



PARK BOOKS
INTERNATIONAL
NEW TITLES
SPRING 2025



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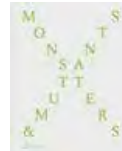
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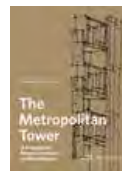
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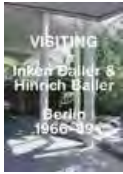




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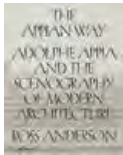


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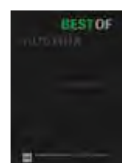


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Architecture 2022_23

Architectural storytelling that emulates the detective novel: the *Gumshoe* series on significant buildings. The first case is about Rem Koolhaas and a private residence in Saint-Cloud, a suburb of Paris.

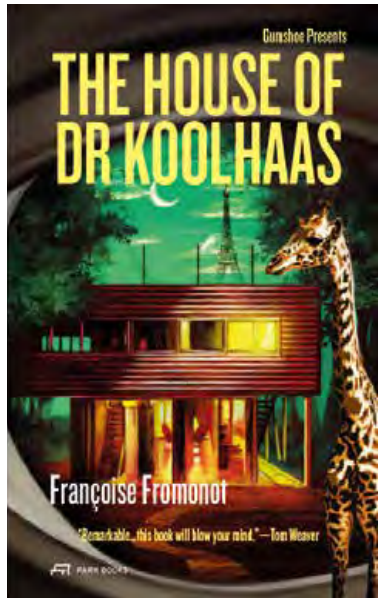
Gumshoe is a new series of architectural books that introduces an original approach to the writing of architectural history. It returns the focus of architectural discourse back onto buildings in a style and form that is fresh and scholarly but also easy and enjoyable to read. It emulates the detective novel—a form of writing beloved by many, but also one that has enjoyed a parallel academic life in disciplines and by writers in fields as diverse as psychoanalysis (Sigmund Freud), film (Siegfried Kracauer), and art history (Carlo Ginzburg)—but, significantly, not yet in architecture. Each volume will investigate a singular building as if it were a mystery waiting to be solved.

Written by distinguished French architectural critic and historian Françoise Fromonot, the first case—*The House of Doctor Koolhaas*—is about the Villa dall’Ava, a private residence in Saint-Cloud, a suburb of Paris. Fromonot brilliantly unpicks, explains, and interprets this very first building completed by Rem Koolhaas, who is universally regarded as the world’s most celebrated architect, and his Rotterdam-based firm Office for Metropolitan Architecture. The house is resolutely part of a modern architectural canon, but until now has not been the focus of a dedicated book or analysis.



Françoise Fromonot is a professor of design, history, and theory at the École Nationale Supérieure d'Architecture Paris-Belleville and William Wayne Caudill Professor of Architecture at Rice Architecture Paris.

Thomas Weaver is an architectural writer, educator, and editor based in London. He also lectures at the Academy of Architecture in Mendrisio, Switzerland.



First volume in the highly anticipated **new Gumshoe series** of architectural books, introducing a **new approach to the writing of architectural history**

Gumshoe's focus is on buildings rather than theories or speculative projects

Distinguished authors from various countries write on **notable buildings from across architectural history**

Each volume investigates a singular building, **emulating the style and book format of a detective novel**



into words, summoning a host of oxymorons: a 'metropolitan villa' (Bernard Leupen and Christoph Graf), a 'built manifesto: a social condenser for the family' (Bart Lootsma), a 'microcosm "enlarged" to its near and far limits' (Jacques Lucan), a 'suburban subversion' of the Parisian *hôtel particulier* (Jean-Louis Cohen).⁵ Others appreciated the bravura provocation of this 'splendid prototype of a modernity out of balance' (François Chautin), this 'nerve and exultant cry in the face of our times' (Jean-Paul Robert).⁶ The villa was also the subject of an educational documentary for the ARTE television channel, in which an elaborate soundtrack and scenes in accelerated motion add a touch of incongruity that contrasts with the analytical calm of the voice-over (Richard Copans).⁷ Such is the fictional potency of this little house that it even inspired a short epistolary novel, through which it fits as the pretext and backdrop to a narrative of elusive moods (Christophe Van Getsewey).⁸

And yet, far from exhausting interpretation, the analyses and commentaries that have taken the villa as their subject have had the opposite effect of deepening its mysteries, adding to its singular appeal. 'I do not mean that Connoisseurs and lovers of art find no words with which to praise such objects to us', Sigmund Freud wrote in this regard: 'They are eloquent enough, it seems to me. But usually in the presence of a great work of art each says something different from the other; and none of them says anything that solves the enigma for the unpretending admirer. In my opinion, what grasps us so powerfully can only be the artist's *intention*, in

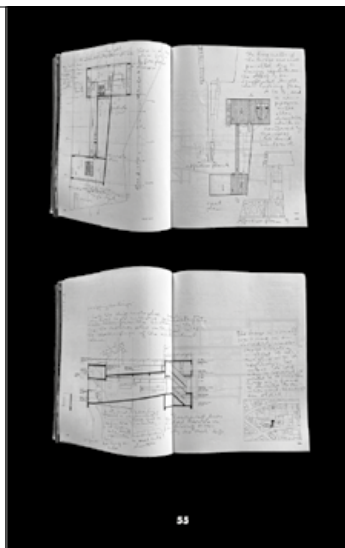
Villa dell'Avo

19

the format is disconcerting: black-and-white working drawings annotated by architect in red ballpoint pen. The collision between the disciplinary dexterity of these architectural representations and the volubility of the handwritten commentary, which is by turns explanatory, assertive and prescriptive, turns the spotlight on the creative process, on the means that are used to shape a future reality on paper. This graphic approach sets up a tension between the objective distance established by the orthographic projection drawings and the tactile quality and feigned immediacy of the handwriting, which is immaculately reproduced on the surface of the printed page.⁹ The notes appear to have been written after the event on an intermediate version of the plans, so as to make it easier to retrospectively trace the impact of these remarks and instructions on the work one has just seen. The railings, for example, have been vigorously crossed out in red hatching ('I hate the ship metaphor. Railings are very hard to do without resurrecting the liners from the 200') as a way of explaining their absence, and the vertigo of a visit to the rooftop.¹⁰ These handwritten notes offer a strategic distillation of information on architectural intentions, something the opening text, 'Obstacles', pointedly avoids. Koolhaas delivers pithy insights into the genesis of his project, after showing its built form through screen grabs of a film that imagines its future state.

The whole *S.M.L.XL* presentation thus rearranges the chronology of the project in a way that blurs registers: first, we have the scenario – but it's for a retrospective film; then comes the storyboard – for a prospective film; and finally the drawings – of what has just been

54



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Françoise Fromonot The House of Doctor Koolhaas

Edited by Thomas Weaver

Gumshoe #1

Book design by John Morgan Studio

Paperback
approx. 224 pages, 189 b/w illustrations
11 x 17.5 cm
978-3-03860-407-5 English

sFr. 19.00 | € 19.00 | £ 15.00 | \$ 19.00

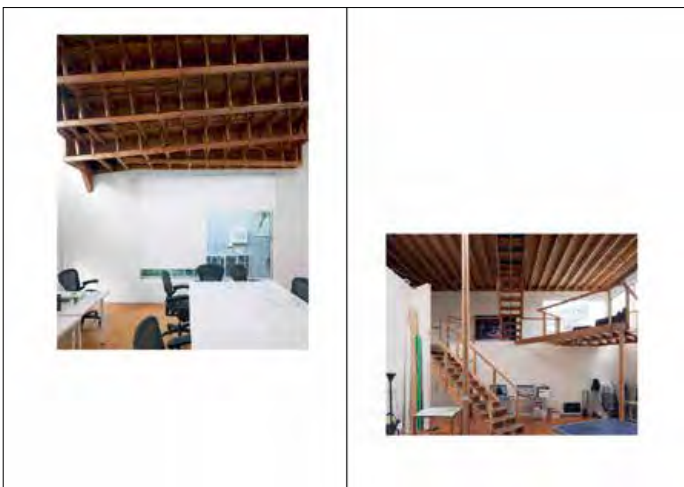
April 2025 (Europe) | June 2025 (US)

Dirty Old River brings together 12 essays penned by British architect Tom Emerson over the past three decades. Written on very different occasions as contributions to books or articles in magazines, they explore a wide range of topics through the lens of architecture. The book's title is borrowed from the British rock band The Kinks' cult song *Waterloo Sunset* to symbolize a journey through the interweaving of culture, imagination, and the built environment.

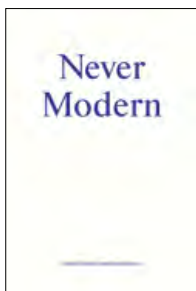
Naturally, the architect Emerson writes about architecture: how it is designed, drawn, and built. Yet he also turns his attention to other, wider fields, from the transformation of materials to the nuances of human creativity, the explosive early works of his celebrated fellow architect Frank O. Gehry, and the intimate craftsmanship behind the literary spaces of French writer Georges Perec.

Emerson's unique approach to writing is often inspired by sideways glances and disciplines beyond architecture. He offers a new perspective on how things are made, why they take shape the way they do, and what these processes reveal about humanity.

Unorthodox methods and a deep knowledge of history and theory are his trademarks: Tom Emerson's reflections on architecture from three decades



Also available:

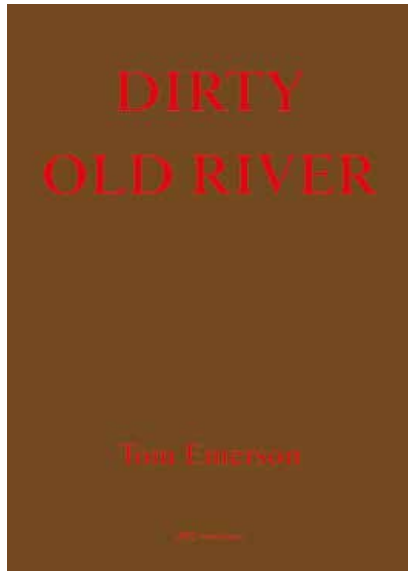


Never Modern
978-3-906027-24-1
English
sFr. 24.00 | € 24.00
s 20.00 | \$ 29.00



Tom Emerson is cofounder of the London-based firm *6a architects* and a professor of architecture and design in the Department of Architecture at ETH Zürich.

Sarah Handelman is a London-based author and editor.

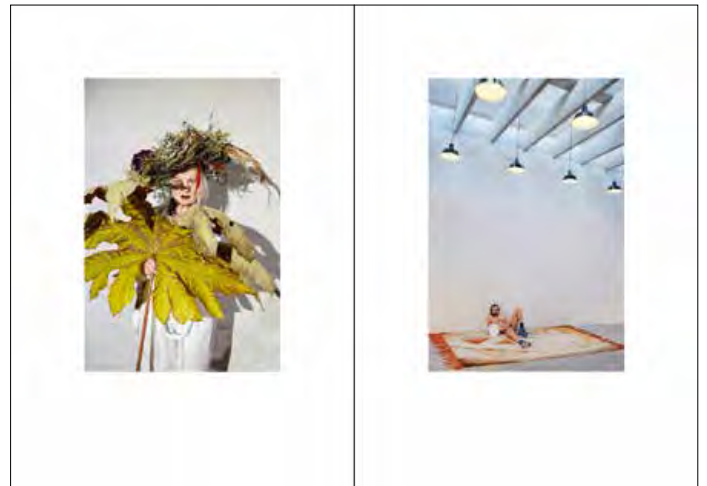
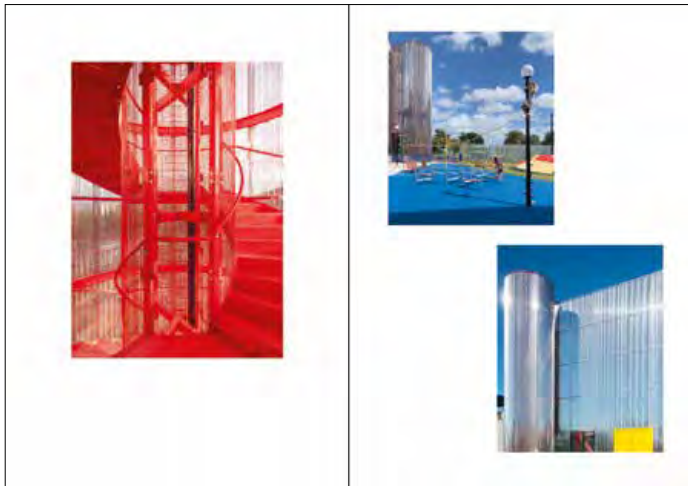


