PENZLER PUBLISHERS

RIGHTS GUIDE 2026

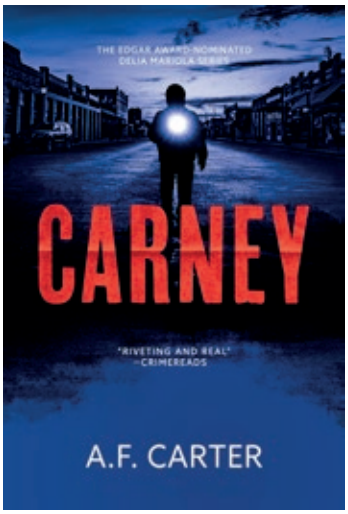
Otto Penzler, President: otto@penzlerpublishers.com
Charles Perry, Publisher: charles@penzlerpublishers.com
Luisa Cruz Smith, Editor-In-Chief: luisa@penzlerpublishers.com
Linda Biagi, Rights Director: linda@biagirights.com



Mysterious Press

LEAD TITLES

LEAD TITLE



US Publication Date:
February 17, 2026
Paperback

Translation Rights Available:
World

Audio Rights:
Sold

Film/TV Rights:
Not available

Rights Sold:
All territories available

Priority Title:
No

Series:
Yes

Pages:
288

CARNEY
by A. F. Carter

In this newest entry in A.F. Carter's Edgar-nominated Delia Mariola series, a group of corrupt cops infiltrates the Baxter P.D. and an undercover agent must work to disarm them.

Baxter's a city on the move. You can't drive along a single street without running into a construction project. The smell of money and opportunity is equally pervasive, with new restaurants, boutiques, and hotels quickly replacing the old motels, corner stores, and dive bars. And this influx of money and people creates new opportunities not only for the workers and entrepreneurs of Baxter, but for career criminals as well …

Captain Delia Mariola understands all of this, and the Baxter Police Department is prepared to battle against the drug dealers, pimps, and stick-up artists constantly streaming into town. Or, it should be. The department began recruiting shortly after the Nissan contract was awarded, which began the city's rapid transformation, but the commission vetting new hires rushed to bring in almost anyone with a law enforcement background. Men and women were added as fast as they applied, creating a vortex that perfectly suited a group of ex-cops from Missouri as corrupt as they are brutal. Championed by Bute Stafford, candidate for mayor, they aim to run the Baxter P.D. and, through it, the entire city.

Delia's not afraid—not of these crooked cops nor of the higher-ups who protect them. But she surely needs help and finds it in the form of Tom Carney. An experienced undercover from faraway Philadelphia, his status is known only by Delia and the commissioner. That secret proves invaluable as Carney weaves unsuspected through Baxter's underworld. But to what end? Does Carney serve the people of Baxter? Or is the supremely charismatic man playing a game of his own? Delia isn't sure and won't be until the endgame lays everyone's cards on the table.

Key Sales Handles

- **STRONG FEMALE PROTAGONIST AND GRITTY RUST BELT SETTING**
- **POPULAR SERIES:** Fifth novel in a critically acclaimed series following Detective Delia Mariola
- **QUEER CHARACTERS** in roles of leadership in small-town America
- **EDGAR AWARD NOMINEE:** Previous novel in series, *Boomtown*, nominated for best paperback original
- **DOWN AND OUT:** Crime novel that tackles social issues exacerbated by poverty and crime in middle America

Praise for A.F. Carter and *Carney*

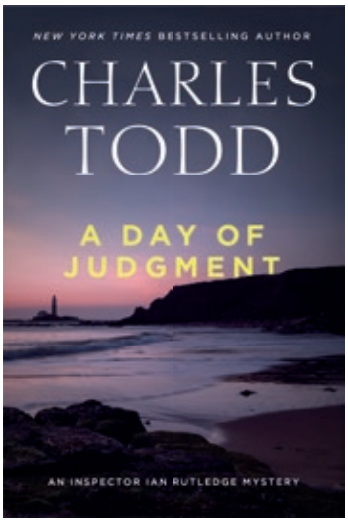
"Riveting and real."—***Crimereads***

"Striking . . . A rich and reeking swamp full of exploitation, despair, violence, and summary justice."—***Kirkus* on *Boomtown***

"Smart, urgent, and sneakily deep."—**C.J. Box on *The Hostage***

A. F. CARTER lives and works in New York City and is the author of *All of Us* and the Delia Mariola series.

LEAD TITLE



US Publication Date:
March 10, 2026
Hardcover

Translation Rights Available:
World

Audio Rights:
Sold

Film/TV Rights:
Not available

Rights Sold:
Large print

Priority Title:
Yes

Series:
Yes

Pages:
360

A DAY OF JUDGMENT

by Charles Todd

Inspector Ian Rutledge investigates a murder in a northern coastal fishing village.

In July of 1921, England is suffering a heatwave and the coast of Northumberland is filled with holiday makers, bird watching and enjoying the beaches. Located across the border from Scotland, pilgrims also come to visit the home of Saints Cuthbert and Aiden—the founders of Christianity in England—located on the island of Lindisfarne. When the murdered body of a local man washes ashore, the government and the Church of England are concerned both about protecting the reputation of the Church and the sacred sites that are a tourist destination this time of year. With his ability to move in the highest social and political circles, Rutledge is sent by Scotland Yard to solve this crime and dispel any association with the Church.

Upon arrival, Rutledge finds himself pulled between two coastal fishing villages. Scarred by the sinking of a Royal Navy vessel just the day before the armistice was declared, years of coastal bombardment from the German Navy, and an attack by a German Zeppelin, hatred of the enemy remains strong, even though the war is over. Combined with a constabulary being consolidated to form a countywide police force, Rutledge must tread with care, given the power still wielded by the local militias.

Rutledge must also deal with his own demons—including Hamish—and his fear of burdening anyone who gets too close to him. Kate Gordon is still living with Melinda Crawford, both of whom have made him promise that he will visit them once this case is solved…

Key Sales Handles

- **LONG-RUNNING SERIES WITH PASSIONATE FAN BASE:** Todd's readers have returned consistently for the previous 24 books in the bestselling Ian Rutledge series.
- **FIRST NOVEL AFTER HIATUS:** Todd has not had a new full-length Rutledge novel since 2022's *A Game of Fear*, a *USA Today* bestseller.
- **PITCH-PERFECT HISTORICAL MYSTERY WITH POST-WWI ENGLISH SETTING:** The novel is set in 1920s Northumberland, a British county recovering from a unique experience in the war.
- **COZY AND ATMOSPHERIC READ:** The book's intriguing mystery plot, well-rendered setting, and strong characters will appeal to readers of Louise Penny, Elizabeth George, and Jacqueline Winspear.

Praise for Charles Todd and *A Day of Judgment*

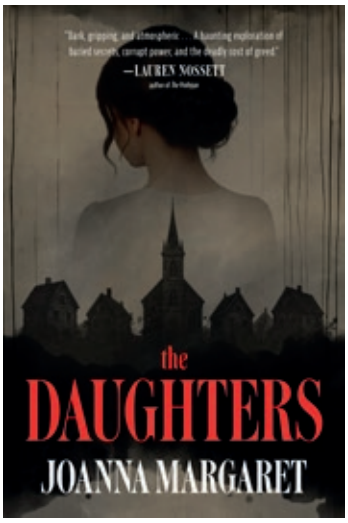
"Brilliant . . . Todd expertly balances a moving depiction of Rutledge's torment with a masterful whodunit plot. The author is in fine form."—***Publishers Weekly*, STARRED REVIEW**

"Sure to delight the enormous readership of this post–World War I mystery series."—***Library Journal***

"You're going to love Todd."—**Stephen King**

CHARLES TODD is the *New York Times* bestselling author of the Inspector Ian Rutledge mysteries, the Bess Crawford mysteries, and two stand-alone novels. Originally a mother-and-son writing team, Caroline passed away in August 2021. Charles lives in Florida.

LEAD TITLE



US Publication Date:
March 17, 2026
Hardcover

Translation Rights Available:
World

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Sold

Film/TV Rights:
Available

Rights Sold:
All territories available

Priority Title:
No

Series:
No

Pages:
336

THE DAUGHTERS

by Joanna Margaret

A grieving archivist uncovers a strange connection between recent disappearances and a small New York town's history of witch trials in this new thriller from the author of *The Bequest*.

Reeling from the dual deaths of her estranged father and ex-fiancé, Genevieve Tompkins has dropped out of her PhD program in New York City and is looking for a chance to start over in Wilton Springs, a faded Victorian spa town in upstate New York. Utilizing her background as an archivist, she is hired to catalogue the papers of the prominent Wilton family, who trace their lineage back to the founders of the town. But as she digs into their records, Genevieve discovers that the family's pharmaceutical business and their personal lives have been fraught with a history of tragedy. She also uncovers a series of disturbing disappearances and suspicious deaths among the women of the town.

Three centuries earlier, Wilton Springs was the site of a brutal witch trial—a fact which someone has gone to extreme lengths to erase from historical record. As Genevieve explores the connections between the modern disappearances and the town's ugly past, she becomes entangled in a web of conspiracy, where the line between superstition and reality begins to blur, and she fears she may become the next woman to go missing from Wilton Springs . . .

Blending elements of Gothic fiction and folk horror, *The Daughters* is a literary thriller that will keep readers guessing how the mysteries of the distant past may reverberate and resurface in the sinister and atmospheric present.

Key Sales Handles

- **BLENDS ELEMENTS OF GOTHIC FICTION AND FOLK HORROR WITH A "DARK ACADEMIA" ATMOSPHERE** that readers loved in her previous novel *The Bequest*
- **UNIQUE HISTORICAL ANGLE:** part of the novel is based on little-known witch trials held in upstate New York.
- **AUTHOR IS TRAINED AS AN ARCHIVIST AND SKILLFULLY REPLICATES HISTORICAL DOCUMENTS** to bring dark periods of our country's past to life.

