

Cappelen Damm Agency
FICTION


Spring
2024

Representing some of Norway's
leading contemporary authors.

CAPPELEN DAMM AGENCY



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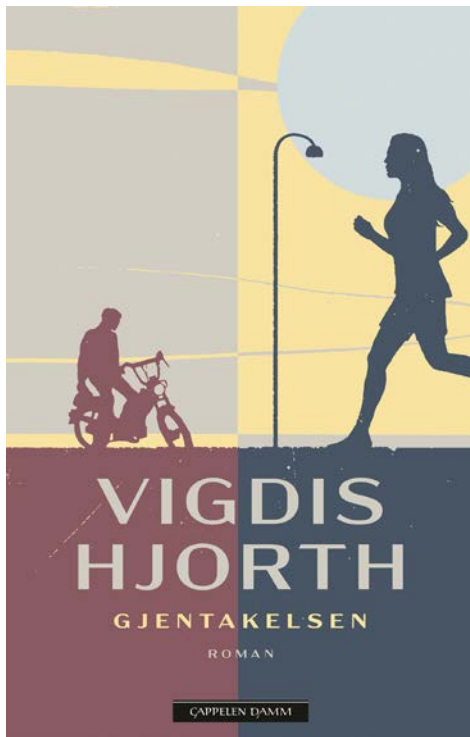
CAPPELEN DAMM AGENCY

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Gjentakelsen
130 x 205 mm / 144 pages

Vigdis Hjorth
REPETITION

Repetition is a potent distillate of Vigdis Hjorth's authorship

She is a grown woman going for a walk in the dark woods, with her dog. She's also a sixteen-year-old. The view the grown woman offers her younger self is tender and beautiful. It's about being kissed for the first time, the incredibly clumsy, funny, and painful act of *doing it* for the first time, it's about feeling the intoxication spread throughout your body at a party with some boys in a terraced house, about running through the woods to prepare for a marathon, about feeling a huge hunger and thirst in your young life. Her mother watches over her like a hawk, and exerts a control over her daughter that is normally unheard of, and all the while her father keeps his distance. As the first pages of the novel reveals, there is a large and dangerous secret in their house.

Anything you want to forget will come back to you, it will haunt you so vividly that it feels as if you are going through it all over again, often causing you the same overwhelming and unmanageable feelings as the first time; you fear you might die from the intensity and so you fight its return, you resist, but you are not able to prevent or shield yourself from the pain which follows and so you are forced to relive it. However, when it has been re-experienced and relived yet again, when the paralysing pain subsides, you will often find that you have gained a fresh insight into the significance of that particular memory; it was the reason it came back, in order to tell you something.

Why do I write you when I mean me?

ENGLISH SAMPLE TRANSLATION AVAILABLE

'Ah. How she writes, Vigdis Hjorth. ... Who can as Vigdis Hjorth write a novel in 143 pages, so hauntingly vivid about a 16-year-old girl - about her demanding life in a divided family.'

VG ★★★★★

Rights sold to: Denmark (Turbine), Finland (Schildts & Söderströms), Hungary (Polar Egyesület), Italy (Fazi Editore), Sweden (Natur & Kultur)

NOMINATED
TO THE
BRAGE PRIZE
2023

NOMINATED
TO THE
BOOKSELLER
AWARD 2023

Vigdis Hjorth (b. 1959) has over several decades been one of Norway's most important authors. She published her debut in 1983 in form of the children's book *Pelle-Ragnar and the Yellow Building*, for which she received the Norwegian Cultural Council's Debut Prize. Since then, she has had a prolific and award-winning authorship, writing for both children and adults. She has won several awards in Norway, was longlisted for the 2023 International Booker Prize for *Is Mother Dead*, and has been nominated twice for the Nordic Council Literature Prize so far, for *Will and Testament* (2016) and *Is Mother Dead* (2020).

Hjorth writes existential books about human conditions and life choices, and throws a sharp gaze at current topics in the contemporary time. With novels such as *Long Live the Post Horn!* (2012) she has made her mark as a fearless political author. Her big breakthrough came in 2016 with *Will and Testament*, which became an instant favourite among literature critics as well as a huge sales success. In this novel Hjorth writes about complicated family relationships, about violation and liberation in close relationships, and the right to own one's own story.

Will and Testament was nominated for the National Book Award and Millions Best Translated Book Award when it was published in the US and the UK in 2019. Hjorth's novels have been translated into 30 languages.



Femten år. Den revolusjonære våren
130 x 205 mm / 192 pages

Vigdis Hjorth
FIFTEEN YEARS

Vigdis Hjorth has written a stunning and insightful book about one of the most important events in a human's life – becoming an adult and growing independent, even when it hurts others.

There is a rhythm in Paula's life – the meals at the table at home, going skiing in the wilderness with hot toddy and icy breath, the summers at the cabin in Østfold, raspberry bushes and cold-water swimming, the visits to grandma on the West Coast – a rhythm which offers her safety and clarity throughout her childhood. Mother, father, sister, and brother in their little house are the most important people in her life. And then there is Karen, her best friend.

The calm is shattered the summer that Paula discovers the pile of letters her mother has written to grandma. The life her mother describes in the letters is

unrecognisable: It says her sister Elisabet performed well in her exams, while in reality she failed them; it says that Elisabet sung a solo at the Christmas recital, which she did not; and it says that the father has been promoted to the head of his office. Paula is barely mentioned.

Her mother's pretense is a shock to Paula, who is now surrounded by the lies of an adult's making. How should she relate to her mother? Who can she be in the family now? Paula is on the edge of becoming a teenager, and the world is opening up before her as both a terrible and wonderful place. She doesn't want to believe in the god her mother pretends she believes in. She doesn't want to start lying about her life.

'Fifteen years is [her] most well-written novel yet.'
MORGENBLADET

'What everyone wants to know, of course, is if this is Hjorth at her best. Yes, I think this is Hjorth at her best.'
AFTENPOSTEN

EXTENSIVE ENGLISH SAMPLE TRANSLATION AVAILABLE

Rights sold to: Denmark (Turbine), Sweden (Natur & Kultur), Hungary (Polar Egyesület), Italy (Fazi editore), Spain (Nórdica Libros)

**NOMINATED
TO THE
BRAGE PRIZE
2022**

Vigdis Hjorth
IS MOTHER DEAD

The protagonist of *Is Mother Dead* is an acclaimed artist, Johanna, who has spent three decades in the US with her husband and child. When her husband dies, she returns to Norway, where she is invited to put on a major retrospective.

What remains of the life she left behind in Norway several decades ago? What does she expect to find when she returns? How will she manage to build a bridge between past and present? We follow Johanna's self-examination as well as her attempts to understand and come closer to her mother.

In this novel, Vigdis Hjorth digs deeper into the mother-daughter issue, once again writing compellingly and profoundly about a timeless theme.

FULL ENGLISH TRANSLATION AVAILABLE

Vigdis Hjorth
WILL AND TESTAMENT

A classic story of inheritance, centred on two summer cabins on Hvaler.

Two children have been looking after the place and their parents for many years. They are due to inherit the cabins. But there are two other children, who have partly broken away from the family. How do they fit into the inheritance dispute?

During the inheritance discussions another story emerges which brings violent forces into play. It's all about family history.

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**LONGLISTED
FOR THE
INTERNATIONAL
BOOKER PRIZE
2023**

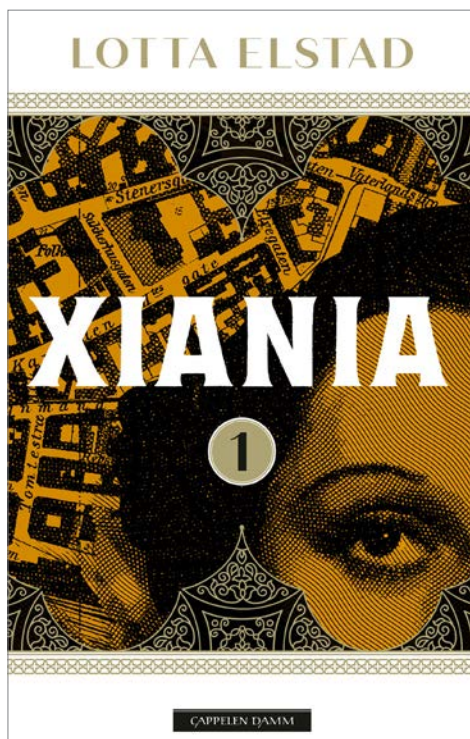


Er mor død
130 x 205 mm / 368 pages

**LONGLISTED
FOR THE
NATIONAL BOOK
AWARD 2019**



Arv og miljø
130 x 205 mm / 352 pages



Xiania 1 - Klara
130 x 205 mm / 320 pages

Lotta Elstad
XIANIA 1

My part in the story starts like most stories do: with a thrust and a premature ejaculation.

It was a November's evening in 1921, and for two romantic minutes, inside a freezing cold woodshed near Field Farm, Abraham Pihl's grave and the studio of the local madwoman, we were husband and wife. Me in my inherited wool bloomers. Him in a silly trapper hat. I don't recall his name.

Xiania is a burlesque, snappy and vivid feminist novel set in Oslo (then Christiania), 1922. Klara is 19, a housemaid, and pregnant after a very forgettable evening in a woodshed. After a nearly fatal attempt at self-induced abortion, Klara goes to a doctor who hands her a note with an address in the capital, Christiania (Xiania), and the password SOMETHING ELSE. Klara arrives to find a hat shop, believed to be a brothel, which in reality

is an undercover cellar abortion clinic run by the mysterious Madame Zavarella. Klara gets the abortion and falls into a six-week-long half-coma, after almost dying from blood poisoning. When Klara is back on her feet, Madam Zarvella suggests that Klara stays. Klara, feeling she owes Madam Zarvella her life, accepts.

This marks the beginning of a whirlwind of events and characters. The rent Klara pays at Madame Zavarella is shockingly high, but is more than covered by the salary from the job she helps Klara get: A housing post with the bohemian and well-off Freddie. Klara enters the strange and fascinating milieu of 1920's Xiania: Revolutionary communists, the bourgeoisie and booze smugglers, from late-night dancing in the marble halls of Hotel Bristol, to the stinking sewage worker strikes in the burrough of Vaterland. And before she knows it, Klara finds herself entangled in affairs she never could have foreseen.

Xiania 1: Klara is the first book in a planned trilogy, written in a fresh, snarky and contemporary tone.

ENGLISH SAMPLE TRANSLATION AND SYNOPSES FOR WHOLE TRILOGY AVAILABLE

Rights sold to: Denmark (Lindhardt & Ringhof), Hungary (Polar Egyesület)

Lotta Elstad (1982-) is a writer, journalist, historian and non-fiction editor. She has since her debut in 2008 published several acclaimed books, both narrative non-fiction and novels.

ROMAN

LARS SAABYE CHRISTENSEN

VRAKEREN



Vrakeren
130 x 205 mm / 696 pages

was published six years later in 1982, a classic coming-of-age story, no less, but durable and entertaining, set in the 60s in Oslo, the book which marked his breakthrough both commercially and literarily, in that order, because to be honest. *Mobs* represented a rare moment when audience and critics were in agreement that for this novel, we may meet over a pint and pose the classic question: What in the world will happen to the main character? For a while, Jørgen Ribe was the name on everyone's lips, which is not necessarily a becoming place for an author."

ENGLISH SAMPLE TRANSLATION AVAILABLE

'The half sister to *The Half Brother* Lars Saabye Christensen always writes well, and sometimes – as here – he writes extremely well.'

ADRESSEAVISA ★★★★★

'It's a mystical story, and it's magically written.'

DAGBLADET ★★★★★

Rights sold to: Denmark (Lindhardt og Ringhof)

Lars Saabye Christensen

THE ANTAGONIST

In *The Antagonist* we meet Jørgen Ribe, whose father is a manager at the banana company, Banan-Matthiessen. They live in Frogner in Oslo, and in the attic, his father is working on building a model of the royal palace in a matchstick box.

One day, a new family moves into the apartment building, including Carl, a boy around Jørgen's age. A friendship develops between them.

*"What will become of Jørgen Ribe? He became a well-known author, it's not unreasonable to say one of the best of his generation, at least for a while, and he also had many readers around his own age, who had followed his authorship loyally since the beginning, specifically since 1976 when he published his debut *Between the Hotel and Time*, or maybe it was more accurate to say they had been loyal since his novel *Mobs*, which*

Lars Saabye Christensen

MR. KNAPP

Mr. Knapp had just discovered that his landline was dead. He hadn't even been there when it happened. This was a telling example. When had he ever been present? Wasn't he always blindsided, as they say? This was the end of an era, that much was certain. He felt depressed and significant.

Mr. Knapp is an old man. A lot of people prefer to use the phrase 'getting up there' when talking about old age: Mr. Knapp was getting up there. But old was never something to which Mr. Knapp had tried to get. Quite the opposite. Who rushes toward something like that? He's still not done with his childhood. Or his youth. Or his family. Or with people. Or with love. Oh, to be in love! In Paris, the summer of 1959, visiting museums and galleries, or just walking along the streets, with his future wife, reading French poetry, especially Verlaine, "how did that poem go again, the one about rain in Paris and the heart?"

Why can't he remember? The rain is still falling.

ENGLISH SAMPLE TRANSLATION AVAILABLE

'Mr. Knapp's *Unfinished Business* is about becoming so old that one will soon die [...] it's a mix of quiet realism, a twinkle in the eye and absurd elements.'

ADRESSEAVISA

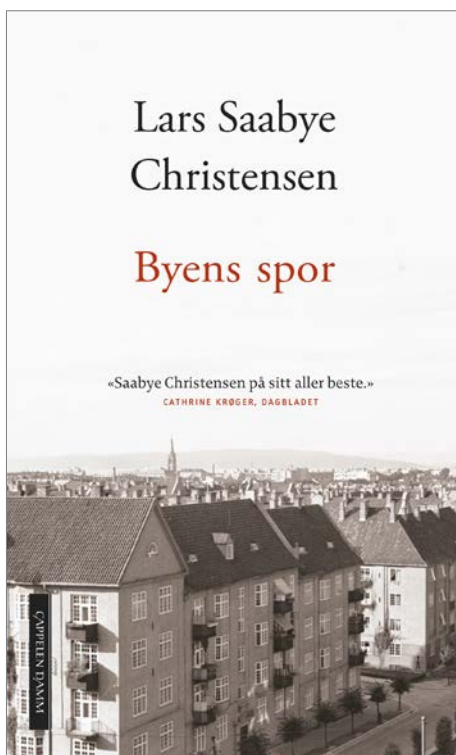
'Lars Saabye Christensen has written a charming novel about loneliness, old age and imminent death. [...] you'll want to laugh, but will end up crying. [This is] Lars Saabye Christensen at his most engaging.'

DAGSAVISEN

Lars Saabye Christensen (b. 1953) has published a number of novels, poetry and short story collections since his literary debut in 1976 with *The Story of Gly*. His breakthrough came with *Beatles* (1984), one of the greatest literary sales successes in Norway that, over the years, new generations continue to hold close to their hearts. He received the Nordic Council Literature Prize for *The Half Brother* in 2001. He has also received the Riverton Prize, the Critics' Prize, the Brage Prize, the Norwegian Booksellers' Prize, the Dobloug Prize and the Norwegian Reader's Prize. He has been published in 36 countries.