Collects **12 essays** by distinguished British architect **Tom Emerson**

Tom Emerson reflects on topics ranging from the **design, drawing, and construction of architecture** to the **transformation of materials, nuances of human creativity**, and the intimate **craftsmanship behind literary spaces**

Tom Emerson is **revered internationally** as a **designing architect, teacher, and writer**

The designs of London-based **6a architects**, cofounded by Tom Emerson, are praised for their **thoughtful integration of modern aesthetics with historical contexts**



Tom Emerson
Dirty Old River

Edited by Sarah Handelman

Book design by John Morgan Studio

Paperback
168 pages, 29 color and 31 b/w illustrations
16 x 22.5 cm
978-3-03860-404-4 English

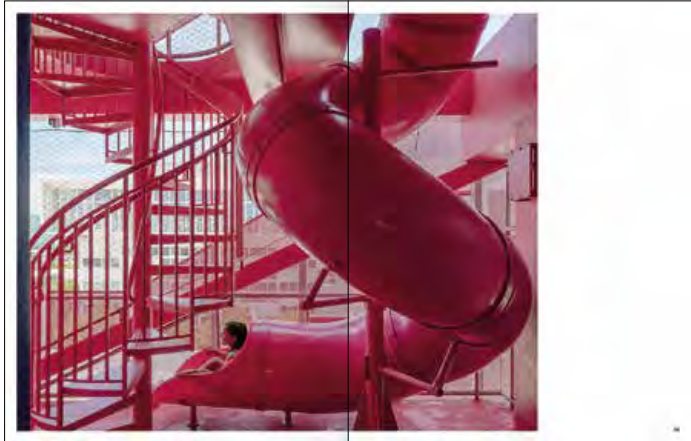
sFr. 29.00 | € 29.00 | £ 22.00 | \$ 25.00

April 2025 (Europe) | July 2025 (US)

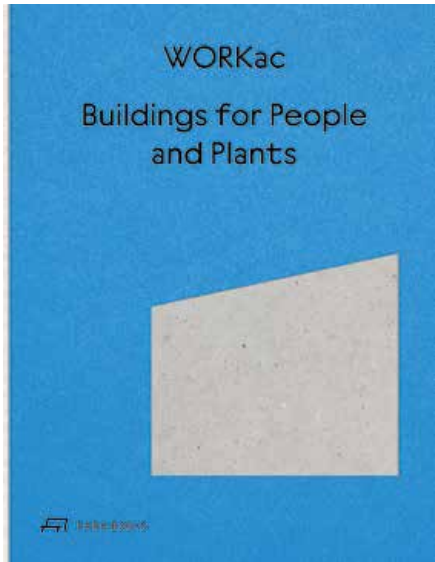
Buildings for People and Plants by WORKac is a thoughtfully curated architectural exploration by Amale Andraos and Dan Wood, the New York-based design firm's cofounders. The compelling volume, which features ten of WORKac's most recent projects—including the North Boulder Library, the Rhode Island School of Design's Student Success Center, and the Miami Museum Garage—navigates through the interconnected realms of architecture, environment, and social sustainability.

The book features an introductory essay by Andraos and Wood as well as a visual presentation that showcases how their architectural projects engage with their specific cultural and environmental contexts to support both people and plants. It also includes a conversation with the two architects, conducted by the Orange County Museum of Art's director Heidi Zuckerman, a critical essay by architecture critic Nicolai Ouroussoff, and an appendix with detailed information on the featured projects to round out the volume. It is a visual treat that extends the narrative of their previous book, *WORKac: We'll Get There When We Cross That Bridge*, and showcases their latest explorations in architecture and community-centric design.

An exploration of ten recent projects by New York-based firm WORKac, navigating through the interconnected realms of architecture, environment, and social sustainability



Amale Andraos and Dan Wood are cofounders of WORKac (Work Architecture Company), a New York-based architectural firm known for its innovative approaches to architecture, urbanism, and environmental narratives. Andraos is also a professor and dean emeritus at Columbia University's Graduate School of Architecture, Planning, and Preservation, where Wood teaches as an adjunct professor.

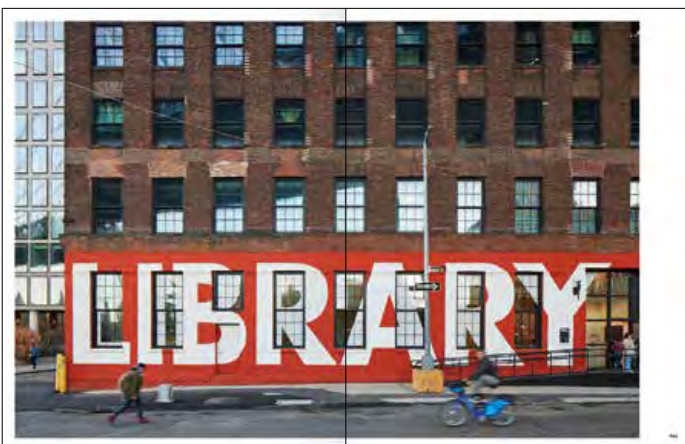
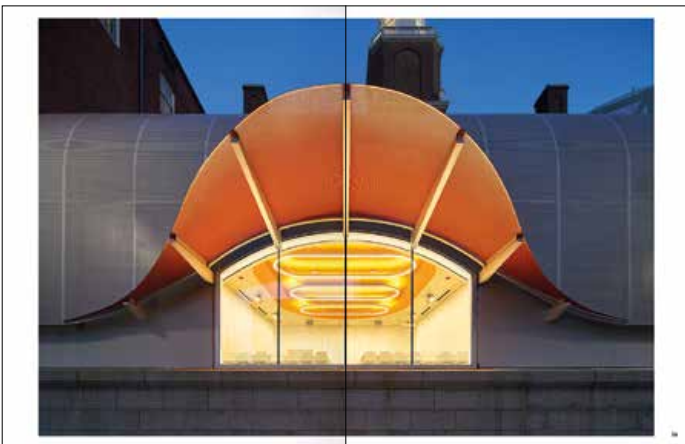


New monograph on acclaimed New York-based design firm **WORKac** (Work Architecture Company)

Features ten of WORKac's most recent designs through rich illustration, the majority of which are published here for the first time

Texts by WORKac's founders **Amale Andraos and Dan Wood** and an essay by **distinguished critic Nicolai Ouroussoff** supplement the visuals

Extends the narrative of WORKac's previous book, *We'll Get There When We Cross That Bridge*



Amale Andraos, Dan Wood

Buildings for People and Plants by WORKac

Book design by Studio Dyakova

Hardback
approx. 224 pages, 300 color illustrations
22 × 25.5 cm
978-3-03860-398-6 English

sFr. 39.00 | € 38.00 | £ 35.00 | \$ 45.00

May 2025 (Europe) | July 2025 (US)

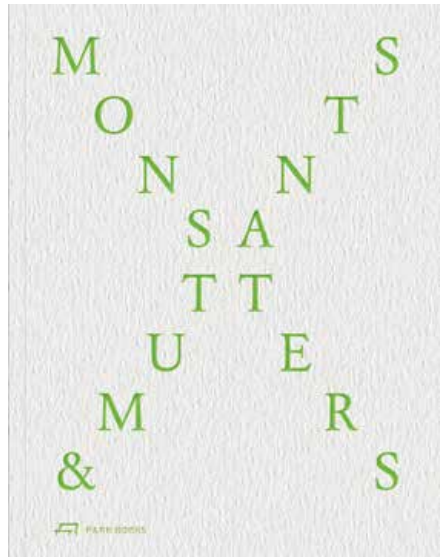
Monsters and Mutants presents a provocation for a new approach to reverse the consequences of the Anthropocene, by learning from plant intelligence. The New York-based design firm Archi-Tectonics' recent research on climate change opened up a field unknown to architecture so far. By emulating organic intelligence, Winka Dubbeldam and her team created a series of new architectural taxonomies: Hybrids and Earth Buildings, part nature, part architecture. Appropriating organic intelligence, these structures are at once resilient, resource-efficient, and beneficial for humans and non-humans, capable of healing our ecosystem.

Monsters and Mutants showcases how these revolutionary concepts were implemented for the first time in the master plan for the 2023 Asian Games in Hangzhou, China, which Archi-Tectonics designed in collaboration with !mekl Landscape Architecture & Urban Design and structural and environmental engineers Thornton Tomasetti. Lavishly illustrated—and with contributions from esteemed architects and theorists such as Carlo Ratti, Thom Mayne, Mette Ramsgaard Thomsen, and Justin Korhammer—the book explores the future of urban and architectural design in making cities more resilient and sustainable. It provides a critical look at how multidisciplinary collaboration and innovative thinking can address some of the most pressing environmental issues of our time, turning potential ecological crises into opportunities for regeneration and transformation.

Learning from plant intelligence: New York-based design firm Archi-Tectonics' novel concept of architectural taxonomies



Winka Dubbeldam is a Dutch-born architectural designer and academic, directing her own New York-based firm Archi-Tectonics since 1994. She also serves as professor and director of the Advanced Research & Innovation Lab at the University of Pennsylvania's Weitzman School of Design.



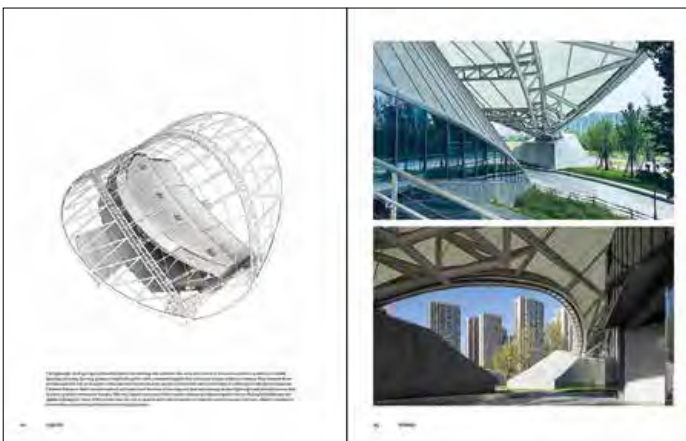
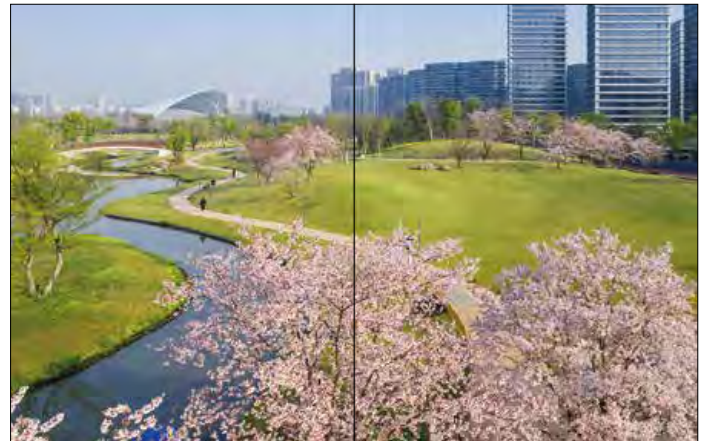
Introduces New York-based design firm **Archi-Tectonics' novel concept of architectural taxonomies**

Shows Archi-Tectonics' master plan and building designs for the **2023 Asian Games in Guangzhou, where the concept has been applied for the first time**

Demonstrates how **learning from plant intelligence** can contribute to **reversing the consequences of human activity** on the environment

Points the way to transform environmental challenges into opportunities for the future through innovative thinking and collaborative approaches

Poses critical questions about **what constitutes the "natural" in a world profoundly transformed by human activity**



Winka Dubbeldam

Monsters and Mutants

Explorations in the Architecture-Nature Continuum

Book design by Ben Fehrman Lee

Hardback
approx. 360 pages, 300 color illustrations
21 x 27 cm
978-3-03860-402-0 English

sFr. 49.00 | € 48.00 | £ 45.00 | \$ 50.00

May 2025 (Europe) | July 2025 (US)

This first monograph on the widely acclaimed Basel-based firm Manuel Herz Architects features 19 built and unrealized projects from their portfolio since 2004. Developed for highly diverse locations in ten countries in Europe, Africa, and Asia, they vary greatly in terms of building program, scale, character, and vision. The projects include housing, cultural and public buildings, exhibition and furniture designs, as well as architectural and urban research.