Praise for Joanna Margaret and *The Daughters*

"Readers will eagerly await Margaret's next."***—Publishers Weekly***

"Spellbinding—a novel that braids homespun folk horror, conspiracy-theory paranoia, and full-blooded heartbreak. Readers of Gothic suspense will rejoice, certainly, but *The Daughters* should enchant book clubs, too; it's that rare thriller that you want to thrust into a friend's hands and say, 'Read this right now and tell me what you think.'"**—A. J. Finn, #1 *New York Times* bestselling author of *The Woman in the Window***

JOANNA MARGARET is an art historian whose previous writing and scholarly work has focused on Florentine aristocrats in sixteenth-century France. She holds a PhD from the University of St. Andrews and an MFA from NYU, where Joyce Carol Oates served as her thesis advisor. She is the author of two novels, *The Daughters* and *The Bequest*.

LEAD TITLE



US Publication Date:
March 24, 2026
Hardcover

Translation Rights Available:
World

Audio Rights:
Sold

Film/TV Rights:
Not available

Rights Sold:
All territories available

Priority Title:
Yes

Series:
Yes

Pages:
336

THE DELIVERY

by Andrew Welsh-Huggins

Freelance courier Mercury Carter races against time and across New England to rescue a trafficking victim in this new thriller from the author of *The Mailman*.

Merc Carter is not your typical deliveryman. A former postal inspector, he specializes in moving sensitive or dangerous packages—of all sorts—from point A to B. And sometimes he needs his gun to do so.

Carter's current mission leads him to Providence, Rhode Island, but his delivery is interrupted when he comes across a woman badly injured in a car wreck in the pouring rain. Then a man with a gun appears warning Carter away from the scene and Carter leaps into action, disarming the attacker and rescuing the crash victim.

Just as Carter thinks the danger has passed, he discovers a deeper mystery stemming from the crash, a deadly puzzle involving a memorable pair of grifters, a crooked ex-cop, stolen identities, human trafficking, and murder. And it appears that Carter's next assignment will put him right in this conspiracy's perilous center . . .

The follow-up to last year's acclaimed hit, *The Mailman*, which launched the Mercury Carter series, The Delivery is a fast-paced, unpredictable thriller following a memorable protagonist whose resourcefulness is matched only by his quick wit and determination to never miss a delivery.

Key Sales Handles

- **SECOND BOOK IN THE ACCLAIMED MERCURY CARTER SERIES:** Previous book, *The Mailman*, received a starred review for Library Journal and was an Amazon Editor's Pick.
- **GRITTY CRIME NOVEL FROM ASSOCIATED PRESS REPORTER AND EDITOR OF *COLUMBUS NOIR*.**
- **LONE-WOLF HERO WILL APPEAL TO FANS OF JACK REACHER, COLTER SHAW, DEZ LIMERICK.**
- **FEATURES LITTLE-KNOWN BUT FASCINATING BRANCH OF LAW ENFORCEMENT,** the Postal Inspection Service

Praise for Andrew Welsh-Huggins and *The Delivery*

"Head-knocking courier Mercury Carter gets tangled in overlapping criminal conspiracies in Welsh-Huggins's solid sequel to *The Mailman*."**—*Publishers Weekly***

"*The Delivery* starts strong and doesn't let up until the last page, striking a keen balance between edge-of-your-seat action and careful character work. If Andrew Welsh-Huggins keeps this up, it won't be long before Mercury Carter makes it into the pantheon of literary action heroes."**—Rob Hart, *USA Today* bestselling author of the Assassins Anonymous series**

ANDREW WELSH-HUGGINS of Columbus, Ohio, writes the critically acclaimed Mercury Carter thriller series and the Shamus Award-nominated Andy Hayes private eye series. Andrew's short mystery stories have appeared in multiple magazines and anthologies, including *The Best Mystery Stories of the Year* 2021, 2024, and 2025.

LEAD TITLE



THE SILVER FISH

by Connor Martin

In this thrilling espionage fiction debut, an American journalist in Ghana is pulled into a dangerous struggle for control of the world's fiber optic cables.

Journalist Danielle "Dani" Moreau has spent a lifetime trying to outrun the privilege she was born into. Fresh off a personal tragedy, she lands in Ghana to uncover corruption in the local oil industry. But when she crosses paths with James Aidoo, an idealistic young Ghanaian whose father is a local populist politician, Dani remembers what drew her to journalism in the first place: you go looking for a story, but when the real story appears, it's never the one you expected.

Dani soon finds herself chasing a scoop that involves an American operative with a violent past, a Ghanaian double agent, and a fight between the United States and China over one of the world's most dangerous and least-known technologies: fiber optic cables. Underwater tubes as thick as a garden hose, the cables snake along the seafloor carrying the world's information at the speed of light from one continent to another, and the fight to control them is increasingly visible on the world's front pages. Amidst this world-changing struggle, Dani and her new associates will be forced to make deadly choices that impact each other and their own lives in ways nobody expects.

A twisty double-cross narrative, *The Silver Fish* opens with a spy operation going horrifically off course and takes the reader sprinting through crowded markets, darkened bars, bustling ports, and steaming jungle on the way to a startling conclusion. It will leave the reader shocked, moved, better-informed—and eagerly awaiting the next chapter in the story.

US Publication Date:
April 7, 2026
Hardcover

Translation Rights Available:
World

Audio Rights:
Sold

Film/TV Rights:
Not available

Rights Sold:
All territories available

Priority Title:
No

Series:
Debut

Pages:
384

Key Sales Handles

- **PROFESSIONAL EXPERTISE IN SUBJECT:** Author has worked at the Department of the Treasury and in the Department of Justice, and has published on technology and foreign policy.
- **PLOT EXPLORES THE DARK UNDERSIDE OF GLOBAL TECHNOLOGY, POLITICS, AND U.S.–CHINA COMPETITION.**
- **UNIQUE GHANAIAN SETTING:** Story focuses on a rapidly changing part of Africa which has recently come of interest to major superpowers.
- **MAIN PROTAGONIST IS A TOUGH** female journalist willing to put her life on the line to get the story.

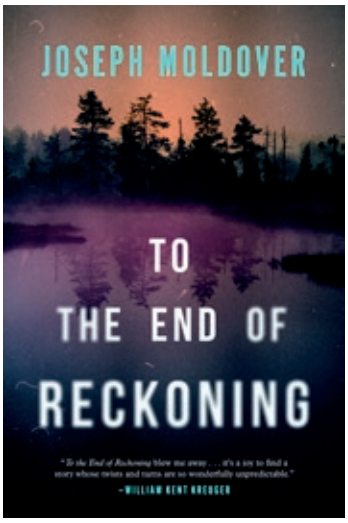
Praise for Connor Martin and *The Silver Fish*

"An impressive debut. . . . Martin's intricate tale plumbs the depths of personal discovery, betrayal, and justice. Colorful characters, a gritty setting, high international stakes, and a healthy dose of deception—what more could one ask for in a spy novel?"**—*I.S. Berry*, Edgar Award-winning author of *The Peacock and the Sparrow***

"A twisting and turning plot that plunges the reader into high stakes international intrigue played out in tropical West Africa."**—Paul Vidich, author of *The Poet's Game***

CONNOR MARTIN is an expert on the flows of money, data, and people that shape our world. He has worked at tech firms and at the Department of Justice and the U.S. Treasury. Born in London and raised in New York, Martin has lived in Hong Kong, Vietnam, and Ghana, and has degrees from Princeton and Columbia. *The Silver Fish* is his first novel.

LEAD TITLE



US Publication Date:
April 7, 2026
Hardcover

Translation Rights Available:
World

Audio Rights:
Sold

Film/TV Rights:
Not available

Rights Sold:
All territories available

Priority Title:
No

Series:
Debut

Pages:
312

TO THE END OF RECKONING

by Joseph Moldover

After a traumatic brain injury alters a curmudgeonly psychiatrist's mind—leaving him agitated and confused but obsessively observant—he enlists his reluctant son to help investigate a colleague's mysterious suicide.

Twenty-three-year-old Lukas Moore has returned to his hometown of Faith, New York, and left his burgeoning acting career in the city behind to care for his father. Dr. Richard Moore is a psychiatrist known for being nearly as misanthropic as he is brilliant, but a recent traumatic brain injury has left him dependent on his begrudgingly attentive son and has changed his worldview in unexpected ways. Attuned to the slightest detail, Dr. Moore now sees mysteries where other people see settled facts—nowhere more so than in the disappearance of his former colleague and neighbor Dr. Jason Grant.

One year ago, Jason's shoes, watch, and car were found beside a nearby lake and no trace of him has been found since. The obvious conclusion was suicide, despite Jason's youth, wealth, and successful career as a child psychiatrist. Only two people question his fate: Richard, obsessed with fragments of memory, and Misty, Jason's younger sister and Lukas's high school girlfriend.

When Misty asks for the Moores' help in finding out what really happened to her brother, Lukas takes the chance to resolve his father's obsession and to reconnect with someone he may still have feelings for. As Lukas, Richard, and Misty are drawn into the puzzle, however, they are forced to confront the secrets behind both Jason's disappearance and Richard's injury. Sometimes the deepest mysteries are found in the people we think we know best.