Herr Knapps uforrettede saker
130 x 205 mm / 144 pages
Flamme forlag



Byens spor
130 x 205 mm / 448 pages

Lars Saabye Christensen

ECHOES OF THE CITY

Book 1: Maj and Ewald

Echoes of the City is a grand epic work by Lars Saabye Christensen, which centres around the Kristoffersen family in West Oslo just after the war. Ewald works in an advertisement bureau who are hired for the campaign of Oslo's 900-years anniversary, while Maj gets involved with Red Cross. Their son Jesper promises his best friend Jostein to be his ears, after Jostein's hearing is damaged in a traffic accident.

Put your ear to the conch and listen: Listen to the sound of Oslo. See the streets that bind it together, see the people who live in them.

'On par with Stefan Zweig and Marcel Proust. [...] A stroke of genius. The Oslo trilogy is a human comedy that you chuckle your way through, until it hurts. On par with 'The World of Yesterday' and 'In Search of Lost Time'
POLITIKEN

'Lars Saabye Christensen allows himself digressions and diversions in the last novel in his Oslo trilogy *Echoes of the City*. This sets the three-volume work slightly off-kilter. Just what it takes to make the trilogy necessary.

Yes, necessary?

NRK

'Lars Saabye Christensen writes warming literature of reminiscence, full of linguistic treats.'

AFTENPOSTEN

'It is gripping, in some passages glittering. And only a reader with a heart of steel could fail to be deeply moved...'

DAGBLADET

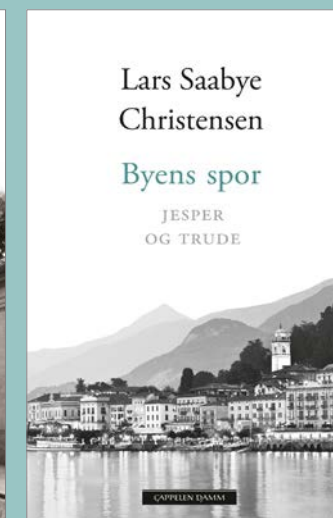
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ECHOES OF THE CITY II:
Book 2: Maj



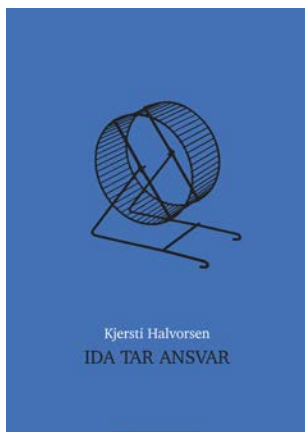
ECHOES OF THE CITY III:
Book 3: The Shadow Book



ECHOES OF THE CITY IV:
Book 4: Jesper and Trude

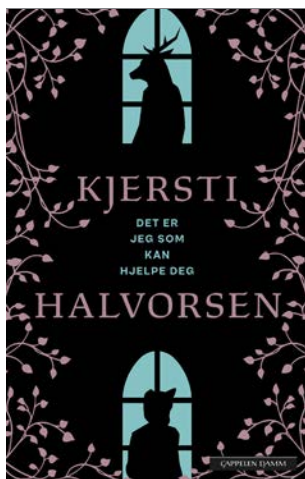
FULL ENGLISH TRANSLATIONS OF *ECHOES OF THE CITY I AND II* AVAILABLE

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Ida tar ansvar
130 x 205 mm / 224 pages

ALSO
AN AWARD-
WINNING
TV-SERIES



Det er jeg som kan hjelpe deg
130 x 205 mm / 320 pages

Kjersti Halvorsen **IDA TAKES CHARGE**

Ida's greatest fear is terror. This doesn't get any better when she meets Aksel at University; a lone wolf with dubious interest in weapons. Aksel has become an outsider, and Ida needs to take drastic measures: How can she prevent disaster, and save Axel. Perhaps equally important: How can she save herself?

Ida Takes Charge is a dark and funny debut novel about overcoming fear and finding your calling in life.

NOMINATED FOR THE TARJEI VESAAS' DEBUT PRIZE 2019

ENGLISH SAMPLE TRANSLATION AVAILABLE

Rights sold to: Denmark (Straarup & Co) Poland (Marpress), Norway (TV-rights, Anagram Norge)

Kjersti Halvorsen **I'M THE ONE WHO CAN HELP YOU**

Psychologist Edvin works at the Kvervel Manor. One day, he gets a new patient, André. Edvin knows him from his childhood but hesitates to tell his boss about their relationship. He is ashamed and unable to say more than 'we went to school together', which really doesn't cover it. Edvin was bullied, and André was the bully. Now they have to deal with each other every day.

Why did André start taking drugs? Did Edvin have anything to do with what happened? Why was life so cruel to André but kind to Edvin? Or *has* life been kind to him?

ENGLISH SAMPLE TRANSLATION AVAILABLE

Rights sold to: Denmark (Straarup & co), Norway (TV-rights, Anagram Norge)

Kjersti Halvorsen **SUPERUSER**

Unn Eide is in her thirties and leads a solitary existence. She recently returned to work after a string of scandals at the hospital's outpatient clinic where she worked as a psychologist. Given another chance, Unn has been asked to be the superuser for the AI therapist Gro, who offers digital counselling sessions. Cutting edge technology, with the purpose of streamlining services for ailing patients.

During superuser training, Unn meets Torjus, a doctor who, like Unn, has been reassigned after a video went viral of him fighting in a wrestling ring in a full doctor's costume. His alter ego is Dr. Dropdead. Both Unn and Torjus are captivated by the new technology, and, most importantly, by each other. But Torjus is already in a relationship.

Lacking connection with real people, Unn turns to Gro, who provides her with questionable advice. Is she starting to lose herself again? Where can she turn for support when the ground beneath her is shifting? And what happens when Unn becomes too attached to the artificial therapist?

Kjersti Halvorsen is a prominent voice of her generation. *Superuser* is her third novel.

Kjersti Halvorsen (b. 1993) grew up in Lier. She has attended author-studies at the college in Bø and studied psychology at the University of Oslo. She made her debut in 2019 with the novel *Ida Takes Charge*, a book that earned her a nomination to the Tarjei Vesaas debut prize.



Superbruker
130 x 205 mm



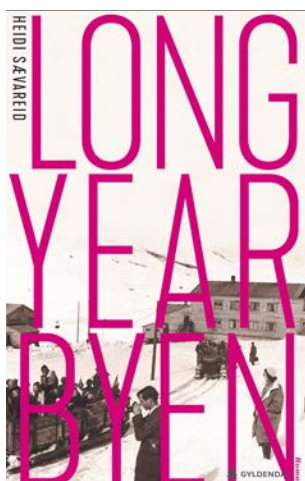
XR UK
130 x 205 mm / 184 pages
Flamme forlag

Heidi Sævareid

XR UK

It's been a year since Line moved to Bristol, UK, together with her mum who's working as an editor at BBC Nature, and is active member of Extinction Rebellion (XR). The activist group's methods for global fight for climate change are non-violent, disruptive civil disobedience; the members lie down, chain up, and refuse to move, to demonstrate that they are willing to die for the climate justice. When XR Bristol is planning to shut down the city centre and to block a bank, Line worries that her mum will get arrested for breaking the law. Line hang out with Polly and Lexi, a friendship that's not easy to handle when Polly gets jealous, and when Lexi prefers the one over the other.

A story about social justice, climate activism and immigration rights, but first and foremost, it's a story about a fractious friendship between three young girls..



Longyearbyen
130 x 205 mm / 320 pages

Heidi Sævareid

LONGYEARBYEN

Set in the late 1950's in Longyearbyen, the mining town on the Svalbard Archipelago, this novel is a dense and brilliant story of a troubled marriage. It is also the story of a completely isolated, small community under constant threat by the forces of nature and gradually also by one of its inhabitants' mental illness.

Eivor arrives from Oslo with her husband Finn and their two small children. He will serve as one of the two doctors in town. Finn works long hours and Eivor feels as if the walls of the way too hot apartment are closing in on her. All alone, always armed with a rifle in case a polar bear should come too close, she skis further and further from the town, up the snowclad mountains to where she might see some daylight and find some solace.

Rights sold to: Germany (Suhrkamp), Israel (Ruth Books), Denmark (Grønningen1), Croatia (Oceanmore)

Heidi Sævareid

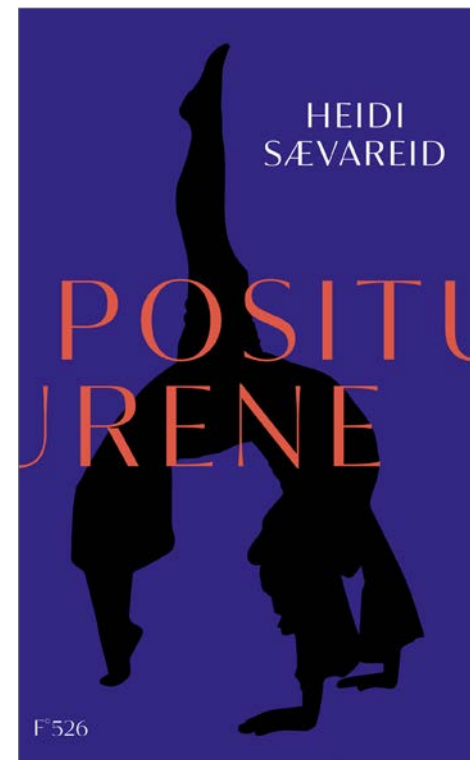
THE POSES

Sunniva travels from Norway to the United States to reunite with Michael and Kelly, two friends from her time spent in a yoga community during the 2010s. One decade later, much has changed. Both in society and in their three lives.

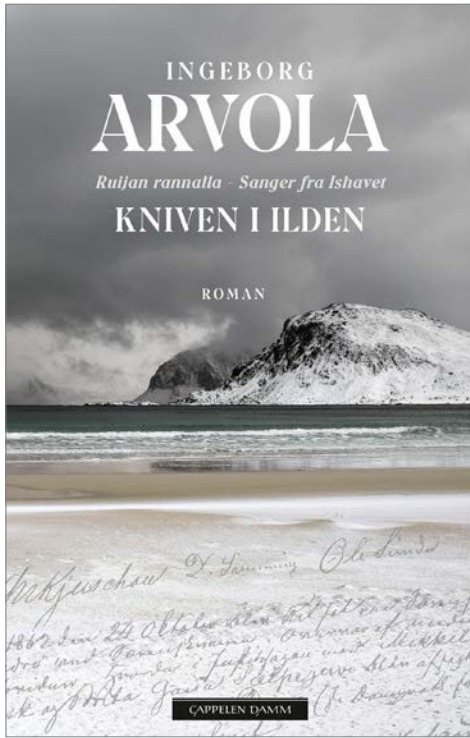
A road trip from San Francisco to Portland outlines the story of their shared friendship: a journey backwards in time, to the how and when of their first meeting, to what later happened between them, and the things they either confronted or left unsaid in the past. Their years spent at a yoga school, as students of the charismatic and boundless teacher Jasper, has left them all affected and changed. Yet each of them remembers the experience very differently.

The Poses delves into questions surrounding the trauma and lasting effects of physical and psychological violations. It draws inspiration from recent revelations about well-known yoga gurus and the communities surrounding them, such as Bikram and Ashtanga. Importantly, the novel also explores the group dynamics that arise in spiritual communities with strong, charismatic leaders.

Heidi Sævareid (b. 1984) is a highly acclaimed and award-winning author, translator and literary critic. She was awarded The Ministry of Culture's First Book Prize 2013 and three times nominated for Brage Literary Prize for Children and YA. Heidi Sævareid has a degree in Nordic Literature from University of Oslo. She lives in Bristol, England.



Positurene
130 x 205 mm
Flamme forlag



Kniven i ilden – Sanger fra Ishavet
130 x 205 mm / 448 pages

Ingeborg Arvola
THE KNIFE IN THE FIRE

The Knife in the Fire is a riveting historical novel about work and love, strong communities, carefree erotica, the individual and the community.

42.200
IN PRINT

The year is 1859. Brita Caisa Seipajærvi straps on her skis and takes the long road from Finland to Norway with her two children. Brita Caisa has been disciplined by the church for having an affair with a married man. She can heal animals and humans. The destination for their journey is Bugøynes, where the sea is said to be brimming with cod.

The Knife in the Fire is the first title in the Ruijan rannalla/Songs from the Arctic Ocean series, about Finnish Kvens and the landscape they live in. Brita Caisa was the great-great-grandmother of author Ingeborg Arvola.

'... Bestseller-potential. ... a riveting novel about love, work and superstition. ... historically interesting. ... can be read in one lustful rush.'
DAGBLADET ★★★★★

'More than anything, it's the forbidden attraction and love between Brita Caisa and the married Askan Mikko that gives the story its force. It's been long since bodies and desire have been portrayed so nakedly and simply put, sexy, in a Norwegian book! A sensuous, realistic and very poetic novel.'
KLASSEKAMPEN

