BOOKS

PHILIPPINES

NBDB
NATIONAL BOOK DEVELOPMENT BOARD PHILIPPINES



Rights Catalog 2023-2024

Nonfiction



The Philippines at a Glance

The Philippines is a country of 7,641 islands in Southeast Asia. It has a population of 109 million, speaking 182 languages. Its vibrant history is Austronesian in heritage, with its indigenous culture influenced by Europe through Spanish colonialism and America through the English language, the public school system, and popular culture. The country is known for its biodiversity and marine life, which is unparalleled compared to the rest of the world. The island nation is highly literate, with a per capita GDP of USD 3,548.8. The most outstanding contribution of the Philippines is its service industry and creative capital.

As 12 million diasporic Filipinos live and work in countries other than their home, they go out there and assert their space, build new communities, and enrich subcultures. Fired by imagination, we shape and produce knowledge and ponder its many meanings; we create stories and poetry; we dream of what could be possible; and we retrieve our memory of us and people of the past.

We aim to showcase the books written out of, and from, a diverse and multicultural range of cultures and languages. These are the books that carry the collective knowledge, wisdom, and imagination of the centuries and of our people. These are the books that speak of all the other aspects of the cultures that contextualize the literature, and at the same time, are portrayed by it: rituals and beliefs, the arts, film, design, textile and fashion, food, and the city in all its geography, architecture, and natural environment. These books look at what Filipino scholar Caroline Hau calls “the material, ideational, and affective bearings of the Philippine nation in the 20th and early 21st centuries.”

About Us

The National Book Development Board is the book agency of the Philippines mandated to create a robust environment for publishing that stands on a strong culture of reading. It provides technical and developmental assistance to creatives, publishers, booksellers, enterprises, and individuals involved in the production of books and the business of publishing. It has a multisector representation that harnesses the creativity of content creators, publishers, book distributors, and readers toward a vibrant book publishing ecosystem.

National Book Development Board

International Translation Subsidy Grant

Read the stories of the Philippine islands in your own language.

Through the National Book Development Board (NBDB) of the Philippines' international translation grant, foreign publishers from around the world can secure financial support for the translation and publication of Philippine books into international languages. Foreign publishers who wish to purchase rights will be granted subsidies for production costs of translation and publication.

Children's Literature and Young Adult

- Available grant amount per book: PHP 70,000.00 (USD 1,200.00)
- A publisher can apply for up to four (4) books per grant cycle
- Priority Subject Matter: Origin Stories, Culture, Identity, Values, Cross-Cultural Interaction, Local History, Mythology, and Folklore

Cook Books

- Available grant amount per book: PHP 100,000.00 (USD 1,700.00)
- A publisher can apply for up to two (2) books per grant cycle
- Priority Subject Matter: Filipino Cuisine, Filipino Food, Filipino Fusion, Filipino Culinary Literature

Graphic Novel and Comics

- Available grant amount per book: PHP 120,000.00 (USD 2,000.00)
- A publisher can apply for up to two (2) books per grant cycle
- Priority Subject Matter: Local History, Mythology, Folklore, Identity, Modern Heritage

Classics / Contemporary Fiction / Nonfiction / Historical / Cultural

- Available grant amount per book: PHP 200,000.00 (USD 3,500.00)
- A publisher can apply for up to two (2) books per grant cycle
- Priority Subject Matter: Prehistory, Precolonial History, Local History, Mythology and Folklore, Identity, Decolonization

Grant Process

- Titles for translation must come from recognized Philippine publishing enterprises in any Philippine language to any other foreign language.
- The translation must be published by a foreign publishing house that can ensure good distribution and promotion of the book in its own country.
- A contractual agreement must exist between the Philippine rights holder and the foreign publisher granting translation rights to the foreign publisher unless the work is in the public domain.
- A contractual agreement must exist between the foreign publisher and the translator of the work.
- The work must be published within one year from the date of the confirmation letter.

Grant Payment

The translation grant is paid in Philippine pesos to grant recipients in two installments:

- 70% upon signing of the agreement and submission of the proposal
- 30% upon receipt of five (5) printed copies of the book

For more details, please send your emails to Grants Program Officer **Mitch Balladares** (*grants@books.gov.ph*).

This summary is for information purposes only and should not be treated as legally binding. The grant amount is subject to change based on the prevailing currency exchange rate.

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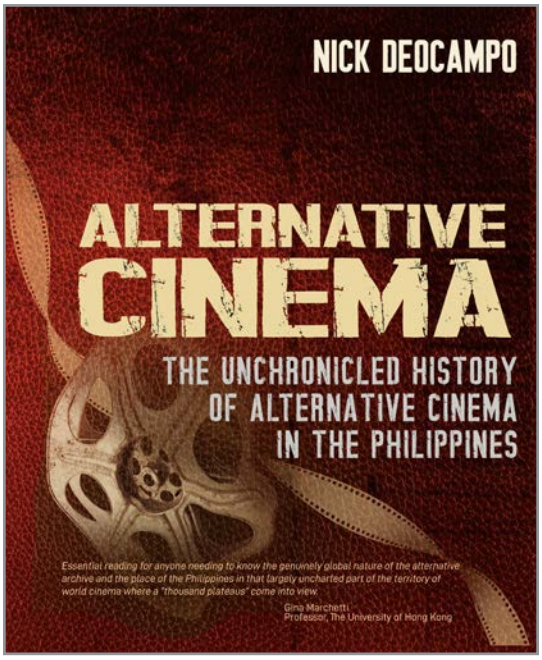
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National Book Development Board



Alternative Cinema

The Unchronicled History of Alternative Cinema in the Philippines
By Nick Deocampo



Alternative Cinema: The Unchronicled History of Alternative Cinema in the Philippines by Nick Deocampo is the first comprehensive account of the network of film forms – from documentaries to experimental, animation to short features, student films to home videos – that forms an alternate cinematic reality to the conventional Filipino movies. Describing one of Asia's vibrant alternative film cultures, the book is a rich resource of historical, cinematic, and social memories accompanying the emergence of a counter-cinema as motion pictures took root in the archipelagic nation.

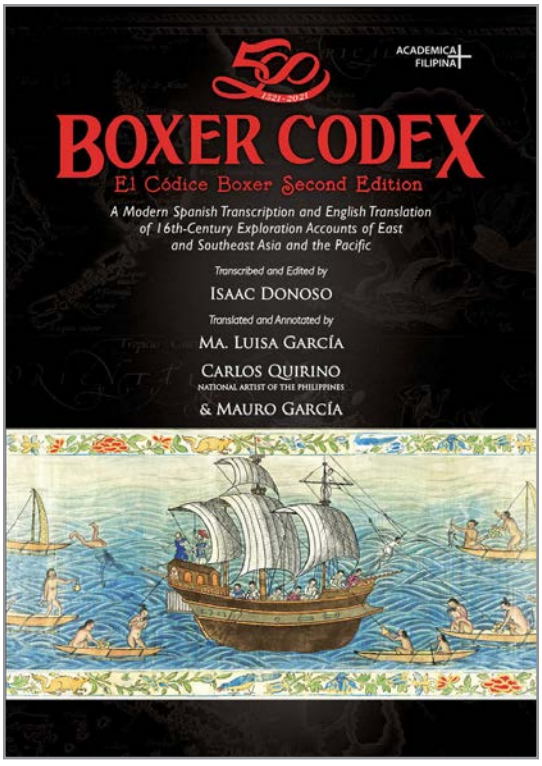
Nick Deocampo is a filmmaker and film historian. An associate professor at the UP Film Institute in the University of the Philippines, he took up his master of arts degree in Cinema Studies at New York University as a Fulbright scholar and received his Certificate in Film in Paris, France. An advocate of film archiving, he has written books and articles on the subject, such as Lost Films of Asia, Films from a "Lost" Cinema, Historiography of a "Lost" Cinema, and Envisioning a Rhizomatic Audio-Visual Archiving for the Future. He is a four-time recipient of the Philippine National Book Award, and his publications cover subjects from film history to film literacy. He was formerly chair of the UNESCO Philippines Memory of the World.

Publisher	University of the Philippines Press
Year	2022
Language	English
Extent	888
Size (mm)	228.6 x 190.5
Format	Paperback / softback
ISBN	9789715429832

For rights availability, please contact:
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press@up.edu.ph

Boxer Codex

Transcribed and edited by Isaac Donoso • Translated and annotated by Ma. Luisa García, Carlos Quirino, and Mauro García



In 1947, colonial Iberian scholar Professor Charles R. Boxer acquired a late sixteenth-century manuscript written by an anonymous scribe who had compiled several eyewitness accounts of both Spanish and Portuguese expeditions to Asia and the Pacific. Through detailed descriptions and lavish illustrations, this manuscript depicted the customs, costumes, and ways of life of the various peoples of East and Southeast Asia, particularly the Philippines. In the decades since the book came to light, an international constellation of scholars has expanded our understanding of this valuable document, which has given us the clearest depiction of the lives of newly colonized Filipinos and the politics of early modern Asia. As such, Boxer Codex is indispensable for understanding both Iberian and Asian encounters at a pivotal time in world history.

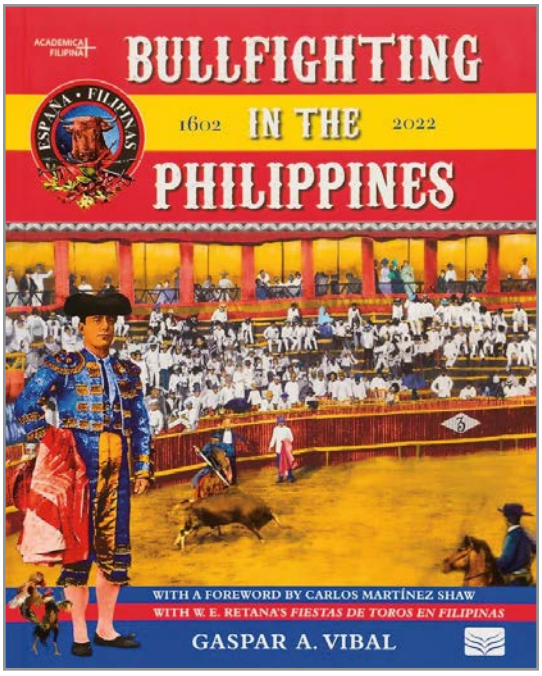
Isaac Donoso holds a doctorate in Islamic studies and master's degrees in humanities and Hispanic philology from the University of Alicante in Spain. He also obtained master's degrees in Islamic studies from the University of the Philippines and in music from the University of La Rioja, Spain. In 2004 and 2008 he was awarded the research prize Ibn al-Abbar, the most important Spanish award for Islamic studies. His published works include Islamic Far East (2013), critical editions of Jose Rizal's prose works (2012) and his seminal novels Noli me tangere (2011) and El Filibusterismo (2021). He also edited the volumes More Hispanic than We Admit (2008), More Islamic than We Admit (2018), and Historia cultural de la lengua española en Filipinas: ayer y hoy (2012). He currently teaches at the University of Alicante.

