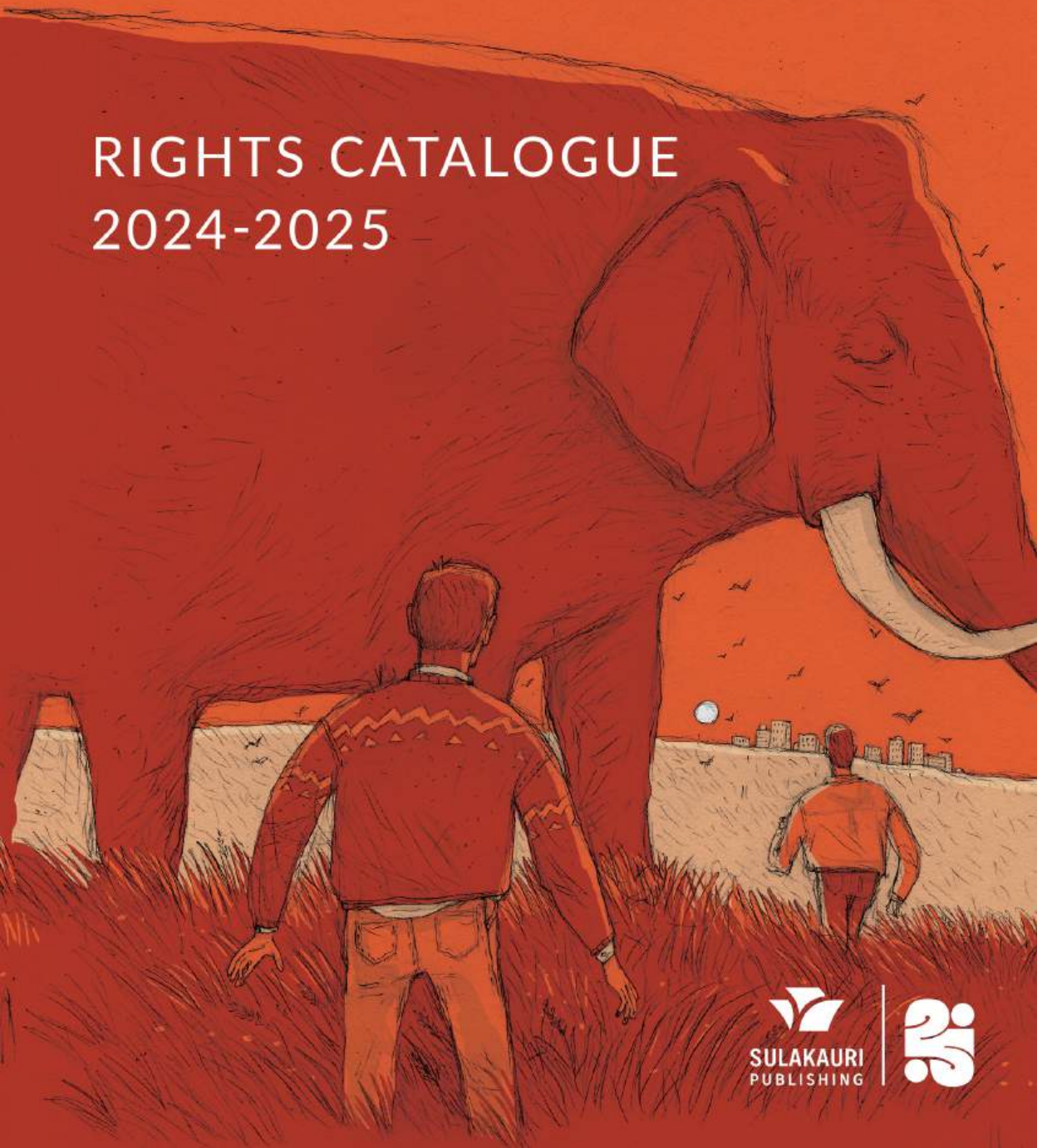


SULAKAURI PUBLISHING

RIGHTS CATALOGUE 2024-2025



RIGHTS GUIDE 2024-2025

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ZAIRA ARSENISHVILI

რეკვიემი

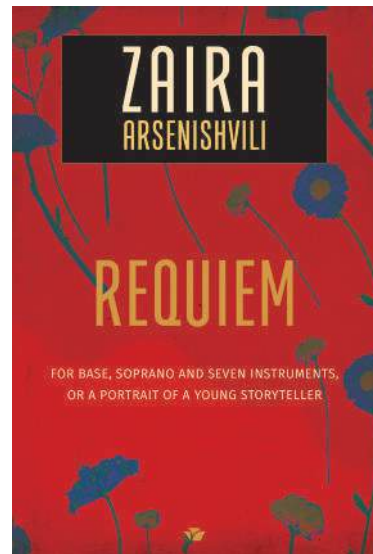
REQUIEM

The Requiem for Base, Soprano and Seven Instruments, or A Portrait of a Young Storyteller was the first novel by Zaira Arsenishvili on Soviet Repressions.

In this historical fiction, the author shows us the lives of musicians—artistic and intellectual, sensitive people who come from different backgrounds and yet all share the same fate under the Soviet Regime, during the Khrushchev Thaw. A young violinist in the Opera and Ballet Theatre of Tbilisi is curious to know more about the lives of his elder colleagues a quarter of the century before. She digs into the history of the orchestra, constructing a story from the notes of the actual witnesses of the terror. Her search unveils the tragedy which has real

Zaira Arsenishvili (1933 – 2015) was a writer and screenwriter. A philologist by education, she also mastered the violin at a musical college. For some time, she worked as a music teacher and was a violinist in the Opera House orchestra. Later her talent flourished in collaboration with the director Lana Gogoberidze and they produced screenplays for the films: *When Almonds Blossom*, *Turmoil in Salkhineti*, *Several Interviews on Personal Matters*, and others.

Zaira is the author of several novels and short stories. Her books became widely known only after her death, once republished by Sulakauri in 2019-2023. The novel *Woe is Life* is a bestselling favorite of Georgian readers as is the novel *Requiem*, and three collections of essays, short stories, and plays.



Pages:
573
Format:
130 X 195 mm
Word count ≈
113 000



BOOK SAMPLE

historical prototypes, including the great Evgeni Mikeladze—a leading Georgian orchestra conductor executed during Joseph Stalin's Great Purge.

RIGHTS AVAILABLE

„Arsenishvili is masterfully using musical constructions and achieves the musicalization of fiction. The technique of intermediality flawlessly reflects plot and theme of the novel.“

Levan Tsagareli, PhD Literary and Cultural Studies

ვბ, სოფილო

WOE IS LIFE

A compelling saga that revolves around three women and their journey through uneasy and turbulent times of Georgian history.

Three friends: Eva, Rusudan, and Maka, their friendship and life stories are the cornerstone of the novel, intertwined with the 'woes' of dark times.

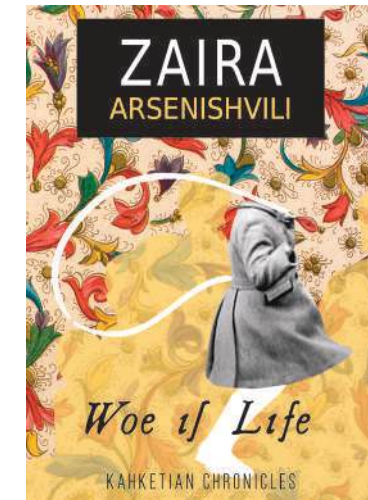
The story takes place in the 1920s and 1950s. The narrator opens up with the scene of a wake for one of the main heroines of the novel—Eva. A beautiful and courageous woman, she had become her most bitter self by the end of her life. She tragically lost her first husband Gio at a very young age, only to find out years later that the man she was forcibly married to—a communist functionary—is a guilty party in Gio's murder.

Being alienated from the family in her elder years, the only people giving her a wake are her lifetime friend Rusudan and Rusudan's granddaughter—the initial narrator of the novel. The story flashes back and forth to other timelines later on. Despite tragedies and bitterness, the three women stay true to each other, empathetic and kind. The novel is an engaging, captivating saga of three generations.

RIGHTS AVAILABLE

„The novel is enchanting and gripping in many ways. Admirable female friendships, demonstration of support and understanding between women characters are the cornerstone parts of the plot.“

Temur Zoidze, literary critic



BESTSELLER

Pages:
660
Format:
130 X 195 mm
Word count ≈
137 000



BOOK SAMPLE

© GURAM MURADOV



TAMTA MELASHVILI

შაშვი შაშვი შაშვი

BLACKBIRD BLACKBIRD BLACKBERRY

Story of a middle-aged woman, Etero, who lives a quiet single life in rural Georgia. Having had an abusive childhood, it is the first time when she can feel her independence and freedom. She likes to enjoy little quirks, nature, and life.

Etero's peace of mind is disturbed when she has a near-death experience as she almost falls into a raging river while picking blackberries. This becomes a pivotal moment in the novel. From this moment on, Etero is more daring and outspoken. She stands up to intrusive and judgmental people in her community and begins defying conventional social norms. She starts a romantic and passionate love affair. The reader gets an insider view into her past and self through the stream-of-consciousness narrative, which is also very observant of the present.



Tamta Melashvili is an activist, researcher and award-winning writer. Her first novel *Counting Out* (2010), brought recognition to the author as a new and exceptional voice of contemporary Georgian literature. It received the main Georgian literary award SABA. The German translation was granted Deutscher Jugendliteraturpreis.

Blackbird Blackbird Blackberry became a bestselling text that also got SABA Award in 2021. Cinematic adaptation of the novel with the same title, directed by Elene Naveriani shared its creative success. Melashvili addresses the issues of trauma, inequalities, sexuality, and power in her prose.



THE BEST
GEORGIAN
NOVEL OF
2020

Pages:
204
Format:
130 X 195 mm
Word count ≈
45 000



BOOK SAMPLE

RIGHTS SOLD: **French**
Tropismes Éditions
German
Kolchis Verlag

Azerbaijani
Qanun Publishing House
Armenian
Edge Books

Polish
Wydawnictwo Filtry
Croatian
Hena.com

”

Probably the best opening line in the contemporary Georgian literature.
Nikoloz Aleksidze, PhD, author

I would give this novel eleven points from ten.
Zaza Burchuladze, writer

A work of incredible depth, intelligent and intuitive.
Cineuropa

A marvellously tender story of loneliness and love which starts with a bigger bang than most thrillers.
Peter Bradshaw for the Guardian

...most unusual feminist heroine, one experiencing the mischievous, rarely seen triumph of a woman coming into bloom just as those around her are beginning to fade: the last and sweetest blackberry on the bush.
Variety

AWARDS

(a selection)

2024, Swiss Film Award: Best Feature Best Screenplay

2023, Film Festival Cottbus: Prize of the Ecumenical Jury

2023, Sarajevo Film Festival: Heart of Sarajevo for Best Film

2023, New Horizons International Film Festival, Poland: Audience Award in International Competition

2023, 27th Online Film Critics Society Awards: Best Non-US Releases



© COURTESY OF TAKES FILM

CINEMATIC ADAPTATION

World Premiere:
2023, Cannes Directors' Fortnight

© LEVAN MESKHIDZE



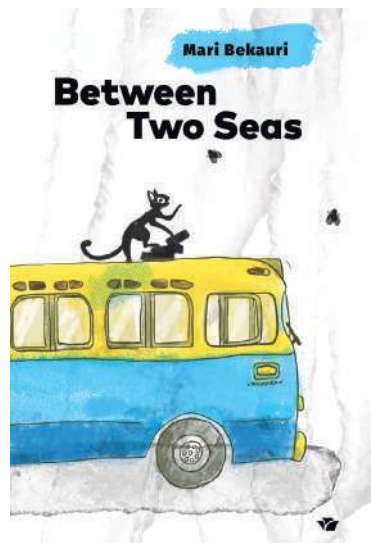
MARI BEKAURI

მრ ბეკაური

BETWEEN TWO SEAS

A collection of remarkably funny stories whose characters end up in absurd situations and interactions. Each story has a certain hero or heroine, but they visit one another's stories as well.

Antonio Garuchava, whose serene countryside life is interrupted by unwelcome visits from a voice he thinks is a ghost of his late neighbor, but turns out to be the 12-year-old mischievous grandson of the deceased, trying to extort money from him; a neighborhood community from the story titled *A Catastrophe That's Unheard Of*, whose members lose peace of mind after somebody leaves a pile of human shit in their parking lot; Givi, a guy from a remote village who wants to be an illusionist and believes that he is one day when he walks into a pharmacy with automatic doors—he thinks he opened them telepathically; a middle-aged female character named Bulbuli (nightingale) falls unconscious at work



Mari Bekauri (born 1990) graduated from Tbilisi State University with a Masters Degree in Social and Cultural Psychology in 2014.

She entered the literary scene with the short story *Sisters* in 2008 and subsequently her stories were selected for the best short story anthologies six times. She has won several literary awards and has written three novels.

Since 2015, Mari has written screenplays for the Georgian Public Broadcaster and GDS TV. The movies she worked on were selected by Eurimages, the Georgian National Film Centre, the Batumi International Film Festival, and the Vilnius International Film Festival. She is the co-writer of the short movie *8 Minutes* which got the main award at the prestigious Manhattan Short Film Festival.

Pages:
172
Format:
130 x 195 mm
Word count ≈
24 000



BOOK SAMPLE

one day. She is being told she might be having anxiety attacks because of menopause, but she knows it's not true; and Mikho—a happy drunk, who tries to hijack the bus he is riding on because he is on a friendly mood and wants to take all the passengers to his home to a feast.

RIGHTS AVAILABLE

უხილავი თამაში

INVISIBLE GAME

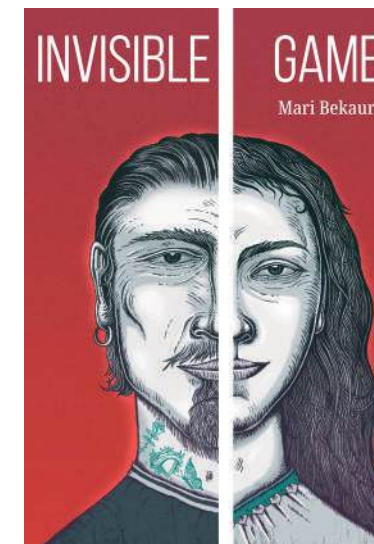
The novel hovers between thriller and mystery with characters whose lives are mysteriously intertwined. An established author, Mesh, and a starting writer, Sofia, approach the same publisher. They know nothing of each other, but suddenly, as Sofia struggles to continue writing, her editor notices that her current life events start to match the storyline from Mesh's unpublished book.

The editor, Alex, and the director of the publishing house, Nana start to wonder if there is any connection between the two and begin to investigate. On a mission to track both authors, Alex and Nana discover strange and unpredictable details of this mystery, as they try to help Mesh with his mental health issues and find Sofia, who has disappeared after the last visit to the publisher. The investigation leads them toward Bert Hellinger's theory of Family Constellations.

RIGHTS AVAILABLE

SERIES ADAPTATION BY CAVEA+

Directed by Soso Bliadze and Giorgi Kadagidze
Screenplay by Mari Bekauri



Pages:
180
Format:
130 X 195
Word count ≈
22 000



BOOK SAMPLE

© COURTESY OF CAVEA+

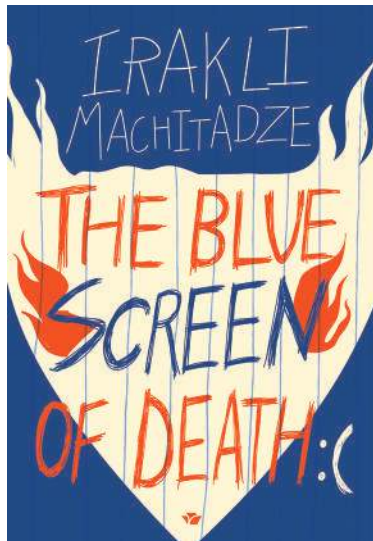
© LEVAN MESKHIDZE



IRAKLI MACHITADZE

სიკვდილის ლურჯი ეკრანი

THE BLUE SCREEN OF DEATH



Irakli Machitadze was born in 1970. He graduated from Kutaisi Technical University with a degree in Automation Technologies.

Irakli has been working as a journalist since 1992. From 1992 to 1995 he was the editor of musical programs for Rioni TV and a journalist at the 2nd Channel. In 1995 he co-founded the first FM radio station in western Georgia which he still runs. Irakli has been an anchor and producer of different TV and radio shows. Irakli's short stories have been published in different periodicals and magazines since 1993.

The Blue Screen of Death is his debut novel, it was shortlisted in the Best Literary Debut category by SABA Awards.

The Blue Screen of Death, also known as BSoD is a notification of an error displayed by operating systems, indicating a system crash. There is only one solution for it—a restart. Something similar happens to the protagonist. It will forever change his worldview, and the adventure might even alter the course of global events.

The narrator and lead character Lasha gets entangled in an extraordinary story. As an IT security specialist, he is commissioned by a governmental agency to investigate the life of a village school teacher. The teacher named Yese, a child of emigrants came back home for a solitary and selfless life. He causes suspicion with this move, and because of excellent results with village kids, who have almost supernatural academic progress and achievements. As Lasha gets to know the genius teacher up close, he gradually discovers Yese's secret mission. In the finale, instead of reporting the information to the government, Lasha seems to become the mission's successor.