Key Sales Handles

- **AUTHENTIC SCIENTIFIC MYSTERY:** Author brings real-world experience as a neuropsychologist to this cerebral and scientifically accurate mystery
- **INTERPERSONAL INTRIGUE:** Strong characters with complicated relationships
- **WHAT'S REAL?:** A mystery that involves the fallibility of perception and the fragility of the brain as record keeper

Praise for *To The End of Reckoning*

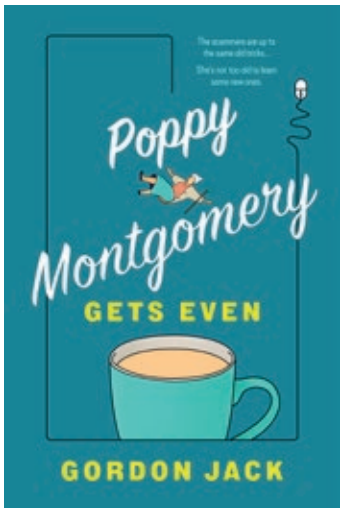
"An auspicious adult debut . . . Moldover draws even minor supporting characters in three dimensions, making the elegant core mystery much more satisfying than the average whodunit. Fans of character-driven crime fiction will eagerly await Moldover's next move.**—*Publishers Weekly*, STARRED REVIEW**

"To the End of Reckoning blew me away. Once I picked up the piece, it was impossible to put down. The unusual Holmes-Watson pairing of father and son was pure delight. And after writing twenty mysteries of my own and reading hundreds of others, it's a joy to find a story whose twists and turns are so wonderfully unpredictable."**—William Kent Krueger, *New York Times* bestselling and Edgar Award winning author**

"What a joy to read this novel—it's a touching and heartbreaking father-son story wrapped in a relatable fast-paced literary mystery—Holmes and Watson written by John Irving."**—Hank Phillippi Ryan, *USA Today* bestselling author**

JOSEPH MOLDOVER, a clinical neuropsychologist, is the author of the young adult novels *Every Moment After* and *Just Until*. His short fiction has appeared in *McSweeney's Internet Tendency*, *Pangyrus*, *Stonecoast Review*, *MonkeyBicycle*, *One Teen Story*, *Typehouse*, *The MacGuffin*, and elsewhere. From 2020–2023 he co-hosted the online program and podcast *Authors Love Bookstores* for A Mighty Blaze. He lives in Massachusetts with his wife and their four children.

LEAD TITLE



POPPY MONTGOMERY GETS EVEN

by Gordon Jack

An elderly woman targets online scammers in this charmingly cozy caper from a "riotously funny" author (*Publishers Weekly*).

Eighty-year-old Poppy Montgomery has always taken a negative view of her life. Her father? A bully. Her husbands? Losers. Her daughter and grandson? Well, they're probably her fault. And now the police have taken away her license, her daughter wants to put her in a retirement home, and the bossy new fitter-than-thou attendee at water aerobics is taking over her favorite class.

But enough is enough, and when her new friend, Ginny, is scammed on a dating site for seniors, Poppy decides it's time to finally get even. With the help of Jeremy, her tech-savvy grandson, Poppy launches a vindictive little caper, scamming the scammers that prey on the elderly online. But when two women at Ginny's retirement home seemingly meet unnatural ends and her newest target is implicated in the murder, suddenly Poppy's fun online con job becomes a matter of life or death. It's going to take the whole gang—Poppy's two new best friends, her in-recovery daughter, and her basement-dwelling grandson—to pull off one last job, before one of them becomes the next victim.

A charmingly cozy crime story brimming with laughs and heart, Poppy Montgomery Gets Even shows that it's never too late to turn over a new leaf, make new friends, and scam an international crime ring while solving some murders along the way.

US Publication Date:
June 9, 2026
Hardcover

Translation Rights Available:
World

Audio Rights:
Sold

Film/TV Rights:
Not available

Rights Sold:
All territories available

Priority Title:
Yes

Series:
Yes

Pages:
360

Key Sales Handles

- **UNFORGETTABLE AND UNFLAPPABLE OLDER FEMALE LEAD:** Poppy Montgomery is a foul-mouthed, emotionally armored, deeply relatable woman of a certain age—finally fed up with being a victim. She is older, cynical, funny as hell, and ready to rewrite her own narrative. The older sleuth character will appeal to fans of Richard Osman's *Thursday Murder Club*, Deanna Raybburn's *Killers of a Certain Age*, and Jesse Q. Sutanto's *Vera Wong's Unsolicited Advice for Murderers*.
- **CATFISHING AND MURDER:** What starts as a small-time catfishing revenge scam spirals into a murder investigation at a retirement home.
- **EQUAL PARTS PLOT TWISTS AND DRY WIT:** Blending crime-solving with internet hijinks, the plot is both twisty and hilarious, offering surprises without sacrificing emotional depth.
- **INTERGENERATIONAL RELATIONSHIPS:** Poppy teams up with her basement-dwelling Gen Z grandson, bridging a generation gap to fight back using the internet's own weapons.
- **STRONG SERIES START:** This is the first book in a series with Poppy and her two best friends, Ginny and Max.
- **FIRST ADULT NOVEL FROM BELOVED YA AUTHOR:** Gordon Jack, known for character-driven YA novels (*The Boomerang Effect*, *Your Own Worst Enemy*), brings that same wit and emotional intelligence to his first adult mystery.
- **TIES TO LIBRARIES:** Gordon Jack is a librarian in the heart of Silicon Valley.

GORDON JACK has been a high school librarian for thirty years. In that time, he did his best to keep kids reading, including writing two young adult novels, *The Boomerang Effect* and *Your Own Worst Enemy*. Now that he's about to retire, he figured he should write for people closer to his own age, which is why he's suddenly interested in the lives of octogenarian crime fighters.

LEAD TITLE



US Publication Date:
June 9, 2026
Paperback

Translation Rights Available:
World

Audio Rights:
Sold

Film/TV Rights:
Not available

Rights Sold:
All territories available

Priority Title:
No

Series:
Yes

Pages:
288

THE MAN WHO LED A DREAM LIFE

by David Handler

Stewart Hoag and his new bride dive into married life with the discovery of a murdered millionaire in this mystery from early in the crime-solving career of the author-sleuth.

January 1983: Stewart "Hoagy" Hoag is getting married to the love of his life Merilee at New York City Hall. Hoagy's college chum, Ezra Spooner, stands up for him. Merilee's lovely cousin, Phoebe, stands up for her. And their young basset hound Lulu stands up for both of them. After they say "I do" and pop open the Dom Perignon, Phoebe somberly announces that she and her husband, the legendary adventurer and old-money multi-millionaire Junior Singleton, are now officially divorced.

Junior leads what most men would consider a dream life. He has climbed Mount Everest twice, captained his yacht to an America's Cup victory, raced Formula One Ferraris in Europe, surfed the most dangerous Maui waves, and slept with as many women as he chose to despite being married to sweet and gentle Phoebe, who works as a music teacher and plays violin in a chamber music quartet. Phoebe is done putting up with Junior's constant absence and compulsive philandering. She's not even asking for much of his fortune in the divorce—just $1 million and their gorgeous townhouse in the East Sixties, which she intends to sell. In fact, she'd love to sell it to Hoagy and Merilee.

The newlyweds agree to tour the home and find that it's almost exactly what they're looking for. The only drawback—and it's a mighty big one—is that they find Junior dead on the floor of his dressing room with a rosewood handled Claude Dozorme steak knife plunged into his left eyeball.

Who would want to kill Junior Singleton? Plenty of people, as it turns out. As the NYPD's top Homicide Lieutenant, Meyer Golden, pursues the case he finds it unfolding in several different directions, and Hoagy, who possesses not only amazing insights into the criminal mind but also a gifted short-legged partner, gets drawn deeper and deeper into the fascinating and utterly bizarre world of New York City's elite.

Key Sales Handles

- **RETURNS TO THE EARLY LIFE OF THE SERIES LEAD:** Set during series lead Stewart "Hoagy" Hoag's days as a newlywed and successful author in 80s' NYC.
- **NOSTALGIC 1980S SETTING**
- **18TH INSTALLMENT IN AN EDGAR AWARD-NOMINATED MYSTERY SERIES** that continues to find new fans

Praise for David Handler and *The Man Who Led A Dream Life*

"Handler is the master of the sly, comedic mystery."**—Adriana Trigiani, *New York Times* bestselling author of *The Good Left Undone***

"Hoagy is always good company."***—Kirkus***

DAVID HANDLER is the Edgar Award-winning, critically acclaimed author of several bestselling mystery series. He began his career as a New York City reporter, and wrote his first two novels—*Kiddo* (1987) and *Boss* (1988)—about his Los Angeles childhood. In 1988 he published *The Man Who Died Laughing*, the first of his long-running series of mysteries starring ghostwriter Stuart Hoag and his faithful basset hound Lulu.

LEAD TITLE



BIRDS OF PREY

edited by Harlan Coben & C.J. Box

The world's greatest thriller writers prove they're up to a unique challenge in this action-packed collection.

It all started with a simple, yet sneakily difficult challenge from global best-selling author Harlan Coben: Pick a bird of prey, then use it as the inspiration for a brand-new story.

The response from some of the best writers on the planet: Game on!

The result: Eleven stories that are twisty, scary, surprising, and bursting with imagination. An egg worth more than its weight in gold. A mysterious operative known only as Owl. An eagle-watcher who sees more than she should. Even a story that somehow places the Maltese Falcon in a nursing home.

Contributors include:

Tess Gerritsen
C.J. Box
Kathy Reichs
Ace Atkins
Heather Graham
S.A. Cosby
Hank Phillippi Ryan
Robert Dugoni
Allison Brennan
Gregg Hurwitz
Kelley Armstrong

Commissioned by the International Thriller Writers Association, *Birds of Prey: The Harlan Coben Challenge* is a highly bingeable anthology that's a treat for thriller fans.