Publisher	Vibal Publishing House, Inc.
Year	2022
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Extent	392
Size (mm)	254 x 177.8
Format	Paperback / softback
ISBN	9789719707783

For rights availability, please contact:
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rblim@vibalgroup.com

Bullfighting in the Philippines, 1602-2022

By Gaspar A. Vibal



Packed with vivid details and cross-cultural insights, Gaspar A. Vibal's Bullfighting in the Philippines, 1602-2022 is the most comprehensive Philippine taurine history to date. By presenting a measured and critical approach to a divisive practice, the book also serves as a philosophical reflection of humankind's own struggle to embrace - or disown - bloody spectacles. Deploying poems, essays, anecdotes, legal code, and artworks, this stirring history proves that bullfighting was not a mere footnote to Spanish or Philippine history and delivers a stunning meditation on the intersection of two peoples' attitudes to masculinity, gendered roles, national identity, and commonly shared history.

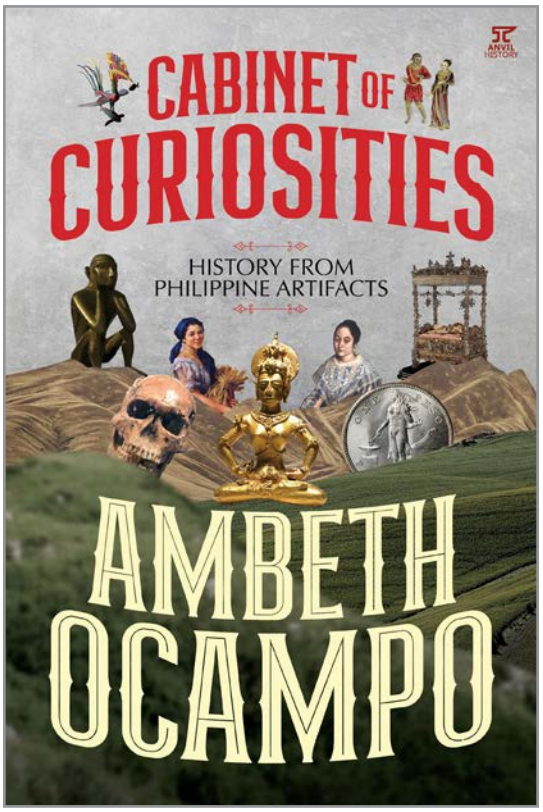
Gaspar A. Vibal is the executive director of Vibal Foundation. As book collector, he pioneered the creation of Filipiniana.net (a "fully featured digital library and research portal") and WikiPilipinas.org, two of the foundation's flagship projects. As a balikbayan from New York City, Gaspar is a scion of a family long-established in the Philippine book publishing and commercial printing industry.

Publisher	Vibal Foundation, Inc.
Year	2022
Language	English
Extent	258
Size (mm)	254 x 203
Format	Paperback / softback
ISBN	9789719708070

For rights availability, please contact:
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rblim@vibalgroup.com

Cabinet of Curiosities

History from Philippine Artifacts
By Ambeth Ocampo



This book makes up a comprehensive collection of rare Philippine artifacts that track the country's profound history, as curated by prolific historian Ambeth Ocampo.

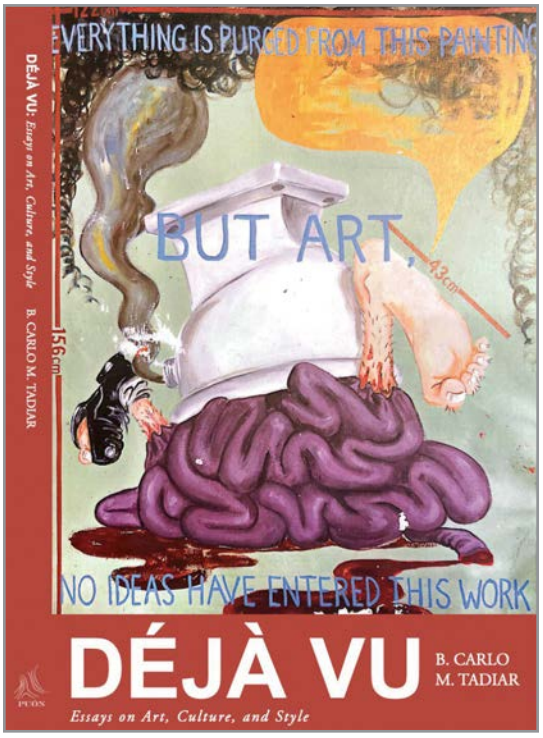
Ambeth R. Ocampo is a public historian and independent curator whose research covers the late 19th century Philippines: its art, culture, and the people who figure in the birth of the nation. He has published over thirty-five books, writes a widely read editorial page column for the Philippine Daily Inquirer, and moderates a growing Instagram and Facebook fan page.

Publisher	Anvil Publishing, Inc.
Year	2023
Language	English
Extent	
Size (mm)	228.6 x 152.4
Format	Paperback / softback
ISBN	9789712737916

For rights availability, please contact:
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nasvelasquez@anvilpublishing.com

Déjà Vu

Essays on Art, Culture, and Style
By Carlo M. Tadiar



In this anthology, B. Carlo M. Tadiar explores the realms of Philippine art, culture, and style. Spanning three decades of cultural commentary, the essays have been previously published in The Manila Chronicle, The Philippine Daily Inquirer, Esquire, Forbes, and more. Tadiar delves into the works of renowned Filipino artists – Roberto Chabet, Pacita Abad, Manuel Ocampo, Karen Ocampo Flores, and more – offering acute and witty analyses of their masterpieces. Not limited to art, his essays also touch on popular culture, travel, and everyday style, each piece illuminated by Tadiar's unique perspective and critical, aesthetic sensibility.

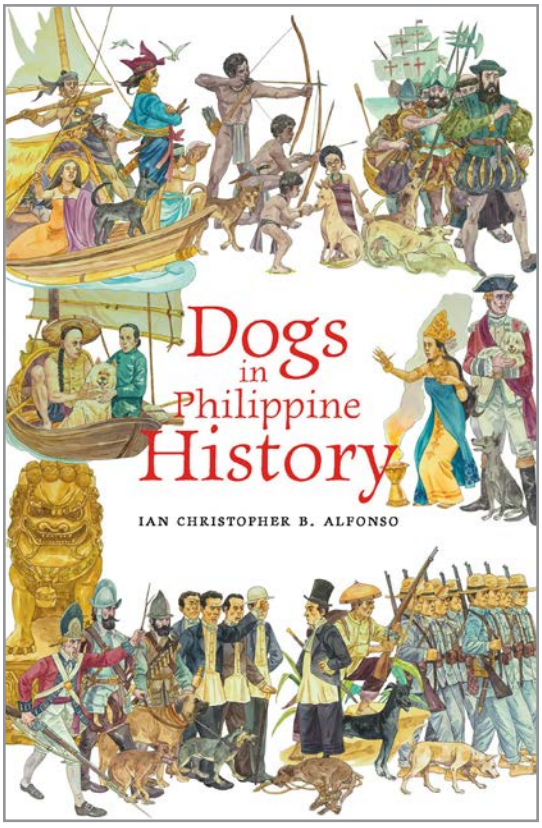
Carlo M. Tadiar is a writer with a background in Humanities and Fine Arts from the University of the Philippines and a master's degree in Cultural Anthropology from the New School for Social Research in New York City. His career spans various notable publications, including being an editor for lifestyle sections, managing editor, and regular contributor to magazines.

Publisher	Alfredo F. Tadiar Library Publishing
Year	2023
Language	English
Extent	134
Size (mm)	203.2 x 152.4
Format	Paperback / softback
ISBN	9786219679503

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Dogs in Philippine History

By Ian Christopher B. Alfonso



Publisher	Project Saysay
Year	2023
Language	English
Extent	720
Size (mm)	228.6 x 152
Format	Paperback / softback
ISBN	9789719224549

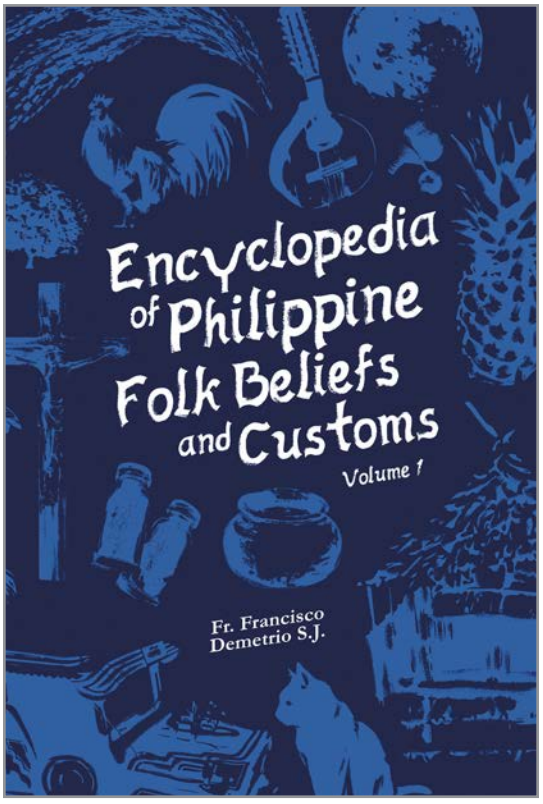
For rights availability, please contact:
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ibalfonso@up.edu.ph

Understanding Filipinos' shared past through dogs is possible through a multidisciplinary approach. While history serves as the backbone of this book, related disciplines such as archaeology, phylogenetics, linguistics, folklore, anthropology, and art history, among others, enriched the discourse in ascertaining the possible origin of native dogs, their behavior, and the regard the Filipinos have had in the past vis-a-vis the present. The approach also shed light on how Filipino culture tolerated and became accustomed to free-roaming dogs, the development of religious beliefs about dog potency, and our cultural memory about the rabies virus and the government measures associated with the eradication of the disease.