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RIGHTS AVAILABLE

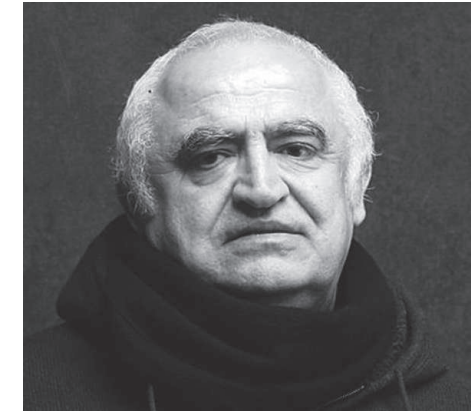
Pages:
171
Format:
130 x 195 mm
Word count ≈
30 300



BOOK SAMPLE

Temur Babluani is an acclaimed Georgian film director, screenwriter, and actor from Svaneti, Georgia.

In 1979, he graduated from the Theatre and Film Georgia State University. His popularity reached its peak when he directed the feature film *The Sun of the Sleepless*, which was awarded the Silver Bear at Berlinale for its outstanding artistic contribution. In the late 1990's, he moved to Paris.



TEMUR BABLUANI

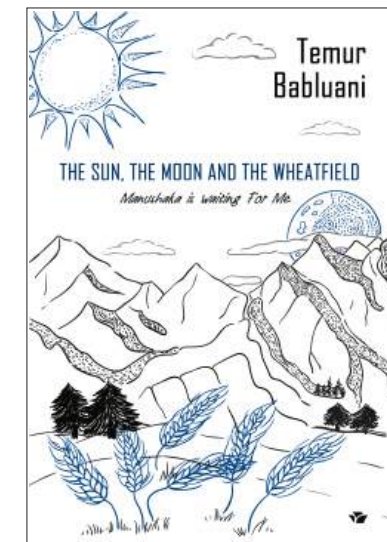
მზე, მთვარე და ვერცხის ყანა

THE SUN, THE MOON AND THE WHEAT FIELD



THE BEST LITERARY DEBUT OF 2018

The novel tells the story of an ordinary young man, Jude, living in Soviet Tbilisi who becomes an unfortunate victim of the injustices of life in the Soviet State. It is hard to prove your innocence when criminals are threatening to kill you and justice cannot be found in your country, especially when the prosecutor only cares about closing the case and sending the 'guilty one' to Siberia. It is even harder to spend half of your life in a Russian prison for a crime you did not commit, fighting deadly cold, tuberculosis, and those—both prisoners and guards—who dislike you enough to kill you without hesitation. Jude goes through enough to drive him crazy or kill him, but everything is bearable as he hopes that the love of his youth and his life is waiting for him to get home—back to her.



BESTSELLER

Pages:
496
Format:
145 x 215 mm
Word count ≈
120 000



BOOK SAMPLE

RIGHTS SOLD: Azerbaijani
Qanun Publishing

German
Voland & Quist

French
Le Cherche Midi

Refusing to give up his human side, (the protagonist) joins the ranks of unforgettable characters.



Le Monde

© NATA SOPROMADZE FOR GNBC (2018)



ANA KORDZAIA-SAMADASHVILI

მე, მარგარიტა ME, MARGARITA

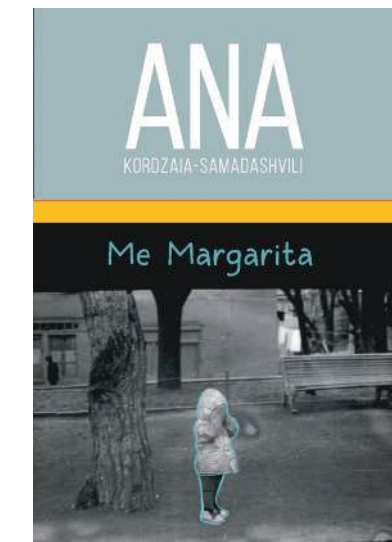
A collection of twenty-two short stories that have such a dexterity of tone and structure, that they feel like a visceral oral history cloaked in fictional form.

The first novella in the book is the title story about the generations of women who look back at their personal and national histories (giving birth and grieving husbands who disappeared in war), and they are, by turns, angry or in awe of fate. The breadth of the stories frames the range of women's voices that follow. They mostly live in urban places, usually Tbilisi, in vague but hard circumstances, surviving toxic relationships, and raising children with little support.

RIGHTS SOLD: English
Dalkey Archive Press

German
Hans Schiler Verlag

Macedonian
Prozart media



Anna Kordzaia-Samadashvili is a writer and literary translator from the German language. She also teaches literature and creative writing at Ilia State University in Tbilisi. She has translated texts of Ingeborg Bachmann, Rüdiger Safranski, Elfriede Jelinek, Arthur Schnitzler, and others.

Anna's literary debut was in 2002 when she published a short story collection, *Berikaoba*. Later she wrote many short stories and three novels which all became readers' and critics' favorites. Her fiction talks about the lives of ordinary people extraordinarily. She unravels the beauty and sadness of what it means to be human. Anna's works are translated into English, German and Swedish.

ზინკა ადამიანი

ZINKA ADAMIANI

A ballad about a bizarre but lovely community. In a secluded neighborhood courtyard, there lives a crippled musician Alexi Adamiani, who grew up in an orphanage. Fate had given him a difficult life, but also smiled at him and gifted him with musical talent and his faithful accordion "Raviata".

Brought up in a Soviet orphanage, Alexi has a stiff leg inherited from an abusive childhood. He lives in the same hood as his pals Data and Kotiko, both World War II veterans. Data and Kotiko have war injuries. Their similar traumas and physical limitations bind the three friends closer together. They share a fantastic life in their Tbilisian courtyard, breaking bread and drinking wine with similarly bizarre neighbors.

Fairy tales and myths in this story are interwoven with the history of Soviet Georgia. Again and again, there are setbacks, power failures, brutal events, and war. But the friends do not lose their sense of humor or their warmth for one another. When a tiny girl, Zinka (either the daughter or granddaughter of Alexi) enters their lives, the three take her into their hearts. Zinka also tells stories about her life, which can be read as an allegory of Georgian history.

RIGHTS SOLD: German
Frankfurter Verlagsanstalt

This shimmering, absurd novel thus provides a deep insight into the Georgian spirit and sensibility and, despite all the bitterness, is a pleasurable read.

Deutschlandfunk Kultur



Pages:
204
Format:
130 x 195 mm
Word count ≈
35 000



BOOK SAMPLE



BOOK SAMPLE

ვინ მოკლა ჩაიკა?

WHO MURDERED CHAIKA?

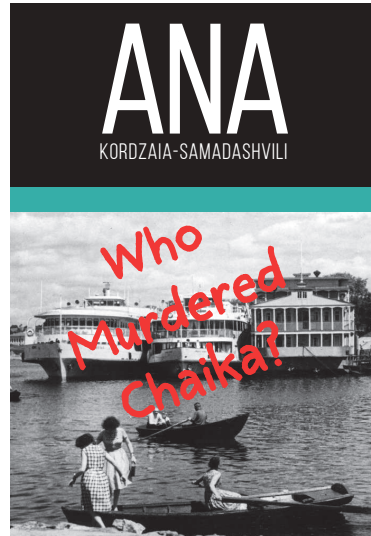


The story begins on a regular summer day. Tezo is walking his lazy dog, Pippi, together with his youngest daughter, Liziko. She peeps into the window of a dilapidated house and sees a dead body. Everybody in the neighborhood knows the victim - Elizabeth, a kindergarten teacher, now lying on the ground with the murder weapon, an iron, next to her.

What begins as a classic detective story, slowly leads the reader towards a dead end. The colorful, friendly community is not interested in cooperating with the investigation. The only person invested in the process is a detective, Vato, whose attempts to dig into the story prove unsuccessful. The narrator and Elizabeth's friends seem determined to keep the community's secrets.

The novel is not limited to a single story, rather it provides a panorama of a Georgian community with tales of its past and present.

RIGHTS SOLD: German
Hans Schiler Verlag



Pages:
160
Format:
130 x 195 mm
Word count ≈
23 000



BOOK SAMPLE

Anna Kordsaia-Samadashvili paints a fascinating picture of the Georgian capital and its inhabitants.

Tilman Spreckelsen for Frankfurter Allgemeine Zeitung

შეშენიქის შვილები

THE CHILDREN OF NIGHTFALL

The Children of Nightfall is a love story about existential loneliness and the fear of never finding love. The characters are bohemians who cling to their dreams. Even though they have lost hope for it, they are still searching for love.

Martha and Niko are bound by a special love, even though Niko has been living abroad for years, and they only see each other occasionally. Both are now middle-aged, and both are deeply scarred souls. Martha has a penchant for extravagance and exaggeration. She and Niko engage in verbal sparring when he is abroad. When together, they go out walking with Martha's dog Almasa, who also has his say from time to time in the book. Niko—sarcastic and quarrelsome—is looking for new amorous adventures in the West. Martha, at home, wants only Niko.

RIGHTS SOLD: Italian
Edizioni Clandestine

German
Hans Schiler Verlag

Albanian
Dituria Publishing House

Kordzaia-Samadashvili's writing is phlegmatic, and occasionally vitriolic, but also retains a deadpan humour.

Workshy Fop Blog



Pages:
120
Format:
110 x 170 mm
Word count ≈
15 000



BOOK SAMPLE

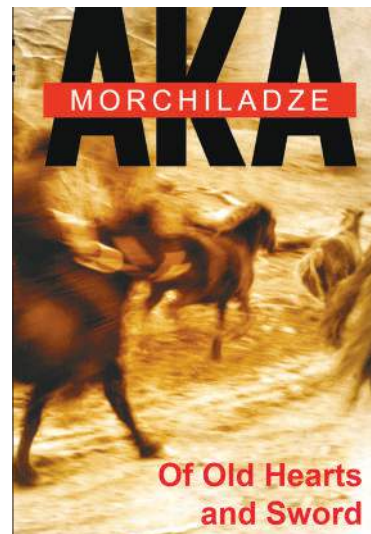


© KHATUNA KHUTISHVILI

AKA MORCHILADZE

ძველი გულებისა და ხმლისა OF OLD HEARTS AND SWORD

The novel tells the story of a young Georgian man who, as the victim of a misunderstanding, is forced to roam the state of Georgia, the country colonized by the Russian Empire at the time. A young Georgian nobleman, Baduna Pavneli, who killed a Russian officer, returns home to find that his deaf and mentally challenged brother Tedia had gone missing some days before. Baduna travels from Tiflis westward searching for his brother while the Russian police pursue him across the country. Baduna is a classic tragic hero, risking everything without knowing what awaits him in the end.



RIGHTS SOLD: Swedish
2244, Bonnier

German
Mitteldeutscher
Verlag

Ukrainian
Calvaria

Writer and screenwriter, Aka Morchiladze (pen name of Giorgi Akhvlediani), is arguably the most recognized contemporary Georgian writer. He studied and later taught Georgian History at Tbilisi State University; later he wrote for sports newspapers. He has written more than 30 books. In 2005-2006 he was the producer and presenter of a popular TV program on literature. Several films and plays have been based on his works.

Morchiladze has won numerous literary prizes in Georgia. He was honorary spokesperson at the Georgia Guest of Honour opening ceremony at the Frankfurt Book Fair 2018. Morchiladze's works have been translated into many languages and are published in 13 countries.

როძინა

ანუ, ჯაშუშობა ბოლო ჟამისა

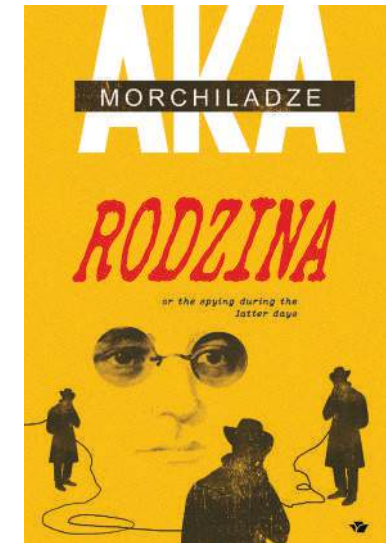
RODZINA OR THE SPYING DURING THE LATTER DAYS

Aka Morchiladze's most recent novel illustrates the fragility of a totalitarian system and reveals the cracks of the late Stalin era. The text, layered with myriad narrative styles including an archaic chronicler language, reads like a fever dream of a dictator.

These were the times when Stalin had already established his regime and rule, setting fear and a certain model of etiquette that was guarded by everyone under his chain of authority. KGB is as alert as ever, and they have moles everywhere. The plot features internationals like an American journalist and an Indian emissary, whose moves and actions are carefully watched.

As Stalin's reputation terrorizes every single soul in his Soviet empire, his former loyal servants get locked away for various paranoid reasons, while Lavrenti Beria, another ruthless politician, and Stalin's secret police chief, might appear to be plotting treachery.

RIGHTS AVAILABLE



BESTSELLER

Pages:
304
Format:
130 X 195
Word count ≈
51 500



BOOK SAMPLE

Pages:
152
Format:
135 x 195 mm
Word count ≈
22 000



BOOK SAMPLE

კუპიდონი კრემლის კედელთან
CUPID BY THE KREMLIN WALL



THE BEST
 GEORGIAN
 NOVEL OF
 2018

By the late 1930s, a great purge in the Soviet Union had destroyed any hope of utopian socialism or equality. Mr. Retinger, a former revolutionary and KGB officer suddenly disappears from his post in Georgia. The heroine of the story, his wife Musya Eristavi, a renowned revolutionary and fighter for women's rights, decides to travel to the Kremlin to discover his whereabouts. She plans to approach Stalin himself, disguises herself under the alias, and embarks on the train to Moscow.

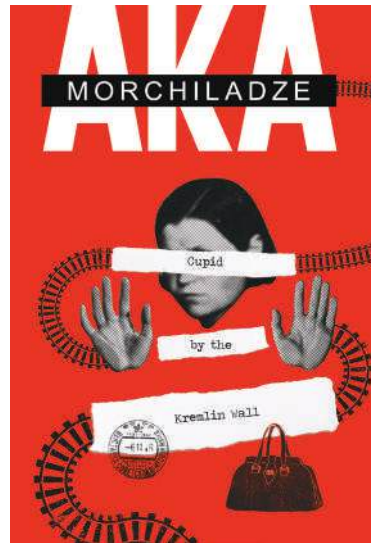
Musya, the daughter of an eminent lawyer, is well-known for her rebellious character and has fought for women's rights and equality for many years as part of the socialist revolution in Georgia, believing in what she saw as humane, people-oriented policies. But her advocacy of gender equality has made her unpopular in a patriarchal society. She has begun to realize that utopian socialist ideas have vanished, giving way to Stalin's totalitarian rule.

The flashback storyline reveals she was a friend of Stalin in their youth. Strongly believing that the 'Ret Tzar' should still feel connected to her, Musya sends a few encoded telegrams directly to him during her three-day journey. In a sealed train, Musya is surrounded by agents and gets entangled in a chaotic storyline, but she does not give up, and much to the surprise of everyone following her, stays on course.

RIGHTS AVAILABLE

Aka Morchkhladze created a vivid image of a strong leading female character and told the story of her living in the Soviet Union during the 1920s and 1930s, creating a cinematic and dynamic portrayal of that horrific era.

Temur Zoidze, literary critic



Pages:
 344
 Format:
 130 x 195 mm
 Word count ≈
 60 000



BOOK SAMPLE

ობოლე
OBOLE



THE BEST
 GEORGIAN
 NOVEL OF
 2011

Irakli, a playwright living in Tbilisi, suddenly receives a call from his ancestral town, saying that the roof of his old family home is damaged and needs repair. While exploring the damage in the attic, he comes across a beautifully crafted flintlock gun, a family heirloom nicknamed Obolé after a Georgian word for an 'orphan', because it cannot fire. Family legend has it that the gun saved its owner during the war. As the days go past, Irakli's long-forgotten childhood memories and the history of his province come alive, and he struggles not to become lost between his dreams and reality.

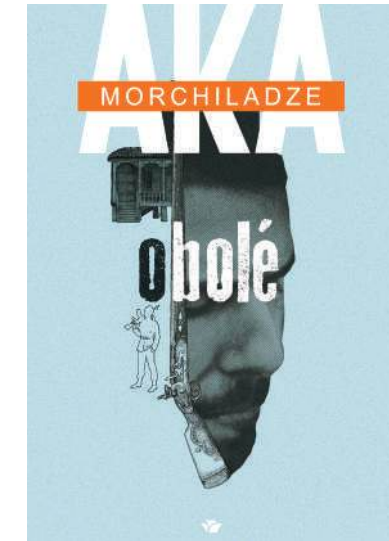
Meanwhile, the locals team up with the police as a hardened woman criminal, Madone, is expected to show up at her father's burial to mourn her loss. As she will not come alone, shooting is expected.

Obolé is a book of symbols where the author mocks modern-day pseudo-heroism. As it offers a view of the culture, customs, attitudes, and rituals of mountain folk, it keeps the detection storyline alive on every page.

RIGHTS SOLD: German *Mitteldeutscher Verlag* Azerbaijani *Qanun Publishing* Turkish *Ketebe Publishing*

Obolé is surprisingly dense, giving a good, broad impression of many aspects of Georgian life and culture. An enjoyable read.