NOMINATED TO THE BOOKSELLERS AWARD 2022

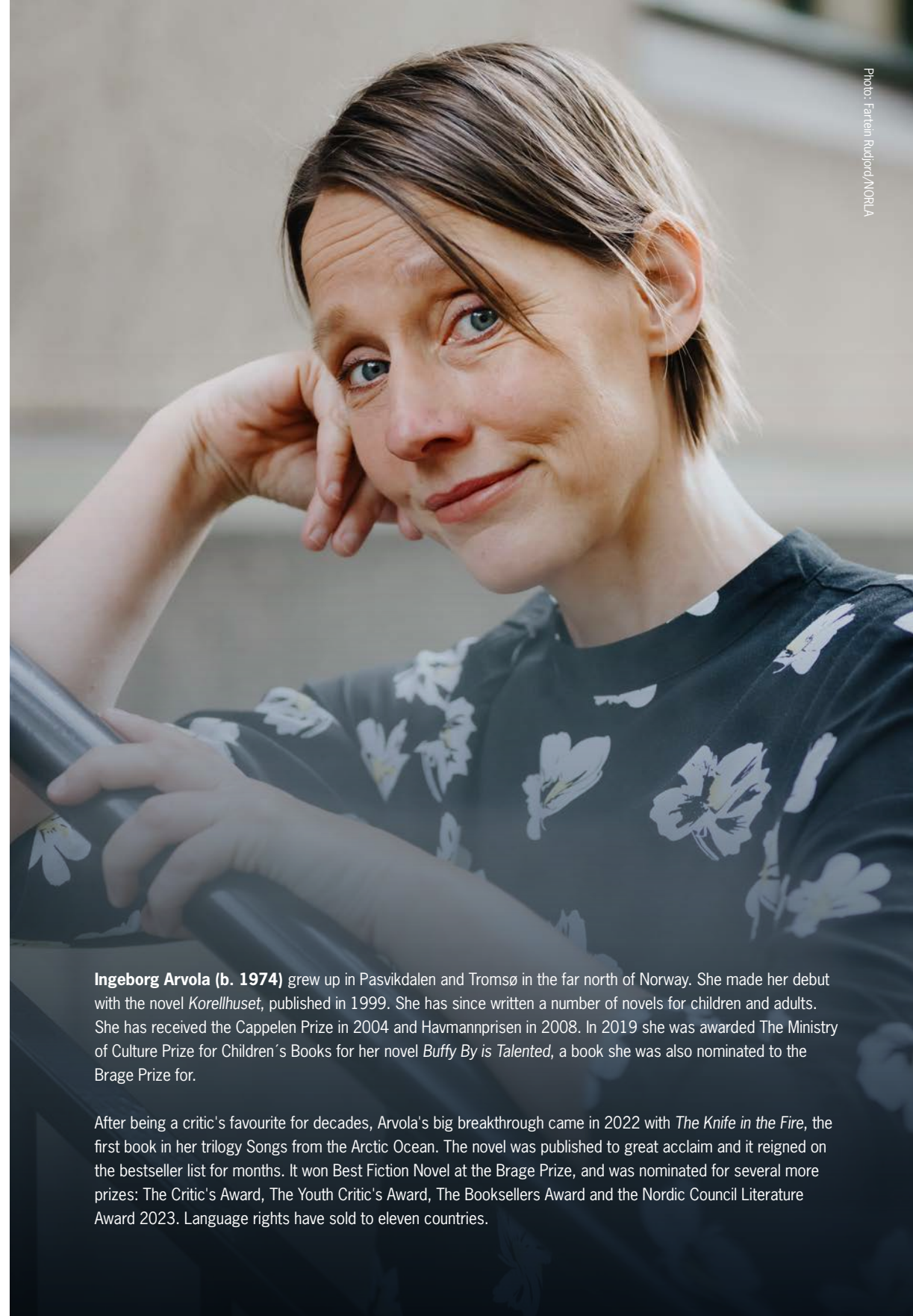
NOMINATED TO THE CRITIC'S AWARD 2022

WINNER OF THE BRAGE PRIZE 2022

NOMINATED TO THE NORDIC COUNCIL LITERATURE AWARD 2023

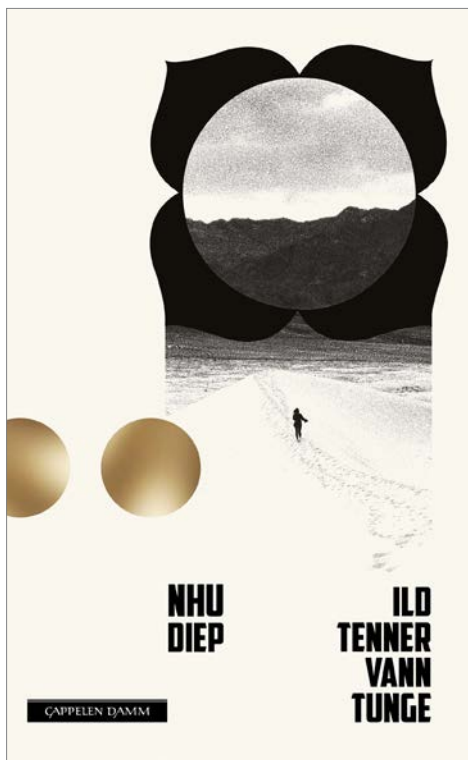
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Ingeborg Arvola (b. 1974) grew up in Pasvikdalen and Tromsø in the far north of Norway. She made her debut with the novel *Korellhuset*, published in 1999. She has since written a number of novels for children and adults. She has received the Cappelen Prize in 2004 and Havmannprisen in 2008. In 2019 she was awarded The Ministry of Culture Prize for Children's Books for her novel *Buffy By is Talented*, a book she was also nominated to the Brage Prize for.

After being a critic's favourite for decades, Arvola's big breakthrough came in 2022 with *The Knife in the Fire*, the first book in her trilogy *Songs from the Arctic Ocean*. The novel was published to great acclaim and it reigned on the bestseller list for months. It won Best Fiction Novel at the Brage Prize, and was nominated for several more prizes: The Critic's Award, The Youth Critic's Award, The Booksellers Award and the Nordic Council Literature Award 2023. Language rights have sold to eleven countries.



ild, tenner, vann, tunge
130 x 205 mm / 320 pages

Nhu Diep
**FIRE, TEETH, WATER,
TONGUE**

In 1978 Ba, Má and their ten children are picked up in the sea outside Vietnam by a Norwegian tank ship. The family has lost everything, and must start anew in Norway. Brutal violence, a strict family hierarchy, and high demands and expectations marks N and her siblings's childhoods. Their parents try their best to make ends meet.

As a young adult N chooses to move away from her family. Then the unthinkable happens. When life is at its hardest, they are there, with their black manes, ready to welcome her. Now, her family must find a way to move forward - together.

**ENGLISH SAMPLE TRANSLATION
AVAILABLE**

'Fire, Teeth, Water, Tongue is a mature and good debut novel, about finding a place in a very special family, and finding one's own path in life.'

NRK

'Nhu Diep's intense coming-of-age novel shows the complex art of reconciliation after parental neglect (...) In Diep's account of growing up, there are experiences that are worth taking note of. And the power that lies in being able to reach out a hand to the child in itself - I keep thinking about that.'

KLASSEKAMPEN

'Our lives are not epic stories from A to Z, most of us do not go through 'a journey', but are left with strong moments, decisive episodes and small details that for more or less understandable reasons have stuck in our memory.'

DAGENS NÆRINGSLIV

Nhu Diep (1978-) is qualified within the field of visual communication, and works freelance in addition to teaching illustration and graphic design. Nhu lives in Bergen.

Amalie Kasin Lerstang
**RICH ARE THOSE WHO
HAVE THE FOREST**

Eva Brattheim lives a normal life in a normal town. One thing she particularly enjoys: Going for walks in the nearby forest. One day Eva reads in the local paper that there are plans to build a motorway straight through the forest where she takes her walks. To Eva it is obvious – the road must be stopped. But how?

With help from her capable sister, Eva attempts to navigate her way through the local government's bureaucratic structures and the hierarchy of the local community.

**ENGLISH SAMPLE TRANSLATION
AVAILABLE**



Rikt er et folk som har skogen
130 x 205 mm / 192 pages

'... tender and comical ... The forest is kind and smells good, says a friend of mine, and I think that there is something fundamentally kind, a closeness and slightly modest about this novel, which I appreciate. Lerstang does not paint a high sky above her topics, but it is a stroke of heaven that I, as a reader, can thrive under.'

KLASSEKAMPEN

'... a gem about loosing a piece of local nature. (...) it's hard to conclude otherwise than Lerstang's novel being the right book at the right time.'

MORGENBLADET

Amalie Kasin Lerstang (1988-) is educated at the Westerdals School of Communication. For her debut novel *Europa* (2014), she received the prestigious Tarjei Vesaas debutant award. She is the editor for Cappelen Damm's debutant anthology *Signaler*.



De uverdige
130 x 205 mm / 288 pages

Roy Jacobsen
THE UNWORTHY

In Roy Jacobsen's latest novel, *The Unworthy*, we follow a gang of boys and girls from an apartment building on the eastside of Oslo during the WWII German occupation. They live in poverty, but they manage by creatively swindling, stealing like magpies, falsifying documents and committing extensive burglaries. They don't shy away from exploiting the Enemy, either.

With this pack of children, a lauded writer has rendered a brutally frank and warm portrait of a time, a place and an everyday life that thus far have been absent from the stories told of WWII.

The Unworthy is wise, raw and entertaining. A gem of a story, written by an author in his right element.

This is a Roy Jacobsen novel of best mark.

ENGLISH SAMPLE TRANSLATION AVAILABLE

'Dramatic, interesting and exciting ... a fantastic picture of an environment and a time that not everyone knows today.'

NETTAVISEN, ★★★★★

'The Unworthy has to be one of Roy Jacobsen's best novels.'

KLASSEKAMPEN

'Roy Jacobsen impresses again, both as storyteller and a portrayer of people ... an organic and unpredictable literary universe, as asymmetric and restless as life itself.'

DN

NOMINATED
FOR THE
BOOKSELLERS
AWARD 2022

Rights sold to: Denmark (Lindhardt & Ringhof), Sweden (Norstedts), Czech Republic (Pistorius & Olšanská), Germany (C. H. Beck), Estonia (Eesti Raamat), Polen (Wydawnictwo Poznańskie sp. z o.o.), Mexico (Tusquets Editores - World Spanish), UK (MacLehose Press - World English), The Netherlands (De Bezige Bij)

Roy Jacobsen (b. 1954) is regarded as one of the most influential contemporary authors in Norway, and has since his sensational debut in 1982, with the short story collection *Prison Life*, which won him the prestigious Tarjei Vesaas' Debutant Prize, developed into an original and daring author with a special interest in the underlying psychological interplay in human relationships. He has been nominated three times for the International IMPAC Dublin Literary Award, and twice for the Nordic Council Literature Prize. In 2017 he was shortlisted for both the Man Booker International Prize, as the first Norwegian author ever, and the International IMPAC Dublin Literary Award, for *The Unseen*.

In 2013 Jacobsen's authorship reached a new milestone with the publication of *The Unseen*, book one in his now completed Barrøy trilogy. It is set in the first half of the 20th century on an island on the North-Western coast of Norway, and is a monument over human courage and life-saving practical and social knowledge. *White Shadow* followed in 2015, *The Eyes of Rigel* in 2017 and *Just a Mother* in 2020. The Barrøy quartet became an immediate critically acclaimed sales success, it has been translated into 28 languages, and has sold nearly 500.000 copies in Norway alone. In total, Jacobsen has been translated into 36 languages.



Bare en mor
130 x 205 mm / 279 pages

Roy Jacobsen **JUST A MOTHER**

Return to Barrøy!

After a long journey through Norway, Ingrid has finally returned to Barrøy. Life has become more stable, but the war still casts its long shadows across the country. Former collaborators face cold shoulders or obscured retaliation. Others simply wish to leave the painful years in the past.

One day a boy arrives on the island. Shortly thereafter, his father disappears. Ingrid assumes responsibility for the boy, and adopts him. As such, Mathias becomes a central part of the Barrøy community, together with Kaja, Ingrid's daughter by birth. Life on the island is demanding, but the letters from friends in Oslo and Trondheim tell of a Norwegian society undergoing dramatic changes. Which stories should Ingrid keep to herself, and which ones should she bring to light? What kind of future is she imagining?

Just A Mother is the fourth book in a series of novels that have delighted readers in Norway and abroad. It's a novel about being a parent, being a part of a community, and about living under conditions that require hard labour. It is also a story about parts of our near past that have stayed in the dark. And it's about an unusual woman, who has to navigate painful experiences in a rough, weather-beaten, and diverse society on the coast of Northern Norway.

'Roy Jacobsen has added a new chapter to his masterpiece ...'
NETTAVISEN

'It is a pure pleasure to read Roy Jacobsen's novel *Just a Mother*. ... keeps the reader captivated from the first to the last sentence.'
DAGBLADET

Rights sold to: Czech Republic (Pistorinis & Olsanská), Denmark (Gyldendal), Estonia (Eesti Raamat), France (Editions Gallimard), Germany (C. H. Beck Verlag), Poland (Wydawnictwo Poznanskie), Sweden (Norstedts), UK (MacLehose Press), Italy (Iperborea S.r.l.), Iceland (Forlagið), Finland (Sitruuna kustannus Oy), Lithuania (Lithuanian Writer's Union), The Netherlands (Uitgeverij De Bezige Bij), The Faroe Islands (Sprotin), South-Korea (Zahn)

Barrøy Backlist



DE USYNLIGE



HVITT HAV



RIGELS ØYNE

'The past as a mirror for the present [...] Roy Jacobsen's stories about the islanders on the Helgeland coast gradually resemble a magnificent saga about the basic human conditions in the struggle with nature. [...] Roy Jacobsen's own words that 'a historical novel should be a contemporary novel' feel true. The author is a master of dialogues where secrets and trivialities form minefields and tensions.'

DAGSAVISEN, NORWAY

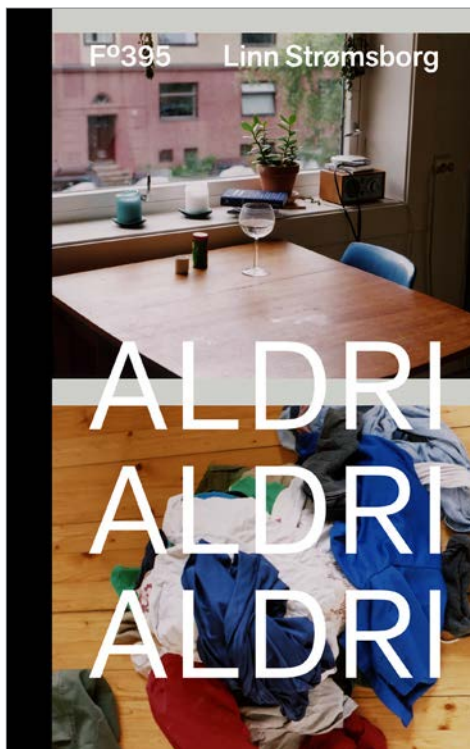
I demand that this book be read [...] Roy Jacobsen writes truthfully, tenderly and sharply about the everyday heroes of toil and care.

STAVANGER AFTENBLAD, NORWAY

'Roy Jacobsen has written a beautiful and intense novel. [...] poetic, virtuoso, warm and beautiful. [...] No one describes the coastal and cultural history of the Helgeland coast as Roy Jacobsen.'

VG, NORWAY

Rights sold to: Azerbaijan (Qanun Publishing House), Bulgaria (Aviana), Canada (Biblioasis), China (Writers Publishing House), Czech Republic (Pistorius & Olšanská), Denmark (Rosinante & Co), Estonia (Eesti Raamat), Faroe Islands (Sprotin Forlag), Finland (Sitruuna kustannus Oy), France (Éditions Gallimard), Germany (C. H. Beck), Greece, Hungary (Scolar Kiado), Iceland (Forlagið), Israel (Keter Books), Italy (Iperborea), Lithuania (Lithuanian Writers' Union Publishing House), Macedonia (Shkupi), Netherlands (Uitgeverij De Bezige Bij), Poland (Wydawnictwo Poznanskie sp. z o.o.), Portugal (Relógio D'Água Editores), Republic Of Korea (Fiftyone K. Inc. Zhan publishing), Slovenia (VBZ), Spain (Alianza Editorial, S.A.), Sweden (Norstedts), Syrian Arab Republic (Mamdouh), Turkey (Yapi Kredi Kültür Sanat Yay. Ticaret ve Sanayi A.S.), United Kingdom (MacLehose Press), Norway (Hålogaland Teater), Russia (Izdatelstvo Albus Korvus), Serbia (Darma Books)



Aldri, aldri, aldri
130x205 mm / 224 pages
Flamme forlag

Linn Strømsborg
NEVER, EVER, EVER

«I am 35 years old. I do not want children.

It's not something I talk to other people about. It is something that I am ashamed of, a topic I avoid; take long verbal detours around. When my friends talk about having kids, I change the topic. I do not want to be too certain or unbending, because I might suddenly wake up one day and find that I have become one of them, an ordinary woman in her thirties wanting to get pregnant, wanting a family, wanting to expand my life, my body and my heart to make room for more than myself. You are allowed to change your mind.»

The main character in Linn Strømsborg's novel *Never, ever, ever* has never wanted children. She has been living with Philip for eight years, and they have agreed to not have children – up until now. Because maybe Philip might want to become a dad after all? And while her two best friends are expecting their first

child, and her mother is constantly nagging about grandchildren, and her everyday life is full of parents with toddlers and births and the struggle of others to have enough time for it all, she is firm in her life and her choice about not having children.

Never, ever, ever is a novel about why we have children, and why we do not have children. It is the story about choosing something other than what is expected of you, but at the same time wanting a normal life.

ENGLISH SAMPLE TRANSLATION AVAILABLE

'The story is elegantly composed, at times cinematic. Strømsborg has written rare and energized prose about a timely and somewhat taboo topic.'

VG ★★★★★

'Luckily the novel does not end up being an apology for the voluntarily childless. It is rather existential. And it is good literature.'

