES
#ROMANCE
#ACTION FANTASY
#GALACTIC MAGIC

WORLD RIGHTS AVAILABLE

Korinna has simple priorities: stay on the Navitas, stay out of trouble, and stay alive. She may be a Redseer, a blind priestess with the power to manipulate space-time, but she is the weakest in her Order. Useless and outcast. Or so she has been raised to believe.

As she takes her place as a navigator on an Imperium ship, Korinna's full destiny is revealed to her: blood brimming with magic, she is meant to become a weapon of the Imperium, and pawn for the Order that raised her. But when the ship is attacked by the notorious pirate Aster Haran, Korinna's world is ripped apart.

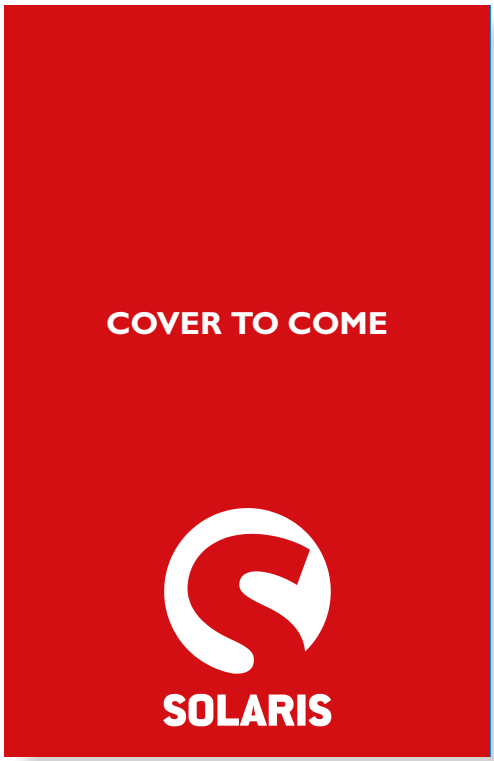
Aster has a vendetta against the Imperium, and an all-consuming, dark power that drives her to destroy everything in her path. She understands the world in a way Korinna has never imagined, and Korinna is drawn to her against her better judgment.

With the Imperium and the justice-seeking warrior Sahar hot on her heels, Korinna must choose her side, seize her power and fulfil her destiny--or risk imperiling the future of the galaxy, and destroying the fabric of space-time itself.


FANTASY

THE DOOR ON THE SEA

CASKEY RUSSELL



978-1-83786-380-8
Sep 2026

Elān is an odd, melancholy youth on the cusp of manhood, a storyteller who longs to be a warrior, in a time when all Aaní islands are under threat by the shapeshifting Koosh and their terrifying weapons. Then he manages to trick Raven into revealing the greatest secret in the Aaní lands: the Koosh have lost one of their most powerful weapons, and only Raven knows where it is.

Soon, Elān finds himself captaining the retrieval mission in a small, quick canoe, crewed by three warriors, a human bear-cousin, a massive wolf, and the endlessly vulgar Raven. As they battle and negotiate their way south, Elān realizes his gift for storytelling is as powerful as his companions' fire arrows—even as his deeply gentle nature threatens to destroy the mission. But when he puts his hands on the Koosh weapon itself, it changes something deep inside him.

All at once a modern, Indigenous reclamation of the quest fantasy genre, an ode to the power of storytelling, and an alternate-history retelling of white missionary colonialism, *The Door on the Sea* has the potential to be a genre-defining modern classic.

WORLD RIGHTS AVAILABLE

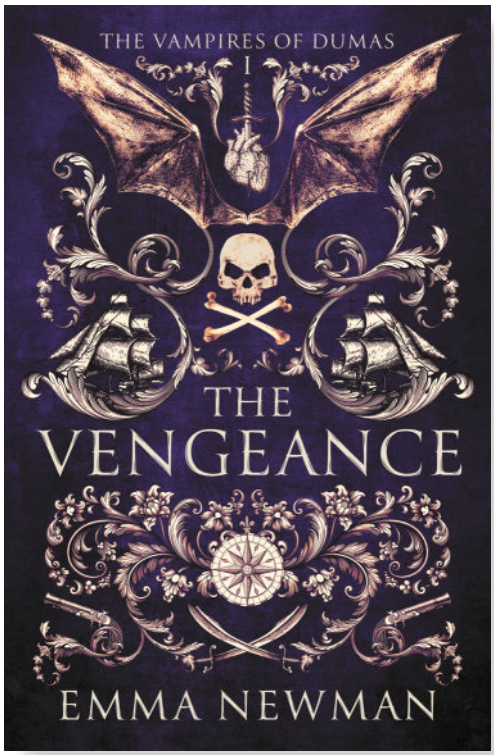
THE AUTHOR

Caskey Russell is from Seattle Washington, and has lived in Oregon, Iowa, Wyoming, and New Zealand. He is a father, a professor, a musician, and an enrolled member of the Tlingit Nation (Eagle / Kooyu Kwáan) of Alaska.