M.A. Orthofer, the Complete Review



Pages:
 260
 Format:
 130 x 195 mm
 Word count ≈
 46 000



BOOK SAMPLE

სანტა ესპერანსა
SANTA ESPERANZA



This literary masterpiece transports the reader to a world that is sometimes amusing and at other times slightly melancholic, but always fascinating: the imaginary Santa Esperanza Islands in the Black Sea where Georgians, Genoese, Ottomans, and the British have left their mark. People who settled here developed their own traditions, laws, and customs to cunningly defy the constant stream of conquerors who sought to overrun their beloved patch of earth.

However, elderly Agatia, the descendant of the former ruler, fails to bring peace. Countless fragments – myths, legends, ancient chronicles, diary entries, love stories, letters in bottles, e-mails, newspaper articles, and travelogues, as well as all sorts of literary allusions, such as Shakespeare's Romeo and Juliet, the brothers Cain and Abel, Stevenson's Treasure Island – combine to tell the story.

In this novel of 36 parts, readers can 'whirl around' as they please. The parts can be read in any order, and yet they always come together like a jigsaw puzzle.



RIGHTS SOLD: German
Mitteldeutscher
Verlag

Turkish
Alfa Kitap

Bulgarian
Paradox

Aka Morchiladze has to be imagined as a modern Balzac: a heavyweight, a prolific writer - without appearing garrulous.

Neues Deutschland

After the collapse of the Soviet Union and Georgia's renewed independence, contemporary literature developed, led by Aka Mortschiladze with his novel ›Santa Esperanza‹.

Harald Loch for Nürnberger Nachrichten

Pages:
768
Format:
130 x 195 mm
Word count ≈
190 000



BOOK SAMPLE

მეიღ ინ თიფლის
MAID IN TIFLIS



Mogela lives in the old part of Tbilisi together with his mother in an old house full of books collected by his late bibliophile grandfather. Although he never reads books. Instead, he spends most of his time smoking marijuana and dreaming. His friend Leviko lives in a posh district of Tbilisi and often borrows books from Mogela.

One day, Mogela leaves for the Netherlands. He returns two years later and finds out that his friend Leviko has died in strange circumstances. Just before his death, Leviko returned the book from Mogela's grandfather's library that he had borrowed a few years before. On the title page, he sees five different telephone numbers.

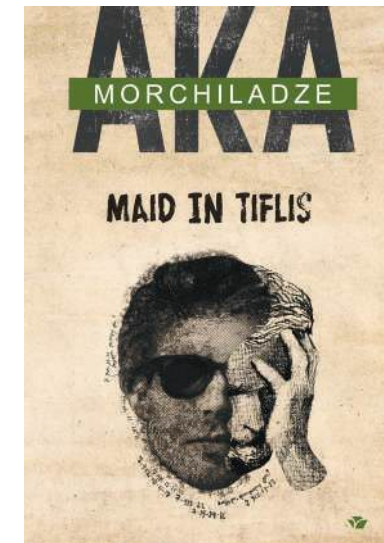
Mogela remembers what Leviko had told him half seriously two years earlier: 'I will die before you return, so I will leave the telephone number of one of my exes. Call her and tell her that I'm dead. She'll come to cry on my grave. That's all...'

RIGHTS SOLD: German
Mitteldeutscher Verlag

მეხანიღუმლის ქაბარი
THE SECRET
KEEPER'S BELT

Since time immemorial there had been a secret keeper at the royal court of Santa Esperanza. He wore a belt with secret pockets in which the king's documents and letters were kept safe. However, the belt of the last keeper contained not papers but costly jewels allegedly stolen from Georgia. The belt is kept in a monastery on Santa Esperanza from where, one summer, it got stolen. But the thieves fail in their attempt to remove the belt from the country.

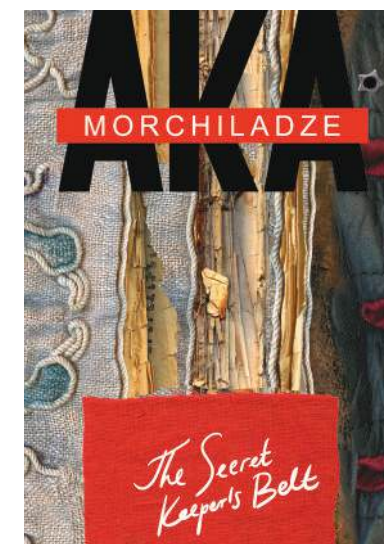
RIGHTS SOLD: Turkish
Alfa Kitap



Pages:
649
Format:
130 x 195 mm
Word count ≈
92 000



BOOK SAMPLE



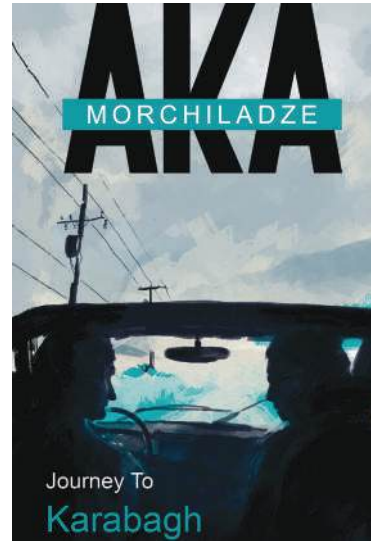
Pages:
344
Format:
135 x 195 mm
Word count ≈
60 000



BOOK SAMPLE

მომგზავრობა ყარაბაღში
JOURNEY TO KARABAKH

THE BEST
 GEORGIAN
 NOVEL OF
 2019



This is neither the story of the conflict between Azerbaijan and Armenia nor a travel diary. It is narrated by young George who accompanies his friend to the Karabakh war zone on a quest to procure cheap drugs. He is taken prisoner, first by the Azeris and then by the Armenians. Facing constant pressure at home from his family and relatives, the young prisoner does not entirely mind the captivity. Since the end of the Georgian Civil War, para-military groups have been constantly roaming the streets of Tbilisi.

For George, there is nothing left to go back to, except his father, who is on the brink of becoming an alcoholic, and a pregnant girlfriend, who is rejected by his family. While being a voluntary prisoner, the philosophical questions of freedom and captivity are what George contemplates the most.

RIGHTS SOLD: **English**
Dalkey Archive Press
German
Weidle Verlag
Macedonian
Kostova Antolog

Bulgarian
Arka Publishing
Albanian
Shkupi
Serbian
Dereta Publishing

Croatian
Hena
French
Editions Noir sur Blanc

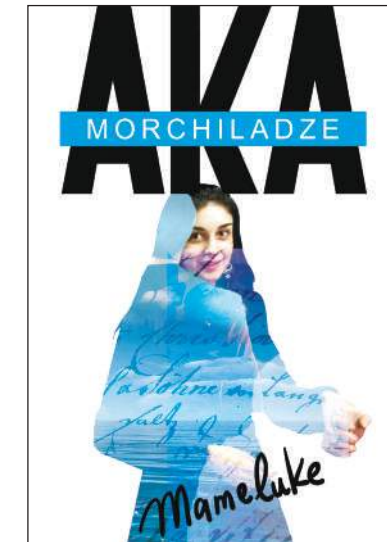
Pages:
 188
 Format:
 130 x 195 mm
 Word count ≈
 28 000



BOOK SAMPLE

მამლუქი
MAMELUKE

ILIAUNI
 LITERARY
 PRIZE
 2010



When the Soviet Union collapsed along with the entire social system, young Beso became friends with Islam Sultanov, the last Khan of a tiny country in Eastern Asia. After a while, Islam returns to reclaim his country and years pass without any information about him. Then one day Beso is told that Islam named him in his will as his sole heir. Beso leaves his family and sets off to get 'his country' back. Just like a Mameluke, he leaves to get someone else's homeland back, hoping one day he will regain his own country.

RIGHTS SOLD: **German**
Weidle Verlag **Turkish**
Ketebe

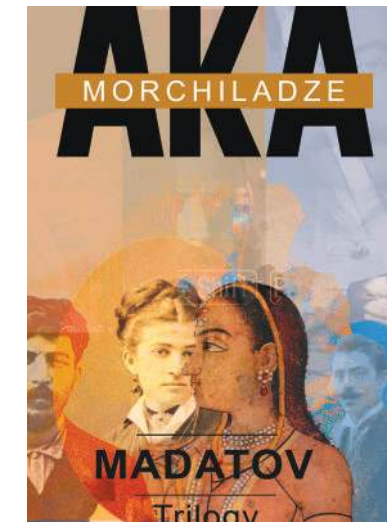
მადათოვის ორილოგია
THE MADATOV TRILOGY

A trilogy describing Georgia from 1890 to the 1930s, the action takes place in the Tbilisi of 1899. The Caucasian gendarmerie is hunting the murderer of a homosexual painter who is suspected of having close ties with the Georgian establishment.

Among the characters are several historical figures such as the Norwegian writer, Knut Hamsun, who visited Tbilisi at the end of the 19th century, and the well-known Georgian writer, Ilia Chavchavadze, as well as characters from contemporary Georgian novels.

The Flight over Madatov Island was soon followed by *To Disappear on Madatov Island*, in which the action takes place ten years later. In the last book of the trilogy, *The Whale on Madatov Island*, the action takes place ten years later.

RIGHTS SOLD: **Azerbaijan**
Alatoran



Pages:
 503
 Format:
 160 x 235 mm
 Word count ≈
 147 000



BOOK SAMPLE

Pages:
 132
 Format:
 130 x 195 mm
 Word count ≈
 18 000



BOOK SAMPLE

© LEVAN MESKHIDZE



EKATERINE TOGONIDZE

ქარიშხალი მარგო HURRICANE MARGOT

The story is set around Margot, a young woman from a rural, patriarchal village. She thinks she is happily married to a man who is deeply in love with her, but soon she realizes that reality is different. Her ambiguous affair with a French lecturer drives her husband mad and leads him to commit a crime. But the real tragedy for Margot is that she is a victim: the victim of love and harassment.

RIGHTS SOLD: German
Septime Verlag



Ekaterine Togonidze (born 1981) had a literary debut in 2011. She has received several awards for her work, including the most prestigious Georgian literary award SABA.

Ekaterine Togonidze graduated in journalism from Tbilisi State University and in the past, she was an anchor on news programs and morning shows and has worked in print media.

Ekaterine is engaged in social projects working on awareness about disabilities. Her writing often reflects the issues of disabilities and ableism in Georgia. She also is a public activist specializing in conflict resolution issues and has participated in joint projects with artists living in the occupied territory of Georgia–Abkhazia.

შიგ-შიგ

HOME—HIM

A young actress Nia lives alone with her bedridden daughter Gabriella. Her husband Demna has a severe PTSD from the war and his enforced refuge from Abkhazia. An earthquake happened while he was home alone with their daughter. When the walls began to crumble, the post-traumatic affect made Demna flee without looking back for Gabriella, which caused the child to develop Resignation Syndrome. Nia severed all ties with him after this.

After some time, Nia gets cast on the role of the young refugee who escapes the war zone by taking a perilous cross-country route, losing her baby on the way. Getting under the skin of a refugee she understand the severity of Demna's trauma and over time she finds a way to forgive him through this experience.

RIGHTS SOLD: German
Septime Verlag

Swedish
Smockadoll förlag

The writer tenaciously carries us through the three main plotlines, intertwaves them, and what is very crucial – she is not afraid of sentimentality.

Davit Gabunia, writer, translator, playwright

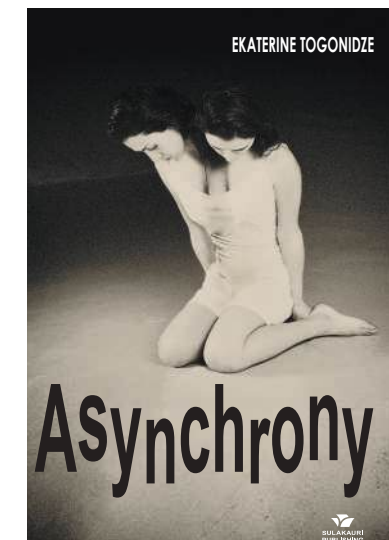
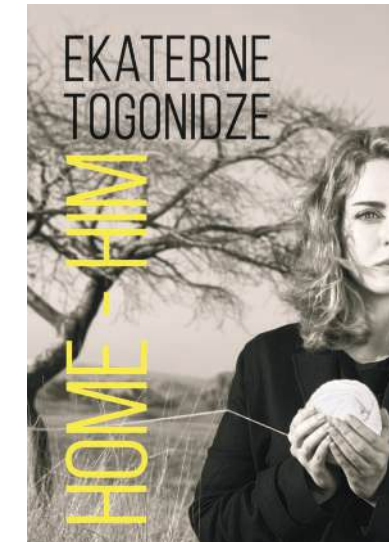
ასინქრონი

ASYNCHRONY

The American conjoined twins are the prototypes of the main characters, Lina and Diana, who are kept isolated from society by their grandmother and are told there is nothing for them beyond their confinement. The twins are ashamed of their conjoined body and endlessly question the reason for their birth. But the answer remains hidden. Are they two people or one? Or should that be one-and-a half?

RIGHTS SOLD: German
Septime Verlag

French
Vents d'ailleurs



Pages:
328
Format:
130 x 195 mm
Word count ≈
60 000



BOOK SAMPLE

Pages:
128
Format:
130 x 195 mm
Word count ≈
18 000



BOOK SAMPLE

Pages:
160
Format:
130 x 195 mm
Word count ≈
24 000



BOOK SAMPLE

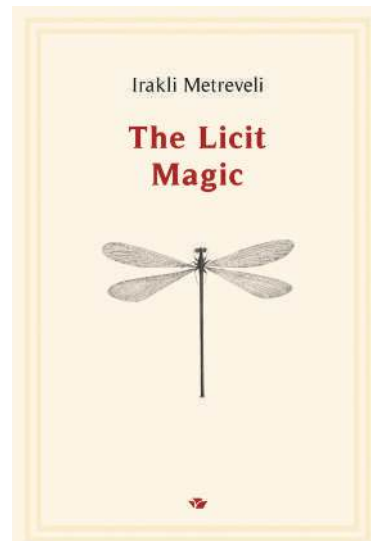


© COURTESY OF THE AUTHOR

IRAKLI METREVELI

ნებბადართული ჯადოქრობა THE LICIT MAGIC

As the Soviet Union teeters on the brink of collapse, Mikhail Gorbachev entrusts Septimiu Čebotari, a KGB spy in Paris, with a crucial mission: to locate a mediaeval Persian treatise on metaphor – with the belief that the lost manuscript holds the key to salvaging the crumbling empire. The course of history cannot be reversed, but Čebotari uncovers those elusive words whose mysterious mirage had haunted him throughout his life, leading him to develop quixotic delusions of grandeur and acquire an absolute power in his native ex-Soviet Republic of Trebizond. “These are scintillating words, unexplorable and untranslatable, the primal source of the Universe.”



The Licit Magic is an exploration of dictatorship and the malign influence of oligarchs that continues to plague many ex-Soviet nations, undermining fledgling democracies in countries such as Ukraine and Georgia. Blending magical realism with linguistic playfulness, and historical fiction with irony, the novel is also a meditation on the nature of language, and the history of literature.

RIGHTS AVAILABLE

Irakli Metreveli was born in 1973 in Tbilisi. He studied Film Directing at the Shota Rustaveli Theatre and Film University. He worked at the Georgian Film Studio, the Ministries of Culture and Foreign Affairs of Georgia, and the Steering Committee for Culture of the Council of Europe. He was also an expert at the UNESCO World Heritage Center.

Since 2007, he has been engaged in journalism. He heads the Caucasus Bureau of the international news agency Agence France-Presse (AFP). He covers armed conflicts and political and social crises in the Caucasus region. The Licit Magic is his second published book.

Pages:
221
Format:
130 x 195 mm
Word count ≈
32 400



BOOK SAMPLE



© LEVAN MESKHIDZE

TEMO REKHVIASHVILI

კურიერის ამბები COURIER'S TALES



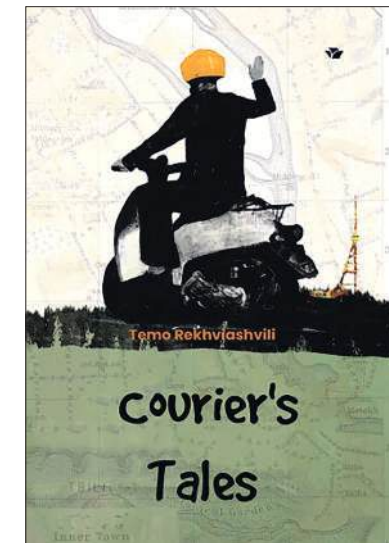
THE BEST
LITERARY
DEBUT OF
2021

Courier's Tales is a collection of nine interlinked stories in a single volume. The narrator is Temore, an actor working as a courier, whose job is to distribute bracelets, necklaces, and accessories around Tbilisi. This gives him a different perspective on the city where he was born and raised. He shares his new-found insights and experiences with aspiring couriers in mind.

His sad but humorous stories depict Tbilisi as only a courier can see it. He provides an unfiltered take on the harsh social reality.

While most of the stories take place in Tbilisi and surrounding cities, the author prepares the reader for a final set in Berlin and Hamburg.

RIGHTS AVAILABLE



Pages:
133
Format:
130 x 195 mm
Word count ≈
19 200



BOOK SAMPLE

The novel, despite the author's apolitical intentions, is a piercing sharp document of social criticism that brings the pain of hardship and social inequality close to the reader's core.