US Publication Date:
June 23, 2026
Hardcover/Paperback

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Film/TV Rights:
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Priority Title:
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Yes

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360

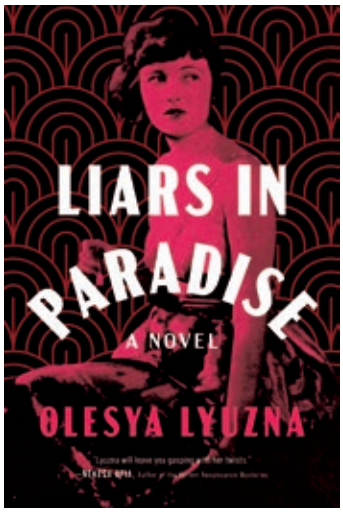
Key Sales Handles

- **OUTSTANDING NEW STORIES BY THE BIGGEST NAMES IN THRILLER FICTION:** Commissioned by the International Thriller Writers Association, and originally published as an audiobook only, these stories are appearing in print for the first time ever.
- **ORNITHOLOGY MEETS MYSTERY:** With each story taking a different bird as its inspiration, the anthology is sure to please bird lovers of all stripes, be they backyard bird-watchers or more passionate ornithologists.

C. J. BOX is the #1 *New York Times* bestselling author of 31 novels including the Joe Pickett series. He won the Edgar Alan Poe Award for Best Novel (*Blue Heaven*, 2009) as well as the Anthony Award, Prix Calibre 38 (France), the Maltese Falcon Award (Japan), the Macavity Award, the Gumshoe Award, two Barry Awards, and the 2010 Mountains & Plains Independent Booksellers Association Award for fiction. He was recently awarded the 2016 Western Heritage Award for Literature by the National Cowboy Museum as well as the Spur Award for Best Contemporary Novel by the Western Writers of America in 2017. Over twenty million copies of his books have been sold in the U.S. and abroad and they've been translated into 27 languages.

HARLAN COBEN is a #1 *New York Times* bestselling author and one of the world's leading storytellers. His suspense novels are published in forty-six languages and have been number one bestsellers in more than a dozen countries, with ninety million books in print worldwide. His Myron Bolitar series has earned the Edgar, Shamus, and Anthony Awards. Coben is also the creator and executive producer of many television shows, including adaptations on Netflix of the #1 global hits *Missing You* and *Fool Me Once*, *Stay Close*, *The Stranger*, *The Innocent*, *Gone for Good*, *Hold Tight*, and *The Woods*. His forthcoming TV series include *Run Away*, *I Will Find You*, and *Lazarus*.

LEAD TITLE



US Publication Date:
August 4, 2026
Paperback

Translation Rights Available:
World

Audio Rights:
Sold

Film/TV Rights:
Not available

Rights Sold:
All territories available

Priority Title:
Yes

Series:
Yes

Pages:
312

LIARS IN PARADISE

by Olesya Lyuzna

With five days to clear her partner's name after a horrific crime, private detective Ginny Dugan infiltrates a cultish secret society on Long Island's Gold Coast in this champagne-soaked followup to *Glitter in the Dark*.

New York City, 1925. A night of high-stakes gambling at the Empire Club ends in gunfire and Jack Crawford is found at the center of the carnage—covered in blood, gun in hand. The club's ruthless owner offers Jack an ultimatum: find the real shooters within five days, or die for their crimes.

Ginny Dugan hasn't known Jack long, but as his partner in their detective agency, she needs to believe she's trusted the right man this time. Their only lead is Lila, the sole survivor of the massacre. They follow her to a queer dance hall in Glen Cove, a Long Island Gold Coast town whose glittering summer estates now stand empty in the November chill. Among those who knew Lila, one name keeps surfacing: Echelon, a seductive society where fortune is promised to those who surrender everything. Convinced the answers they seek lie within, Ginny and Jack infiltrate its ranks, where they encounter silent masked attendants, serpents sliding over bare skin, and members who seem to know more than they should—especially about Jack.

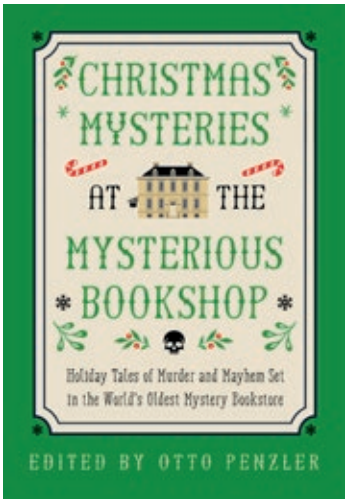
As the body count climbs and Jack's past resurfaces in unsettling ways, Ginny begins to doubt everything: her instincts, her partner, even her own reality. Maybe she was never in control. Maybe she was brought here to play someone else's game.

Key Sales Handles

- **CINEMATIC FLAPPER NOIR:** Combines the grit of noir with the glamour of the 1920s, transporting readers to smoky clubs, cold mansions, and dangerous secrets hiding beneath jazz and jewels.
- **CLASSIC MYSTERY CHARACTERS WITH A TWIST:** Think Chandler-style crime meets Fitzgerald's decadence—with a female detective who drinks, fights, and refuses to behave.
- **SMART, STRONG FEMALE LEAD:** Perfect for readers craving a female lead—Ginny Dugan is a sharp-tongued, emotionally complex PI navigating a world built to break women.
- **EROTIC UNDERTONES:** The mysterious "Echelon" adds a layer of eerie, Eyes Wide Shut-esque suspense: masks, rituals, and disturbing pleasures.
- **LGBTQ+ REPRESENTATION:** Includes LGBTQ+ spaces and characters that reflect the hidden realities of queer life in the 1920s—subversive, coded, and defiant.
- **SERIES NOVEL CAN READ AS STANDALONE:** While a follow-up to *Glitter in the Dark*, this novel works as a standalone mystery for new readers—no prior knowledge required.
- **PITCH WARS WINNER:** Her debut novel was selected for a 2020 Pitch Wars mentorship by Layne Fargo and Halley Sutton.

OLESYA LYUZNA is a historical fiction writer with a passion for queer noir. Her debut novel *Glitter in the Dark* was selected for a 2020 Pitch Wars mentorship by Layne Fargo and Halley Sutton. She lives in Toronto and spends her free time hosting murder mystery parties and scouring the archives for unsolved crimes.

LEAD TITLE



US Publication Date:
September 8, 2026
Hardcover

Rights Available:
World

Territories Sold:
All territories available

CHRISTMAS MYSTERIES AT THE MYSTERIOUS BOOKSHOP

edited by Otto Penzler

Eighteen puzzling Christmas tales set in New York City's beloved mystery bookstore.

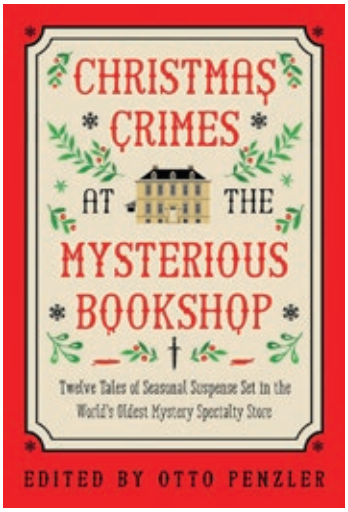
In 1993, The Mysterious Bookshop—the oldest mystery specialty bookstore in the world—began an annual tradition by inviting bestselling author Donald E. Westlake to write an original short story set in the bookshop during the holiday season. Each year since then, The Mysterious Bookshop commissions a new short story from a leading author to give out as a holiday gift for its customers.

The prompt for the story requires three elements: that it be set at Christmastime, that it involve a crime of some kind, or the suspicion of one, and that it be set at least partially in the bookstore. Beyond these guidelines, authors had free rein to take the story in whatever direction they chose. This volume collects the first eighteen stories commissioned by the bookshop from 1993 to 2010.

Included are tales by Megan Abbott, Rupert Holmes, Mary Higgins Clark, Andrew Klavan, and Ed McBain, plus an updated introduction by Mysterious Bookshop proprietor Otto Penzler. Some of the stories are humorous, others thrilling, and still others are takes of pure detection. But all are guaranteed to put you in the holiday spirit.

Key Sales Handles

- **CHRISTMAS STORIES FROM BESTSELLING CRIME WRITERS.** Authors include Donald E. Westlake, Megan Abbott, Rupert Holmes, Mary Higgins Clark, Andrew Klavan, Ed McBain, and more!



US Publication Date:
October 2024
Hardcover

Rights Available:
World

Territories Sold:
UK (Transworld)

CHRISTMAS CRIMES AT THE MYSTERIOUS BOOKSHOP

edited by Otto Penzler

A collection of twelve seasonal mysteries set in the world's oldest mystery fiction specialty store, The Mysterious Bookshop, with authors including Laura Lippman, Jeffery Deaver, Ragnar Jonasson, Thomas Perry, and more.

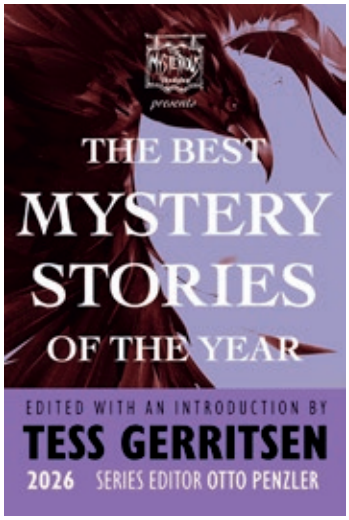
The oldest mystery specialty bookstore in the world, The Mysterious Bookshop, has for most of its forty-five-year history commissioned an original short story as a holiday gift for its customers. Written exclusively for the store and never published elsewhere, the stories were given as a holiday gift to its customers as a thank you for their business, handed out or mailed between Thanksgiving and New Year's Day.

Included herein are the ingenious "Snowflake Time" by Laura Lippman; Lyndsay Faye's tale of vengeance "A Midnight Clear"; the challenging brainteaser, "A Christmas Puzzle," by Ragnar Jónasson; "Hester's Gift," an impossible crime story by Tom Mead; the suspenseful "The Christmas Party" by Jeffery Deaver; Thomas Perry's hilarious comedy of errors, "Here We Come A-Wassailing;" and other tales appropriate for the season, collected and introduced by Otto Penzler. The result is, objectively speaking, the finest "stocking stuffer" that a mystery fan could hope to find.