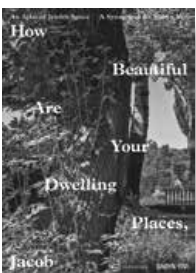
Conceived as a critical retrospective, this book traces all the stages of a project from initial sketches to completion, looking also at the afterlife of realized buildings. As the title *Unfinished Atlas* suggests, architecture should never be considered to be entirely completed: there is always room and potential for later interventions by and with others. Five thematic chapters highlight the ever-changing challenges for a designer that arise from working in complex environments and different socioeconomic conditions.

Contributions by distinguished international authors and by the firm's founder Manuel Herz reflect on the need to negotiate between differing requirements of all actors involved, cultural traditions and forms of expression, as well as the correction of mistakes and adaption to setbacks en route to a realized building.

Manuel Herz Architects present two decades of practice in ten countries, reflecting on the potentials of architecture and its influence on society today



Also available:



How Beautiful Are Your Dwelling Places, Jacob?

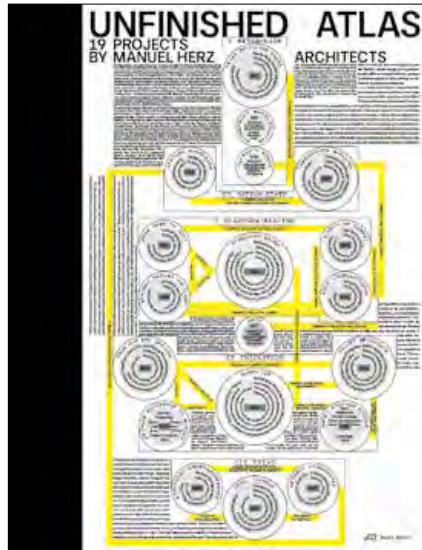
An Atlas of Jewish Space and a Synagogue for Babyn Yar
 978-3-03860-267-5
 English
 sFr. 49.00 | € 48.00
 £ 42.00 | \$ 50.00



Manuel Herz has been running his Basel-based, internationally operating architecture firm since 2004. Their work includes also furniture and exhibition design, urban design, and research. The focus of Herz's academic research is on the architecture and urbanism of migration.

Ludovic Balland is a Basel-based graphic designer, editor, and creative developer of entire book concepts.

Francesca Mautone studied architecture and philosophy and works with Manuel Herz Architects, where she is responsible for communications, editorial projects and exhibitions.



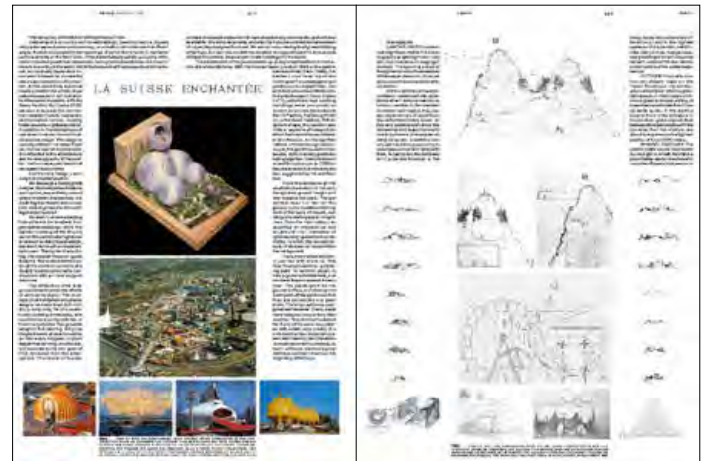
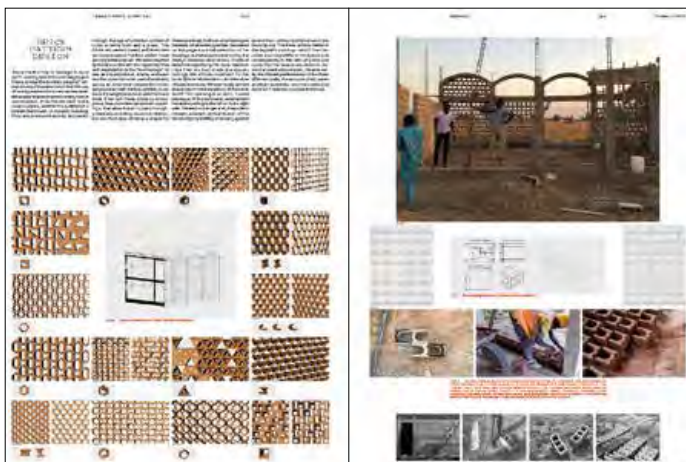
First monograph on internationally acclaimed Basel-based firm **Manuel Herz Architects**

With contributions by distinguished international authors including **Nick Axel, Jean-Louis Cohen, Ingo Niermann, Marina Otero Verzier, Robert Jan Van Pelt, Ines Weizman, and Eyal Weizman**, and images by **celebrated photographers** such as **Iwan Baan** and **Alexia Webster**

Offers **insights into the highly distinctive practice** of Manuel Herz Architects, who deal with highly topical **issues such as migration, local working methods, and sustainability**

Highlights the **potentials of architectural action** that are visible in the work of Manuel Herz Architects

Manuel Herz Architects designed the **Swiss Pavilion at Expo 2025 in Osaka** (April 13 to October 13, 2025)



Ludovic Balland, Francesca Mautone (eds.)

Unfinished Atlas

19 Projects by Manuel Herz Architects

Book design by Ludovic Balland Typography Cabinet

Hardback
approx. 428 pages, 950 color and 400 b/w illustrations, plans, and drawings
26 x 33 cm
978-3-03860-418-1 English

sFr. 79.00 | € 77.00 | £ 75.00 | \$ 85.00

July 2025 (Europe) | September 2025 (US)

Zhang Pengju's buildings explore the intersection of architecture and landscape as topographical art. His architectural practice is deeply rooted in the terrain and local history of China's Inner Mongolia region and at the same embodies contemporary architecture at its best. He engages in defining and cultivating topographical order and demonstrates how creative thinking can transform the fragments of our living conditions and our lives into images of a unified world.

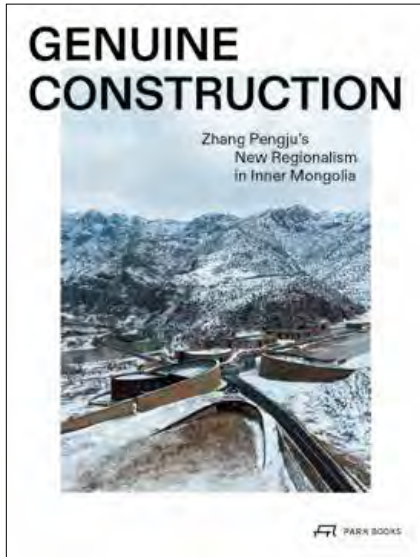
The 17 realized designs featured in *Genuine Construction* exemplify the architect's approach. Each project is introduced by a concise text and presented through color photographs, plans, drawings, and sketches showing the use of natural materials, smooth lines, and humble models that skillfully blend these buildings into their surroundings. A foreword by David Leatherbarrow, professor emeritus at the University of Pennsylvania's Stuart Weitzman School of Design, and essays by Chem Zhao, professor at Nanjing University's School of Architecture and Urban Planning, and Yonggao Shin, associate professor at Southeast University's School of Architecture in Nanjing, round out this monograph.

Genuine Construction showcases outstanding designs that are also manifestations of a new and noteworthy trend in contemporary architecture worldwide.

New Regionalism: 17 realized designs in China's Inner Mongolia region by architect Zhang Pengju manifest a new and noteworthy trend in contemporary architecture worldwide.



Zhang Pengju directs the design firm Inner Mongolia Grand Architects Co. and is also professor of architecture and dean of the School of Architecture at Inner Mongolia University of Technology in Hohhot, China.

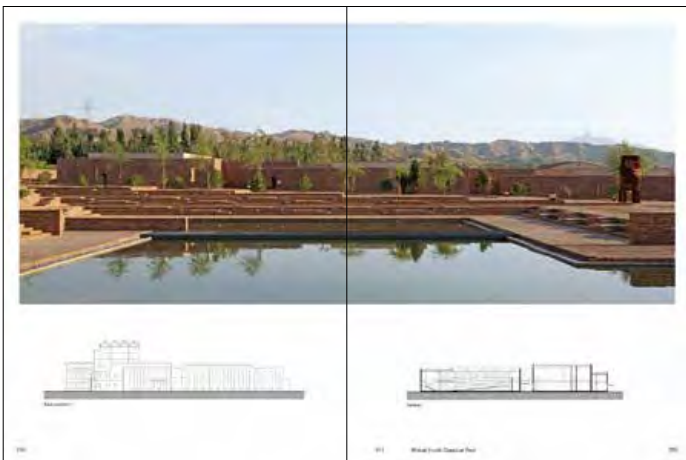
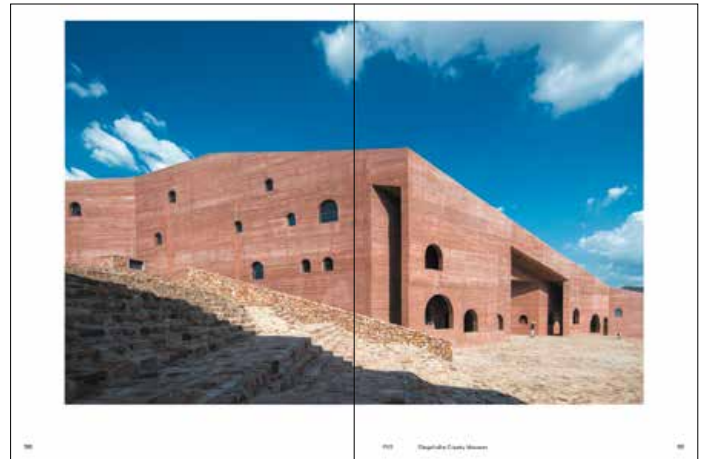


First monograph on Chinese architect and teacher **Zhang Pengju** published **outside China**

Features 17 buildings by Zhang Pengju, realized between 2010 and 2023, in **texts, color photographs, plans, and drawings**

Essays by distinguished authors examine Zhang Pengju's architecture from different perspectives

Showcases outstanding examples of the noteworthy trend of **New Regionalism in architecture**



Zhang Pengju (ed.)

Genuine Construction

Zhang Pengju's New Regionalism in Inner Mongolia

Book design by Sandra Doeller

Paperback
approx. 400 pages, 304 color and 131 b/w
illustrations, plans, and drawings
21.5 x 28.5 cm
978-3-03860-415-0 English

sFr. 49.00 | € 48.00 | £ 45.00 | \$ 55.00

March 2025 (Europe) | May 2025 (US)

In *That's Brutal, What's Modern?: The Smithsons, Banham, and the Mies-Image*, Mark Linder offers an original understanding of New Brutalism as a consequential and generative episode in the history of post-photographic imaging practices. This episode exemplifies and anticipates the kinds of cognition and intelligence that dominate architectural imagination today. Linder aims to recover a specific and integral, yet overlooked, aspect of the peculiar novelty of New Brutalism by reconsidering the entirety of Alison and Peter Smithson's work as a fitful and evolving fifty-year fascination with the imaging potential they found in the architecture of Mies van der Rohe.

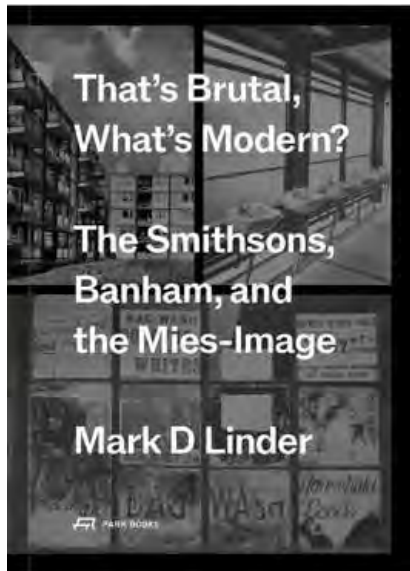
In six chapters and some 40 arrays of images, the book progresses from historical research to theoretical speculations on the historical legacy and contemporary potential of the Smithsons' pursuit of the "Mies-Image." The chapters situate New Brutalism in the context of emerging theories, practices, and cultures of imaging in postwar Britain, trace the Smithsons' imaging practices and the appearances of the Mies-Image as it evolves in their projects and publications over five decades, reconsider Reyner Banham's evaluations of Mies and his role in New Brutalism, and explore imaging theory and its potential to reevaluate the significance of New Brutalism.