Giorgi Maisuradze, PhD Philosophy and Cultural Studies

© NATA SOPROMADZE FOR GNBC (2018)



DATO TURASHVILI

იყო დღე იყო რაღაც იყო რაღაც ONCE UPON A TIME

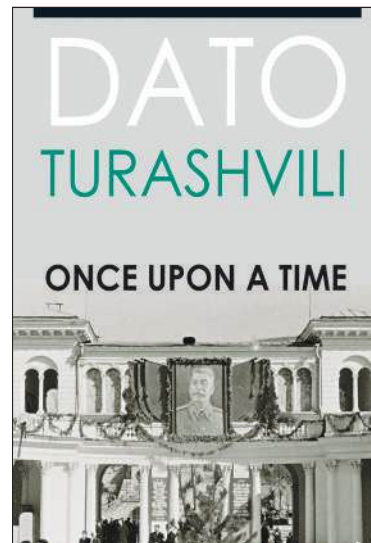
Once Upon a Time is a story about the Georgian preparation for independence from the Soviet Union, as narrated by a student who took part. The narrative style is very personal, full of irony and nostalgia. Everything in this book happened, yet it seems like fiction. In the Georgia of 1987-1991, life itself was akin to a romantic book with the scent of revolution in the air.

No historian could tell those stories like Dato Turashvili because we meet ordinary people and hear stories which create a full picture of that age and atmosphere. It is why we can see things as if we were there when history was in the making. Once Upon a Time is a great book about freedom, independence, war, and student life, but it also touches upon envy, contradiction and indolence – traits that were disturbingly on display in Georgia as soon as it gained its independence.

RIGHTS AVAILABLE

Dato Turashvili is one of the bestselling authors of Georgia whose writing is translated into 20 languages. In his student years, Dato Turashvili was the main leader of a rebellious student group which played a huge role in turning Georgia into an independent country. Apart from writing, he travels a lot and is an amateur mountain-climber. Currently, he is working as a TV presenter and reviews and presents new books. He lives and works in Tbilisi.

Most of Dato Turashvili's books are based on true events which the author analyzes in fiction.



Pages:
156
Format:
130 x 195 mm
Word count ≈
24 000



BOOK SAMPLE

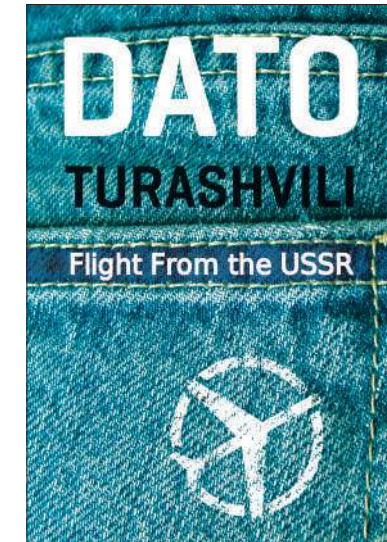
ჰიბსტიბის თამბბ

FLIGHT FROM THE USSR

BESTSELLER
OF THE DECADE

The novel is the ultimate bestseller in Georgia and is based on one of the most tragic events of the 1980s when seven young people hijacked an airplane to attempt escape from the Soviet Union. It was a reckless move at a time when just to think about escaping was forbidden. The Soviet government of Georgia sentenced most of them to death.

The public reaction was split. Some people considered the young rebels as terrorists, while others saw them as heroes. Flight from the USSR follows the leading characters to learn more about their motivations and aspirations.



Pages:
180
Format:
130 x 195 mm
Word count ≈
35 000



BOOK SAMPLE

RIGHTS SOLD:	German <i>Klaus Wagenbach Verlag</i>	Armenian <i>Antares</i>	Norwegian <i>Solum Forlag</i>
	English <i>Mosaic Press</i>	Azerbaijani <i>Alatoran</i>	Turkish <i>Ketebe Publishing</i>
	Russian <i>Family Leisure Club</i>	Croatian <i>Sandorf</i>	French <i>Éditions Robert Laffont</i>
	Ukrainian <i>Family Leisure Club</i>	Arabic <i>Kotob Khan</i>	Spanish <i>Navona Editorial</i>
	Italian <i>Palombi Editore</i>	Albanian <i>Fan Noli</i>	
	Dutch <i>Cosse</i>	Serbian <i>Agora</i>	
	Greek <i>A.PAPASOTIRIOU & Co</i>	Macedonian <i>Kostova Antolog</i>	
		Czech <i>Vetrne Mlyny</i>	

Pages:
208
Format:
130 x 195 mm
Word count ≈
35 000



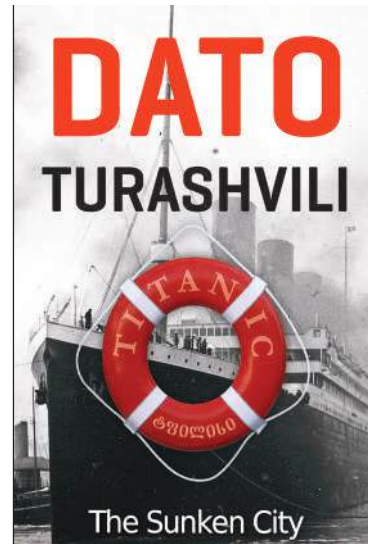
BOOK SAMPLE

ჩაბიროული ქალაქი

SUNKEN CITY

If you dive into the river Mtkvari, you might find sunken streets that hypnotize you. You can easily get lost in a city which still lives in the 19th century. Here, you will also meet an Irish poet, Patrick O’Lear, who landed with his flying carpet and fell deeply in love with the city. He declared Georgia as his second home thanks to the fact that he found real friends and the love of his life. However, the epoch of change was preparing a new and dangerous destiny for everyone he came across in his life; it was also the destiny of the passengers on the Titanic who included O’Lear.

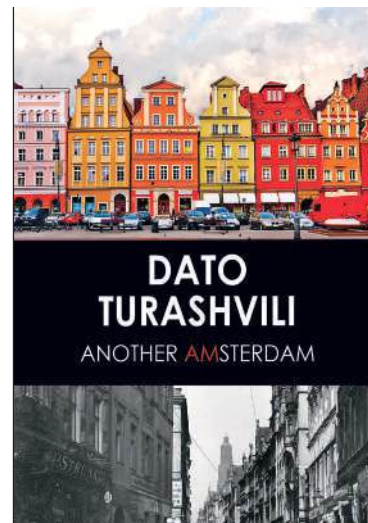
RIGHTS AVAILABLE



სხვამ ამსტერდამი

THE OTHER AMSTERDAM

In his latest novel, Dato Turashvili tells a story of how he went to the Netherlands to explore the story of his grandfather, a Soviet soldier, Melenti Maskhulia, who fought alongside guerrillas against the Nazi regime. However, upon returning to his homeland, Maskhulia was proclaimed a deserter and the Soviet government sent him to Siberia, sentencing him to ten years of imprisonment. This is the story narrated by his daughter, but his widow believes the only reason Maskhulia was in the Netherlands was to be with his lover, and that he had not fought against the Nazi regime for even a single day.

RIGHTS SOLD: **Armenian**
Antares**Dutch**
Cossee**German**
Weidle Verlag

Pages:
308
Format:
130 x 195 mm
Word count ≈
55 000



BOOK SAMPLE

Misha Bakhsoliani (born 1984) is one of the most original and creative authors of contemporary Georgian literature. He studied History of Culture at the Tbilisi State University and works as an advertising copywriter. He is an author of several short stories and novels. His prose breaks the limits of reality, takes a reader to mystical journey, charged with the real historical events. His characters are odd and bizarre. With the power of imagination the reader is able to grasp the absurd behind the tragic and develop compassion towards characters.

MISHA
BAKHSOLIANI

კანნიბალიადი

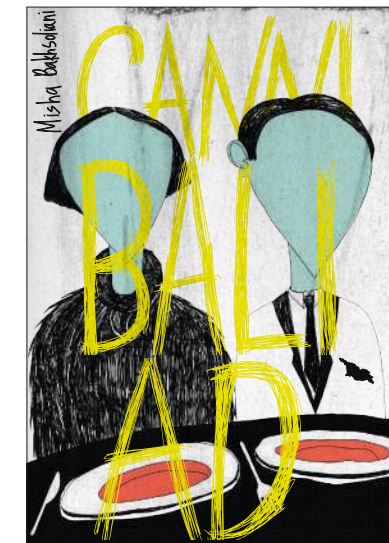
CANNIBALIAD

The story is set in the 90s and portrays the blood and tears of Georgia’s withdrawal from the Soviet Union. In this dramatic period, Georgia lost its region Abkhazia, which remains under Russian occupation to this day.

Cannibaliad is the story of a family trying to leave the war zone and find shelter in the capital. This very sensitive fragment of history is told through a careful, dramatic, and emotional narrative. As the family settles in Tbilisi, the characters start to behave in bizarre ways. They open a restaurant where they serve human flesh.

This shocking but gripping narrative neutralizes the primal instincts of the reader to be upheld or disgusted. It makes one empathetic towards the characters after understanding how a dehumanizing experience can turn one into a cannibal.

RIGHTS AVAILABLE



Pages:
200
Format:
130 x 195 mm
Word count ≈
24 500



BOOK SAMPLE

© COURTESY OF THE AUTHOR



MIKHEIL TSIKHELASHVILI

მოდერნიზმი

RAVEOLUTION IN TBILISI

Khatia is like a song by the Doors: 'You are Lost Little Girl', because she had been wandering for too long, looking for home, and now she is coming back. Battles between the generations seem to be an eternal problem, especially amongst people of different intellectual capacities and from varied backgrounds.

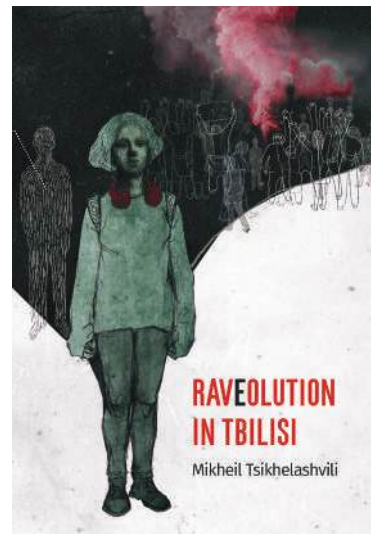
This debut novel by Mikheil Tsikhelashvili tells a story of ordinary people from one very typical Tbilisi family, where three generations live together and where understanding one another is a real issue. The author's formidable style simply but vividly depicts modern Georgian reality and its problems.

The characters reunite at a mass demonstration taking place on the main avenue, protesting a late night raid by the special forces at the famous Georgian night club, Bassiani. The novel demonstrates how easily can personal struggles be disregarded set against the major national events.

RIGHTS AVAILABLE

Mikheil Tsikhelashvili (1992) is a Georgian writer, translator, and editor of graphic novels. By training, he is an art specialist and culture manager. Mikheil is interested in many different art forms and directions, as reflected in his writing.

The author's texts often feature musical inserts and allusions from art and literature. His debut novel *Raveolution in Tbilisi* was published in 2019, followed by the second book *Shroma, Guria*, and the graphic novel *Invisible* in 2023. His fourth novel, a metafiction piece *The Tangier Dream* was written in 2020-2024. Mikheil Tsikhelashvili currently lives in Porto, Portugal.



Pages:
255
Format:
130 x 195 mm
Word count ≈
39 000



BOOK SAMPLE

თანქართული სიზმარი THE TANGIER DREAM

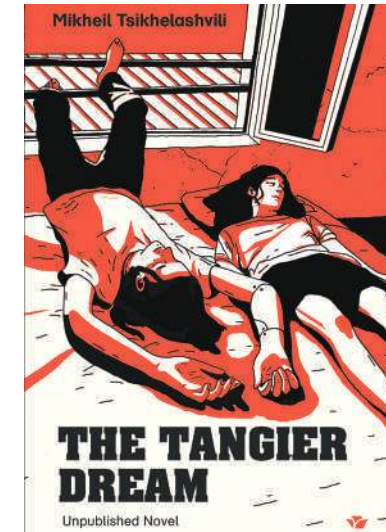
Summer in Morocco. Two retired musicians meet in Tangier's famous Café Baba. One is a Georgian tourist, the other is an American emigrant. Sparks flying between them catch the attention of the writer sitting in the corner, who, deprived of love, is working on his debut novel. The writer decides to turn these two characters into the protagonists of his book. While he tries to tame those two in his own story, he continues correspondence with his publisher. The two soul-searching millennials, Rezi and Synthia, are now spending the boiling August days together in the North of Africa. Their chemistry and feelings them convert into endless, earnest, and at times silly dialogues, nonstop listening to music, and passionate sex.

The plot evolves in a multi-frame, metafiction narrative, where the writer tries to interfere with his reality, or maybe he becomes a character of his novel and tries to turn the story of Rezi and Synthia into a love story. Whether or not it is one, depends on the reader's perspective.

RIGHTS AVAILABLE



Hardcover edition with a cassette tape shaped debossing.
The book comes with a tracklist: side A and side B,
and scannable links to Spotify and Youtube playlists.



Pages:
402
Format:
130 x 195 mm
Word count ≈
70 000



BOOK SAMPLE



© LEVAN MESKHIDZE

ELENE JAPARIDZE

დაბბლობბბბ

HIDEOUT

This is the story of Aniko, a young woman who spent her life on the move. She is a refugee from Abkhazia, an annexed region of Georgia. She had to forcefully relocate from her home in the early 90s after an unfathomably cruel war.

The novel begins with Aniko's return to her homeland. She is picked up at the airport by the childhood friend who makes a living as a taxi driver. The flashback then takes us to her troubled childhood and leads us through her life's search for a home. After fleeing the war, Aniko grew up in Germany, in a stable and safe environment that failed to become a true home for her family. Aniko's mother, Nina, was housebound by depression and barely ever talked to her daughter.

Throughout her life, Aniko can only find connections with people who also come from trauma and have complex issues with the concept of home and identity. This makes her more susceptible to abuse and further traumatic experiences. In recurrent flashbacks, Aniko connects with her mother, understands her, and, embracing her personal trauma, finally finds hope of complete healing.

RIGHTS AVAILABLE

Elene Japaridze is a professor of Psychology at the University of Georgia. Over the years she has worked extensively on children's and women's mental health. In 2015, she established her own private psychotherapy practice. Elene also leads the clinical therapy practice, working with individuals and groups of patients. *Hideout* is her debut novel. Since its publication, she has written and published two other books.



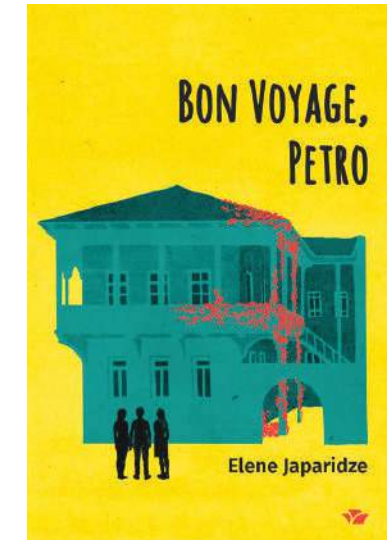
BON VOYAGE, პეტრო! BON VOYAGE, PETRO!

The novel revolves around two timelines and centers the plot around civil and political unrest in the 90s Tbilisi when the self-proclaimed militia and violent groups rummaged through neighborhoods. This is a story of painful love, friendship, unlimited power of the dream.

The fates of Tini and Petro are destined to interlink: their past and present, their traumas and desires. Tini's son is admitted to the hospital and she is left alone to deal with the matter. Grandchildren of a characteristic French grandma, Petro, and his twin sister Paola had to face the cruelty and havoc of the 90s civil war and its aftermath alone, without any support system.

Scarred with past traumas, Tini and Petro are driven to each other. The fate wreathes their lives together and threatens their future as well.

RIGHTS AVAILABLE



Pages:

164

Format:

130 x 195 mm

Word count ≈

25 000



BOOK SAMPLE

Pages:

220

Format:

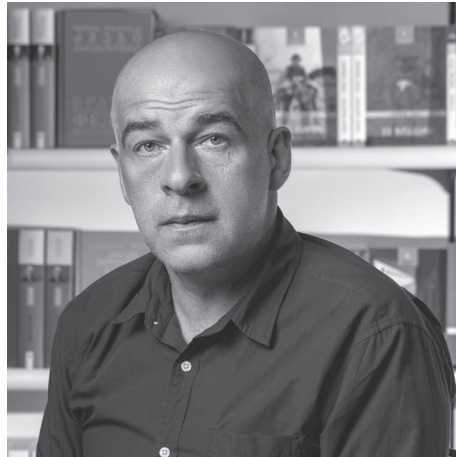
130 x 195 mm

Word count ≈

40 000



BOOK SAMPLE



© LEVAN MESKHIDZE

ARCHIL KIKODZE

სვლიკი სავლავის ქვაბი

LIZARD ON THE GRAVESTONE

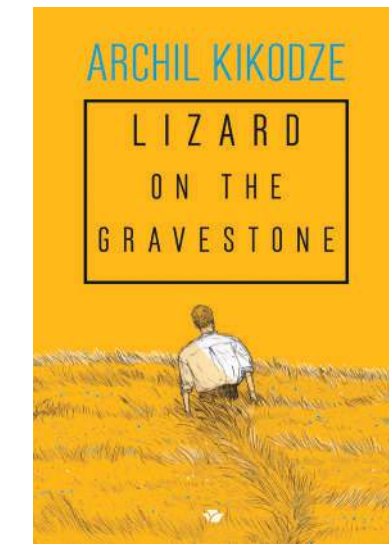
The novel's main themes are collective and personal memory. The narrator lives with a continuous mental stream of memories and images of the past.