Ian Christopher B. Alfonso is the Supervising History Researcher and Officer-in-Charge of the Research, Publication, and Heraldry Division of the National Historical Commission of the Philippines (NHCP). He sits as an Ex-Officio Member of the National Commission for Culture and the Arts – National Committee on Historical Research and of the Philippine Postal Corporation's Stamp Committee. He is also a Board Member of the Philippine Historical Association, an associate member of the National Research Council of the Philippines, and a lifetime member of the Philippine National Historical Society and Asosasyon ng mga Dalubhasa, may Hilig at Interes sa Kasaysayan (ADHIKA) ng Pilipinas, Inc. He graduated with a Master of Arts in History (2018) and is a candidate for a Doctor of Philosophy in History degree at the University of the Philippines Diliman. He obtained his Bachelor of Secondary Education (Social Studies) at Bulacan State University (2010). His research interests are Philippine pre-colonial and early colonial history, the Philippine Revolution, nationalism, and the local history of Pampanga and Bulacan. He founded Project Saysay Inc. in 2013 and co-founded the National Youth Forum on Heritage in 2015. He was formerly the Program Head of the NHCP Local Historical Committees Network and the National Quincentennial Committee Secretariat, and a former researcher of the Juan D. Nepomuceno Center for Kapampangan Studies of Holy Angel University and the Center for Bulacan Studies of Bulacan State University. Among his books are Bulakan: Pag-alaala sa Biyaya ng Nakaraan (2012), The Nameless Hero: Revisiting the First Filipino Hero to Die for Freedom (2016), Muling Pagbasa sa Jocelynang Baliwag: Paglutas sa Problemang Historikal ng Tinaguriang Kundiman ng Himagsikan (2017), and A History of the Sarangani Islands 1521-1921 (2023), and Dogs in Philippine History (2023).

Encyclopedia of Philippine Folk Beliefs and Customs

Edited by Fr. Francisco R. Demetrio, S.J.



This is authored by Jesuit Father Francisco Demetrio, an internationally acclaimed scholar in Philippine folk beliefs and customs. The two volumes comprise 25 chapters. The chapters indicate a wide range of folk beliefs, giving glimpses of Filipinos' consciousness and worldview. It is a worldview steeped in ancient animism and rituals as practiced by the people's indigenous forebears, and characterized by cultural layers and spiritual traditions brought about by colonization and globalization. Expressed in topics ranging from birth to death, and encompassing a gamut of realities in between, some of the beliefs take the form of light-hearted riddles, axioms, games; others represent taboos and social rules.

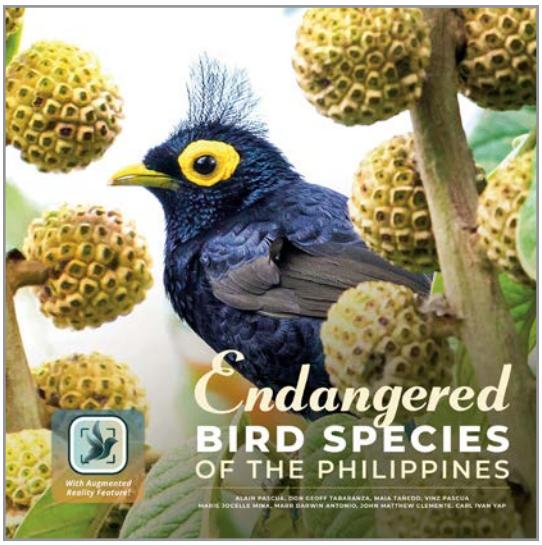
Fr. Francisco R. Demetrio, S.J. has established the Museo de Oro, mainly a folkloric museum in Xavier University since 1967.

Publisher	Xavier University Press
Year	2023
Language	English
Extent	674
Size (mm)	254 x 177.8
Format	Paperback / softback
ISBN	9789719094340

For rights availability, please contact:
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Endangered Bird Species of the Philippines

By Alain Pascua, Vinz Pascua, Don Geoff Tabaranza, and Maia Tañedo







Endangered Bird Species of the Philippines is a groundbreaking collaborative project between Haring Ibon-Birds in Focus, Inc. (HI-BIF) and Sphinx Tech, made up of a group of BSITDA students of the FEU-Institute of Technology. Haring Ibon authors Alain Pascua, Vinz Pascua, Don Geoff Tabaranza, and Maia Tañedo provide the information and photographs of some of the Philippines' most threatened bird species, with contributions from other wild bird photographers. As their Capstone Project, the Sphinx Tech team – Marie Jocelle Mina, Marr Darwin Antonio, John Matthew Clemente, and Ivan Carl Yap – bring to life in 3D thirty (30) stunning full color bird photographs of species endemic to the Philippines. Through Augmented Reality (AR) technology, this book allows the reader a more authentic experience of these amazing birds, showcasing the birds in 3D live view with sound elements added. All these features can be unlocked by scanning the bird image on each page with a mobile phone with the Beak-A-Boo AR application.

Alain Pascua's wild bird photography undertaking all began way back in 2005 in Candaba Swamp in Candaba, Pampanga where he was mesmerized with the presence of thousands of congregating migratory birds. A couple of years later, Pascua enlisted with the Wild Bird Club of the Philippines (WBCP) which showed him avian wonders beyond his expectations. He became a member of the Philippine Bird Photography Forum (PBPF), and in 2009, he began to post his first bird photos on its bulletin board. He co-organized the PBPF Bird Photo Exhibit at the 1st Asian Bird Festival in Davao City in September 2010.

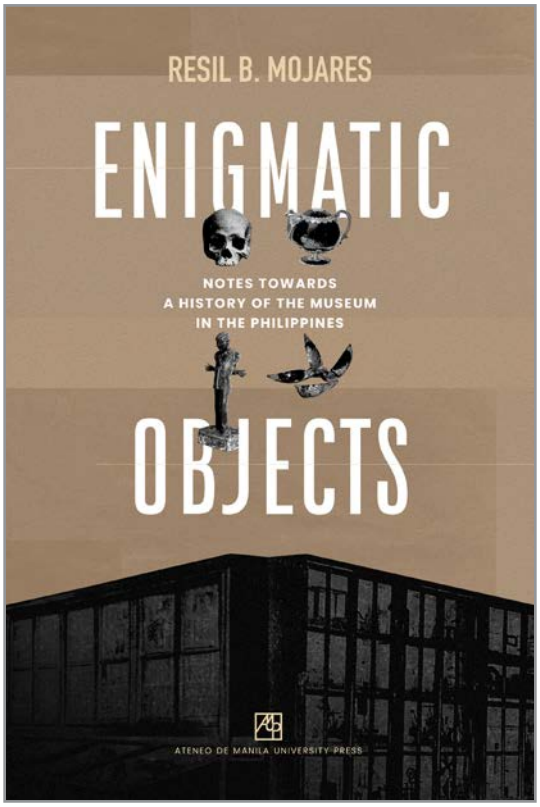


Publisher	Haring Ibon-Birds in Focus, Inc.
Year	2022
Language	English
Extent	92
Size (mm)	310 x 310
Format	Hardback
ISBN	9786219664806

For rights availability, please contact:
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Enigmatic Objects

Notes towards a History of the Museum in the Philippines
By Resil B. Mojares



In Enigmatic Objects, Resil B. Mojares traces from colonial history the beginnings of museums in the Philippines – from the gabinetes and museos of Spanish colonial-era educational institutions and the private collections of ilustrados, to the first attempts at institutionalizing public libraries and museums in the early period of American rule. Through vignettes that take off from such eccentric and eclectic items as the earliest extant portrait of a Filipino, skulls of bandits measured to explain the phrenology of crime, the fabled pestle of an indigenous hero, and teapots made of coconuts, the book itself becomes a cabinet of curiosities where the act of collecting and displaying intertwines with narrating a nascent Filipino nation.

Resil Buagas Mojares is a Filipino historian and critic of Philippine literature best known as for his books on Philippine history. He is acclaimed by various writers and critics as the Visayan Titan of Letters, due to his immense contribution to Visayan literature. He was recognized in 2018 as a National Artist of the Philippines for Literature – a conferment which represents the Philippine state's highest recognition for artists.

Publisher	Ateneo de Manila University Press
Year	2023
Language	English
Extent	444
Size (mm)	228 x 154
Format	Paperback / softback
ISBN	9786214482658

For rights availability, please contact:
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Everything is Fiction

Essays
By Vicente Garcia Groyon



In this selection of essays written over twenty-five years, the award-winning author Vicente Garcia Groyon reflects on his identity as a writer and his relationships to his own writing, to the works of other writers, and the world at large. Part memoir, part writer's journal, this collection of introspective, personal, and candid "proto-fictions" is animated by Groyon's eye for detail, love for storytelling, and commitment to truthfulness.

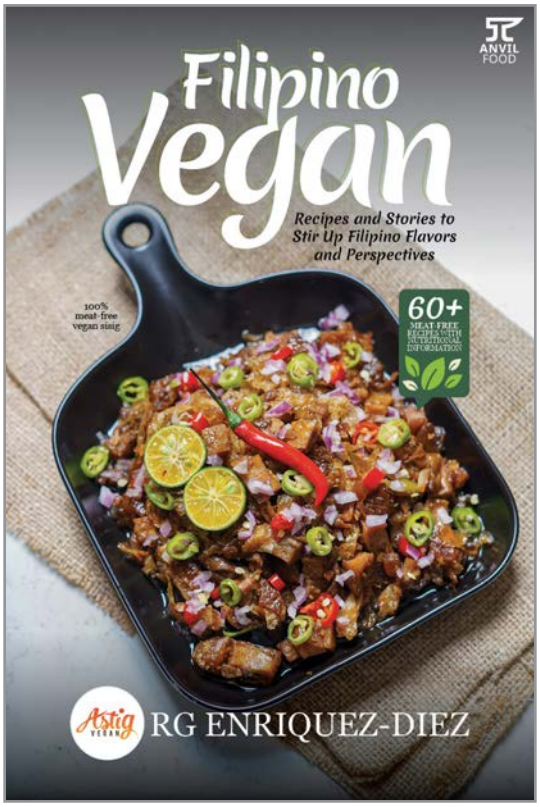
Vicente Garcia Groyon is a two-time winner of the Manila Critics Circle National Book Award for The Sky Over Dimas (2004) and On Cursed Ground and Other Stories (2005), and the editor of a number of anthologies and collections of Filipino fiction. He has written four film scripts, including Agaton and Mindy (2009) and Namets! (2008), and directed several shorts.