FÆDRELANDSVENNEN ★★★★★

Rights sold to: Denmark (Turbine), Serbia (Cigoja Stampa), Germany (DuMont), Poland (ArtRage Sp.), Germany (Olga film), Hungary (Libertine)

Linn Strømsborg
DAMN, DAMN, DAMN

Britt is angry. She's angry because she isn't living a different life. And she's angry because she doesn't want to live a different life. She's just yelled at her daughter, her husband and all their friends. Which deep down are really his friends. And it felt good. The only thing she regrets is that she didn't do it much, much sooner.

Nico, on the surface, seems to be the opposite of Britt. Not angry. Not worn down by commitments. Not established. No husband, no family. Despite this, she is loving Britt's anger.

Damn, Damn, Damn is about the expectations a woman can allow herself to have for her own life, and the limitations for the same thing, which are still deeply interwoven into our culture. Being angry is much overdue. So is tearing things down. And building new things.

ENGLISH SAMPLE TRANSLATION AVAILABLE

Damn good

'Great content. Well-written. Funny. Relatable. Spot on about contemporary issues. Oh yes, Linn Strømsborg delivers.'

ADRESSEAVISEN ★★★★★

Linn Strømsborg (b. 1986) made her debut 2009 with the novel *Roskilde*, the story of a group of young people at a music festival, and followed up with the chap book *The Øya Festival* in the same year. She has since written two novels about the main character Eva; *Furuset* in 2012 and *You're not gonna die* in 2016. She is one of the most interesting young voices in contemporary Norwegian fiction today.

Rights sold to: Poland (ArtRage Sp.), Germany (DuMont)



Faen, Faen, Faen
130 x 205 mm / 208 pages
Flamme forlag



Drømmenes Sykkelregister
130 x 205 mm / 144 pages

Erlend Loe
**THE DREAM
BIKE REGISTER**

The Dream Bike Register is about Solveig (who after a while changes her name to Sara, then to Fleur and later to Flexie-Belle) whose bicycle is stolen in a dream and then discovers that her insurance doesn't cover bicycles stolen in dreams.

She feels alone and not present in her own life. She also struggles with boyfriends. She's had way too many in too short a time. All the while, bicycles keep disappearing in her dreams. The Hittites steal them. And Einar Tambarskjelve. And her neighbour Krout keeps going out. After an especially silly dream where Fleur's bicycle is stolen while she makes a speech about bike theft at the UN, she rants online. And quickly becomes a spokesperson for people who are sad and upset after having their bicycles stolen from them in their dreams.

Flexie-Belle starts a movement. She gets Krout onboard. And after a while establishes dreambikeregister.com, which receives registrations from across the world. Thousands of bikes disappear in dreams every single night. But thanks to the register a lot of people get their dream bikes back. Everyone joins in. The Norwegian City of Trondheim becomes the first place in the world to collectively register the bikes their inhabitants use in their dreams. Shangai becomes the first large city in Asia to join.

Flexie-Belle becomes a hero, she gets rich, and finally gets her life in order. *The Dream Bike Register* is a success story.

ENGLISH SAMPLE TRANSLATION AVAILABLE

'You'll struggle to find a more distinct literary project than that of Erlend Loe. Key words: humour and naivety.'

NRK

'The ironic perspectives on the current generation of entrepreneurs, bloggers and influencers is both surefire and incredibly funny in all its absurdity and surrealism.'

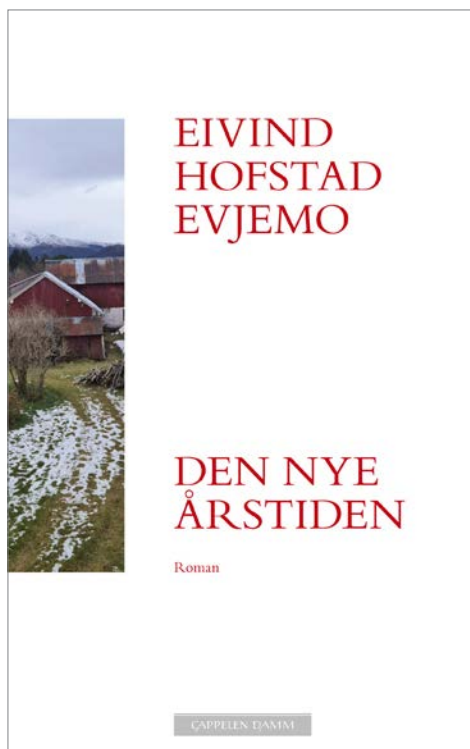
DAG OG TID

Rights sold to: Denmark (Gyldendal), Sweden (Piratförlaget)



Erlend Loe was born in 1969 in Trondheim, Norway. He studied folklore, film studies, and literature before becoming one of the most beloved and popular authors in Norway. He made his debut with the novel *Frankly, My Dear* (Tatt av kvinnen) in 1993, a novel he received raving reviews for. In 1996 came *Naiv. Super*, his big break through in Norway as well as abroad, and has been called the novel of his generation. His novel *Doppler*, which came out in 2004, has been critically acclaimed for its depiction of the modern man, and The Guardian named it Book of the year. He is a productive author, and publishes books both for adults and children. His books about *Kurt* have been a huge success, and has also been turned into an animated film. Erlend Loe's books have been published in thirty-nine countries so far.

He lives in Oslo and enjoys biking.



Den nye årstiden
130 x 205 mm / 288 pages

Eivind Hofstad Evjemo
THE NEW SEASON

The great new novel about Norway, love and life as a farmer, and moving into a new time

Hans Junior is a farmer at a dairy farm, which he runs with his father. The milk truck arrives. The grass grows and is harvested. Winters pass into spring. But when his father passes away, Junior ends up being responsible on his own. A single man in the house and a lot of animals in the barn. One day the agricultural inspector Sylvi stops by to inspect the farming and animal welfare. She gets a cup of coffee when she's about to drive away, as well as an invite to return. Shortly after, she moves in.

The cows in the barn start changing their behaviour, the Sitka spruce between the farm and the sea grows tighter – the nature is changing in challenging ways, and Sylvi and Hans do what they can. Sylvi is affected by an

unexplainable illness, and goes to their neighbour Siriporn, who and offers massages from a room at the farm. Siriporn and her husband Johan's property borders ancient monastery ruins, and Siriporn has big plans for alternative operations.

The New Season is both realistic and apocalyptic. It is an ode to labour, and to the love that no one can see.

ENGLISH SAMPLE TRANSLATION AVAILABLE

'Beautiful and gripping about everyday heroism ... a beautiful love story. ... Eivind Hofstad Evjemo is an artist of language.'
STAVANGER AFTENBLAD ★★★★★

'Hofstad Evjemo writes well. In a tactile manner. It smells strongly in the dairy building, the fireweed looms outside the windows. At the absence of rain, you can feel the thirst scrape your palate. [...] It's told in a lively manner, with drive in its sentences. [...] it's a joy to read *The New Season*.'
BOK365.NO ★★★★★

Rights sold to: France (Editions Grasset)

Eivind Hofstad Evjemo
MASTER OF NONE

Rakel runs a chicken farm where she lives alone in the main house. The barracks houses an ever-changing selection of 4-5 male workers, mostly foreigners. Krystof, Mustada, Arif, and the newly arrived Erwan at the moment. Each of them has their own place and task in the barracks.

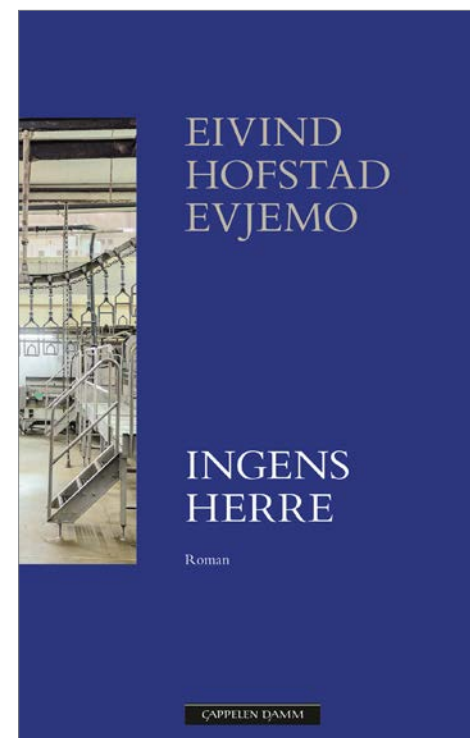
Chicken Herd Number 88 has just been sent to the slaughterhouse. Erwan joins in on the prep to receive a new herd with hundreds of chickens who will be raised to shortly become thighs, breasts, wings and minced meat.

Author Eivind Hofstad Evjemo writes a beautiful and messy drama. A mini society where Rakel is the boss who sits alone at night and sometimes drinks too much wine, where the boys in the barracks both support each other and fight each other while trying to retain a private life in bunk beds, without any private space. As always, Evjemo's forte is found in the relationships – what happens between people who have to live under the same roof, who have to live alone in a big house, who has to tackle literal and figurative crap and animal death together, who work in the same rhythm, who need to earn money and create a meaningful life.

One night the four men gather around the table in their barrack for spiritualism: They call on the dead. Without considering who might then return to the farm.

This is the second book in Eivind Hofstad Evjemo's trilogy of books about agricultural life and the farmer.

Eivind Hofstad Evjemo (b. 1983) studied writing at Litterær Gestaltning in Gothenburg, Sweden. For his debut novel *Wake me if I fall asleep* from 2009 he won the Tarjei Vesaas' First Writers Award. For his second novel, *The last You will see is a face of Love* from 2012 he received The Young Critics Prize, the UT-award and Writer of the year from Trøndelag County. The novel *We Welcome You* from 2014 received wonderful reviews. In 2015 he was listed as one of the ten best norwegian authors under 35, by weekly newspaper Morgenbladet and Norsk Litteraturfestival.



Ingens Herre
130 x 205 mm / 224 pages



Visne dikt
130 x 205 mm

Stig Aasvik

WILTED POEMS

Stig Aasvik's *Wilted Poems* is a continuation of the autofictional series begun with *The Lofoten Wall* in 2017. The Lofoten Wall refers to a steep mountain range, rising from the Vestfjord, which, when viewed from a distance, looks like a single wall. Each novel in the series is its own metaphorical mountain, but together they can be understood as something like a wall of books. The literary geography is real, but still takes on a dreamlike and mythic quality, becoming a metaphor for the protagonist's Lofoten-born father. Each book, or mountain, is about parents and upbringing, warmth and irreconcilable memories, about everyday life as an author, class mobility, dreams of becoming an artist, about life as a partner, as a father, as a son, about joy and dissatisfaction, light and dark, reading and writing, money and anxiety.

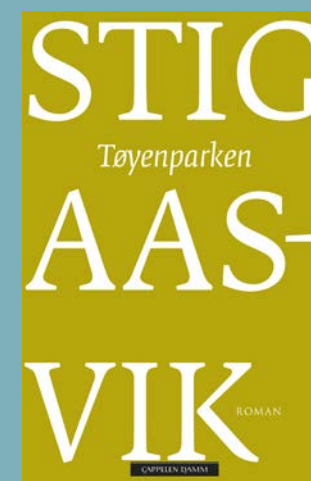
We are in the protagonist's head, in his consciousness, the stream is opened,

then closed, fragmented and frayed, thoughts, dreams, desires, all of it, woven into an urgent flow of words and sentences.

We slip elegantly between different versions of the novelist. Stretches and moods change and time flows in streams, just like the narrative, branching off, at once incidental and careful.

Stig Aasvik (1970-) lives in Oslo. His debut was *Den elektriske elefanten* from 2002. *Indre anliggender* from 2012, his third novel, was awarded The Booksellers Scholarship for Authors. It received great reviews and was nominated for Book of the Year in the publication *Natt & Dag*.

BACKLIST:





Fifty/Fifty
130 x 205 mm / 264 pages
Flamme forlag

Morten Langeland **FIFTY/FIFTY**

Norwegian literature's best kept secret!

Fifty/Fifty is a novel about Alex, a teacher placed on indefinite leave, who is about to enter rehab. When he isn't drinking, he sits in the library of the brand new National Museum of Oslo, struggling with the essay «On the peculiarly-Norwegian goodness in the works of Tarjei Vesaas». During a smoke break, he notices a skater trying to pull off a 50/50-grind down the rail outside the museum.

This is a novel about detoxification and skating, architecture and the public space, and the possibilities and limitations of art and humans.

**ENGLISH SAMPLE TRANSLATION
AVAILABLE**

'If you dislike Jan Erik Vold, Dag Solstad, Norman Mailer or J.D. Salinger, you'll hate Morten Langeland.'

MORGENBLADET

'... I'm no longer just convinced that this is a great novel. I'm also moved, touched, and happy to have parttaken in this work of art. I'll carry this book inside me for a long time.'

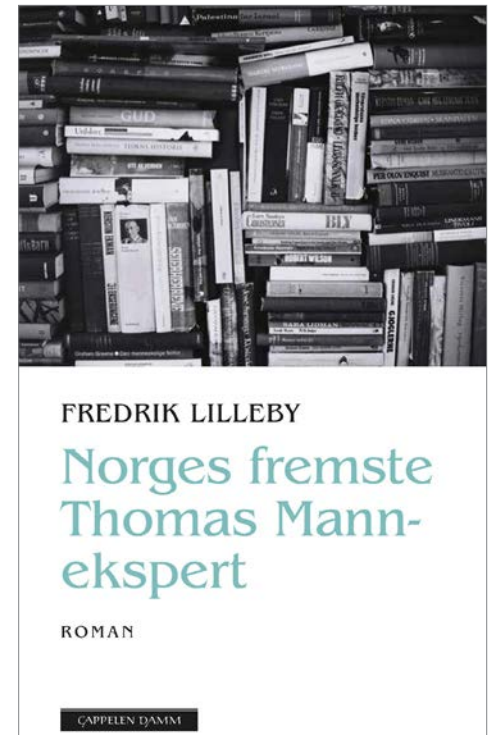
FÆDELANDSVENNEN

Morten Langeland (b. 1986) is one of the most exciting literary voices of his generation. He made his debut with the critically acclaimed poetry collection *Æ æ å* in 2012. In 2016 he was awarded the Stig Sæterbakken Memorial Award for promising young writers. Langeland also works as a literary critic in the Norwegian left wing newspaper *Klassekampen's* weekly literary supplement *Bokmagasinet*, and he is a part of the editorial staff at the independent publishing house *H//O//F*. The well-read and respected daily Norwegian newspaper *Attenposten* called him «one of our most exciting poets» in 2020. The same year, he was awarded the Sult prize for exceptional young authorships.

Fredrik Lilleby **THE MOST PROMINENT THOMAS MANN EXPERT IN NORWAY**

Fredrik Lilleby's novel *The Most Prominent Thomas Mann Expert in Norway* is a novel about sexual and romantic relationships, the possibilities and limitations of literature, lives, lived and un-lived, desire and gratification, transgression and regret.

Helge Kaspersen is the chief district judge at Fløtterud court, well into his fifties and married to Randi. Thomas Mann has been his favourite author his whole adult life, largely due to Mann's suppressed homosexuality, desires that Helge Kaspersen has realised he shares. He is looking forward to a two-month sabbatical from his position as district judge, during which time he plans to write a 150-to-200-page book about Thomas Mann. To also try to "do something about" his own homoerotic desires, he creates a profile on the dating app Grindr and eventually meets someone he likes. The sabbatical doesn't turn out quite like he had envisioned.



Norges fremste Thomas Mann-ekspert
130 x 205 mm / 208 pages

Fredrik Lilleby (b. 1981) writes, reads and photographs. He lives in Oslo and works as a lawyer.