The novel begins with an absurd story about the narrator's childhood friend, Gigo dying of overexhaustion after playing table tennis for thirty hours. As the former classmates meet at his funeral, the narrator flashes back in the past to tell stories of himself and Gigo, the eccentric, who had built a small hut by the lake in the city, that people mistook for a chapel.

The analepsis storyline comes into the novel simultaneously with the telling of the present. In the present, the women in his life: his wife, 5-year-old daughter, and mother, seem to be the most influential people for him. Conversations with his mother are exceptionally intelligent and meaningful. While, in contrast, his late father was a very distant figure, obsessed with his science, following rare species of lizards around the country, exposing him to radiation and eventually killing him.

RIGHTS SOLD: Polish
Fundacja Pogranicze

Armenian
Vernatun Media



THE BEST
GEORGIAN
NOVEL
2021

Archil Kikodze is a writer, actor, wildlife guide, photographer and birdwatcher. One of the biggest names of the contemporary Georgian literature. He graduated from Tbilisi State University in Oriental Studies. Later he studied cinematography and screenwriting at the Tbilisi State Institute of Theatre and Cinema.

As of today, he has published two award winning novels, guidebooks, short story collections and narrative nonfiction about traveling in different countries. In his literary work, Kikodze explores and creates dialogue between the generations.

სამხრეთული სვლიკი

THE SOUTHERN ELEPHANT

The novel follows the lifetime of the two male friends, their closeness and later disengagement. One day Tazo asks his friend (the narrator) to lend his apartment for the lovers' rendezvous. The narrator leaves the two in peace, wandering the streets of Tbilisi till dawn.

The two friends' encounter explains the title of the novel—an old photograph of them standing next to the skeleton of the Southern Elephant. In another episode, the narrator remembers his archaeologist mother's dying wish to be buried with a volcanic prehistoric weapon. Archaeology symbolizes the futile digging up of the past, a past that needs to be stripped away, to set the next generation free. As the narrator walks around his city, we witness a Joycean journey of observation and introspection. He is a Carrawayesque character, an observant spectator, while Tazo is like his Gatsby—bright, admirable, and fascinating, but absent, declining to join in.

The narrator's relationships with the female characters of the story are an important part of his self-reflection. He cherishes these connections deeply, but fails in them, except for the relationship with his daughter. The narrator manages to set his daughter free of the weight of the generational trauma, the Southern Elephant, by encouraging her to discover her true self.

RIGHTS SOLD: German
Ullstein Buchverlage

Serbian
Agora

Bulgarian
Agat-a

Armenian
Vernatun Media

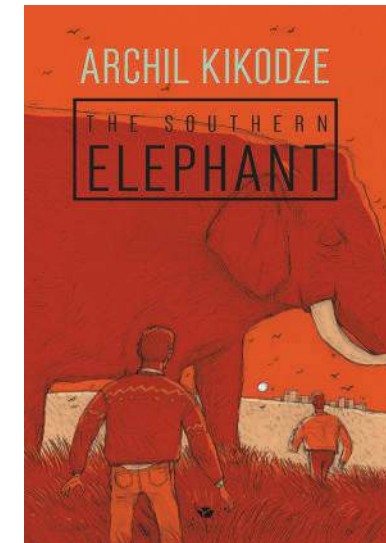
Polish
Fundacja Pogranicze

The eras are layered and morph into this beautiful novel that transports readers to Georgia, discusses the seriousness and banality of the world, and shows what great literature is capable of.

Harald Loch for Hessische/Niedersächsische Allgemeine

...in fact, in a very casual, relaxed way, 'The Southern Elephant' is to Tbilisi what 'Ulysses' is to Dublin.

Richard Kämmerlings for Die Welt



ILIAUNI
LITERARY
PRIZE
2016

THE BEST
GEORGIAN
NOVEL
OF 2016

Pages:

276

Format:

130 x 195 mm

Word count ≈

50 000



BOOK SAMPLE

Pages:

182

Format:

130 x 195 mm

Word count ≈

32 000



BOOK SAMPLE

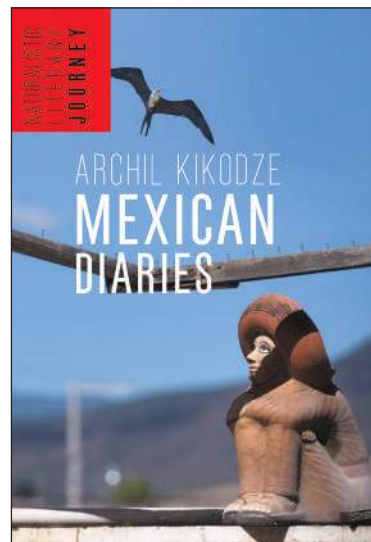
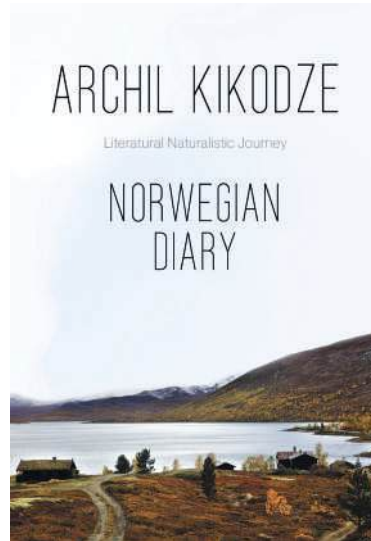
ნორვეგიული დღიური NORWEGIAN DIARY

This is a story of humans and nature. Through this magnificent literary work, the author takes us on a journey to the depths of Norway, depicting the picturesque nature, peaceful, snowy mountains, and winter days filled with sorrow and joy and reflections on the time past, thoughts on life and future.

Archil Kikodze once again, demonstrates his unconditional affection for nature and care for humans. The author's thoughts and impressions will take the reader on a captivating literary journey.

The Diary come with beautiful photographs taken by the author on his trips to the Norwegian countryside.

RIGHTS SOLD: Azerbaijani
Qanun Publishing



მექსიკური დღიური MEXICAN DIARIES

This book is not an ordinary diary, 'diary' is but a title. The memoir of wonderful Mexico is written after the author visited the country twice. Mexican Diaries is the declaration of love to the noble and kind-hearted people whom the author crossed paths with. It is a tribute to the generosity and beauty of this great country.

RIGHTS AVAILABLE

Pages:
154
Format:
130 x 195 mm
Word count ≈
30 000



BOOK SAMPLE

Pages:
154
Format:
130 x 195 mm
Word count ≈
40 000



BOOK SAMPLE

Bidzina Makashvili was born in 1955 in Tbilisi. He studied Physics at Tbilisi State University.

In his youth, he worked as an engineer, and later as a journalist. He started writing for the newspaper Seven Days. Makashvili was an editor and editor-in-chief of different journals and magazines. He co-owned a radio station, wrote blogs for Radio Liberty, and translated several books from English.

He is well known in Georgia for his active contribution to the formation and development of Georgian Rock music and his passion for the Beatles and rock'n'roll. Over the years, he wrote numerous articles about music and culture scene in Tbilisi.



BIDZINA MAKASHVILI

ბლუზი მთკვრის პირას BLUES BY THE RIVER



**SPECIAL PRIZE
FOR THE SOVIET
AND POST-SOVIET
REFLECTION IN
LITERATURE 2020**

When blues and rock music strongly influenced the cultural scenes of different countries. The Soviet Union was no exception. Beyond the Iron Curtain, rock music had a shock-like effect. This music, associated with freedom, was eyed with suspicion by the authorities, but the youth was drawn to it as something that would eventually be passed down to the generations of liberated communities after the collapse of the Soviet Union.

Bidzina Makashvili follows the history of Soviet Rock. He presents his eyewitness account of its development, tracing the events that promoted rock music chronologically. He gives a wonderful personal and historical review of the effect this "joyful music" had on an otherwise sorrowful epoch, lasting from the 1960s to the end of the 20th century.

RIGHTS AVAILABLE



Pages:
376
Format:
130 x 195 mm
Word count ≈
70 000



BOOK SAMPLE



© LEVAN MESKHIDZE

LASHA BUGADZE

საპროზაო ნაწარმოები

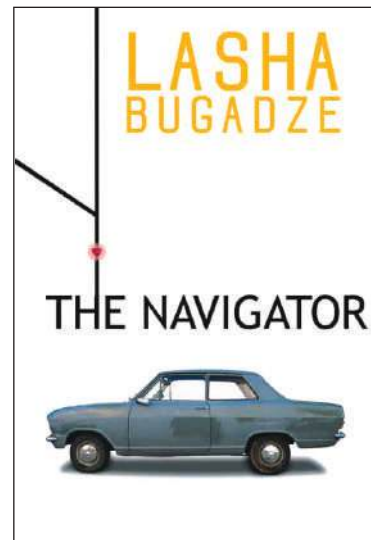
THE NAVIGATOR

Rostom, an unsuccessful man, is living a mid-life crisis. He is content with his regular, though boring, office routine until his life takes an entirely unexpected course. Forced to leave his comfortable desk to be reassigned to a location in another part of the county that requires a lot of driving, his life slowly falls apart as he starts talking to the GPS voice in his company car, gradually falling in love with her. Alienation from people and lone rides in the company of the GPS voice soon turns Rostom into anti-social, self-destructive behavior. He fails to do his job properly and turns more and more to the navigator for comfort.

RIGHTS AVAILABLE

Lasha Bugadze is a fiction and nonfiction writer and a playwright. He also hosts book programs on Georgian TV. Born in 1977, he lives and works in Tbilisi. His novel *The Little Country* (2017), won the SABA, Ilia State University Award and Litera prizes for best novel of the year in 2018. Lasha's earlier novel *The Literature Express* (2009), published in English translation by Dalkey Archive Press in 2013, casts a playful eye over Georgia's yearnings to join the EU and the predicament of writers from small countries with unique languages. Lasha won the International BBC Playwriting Competition in 2011 for the play *The Navigator*, and his play *The President Has Come to See You* was performed at London's Royal Court Theatre in 2013.

INTERNATIONAL
BBC PLAYWRIGHT
COMPETITION
WINNER 2011



საპროზაო ნაწარმოები

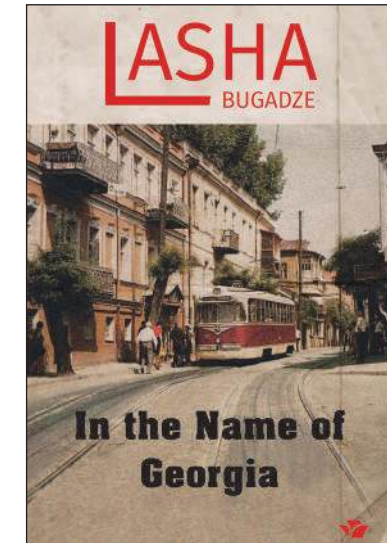
IN THE NAME OF GEORGIA

In the Name of Georgia is a coming-of-age story of a narrator and his homeland. The late 70s and 80s of the 20th century was a pivotal period in the countries of (at the time) the Soviet Union. The narrator who is also a protagonist tells his life story, as he had to go through childhood and adolescence in parallel with the turbulent events of the "restructuring" Georgia.

The protagonist is a middle school student whose family has been divided not just by separation, but destiny – they are two dynasties under different sides of Soviet repressions. He grows up through rallies, fights for freedom and independence, collective contemplation, and anticipation of the future. Most of the characters we meet in the story are either historical figures (such as the first president of Georgia, or Stalin's daughter) or have real-life prototypes from this period of history.

The novel is about disquieting and, in a way, naive times when many things were being decided "in the name of Georgia". In the end, already a young man, the protagonist, moves to Basel where his father lives. Unused to the quotidian comfort, his behavior seems clumsy and awkward in the new habitat. The opening sequence and finale of the novel raise a question about Georgia's future place in the world, and a crucial dilemma in the narrator's life – about leaving and homecoming.

RIGHTS AVAILABLE



Pages:

492

Format:

145 x 215 mm

Word count ≈

115 000



BOOK SAMPLE

Pages:

128

Format:

130 x 195 mm

Word count ≈

8 000



BOOK SAMPLE

პატარა ქვეყანა

THE LITTLE COUNTRY

Based on a true story, the novel is narrated by the author, whose short story was demanded to be banned by parliament in 2002, and who was almost excommunicated by the Georgian Orthodox Church.

At the turn of the new century, the country is headed by the aging Eduard Shevardnadze, former Foreign Minister of the USSR, and now President of independent Georgia. The demand is to change the government, entailing total change, as a change of government is assumed to carry the power of changing destiny itself.

The author publishes a satirical story in a literary magazine of a modest circulation about the legendary 13th Century Queen Tamar. Or rather, it is about her unfortunate marriage to Yuri, a Russian prince, who demonstrated inappropriate behaviors on their wedding night – behaviors absolutely unfit for a royal.

Several months later, some MPs demanded the author should be punished, insisting on the introduction of censorship. In their opinion, the young author had insulted Georgia's national history and stained the name of its most revered queen.

At first, the scandal seemed entertaining to the 23-year-old author, his girlfriend and their friends, but it became both tedious and oppressive as politicians and the media actively involved themselves, using it to manipulate public opinion by applying the various methods at their disposal.

RIGHTS SOLD: Arabic
Masr El Arabia

Azerbaijani
Qanun Publishing

German
Frankfurter verlagsanstalt

THE BEST
GEORGIAN
NOVEL OF
2017



Pages:
502
Format:
145 x 215
Word count ≈
120 000



BOOK SAMPLE

ლიტერატურული ექსპრესი

THE LITERATURE EXPRESS

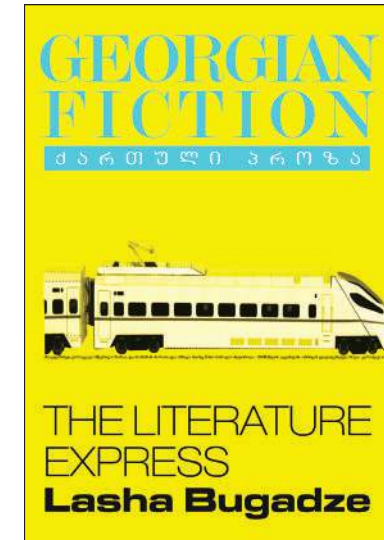
Mediocre writers from outside the EU are invited to take a cross-European tour by train. The novel describes the self-preoccupation of the authors and their inability to communicate with each other.

The main character is a Georgian writer, Zaza. As the story is set in 2008, Russia's war in Georgia overshadows the plot and Zaza's journey. Like every good story, this one tells of a love affair, but in the style of the novel itself - bitter and self-ironic. Zaza is in an unsuccessful pursuit of his Polish translator's wife. He becomes consumed by a sense of exclusion and alienation and cannot even enjoy the trip.

All the small-language authors face the same dilemma. They feel as if their literary integrity should be sacrificed for them to interest Western European readers.

By the end of the novel Zaza decides to write about this crazy literature express journey. After sharing this with the program curator, he finds out that all the participating writers are doing the same. The one thing all these writers have in common is unoriginality.

RIGHTS SOLD: English
Dalkey Archive Press
German
Frankfurter Verlagsanstalt
Greek
Vakxikon Publications
Arabic
Al Kotob Khan



Macedonian
Prozart
Albanian
Fan Noli
Swedish
Articulate Press
Romanian
Editura Integral

It makes for a fine state-of-the-nation novel, during a time of rapid evolution. ”

M.A. Orthofer, the Complete Review

Pages:
318
Format:
130 x 195 mm
Word count ≈
58 000



BOOK SAMPLE

© LEVAN MESKHIDZE



KOKA KAMUSHADZE

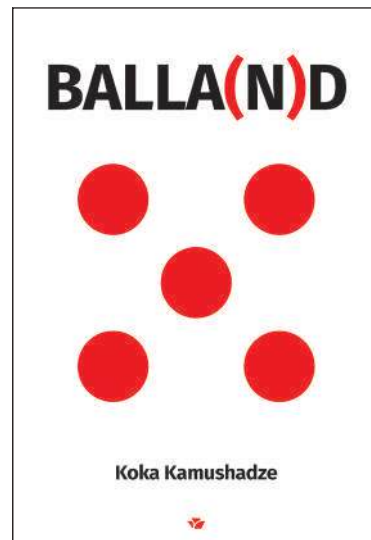
ბალა(ნ)და

BALLA(N)D

Balla(n)d is the odyssey of a seemingly regular guy from Tbilisi. Levaniko had an average childhood in Tbilisi, surrounded by a caring family and spending all his free time roaming the neighborhood with friends, finding ant colonies, observing life, and asking his father questions. He is his great-grandfather's namesake and is doomed later in life to repeat his fate. Levan Kakabadze was one of the victims of Soviet repression back then. The young Levaniko doesn't know it yet as a child but as an adult, he will face similar challenges. The story opens doors into one of the most closed systems of contemporary Georgia – its prisons. Levan Kakabadze is falsely accused of a financial crime and put into an unknown and dangerous confinement. He gradually adapts to sharing a cell with 15 other prisoners and yet still finds an inner freedom; while the reader realizes that everything they know about prison life is but the tip of an iceberg compared to what goes on there. It's a world much more daunting than our imaginations can grasp.