Publisher	Ateneo de Manila University Press
Year	2023
Language	English
Extent	372
Size (mm)	203.2 x 127
Format	Paperback / softback
ISBN	9786214482481

For rights availability, please contact:
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ndarroca@ateneo.edu

Filipino Vegan

By RG Enriquez-Diez



Publisher	Anvil Publishing, Inc.
Year	2022
Language	English
Extent	
Size (mm)	228.6 x 152.4
Format	Paperback / softback
ISBN	9789712737442

Filipino Vegan is both a cookbook and a narrative. Flip the pages and see Filipino dishes with healthy yet delightful twists that preserve the rich flavors you've come to love. As you go through the pages, learn more about the author's journey toward going vegan, an inspiring chronicle that's guaranteed to encourage anyone to adopt a healthier lifestyle.

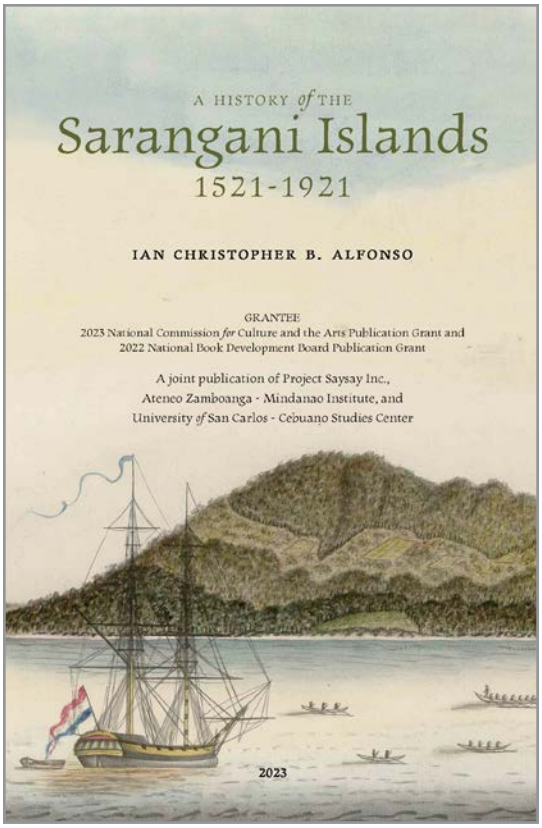
Richgail Enriquez-Diez is a recipe developer and content creator at Astig Vegan, a global brand dedicated to all things Filipino vegan. Through her trusted recipes, RG has become one of the leading voices in Filipino vegan cooking. She has been featured on CNN Philippines, ABS-CBN, GMA Network, and international publications such as Bon Appetit, VegNews, Live Kindly, and the San Francisco Chronicle.



For rights availability, please contact:
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A History of the Sarangani Islands 1521-1921

By Ian Christopher B. Alfonso



Sarangani, not to be confused with a namesake province in mainland Mindanao, is more than just an island group off the Davao Region in the Sulawesi Sea. It almost became the capital of the proto-Philippines. It also witnessed the fulfilment of the objective of the first circumnavigation of the world in reaching the Maluku (in the present-day Indonesia, just south of Mindanao) and the tug-of-war of European control over the region of spices. Because it was a significant island group between Mindanao and the northern Indonesian island clusters, the Sarangani Island Group was frequented by the Europeans and was controlled by the Sangirs or the natives of the Sangihe Island Group in the present-day Indonesia and the Sultanate of Maguindanao based in Cotabato. Although claimed by the Spaniards to be part of the Philippines, it was only colonized in the 1870s. Today, traces of active Philippine-Indonesian ties in the island group continues, while folklores embedded in the silsilas (genealogies) of the culanos (noblemen) reminisce the ancient connection of the Sarangani Islands with the Indonesians of Sangihe.

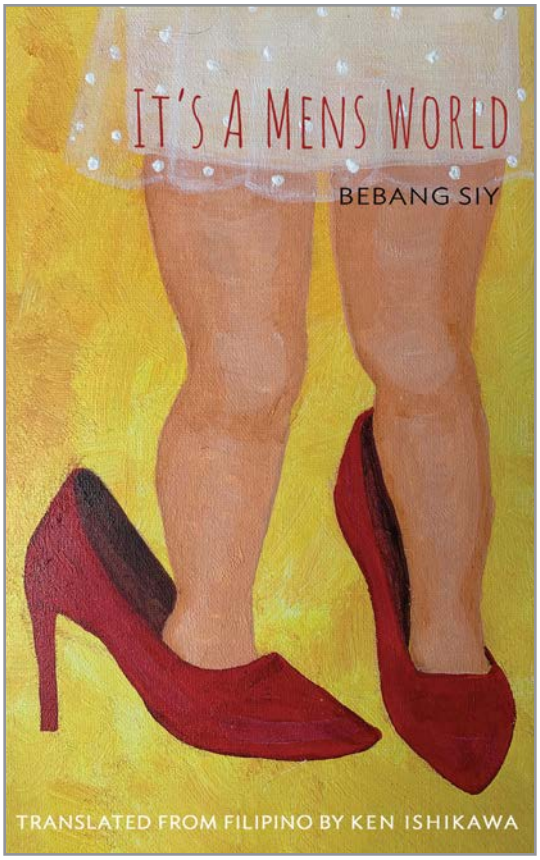
Ian Christopher B. Alfonso is the Supervising History Researcher and Officer-in-Charge of the Research, Publication, and Heraldry Division of the National Historical Commission of the Philippines (NHCP). He sits as an Ex-Officio Member of the National Commission for Culture and the Arts – National Committee on Historical Research and of the Philippine Postal Corporation's Stamp Committee. He is also a Board Member of the Philippine Historical Association, an associate member of the National Research Council of the Philippines, and a lifetime member of the Philippine National Historical Society and Asosasyon ng mga Dalubhasa, may Hilig at Interes sa Kasaysayan (ADHIKA) ng Pilipinas, Inc. Among his books are Bulakan: Pag-alaala sa Biyaya ng Nakaraan (2012), The Nameless Hero: Revisiting the First Filipino Hero to Die for Freedom (2016), Muling Pagbasa sa Jocelynang Baliwag: Paglutas sa Problemang Historikal ng Tinaguriang Kundiman ng Himagsikan (2017), and A History of the Sarangani Islands 1521-1921 (2023), and Dogs in Philippine History (2023).

Publisher	Project Saysay
Year	2023
Language	English
Extent	280
Size (mm)	228.6 x 152
Format	Paperback / softback
ISBN	9786219614733

For rights availability, please contact:
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ibalfonso@up.edu.ph

It's a Mens World

By Bebang Siy • Translated by Ken Ishikawa



It's A Mens World tells of Bebang Siy's struggles growing up in the middle of Manila's red-light district, and in the city's outskirts, as the Philippines tries to recover from the ills of the Marcos dictatorship. Contrastingly told in a lighthearted manner and oftentimes humorous vignettes, it captures how a young woman comes to know her rightful place in the world, albeit the hard way.

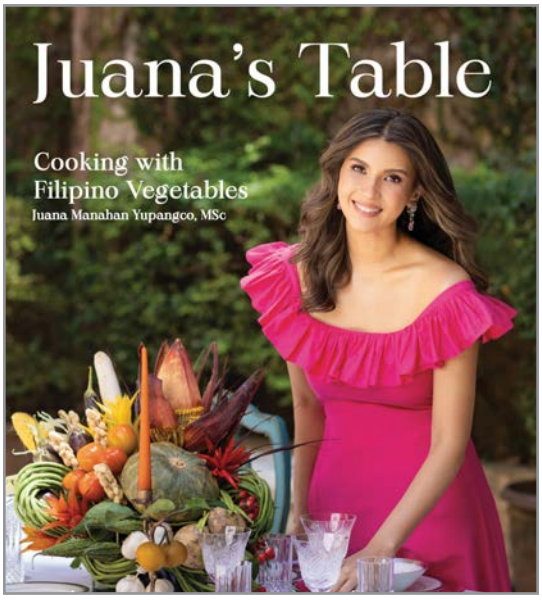
Four-time National Book Awards finalist, and a Filipino Readers' Choice winner, Bebang Siy captured the hearts of many Filipinos for her honest, humorous, witty, and compelling personal essay collections. She is a prominent voice championing women's and writer's rights and was very much involved in developing readership, and book production at the grassroots. She is the current senior culture and arts officer of the Intertextual Division in the Cultural Center of the Philippines.

Publisher	Isang Balangay Media Productions
Year	2021
Language	English
Extent	187
Size (mm)	216 x 140
Format	Paperback / softback
ISBN	9786219612661

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Juana's Table

Cooking with Filipino Vegetables
By Juana Manahan Yupangco







How can we adopt a healthier and more sustainable lifestyle? Juana's Table: Cooking with Filipino Vegetables has a simple yet empowering answer to this important question – by cooking and eating more vegetables. Juana's Table includes thirty-one of the author's most cherished recipes that she loves to cook for family and friends. She shares her plant-based versions of classic favorites like Callos, Bicol Express, Salisbury Steak and Tan Tan Ramen. She uses vegetables in ingenious ways with original recipes like Ginataang Mustasa Rolls, Grilled Singkamas Steaks and Creamy Cashew Pasta. Even veggie-averse kids may learn to love vegetables with her kiddie-friendly Sloppy Fries, Dynamite Poppers and Veggie Kimbap. The book has handy tips on cooking and storing vegetables, a section on beautiful vegetable table arrangements, plus a well-researched vegetable reference guide loaded with nutritional information.

Juana Manahan-Yupangco is the founder and editor of Mesa Ni Misis, an online platform for plant-based recipes and healthy living. When Juana Manahan-Yupangco was a child, she would sometimes cook dishes for her father, the famous director and talent manager Johnny Manahan. At nine years old, Manahan-Yupangco was already developing a love for the culinary arts – one that she would later apply in creating Mesa Ni Misis, an online web platform, and now also a cookbook, that celebrates plant-based dishes and healthy living.