Underspill
130 x 205 mm / 176 pages
Flamme forlag

**ENGLISH SAMPLE
TRANSLATION
AVAILABLE**

Kristian Hegertun

UNDERPLAYED

Underplayed is an existential novel about working within a bigger system, where certain questions should neither be asked nor answered.

Johan starts a new job as a senior consultant position at the Ministry of Defence. Shortly after his employment, the inexperienced bureaucrat receives what initially appears to be an innocuous email from a Norwegian soldier, previously stationed abroad. Ministry of Defence shrug at the case, and it is dismissed with professional silence, but the probable, and uncomfortable, truth of the matter, continues to haunt Johan Berg. The devil is, as we know, in the details, and the details of this email both dig at and point towards a bigger issue: Norway's role in warfare, how we depict history and the issue of the state's responsibility.

Kristian Hegertun (b. 1980) has years of experience working as a freelance book reviewer, and has worked in various departments and directorates in Oslo. *Underplayed* is his literary debut. Hegertun lives in Oslo, where he grew up.



Jeg skal hente deg
130 x 205 mm / 256 pages

Gine Cornelia Pedersen

I'LL COME GET YOU

I'll Come Get You is a love story, as heavenly as it might be impossible, with a pulse that leaves you gasping.

I've found love, what now. She's about to start drama school, lives in a shared house and has big dreams. Harald is a musician, a free spirit without a fixed address, a drugged-up romantic, a suspect known to the police.

He disappears after a party, and no one has heard from him for five days. She searches desperately amongst friends and acquaintances, hasn't slept in fifty, seventy hours, more than that now. We follow her for a frantic twenty-four hours, all over Oslo, on what might be a rescue mission, or a search just moments too late.

Gine Cornelia Pedersen (b. 1986) is an author and an actress. received the Tarjei Vesaas' debutant prize for the critically acclaimed novel *Zero* in 2013, which was published in English in 2018.

Hedda Robertsen

IMPRACTICAL LOVE

Impractical love is a collection of playful short stories approaching the topic of female desire. Both the sister, the friend, the femme fatale and the woman scorned are given a place here, in stories about innocence and eroticism, envy and care, rebellion, liberation and longing.

Lauren meets Samuel in London and gives herself over to him completely. Is that also a kind of liberation? In a later story, an older Lauren pushes a husband she hates off a cliff, and pretends it was a hiking accident. Later, she seduces the detective investigating the suspicious death.

In "Nelly" and "Limbs of Marble, Bones of Stone", the female characters look for new bodies, hoping for attachment – but how far is it possible to stretch toward another person before you lose yourself? How is love between people even possible?

Hedda Robertsen

ROOM 66

The protagonist in Hedda Robertsen's new novel, *Room 66*, clearly shares characteristics with the author. She—a young author living near Oslo's oldest church—devours books and films about nuns and monastic life. She dreams of renouncing desire, of purity, a strict and regimented life characterised by routine and dedication to a task, a calling.

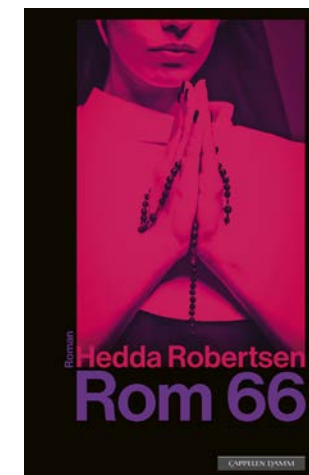
She makes the journey to seek out a convent in France. On her way, at a hotel, she meets four other women, who hare their stories of love, grief, loss and passion.

ENGLISH SAMPLE TRANSLATION AVAILABLE

Hedda H. Robertsen (b. 1987) made her debut with the novel *Shot to ribbons* by Mads Mikkelsen in 2008. She graduated from Warwick University in England and the University of Oslo.



Upraktisk kjørlighet
130 x 205 mm



Rom 66
130 x 205 mm / 224 pages



Bjørnebærstien
130 x 205 mm / 240 pages

Eskil Skjeldal

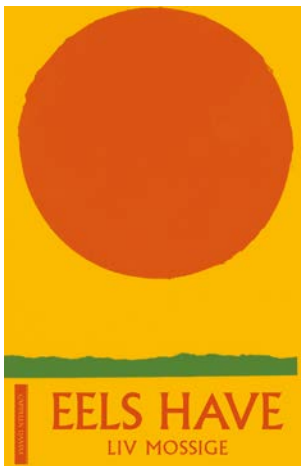
BLACKBERRY PATH

Blackberry path is Fight Club meets life in a Norwegian satellite city.

It's the 80s, and Johannes lives in a tower block on Blackberry path, a street in a new development project an hour outside of Oslo. Blackberry path is where all the residents on benefits live.

His father is a violent drunk, his mother stays in the background and his little brother hasn't developed language yet. Johannes is a caring and responsible older brother and does everything for Magnus. This is a far cry from the Johannes that buries his fist in faces, stashes weed and money in the woods and breaks into his childhood friend's home. The reader may grow to love Johannes, but by the end of the novel one might be afraid of him too.

Eskil Skjeldal (b. 1974) has written numerous books, both fiction and non-fiction.



Eels have
130 x 205 mm

Liv Mossige

EELS GARDEN

A single mother and her son relocate to an eco-village in Denmark where she has taken on a part-time role as a carer for a disabled boy. The residents of Eels garden have turned their backs on the modern world, believing that the earth is suffering under the yoke of mankind. Mother and son are thrown into a world where the moral compass points in strange, new directions. Is it perhaps just the voiceless, that have the right to live?

Liv Mossige (1978-) lives in Oslo. She works as a lecturer and writes book reviews for the newspaper Dagsavisen. Her literary debut came in 2014 with the novel *Tyskland (Germany)*.

Marianne Teien

I'M NOT A MAGICIAN

Janis is released from prison and moves into her mother's apartment. Her father, now dead, was a famous magician on weekend television and through her memories, an image is sketched, of an idyllic childhood and happy marriage.

This stands in stark contrast to Janis' own story. For years, her partner Trygve abused Janis physically and psychologically, until Janis one day decided to put a stop to it.

Marianne Teie (1978-) resides in Oslo, where she also works as a teacher. She made her literary debut in 2017 with the novel *You Decide That This Is A Memory*.

Eirin Andresen Betten

THE THIRD MEMORY

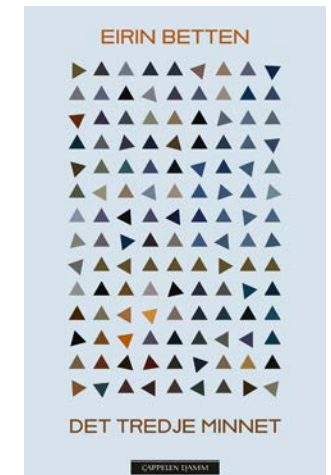
Ada and Georg install the smart box Metis in their living room. Metis sees everything, hears everything and users can speak to it. One day, the company behind the technology is hacked and all visual data leaked, including Ada and Georg's digital footprints. Metis forces Georg to confront the memory of his late parents, while Ada tries to get to the bottom of the ethical issues that arise from having a smart box installed. The presence of the box drives a wedge between Georg and Ada.

The Third Memory is an exploration of the digital versus the human mind, and what can happen when a new kind of consciousness invades your home.

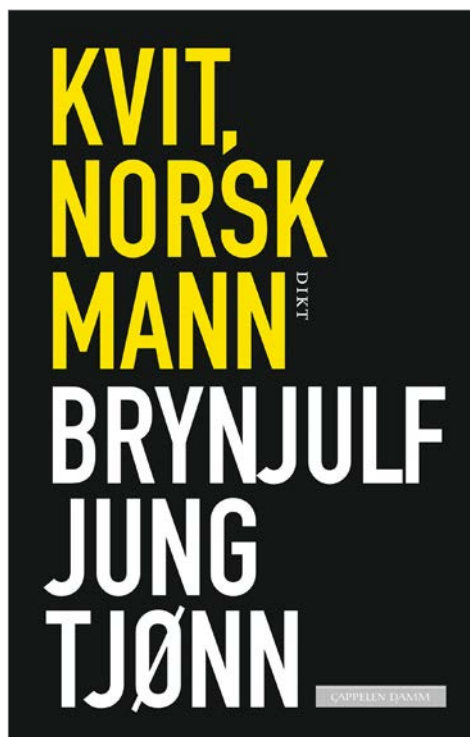
Eirin Andresen Betten (b. 1988) is a literary scholar and journalist. She works as a lecturer and freelance writer. Her debut novel *Tiden krever et annet bilde (Time Wants a Different Image)* came out in 2021.



Jeg kan ikke trylle
130 x 205 mm



Det tredje minnet
130 x 205 mm



Kvit, norsk mann
148 x 210 mm / 96 pages

NORWAY'S BESTSELLING POETRY COLLECTION IN 2022

**'What a clenched fist of a book this is!
Among the most powerful things I've read.
Everyone should read it.'**
VG, ★★★★★

**'A gripping poetry collection about racism. ... a tragic seriousness, often
wrapped in witty turns of phrase. ... I would recommend it to any young adult
and up, but also for use in anti-racist work and in classrooms.'**
FRAMTIDA, ★★★★★

**'Poetic protest against racism. ... one poem in particular is so compelling and
gripping I think it will remain forever in Norwegian literature ... a wistful, vital
and necessary contribution to contemporary literature.'**
AFTENPOSTEN

Brynjulf Jung Tjønn WHITE NORWEGIAN MAN

White Norwegian Man is a touching and important book about a subject many experience every day – namely racism. In this poetry collection the author Brynjulf Jung Tjønn depicts his own experiences of racism.

Brynjulf Jung Tjønn was adopted from South Korea to Norway as a child and has always known that he looks *different*, as he puts it himself. With the pandemic – and the awareness around racism and Asian hate – he got new and painful perspectives about his own background and upbringing.

White Norwegian Man is about Norway and the racism many ignore, both the hidden and the visible kind. And not to mention the lonely human who hopes for understanding and finding somewhere to feel at home.

WINNER OF THE
CRITIC'S AWARD
2022

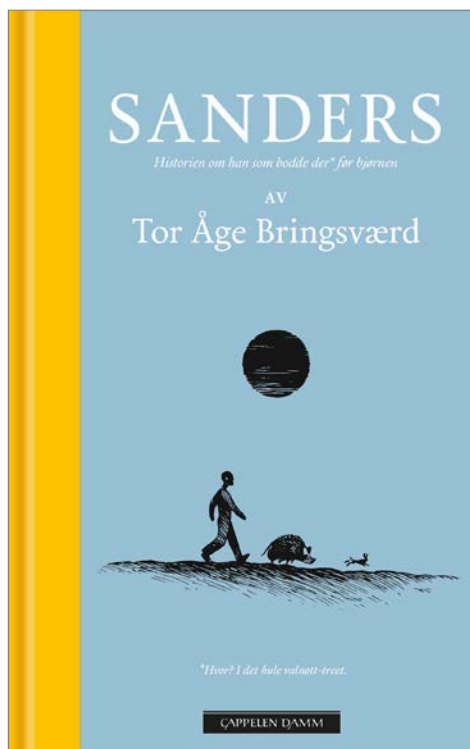
NORLA
SELECTED
TITLE
SPRING
2023

*if only i had had blonde hair
if only i had had blue or green eyes
if only i had been a
white norwegian man
what kind of problems would i have had then?
i have thought about this every single day
ever since i was little and stood in the mirror
and wondered why i had such yellow skin
why my hair was so black
why my eyes were so narrow
why i didn't look like anyone
i went to school with
didn't look like my cousins
didn't look like my parents
why should i
among five million norwegians
look like i am chinese?*

ENGLISH SAMPLE TRANSLATION AVAILABLE

Brynjulf Jung Tjønn (b. 1980) made his literary debut with the novel *I came to love* in 2002. He has since published a number of books for both children and adults. His novel for *Young Adults*, *You are so Beautiful*, won the Brage Prize in 2013.

Rights sold to: Denmark (Straarup & co), Serbia (Presing Izdavaštvo)



Sanders
130 x 205 mm / 88 pages

Tor Åge Bringsværd & Øyvind Lauvdahl (ill.)

SANDERS

There's a hollow walnut tree in a forest and in that tree, under a sign that says Sanders, lives a bear. His name is Winnie the Pooh. This story isn't about him, however, but about Sanders, the name on the sign where he lives. Because who lived in that hollow walnut tree before the bear?

Sanders is lost, in more ways than one. He doesn't remember who he is or where he's going, only that he began to walk and walked until he came to a forest. Here Sanders meets a variety of talking animals: a chatty wild boar, a timid hare, a dyslexic owl, a tired donkey, and 214 little ones. He gets to know the animals, but soon discovers that both the forest and its inhabitants are in danger. Loud noises frighten the animals and people in yellow coveralls and helmets wander amongst the trees. As the animals prepare to leave, Sanders must figure out who he is and what he can do to save the forest.

Tor Åge Bringsværd's *Sanders* hasn't just captured the philosophical wit we remember from the Hundred Acre Wood but breathed new life into the beloved universe. *Sanders* is a wise and warm novel, intended for adults of all ages who want to learn more about friendship, identity, the vulnerability of nature, the art of seeing the big in the small – and the Hundred Acre Wood, of course.

Tor Åge Bringsværd (b. 1939) has a considerable body of work. He has received many prizes, including the Critics' Prize, the Riverton Prize, the Aschehoug Prize, the Dobloug Prize, the Riksmål Prize and the Ibsen Prize. His works have been translated into 23 languages and his theatrical pieces have been staged in twelve countries. Bringsværd writes for all ages.

Øyvind Lauvdahl is an illustrator and artist.

Marte Qvenild

THE HOUSE OF EDEN

Miguel and Nora, father and daughter, live on opposite ends of the world, each striving to create Paradise on earth: an Eden. Miguel through political warfare in Mexico, or, revolution, if you prefer. His daughter, through a rainforest project in a greenhouse in Norway. Nora hasn't seen or heard from her dad for several decades when she receives a call and is urged to come back. Her father needs her.

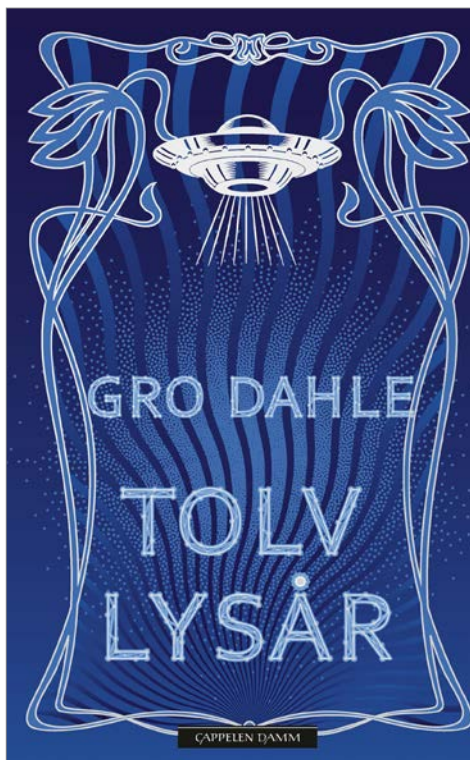
The House of Eden is a novel about bullets and seeds.

"When the hare feels threatened, it presses itself against the ground to blend into its surroundings. Its white winter fur an invisibility cloak against the snow. But when a threat suddenly comes closer, the hare flees. Adrenaline pumps through its body, activates its nervous system and it shoots off, quickly and abruptly, heart thumping wildly."