THE VENGEANCE

THE VAMPIRES OF DUMAS, BOOK ONE

EMMA NEWMAN



978-1-83786-164-4
Dec 2024
384 pages

#VAMPIRES
#PIRATES
#SWASHBUCKLING
#SHAPESHIFTERS
#FANTASY HORROR

WORLD RIGHTS AVAILABLE

Morgane grew up at sea, daughter of the fierce pirate captain of the Vengeance, raised to follow in her footsteps as scourge of the Four Chains Trading Company. But when Anna-Marie is mortally wounded in battle, she confesses to Morgane that she is not her mother.

The captain of the enemy ship reveals he was paid to kill Anna-Marie and bring Morgane home to France and her real family. Desperate to learn the truth about her lineage, Morgane spares him, leaving the Vengeance and everything she knows behind.

Her quest reveals a world of decadence and darkness, in which monsters vie for control of royal courts and destinies of nations. She discovers the bloody secrets of the Four Chains Trading Company, and the truth about her real mother's death, nearly twenty years before...

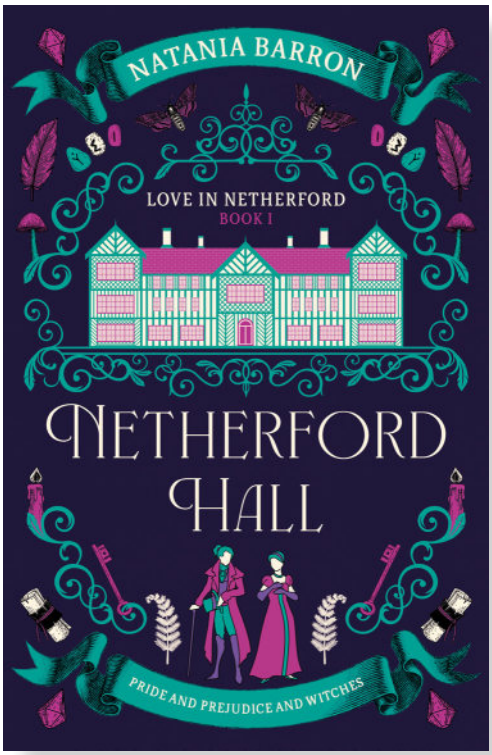
THE AUTHOR

Emma Newman writes short stories, novels and novellas in multiple speculative fiction genres. She won the British Fantasy Society Best Short Story Award 2015 for *A Woman's Place* in the 221 Baker Streets anthology. *Between Two Thorns*, the first book in Emma's Split Worlds urban fantasy series, was shortlisted for the BFS Best Novel and Best Newcomer 2014 awards. Her science-fiction novel, After Atlas, was shortlisted for the 2017 Arthur C. Clarke award and the third novel in the **Planetfall** series, Before Mars, has been shortlisted for a BSFA Best Novel award.

NETHERFORD HALL

LOVE IN NETHERFORD, BOOK ONE

NATANIA BARRON



978-1-83786-334-1
Aug 2024

#REGENCY MYSTERY
#WITCHES
#WIT
#ROMANCE
#MAGIC

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Pride and Prejudice and Witches

After a mysterious fire at their home in Regency London displaces Gentlewitch Edith Rookwood and her now much-reduced family to their ancestral seat of Netherford Hall in Kent, she faces a new threat in the form of her tenant—the chaotic and lovely Poppy Brightwell.

The repairs on the old pile are prohibitive, Edith's standing is uncertain, and her inheritance has been challenged by a forgotten American branch of the family. It is clear she needs to marry, soon and wisely—but the lively girl from Harrow House gradually comes to occupy all of her thoughts.

As tenants, rivals, suitors and enemies start to circle Netherford, and dark secrets about both women's pasts come to light, Edith and Poppy must confront what it means to fight for love and family, and to be their authentic selves.