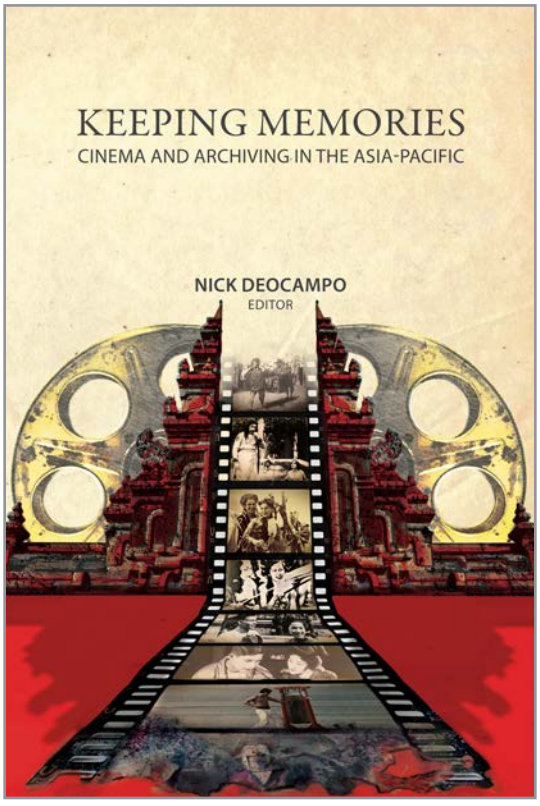


Publisher	ABS-CBN Books
Year	2023
Language	English
Extent	158
Size (mm)	260 x 238
Format	Hardback
ISBN	9789718163368

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Mark_Yambot@abs-cbn.com

Keeping Memories

Cinema and Archiving in the Asia-Pacific
By Nick Deocampo



Keeping Memories covers topics as varied as personal meanderings in the region and archival encounters, lacunae in film deposits, archival ambiguities, cinematic imaginaries of nation, pandemic media, digital archive, and "lost" film histories – all these reveal a robust concern for both the cinemas in the region and how they are preserved for the future.

Nick Deocampo is a filmmaker and film historian. An associate professor at the UP Film Institute in the University of the Philippines, he took up his master of arts degree in Cinema Studies at New York University as a Fulbright scholar and received his Certificate in Film in Paris, France. An advocate of film archiving, he has written books and articles on the subject, such as Lost Films of Asia, Films from a "Lost" Cinema, Historiography of a "Lost" Cinema, and Envisioning a Rhizomatic Audio-Visual Archiving for the Future. He is a four-time recipient of the Philippine National Book Award, and his publications cover subjects from film history to film literacy. He was formerly chair of the UNESCO Philippines Memory of the World.

Publisher	Ateneo de Manila University Press
Year	2022
Language	English
Extent	266
Size (mm)	228.6 x 152.4
Format	Paperback / softback
ISBN	9786214481774

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Lost Graves, Found Lives

A History and Memoir

By Agapito Labalan del Rosario with Rosario Cruz-Lucero



This history-cum-memoir is about two families – the Abad Santoses and the del Rosarios – intertwined by marriage and united by a passionate love of country. It is also the personal story of the main author, who is a descendant of both families. It includes the first full biography of Pedro Abad Santos, founder of the Philippine Socialist movement. Here, his story as a martyred patriot's son, a revolutionary, resistance officer in the Philippine-American War, and a maverick during the US occupation comes alive in a riveting narrative style.

Agapito "Pitong" del Rosario was elected municipal mayor of Angeles, Pampanga in 1940. However, the term as mayor was cut short by the war which began on 8 December 1941 (Philippine time) when the Japanese made a surprise attack against the American naval base in Hawaii called Pearl Harbor.

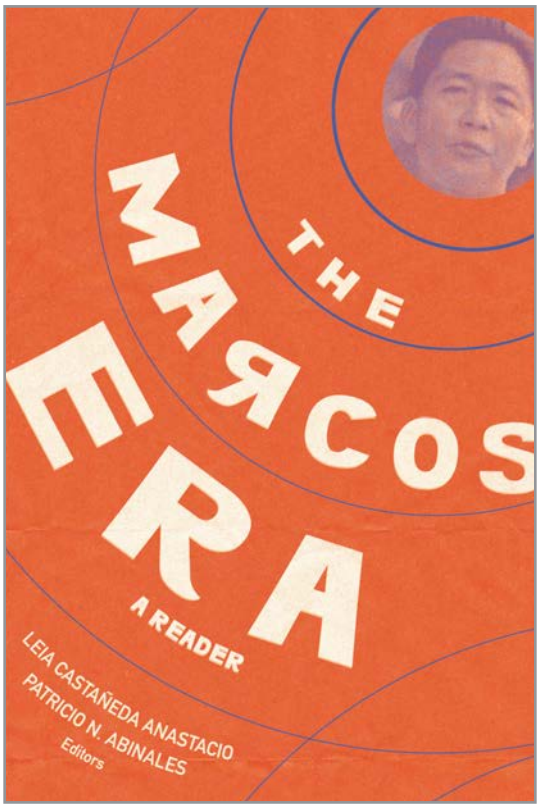
Publisher	Ateneo de Manila University Press
Year	2022
Language	English
Extent	282
Size (mm)	203.2 x 152.4
Format	Paperback / softback
ISBN	9786214481897

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ndarroca@ateneo.edu

The Marcos Era

A Reader

Edited by Leia Castañeda Anastacio and Patricio Abinales



This book brings into conversation historians, journalists, political scientists, pundits, lawyers, and economists across generations as they engage in a collective assessment of Ferdinand E. Marcos Sr.'s regime. Extensive as well as incisive, the essays in this unprecedented anthology appraise different facets of this seminal period's policies, programs, and personalities and reveal a complicated legacy whose full import and impact have yet to be thoroughly unpacked.

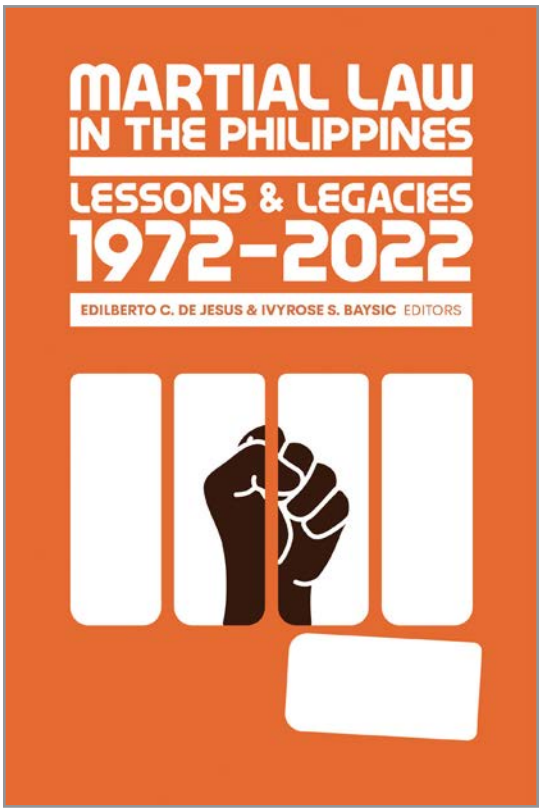
Leia Castañeda Anastacio is an AB Interdisciplinary Studies (Summa Cum Laude and Departmental Awardee) and JD (Class Salutatorian, Second Honors Silver Medal, and Gold Medal for Best Thesis) graduate of the Ateneo de Manila University. Previously a visiting scholar with Harvard Law School's East Asian Legal Studies Program and Dartmouth College's History Department and a fellow with the Hurst Summer Institute in Legal History at the University of Wisconsin-Madison, Leia was awarded Harvard Law School's Yong Kim '95 Memorial Prize in 2008 and the American Society of Legal History's William Nelson Cromwell Foundation Dissertation Prize in 2010.

Publisher	Ateneo de Manila University Press
Year	2022
Language	English
Extent	584
Size (mm)	228.6 x 152.4
Format	Paperback / softback
ISBN	9786214482177

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Martial Law in the Philippines

Lessons and Legacies, 1972-2022
Edited by Edilberto C. de Jesus and Ivyrose S. Baysic



A Marcos golden era? Really? The writers in this book lived through martial law and tell it like it was – a fake and tarnished gold. Dictatorship and its aftereffects explode on the scene as twenty-two experts take us through the ups and downs of seven presidential administrations since that fateful 1972 declaration. Each specialist focuses on a particular topic. The resulting collection offers something for everyone. Under Society and Culture, readers can select from cultural politics, dictatorial fantasies, populism and authoritarianism, religion, urban poor organizing, indigenous people, Filipino-Chinese identity, and Filipino values in a global context. More interested in Political Economy and Governance? Explore party politics, electoral reform, media roles, the Constitution, population management, and crony economic governance. Still more? The Peace and Security chapters spotlight terror and violence, the move from Marcos Sr. to Marcos Jr., and the Left. Lessons and legacies, rigorously studied, give an informative fifty-year overview and end with a final chapter assessing the uncertain prospects facing us in 2022 and beyond. Almost everything you ever wanted to know about martial law and its long-term effects leaps out of these pages. Genuine gold right there in eighteen compelling chapters!

Dr. Edilberto De Jesus, Professor Emeritus, served as the president of the Asian Institute of Management (AIM) from 2009 to 2012. Prior to this appointment, he was president of the University of the Cordilleras in Baguio City (2008-2009). He accepted a concurrent appointment as Presidential Adviser on Rural Development in the Aquino Cabinet in 1988 while serving as Deputy Commissioner in the Peace Commission. He returned to AIM in 1992 as Associate Dean for Research (1992-1995), leading the team that established the AIM Policy Forum, and serving as its first Chair. He then served as president of Far Eastern University (FEU) in Manila in 1995. From 1995 to 2002, he served on the boards of the Philippine Association of Colleges and Universities (PACU) and the Coordinating Council for Private Educational Associations. In 2002, he was appointed Secretary of Education before serving as Secretariat Director (2005-2007) of the Southeast Asian Ministers of Education Organization (SEAMEO) in Bangkok. Currently, Dr. De Jesus also serves as Senior Research Fellow of the Policy Center of the Ateneo School of Government.