LEAD TITLE

The Mysterious Bookshop Presents
The Best Mystery Stories of the Year

A yearly anthology of the best short mysteries
edited by some of the biggest names in the genre
and overseen by Otto Penzler



US Publication Date:
September 22, 2026
Hardcover/Paperback

Rights Available:
World

Territories Sold:
All territories available

Audio Rights:
Sold

2026
Edited by Tess Gerritsen

Internationally bestselling author Tess Gerritsen selects and introduces the best short mystery fiction of the past year.

This anthology contains the best crime stories published last year, selected from a pool of over 3,000 by bestselling author of the Rizzoli & Isles series, Tess Gerritsen, under the auspices of New York City's legendary crime fiction specialty store The Mysterious Bookshop.

Included herein, readers will find tales by giants of the genre Lee Child, Andrew Klavan, Joyce Carol Oates, and Lisa Unger, alongside lesser-known writers equally as deserving of attention. The stories have been pulled from a wide variety of sources, including *The Strand Magazine*, *Black Cat Weekly*, *Dark Yonder*, and *Ellery Queen Mystery Magazine*. The collection is rounded off by a bonus story from the last century by Agatha Christie, sourced from the Mysterious Bookshop's rare book room.

Key Sales Handles

- **BEST SHORT STORIES IN THE GENRE:** The stories in this volume were selected from over 3,000 crime-related tales, read and considered by guest editor Tess Gerritsen and series editor Otto Penzler.
- **INCLUDES STORIES BY BESTSELLING AUTHORS SUCH AS LEE CHILD, JOYCE CAROL OATES, ANDREW KLAVAN, AND LISA UNGER:** This volume contains stories by big-name authors alongside lesser-known authors that readers will be glad to be introduced to.
- **PULLED FROM WIDE RANGE OF SOURCES:** The stories in this anthology were originally found in genre magazines such as Black Cat Weekly, Dark Yonder, and Ellery Queen Mystery Magazine; themed anthologies like Hollywood Kills and Playing Dead: Short Stories by Members of the Detection Club; or even published as Amazon Original Stories.

TESS GERRITSEN, the slightly feminized pseudonym of Terry Gerritsen, nee Terry Tom, is the internationally bestselling author of mysteries, suspense, thrillers, and detective fiction. While practicing medicine on Hawaii, she began to write romantic suspense novels and produced eight before turning her hand to medical thrillers, beginning with *Harvest* (1996), which landed on the New York Times best-seller list, as did her next three books. Switching sub-genres again, she began her series about homicide detective Jane Rizzoli, who soon paired with medical examiner Dr. Maura Isles for the next thirteen novels, inspiring the television series, *Rizzoli & Isles*, starring Angie Harmon and Sasha Alexander. Her historical stand-alone novel, *The Bone Garden*, features Oliver Wendell Holmes and is darker than *Lady Macbeth*. Gerritsen's books have been published in forty countries, selling more than twenty-five million copies.

LEAD TITLE

COVER NOT YET FINAL

US Publication Date:
October 20, 2026
Hardcover

Translation Rights Available:
World

Audio Rights:
Sold

Film/TV Rights:
Not available

Rights Sold:
All territories available

Priority Title:
No

Series:
No

Pages:
360

FIND ME NOWHERE

by Andrew Klavan

In the latest from New York Times bestselling author Andrew Klavan, retired assassin Cameron Winter is drawn back in for one last job.

In the wilderness bordering Afghanistan, an American soldier dies in a devastating explosion. Across the world, in a withering Pennsylvania factory town, his father is stabbed to death and left in the surrounding woods amidst colonial ruins known as Nowhere. The Recruiter wants Cameron Winter to find out why.

All Winter wants now is a quiet, happy existence. He has met the woman he plans to marry. He has beaten the depression that sent him into therapy. He's enjoying a job at a midwestern university, teaching the poetry he loves. Then his old boss, the hunted former leader of a group of US government assassins, suddenly reappears and asks him to set that life aside and return instead to the work he did as a government agent: the work of turning bad men into dead men.

Winter journeys into America's aching heartland, to a small town called Kinnecombe, abandoned by business, betrayed by the government, and left to suffer through a triple plague of poverty, drugs, and crime. His assignment is to solve a murder, and all that stands in his way is a deceptively soft-spoken gangster, a mob of local thugs, an American spy as crazy as she is beautiful, and a well-trained killer who can make himself invisible right up until the moment he puts a bullet in your brain. If Winter wants to reclaim his dream life, he'll first have to remember how to be an assassin, or else find himself in Nowhere, just as dead as the town that wants him gone.

Key Sales Handles

- **ROMANTIC LITERARY THRILLER:** A mystery that began with an explosion in Afghanistan and leads to a uniquely American love story.
- **BESTSELLING SERIES:** This is the sixth installment in the *USA Today* bestselling Cameron Winters series.
- **AWARD WINNING AUTHOR:** Klavan has been nominated for Edgar awards from the Mystery Writers of America five times and has won twice.
- **DEDICATED FAN BASE:** Klavan has an impressively large fan base due to his podcast with audience of more than one million—Facebook: 412,000 followers;YouTube: 629,000 subscribers;Twitter: 302,000 followers.
- **FILM & TV POTENTIAL:** Klavan's work has been made into films starring Clint Eastwood, Michael Douglas, and Michael Caine.

Praise for Andrew Klavan and the Cameron Winter Series

"*A Woman Underground* reads like classic noir blended with literary fiction. The end result is a smart and savvy novel that constantly surprises."**—*BookReporter* on *A Woman Underground***

"Fans of complex investigators like Thomas Harris's Will Graham will be enthralled."**—*Publishers Weekly*, STARRED REVIEW for *The House of Love and Death***

"Andrew Klavan is a superb entertainer."**—Dean Koontz**

ANDREW KLAVAN is the *New York Times* bestselling author of numerous crime novels including *True Crime*, filmed by Clint Eastwood; *Don't Say A Word*, filmed starring Michael Douglas; and the Cameron Winter series. He has been nominated for the Edgar Award five times and has won twice. Aside from penning bestselling fiction and nonfiction and screenplays to blockbuster films, Klavan's political satire videos have been viewed by tens of millions of people, and he currently does a popular podcast The Andrew Klavan Show at *The Daily Wire*.

LEAD TITLE

COVER NOT YET FINAL

US Publication Date:
November 11, 2026
Paperback

Translation Rights Available:
World English

Audio Rights:
Sold

Film/TV Rights:
Not available

Rights Sold:
All territories available

Priority Title:
No

Series:
No

Pages:
360

GIDEON'S RING

by Carin Gerhardsen

A deadly and mysterious case pushes a Swedish detective squad to its limit in this novel from "a very exciting new voice from the north" (Ragnar Jónasson).

Dawn, Stockholm's Hammarby neighborhood. A naked young woman is spotted by the side of the road. Later, she shows up outside piano technician John Gideon's apartment, unable to tell anyone who she is or what has happened to her. The neighbors tell stories of girls—dozens of them—that have walked in and out of his place for several years. And John Gideon is not opening his door.

An already-puzzling case for Hammarby detective Conny Sjöberg and his team soon becomes even more intricate with a fatal assault and the discovery of a dead infant. And as the tension mounts, the cracks within the force begin to show. With his colleagues' long-festering conflicts and long-buried secrets rising to the fore, Conny Sjöberg struggles to stay neutral and close the case before it destroys the department.

A dark, complex tale told from multiple perspectives, *Gideon's Ring* blends gripping psychological suspense with a tense procedural plot. It is the fifth novel in the acclaimed internationally bestselling Hammarby series, which can be read in any order.

Key Sales Handles

- **SHOCKING POLICE PROCEDURAL:** What do a traumatized teen, a murdered piano teacher, and a sex abuse ring have in common? All are being investigated by the wild mix of characters who make up the Hammerby murder squad.
- **SWEDISH CRIME:** Author Carin Gerhardsen was discovered by the same Swedish publishing team that brought you Stieg Larsson's Millennium Trilogy. The Nordic Noir element of this story will appeal to fans of Jo Nesbo, Camilla Lackberg and Henning Mankell.
- **COMPLEX PLOT:** Author was originally a mathematician, which explains her clever plots.
- **INTERNATIONALLY BESTSELLING SERIES:** Gideon's Ring is the fifth installment in the internationally bestselling Hammarby mystery series.
- **STOCKHOLM CITY LIFE:** Gideon's Ring shows the complex lives of the Hammarby detectives outside of work.

Praise for Carin Gerhardsen and *Gideon's Ring*

"A very exciting new voice from the north."***—Ragnar Jónasson***

"Carin Gerhardsen writes so vividly, like she is painting with words, gripping your heart and soul in an ever-tightening tourniquet."***—Peter James***

"Gerhardsen's masterful plotting takes us around multiple metaphorical corners, possible killers, and surprise victims in her character- and emotion-driven saga. Maybe it's time to get back into Scandi noir—and you don't have to have read the previous books in the series to enjoy this one."***—First Clue* on *The Saint***

"Intricately plotted . . . Series fans will enjoy themselves."***—Publishers Weekly* on *The Saint***

CARIN GERHARDSEN is a mathematician who made her literary debut in 1992. Her standalone thriller, *Black Ice*, was selected as one of *Publishers Weekly's* best mysteries of the year, and her Hammarby series has been translated into twenty-five languages and sold over three million copies worldwide. She lives in Stockholm.



Crime Ink

LEAD TITLES



US Publication Date:
March 3, 2026
Paperback

Translation Rights Available:
UK Only

Audio Rights:
Available

Film/TV Rights:
Not available

Rights Sold:
All territories available

Priority Title:
No

Series:
Yes

Pages:
240

THE CASE OF THE MISSING BLACKFEET WOMEN

by Anaïs Renevier
Translated by Laurie Bennett

Montana, Summer 2017. A 20-year-old woman disappears from the massive Blackfeet reservation in the northwest corner of the state.