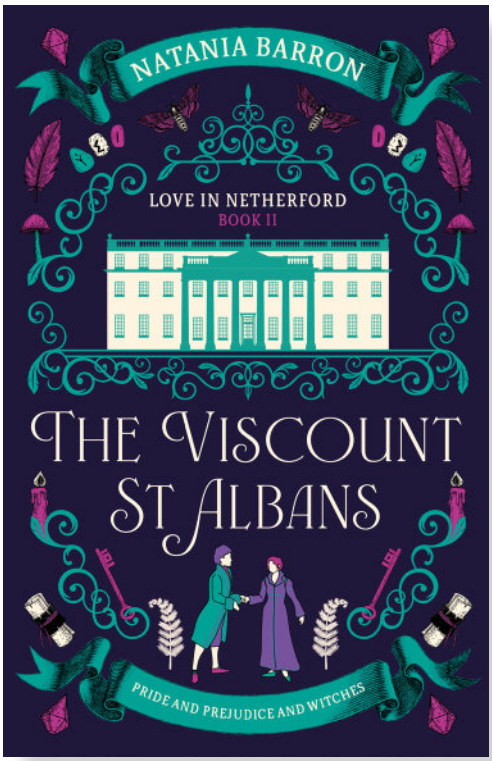
THE AUTHOR

Natania Barron is an award-winning fantasy author long preoccupied with mythology, monsters, and magic. Her often historically-inspired novels are filled with lush description and vibrant characters. Publications include her 2011 debut, *Pilgrim of the Sky*, as well as *These Marvelous Beasts*, a collection of novellas.

THE VISCOUNT ST. ALBANS

LOVE IN NETHERFORD, BOOK TWO

NATANIA BARRON



978-1-83786-445-4
Feb 2025

#REGENCY MYSTERY
#WITCHES
#WIT
#ROMANCE
#MAGIC

WORLD RIGHTS AVAILABLE

Pride and Prejudice and Witches

After a mysterious fire at their home in Regency London displaces Gentlewitch Edith Rookwood and her now much-reduced family to their ancestral seat of Netherford Hall in Kent, she faces a new threat in the form of her tenant—the chaotic and lovely Poppy Brightwell.

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QUEEN OF NONE

QUEENS OF FATE, BOOK ONE

NATANIA BARRON



978-1-83786-061-6
May 2024
352 pages

#ARTHURIAN ROMANTASY
#FEMALE-LED FANTASY
#MYTHS REIMAGINED
#MAGIC
#COURT INTRIGUES

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"Through all the ages, and in the hearts of men, you will be forgotten."

Married at twelve, and a mother soon after, King Arthur's sister Anna did not live a young life full of promise. She bore three strong sons and delivered the kingdom of Orkney to her brother by way of her marriage. She did as she was asked, invisible and useful—for her name, her dowry, and her womb.

Now, twenty years after she left her home, Anna is summoned back to Carelon with the crown of her now-dead husband, to face the demons of her childhood: her sisters Morgen, Elaine and Morgause; Merlin and his scheming priests; and Bedevere, the man she once loved.

Carelon is changing, and Anna must change with it. New threats lurk in the shadows, and a strange power begins to awaken in her. If she is to be more than a pawn in others' plans, she must bargain her own strength, and family, in pursuit of her ambition—and revenge.

QUEEN OF FURY

QUEENS OF FATE, BOOK TWO

NATANIA BARRON



978-1-83786-063-0
May 2024
352 pages

#ARTHURIAN ROMANTASY
#FEMALE-LED FANTASY
#MYTHS REIMAGINED
#MAGIC
#COURT INTRIGUES

WORLD RIGHTS AVAILABLE

One by one the kings of Braetan kneel before King Arthur under a banner of peace.

Hwyfar, eldest daughter of King Leodegraunce and famed libertine of Carelon, has returned to Avillion to find her father ruined by madness and a usurper poised to take the throne. Reluctantly she takes the mantle of Queen Regent to protect her kingdom, but she'll need an army—which King Arthur pledges to send her, providing she marries one of his knights and surrenders the crown.

Arthur's forces arrive under the command of Gawain of Orkney, who Hwyfar remembers as a brute; but she comes to realise he is not the man she thought he was, and finds herself irresistibly drawn to him. But Arthur has plans for her, and has commanded Gawain to keep well away—and in Arthur's court, without the King's blessing, love is treason.

Hwyfar and Gawain must navigate both a world of ancient forests and corrupt magic, and the political machinations of two courts, if they have any hope of escaping Arthur's ever-tightening grasp.