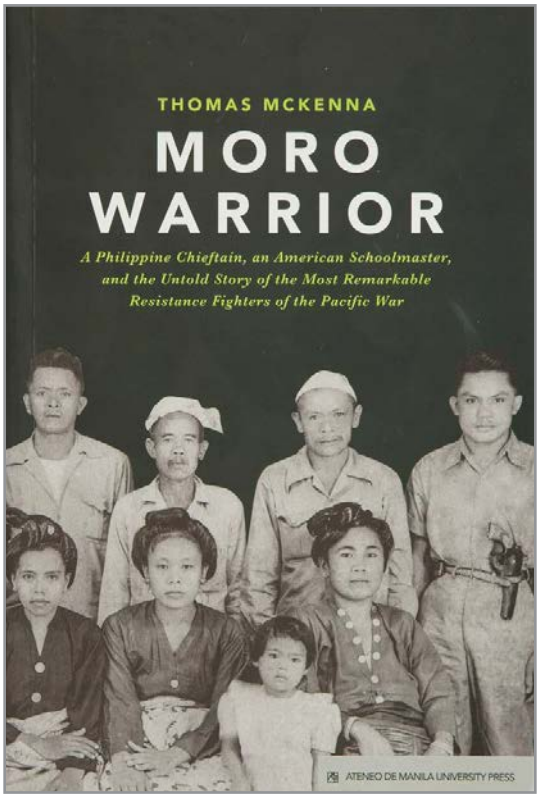
Publisher	Ateneo de Manila University Press
Year	2022
Language	English
Extent	576
Size (mm)	228.6 x 152.4
Format	Paperback / softback
ISBN	9786214482399

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Moro Warrior

A Philippine Chieftain, an American Schoolmaster, and the Untold Story of the Most Remarkable Resistance Fighters of the Pacific War

By Thomas McKenna



Moro Warrior tells the remarkable true story of the Philippine Muslim (Moro) resistance fighters of World War II – the most successful and least known guerrillas of the Pacific Theater. It is the story of Mohammad Adil, a sword-wielding warrior chieftain commissioned as a junior officer in Douglas MacArthur's guerrilla army while still a teenager. Confident in his secret protective powers learned from a Sufi master, Adil roamed the highland rainforests with a price on his head, attacking Japanese outposts, surviving ambushes, and gaining a reputation as a man who could not be killed. It is also the story of the colonial official Edward Kuder, foster father to Mohammad Adil and a rare American friend to the Moros, who sheltered him during the Japanese occupation. Kuder was the sole chronicler of the early Moro resistance – an armed opposition so vigorous that the soldiers of the Imperial Japanese Army found themselves outfought time and again by Moro irregulars.

Thomas McKenna is an anthropologist who has lived and worked for years in Moro communities in the Philippines and has spent decades writing and conducting research on their culture and history. As an academic, he has won writing and teaching awards and has been invited to present his work on the Moros at Oxford University, the U.S. State Department, the Council on Foreign Relations, and the Johns Hopkins School of Advanced International Studies. He is the author of Muslim Rulers and Rebels and a number of other published works. He lives with his wife in San Francisco.





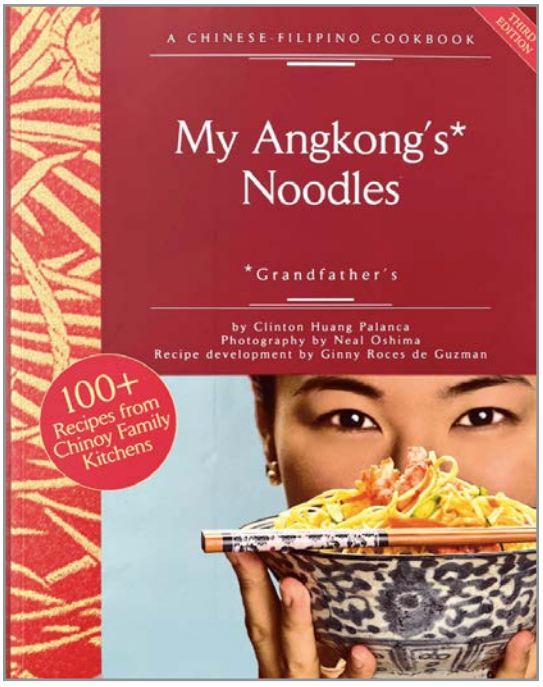


Publisher	Ateneo de Manila University Press
Year	2022
Language	English
Extent	324
Size (mm)	230 x 153
Format	Paperback / softback
ISBN	9786214482252

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My Angkong's Noodles

By Clinton Huang Palanca • Photography by Neal Oshima • Recipe development by Ginny Roces de Guzman



In this book, the authors take us into the fascinating and unexplored world of Chinese Filipino food culture. From the kitchens of migrant families to the secret eateries of Binondo, from market stalls to gourmet restaurants, this book is a journey into the cuisine of the Fujian-based traders, merchants, and farmers who made the Philippines their home. Part recipe book, part photo-essay, part ethnographic study, these pages are a culmination of years of research to capture a world of treasured recipes, food culture, and secret techniques, passed down from generation to generation, and now accessible to all.

Clinton Palanca won two Palanca Awards for his short stories The Apartment and The Window, as well as another one for his essay, In Paris. Clinton was also a food writer, having written about his culinary adventures for various publications including the Philippine Daily Inquirer and Town & Country. He authored several books on Philippine cuisine, including The Gullet: Dispatches on Philippine Food, My Angkong's Noodles, and The Malagos Book of Chocolate.



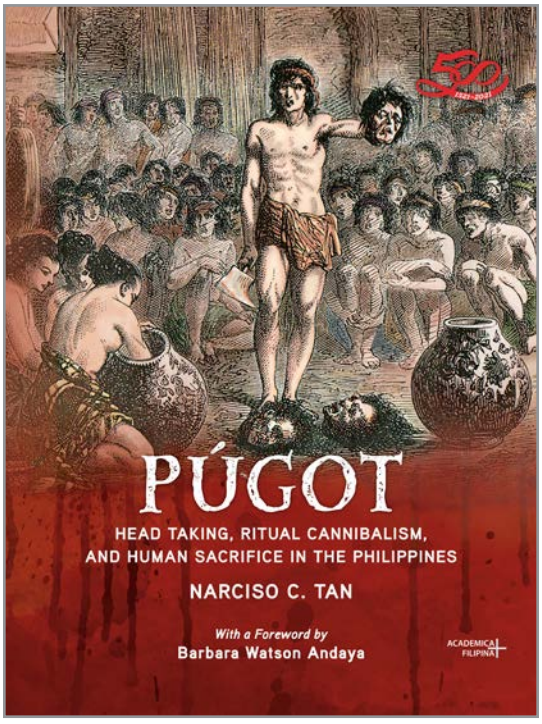


Publisher	Summit Media Publishing, Inc.
Year	2014
Language	English
Extent	273
Size (mm)	254 x 203
Format	Paperback / softback
ISBN	9786214044191

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PÚGOT

Head Taking, Ritual Cannibalism, and Human Sacrifice in the Philippines
By Narciso S. Tan • Foreword by Barbara Watson Andaya



Prior to the introduction of Islam and Christianity, deeply held religious beliefs led various Philippine communities to sanction ritualized forms of violence – human sacrifice, cannibalism, and head taking. Today, many Filipinos see these practices as "primitive," "barbaric," or pertaining only to so-called "tribes" and not related to the national dynamic. Púgot forces Filipino readers to contemplate and confront the not-so-ancient past, when their ancestors sported loincloths, battle gear, and talismans, and participated in violent community-wide celebrations and rituals.

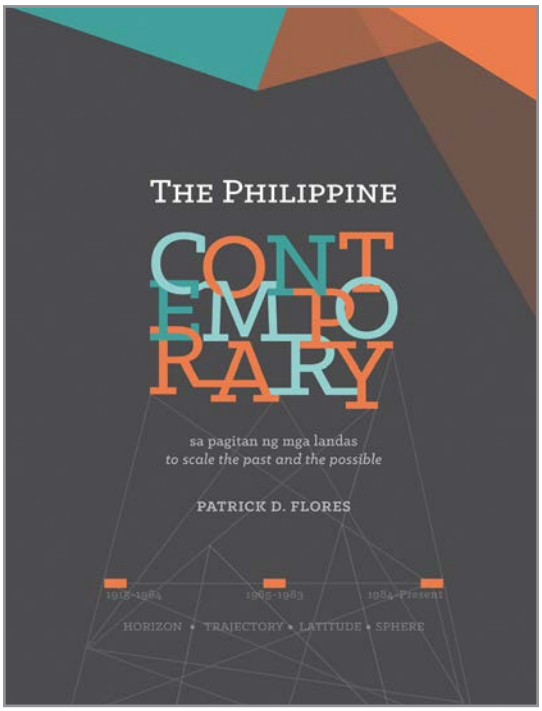
Narciso C. Tan's fascination with Philippine indigenous weapons led him to learn more about the ancient ritual of head taking. Reading through the scattered materials, he discovered accounts of human sacrifice and ritual cannibalism, which were previously unknown to him as they are to many Filipinos. He has spent ten years since then researching and writing Púgot, his first book. By profession, he is a practitioner and consultant of inclusive finance.

Publisher	Vibal Publishing House, Inc.
Year	2021
Language	English
Extent	388
Size (mm)	304.8 x 228.6
Format	Hardback
ISBN	9789719707196

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The Philippine Contemporary

to scale the past and the possible
By Patrick D. Flores



"The Philippine Contemporary: To Scale the Past and the Possible" is one of the main projects of the Metropolitan Museum of Manila launched in 2013 as a major step forward in the museum's renewed focus on contemporary art by Filipino artists. This particular survey exhibition which has featured more than 260 works brings together a solid collection of representative works within the past century that marks various milestones and significant turning points in the development and history of Philippine modern and contemporary art.