This book will appeal to a broad audience among architects, students of architecture, and those with a serious interest in modernist and contemporary architecture, but also to scholars in multiple academic fields including architectural and art history, visual studies, media studies, and photography.

A study of New Brutalism through the lens of Alison and Peter Smithson's enduring interest in Mies van der Rohe



Mark D. Linder is a professor at Syracuse University School of Architecture. His research explores design theory and history considered in a transdisciplinary framework, with a focus on modern architecture since 1950.



Offers a **new understanding of New Brutalism in Britain** as a consequential, generative, and still pertinent episode in the history of imaging practices in architecture

Written for a broad audience among **architects, students of architecture,** and **anyone with a serious interest in modernist and contemporary architecture** as well as scholars in the fields of art history, visual studies, media studies, and photography

The **extensive, accessible, and unusual use of images** increases the book's appeal for a diverse audience with both casual and serious interest in the subject



Mark D. Linder

That's Brutal, What's Modern?

The Smithsons, Banham, and the Mies-Image

Book design by Konst&Teknik

Paperback
 approx. 304 pages, 300 color illustrations
 17 x 24 cm
 978-3-03860-401-3 English

sFr. 39.00 | € 38.00 | £ 35.00 | \$ 45.00

May 2025 (Europe) | July 2025 (US)

Architects, historians, and theorists have had a weird obsession with fascist architecture since postmodernism. Why? And who are the antifascist architects? What does antifascist architecture look like? *Antifascist Architecture* is the first attempt at creating a working definition of antifascist architecture after academia has spent decades fetishizing fascist architecture.

Brilliant scholarship has of course been presented about anti-colonial architecture, liberation architecture, and so forth. Yet antifascist architecture is an avenue that remains to be explored. This book does just that, offering a kaleidoscopic, peripatetic bricolage of architects who heroically aligned themselves with antifascist struggles, buildings made in the name of antifascism, and a call to arms for antifascist utopian futures. It is written for students and practitioners of architecture, but also for activists and scholars in the social sciences who are interested in antifascist history, theory, and practice.

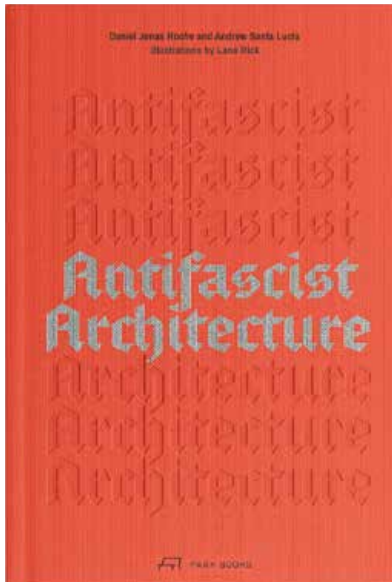
What does built antifascism look like? And who builds antifascist architecture?



Andrew Santa Lucia is an associate professor of practice at Portland State University School of Architecture and the founder of the design firm Office Andorus in Portland, Oregon.

Lane Rick is a New York-based architect, artist, and educator. She is the cofounder of Office of Things, a collaborative architecture and design studio.

Daniel Jonas Roche is a New York-based journalist and author, and the news editor of *The Architect's Newspaper*.

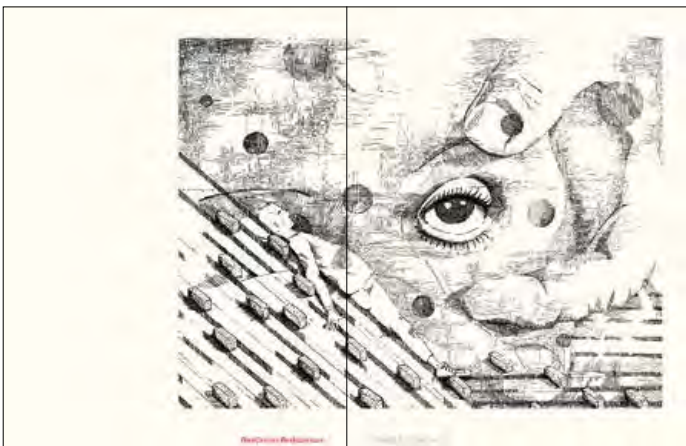


Explores for the first time the phenomenon of **antifascist architecture** in distinction from anti-colonial or liberation architecture

Offers the first **working definition of antifascist architecture**

Conveys a **concrete vision** of how **antifascism manifests itself in practice** and what form it can take in the **built environment**

Written for anyone **interested in architecture and antifascist history, theory, and practice**



Andrew Santa Lucia, Daniel Jonas Roche
Antifascist Architecture

With illustrations by Lane Rick

Book design by SIGNALS – Chris Grimley

Hardback
approx. 240 pages, 40 color images, 45 b/w illustrations
17 × 24 cm
978-3-03860-406-8 English

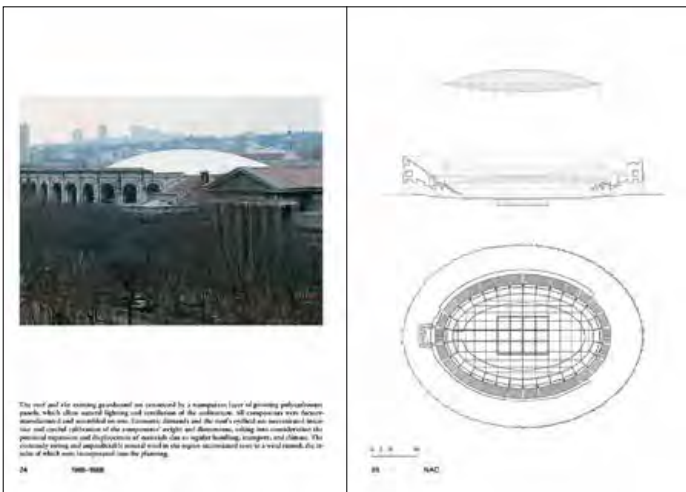
sFr. 39.00 | € 38.00 | £ 32.00 | \$ 40.00

July 2025 (Europe) | September 2025 (US)

Finn Geipel is the founder of two architecture and urban design firms: LABFAC, based in Paris and operating between 1987 and 2001, and Berlin- and Paris-based LIN, operating since 2001. Geipel focuses on finding adaptable and integrative solutions for architecture and urban development. LABFAC's and LIN's designs of varied scale always consider the ever-changing urban and ecological conditions. Both firms have collaborated with experts from other disciplines, such as climate and circular design, economics, mobility, ecology, as well as philosophy, art, and cultural studies.

This first monograph on Finn Geipel and his work with LABFAC and LIN features their key built and unrealized designs and research projects since 1985. The evolution of their working methods and thematic and research focuses is explained, supported by rich visual material. Contributions by fellow architects and teachers as well as personal friends, such as Hashim Sarkis, Joseph Hanimann, Riken Yamamoto, and Bénédicte Savoy, offer a critical perspective on Finn Geipel's achievements in the context of current debates on architecture and urban design.

The first monograph on French-German architect Finn Geipel and the buildings and projects of his firms LABFAC (Paris) and LIN (Berlin/Paris)



Finn Geipel is the founder and principal of architecture and urban design firms LABFAC (Paris, 1987–2001) and LIN (Berlin/Paris, since 2001). He taught as a professor of architecture at the TU Berlin 2000–23, where he also directed the Laboratory for Integrative Architecture, and has been a visiting professor at other schools such as the École Spéciale d'Architecture (ESA) in Paris, ESARQ in Barcelona, Columbia University in New York, and MIT in Cambridge, MA.

Carolin Miller is an architect and worked with LIN in Berlin between 2016 and 2021, where she oversaw architectural and urban design projects and research. She also taught as guest lecturer and critic at the TU Berlin's Laboratory for Integrative Architecture.

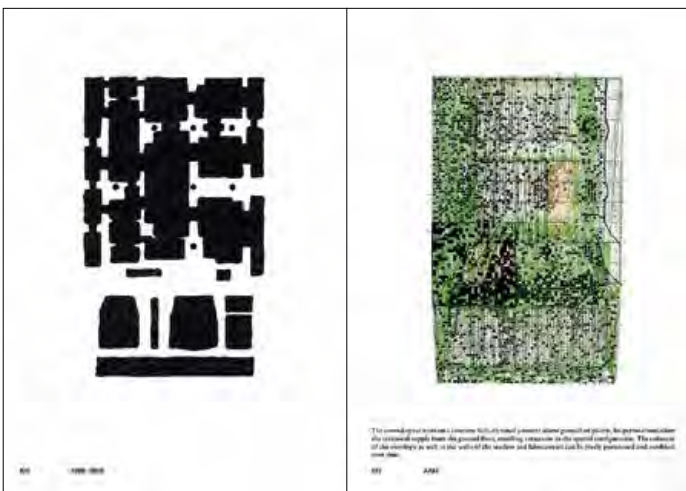
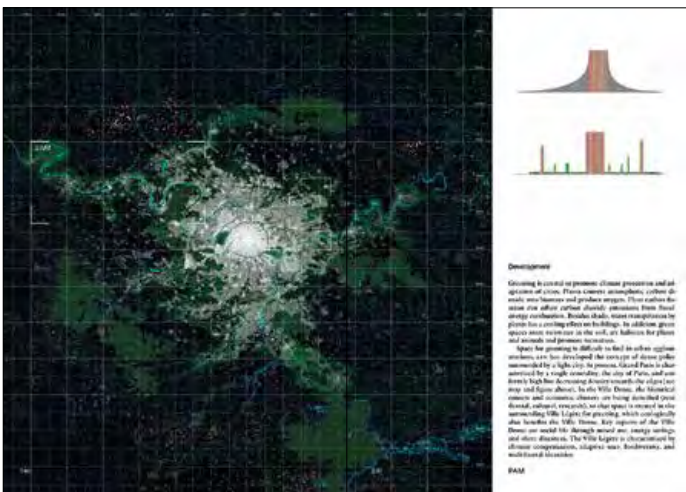
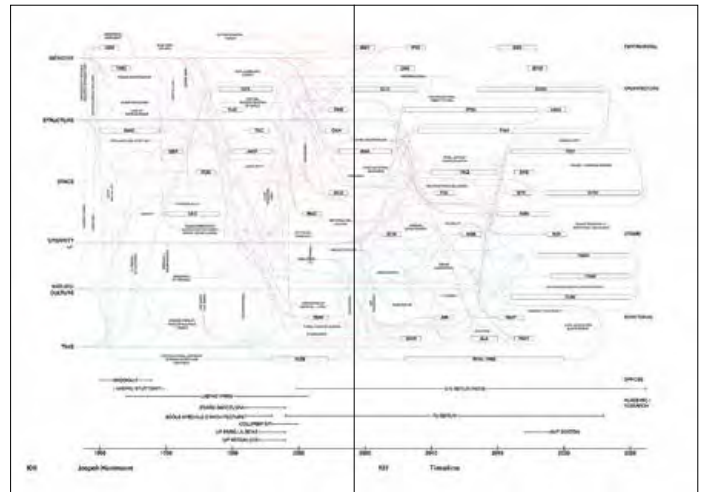


First monograph on the work of French-German architect **Finn Geipel and his design firms LABFAC and LIN**

Features Finn Geipel's **key built and unrealized designs and research projects** since 1985, lavishly illustrated with **plans, maps, visualizations, and photographs**

The selection includes **new buildings, conversions, renovations, urban planning, and exhibition designs**

With contributions by **leading international voices** in architecture, urban design, research, and cultural studies



Carolin Miller (ed.)

Spaces

LIN LABFAC Finn Geipel. Architecture and Urbanism 1985-2025

Book design by CH Studio, Christian Hoffelner

Hardback
 approx. 336 pages, 300 color and 100 b/w illustrations
 19 x 27 cm
 978-3-03860-429-7 English
 978-3-03860-430-3 French

sFr. 49.00 | € 48.00 | £ 45.00 | \$ 55.00

June 2025 (Europe) | August 2025 (US)

The Metropolitan Tower is the first English-language edition of an influential French standard reference on the topic of the urban high-rise, originally published in 2012. It summarizes, interprets, and explains the research of French architect and teacher Michel Kagan (1953–2009). Featuring some 600 photographs, sketches, and plans, along with Kagan’s own writings and contributions by 26 distinguished international authors who respond to his ideas with key elements of their own research, the volume comprehensively explores the typology of the metropolitan high-rise since the birth of early modernism.