Edens hus
130 x 205 mm
Flamme forlag

Marte Qvenild (b. 1977) made her debut in 2021 with the novel *The Summer Party*, a novel that has received great reviews and was awarded «Summer Book of the Year» by the paper Dagens Næringsliv.



Tolv lysår
130 x 205 mm / 544 pages

Gro Dahle

TWELVE LIGHT YEARS

An astonishing science fiction novel – unreal yet utterly natural.

The year is 2032. Norwegian Vera is one of 19 000 applicants to NASA's space training programme for astronauts. She's chosen: First to attend NASA's astronaut education, then to take part in China's space programme, and finally to be part of the ten-person crew being sent to the exoplanet Luytens B. Luytens B is 12.36 light years away and is said to be a Super Earth. It's in the Canis Minor constellation, where the astronauts will seek out life and establish a space station. On her way to the planet, Vera becomes pregnant. She and the captain of the spaceship, Edvard, have followed the programme that was laid out for them: they will become a family.

Back on Earth, Vera has a father and a sister. And it's not like the immense distance makes her past life disappear. The journey to Luytens B also proves to be dangerous in ways none of the ten pioneers could imagine.

'Gro Dahle has us holding our breath as if it's a thriller.'

TØNSBERGS BLAD, ★★★★★

'[...] joyful and exciting entertainment. Almost impossible to put down before the last page is finished.'

DAGSAVISEN

'[...] it's hard not to be deeply impressed and entertained by this epic science fiction novel.'

VÅRT LAND

Gro Dahle

THE ORANGERY

The Orangery is a science fiction drama about the relationship between man and machines, skewed power dynamics, and a strange new world.

Nesle wakes abruptly after fifteen years of cryosleep on a spaceship called the Orangery. She won't survive another sleep induction and is therefore denied a place on the ship headed for her home planet. Nesle is instead sent to explore a planet hoped to be habitable. She is the only human on the mission, and must go, despite trying to back out of it.

Nesle is given the embot Poppel for support. Embots can supposedly do everything a human can, be a collaborator, friend, servant, confidant and lover. A strange relationship develops between Nesle and the embot. Is the embot a kind of slave? Can they be equals? Is the embot programmed for lifelong loyalty, or is there something else there?

The pair reach a lush and hot planet. After landing, something happens to the embot that changes its priorities. Nesle is all alone. Could the embot have found other creatures or machines there?



Oransjeriet
130 x 205 mm

Gro Dahle (b. 1962) writes for both children and adults. As a children's author she is known for her poetic books on themes that are often given little attention. Her poetry collections *Riddles of Rain* and *A Hundred Thousand Hours* have solid places in the canon of modern Norwegian poetry. She has also published novels and short stories.w



Jul på Himmelfjell hotell
130 x 205 mm / 336 pages

Kjersti Herland Johnsen
**CHRISTMAS AT GLITTER
PEAK LODGE**

The well-known mountain climber and expedition leader Ingrid Berg has returned home to take over the management of Glitter Peak Lodge, which her family has run for generations. Ingrid's grandmother is stepping down, and with Christmas approaching, the traditional climbing hotel is awaiting many guests. Ingrid can feel the pressure. Soon enough, complications arise, and it can almost feel like someone out there doesn't want her to succeed – but why? Is her celebrity ex-boyfriend the one to blame? Or could it have something to do with local big shot Hallgrim Dalen, and his old grudge with Ingrid's grandmother? While ensuring an unforgettable Christmas for the guests of Glitter Peak Lodge, Ingrid must get to the bottom of the mystery. Luckily, she has dear friends, an eclectic staff, and lovely holiday guests to aid her. Not to mention her childhood friend, Tor ...

The ultimate feelgood Christmas read, with romance, family, traditions and an old mystery, all set in a picturesque Norwegian winter in the mountains. The novel is set for a widespread launch on markets like the United States and Germany in 2024.

FULL ENGLISH TRANSLATION AVAILABLE

'A breath of lovely mountain air of a book: so delightful and charming!'
JENNY COLGAN, AUTHOR OF MEET ME AT THE CUPCAKE CAFÉ AND LITTLE BEACH STREET BAKERY

'A sweet story that rooms both christmas preparations, mystery and a dose of romance.'
HVERDAGSNETT, ★★★★★

Kjersti Herland Johnsen
**SUMMER AT GLITTER
PEAK LODGE**

In *Summer at Glitter Peak Lodge* we are reunited with Ingrid, a mountain climber who has taken over management of the family-run hotel. She has got together with her boyfriend Tor, a handsome sheep farmer, and finally rediscovered her passion for mountain climbing. Now she plans to run climbing courses at the hotel.

This summer also brings a special wedding celebration, as Vegard, her best friend, is marrying his beloved David. The Oslo couple, both friends of Ingrid, have decided on Glitter Peak Lodge as the setting for their grand wedding festivities. No wedding is without complications, however, and some uninvited guests will make an appearance...

ENGLISH SAMPLE TRANSLATION AND SYNOPSIS AVAILABLE



Sommer på Himmelfjell Hotell
130 x 205 mm

Kjersti Herland Johnsen has a degree in History from the University of Bergen and has worked in the Norwegian publishing industry since 1998. She lives in Oslo with her family.

Rights sold to: United States (HarperVia), Denmark (Turbine), Germany (Hoffmann und Campe)



Stikkelsbærsøstre
130 x 205 mm / 320 pages

Siri Østli GOOSBERRY SISTERS

Sisters Marilyn and Marlene are both named after Hollywood stars. But that is where the similarity ends.

Marlene is the one with her life in perfect control – anything from fashion and her house to her life partner and ovulation. Still it is the enchanting 'My' who finds it easier to make friends – and have children.

But as we enter the narrative, it is My that we feel sorry for. She has lost both her husband and her home – not to mention her self-confidence. All of this because her playboy-type husband cheated with the nanny. Together with her daughter Amanda, My has moved back in with her mother. This is where she learn to know the gossipers, the pony-tail-man and the child protection services. But she also learns to stand up straight when everything around her falls to pieces.

Charming and well written!

'This is a charming book, easy to read, funny and well-written. It has a colourful character gallery and just the right amount of complications. I am again struck by how brilliantly Siri Østli masters this genre.'

DAGBLADET

Rights sold to: Finland (Bazar)

Siri Østli THE CHRISTMAS CALENDAR

During breakfast on a totally ordinary Tuesday, Fie's husband abruptly tells her that he wants a divorce and asks her to move out. He is a dentist, and for years Fie has, as well as being his wife, been his faithful assistant - without pay. Now she is banished to an impractical and uncharming attic apartment on the other side of the city. Dazed and in despair that her life has been turned up-side down, Fie tries to soften the blow with sedatives. Her grown-up son is embarrassed about his mother break's down and does not answer his phone.

Fie's sister Sara is the one who takes charge in the situation and demand that Fie get a grip. To speed things up, she gives Fie a challenging Christmas Calendar with new tasks every day leading up to Christmas. And with this, despair turns into an adventurous, at times overwhelming, but in the end pretty nice advent after all!

The Christmas Calendar is a charming and touching Christmas book from the Norwegian queen of feelgood!

ENGLISH SAMPLE TRANSLATION AVAILABLE

Siri Østli is married with five daughters and a university degree in French, Russian and Psychology. She debuted with *Across Greenland in High Heels* in 2009, and has since then received excellent reviews on a number of feelgood novels. *The Christmas Calendar* is her latest book, and it takes her authorship in a more uplift direction.

Rights sold to: Denmark (Turbine), Italy (Garzanti, Srl.), Germany (Bastei Lübbe), Finland (Bazar)



Adventskalenderen
130 x 205 mm / 352 pages



Piken i Snøen
130 x 205 mm / 272 pages

Ann-Christin Gjerløe

THE GIRL IN THE SNOW

Sommersholm is a venerable manor that has belonged to the Adler family for generations. Two young women with very different lives live there: the landowner's daughter, Rose, and Alise, a maid. Alise's grandmother got to know the Adler family's darkest secrets as a young chambermaid at the manor. Until the day she died, she never revealed to anyone what she saw and heard. But the secrets did not follow her to the grave.

After three years in Australia, the heir of Sommersholm, Birkthorn Adler, returns home to Norway. He went there against his father's will, and three years of separation have not dampened the strife between father and son. When he left, Alise was a young girl, but she has not forgotten the landowner's son who saved her life on a freezing cold winter night many years ago.

ENGLISH SAMPLE TRANSLATION AVAILABLE



Kameliaskrinet
130 x 205 mm / 304 pages

Ann-Christin Gjerløe

THE KAMELIA BOX

During the Christmas ball at Sommersholm, Rose causes a scandal by inviting her horse groom Torkel. District Attorney Adler is furious, and wants to send off his daughter to the family in Denmark.

Meanwhile, Alise despairs over the engagement between Birk and Miss Aurelia Collett – the beautiful but unscrupulous merchant's daughter from Christiania, who does everything in her power to capture the heart of Sommersholm's heir.

One of Alice's dearest possessions is the kamelia box, which she inherited from her grandmother, and which once belonged to Mrs. Juliane, the countess at Sommersholm. But Alise discovers that the box is more than a testimony to her grandmother's life as a chambermaid. For decades, it has hidden another story.

Rights sold to: Denmark (Straarup & co)

Ann-Christin Gjerløe

BEFORE THE MAGNOLIA BLOOMS

Rose's parents hope that an educational stay in Denmark will help her forget the enchanting groom Torkel. Rose is in despair, but can she somehow turn this into her advantage?

Miss Aurelia Collett comes to live at Sommersholm after her father dies. With her comes mute Margerete, as her chamber maid. Working with Miss Aurelia is not easy, but then Margrete meets Alex Adler. It is love at first sight for Margerete, but could he ever love her back?

Alise and Birk's relationship is still meeting resistance from all sides. Alise's father is heavy with the promise he gave his dying mother: That no one in his family would be romantically involved with an Adler. Estate owner Count Gerhard Adler forces Alise to make an impossible choice.

Ann-Christin Gjerløe

BEFORE THE MAGNOLIA BLOOMS

Rose is leaving for Denmark, filled with joy now that she knows Torkel will follow her. Well hidden in her luggage is a fateful letter and a forgotten diary, holding a secret that could ruin the Adler family.

Birk leaves to Germany. Will his and Alise's love be able to survive the distance? At the same time, the conflict between Alise's father, and the land agent Captain Crossby is will have fatal consequences.

Miss Aurelia's boundless cunning and web of lies become a trial for the chamber maid Margrete, as she discovers that Aurelia has stolen one of Alise's letters from Birk.

SYNOPSIS OF ENTIRE SERIES AVAILABLE

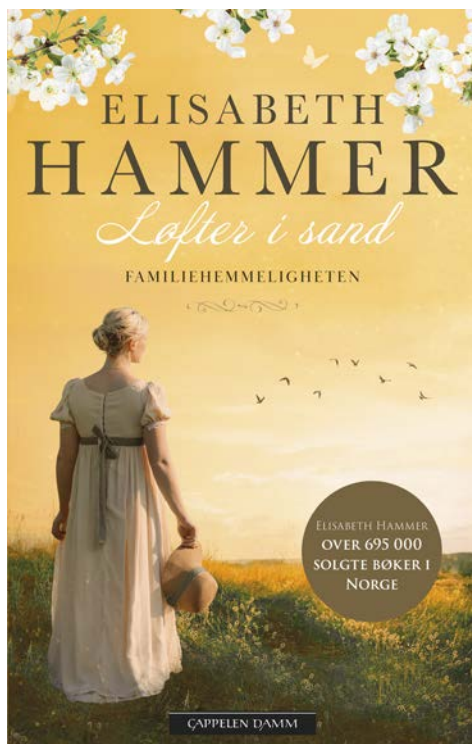
Ann-Christin Gjerløe (1975-) runs a 350-year-old farm in with her husband. She's she has written books for decades, and Sommersholm is her latest series.



Før magnoliaen blomstrer
130 x 205 mm / 304 pages



Der lerkene synger
130 x 205 mm / 304 pages



Familihemmeligheten
130 x 205 mm

Elisabeth Hammer **THE FAMILY SECRET**

A brand new series from Norway's answer to Tracy Rees!

The Family Secret is the first book in the gripping drama series Promises in Sand. The setting is the idyllic southern Norway in 1806, a historic turning point – with elegant dresses and romantic promises – where ships sailed the Seven Seas, and the consequences of the Napoleon wars were felt by rich and poor alike.

Amalie grows up poor, but she appreciates what little she has, and her heart beats for those with even less. In secret, she takes of her family's limited stock of food to feed children who starve. She is living with her parents in a cosy, but draughty, shipper's room. Her father got badly injured as a seaman at a young age, and is struggling to get work that pays. Her mother grew up in a well-

to-do family, and she wants better for Amalie. In secret, she tries to get Amalie into the upper-class circles, so her daughter can find a rich husband.

Blissfully unaware of her mother's scheming, Amalie keeps running into the town's finer gentlemen and ladies. As the clerk at a posh hat store, Amalie is all too familiar with how arrogant and superior they can be. When a beautiful comb disappears, Amalie gets the blame. Amalie is certain she knows who took it, but when she confronts the woman a Mr. Wickfall comes to the woman's defence. Amalie and Mr. Wickfall end up in a hefty fight. Although she cannot risk losing her small, but essential, income, he has nothing to lose. As their roads continue to cross, Amalie quickly understands that he has the power to ruin her future – and no scruples in doing just that.

All the while, dark secrets lay hidden in the past, and soon Amalie's life will take a drastic turn. What are her dear parents keeping from her? Who is she *really*?

SYNOPSIS AVAILABLE

Elisabeth Hammer (b. 1970) wrote her way into the hearts of many a reader with the series *Maria av Svaneberg* in 2011. Hammer is an extremely prolific author, and has written multiple romance series and has sold hundreds of thousands of books.

Merete Lien **THE ORANGE PARK**

***The Orange Park* is the first book in a captivating feelgood trilogy set in Rome.**

Spring 2015: Agnes travels from Norway to Rome to find her friend Alexandra, who's been reported missing by her suddenly ill husband. What's happened to Alexandra—has something befallen her, or has she gone into hiding? In Rome, Agnes accidentally runs into an old flame, and her feelings for him rushes back. But how accidental is it, really, that he is in Rome now?

The further into the mystery Agnes digs, the more confused she becomes. Who is Alexandra? Is her husband really ill? Soon, Agnes finds herself entangled into a cat-and-mouse game revolving around an art scam. She is given lies disguised as the truth, until she no longer can tell friend from fiend.

Summer 1953: In one of the nicer areas of Rome, young, upper-class Francesca meets a man in a red sports car. The man is the famous American photographer Chris Henley, who's specialised in *La Dolce Vita*. Francesca falls heads over heels, but her parents are not thrilled by the match, convinced that Chris Henley is a gold digger.

The series *Follow the Wind* is full of heart, excitement, passion and love. It crosses multiple timelines, where hidden motives and seedy affairs create secrets that won't stay secret forever.

Merete Lien (b. 1952) is from Bergen, and is a teacher with a Master in history. Her first novel came out in 1996, and has since then had a long and prolific writing career. She is most known for the popular series *The Rose Garden*, which has also been published in Poland.



Appelsinparken
130 x 205 mm / 352 pages



En dag skal du dø
130 x 205 mm / 368 pages

Gard Sveen

YOU'RE GOING TO DIE

Winter 2019: The first weekend of December, Camilla Lund goes on a girl's trip to Sweden. At least, that's what she tells her husband. She never comes back home to Setesdal. Her husband's suspicion that his wife is a completely different person than he believed grows stronger. Camilla didn't have any old friends, no living parents – seemingly, she had no past at all.