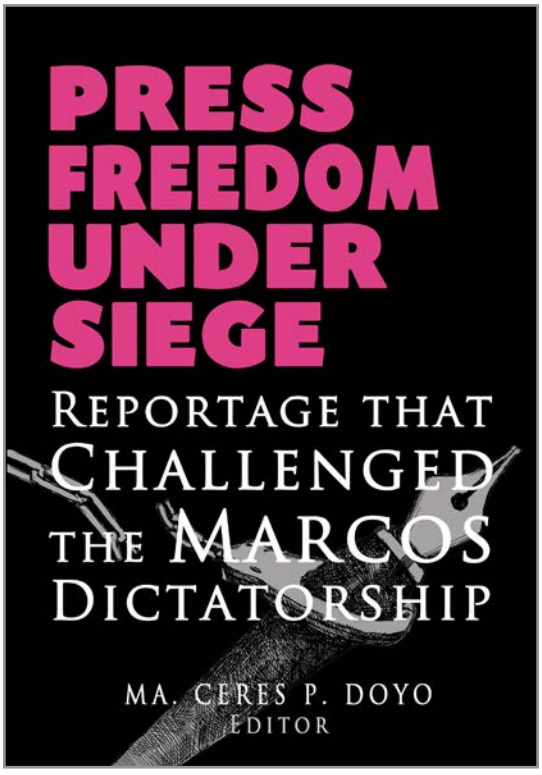
Dr. Patrick Flores, one of the country's leading scholars on the visual arts of the Philippines, is the curator of The Philippine Contemporary exhibition. More than simply establishing a visual chronology and narrative, he boldly leads this exhibition into what he describes as "the right kind of trouble" by integrating diverse aspects of the modern and the contemporary, thereby opening opportunities to engage it in much wider contexts.

Publisher	Metropolitan Museum of Manila
Year	2018
Language	English
Extent	256
Size (mm)	279.4 x 210
Format	Hardback
ISBN	9786219586306

For rights availability, please contact:
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Press Freedom Under Siege

Reportage that challenged the Marcos dictatorship
Edited by Ma. Ceres P. Doyo



This compilation is a testament to the courage and outrage of the writers who dared, defied, and exposed, through the written word, the excesses of the fourteen-year-long dictatorial rule (1972-1986) of Ferdinand E. Marcos. A resolve so that history does not repeat itself, get rewritten or revised, so that never again will tyranny subdue this nation, so that never again will voices be silenced, so that never again will the hand that writes be stilled.

Maria Ceres P. Doyo is a Filipino journalist, author, human rights activist, and feminist best known as a columnist and staff writer for the Philippine Daily Inquirer, for her numerous books on Philippine journalism, and for the historical impact of her investigative reports during the martial law under Ferdinand Marcos.

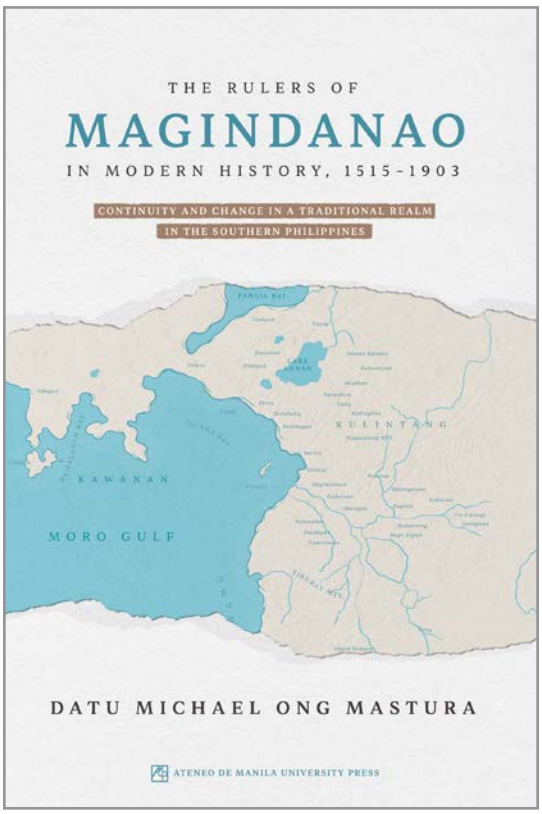
Publisher	University of the Philippines Press
Year	2022
Language	English
Extent	434
Size (mm)	254 x 177.8
Format	Paperback / softback
ISBN	9789715428473

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The Rulers of Magindanao in Modern History, 1515-1903

Continuity and Change in a Traditional Realm in the Southern Philippines

By Datu Michael Ong Mastura



Publisher	Ateneo de Manila University Press
Year	2023
Language	English
Extent	432
Size (mm)	228.6 x 152.4
Format	Paperback / softback
ISBN	9786214482443

"How likely was it that the ancient Filipinos developed a concept of statehood at precolonial contact?" Thus begins the opening chapter of this book on the history of Magindanao Sultanate. Drawing on various sources including the luwaran (code) and tarsila (genealogy) and combining ethnography with politics, Datu Michael Ong Mastura reconstructs a dynastic history of southern Philippines across 388 years and depicts a cosmopolitan society allied with the neighboring mandalas in Southeast Asia. "With the publication of The Rulers of Magindanao in Modern History: 1515-1903, there is no more reason for any Filipino or Moro scholar not to teach courses on Magindanao and Moro histories. The book is a welcome addition to the growing literature on Mindanao, which, in turn, is essential in any attempt to write and teach a history of the island and its diverse peoples. This is an exceptional, much-awaited work. It is a delight to reread it and an honor to write this homage to a much-respected Magindanao icon." – from the foreword by Patrticio N. Abinales, author of Making Mindanao: Cotabato and Davao in the Formation of the Philippine Nation-State

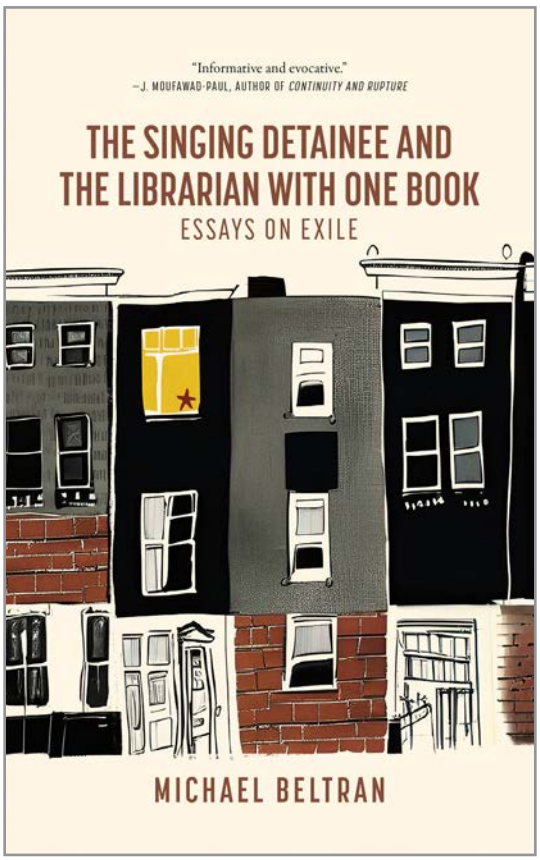
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Datu Michael Ong Mastura is a direct descendant of Sultan Muhammad Dipatwan Kudarat of the Magindanao Sultanate. Educated and trained as a lawyer, he was responsible for the codification project of the Muslim Personal Laws that established the Sharia Court in the country and was invited as amicus curiae at the Supreme Court. He is founder and president of Sultan Mumammad Dipatuan Kudarat Islamic Academy Foundation College.

For rights availability, please contact:
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The Singing Detainee and the Librarian with One Book

Essays on Exile
By Michael Beltran



In late 2019, Michael Beltran found himself in the city of Utrecht, The Netherlands, deep in conversation with Filipino revolutionary leaders Jose Maria Sison and Julie de Lima. What was planned to be a feature article ended up as a collection of observations on what it means to live in exile. The Singing Detainee and the Librarian with One Book shares lesser known tales about the lives of the political exiles and the people around them. The essays track the couple's prolonged stay as refugees, how the Philippine liberation movement found a home in Europe, and how migrants and activists alike gravitated toward each other while adrift from their homeland. "Exile," Beltran says, "is imprisonment by displacement . . . when people are condemned to leave their lands dressed in invisible chains."

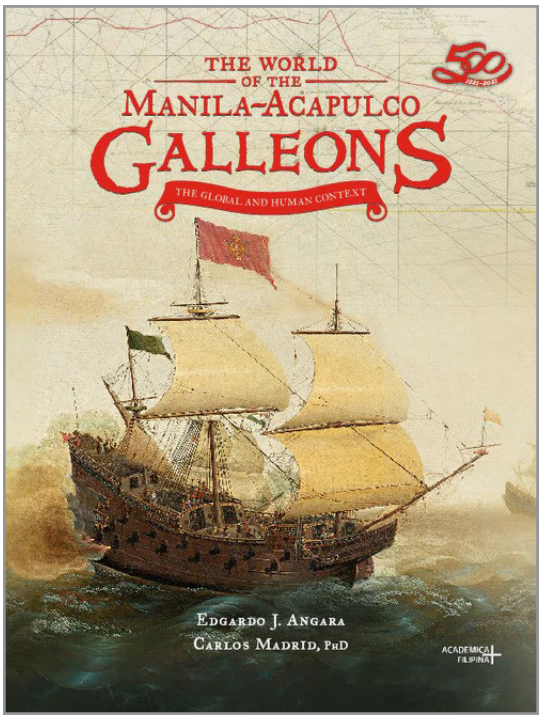
Michael Beltran has been working as a freelance journalist for five years. His more recent work includes coverage on human rights, the shrinking democratic space under President Duterte, and forced migration, eviction and displacement.

Publisher	Ateneo de Manila University Press
Year	2023
Language	English
Extent	290
Size (mm)	203.2 x 127
Format	Paperback / softback
ISBN	9786214482924

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The World of The Manila-Acapulco Galleons

The Global and Human Context
By Edgardo J. Angara and Carlos Madrid



This illustrated scholarly book provides a concise overview of the Manila-Acapulco galleon trade, which served as an impetus to early-modern globalization. It presents this epoch from a comparative and global perspective and draws on interdisciplinary research from an international roster of scholars. Much care is given to widen the galleons' scope from the usual Spanish or Sinocentric emphasis by focusing on the daily lives of Filipinos, Mexicans, Peruvians, Japanese, and other Southeast Asian communities that participated in intercontinental exchanges. The book also eludes the usually reductive and standardized narratives of silk-for-silver or Filipino slaves-for-Spanish friars exchanges by focusing on multidimensional aspects of cultural dynamics, mestizaje (hybridity), cuisine, gender, sexuality, and shipbuilding technologies.