QUEEN OF MERCY

QUEENS OF FATE, BOOK THREE

NATANIA BARRON



978-1-83786-065-4
Jun 2025
432 pages

#ARTHURIAN ROMANTASY
#FEMALE-LED FANTASY
#MYTHS REIMAGINED
#MAGIC
#COURT INTRIGUES

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Morgen le Fay has lived at the center of King Arthur's court her whole life: apprentice to Merlin, midwife to Gweynevere, aunt to the Orkneys, and acolyte to the high sorceress Vyvian du Lac. From the age of fourteen, her ubiquitous presence upon battlefields, in birthing chambers, and in political arenas—along with her reputation for powerful magic—has made her a myth in her own time. And a target.

But Morgen is just a mortal like the rest, and when Vyvian du Lac dies, she is left inexplicably bereft of her magic. Not only her power, but the entire framework of the Path—a powerful network connecting the Circle of Nine, Morgen's council of sorceresses—collapses. And death itself, it seems, is close on Morgen's heels.

Magic isn't done with her yet, though. Morgen is whisked away from Carelon to the heart of Brocèliande forest, where she must face legendary beasts, mad witches, and the shadows of her own past. Forced to lean on the moody, mysterious Sir Yvain—the son of the man she once married for love—Morgen must embark on an adventure worthy of the songs, or lose everything she has worked decades for.

The epic conclusion to the Queens of Fate series sees old foes return, new loves kindled, buried secrets revealed, and ancient grudges re-emerge, all against the backdrop of the final days of King Arthur's Carelon.

CHARMING

CHARMING, BOOK ONE

JADE LINWOOD



78-1-78618-846-5
July 2023
336 pages

#EPIC FANTASY
#HUMOUROUS FANTASY
#FAIRY TALES
#HEIST
#PASTICHE

WORLD RIGHTS AVAILABLE

Brave, Resourceful, Deceitful, Double-Crossing... Charming.

Prince Jean-Marc Charming Arundel, known to friends and enemies alike as "Prince Charming," is handsome, well-mannered, brave, a peerless swordsman, a cunning tactician – and a liar, a con man and a fraud. For years he has been travelling from one kingdom to the next, rescuing endangered princesses and maidens, securing their troths and his place in their fathers' palaces, then looting their treasuries and having it away before dawn.

Until a chance meeting of three of his victims – raven-haired Marie Blanche de Neige, the sorceress Doctor Emilia Rapunzel and the long-slumbering Bella Lucia dei' Sogni – suggests a course of revenge...

THE AUTHOR

Jade Linwood was raised in Oxfordshire, with books, cats and apple trees. Jade has lived in Dorset, Wiltshire, Wales, Cambridgeshire and London, and has travelled to Venice, Paris, Rome, Athens, Jordan, and Egypt's White Desert. Jade has competed in swordfighting competitions, been a member of a travelling theatre company, flown on military transport and was once offered a part in The Bill.

BEAST

CHARMING, BOOK TWO

JADE LINWOOD



978-1-83786-447-8
Mar 2025
336 pages

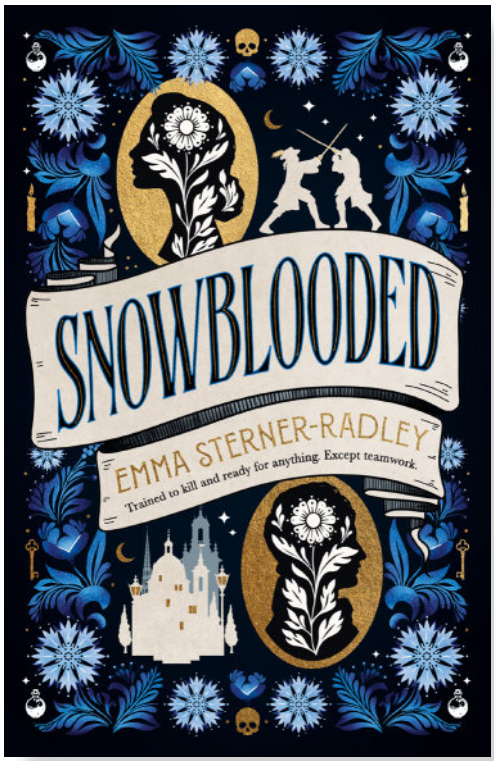
#EPIC FANTASY
#HUMOUROUS FANTASY
#FAIRY TALES
#HEIST
#PASTICHE

WORLD RIGHTS AVAILABLE

The deadline approaches for Jean-Marc Charming Arundel – "Prince Charming" to his friends – to deliver the gold promised to the demon who saved his father's life. While making his way to the exchange, he flees a storm into a beautiful mansion in the heart of an ancient woodland, where he finds himself the unwilling guest of a fearsome beast: a princess transformed by a fairy curse, as much a prisoner in the house as he.