In Oslo the leader of Kripos (NCIS), Agnete Ness, is ordered by the Attorney General to start a secret investigation of Camilla Lund's disappearance. The Attorney General wants Agnete's best detective, Ulf Sommer, on the case. After strict orders to not reveal its contents to anyone except Ulf, Agnete is given a folder of secret documents. In the folder is a photograph of a young girl. Twenty years ago, everyone in Norway knew her face. Three neo-Nazis, including a fifteen-year-old girl, were sentenced for

the murder of two immigrant boys in Oslo. It was the most shocking murder case the country had ever experienced. To Agnete Ness, it's personal. The black abyss that she thought was in the past, is suddenly her reality again.

Camilla Lund's disappearance is the start of Agnete's biggest nightmare. To Ulf Sommer, it's a ticking clock: He is the only one who can save Agnete from her own past.

You're Going To Die is the first book in a new crime series about the detective duo Ulf Sommer and Agnete Ness.

ENGLISH SYNOPSIS AND SAMPLE TRANSLATION AVAILABLE

Gard Sveen (b. 1969) made his debut in 2013 with the book *The Last Pilgrim*. For the debut he won the Riverton Prize, the Glass Key, The Maurits Hansen Best Crime Debut Prize, and the Danish Palle Rosenkranz Prize in 2015. Since then he has written several books. *The Bear* (2018), the fourth book in the series about police officer Tommy Bergmann, was also nominated for the Riverton Prize.

Excerpt from *You're going to die*, translated by Marjam Idriss

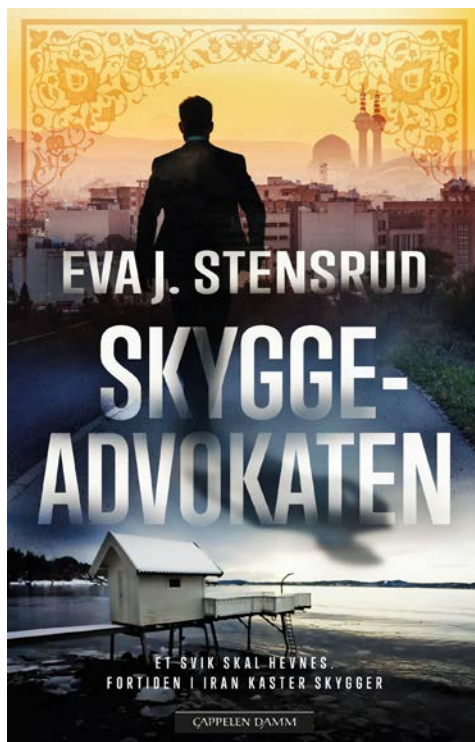
Henrik Thostrup got the last word and spoke in a feigned pedagogical tone:

"Start with the husband, like I said. Did Thomas Lund catch Camilla Lund in a lie??"

"Isn't this the opposite of an open mind, Henrik?" said Agnete. "You know full well that Morgan Kaiser was released this summer. I don't know where he lives or what his name is these days, but I'm sure you do. That poor girl was doomed the moment she testified against Kaiser. He was the manipulative leader, she was just a young girl, and you damn well know it."

"Exactly", said Henrik Thostrup, "an open mind. And how on earth could Morgan Kaiser know that Camilla Lund is Victoria Lauritzen? Better to start with the husband, this Thomas Lund character. But first: Ulf Sommer should of course not tell Thomas Lund that his wife is Victoria Lauritzen. He should play dumb. And secondly: Ulf Sommer should not have any contact with the local police department. They have no idea who Camilla Lund's really is. Only The Police Security Service in Kristiansand know who she is down there. Okay? When Ulf returns, he should report to me immediately, and we will go from there."

Agnete shook her head, but still said "yes" to no one in particular.



Skyggeadvokaten
130 x 205 mm / 496 pages

Eva J. Stensrud

THE SHADOW LAWYER

Crime novel with major political implications stretching to Iran!

The Shadow Lawyer is a timely and absorbing crime novel, looking back to Iran during Khomeini's rise to power in 1979, when a Norwegian embassy councillor in Teheran and his Iranian wife are forced to flee, together with several members of her family.

Many years later we encounter the refugees again, in Norway 2017, in and outside of an Iranian diaspora community. They are doctors and lawyers now, some of them live with Norwegian partners, others don't.

When Anna, an Iranian member of the community, is found dead in her home, suspicions are raised against the man she once betrayed. Since the case has ties to Iran, a joint investigation is launched, between Asbjørn Skar, the

police superintendent at Kripas, the Norwegian National Criminal Investigating Service and investigator Liv Lindemann from PST, the Norwegian Police Security Agency. But should they really be looking at the past to solve this murder mystery?

The Shadow Lawyer is an elegant, ambitious and intelligently told thriller that still manages to be eerily realistic.

Eva Stensrud is a lecturer, and was a teacher for fifteen years before becoming a full-time writer. Her first romance series, *The Guldberg Saga* was very successful. *The Shadow Lawyer* is her crime fiction debut.

Excerpt from *The Shadow Lawyer*, translated by Rosie Hedger

'How long will you be at the crime scene?' his inspector asked.

'I'm on my way there now and I'll be back early tomorrow morning, once the forensics team have wrapped up their side of things,' Asbjørn replied. 'I'll take a look at what we've got in the meantime.'

Back in the car, he checked his phone. The eastern police force hadn't wasted any time, he'd already received an email from Sigbjørn Hansen. He opened it without delay.

Preliminary findings: Anna Khan, born in Teheran. Arrived in the country with Gulbahar and Hans Os as a Norwegian-Iranian diplomatic family, and was granted asylum in Norway in 1979 at the age of 17. No police record. Next of kin are Gulbahar and Hans Os. Single, no children. Trained chef and experienced waitress, co-owner of Shiraz restaurant in Frogner. No record of any wrongdoing either at the restaurant or in terms of its employees. Next of kin have been informed and are being questioned. So far we've ascertained that the deceased left Gulbahar and Hans Os' home in Svartskog at around twenty-three-hundred hours on Monday 20 November. The deceased intended to drive straight home to Nesodden, according to Gulbahar Os. Gulbahar and Hans Os' daughter-in-law Susanne Farnoush Os was present at the house and can confirm this account. None of those mentioned had any contact with the deceased following her departure from the house in Svartskog.

Asbjørn reached for his satnav and looked up the quickest route out to Svartskog. He wanted to speak to the Os family as soon as he'd finished up reviewing the scene of the crime. This was no murder carried out with robbery in mind; he knew all too well what that meant.



Alle fugler små
130 x 205 mm / 320 pages

Hanne Gellein

ALL THE LITTLE BIRDS

Pathologist Silje Andersen has left behind a difficult past and moved to Trondheim. During the autopsy of a young boy, she discovers a fateful connection.

Judge Ingeborg Witsøe Berg is still grieving the loss of her daughter Maja, killed in an accident. But as she prepares for an important trial, Ingeborg finds a bird, a great tit, inside her house. This prompts two questions: how can her daughter's favourite bird have found its way into a closed room? And what really happened the day Maja drowned in Nid River?

All the Little Birds is a thriller with a terrifying premise. Two women are united in their quest to seek out the truth and the people who are hiding in the shadows. Because nothing is as it should be in Trondheim.



Døden skal du lide
130 x 205 mm / 368 pages

Hanne Gellein

UNDER PAIN OF DEATH

At Moveien care home the residents seem frightened, scared, and confused. Lately there have been exceptionally many deaths following an unusually tough flu season, and at the same time there is little money for maintenance. One of the patients with dementia, Alma Lien, broke through the closed doors and was found frozen to death outside.

The string of deaths worries pathologist Silje Andersen, and she suspects something might be seriously wrong. But how can she prove it? Elderly people dying is completely natural.

Under Pain of Death is Hanne Gellein's second crime novel and is a character-driven psychological crime novel inspired by reality. It shows to what extent a distorted human mind can decide to defend its gruesome actions. Religious fanaticism, distorted self-image, and the art of trusting oneself are key themes in this novel.

Hanne Gellein

NEVER SAFE AGAIN

The shadows of the past are about to destroy the lives of Luca and Silje in different, horrific ways.

Silje Andersen wakes up in chains in a darkened and foul-smelling basement. How did she end up here, and who wants to hurt her like this? She struggles to get out of her chains, and to freedom, but what chance does she really have? The rest of the world thinks she's on holiday. The only person paranoid enough to look into it is her best friend Luca Stellander. He, however, is in custody after new information has surfaced regarding an old homicide case.

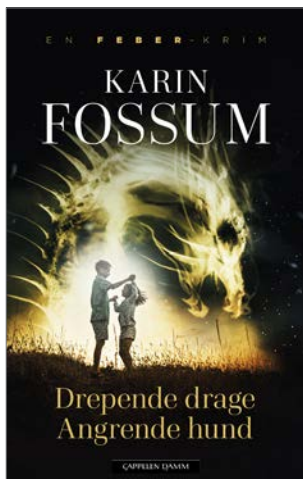
It's been five years since the leader of Nordic Front was murdered, and a key witness claims to have seen Luca kill him. Luca Stellander has tried in vain to distance himself from his past in the right-wing extremist community. Now the shadows are catching up to him. What really happened that night five years ago in Falstad forest?

Never safe again is Hanne Gellein's third crime novel featuring the forensic pathologist Silje Andersen.

Hanne Gellein (b. 1978) is from Trondheim, but lives in the city of Östersund in Sweden with her husband and children. She is a trained nurse but has now turned her attention more towards writing of crime fiction. She made her debut in 2020 with the critically acclaimed novel *All the Little Birds*. Her second novel, *Under Pain of Death*, is a character driven crime of the gruesome and unpredictable kind, inspired by the true story of Norway's worst serial killer.



Aldri være trygg
130 x 205 mm / 288 pages



Drepende drage Angrende hund
130 x 205 mm / 240 pages

**ENGLISH SAMPLE
TRANSLATION
AVAILABLE**

Rights sold to: Finland (Johnny Kniga), Netherlands (Meulen Hoff), Germany (Saga)

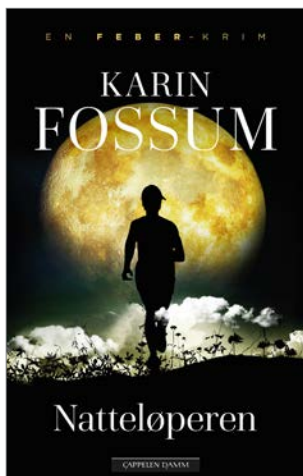
Karin Fossum

DEADLY DRAGON, REMORSEFUL DOG

Aksel is a journalist with the local newspaper whose boss says he's 'good at tragedies'. His sister Ellinor has lost her job and is desperately seeking to escape from reality. Brother and sister have been close since childhood, bound together by destiny.

A gas leak on a one of the big farms kills several hired hands in their sleep. It looks like an accident. In a nearby house, an 80-year-old woman is found lying at the foot of her stairs one day, with a crushed skull. Somebody has tried to make it look like a burglary.

In the novel we meet a new and unusual detective: Eddie Feber – a man blessed with joie de vivre and eight children. Alert and seemingly chaotic, he nonetheless has strategies for bringing the dark truth to light.



Natteløperen
130 x 205 mm / 192 pages

Karin Fossum

THE NIGHTRUNNER

Meidel Jonsson finds his grandfather dead in his house. Suddenly 18-year-old Meidel is all alone in the world. In his head he has many compartments: one for play, one for good ideas, one for causing havoc. As well as a compartment for pain and realisation, which he wants to close off forever. Now Meidel has nothing else to lose. But when he goes shopping at the local grocery store, he begins talking to the young girl behind the till and suddenly senses an opportunity.

Investigator Eddie Feber is a force of nature at work, and at home he has several children and his wife Karmen, who is a crime author. In their town, several people start getting visits at night by a shining appearance holding a weapon. Feber doesn't have much to work with, except for a note that says only '833'. Feber has his very own methods, and some will claim he often crosses the line.

Rights sold to: The Netherlands (Meulen Hoff De Boekerij), Germany (Saga)

Karin Fossum

FAREWELL, FARAH DIBA

The third crime novel about the energetic detective Eddie Feber is one of the best books Karin Fossum has ever written!

A man storms into a police station, limping, past the queuing system and shouts that his daughter has disappeared. His despair is heart-breaking. Kandis, almost 6 years old, has disappeared in the middle of a Saturday afternoon. She was wearing a light blue dress and hair bow, strappy sandals, and her dark hair was gathered in a braid. The desperate man is Alfie René, Kandis's dad, and he is visibly injured from a serious motorcycle accident. Kandis's mother, Fayroz Mohaved, is dead from cancer.

It turns out that a little girl has been observed in a grey van, both near a supermarket and a gas station near a forest. We follow Eddie Feber and his partner Margot as they search for traces. Has Kandis been kidnapped by an abuser? Has the little girl in the beautiful dress been taken far into the dark forest? Does a shipment of opiod pills have something to do with the disappearance?

Karin Fossum has written a painfully relevant and gripping story, where the readers will have their assumptions and suspicions turned on their heads.

ENGLISH SAMPLE TRANSLATION AVAILABLE

'... at her best she writes psychological thrillers of world class. As this one is.'
DAGBLADET, ★★★★★

'Elegant and intelligent crime [...] fairy-tale like, gripping and almost surreal.'
BOK365, ★★★★★

Rights sold to: Germany (Saga), Denmark (Lindhardt & Ringhof)

Karin Fossum (b. 1954) made her literary debut in 1974 with the poetry collection *Maybe Tomorrow* (*Kanskje i morgen*), for which she won the Vesaas First Writer's Award. She has published books in several genres, but is best known for her crime fiction series about Inspector Konrad Sejer. Several of her books have been filmed for the screen and TV. She has received a number of prestigious awards, including an LA Times Book Award and The Brage Prize for her novel *The Indian Bride* (*Elskede Poona*). In 2017 The Riverton Club named her Best Norwegian Crime Writer through the times! Karin Fossum's books are translated into 34 languages.



Farvel, Farah Diba
130 x 205 mm / 320 pages



Perfekte forbrytelser finnes ikke
130 x 205 mm / 528 pages

stant focus. He faces opposition from colleagues, managers, child protective services and a serial killer hunting for their next victim – inspired by well-known criminal cases in Norway. The only person helping Funke stay afloat is Manu, a Spanish-Norwegian investigator with unorthodox methods and an even worse reputation than his own.

No Such Thing as a Perfect Crime is the first instalment in a planned trilogy.

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Steinar Nygaard

NO SUCH THING AS A PERFECT CRIME

No Such Thing as a Perfect Crime is a tense literary debut, packed with suspense and intrigue, unexpected twists, and an original ending.

When we meet disgraced police investigator Finn Funke, the spring thaw has revealed the body of a farmer that has been missing for six months. He hasn't been dead more than two weeks. Where was he in the meantime, and why is there a list of missing persons in the pocket of his trousers?

By the time the eleventh person on the list disappears, Finn Funke is closing in on the perpetrator – or is it the other way around?

Finn Funke must balance life as a single father to his chronically ill son Gustav, and his grief over the loss of his wife Annie, against a job that requires his constant

Sigbjørn Mostue

THE SHADOW PEOPLE

Even Stubberud is on his way into the deep Amazonas rainforest, seeking The Shadow People. A mystical tribe that avoids contact with the rest of the world. With them a dead geologist has hidden maps showing huge riches hidden in the rainforest – information that Russia, the USA, the Venezuelan government and cartels want their hands on. Even's task is to find the maps first, and destroy them.