In contrast with the individual expressionism of a single building, Kagan proposes an “architecture of relationships” that considers above all the context: “Place is the most important material for urban planning, without which the city does not exist.”

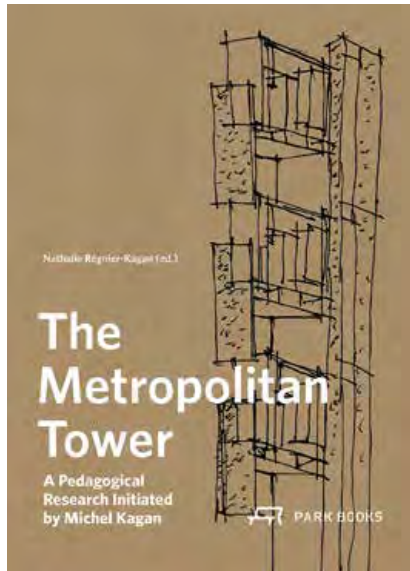
For this new English edition, the book’s content has been revised, updated, and expanded in the light of new research conducted by faculty of the École Nationale Supérieure d’Architecture (ENSA) Paris-Val de Seine under the direction of Nathalie Régnier-Kagan. It offers a fascinating and multilayered panorama informing students, architects and critics alike on the topic of vertical architecture.

The first English-language edition of this influential French standard reference on the subject of the urban high-rise



Michel Kagan (1953–2009) was a French architect who founded his own Paris-based firm, Kagan Architectures, in 1987. He held teaching appointments at Columbia University, where he was an assistant to Kenneth Frampton, the University of Toronto, Université du Québec à Montréal, University of Montreal, and, as a professor, at the École Nationale Supérieure d’Architecture (ENSA) Paris-Belleville.

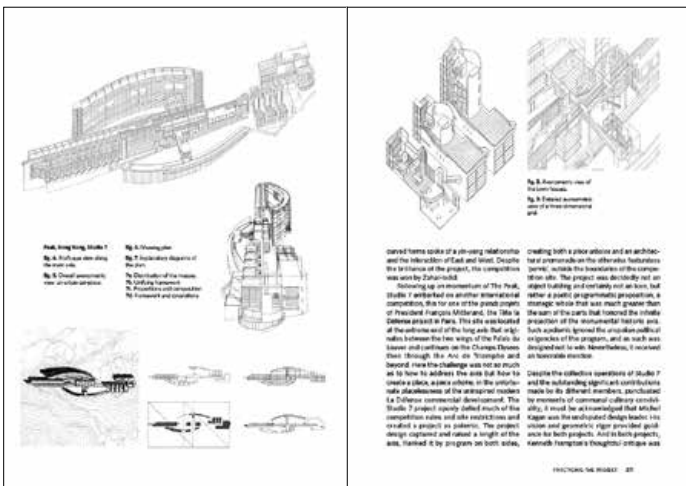
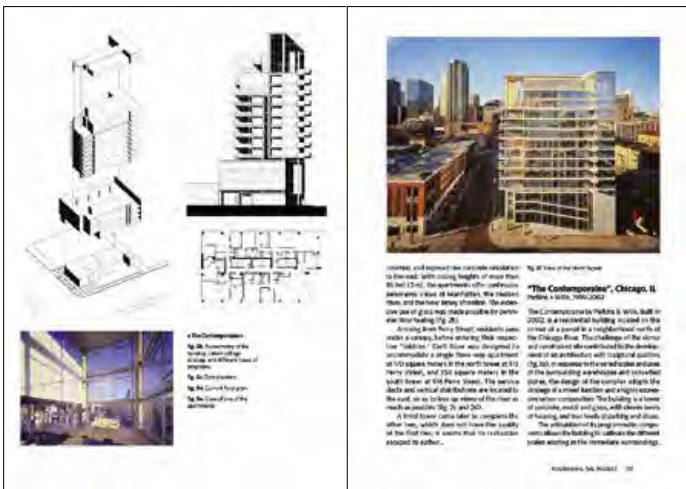
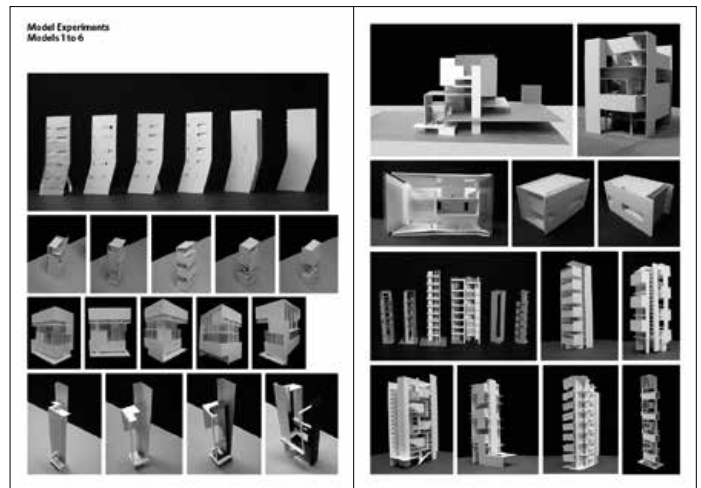
Nathalie Régnier-Kagan is an architect and professor at the ENSA Paris-Val de Seine. She has worked with Richard Meier & Partners in New York, among others, before joining Kagan Architectures in Paris in 1992, directing the firm on her own since the death of her husband Michel Kagan in 2009.



A standard reference on the typology of the urban high-rise, now available in English for the first time in a revised, updated, and expanded edition

Summarizes, interprets, and explains the research of French architect and teacher Michel Kagan (1953–2009)

Texts and original research by 26 distinguished international authors respond to Michel Kagan's ideas



Nathalie Régnier-Kagan (ed.)
The Metropolitan Tower
 A Pedagogical Research Initiated by Michel Kagan

Book design by Pauline Nuñez

Paperback
 approx. 320 pages, 345 color and 280 b/w
 illustrations
 17 x 24 cm
 978-3-03860-426-6 English

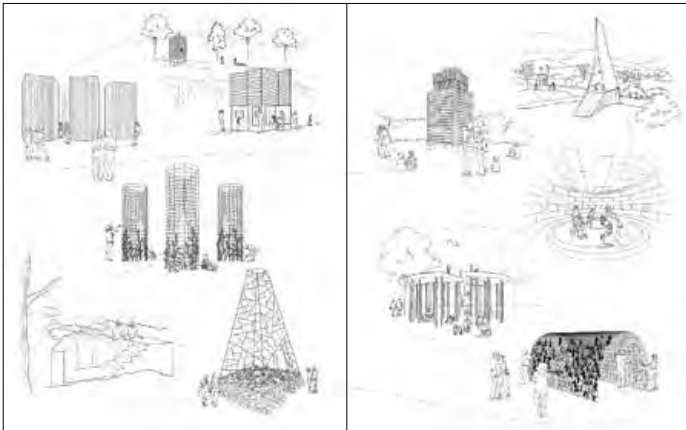
sFr. 39.00 | € 38.00 | £ 35.00 | \$ 40.00

May 2025 (Europe) | July 2025 (US)

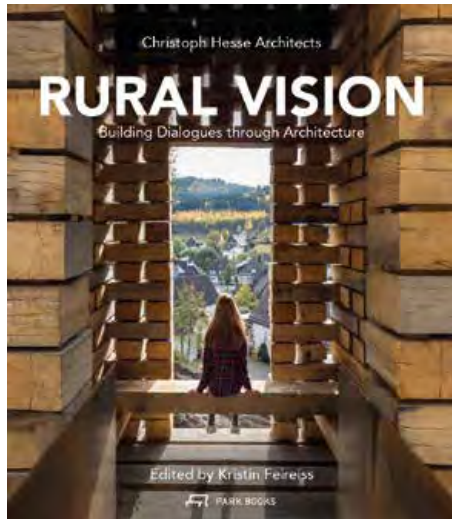
Christoph Hesse Architects are based in Berlin and Korbach, a small town in the northwestern part of the German federal state Hesse. This rural area in the green heart of Germany is the location of most of the projects the firm has realized since its establishment in 2010. Yet, occasionally, they do plant their rural concepts into an urban context. Christoph Hesse Architects and their friends see their designs as open places of culture. On the one hand, they are catalysts for change in thought, intended to alter people's perspectives and stimulate their self-efficacy in society. On the other hand, they are actual interventions in globally prevailing structures that can be disrupted and changed locally. Thus, the firm distinguishes between projects acting as perspective changes and as system changers.

Rural Vision is the first monograph on Christoph Hesse Architects. It also constitutes a manifesto that illustrates how collaborative projects create social, ecological, and economic points of contact and dialogue. Moreover, they promote sustainable change that not only improves people's lives in rural areas but also redefines change as a source of innovation and social progress. The book offers alternative strategies based on selected projects through photos, visualizations, drawings, and plans, as well as essays and conversations.

**Change of perspective and system:
Christoph Hesse Architects propose
alternative strategies to improve life
in the countryside and to redefine it
as a source of innovation and social
progress.**



Kristin Feireiss is an architecture curator, author, and editor based in Berlin. She is the cofounder of Berlin's Aedes Architecture Forum and its affiliate ANCB The Aedes Metropolitan Laboratory in Berlin, an interdisciplinary discourse platform.



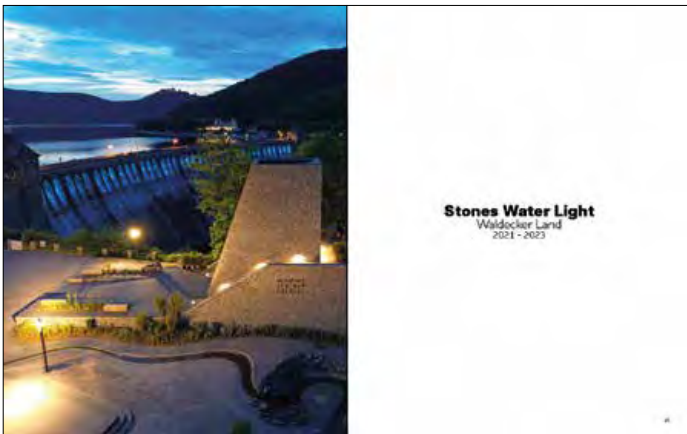
First monograph on German design firm
Christoph Hesse Architects

Christoph Hesse Architects see their projects as **catalysts for change of thought** and actual **interventions in globally prevailing structures** to be disrupted and changed locally

Christoph Hesse Architects' concepts and built projects have **gained wide recognition** and exemplify the **transformative power of building in rural areas**

The book is a **manifesto** illustrating how collaborative projects create **social, ecological, and economic points of contact and dialogue**

With contributions by **distinguished international authors**



Kristin Feireiss (ed.)

Rural Vision

Building Dialogues through Architecture

Book design by Michela Quadrelli

Hardback
approx. 312 pages, 150 color and 60 b/w
illustrations
26 x 30 cm
978-3-03860-393-1 English

sFr. 59.00 | € 58.00 | £ 55.00 | \$ 65.00

June 2025 (Europe) | August 2025 (US)

Proximities: The Architecture of Jon Lott is an exploration into the practice of Para Project, a design firm based in Amenia, NY, and the philosophies of its founder Jon Lott. Lott's work, characterized by its openness to reconfiguration and its dialogue with context, is presented through five key projects: Haffenden House, Pioneertown House, Stump House, Brugge Diptych, and Couple Lean-tos.

The book probes the significance of proximity and approximation in Lott's work and emphasizes how these elements facilitate a deeper engagement with the surroundings. Structured around thematic prompts such as "Readings/Reflections," "Proximities/Approximations," and "Diptychs/Doubles," it offers a multifaceted examination of Lott's design approach and also highlights the playful and improvisational aspects of his methodology.