RIGHTS AVAILABLE

Koka Kamushadze Koka Kamushadze was born in Tbilisi in 1982. He graduated from the ESM (European School of Management) in Business Administration and worked in different jobs throughout his career. In recent years, he has held several positions at TBC Bank. He is also the founder of a Georgian creative agency, Playmakers. His professional activity and life story finally brought him to literature. Koka's debut novel *Balla(n)d* was on the shortlist of the Best Literary Debut nominees at the SABA Literary Award in Georgia.

სონატა სიმფონიის
კვარტეტისთვის

SONATA FOR A STRING QUARTET

Sonata for a String Quartet is a postmodernist take on the famous 12th-century Georgian epic poem – *The Knight in the Panther's Skin*. The novel has everything that attracts the reader in the original epos: a great love story, unconditional friendship, and extraordinary adventures. An old friend unexpectedly contacts Sandro and asks to meet him.

This call becomes a threshold between storylines. On one side of this line, protagonists are entangled in adventures, epic love, and heroic friendship stories; and on the other side, we see what happens after the happy end. Can a person remain a role model in this day and age? Can one love unconditionally and selflessly support a friend?

The novel is a multilayered tale of chivalry and fate, where the readers will find answers to these questions.

RIGHTS AVAILABLE



Pages:

454

Format:

120 x 180 mm

Word count ≈

57 500



BOOK SAMPLE

Pages:

272

Format:

130 x 195 mm

Word count ≈

46 000



BOOK SAMPLE



© LEVAN MESKHIDZE

Beso Solomonashvili (born in 1964) graduated from Tbilisi State Shota Rustaveli Film and Theatre University. He has directed several short-films: Vernissage, Bloody Scenario, Detonator and a feature film Garden in the Conflict Zone. Besides that, he has worked on nonfiction and biographical movie series.

Beso Solomonashvili has a profound knowledge and sense of Georgian history, what is reflected in his prose.

BESO SOLOMANASHVILI

ამბავი ძველი დახვრეტილები
და ამბავი ახალი დასახვრეტიები

STORY OF MY GRANDFATHER, THE EXECUTIONER

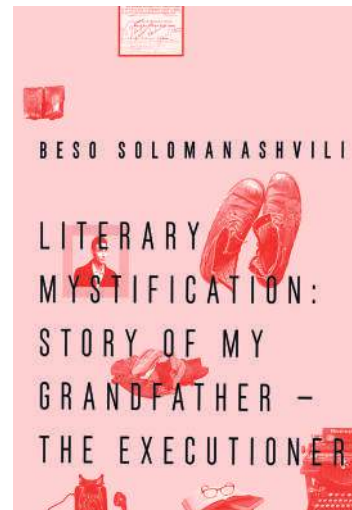
The novel tells about the events that took place in Georgia in 1921 when the country failed to maintain the independence it had gained in 1918, as the Bolsheviks established their power there.

The characters of the novel are ruthless people fighting for power. Against the backdrop of revolution and the accompanying violence, a sad love story unfolds between a strange girl and a boy who has become an executioner in Soviet Georgia.

This book tells the tragic story of the loss of a country's independence and the distortion of a person's fate.



THE BEST
GEORGIAN
NOVEL OF
2019



RIGHTS SOLD: German
Wieser Verlag

Azerbaijani
Qanun Publishing House

Pages:
180
Format:
130 x 195 mm
Word count ≈
21 500



BOOK SAMPLE

ლუმპენ მილენიუმი,
სიმულაკრები ისტორიებისა, ისტორიები
სიმულაკრებისა

LUMPEN MILLENNIUM SIMULACRAS OF HISTORIES, HISTORIES OF SIMULACRAS

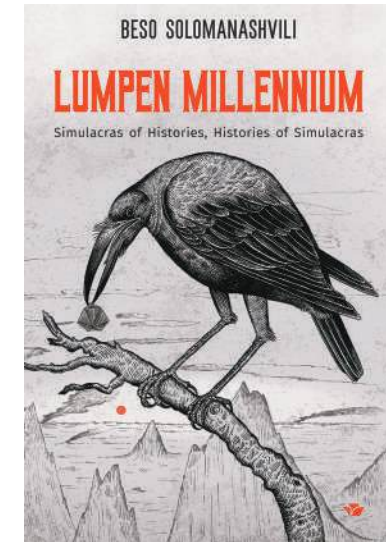
In 1921, after the Soviet occupation of Georgia, Bolsheviks targeted and exterminated nearly entire families. The novel is the saga of these families, whose houses the Soviet State later granted to the people with "distinction" for different deeds committed in the name of the regime.

The head of the traditional Georgian family Kaikhosro Small Kharjakhishvili and his eldest sons become victims of the repressions. The remaining family members try to survive in the regime.

The novel reveals the atrocities of the Soviet system and explores their effect on human relationships and state of mind. Over several decades, these stories turned into grotesque absurdism. This calamitous heritage still haunts Georgia to the day.

The novel tells about the usurpation of not just Georgian territories, but human minds as well; it tells how the Power used gaslighting, the key component of colonialism, to weaken and rule the masses. Lumpen Millennium is an attempt to reflect on the last century and even the last millennium.

RIGHTS AVAILABLE



Pages:
628
Format:
130 x 195 mm
Word count ≈
116 000



BOOK SAMPLE

© HERMANN BREDEHORST



ZAZA BURCHULADZE

თურისტიკის საუბარი

THE TOURIST BREAKFAST

The Tourist Breakfast is a novel with a concept design (its moleskin cover and the Borjgali symbol, make it look like a post-Soviet Georgian passport), Zaza Burchuladze talks from the viewpoint of an emigrant who still has a strong connection to his 'horrifying' homeland, but yet feels emotionally distant from it.

The author himself is the main character of the book together with his daughter, Alice-Chihiro, who picks up dead pigeons in Berlin streets and throws them into trash bins. *The Tourist Breakfast* is a text that is free of the experiments used in Zaza's other books. It reads like non-fiction, but it is hard to tell whether the story is real or invented.

RIGHTS SOLD: German
Aufbau Verlag

Zaza Burchuladze is a contemporary postmodernist writer and playwright. He graduated from Tbilisi State Academy of Fine Arts and started writing and publishing his books at the age of 24. Until 2001, he published his works under the pen name of Gregor Zamza. Burchuladze translated contemporary and classical fiction including works of Fyodor Dostoyevsky and Vladimir Sorokin. He was a columnist in the Georgian Playboy Magazine.

Because of the stark and filthy realism of his texts, Burchuladze was physically assaulted in Tbilisi and has been living in Berlin since 2012. He very often uses black and bitter humor and demonstrates language mastery that makes even the brutal and rigid texts poetic and musical.



ჩემი სიმღერა

MY SONG

My Song is a unique literary piece by Zaza Burchuladze, an extraordinary mixture of fiction and non-fiction. It explores the writer's relationship with Keith Jarrett's music.

This book is a "romance", an ode to the sacred relationship between an artist and a listener; and to the Music itself—the sole form of art that gives meaning to our Life, and more importantly, to our Death. In a fictionalized memory narrative, this text speaks of the power of music, that could forever change the perspective of a 10-year-old boy growing up behind the Iron Curtain of the Soviet Union. Overhearing Keith Jarrett's piece on his father's record player would become his gateway to creativity, defining his perception of this world, and his longing for cognition.

My Song is filled with Sunlight and the sound of Music. The act of reading this "novelized music" is similar to listening to a large-scale symphony, with its rhythm and vocals.

RIGHTS AVAILABLE

This is a divine book about divine music. ”

Levan Berdzenishvili, writer, literary critic, PhD



Pages:
204
Format:
130 x 195 mm
Word count ≈
36 200



BOOK SAMPLE



BOOK SAMPLE

ადიბასი
ADIBAS



War is waging in Georgia, and Russian fighter planes are thundering over Tbilisi. The vibrations from the Russian combat helicopters over Vere Park are no more than the rattling of a spoon in a cappuccino cup. People are dying in the war, atrocities are being committed, yet in Tbilisi, there is no longer any difference between the real and the fake. Adibas with its two main themes – war and sex – is a savage satire of urban Bohemia in a globalized world: ‘Fuck me to fake me’ is the message of the story. Though the novel is set in Tbilisi in August 2008 during the Russian-Georgian war, the war is nowhere and yet everywhere. There is not a single combat scene to be found.

RIGHTS SOLD: **German**
Aufbau Verlag
English
Dalkey Archive Press
Czech
Dobrovsky

Russian
Ad Marganiem
Macedonian
Kostova Antolog

Italian
Odoja
Polish
Claruscuro

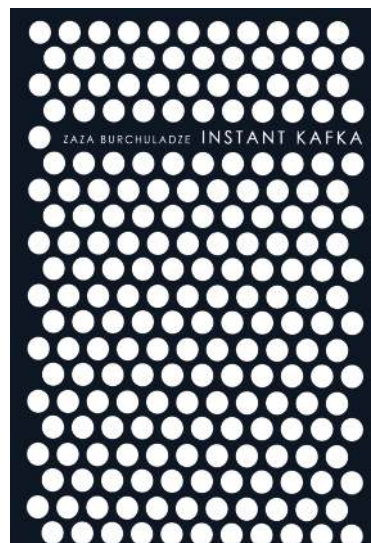
LCB BRÜCKE BERLIN
LITERATURE AND TRANSLATOR
AWARD 2018

ბუნადი კაფკა
INSTANT KAFKA

The collection unites the loudest and acclaimed short stories written by Zaza Burchuladze in the first ten years of his writing career: *The Simpsons*, *The Letter to Mum*, *Instant Kafka*, *Passive Attack*, *The Dubbing and Seven Wise Men*. They brought him fame and a scandalous reputation.

The stories have been translated and selected for numerous anthologies in several languages.

RIGHTS SOLD: **Russian**
Ad Marginem Press



Pages:
198
Format:
130 x 195 mm
Word count ≈
25 000



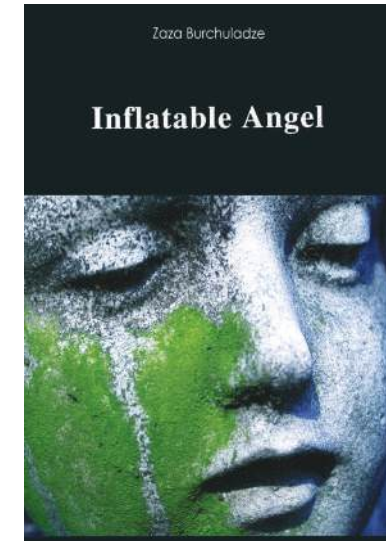
BOOK SAMPLE

Pages:
300
Format:
145 x 215 mm
Word count ≈
55 000



BOOK SAMPLE

გასაბეჭრი ინფლაბლი
INFLATABLE ANGEL



A young married couple, Nina and Niko have a spiritual seance and call the spirit of George Gurdjieff who eventually appears not only in spirit but in flesh and blood in their apartment. As he will not go away again, the couple asks their Gurdjieff to help with money. Gurdjieff uses all the means available to a resurrected esoteric: kidnapping, blackmail, hypnosis, metamorphosis, and miracle cures. Thanks to their miraculous godsend, the couple move into their newly acquired apartment and open a bakery with a café. Gurdjieff uses his hypnotic powers to help the couple financially, but their means are dishonest, to say the least. The three end up with a zombified millionaire, whose only remained ability becomes mumbling scriptures, so Gurdjieff has the entire country believe he is a saint. While the living people around him only exhibit stupidity and greed, Gurdjieff's spirit uses the chance or reappearance for self-reflection and truth-seeking.

The novel is a carnivalesque tale featuring vivid characters. With this entertaining and satirical story, the author delivers different layers of commentary about complex social and simply humane issues, which are universal and read well internationally.

RIGHTS SOLD: **German**
Aufbau Verlag **French**
L'age d'Homme **Russian**
Ad Marginem

The Inflatable Angel reads like a curious rollercoaster ride, a fast paced and ironic narrative, in a way very macabre text.

hr 2 Kultur

Burchuladze proves to be a kind of descendant of Nikolai Gogol or Daniil Kharms, who love the absurd and fantastic and juggles with a thousand set pieces. [the novel] is a postmodern homage to the grotesque and carnivalesque literature.

Österreichischer Rundfunk

Pages:
208
Format:
130 x 195 mm
Word count ≈
30 000



BOOK SAMPLE



© LEVAN MESKHIDZE

ZURA JISHKARIANI

სადღესი ბანტიდაღები
CHEWING DAWNS
SUGAR FREE

Set in apocalyptic Tbilisi, the novel tells a story of the Second Coming (Parousia) of the awaited Messiah. As everything is designed in codes and algorithms, a terrible bug shifts the apocalypse into the digital world. As the government tries to mobilize a group of priests and soldiers for military action, young junkies venture to travel into the digital world to save the Messiah.

This debut novel by Zura Jishkariani became a groundbreaking novelty in contemporary Georgian literature. *Chewing Dawns* is a speculative fiction piece, creating a new literary language which reflects the centuries-long tradition of Georgian literature, and at the same time it is brand new and unforgettable. The book was published in three different color editions, resembling different flavors of the chewing gum.

RIGHTS AVAILABLE

Zura Jishkariani, writer, musician, multi-media artist, and chat-bot designer is the self-proclaimed mayor of Sokhumi, the city in Abkhazia where he was born, and which is now occupied by Russia. After the war, he lived in Georgian seaside ghettos as a refugee.

In the early 2000s, Zura Jishkariani launched several music projects. Later he founded a local art guild, Eurasian Laboratory, a union of young poets and performers. Among his most successful projects is a Georgian chatbot Cyber Galaktion which is a linguistic simulation of the most prominent Georgian poet, Galaktion Tabidze. Jishkariani believes that chat-bots are the future of storytelling.



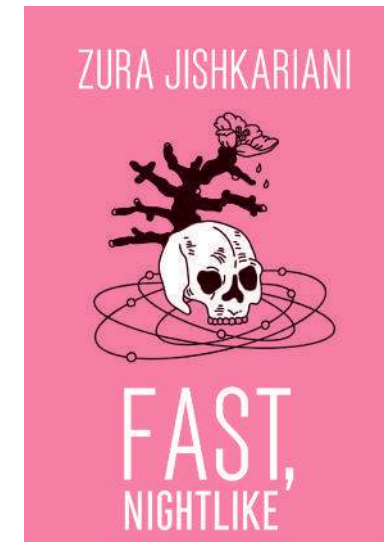
სწრაფი, ღამისიერი FAST, NIGHTLIKE

The novel is a part of a duology that came after *Chewing Dawns*. A cyberpunk novel *Fast, Nightlike* is an experimental fiction piece. The events in the story take place both in the real and mythical towns.

The future might not differ from the past, even if joints in the future are rolled by the robocops. Other than that, nothing substantial changes: problems, routine relations, suicidal thoughts during violet nights, and a constant battle with the empires of evil. All hope is lost when you imagine this, but "if you don't fully give up, you won't fly" – promises the narrator and you realize the book is about a total restart.

What would Descartes be like, if he was born as a digital character? Who steals video game characters and why is there such a demand for them on the black market? Is it possible that the world might one day just shut down, just like a TV?

RIGHTS AVAILABLE



Pages:

179

Format:

130 x 195 mm

Word count ≈

30 500



BOOK SAMPLE



BOOK SAMPLE



© LEVAN MESKHIDZE

BEKA ADAMASHVILI

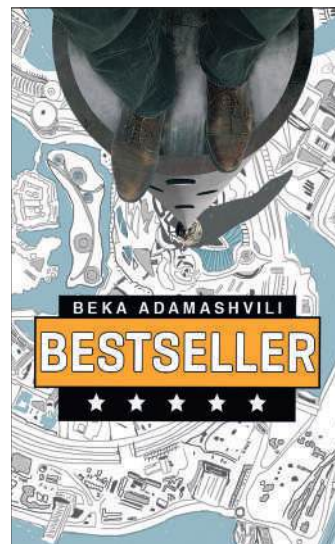
ბესტსელერი BESTSELLER

Pierre Saunaigne is an unpopular French writer. Only twelve men attend the launch of his latest novel. Deciding the only way to become popular is to commit suicide, Pierre takes the PR step and goes to Hell. Hell, though, is not the place we think it is. Writers have their personal versions of hell, a so-called Literary Hell, where every writer is tortured in the same way they used to torture their readers: Jack Kerouac can't stop walking and Samuel Beckett is left endlessly waiting for someone.

So it happens that Dante Alighieri welcomes Pierre to hell where the BBC (Big Brother Channel) is controlled by George Orwell, William Shakespeare runs the hotel Hothello, and Antoine de Saint-Exupéry is the celebrity in the suiciders anonymous club. And everything you see is Literature.

Beka Adamashvili, graduated from Caucasus University, journalism and social sciences. He made his literary debut in 2009 with short stories published on electronic platforms and in time became popular with young readers. In 2014, Beka Adamashvili made his debut as a novelist with *Bestseller* which eventually became a local bestseller.