In June 2017, Ashley Heavyrunner Loring was seen on video at a family party on the Blackfeet Indian Reservation. That same day she exchanged text messages with her older sister, Kimberly, who was in Morocco, visiting her fiancé. That was the last Loring's family heard from her. After a week went by, the family reported her missing to authorities from the Bureau of Indian Affairs, but they were met with indifference. Even when witnesses came forward claiming to have seen a woman running from a vehicle and a sweatshirt similar to Loring's was found in a nearby dump, law enforcement did not seem to take her disappearance seriously—a situation far too common with Native women, who disappear and are murdered at much higher rates than women of other backgrounds.

Kimberly Heavyrunner Loring took it upon herself to search for Ashley, scouring the rugged terrain of the reservation and searching for clues, asking questions in communities deeply affected by domestic violence and drug and alcohol abuse. In December 2018, Kimberly was invited to speak at a United States Senate committee meeting in DC about the disturbing number of unsolved disappearances in Native communities, raising nationwide awareness not just of her sister's case but of the larger crisis of missing Indigenous women.

Anaïs Renevier explores the case, digging into the details of Ashley Heavyrunner Loring's disappearance as well as the tragic circumstances that have created a "black hole" into which so many Native women disappear.

50 States of Crime: France's leading true crime journalists investigate America's most notorious cases, one for every state in the Union, offering up fresh perspectives on famously storied crimes and reflecting, in the process, a dark national legacy that leads from coast to coast.

Key Sales Handles

- **FILLS A GAP IN THE MARKET FOR BUILDING A TRUE CRIME LIBRARY OF BOOKS EXPLORING SEMINAL CASES**
- **FOREFRONTS MONTANA LOCALE AND NATIVE AMERICAN ISSUES**
- **WRITTEN BY FRANCE'S LEADING TRUE CRIME JOURNALISTS,** bringing an outsider's perspective to American crime
- **STRAIGHTFORWARD PROSE COMBINED WITH COMPELLING NARRATIVE STYLE** make these books approachable to both dedicated true crime readers and newcomers alike
- **SMALL PAPERBACK FORMAT AND LOWER PRICE POINT** will make this appealing as an impulse purchase

ANAÏS RENEVIER is a French journalist. She began her career in 2011 as a correspondent in Beirut, Lebanon, reporting about the Middle East for multiple international media outlets. As an independent reporter, she now regularly travels across the United States on investigative assignments. She likes to tell the country's story from the perspective of those living at the margins of society. Outside of her work as a journalist, she freelances as a florist and enjoys boxing. She lives in Marseille, France.



US Publication Date:
August 4, 2026
Hardcover

Translation Rights Available:
World

Audio Rights:
Sold

Film/TV Rights:
Not available

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All territories available

Priority Title:
No

Series:
Yes

Pages:
352

BLOOD AND FAME: THE INTERSECTING LIVES OF ROMAN POLANSKI AND CHARLES MANSON

by Peter Rowe

A riveting new look at the parallel lives of Charles Manson and Roman Polanski reveals connections beyond the notorious Tate-LaBianca murders.

Since the horrific murder of Sharon Tate in 1969, the names Charles Manson and Roman Polanski have been brutally linked. But new analysis of the parallel and intertwining stories of these two men reveals a connection that preceded that fateful day.

Manson and Polanski shared remarkably similar, and similarly awful, childhoods. In their early years they both developed a hatred of the establishment and of authority—Manson, from being abused by relatives, school staff, and jailors, and Polanski from living under the Nazi regime and then Polish Communists in the 1950s.

Manson was released from prison and promptly went to the wildest place in North America (San Francisco's Haight Ashbury) at around the same time as Polanski got out of communist Poland and headed for the wildest place in Europe (swinging London). Both men went overboard with the new freedom of the era. Their paths crossed in Hollywood in the late 1960s, where Polanski had wild success, Manson utter failure. Then on August 8, 1969, Manson orchestrated the murder of Polanski's wife, actress Sharon Tate, and her unborn son.

Combining international celebrity biography, analysis of a high-profile murder, and in-depth consideration of the lasting legacy of the crime in Polanski's directorial work, *Blood and Fame* is a riveting investigation that will appeal to both film lovers and true crime readers alike.

Key Sales Handles

- **APPEALS TO BOTH FILM BUFFS AND TRUE CRIME FANS:** The book explores the great era of 1970s film and the actors and producers in Polanski's milieu (including Sharon Tate, Robert Evans, Jack Nicholson, and others) along with fascinating behind-the-scenes details. This is combined with an analysis of the infamous Manson Family murders.
- **CONTINUED INTEREST IN POP CULTURE:** The Manson Family murders are featured in the recent popular Netflix documentary, *Chaos: The Manson Murders* (2025), as well as in the 2019 Quentin Tarantino film *Once Upon a Time in Hollywood* and its proposed sequel.
- **AUTHOR IS LONG-TIME FILM WRITER WITH UNIQUE PERSPECTIVE:** Peter Rowe was in Los Angeles working on a documentary about the LAPD in 1969 when the Manson Family murders occurred. He is also an acclaimed filmmaker of narrative feature and documentary projects with more than 175 film credits on his resume.

PETER ROWE is a filmmaker and author who has made over 180 films and published four books. His best-known work, the 49-part television series *Angry Planet*, is now available on YouTube.

COVER NOT YET FINAL

THE GRAND CANYON BLACK WIDOWER

by Vincent Manilève
Translated by Lynn Palermo

Colorado, 1978–1994: Three wives, five murders, one man at the center.

In December of 1978, three members of a family in Arapahoe County, Colorado, were found dead in their home. Police concluded that the mother had shot her two children and then herself, leaving behind a devastated husband.

In April of 1993, a woman fell to her death in the Grand Canyon while hiking with her husband. The man appeared heartbroken on television as he recounted the terrible accident.

Then in October of 1994, a third woman died of a presumed overdose shortly after reconnecting with her ex-husband.

These three cases had one thing in common: Robert Spangler, the grieving widower. Was it a cruel twist of fate that this one unassuming man should face the tragic and unexpected deaths of three wives? Or was he actually the architect of these seeming tragedies? When Spangler was diagnosed with terminal lung and brain cancer, investigators at the FBI realized they had only a short time to get him to confess the whole truth.

Journalist Vincent Manilève meticulously retraces the path of this chilling serial killer, from his Colorado homes and hiking trips to a federal district court in Arizona.

50 States of Crime: France's leading true crime journalists investigate America's most notorious cases, one for every state in the Union, offering up fresh perspectives on famously storied crimes and reflecting, in the process, a dark national legacy that leads from coast to coast.

US Publication Date:
September 29, 2026
Paperback

Translation Rights Available:
World English

Audio Rights:
Available

Film/TV Rights:
Not available

Rights Sold:
All territories available

Priority Title:
No

Series:
Yes

Pages:
240

Key Sales Handles

- **SPECIAL SALES INTEREST FOR THE GRAND CANYON AND OTHER NATIONAL PARKS:** The book highlights a murder that took place within the Grand Canyon National Park.
- **FILLS A GAP IN THE MARKET:** *50 States of Crime* series serves as a true crime library of books exploring seminal cases from each state in the US.
- **WRITTEN BY FRANCE'S LEADING TRUE CRIME JOURNALISTS:** This series brings a clinical outsider's perspective to American crime.
- **STRAIGHTFORWARD PROSE COMBINED WITH COMPELLING NARRATIVE STYLE:** These books are approachable for both dedicated true crime readers and newcomers alike.
- **SMALL PAPERBACK FORMAT AND LOWER PRICE POINT, WITH BRIGHT GRAPHIC COVER:** Appealing for register placement and as an impulse purchase.

VINCENT MANILÈVE is a freelance journalist specializing in digital culture. He has worked for *Slate* and *L'Express*, and now writes for *Le Monde*, *La Revue des Médias*, and *Arrêt sur Images*. He is also a commentator on the political show *Backseat* on Twitch and the author of *YouTube, Behind the Screens* (Lemieux Éditeur, 2018).



US Publication Date:
October 13, 2026
Hardcover/Paperback

Rights Available:
World

Territories Sold:
All territories available

The Best True Crime Stories of the Year 2026

Edited by Jim Clemente
Series Editor Peter Crooks

Former FBI special agent, author, and television writer/producer Jim Clemente selects the best true crime writing from the past year, aided by series editor Pete Crooks, to produce an eclectic lineup of fascinating, mysterious, and provocative true tales.

The second edition of this annual collection offers a fascinating variety of essays and expertly reported crime stories, taken from regional, national, and international publications. Among the stories is a decades-long unsolved case involving the death of an English baroness and her assistant in the Italian mountains, which may have been a botched kidnapping or even a mafia assassination. Another tale profiles a young Texan whose pursuit of the American Dream involved building a powerful empire around the party drug ecstasy. Then there's the New York-based con artist who bribed members of the NYPD, stole millions of dollars in diamonds, and lured professional fighter Floyd Merriweather, Jr., and celebrity Kim Kardashian into hawking a cryptocurrency scam. Other stories examine the growing phenomenon of amateur sleuths obsessed with solving cold cases.

A must-read for anyone interested in true crime, *The Best True Crime Stories of the Year 2026*, offers an array of longform stories in this increasingly popular genre.