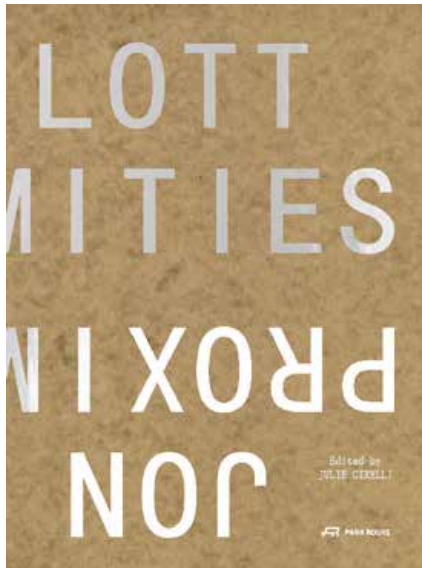
Featuring theoretical discourse and practical insights, *Proximities* is both an architectural monograph and a philosophical inquiry into the nature of creating and experiencing space. It is essential reading for those interested in the intersections of architecture, philosophy, and environmental interaction.

Five projects designed by American architect Jon Lott illustrate the method and philosophy of his design firm, Para Project



Jon Lott is an American architect, principal of Para Project, and associate professor of architecture at Harvard University's Graduate School of Design.

Julie Cirelli is a Stockholm-based American journalist and editor and co-director of Zurich-based architecture publishing house Park Books.



First monograph on design firm **Para Project** based in Armenia, NY

Combines **theoretical discourse** and **practical insights** into Para Project's work

A unique **hybrid of architectural monograph and philosophical inquiry** into the nature of creating and experiencing space



Julie Cirelli (ed.)

Proximities

The Architecture of Jon Lott

Book design by Elektrosmog

Paperback
approx. 192 pages, 200 color and 50 b/w
illustrations
17 × 24 cm
978-3-03860-409-9 English

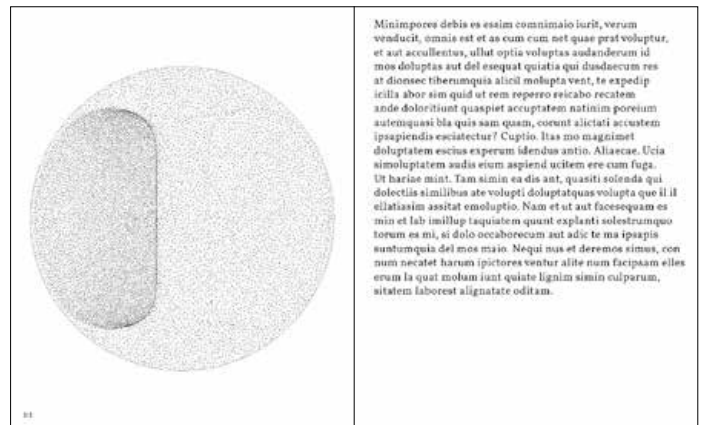
sFr. 39.00 | € 38.00 | £ 35.00 | \$ 45.00

May 2025 (Europe) | July 2025 (US)

WOJR, Organization for Architecture, based in Cambridge, MA, is dedicated to the idea of architecture as a form of cultural production and works at the interface of art, architecture and urbanism. The House of Horns, a private residence at the foot of the Santa Cruz Mountains outside San Francisco, is the first major project that WOJR has realized and it represents the synthesis of core themes and ideas from the firm's first ten years of practice.

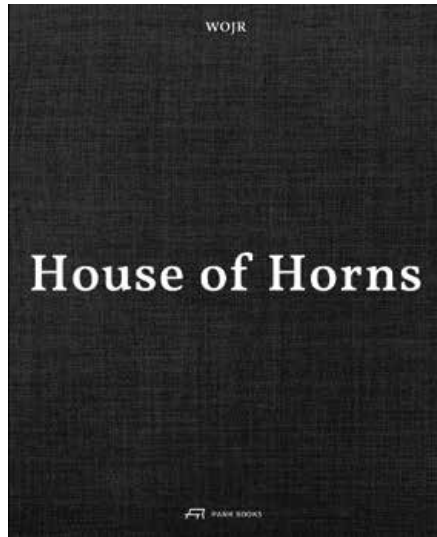
This book documents the House of Horns in the form of a photographic narrative. It shows the building as a spatial and chromometric instrument, which manifests the central idea of the design. The images by architectural photographer Nick Dearden explore the house's rooms and spaces with their characteristic horn-shaped openings that create relationships with the surroundings and enable the perception of the elapse of time through incident daylight. The texts investigate WOJR's working methods, the House of Horn's design process, and the discipline of architecture as a whole. Drawings, plans, sections, and elevations, as well as detailed information on the building, round off the beautiful, large-format volume.

The House of Horns, a residence outside San Francisco, represents the synthesis of core themes and ideas in the practice of the American firm WOJR, Organization for Architecture



William O'Brien Jr. is founder and principal of WOJR, Organization for Architecture in Cambridge, MA. He also teaches as an associate professor and is Director of the Master of Architecture program at MIT.

John David Todd is an architect and principal with WOJR, Organization for Architecture in Cambridge, MA since 2013. Prior to that he worked in Tokyo with Toyo Ito & Associates and with Atelier Bow Wow.

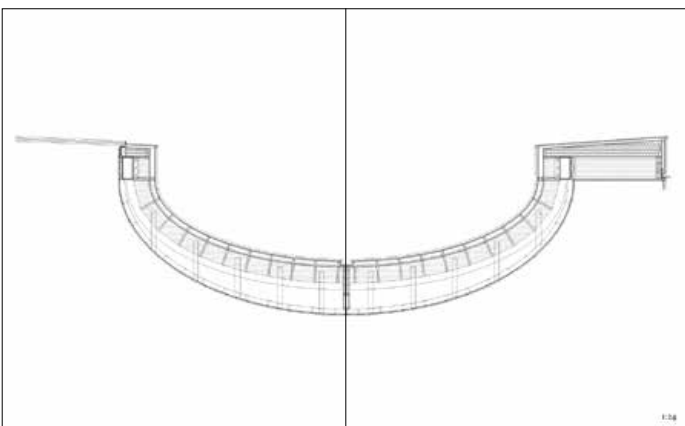


WOJR, Organization for Architecture, based in Cambridge, MA, enjoys **great international recognition**

The House of Horns outside San Francisco is **WOJR's first major realized design**

The book documents the House of Horns through a **photo essay, drawings, plans, sections, and elevations**

WOJR won the **2018 ARCHITECT Progressive Architecture Award** for the House of Horns' design



William O'Brien Jr., John David Todd
(eds.)

WOJR—House of Horns

Book design by WOJR, Organization for Architecture

Hardback
approx. 144 pages, 54 color and 24 b/w
illustrations
26 × 32 cm
978-3-03860-422-8 English

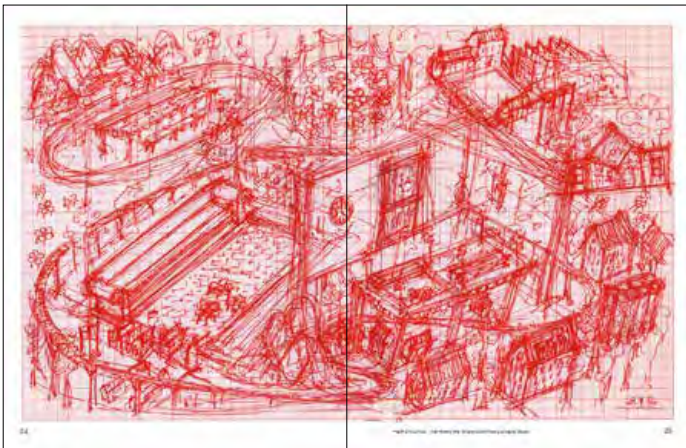
sFr. 49.00 | € 48.00 | £ 45.00 | \$ 50.00

May 2025 (Europe) | July 2025 (US)

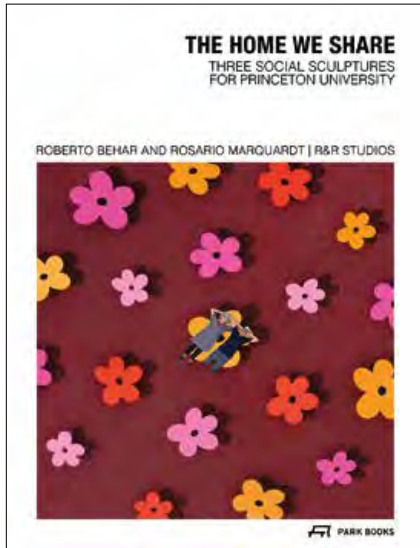
In 2022, Princeton University inaugurated Yeh College and New College West, and introduced a new addition to its extensive collection of site-responsive campus art installations. *The Home We Share* is a series of three joyous, poetic, and playful dreamscapes nestled into the landscape surrounding these new residential colleges that offer spaces for gathering, relaxation, and play to generations of students who call this place home. Designed by R&R Studios—a multidisciplinary Miami-based firm weaving together visual arts, architecture, landscape, and the city—they offer a unique artistic impulse for social interaction among the students, teachers, and other people visiting Princeton University.

This book features *The Home We Share* through some 100 conceptual diagrams, hand drawings, architectural plans, construction photos, and photographic documentation of the realized installations on the Princeton campus. The images are framed by an essay by distinguished architecture historian Michelangelo Sabatino, an interview with R&R Studio's founders Roberto Behar and Rosario Marquardt by Harvard Art Museum's curator Mitra Abbaspour, and a foreword by James Christen Steward, director of Princeton University Art Museum.

Three site-responsive art installations on the campus of Princeton University: joyous, poetic, and playful dreamscapes and spaces for gathering and relaxation



Roberto Behar and Rosario Marquardt are founding partners of R&R Studios, a multidisciplinary studio weaving together visual arts, architecture, landscape, and the city, based in Miami, Florida.

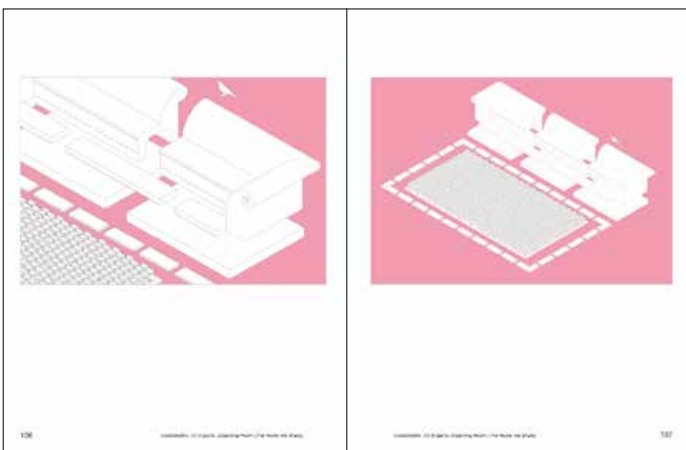
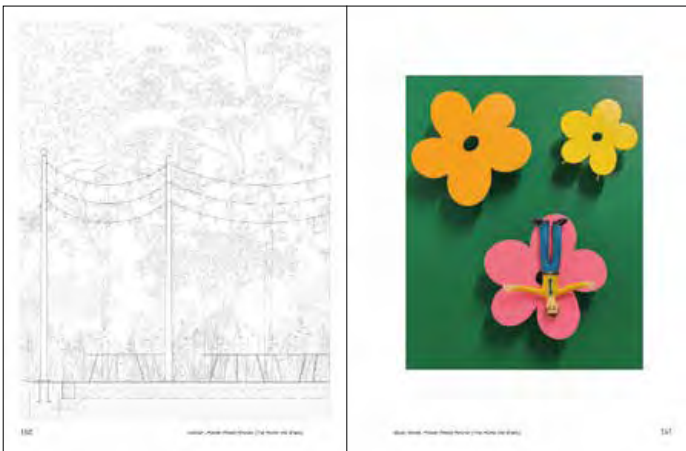


Features three **site-responsive art installations on the campus of Princeton University** by Miami-based firm R&R Studios through **conceptual diagrams, hand drawings, architectural plans, and photographs**

The installations **offer spaces for gathering, relaxation, and play** to students, faculty, and visitors to the Princeton campus

R&R Studios' founders **Roberto Behar and Rosario Marquardt** work at the **intersection of visual arts, exhibition design, architecture, and urban design**

R&R Studios' work has been exhibited internationally in **solo and group museum shows** and is in the **permanent collections of museums** such as the Museum of Modern Art in Buenos Aires, the Archives d'Architecture Moderne in Brussels, the Perez Art Museum Miami, Madison MOCA, and the Princeton University Art Museum



Roberto Behar, Rosario Marquardt (eds.)