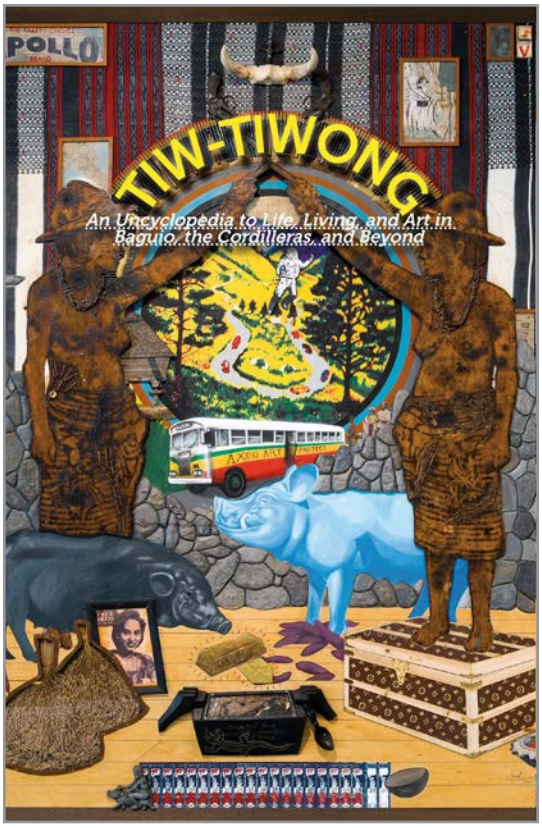
Edgardo J. Angara is an educator, lawyer, banker, farmer, patron of the arts, and the longest serving senator in the post-EDSA Senate. His efforts to rekindle the Philippines' historic ties with Spain and Mexico has institutionalized the Philippine-Spanish Friendship Day Act and the Dia del Galeon. He has been awarded Spain's Premio Casa Asia in 2010, making him the first Southeast Asian to win the foreign policy prize. He is the official representative of the Philippines to the Unión Latina, an organization consisting of 37 member-nations of the neo-latin languages.

Publisher	Vibal Foundation, Inc.
Year	2017
Language	English
Extent	416
Size (mm)	254 x 203
Format	Hardback
ISBN	9789719707035

For rights availability, please contact:
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TIW-TIWONG

An Uncyclopedia to Life, Living, and Art in Baguio, the Cordilleras, and Beyond
Edited by Kawayan de Guia



A multi-pronged, multi-layered collaborative art book, Tiw-tiwong: An Uncyclopedia to Life, Living, and Art in Baguio, the Cordilleras, and Beyond summons the potency of history, the transformative potential of art, and an inheritance of indigenous knowledge and practices, to open up the story of Baguio and the Cordilleras during a time of rapid change. Tiw-tiwong takes the form of an irreverent and defiant reference book: the "anti-textbook" antidote to more than a century of colonial representations and institutional studies of Baguio and the Cordilleras. It is also one of the most wide-ranging overviews of Cordilleras and Baguio-based art collated to date. Spanning topics such as the changing face of the bul-ul, the truth about dog-eating, and how to sleep on a Dangwa bus, the 950+ entries explore the known and unknown, as well as the celebrated, notorious and misunderstood aspects of life in the Cordilleras, a mountain terrain that is both generous and unforgiving.

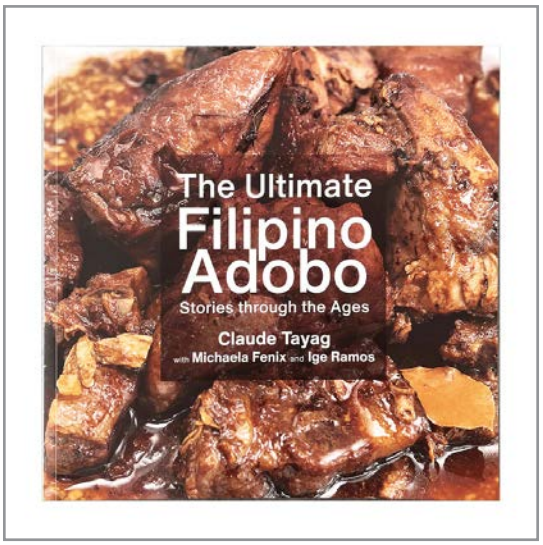
Kawayan De Guia studied at the Philippine High School for the Arts and later earned his Bachelor of Fine Arts degree from the University of the Philippines. While still in high school, he mounted his first solo exhibition. He received the Ateneo Art Award in 2008 and 2011, and the Thirteen Artists Award from the Cultural Center of the Philippines in 2009. Recent exhibitions he has participated in include Soil and Stones, Souls and Songs, Para Site, Hong Kong (2017), Behind Foreign Lands: Southeast Asian Contemporary Art, Soka Art Center, Beijing (2016), and Wasak! Filipino Art Today, Arndt, Singapore (2016). He was one of the curators of the Singapore Biennale in 2013.

Publisher	Baguio Kunst Book Publishing
Year	2022
Language	English
Extent	345
Size (mm)	270 x 185
Format	Hardback
ISBN	9786219673907

For rights availability, please contact:
Gabrielle Vicente
baguiokunst@gmail.com

The Ultimate Filipino Adobo

By Claude Tayag witn Michaela Fenix and Ige Ramos



Adobo is perhaps the default dish every Filipino would cook in times of emergency because the ingredients are always available, not just in the market but also the pantry of home kitchens. How can one make a mistake, in terms of blind measurement and approximation of ratio concerning soy sauce and vinegar? Is it always about intuition, muscle memory, and the memory of taste? Yes, it is imbedded in our DNA. Looking at some of the cooking techniques of our food, it all boils down to adobo, where protein is braised in a mixture of a salty-savory medium and an acid or souring agent, flavored by strong aromatics, and finally arrives at different states from flaky dry to oily, saucy and soupy.

An artist, writer, and restaurateur, chef Claude Tayag is a rare embodiment of Filipino artistry focused on cultural authenticity. He is best known for depicting scenes of impressionistic landscapes and scenes of Philippine folk festivals and religious imagery in his art. In recent years, he has written and been involved with Philippine gastronomy both as renowned chef and as food writer with his weekly column, Turo-Turo (Filipino for pinpoint) on The Philippine Star.

Publisher	Foreign Service Institute
Year	2022
Language	English
Extent	195
Size (mm)	228.6 x 228.6
Format	Paperback / softback
ISBN	9789715521796





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fsi.publications@gmail.com

Walk Manila

By Lorelei D.C. de Viana



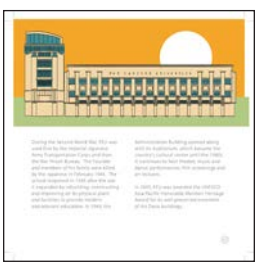
Walk Manila presents the built heritage of Manila gleaned from its colonial past to recent contemporary history documented by art historian Professor Lorelei de Viana. It identifies 100 historic sites and structures including those deemed as heritage-at-risk in the different districts – Intramuros, Port Area, Ermita, Malate, Paco, Santa Ana, Pandacan, Binondo, San Nicolas, Tondo, Santa Cruz, Quiapo, San Miguel, Sampaloc, and Santa Mesa. With appended maps, the guidebook facilitates suggested walking tours for, truly, it is only by treading and venturing through Manila's urban fabric can local color and texture, cultural nuances and quirks be better experienced and savored.

Lorelei de Viana, Ph.D. is an Architect, Art Historian, and Academic Lecturer. She worked for the National Historical Institute, now the National Historical Commission of the Philippines, as Historical Researcher and later as Supervising Architect. She was Dean for Architecture and Fine Arts of the Far Eastern University and later a Research Fellow of the FEU Public Policy Center.

Publisher	Far Eastern University Publications
Year	2019
Language	English
Extent	160
Size (mm)	165 x 165
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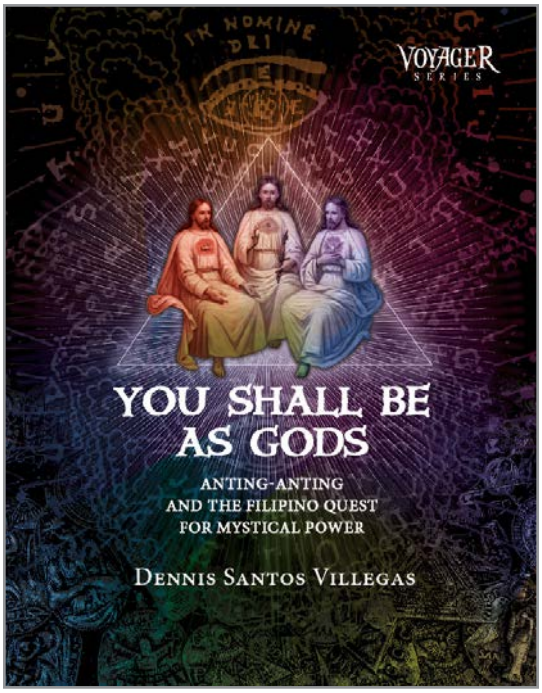




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You Shall Be As Gods

Anting-anting and the Filipino Quest for Mystical Power
By Dennis Santos Villegas



The anting-anting is more than a protective talisman or good luck charm for many Filipinos. It is part of an elaborate system of beliefs that evolved over centuries, synthesizing the animist spirituality of ancient precolonial Filipinos with the Catholic doctrines brought by Spanish colonizers. In times of colonial rule, fervent belief in the anting-anting's mystical properties was a way for the oppressed to rise up and stand equal to their oppressors. Over time, it became a way for ordinary Filipinos – particularly the poor and downtrodden – to assert power over their own destinies. Today, this belief system continues to manifest itself in daily life with its complex hierarchies, manifold trials and rituals, dense symbolism, and flights into mysticism and the unknown.

The author Dennis Villegas won the confidence of dozens of the most important anting-anting users and spiritual leaders to delve deep into the origins of various faith communities in the country. He also went through harrowing tests of physical and spiritual fortitude, all to understand the power that the anting-anting and its continued hold on the Filipino psyche. This book is the triumphant result of in-depth research coupled with the derring-do of first-person gonzo journalism.

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