Key Sales Handles

- **GUEST EDITED BY WELL-KNOWN TV WRITER, PODCAST HOST, AND FORMER FBI PROFILER:** Jim Clemente worked for the FBI for 22 years, including working undercover in a multi-year Wall Street investigation, and is an expert in criminal behavioral profiling. Clemente has also worked as a writer and producer for the CBS television series Criminal Minds. He is the creator and co-host of the popular true crime podcast Real Crime Profile.
- **SECOND ANNUAL "BEST OF" TRUE CRIME ANTHOLOGY:** This series draws on the success of our Best Mystery Stories of the Year anthology. The inaugural volume, Best True Crime Stories of the Year 2025, edited by Douglas Preston, came out last year.
- **WIDELY SOURCED STORIES ON A VARIETY OF SUBJECTS SHOWCASE THE BREADTH OF TRUE CRIME:** The stories were drawn from various publications, including The Atavist, Texas Monthly, and Town and Country, and range in subject matter from murder, to missing person cases, to jewel theft.

JIM CLEMENTE is a retired FBI Supervisory Special Agent/Profiler and former New York City Prosecutor. During his 22-year career with the FBI, he investigated cases from bank robberies to serial killers. He also investigated public corruption in the White House, white collar and violent crime, and worked as an undercover agent, posing as everything from a street beggar to a broker on Wall Street. Today he is the Founder & CEO of XG Productions, a cross-platform development and production company. Jim co-hosts the Wondery Podcasts Real Crime Profile and Best Case Worst Case. He is a Writer & Producer for Criminal Minds and The Case Of: JonBenet Ramsey on CBS, as well as Co-Creator of Manhunt: Unabomber on Netflix. Clemente authored his first novel, Without Consent, based on his true story, and co-authored the non-fiction Audible series, Evil Has No Name.

PETE CROOKS is the editor of Crime Ink. Previous to joining Penzler Publishers, he spent more than two decades as an editor and writer at *Diablo* magazine in the San Francisco Bay Area. His book, *The Setup: A True Story of Dirty Cops, Soccer Moms, and Reality TV* exposed a spectacular police corruption scandal, and the story has been featured on *This American Life, 48 Hours Mystery*, and in an upcoming documentary from RAW TV.

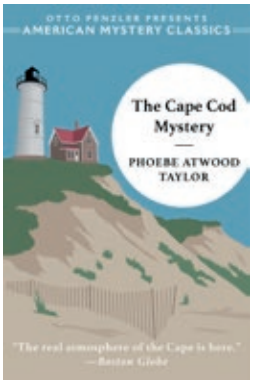
AMERICAN MYSTERY CLASSICS













American Mystery Classics

LEAD TITLES

From the offices of the world's oldest mystery bookstore, crime fiction expert Otto Penzler is reissuing the very best American mysteries from the 1920s, 30s, and 40s— the so-called Golden Age of the genre—with new introductions from the biggest writers and mystery scholars of today.

AMERICAN MYSTERY CLASSICS

LEAD TITLE - SERIES

Golden Age Anthologies *by* Otto Penzler

This anthology series edited by Penzler highlights outstanding short mysteries from the period in various styles and subgenres. The books feature writers such as Ellery Queen, Mary Roberts Rinehart, John Dickson Carr, Cornell Woolrich, and many more.



US Publication Date:
July 7, 2026
Hardcover/Paperback

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World

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All rights available

Audio Rights:
Sold

GOLDEN AGE SUSPENSE STORIES

Fifteen suspenseful tales from the Golden Age of the mystery genre.

The art of the suspense story is incredibly varied. Rarely classified as whodunits, these narratives can be more accurately described as "when-will-it-be-dones." From hungry tigers stalking their prey to jealous lovers plotting revenge, the binding element of these stories is anticipation. Although humans have delighted in terrifying themselves with this type of anxiety-inducing tale since the caveman days, stories of suspense flourished in the interim between the World Wars.

In this collection, Edgar-Award-winning anthologist Otto Penzler selects the highlights of the suspense genre during this Golden Age era. Familiar names such as Stanley Ellin, James M. Cain, and Ellery Queen appear alongside lesser known authors worth revisiting. Each of these writers has their own strategy for building tension, making this anthology a robust representation of the many ways to keep readers at the edge of their seat

Key Sales Handles

- **A NEW ANTHOLOGY FROM EDGAR AWARD-WINNING MYSTERY EXPERT AND ANTHOLOGIST**
- **PREVIOUS SIMILAR ANTHOLOGIES ARE SOME OF OUR TOP SELLERS:** Readers are excited to get their hands on mystery anthologies from this period

Praise for the Golden Age Mysteries series

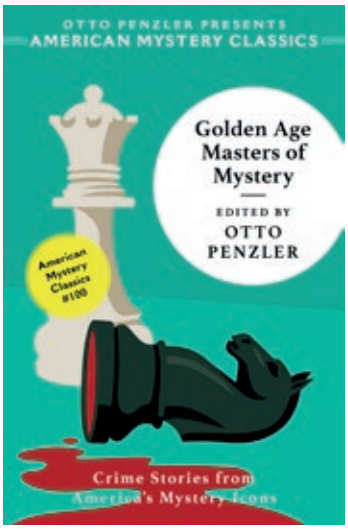
"This sampler is an easy gateway to other volumes in this high-quality series."***—Publishers Weekly***

"The book belongs on the shelf of any true mystery fan, and in the collection of every library's mystery section."***—Booklist***

Otto Penzler, the creator of American Mystery Classics, is also the founder of The Mysterious Press (1975); MysteriousPress.com (2011), an electronic-book publishing company; and New York City's Mysterious Bookshop (1979). He has won a Raven, the Ellery Queen Award, two Edgars (for the Encyclopedia of Mystery and Detection, 1977, and The Lineup, 2010), and lifetime achievement awards from NoirCon and *The Strand Magazine*. He has edited more than 80 anthologies and written extensively about mystery fiction.

AMERICAN MYSTERY CLASSICS

LEAD TITLE - SERIES



US Publication Date:
December 1, 2026
Hardcover/Paperback

Rights Available:
World

Territories Sold:
All rights available

GOLDEN AGE MASTERS OF MYSTERY

Edgar Award winner Otto Penzler selects stories that highlight the greatest American authors of the Golden Age mystery.

The American Mystery Classics series was founded in 2018 with the goal of reissuing the very best detective novels from the genre's Golden Age (loosely, the years between the two World Wars). For the 100th title in the series, Otto Penzler has compiled an anthology that features the greatest authors in the series to date, including such names as Ellery Queen, Mary Roberts Rinehart, Cornell Woolrich, Phoebe Atwood Taylor, and many more.

These tales will puzzle and delight, promising hours of enjoyment for mystery lovers of all stripes. Some, like Clayton Rawson's "Nothing Is Impossible" or Mignon G. Eberhart's "Introducing Susan Dare," feature familiar series sleuths; others, like Stanley Ellin's "Cat's Paw" and "Meredith's Murder" by Charlotte Armstrong, are intriguing standalones.

Whether you're new to the AMC series or a long-time fan, you won't want to miss *Golden Age Masters of Mystery* and its outstanding selection of stories.

Key Sales Handles

- **A NEW ANTHOLOGY FROM EDGAR WINNING ANTHOLOGIST** Otto Penzler has edited over 80 anthologies of mystery fiction, and he brings true expertise to his selections here, highlighting outstanding stories from authors whose novels have been featured in the American Mystery Classics series. Penzler introduces each entry and contextualizes it in regards to the world of the time and the authors' other work.
- **THE 100TH ENTRY IN THE AMERICAN MYSTERY CLASSICS LINE:** A strong marketing push is planned around this 100th installment in the AMC series, which first launched in 2018.
- **COLLECTS STORIES BY THE BIGGEST AUTHORS OF THE ERA:** The anthology offers something for everyone, with stories from authors including Ellery Queen, Mary Roberts Rinehart, Cornell Woolrich, and more.
- **DISCUSSION GUIDE FOR READING GROUPS:** The book includes questions that might serve as a good jumping off point for reading group discussion.

AMERICAN MYSTERY CLASSICS

LEAD TITLE



THE BAFFLE BOOK

by Randle McKay & Lassiter Wren
Introduction by G. T. Karber

The "brilliant" and baffling puzzle book that launched the "solve-it-yourself" mystery craze of the 1920s and '30s (*New York Times*).

Calling all mystery puzzle fans! This is the book that launched the "solve-it-yourself" detective book craze of the 1920s and '30s, spawning numerous imitators and a four book series of its own. These short crime problems incorporate all of the clues needed to find their solutions, including maps, charts, cryptograms, and additional illustrations—but it's up to the reader to put all of this together and find out whodunit. (Correct answers included at the end of the book.)

Challenging and entertaining, The Baffle Book promises hours of armchair sleuthing delights, either on your own or at a "Baffle Party" as the book's opening recommends. The authors award credits for each of the questions posed, depending on their difficulty, with a chart onto which scores can be added and a grade given for how well the amateur sleuth performed.

US Publication Date:
February 10, 2026
Hardcover/Paperback

Translation Rights Available:
World

Audio Rights:
Available

Film/TV Rights:
Available

Rights Sold:
Italy, UK

Priority Title:
Yes

Series:
Yes

Pages:
240

Illustrations:
Includes B&W illustrations throughout

Key Sales Handles

- **THE BOOK THAT LAUNCHED THE MYSTERY PUZZLE CRAZE** of the early 1930s, spurring numerous imitators and several more volumes in its series.
- **INTRODUCTION BY *MURDLE* CREATOR G.T. KARBER** highlights the connection between the popularity of *The Baffle Book* in its era and renewed interest in puzzle mysteries today.
- **PROMISES HOURS OF VINTAGE ENTERTAINMENT:** Short mysteries can be enjoyed alone or with friends.

LASSITER WREN (pseudonym of John T. Colter) and **RANDLE MCKAY** (pseudonym of Richard Rowan) launched the concept of the puzzle book, in which the reader becomes the detective, into a Golden Age phenomenon with *The Baffle Book* in 1928. *The Baffle Book* became instantly popular and it was soon followed by *The Second Baffle Book* (1929) and *The Third Baffle Book* (1930).