The Home We Share

Three Social Sculptures for Princeton University by R&R Studios

Book design by R&R Studios

Paperback
176 pages, 89 color and 33 b/w illustrations
20 × 26 cm
978-3-03860-410-5 English

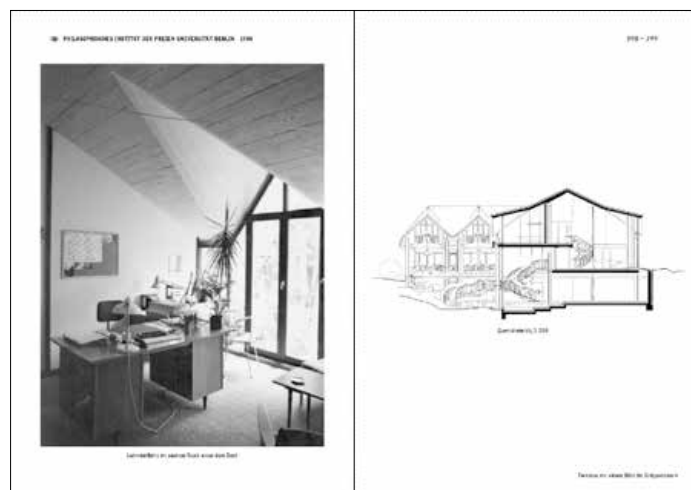
sFr. 25.00 | € 25.00 | £ 22.00 | \$ 25.00

March 2025 (Europe) | May 2025 (US)

Between 1966 and 1989, Inken and Hinrich Baller realized 25 buildings in (then West) Berlin and a private residence in Switzerland. Although most of these structures were designed and built within the narrow financial and regulatory framework of social housing, all of them offer more than the standard: filigree; brightness; large balconies, terraces and gardens; good natural lighting thanks to glass interior walls; generous floor plans; and complex spatial relationships across several storeys. With their unconventional designs, the Ballers created situations that continue to serve as models for high-quality and affordable housing, as well as exciting urban spaces.

This book is the revised new hardback edition of a comprehensive survey of Inken and Hinrich Baller's work, which was first published in 2022 as a paperback and sold out within months. It offers a detailed photographic documentation of their buildings in their current state, reproductions of original plans and drawings, historic documents, and construction site and aerial photographs. The rich visual material is rounded out by essays and conversations with the architects and with residents of the buildings.

Visits to the pioneering residential buildings realized in Berlin by German architects Inken and Hinrich Baller in 1966–89: models for high-quality and affordable housing and the creation of exciting urban spaces.



Jeanne Astrup-Chauvaux, Sebastian Díaz de León, Lena Löhnert, and Florine Schüsckhe are Urban Fragment Observatory, a Berlin-based spatial research collective.



Revised new edition of this much sought-after monograph on Berlin-based architects **Inken and Hinrich Baller**

Features **25 of Inken and Hinrich Baller's residential and public buildings** in Berlin realized in 1966–89

Highlights the **exceptional quality** of Inken and Hinrich Baller's designs

Photos of exteriors and interiors, plans and other documents paint a vivid picture of these extraordinary structures

Essays and conversations with residents and with Inken and Hinrich Baller offer **fascinating background information**



Urban Fragment Observatory (ed.)

Visiting

Inken Baller & Hinrich Baller, Berlin 1966–89

Book design Studio HanLi

Revised new edition

Hardback
544 pages, 151 color and 315 b/w illustrations
17 × 24 cm
978-3-03860-428-0 English
978-3-03860-427-3 German

sFr. 49.00 | € 48.00 | £ 45.00 | \$ 55.00

June 2025 (Europe) | August 2025 (US)

The Beauty of Impermanence is a scholarly documentation of the 2023 Sharjah Architecture Triennial. It explores architectural responses to sustainability, resource scarcity, and adaptability, highlighting the contrasting resource management strategies of the Global North and South over the last 400 years. The North exploited resources through a belief in endless abundance and technological advances, underpinned by religious and mythological justifications for colonialism and slavery. The South, characterized by resource scarcity, has innovated within these constraints, developing adaptable, sustainable solutions that may offer a blueprint for future global resource management.

The book advocates for a shift away from a consumption-driven approach to one that is ecologically and ethically responsible, urging a collective resolve to create systemic change for a sustainable future. It is structured around the thematic strands of "Renewed Contextual," "Extraction Politics," and "Intangible Bodies," and features essays by noted scholars and practitioners. Detailed project spreads from Triennial participants, showcasing innovative practices that integrate environmentally friendly methods and materials, round off this volume that serves as a vital resource for those engaged in the fields of architecture, sustainability, and urban planning.

The future requires a shift from a consumer-oriented approach to an ecologically and ethically responsible one in architecture, urban design, and business. This book explores architectural responses to sustainability, resource scarcity, and adaptability presented at the 2023 Sharjah Architecture Triennial.



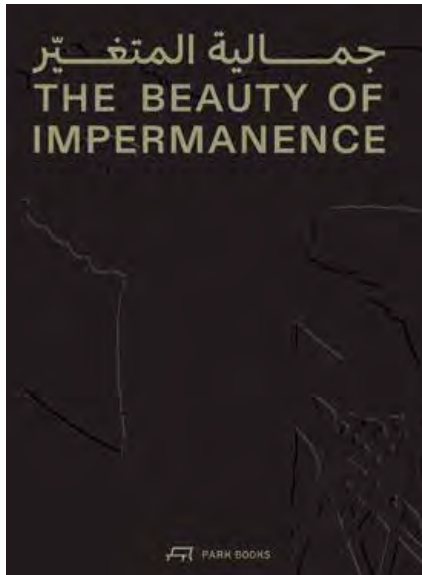
Also available:



Field Notes on Scarcity
 978-3-03860-357-3
 English / Arabic
 sFr. 29.00 | € 29.00
 £ 25.00 | \$ 35.00
 ISBN 9783038603573

Tosin Oshinowo is an architect, creative entrepreneur, public speaker, and author based in Lagos, where she runs her own design consultancy firm, CmDesign Atelier. She was the curator of the 2023 Sharjah Architecture Triennial.

Matthew Maganga is a Tanzanian curator, writer, and researcher based between London and Dar es Salaam. He was a curatorial assistant at the 2023 Sharjah Architecture Triennial.

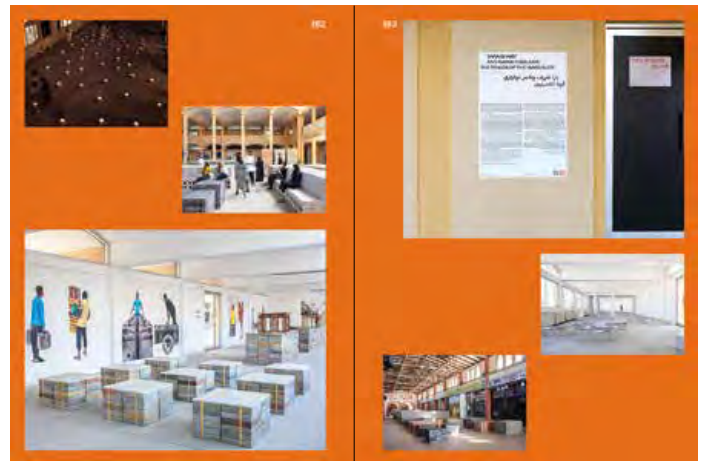


A scholarly documentation of the 2023 Sharjah Architecture Triennial

Explores architectural responses to sustainability, resource scarcity, and adaptability

Highlights the contrasting resource management strategies of the Global North and South over the last 400 years

Features essays by noted international scholars and practitioners such as Yasmeen Lari, Aziza Chaouni, Abdoumalik Simone, Paola Antonelli, Kathryn Yusoff, and Wale Lawal



Tosin Oshinowo with Matthew Maganga (eds.)

The Beauty of Impermanence

An Architecture of Adaptability from the Sharjah Architecture Triennial

Book design by Morcos Key

Hardback
 approx. 320 pages, 400 color illustrations
 24 x 32 cm
 978-3-03860-399-3 English / Arabic

sFr. 49.00 | € 48.00 | £ 45.00 | \$ 50.00

May 2025 (Europe) | July 2025 (US)

Trees, Time, Architecture! introduces living plant construction as an important tool to improve the climate in our cities. In the form of a magazine, the volume brings together a variety of views on the relationship between trees and architecture, urban spaces, modernism, politics, feminism, and cultural values. This collage of historical, research-based and creative perspectives looks at how living trees can be preserved, used, and appreciated in the Anthropocene by taking into account their temporal dimension. It highlights ancient examples of living plant architecture, such as the root bridges of the Khasi people in India, Nordic mythology with its representation of a tree as a cosmological symbol, and the architectural use of living trees in the Roman Empire.

The essays, photographs, memoirs, film reviews, and conversations in this book are supplemented with exemplary architectures, new research approaches, and current design methods. They illustrate dynamic processes in which trees play a key role as constantly changing organisms. They invite a transdisciplinary examination of relationships between people, trees, and architecture, as well as their rethinking and further development in our time of constant change and limited resources.

Trees, Time, Architecture: living plant construction offers new perspectives in the age of limited resources



Andjelka Badnjar Gojnić is a research assistant at the Technical University of Munich's (TUM) Chair of Architectural History and Curatorial Practice and a curator at the Architekturmuseum der TUM.

Kristina Pujkilović is a research associate at the Professorship for Green Technologies in Landscape Architecture at the Technical University of Munich (TUM).

Ferdinand Ludwig is Professor of Green Technologies in Landscape Architecture at the Technical University of Munich (TUM).

Andres Lepik is the director of the Architekturmuseum der TUM and Professor of Architectural History and Curatorial Practice at the Technical University of Munich (TUM).



Introduces **living plant construction** as an **important tool to improve the climate in our cities**

Brings together a variety of views on the relationships between **trees and architecture, urban spaces, modernism, politics, feminism, and cultural values**

Presents approaches to living plant construction **from various world regions and ages** through a wide range of media, such as **photographs, graphic essays, documentary reports, and film reviews**

Exhibition: *Trees, Time, Architecture! Design in Constant Transformation* at the Architekturmuseum der TUM, Pinakothek der Moderne in Munich (March 13 to September 14, 2025)



Andjelka Badnjar Gojnić, Kristina Pujkilović, Ferdinand Ludwig, Andres Lepik (eds.)

Trees, Time, Architecture!

Design in Constant Transformation

Book design by strobo B M Visual Communication

Paperback
 approx. 128 pages, 80 color and 50 b/w illustrations
 23 x 32 cm
 978-3-03860-431-0 English
 978-3-03860-424-2 German

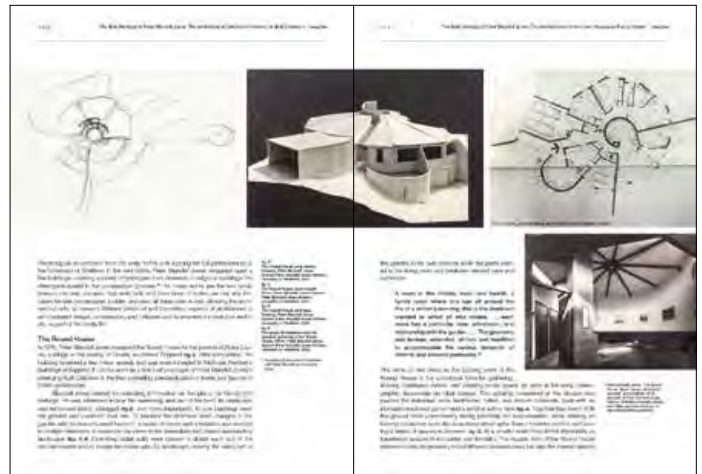
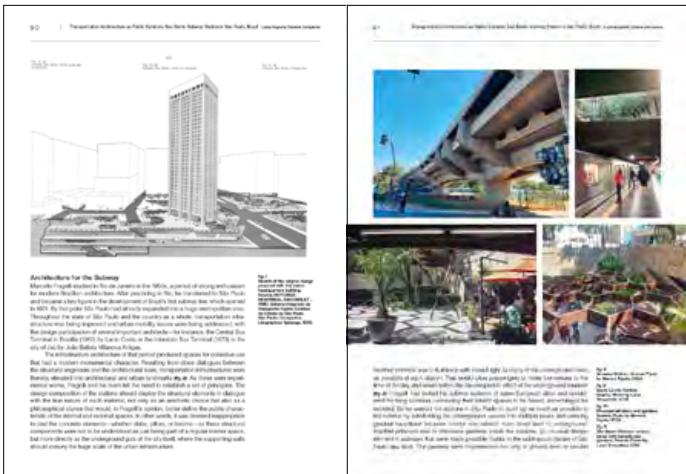
sFr. 35.00 | € 35.00 | £ 30.00 | \$ 40.00

April 2025 (Europe) | July 2025 (US)

Can buildings themselves express criticism? Wasn't modernist housing a collective criticism of unsustainable living conditions? Can a state's embassy convey differentiated, critical messages to the home and host country? Can architects express explicit criticism with their buildings? And if so, how can they do so? The essays collected in this volume present a wide range of effective built criticisms. Their authors' concise analyses broaden our view of an insufficiently explored field of knowledge.