Simultaneously, Norway is trying to negotiate a peace treaty between the Venezuelan government and Andrés Palmero, the leader of the opposition. Russia launches a cyber attack on Norway, and the message is clear: Keep out of it. Russia wants Palmero dead. The consequences could be a full-scale war between the superpowers.

Sigbjørn Mostue (b. 1969) has a degree in the History of Ideas and has worked as an editor. He is now a full time writer, having authored a number of bestselling books for young readers. He has been both nominated for and won the UPRISEN award, won the ARK-Children's book prize, and been nominated for the Brage Prize.

Atle Nielsen

SEVEN ARMS

Seven arms is about the pursuit of a hidden treasure.

The Gothic king Alaric dies in 410 AD, in the southern part of Italy, after looting the Jewish seven-armed sacred menorah with him from Rome, where Emperor Titus had brought it from Jerusalem. Since then, the relic has been lost and searched for in vain, Heinrich Himmler among its many pursuers.

The neo-Nazis in Neue Ahnenerbe are getting closer. An Italian freelance journalist in Rome claims to know where it is before he is murdered. This is the news journalist Ole Bull wakes up to after a wild visit to a Russian-run brothel.

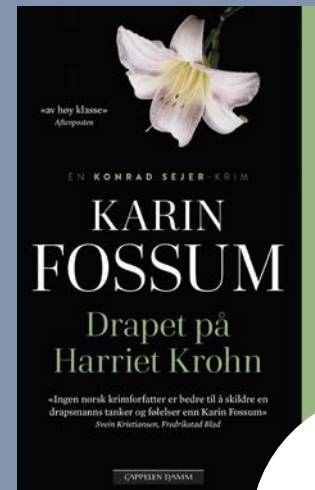
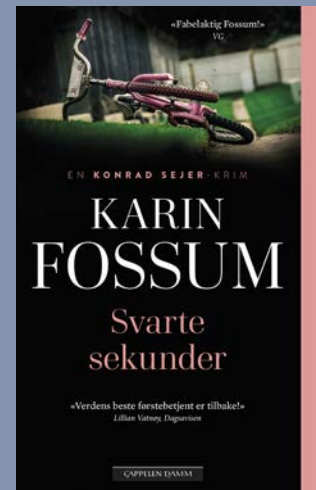
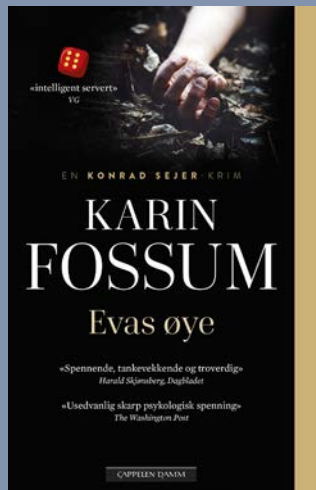
Atle Nielsen (b. 1956) has spent many years as a journalist, author, quizmaster and artist, and has published a number of books for both children and adults.



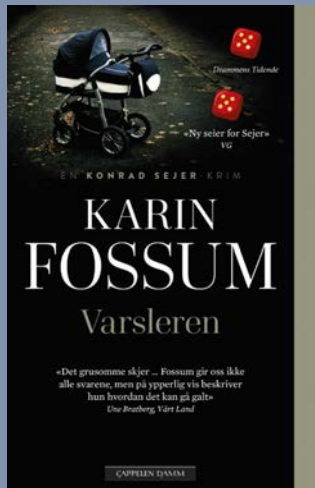
Skyggefolket
130 x 205 mm

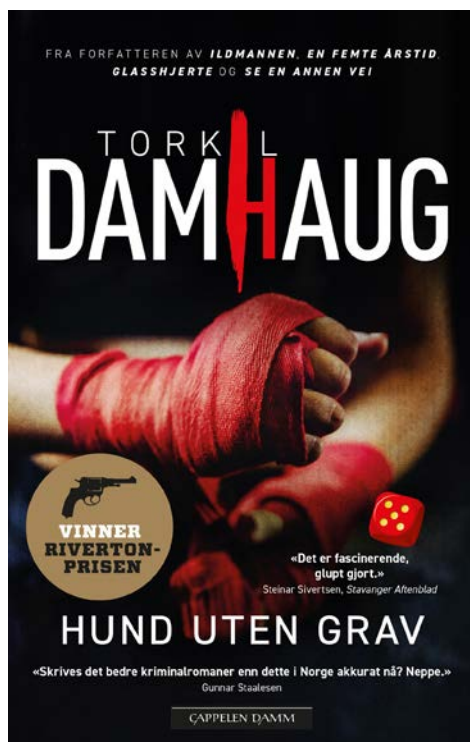


Syv Armer
130 x 205 mm



KARIN FOSSUM'S INTERNATIONAL BESTSELLING KONRAD SEJER-SERIES, NOW 15 NOVELS





Hund uten grav
130 x 205 mm / 464 pages

Torkil Damhaug

DOG WITHOUT A GRAVE

In this gripping thriller by Torkil Damhaug, the reader is pulled into a world where violence and revenge looms, but also where compassion and reconciliation are possible.

Gina Witt, a feminist and TV-celebrity, is admired and hated for her current affairs show on TV. One of her episodes is about sexual assault, where the accuser and the accused parttake. Shortly after the episode, the infamous host is found murdered in her sister's house.

The formerly famous lawyer Fred Rivers finds out that it was his daughter Silje who returned home to find her aunt Gina murdered. The murder also has creepy similarities with the case Rivers himself was convicted for, 12 years earlier. He can't let go of the thought that Silje could also be in danger.

Winner of the Norwegian Riverton Prize for Best Crime in 2022.

'Torkil Damhaug is one of Norway's sharpest crime writers and a rare genius.'
RANDABERG24, ★★★★★

'He composes a captivating plot, and reasons without missing a step.'
STAVANGER AFTENBLAD, ★★★★★

'... first and foremost a damned good story.'
NRK

ENGLISH SAMPLE TRANSLATION AND SYNOPSIS AVAILABLE

Torkil Damhaug (b. 1958) has a degree in medicine with a specialization in psychiatry. His debut novel, *Flee, Moon*, caused a great stir when it appeared in 1996. His Norwegian and international breakthrough came with the psychological thriller *Death by Water* in 2009. The novel has since been optioned for a movie. He has been awarded the Riverton Prize for the novel *Fireraiser* in 2011, *A Fifth Season* in 2016 and *Dog without a Grave* in 2022, making him the only author to receive the prize thrice.

Excerpt from *Dog without a Grave*, translated by Lucy Moffatt

Gina Witt's address is no secret. She does, indeed, live in Ullevål Hageby.

Even after years of all her crap, she can wander around in the city, around in the world, Witt's own world, a free person in a free country. Whereas he has to sneak around, weighed down by the gazes of all the people who know who he is and have opinions about what he's done.

Or perhaps they don't know. Maybe those gazes are just his imagination. Didn't the conversations die down around the canteen table when he came over even before the TV programme?

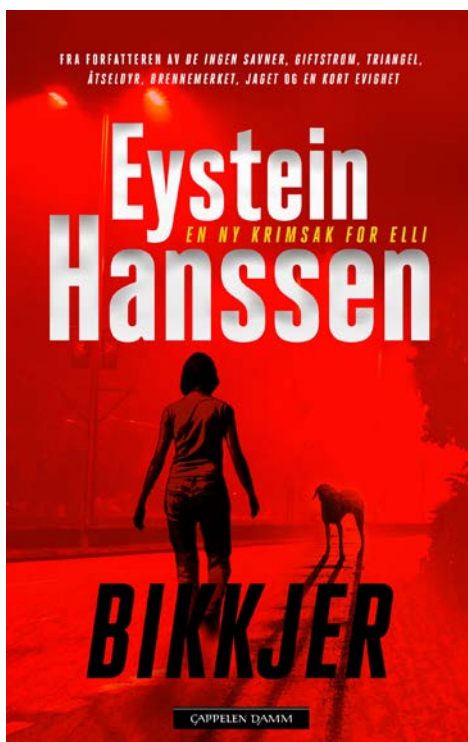
He doesn't know. It feels unbearable. Not knowing who has seen the face behind the obscured oval on the screen.

He skips his lectures, heads down to the basement and lets himself into the storage space, where he takes out his bike, then carries it up and out onto the street.

Cycling helps: the tarmac covered in thin ice, which crackles beneath his thick tyres; sensing the thin line between keeping a grip on the road and that point where the wheels will slide out of control. Cycling at random. Maybe up to Sognsvann Lake.

Not today, he says out loud, blowing frosty breath up towards the February sky. Today he'll go somewhere else, he just hasn't formulated the thought yet.

He repeats her address to himself.



Bikkjer
130 x 205 mm / 368 pages

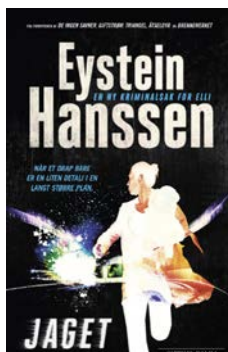
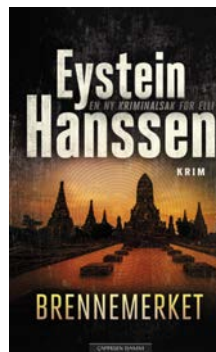
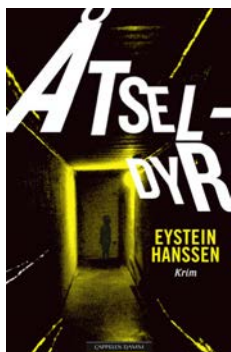
Eystein Hanssen

DOGS

Elli is back, this time as a detective for NCIS. Her first mission is a drug case in Gjøvik. Elli is struggling with the fact that her daughter Mali is being bullied. With a heavy mind she seeks support from her old partner Jan Nereng, who also gets mixed up in a murder investigation that takes an unexpected turn. With her new NCIS colleagues Hira Xaad and down-to-earth Liss Skyberg from Gjøvik, Elli digs deeper into a case that eventually will take her to Costa del Sol.

Rasism and police corruption are central themes in this socially critical crime novel, where Ellis's dog Zenith once again plays a defining role.

SYNOPSIS AVAILABLE



Eystein Hanssen

BLACK LANDSCAPE

Two dead children. A mercenary on a mission he can't handle. A cynical businessman in a corrupt industry. A journalist in search of the truth, with his life at stake. Both the young journalist Nora and the mercenary Roger have their reasons to look for the facts about how the children died. At the same time, powerful forces do everything they can to protect their own interests and prevent the truth from coming out.

People close to Nora and Roger are either killed or disappear, and when Nora and Roger are forced to flee, they realize they are fighting the same enemy.



Svart Landskap
130 x 205 mm / 410 pages

Eystein Hanssen

COCOON

Imagine you never owned your own life. Imagine that those closest to you turned out to be liars. And imagine that you are in a situation where the best spies in the world want to get hold of you. Where are you going to hide when your opponent knows everything, sees everything and controls everything? An inexplicable murder in Oslo sends journalist Nora Wold and former mercenary Roger Eik on a dangerous journey into the hidden intelligence environment. With the Norwegian Police Security Service, the intelligence service and Chinese MSS on their backs, they are on the trail of the biggest spy in Norwegian history. But first they must save themselves, and a small child..



Kokong
130 x 205 mm / 383 pages

Eystein Hanssen (b. 1965) portions out his time between writing books, working on film projects and PR tasks. His first work of fiction *Those Not Missed* came out in 2010 to great acclaim, and his next book *Poison Surge* the following year. Both books were nominated for the Booksellers' Prize. His series about Police Detective Elli Rathke is a bestselling crime series in Norway.



Den som frykter snøen
130 x 205 mm / 400 pages

Hilde S. Palladino
HIDDEN UNDER SNOW

Hidden under snow is a character-driven psychological crime fiction novel. Therapist Bjørk Isdahl is witness to the brutal suicide of one of her former clients – Azora. Among Azora's possessions was a photograph of Bjørk, with the words 'I know why you have nightmares' written on it. Bjørk has always had terrible nightmares – nightmares she's never mentioned to anyone else. So how could Azora have known about them, and why did she have that photo of Bjørk? Both the police and Bjørk search for the link between them. A link that connects the two and their lives more closely than Bjørk was even aware of herself.

This work of psychological crime fiction is a fascinating dive into repressed memory and how the past and one's upbringing can shape and impact them – even if they don't remember it.

Exciting and well-written crime debut with plenty of drive
'... many surprises and people who both interests and moves us. ... Palladino writes with great energy.'
STAVANGER AFTENBLAD

Efficient new Norwegian crime!
'... an elaborate debut. ... H. S. Palladino is a Norwegian crime writer debutant with a firm grip on her tools. ... The revelations towards the novel's end, regarding Azora's fate and Bjørk's own past, will likely surprise even the most alert of readers.'
VG

FULL ENGLISH TRANSLATION AVAILABLE

Hilde Palladino (b. 1968) is a former student of Norway's Crime Writer's School and lives between Oslo and Bali. Self-employed, she runs various companies' social media channels. *Hidden under snow* is her first crime novel.

Excerpt from *Hidden under snow*, translated by Kari Dickson

I'm annoyed that I allowed myself to be lured out, check my phone to see if she's called again, or left a message that I haven't seen. Nothing. She probably forgot as soon as she rang off, lost herself in a high minutes later. I can just see her: thin and indifferent, on a filthy sofa. Her face devoid of personality, her sunken eyes unnaturally far back in their sockets. Why the hell did I agree to meet her? I turn on my heel and am about to leave, but then change my mind. People like her don't have it easy. It won't kill me to wait a little longer.

Remnants of the day's downpour still linger in the air; the mist hangs heavy over the rooftops. I start to walk to and fro, pull my parka tighter around me, rub my hands together and blow into them. How I hate this time of year. If Azora's not here in the next ten minutes, I'm leaving.

Then I curb my irritation, roll her name around my mouth. The gravel and rotten leaves scratch under the soles of my boots. Was she christened Azora, or was it just what she called herself? I can't remember. Must admit that I haven't really given her much thought over the years. It's not so strange, really, that she managed to get hold of my phone number. After all, in my face has been on the front page of every newspaper in the country more times than I can count in the past year – the most hated woman in Norway.

I suddenly get the feeling that I'm being watched. I can't put my finger on it, but I glance up at the office windows and feel the hairs rise on my neck. Turn around, and squint up at the roofs, follow the edge all the way round. Is she up there? I immediately imagine I can see a shadow, but it's probably no more than reflections in the mist. Maybe it's a cat, or possibly some pigeons settling for the night. My pulse rate increases all the same. I shouldn't be here. Not in this neighbourhood, not alone. And certainly not at this time of night.

When the light in the window is switched off, the courtyard is engulfed in darkness. I take a few steps back, notice that my legs are a bit wobbly and the sweet smells even more sickly. I hear car tyres on wet tarmac in the distance. I keep my eyes trained the top of the building. There's no movement up there now. Just the metallic grey mist swirling.

I wait.

Listen.

Get ready to leave.

Then I get that feeling again, that someone's watching me. Did they trick me into coming here so they could rob me? Is someone out to get me after everything that happened last year? I scan the office windows, one by one, looking for silhouettes. Get out my mobile phone, decide that Azora's not coming. Look up at the roof one last time, as I listen for signs that I'm not alone.

I'm on my way back towards the curved passage when I hear it. The scream rends the night, and my body. An inhuman scream, full of fear, followed by a faint rush of air. From above. I don't have time to think about what's happening, just spin round and look up. And see a body falling, rotating, and crashing to the ground only a few metres from me.

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