G. T. KARBER grew up in a small town in Arkansas, the son of a judge and a civil rights attorney. Now, he is a mystery writer, computer programmer, and the creator of *Murdle*, the *USA Today* and #1 *Sunday Times* bestselling murder-mystery puzzle book series, now in 28+ languages.

AMERICAN MYSTERY CLASSICS

LEAD TITLE



US Publication Date:
April 7, 2026
Hardcover/Paperback

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World

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All territories available

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Rights Sold:
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Priority Title:
No

Series:
Yes

Pages:
312

OBELISTS FLY HIGH

by C. Daly King

A surgeon is murdered in mid-air with only his fellow airplane passengers as possible suspects in this classic closed circle mystery set in the age of early aviation.

1935: A surgeon, the appropriately named Dr. Cutter, is preparing to fly cross-country in a two-propeller plane to perform a life-and-death surgery on his brother, the Secretary of State. Just before boarding, he receives an anonymous note that says, *You will die April 13th at Noon exactly Central Time*. It seems to be an absurd threat because he is scheduled to be mid-air in the company of a small number of passengers at that hour.

Of course, he is murdered and the only suspects are in a confined area, all swearing that they saw nothing. This is the conundrum facing NYPD Detective Michael Lord before he, too, is threatened. Fortunately, he is accompanied by his friend, Dr. Rees Pons, who attempts to aid him by calling on his knowledge and experience as a psychologist.

As one of the most creative writers of impossible Golden Age detective stories, King incongruously begins with an epilogue, concludes with a prologue, and even provides a "Clue Finder" that reveals all the hints that would have helped the astute reader solve the crime that could not possibly have been perpetrated.

Key Sales Handles

- **WRITTEN BY A RENOWNED PSYCHOLOGIST,** book incorporates interesting insights into the psychiatric practices of the era
- **GOLDEN AGE AIR TRAVEL** meets **CLASSICAL MYSTERY PUZZLE PLOT**
- **INCLUDES DISCUSSION GUIDE QUESTIONS FOR BOOK CLUBS**

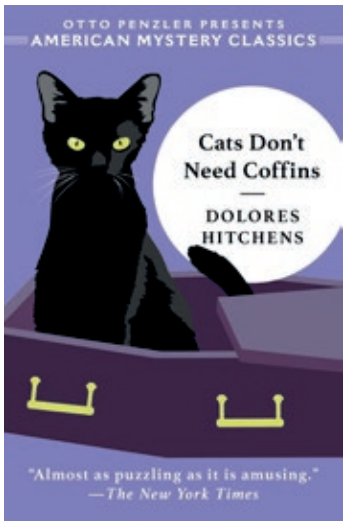
C. DALY KING (1895-1963) was an American psychologist and detective story writer. He was born in New York City and educated at Yale University. After fighting in World War I, he worked in textiles and in advertising before returning to school to study psychology, with a particular focus on sleep and consciousness. In the 1930s, King published nine books that quickly established him as a master of the Golden Age mystery, but ceased writing fiction with the advent of World War II.

AMERICAN MYSTERY CLASSICS

LEAD TITLE - SERIES

Dolores Hitchens, The Rachel Murdock Series

A prototype for the cat cozies of today, this mid-century series from domestic suspense master Dolores Hitchens is full of memorable characters, brilliantly atmospheric prose, and plenty of amateur sleuthing.



US Publication Date:
March 24, 2026
Hardcover/Paperback

Translation Rights Available:
World

Audio Rights:
Available

Film/TV Rights:
Not available

Rights Sold:
All territories available

Priority Title:
No

Series:
Yes

Pages:
264

CATS DON'T NEED COFFINS

by Dolores Hitchens

Elderly cat fancier Rachel Murdock, "an appealing Jessica Fletcher antecedent" (*Publishers Weekly*), tackles a puzzling case in this cozy mystery from a master of domestic suspense.

When sisters Rachel and Jennifer Murdock receive a letter from Miriam Hamilton, the daughter of the man who, decades earlier, swindled their father, inviting them to her luxurious home and offering financial amends, the sisters accept and head off with their beloved cat, Samantha, in tow.

Shortly after they arrive, they meet their host—or rather, her body. Miriam has been murdered in her bed, and two things become clear: their invitation came with strings attached, and around the many corners of Miriam's capacious home, strange things are afoot.

There is no shortage of possible motives for Miriam's murder, given her ruthless business practices and greedy nature. The appearance and subsequent disappearance of a bloodstained doll, which Miriam's two grown stepchildren from previous marriages seem to know more about than they want to let on, raises Rachel's suspicion but the involvement of the local sheriff investigating the case is what ultimately throws Rachel for a loop. No matter—together with the reluctant Jennifer and curious kitty Samanatha, amateur sleuth Rachel is going to make sense of this befuddling case, even if things aren't what they seem.

A delightful Golden Age cozy from a master of mid-century domestic suspense, *Cats Don't Need Coffins* engages playfully with genre conventions to entertaining and often humorous effect. It is the seventh novel in Hitchens' long-running Rachel Murdock series (originally published under the name D. B. Olsen), which can be read in any order.

Key Sales Handles

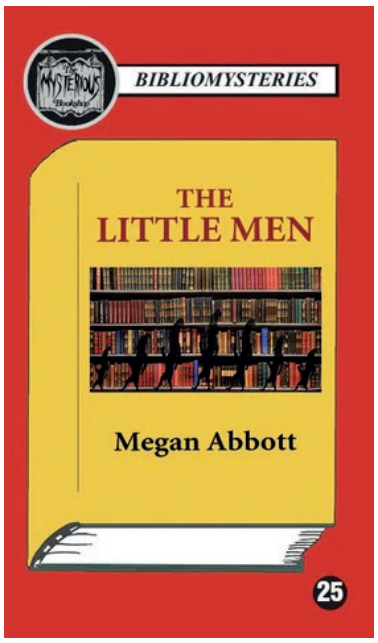
- **ONE OF THE MOST POPULAR AUTHORS** in the American Mystery Classics series
- **VINTAGE COZY FICTION:** Hitchens' Rachel Murdock mysteries were among the first in the now common "cat cozy" subgenre
- **INCLUDES DISCUSSION GUIDE QUESTIONS FOR BOOK CLUBS**

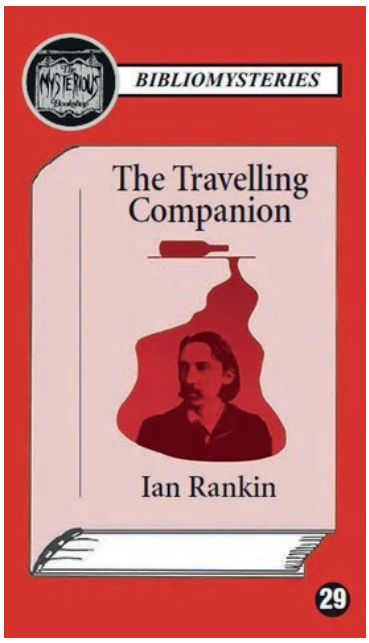
DOLORES HITCHENS (1907–1973) was a highly prolific mystery author who wrote under multiple pseudonyms and in a range of styles. A large number of her books were published under the D. B. Olsen moniker (under which her "Cat" series was originally published), but she is perhaps best remembered today for her later novel, *Fool's Gold,* published under her own name, which was adapted as *Band a part* by Jean-Luc Godard.

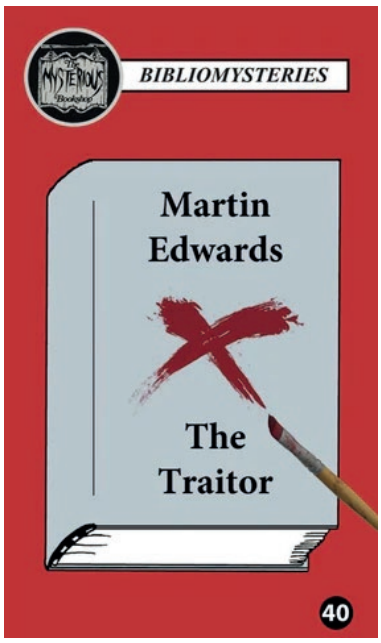
THE BIBLIOMYSTERY SERIES

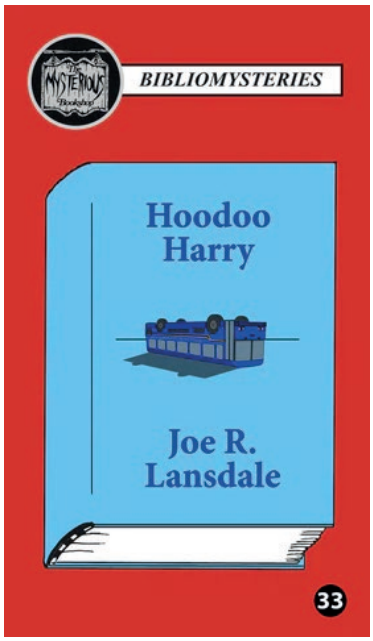
Novella-length Mysteries Set in the World of Books

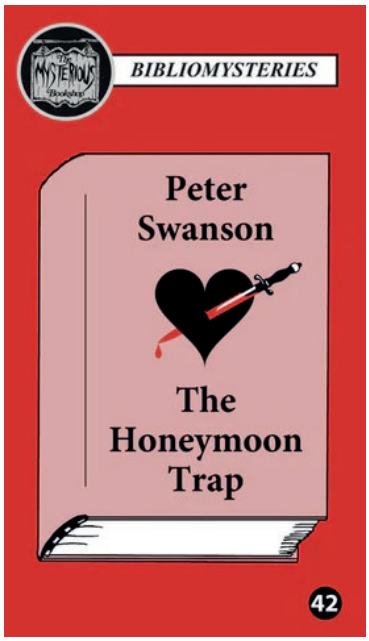
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THE PROFILE SERIES

Short Profiles of the Protagonists of Bestselling Mystery Series

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