Marie Blanche de Neige, Doctor Emilia Rapunzel and Bella Lucia dei' Sogni set out to find and recover their wayward prince, in a forest haunted by ferocious tribes of wolves and bears…

SNOWBLOODED
EMMA STERNER-RADLEY



978-1-83786-180-4
May 2025
400 pages

Valour and Petrichor are esteemed members of the Order of Axsten, an assassin's guild tasked with keeping order in the rough city of Vinterstock. Plucked from the streets as children and raised to compete for their guild's approval, Valour uses her brawn to survive, while Petrichor strives to be a gentleman assassin. When they're given their biggest job yet—to kill Brandquist, the mysterious leader of the city's illegal magic trade—it's a recipe for disaster. If they can quell their rivalry long enough, the reward will be enough to settle their debts with the Order and start new lives.

If this job wasn't dangerous enough, Valour is saddled with protecting the aristocrat, Ingrid Rytterdahl. Valour finds her dangerously attractive, but Petrichor can't wait to be rid of them both. He begrudgingly accepts Ingrid's knowledge and connections as they navigate the city's criminal underbelly in pursuit of Brandquist.

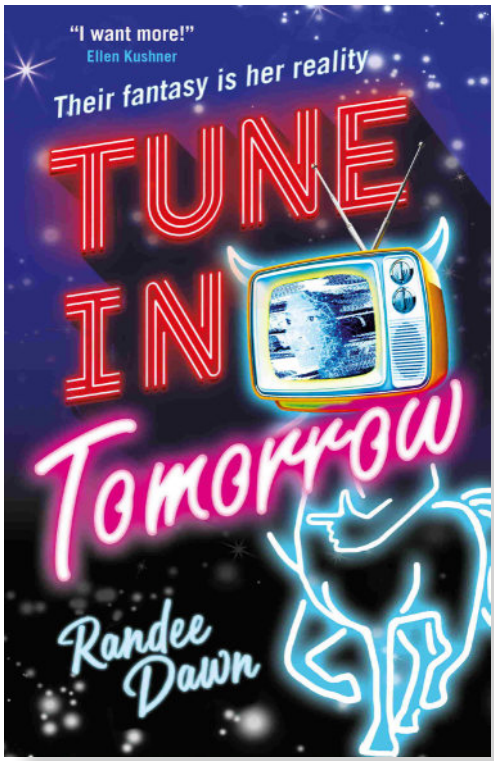
As secrets bubble to the surface, the duo must outwit the thugs on their tail, keep Ingrid alive, and—hardest of all—work together without murdering each other.

WORLD RIGHTS AVAILABLE

THE AUTHOR

Emma Sterner-Radley is an ex-librarian turned fantasy author. Originally Swedish, she now lives with her wife and two grumpy old cats in the U.K. She spends her time writing, reading, daydreaming, lifting weights, and watching whatever is the most gay on TV.

TUNE IN TOMORROW
RANDEE DAWN



978-1-78618-630-0
Aug 2022
464 pages

#SOAP OPERA
#URBAN FANTASY
#FAE
#ROMANCE
#TV

WORLD RIGHTS AVAILABLE

She's just a small town girl, with big mythic dreams.

Starr Weatherby came to New York to become… well, a star. But after ten years and no luck, she's offered a big role – on a show no one has ever heard of. And there's a reason for that. It's a 'reality' show beyond the Veil, human drama, performed for the entertainment of the Fae.

But as Starr shifts from astounded newcomer to rising fan favorite, she learns about the show's dark underbelly – and mysterious disappearance of her predecessor. She'll do whatever it takes to keep her dream job – though she might just bring down the show in the process.

THE AUTHOR

Randee Dawn writes about entertainment glam by day and fantastical fiction worlds by night. A former Soap Opera Digest editor, she now scribbles about the wacky universe of showbiz for Variety, The Los Angeles Times and Today.com. The co-author of *The Law & Order: SVU Unofficial Companion*, Randee appeared on L&O once! In the courtroom! Her short fiction has been published in multiple anthologies, and in her spare time she's a trivia writer for BigBrain Games. Based in Brooklyn, New York she lives with a brilliant spouse, a fluffy Westie, many books and never enough mangoes.




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United Kingdom
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