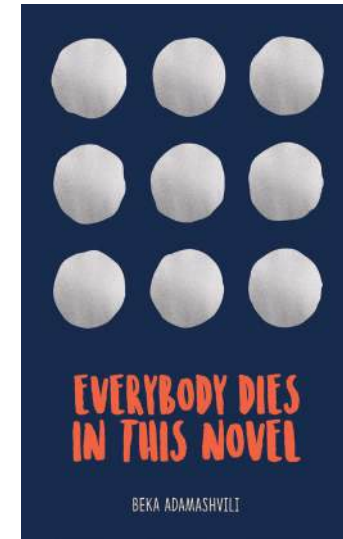
A great sense of humor plus a deep knowledge of world literature, combined with marketing and advertising skills, make Adamashvili's prose both funny and entertaining. He often uses allusions from classical literature and sometimes incorporates famous characters into his work. Critics claim that Beka Adamashvili is one of the most creative writers in the contemporary Georgian literature.



RIGHTS SOLD: German Voland & Quist English Dedalus Books Macedonian Prozart Media Bulgarian Paradox Publishing

ამ რომანში ყველა კვდება

EVERYBODY DIES IN THIS NOVEL



A multi-layered story with allusions and references from classic works of literature. A fictional character, Memento Mori, realizes that he has the superpower to travel to other plots. He decides to go on a journey to different books where characters are destined to be visited by Death, another character, to save them.

Memento remembers only three things about himself: his name; the fact he is a fictional character and that he only knows three things about himself. He manages to win over his consciousness and rebels. He acts independently. Having accepted the fact that he is fiction, he embraces his identity as he realizes there is a great power to that: he can make other characters rebel against the Author and his interference in their lives and cross the boundaries of their stories to travel from book to book.

Memento Mori recruits some other characters who share his time frame to take them on the mission: Professor Arno (aka Arnaud), the pseudo-not-so-pseudo detective Matthew, and the feminist activist Leah. They embark on a journey through the history of literature and literary hell to save characters from the omnipotent authors' wrath. They use H.G Wells's time machine to cross fictional spacetime borders and embark on a great literary mission.

RIGHTS SOLD: Turkish Ketebe Publishing Serbian Propolis Publishers German Verlag Voland & Quist Greek Vakxikon Publications Croatian Vuković & Runjić English Dedalus Books Bulgarian Paradox Bulgaria Macedonian Prozart Media Polish Widnokrag Publishing House Latvian Latvijas Mediji Italian Del Vecchio Editore

Everybody Dies in this Novel offers a big tangle of inter and meta-textual fun, jumping all about at breakneck speed, and it's good and clever fun as such.

M.A. Orthofer, the Complete Review

Pages: 276
Format: 130 x 195 mm
Word count ≈ 37 000



BOOK SAMPLE

Pages: 164
Format: 130 x 195 mm
Word count ≈ 28 000



BOOK SAMPLE



CHABUA AMIREJIBI

Chabua Amirejibi, an iconic Georgian writer was born in Tbilisi in an upper class family. His parents and close relatives were victims of Stalin's terror in 1937. In April 1944, he was arrested and sentenced to twenty-five years in the Siberian Gulag. He finally returned to Georgia in 1960 after 16 years of detention, three prison escapes, and two death sentences.

Returning to his homeland in his late 30s, he began his literary career and quickly attracted attention with his first volumes of stories. Amirejibi's most famous novel Data Tutashkhia was first published in 1973, becoming a huge success and bringing him fame. Conceived during years in prison, it took the intervention of the Communist Party chief, Eduard Shevardnadze, for the novel to slip through the Soviet censorship.

გორა მბორგალი

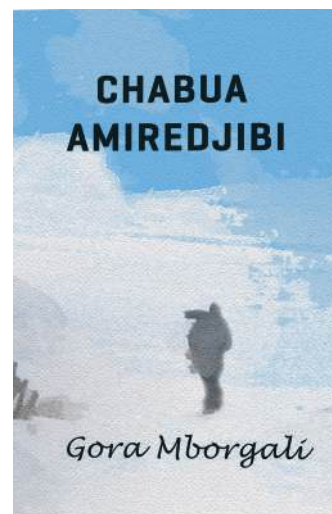
GORA MBORGALI

Gora Mborgali is a semi-autographical novel in which the author tells a story of his alter-ego, Iagor Kargareli, a.k.a. Gora Mborgali, branded 'the enemy of the people' and sent to the Gulag by the Soviet regime. Gora attempts to escape several times as he wishes to be free. Freedom is the only way to feel alive.

The novel was published in 15 languages. Later, the author's son, cinematographer, Kutsna Amirejibi, directed a documentary based on the novel which tells the story of Chabua Amirejibi's struggles during the Soviet era.

RIGHTS SOLD: **Romanian**
Christiana
Russian
Vagrius

Swedish
*Wahlstrom &
Widstrand*



Pages:
650
Format:
145 x 215 mm
Word count ≈
180 000



BOOK SAMPLE

დათა თუთაშხია

DATA TUTASHKHIA

An undisputed classic of Georgian literature. The novel tells the story of the outlaw, Data Tutashkhia, at the time of the tsars. It combines elements of a thriller with Dostoyevskian themes of personal fate and national identity. Above all, it defends the right to personal freedom and critical expression in the face of a repressive political system.

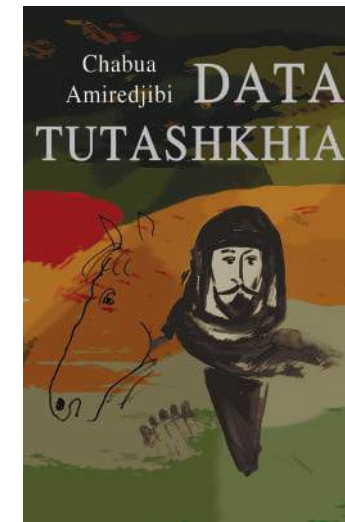
The story is told by Count Segedy, a retired Russian-Hungarian chief of the Caucasian gendarme, interspersed with accounts from other people who have come across Tutashkhia, who is a serious headache for the Tsarist police, evading all attempts at capture for years. It so happens that the gendarme chief, Mushni Zарandia, is Data's cousin, outwardly his spitting image but at the same time his lifelong opponent.

It is a tale of two cousins, identically blessed with the same physical and intellectual traits but traveling two different moral paths. Data drops out of society after shooting a Russian officer in a duel and escapes punishment by fleeing into the mountains, while Mushni rises rapidly through the ranks of officialdom.

RIGHTS SOLD: **German**
Alfred Kröner Verlag
Ukrainian
Folio
Azerbaijani
Teas Press
Chinese
Xua Chao
Czech
Odeon

Danish
Gyldendal
Estonian
Raamat
Finnish
Tammi
French
L'age d'homme
Hungarian
Europa Könyvkado

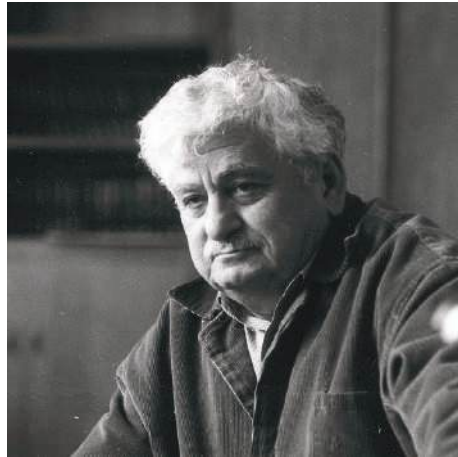
Romanian
Junimea
Russian
Drofa
Slovakian
Naše Vojsko
Swedish
*Wahlstrom &
Widstrand*



Pages:
750
Format:
145 x 215 mm
Word count ≈
200 000



BOOK SAMPLE



REZO CHEISHVILI

ცისფერი მთები

BLUE MOUNTAINS

Soso, a promising young writer, brings his latest novel *Blue Mountains*, or an Unbelievable Story to the Soviet state publishing house, intending to have it published. Nearly a year goes by in waiting, yet nobody from the editorial team has even read the story. Some of the editors are busy sewing, and some are playing chess. The novel has disappeared without a trace. The story is an allegory of the Soviet era. The publisher's office demonstrates the ineffectiveness and futile bureaucracy of the Soviet system. The only thing the characters care about is their daily routine. They live in one huge, absurd reality where their actions damage the whole system.

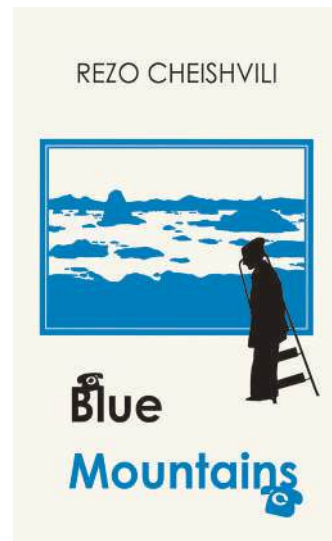
Blue Mountains prophesied the disintegration of the Soviet Union. The film adaptation which slipped through the strict political censorship of the state was included in the Classic section at the Cannes Film Festival 2014.

RIGHTS SOLD: German
Edition Monhardt

Rezo Cheishvili was born in 1933 in Kutaisi, Georgia. In 1958, he studied Georgian philology at the Tbilisi State University. He made his literary debut as a student, publishing short stories in a literary magazine.

Critics often called Cheishvili's writing style unmatchable. From 1961 to 1987, Rezo Cheishvili was the chief editor of the screenplay section of Georgian Film Studios. His own screenplays were often made into films.

Rezo Cheishvili was awarded SABA and Rustaveli Prizes for his lifetime achievement and role in the development of Georgian literature. He passed away in September 2015.



Pages:
150
Format:
130 x 195 mm
Word count ≈
25 000



BOOK SAMPLE



SOPHIE SHAMANIDI

Sophie Shamanidi is a professor at Tbilisi State University. Her academic work is related to the interpretation of Ancient Greek Literature in Modern literature. Her books showcase her deep engagement with both Ancient and Modern Greek literature. She explores how Ancient Greek traditions have influenced and shaped Modern Greek literature movements, delving into themes of continuity, transformation, and identity within the context of Greek history and culture. Previously she served as an adviser to the Forth President of Georgia on minority issues, that highlights her significant contribution to fostering inclusivity and advocating marginalized communities.

აუტანელი კაცები

„აუტანელი“ ქალები

UNBEARABLE MEN "UNBEARABLE" WOMEN

This book compiles the research of Sophie Shamanidi. The author examines the literary transformations of ancient Greek mythological figures.

"Unbearable" Women and Unbearable Men present several prominent characters, including Medea, Clytemnestra, Helen, Agamemnon, Odysseus, etc., from the perspective of their relationships with their partners, and also show how the attitudes of other authors and critics toward these characters have changed over time.

The author's academic narrative is engaging and accessible for literary professionals and ordinary readers alike. This is a great review of these archetypes: men and women from Greek mythology and their patterns, which have always been and still are actual subjects of discussion and interpretation in literature.

RIGHTS AVAILABLE



Pages:
246
Format:
120 x 180 mm
Word count ≈
35 000

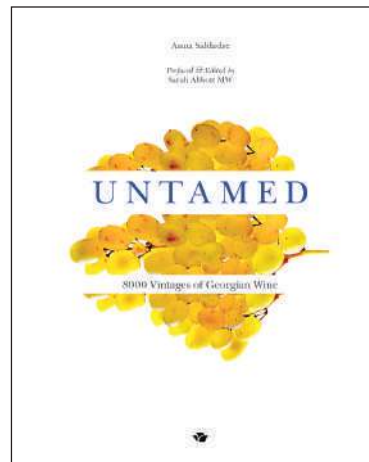


BOOK SAMPLE

ANNA SALDADZE

UNTAMED

Untamed is an invitation to discover the unique relationship between Georgian people and their wine, explore the different grape varieties, and the joyful philosophy of life of a small nation that has much to offer the world.



RIGHTS SOLD:

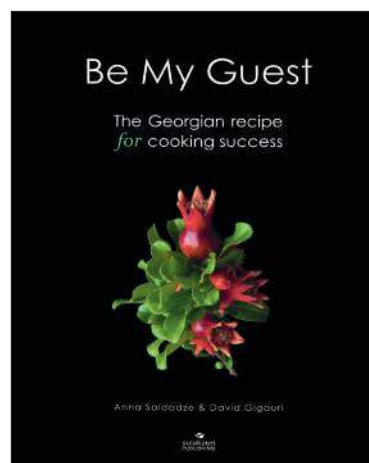
German
Leopold Stocker Verlag

English
Apricote Books

ANNA SALDADZE & DAVID GIGAURI

BE MY GUEST

Be My Guest is a book of remarkable stories and delicious recipes created by Georgians living abroad, who achieved fame and success in their other careers. Some of these historical figures are George Balanchine, the founder of the New York City Ballet; Prince Bagrationi, the illustrious general of the Napoleonic Wars; and the Marrying Mdivani siblings. The exquisitely photographed book is a fine illustration of Georgia's unique cuisine, containing not only fine images of the meals and preparation process. In addition, it tells true stories of the Tamada tradition – a toastmaster of the Georgian feast, and the art of this leading the feast with toasts.



RIGHTS SOLD: **German**
Leopold Stocker Verlag

English
Apricate Press

Pages:
190
Format:
230 x 300 mm



BOOK SAMPLE

Pages:
128
Format:
180 x 270 mm



BOOK SAMPLE

90 GEORGIAN RECIPES

From Chef Shota Dvalishvili

If one ever tries Georgian food, they will likely not forget its delectable taste, because Georgian cuisine enchants even the most discerning gourmets.

The cookbook, containing 90 great, easy-to-prepare recipes, shows how to make the food from the photos at home: salads in the Georgian way; spinach balls and cabbage rolls with walnuts; puddings; wine cake and sweet pilaf with various kinds of jam, holiday specials, and summer dishes.



RIGHTS SOLD:

German
Leopold Stocker Verlag

Ukrainian
Family Leisure Club

Estonian
Tänapäev

Latvian
Janis Roze

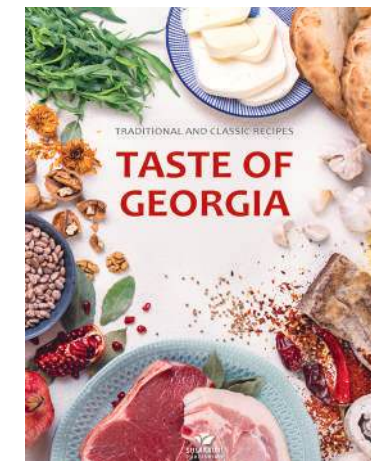
THE TASTE OF GEORGIA

Recipes from the Culinary Academy of Georgia

The cookbook presents up to 100 classic and exotic Georgian recipes, beautifully illustrated with photographs.

The book is divided into seven chapters, each dedicated to a geographical region. Apart from the practical recipes, it provides interesting facts about the history, traditions, and customs related to the culinary arts of Georgia.

The Taste of Georgia takes the readers and cooks on an unforgettable culinary journey starting from the western coastline of Georgia and ending in the farthest east.



RIGHTS AVAILABLE

Pages:
168
Format:
210 x 285 mm



BOOK SAMPLE

Pages:
202
Format:
210 x 280 mm



BOOK SAMPLE



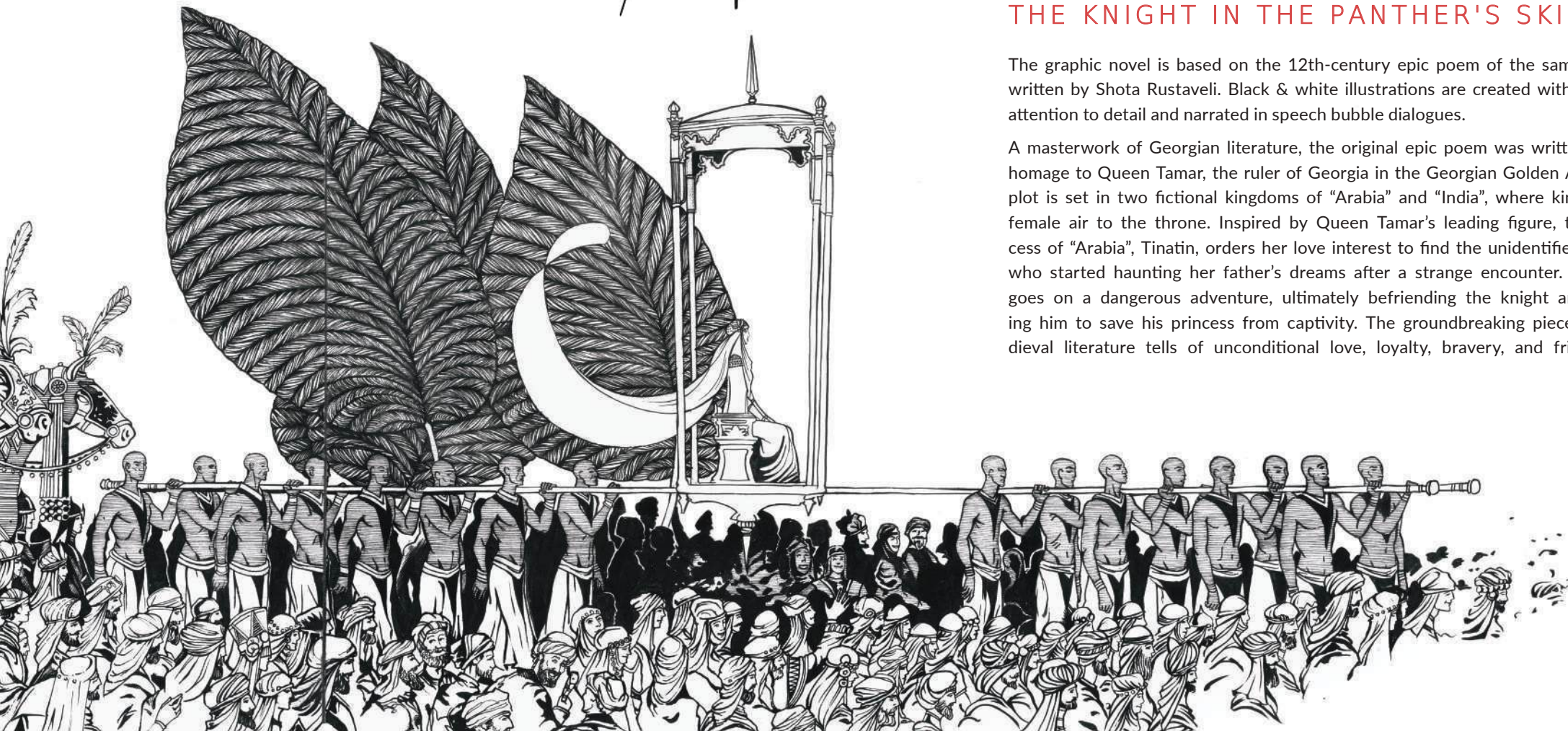
© LEVAN MESKHIDZE

DAVID MATCHAVARIANI

David Matchavariani, known as Kakadu, was born in 1976 in Tbilisi, Georgia.

He graduated from Tbilisi State Academy of Arts. During his student years, he used to play drums with Irakli Charkviani and together they established the most famous band in the history of independent Georgia.

Since 1997, he has published comics and illustrations in numerous magazines and newspapers. He is actively involved in theater performances, cinema, and design.



შოთა რუსთაველი

THE KNIGHT IN THE PANTHER'S SKIN

The graphic novel is based on the 12th-century epic poem of the same name, written by Shota Rustaveli. Black & white illustrations are created with zealous attention to detail and narrated in speech bubble dialogues.

A masterwork of Georgian literature, the original epic poem was written as an homage to Queen Tamar, the ruler of Georgia in the Georgian Golden Age. The plot is set in two fictional kingdoms of "Arabia" and "India", where kings have female air to the throne. Inspired by Queen Tamar's leading figure, the princess of "Arabia", Tinatin, orders her love interest to find the unidentified knight who started haunting her father's dreams after a strange encounter. Avtandil goes on a dangerous adventure, ultimately befriendng the knight and helping him to save his princess from captivity. The groundbreaking piece of medieval literature tells of unconditional love, loyalty, bravery, and friendship.

Pages: 222
 Format: 340 x 220 mm
 Illustrations: B/W
 Hardcover



BOOK SAMPLE



ZAIRA ARSENISHVILI

მოკლე კატოს თავგადასავალი

THE ADVENTURES OF TINY KATO

Illustrated by Tatia Nadareishvili



Tiny Kato is an active, playful five-year-old who loves sweets, especially ice cream and hates it when adults forbid her things.

One night, feverish Kato is visited by thumbelina elves wearing green coats rimmed with dandelion fluff, acorn shoes, and acorn cap hats. They tell her about their home — a gigantic oak tree in a magic land surrounded by orchards and forests; about their prince and all the magical creatures of the forest. After befriendng them, Kato sends the elves to the kitchen for an ice cream (which she is forbidden to eat because of the fever). In their battle against the cold and the refrigerator door, they fall down breathless. Guilt-ridden Kato carefully holds the elves in a handkerchief and off she goes to the enchanted forest.

This is when Tiny Kato's adventure begins.

She traverses many magical worlds in search of the Water of Everlasting Life and revives the elves, without whom the oak tree and the forest are in grave danger.

During her conquest, Kato meets magical creatures: the Queen of the Roses, Monk the dove, Orphan the Crow, the water-grinding giants and their king, Blackie the cat, Tiko the white mouse; gold-knitting women; the Golden Ram; the wise scientist. She learns valuable lessons about friendship, responsibility, and perseverance. She saves the elves and the enchanted forest, completing the mission and going back to her mom.

RIGHTS AVAILABLE



Pages:

136

Format:

145 x 215 mm

Word count ≈

14 800



BOOK SAMPLE

ARCHIL SULAKAURI

საღამურას თავგადასავალი

THE ADVENTURES OF PICCOLO

Illustrated by Giorgi Sulakauri



A tale of two kindred spirits: flute-playing ladybug shepherd, Piccolo, and firefly shepherdess, Camellia.

Piccolo and Camellia meet when Piccolo loses the herd of ladybugs. Night falls on his quest to find them and he comes across Camellia, who helps him find the herd. Piccolo wants to return the favor so when Camellia tells him that she has never seen the sunrise, he offers to take over her shepherding duties for one night and they can meet sunrise together. But before they can to it, the spies from Lilliputia kingdom kidnap Camellia.

The Prince Puttyhead of Lilliputia had seen her in a dream and demanded to play with the firefly

shepherdess, and the King Putia XV, had ordered his men to capture Camellia for the prince. When Piccolo finds out, he decides to find and save her.

During this adventure, Piccolo stays in different magical towns, meets new friends and mentors, learns boxing, tightrope walking, baking, and other useful things. Towards the end, he reaches Lilliputia and gets Camellia out of captivity. They even help the citizens revolt against the dictator King Putia.

The Adventures of Piccolo teaches the power of friendship, bravery and kindness over evil and dictatorship.

RIGHTS SOLD: **English**
Transcendent Zero Press
Arabic
Kotob Khan

German
Handrick Verlag
French
Les éditions Meduza

Croatia
Prozart Media
Japanese
Shugokukan Publishing



Pages:

302

Format:

170 x 240 mm

Word count ≈

28 000



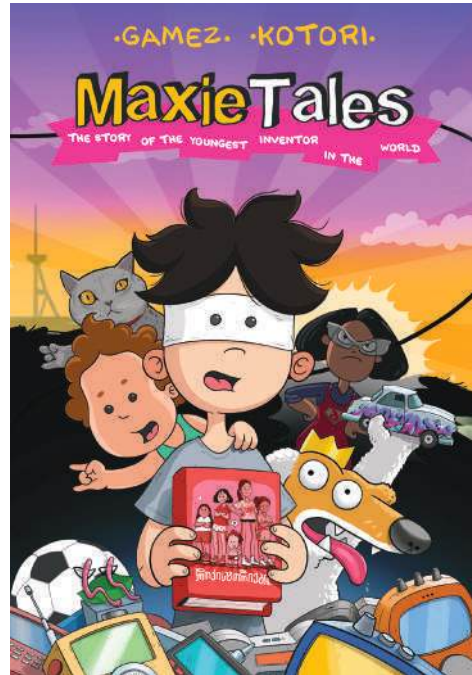
BOOK SAMPLE



GAMEZ & KOTORI

მეცნიერების მსოფლიო

MAXIETALES



Max is the youngest inventor in the world. He is passionate about playing, sleeping and words. Invention and sleeping don't go well together, but when it comes to the other two, Max really deserves some big Inventors' Prize that would be specially awarded to him by some celebrity.

The comic book follows Maxie on a quest in search of Scookum, his mischievous dog who wandered out in a big city and got lost.

RIGHTS AVAILABLE

Pages:
152
Format:
140 x 210 mm



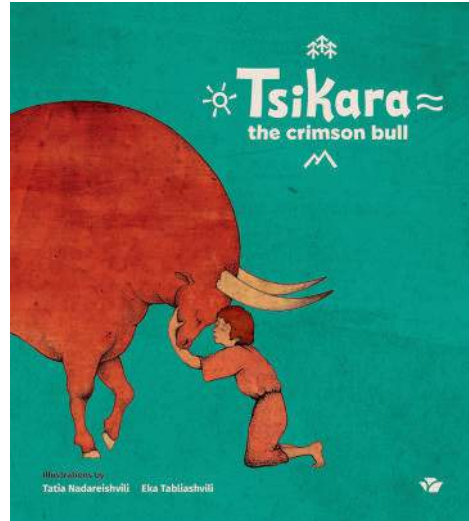
BOOK SAMPLE



ცოცხალი

TSIKARA - THE CRIMSON BULL

Illustrated by Eka Tabliashvili & Tatia Nadareishvili



One of the oldest and most favored Georgian folk tales *The Crimson Bull* tells a story of a boy and his magical bull Tsikara and their fight for freedom. The boy has an evil stepmother who wants to separate them, but the boy and his devoted friend manage to escape her wrath. This phantasMagoric folk tale teaches about unconditional friendship, loyalty and bravery.

The hardcover edition by Sulakauri Publishing is beautifully illustrated by Tatia Nadareishvili and Eka Tabliashvili. The authors previously

worked on the exhibition "Tsikara - Museum in the Museum" with two other artists. The mobile museum was first presented in 2018 at the Struvelpeter Museum in Frankfurt within the framework of the "Georgia - Guest of Hohour Country at Frankfurt Book Fair" project.

RIGHTS AVAILABLE

Pages:
36
Format:
260 x 282 mm



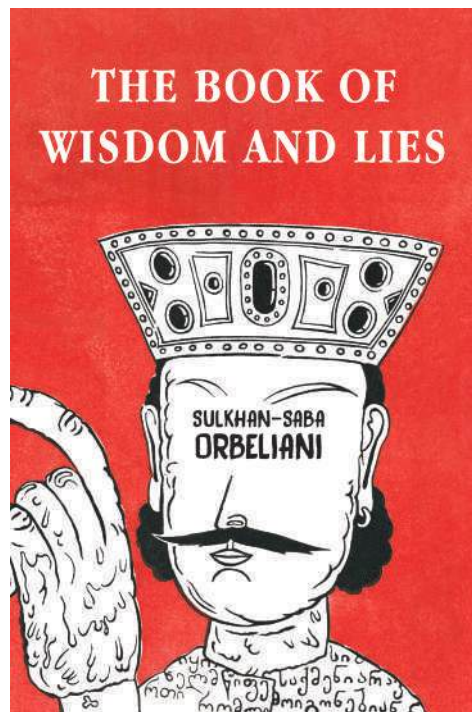
BOOK SAMPLE



სიბრძნე სიბრუნსა

THE BOOK OF WISDOM AND LIES

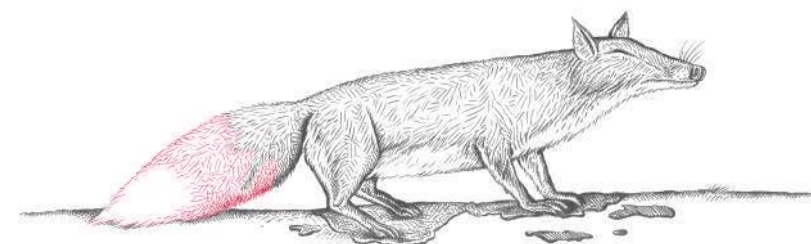
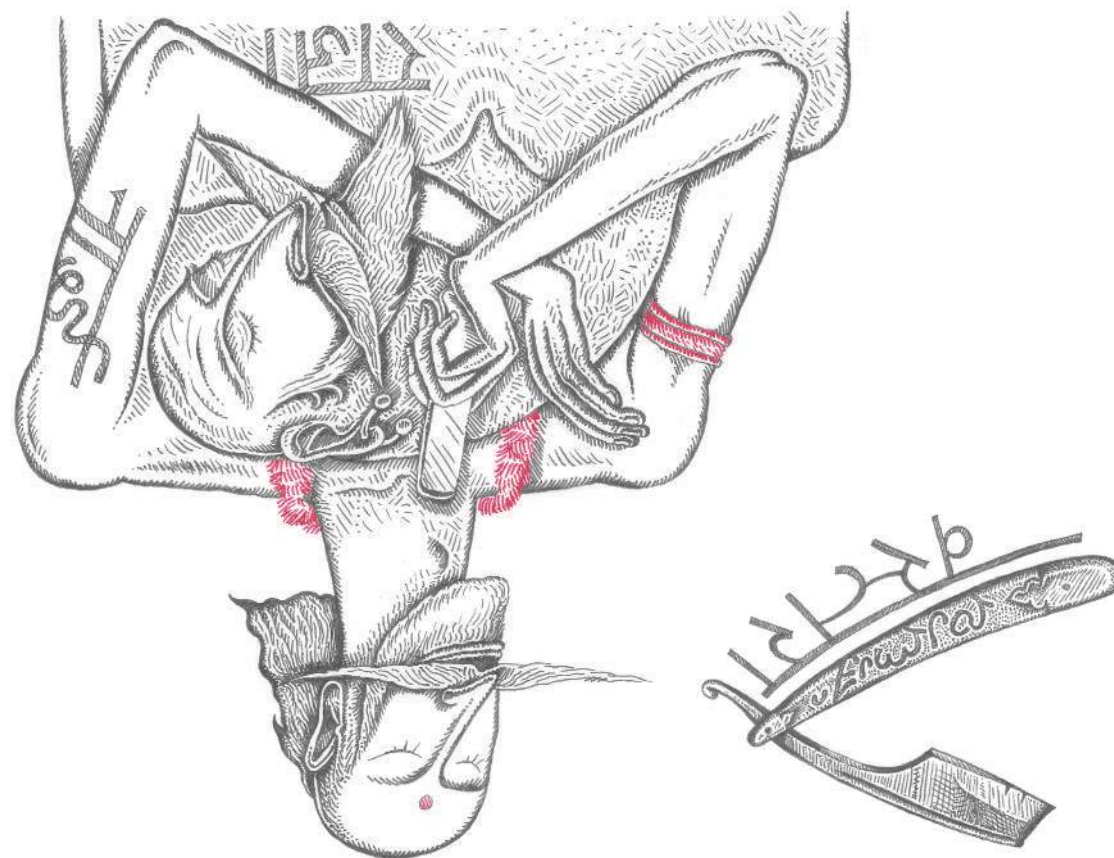
Illustrated by Zura Mchedlishvili



The collection of fables by Sulkhani-Saba Orbeliani (1658-1725) who served as an advisor and emissary for King Vakhtang VI of the Kingdom of Kartli. Sulkhani-Saba was also a writer, leaving behind not only timeless fables but also a full Georgian explanatory dictionary, which is still in use.

A frame story of the collection involves disputes between King Phonez, his vizier Sedrak, his eunuch Ruqa, his son Djumber, and Djumber's tutor Leon. The characters make their statements with the aid of various fables and parables.

This edition by Sulakauri Publishing is a full collection with each story imaginatively illustrated by the artist Zura Mchedlishvili.

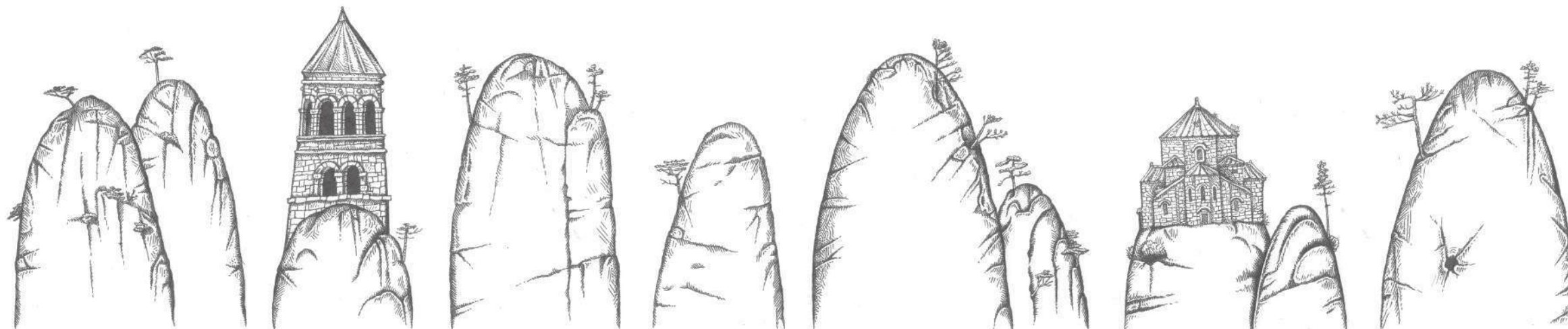


Pages:
287
Format:
170 x 240 mm
Word count ≈
34 000



BOOK SAMPLE

RIGHTS AVAILABLE





SULAKAURI
PUBLISHING

Sulakauri Publishing started as a small family press in 1999. 25 years in, it has become a leading publishing house in Georgia. As a general publisher, Sulakauri has a long but curated list of Georgian and translated fiction and nonfiction, juvenile and YA literature, cookbooks, and graphic novels.

Sulakauri Publishing represents many brilliant, award-winning Georgian authors. Our original titles have been translated and published into more than 30 languages. Few of our books have been adapted to films and series. Some of our authors are: Aka Morchiladze, Dato Turashvili, Ana Kordzaia-Samadashvili, Tamta Melashvili, Archil Kikodze, Zaza Burchuladze, Beka Adamashvili, and others.

As for the acquisitions, Sulakauri has rights for authors such as Haruki Murakami, Michel Houellebecq, Claire Keegan, Cormac McCarthy, Sally Rooney, Douglas Stuart, Ismail Kadare, Simone de Beauvoir, and many more.

www.rights.sulakauri.ge

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