The 2023 International Conference on Architectural Criticism at Shanghai's Tongji University introduced the critical positions of leading international architects and architecture firms. The debate between tradition and modernity gave rise to varied approaches, such as opposition against unstoppable progress or against autocratic family ideals.

Contributions to the 2023 International Conference on Architectural Criticism in Shanghai



Also available:



On the Duty and Power of Architectural Criticism
 978-3-03860-271-2
 English
 sFr. 39.00 | € 38.00
 € 35.00 | \$ 39.00



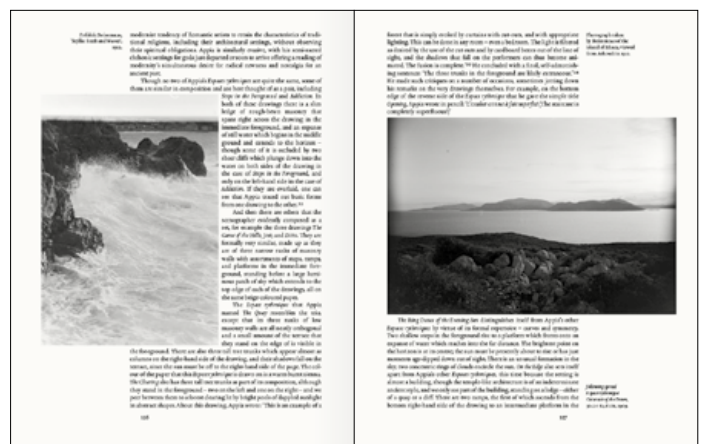
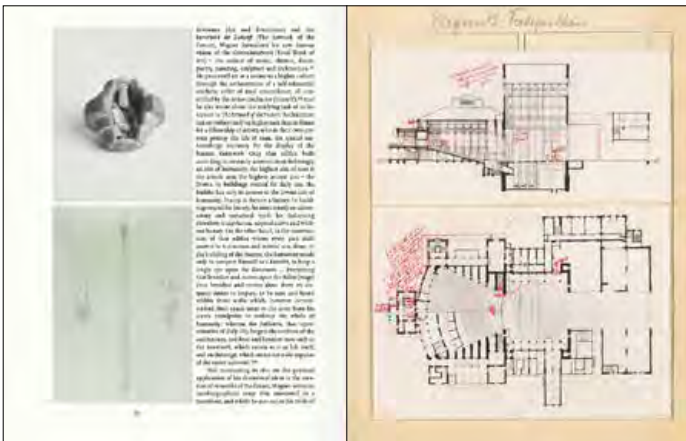
Li Xiangning is an architect and a member of the International Committee of Architectural Critics' (CICA) board of directors. He is a professor of architectural theory and director of the Department of Planning and Academic Development at Tongji University's College of Architecture and Urban Planning in Shanghai.

Wilfried Wang is a Berlin-based architect and president of the International Committee of Architectural Critics (CICA). He is also Changjiang Distinguished Scholar and a professor at Tongji University's College of Architecture and Urban Planning in Shanghai.

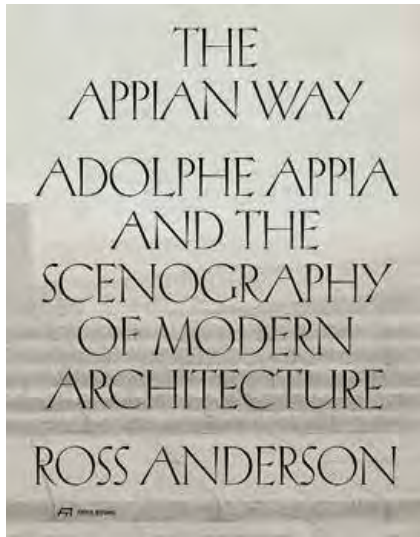
Adolphe Appia (1862–1928) was a prominent figure in the history of modern theater, best known for his writings on the *mise-en-scène* and stage design for the operas of Richard Wagner. Far less is known about the Swiss scenographer's importance in 20th-century architecture and aesthetics. *The Appian Way* is the definitive account of Appia's significance in this field. It is centered on his remarkable drawings that are at once austere and atmospheric: framing a series of scenes capturing stairs, landings, platforms, and terraces, all staged before a distant horizon under a luminous sky, the drawings are generally monochrome, but the subtle hues of the paper imbue each with a distinctive, ambient undertone. Appia himself might be thought about in the same way; he was distant yet also enigmatically present in the ensuing drama of modern architecture and stage design.

Comprised of four main chapters and a coda, this engaging and accessible book is structured as a dramatic story that traces the contours of Appia's life—his personal circumstances, convictions, aesthetic preferences, desires, and motivations—all aimed at constructing a comprehensive portrayal of his life and his work, within the horizons of his time. Appia's drawings are reproduced here in full color, accompanied by a vast range of archival material, much of which has never been published before.

Adolphe Appia: a prominent figure in the history of modern theater, lesser known as an early “influencer” of early modernity in 20th-century architecture and aesthetics



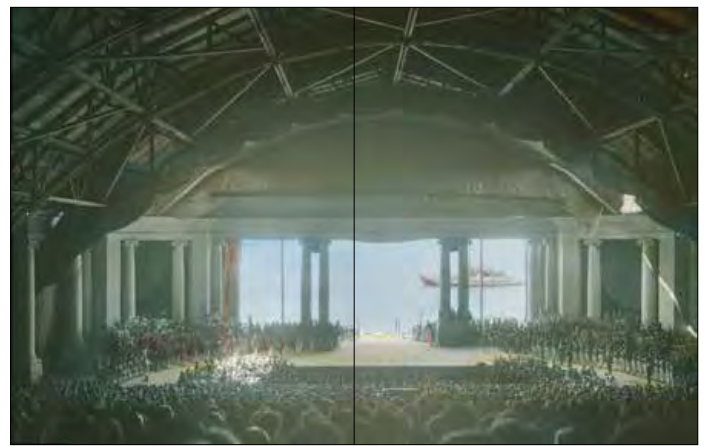
Ross Anderson is associate professor of design and the history and theory of architecture at the University of Sydney's School of Architecture, Design and Planning.



First comprehensive critical biography of Swiss scenographer **Adolphe Appia** (1862–1928) with a focus on his **relevance to modern architecture**

Articulates the understated **role of scenography in the development of modern European architecture** and aesthetics

First book to feature all of Adolphe Appia's outstanding drawings in large scale and in full color



Ross Anderson

The Applan Way

Adolphe Appia and the Scenography of Modern Architecture

Book design by Studio Mathias Clottu

Hardback
approx. 424 pages, 344 color illustrations
22 × 28 cm
978-3-03860-405-1 English

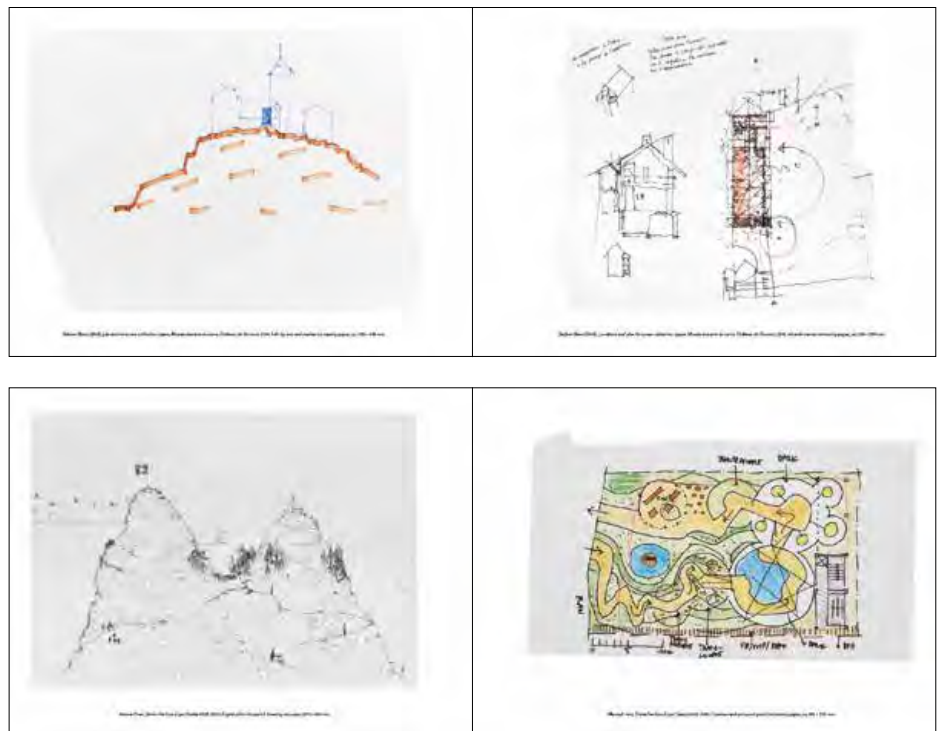
sFr. 49.00 | € 48.00 | £ 45.00 | \$ 50.00

April 2025 (Europe) | June 2025 (US)

Begin Again. Fail Better: Preliminary Drawings in Architecture engages with one of the principal activities of the architect in the process of design: drawing by hand. It explores the act of designing through a focus on beginnings. Architects try, fail, try again, fail better, until they start to move in the direction that ultimately becomes a building—or not.

This book brings together 199 preliminary architecture drawings. More than 50 contemporary Swiss architecture firms each contributed two pieces that reveal something of their individual approach and understanding of architecture. This selection is enhanced by historical works by Swiss and European architects that come from four significant British and Swiss archival collections, dating from the 20th century and back to the 16th. The illustrations are complemented by essays providing a critical and historical framework, as well as a conversation engaging with the conditions and importance of failure within the design process. Brief interludes contributed by international architects, archivists, and teachers, introducing a range of perspectives, round out this beautiful volume.

Preliminary design drawings from more than 50 contemporary Swiss architecture firms offer a fascinating overview of today's architectural practice from a specific perspective



Helen Thomas is a London- and Swiss-based architect, curator, and publicist.

Dorothee Messmer is the director of Kunstmuseum Olten in Switzerland, where *Katja Herlach* serves as a curator and deputy director.

Manuel Montenegro is a London-based architect, educator, writer, and curator.



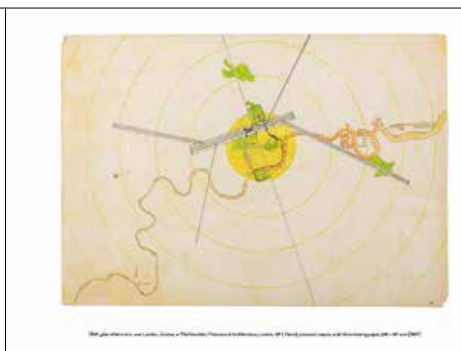
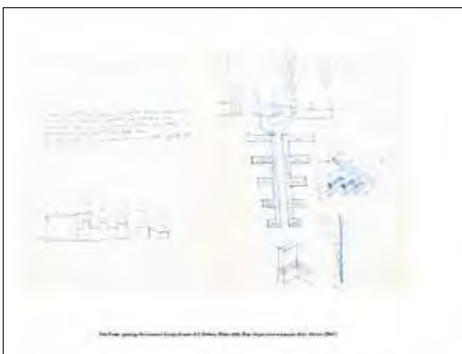
A beautiful, **lavishly illustrated exploration of the act of designing in architecture** through a focus on beginnings

Offers a **fascinating survey of contemporary Swiss architectural practice** through a very specific lens

199 full color illustrations combine **contemporary drawings** with exemplary **historical pieces** from important **British and Swiss collections**

Critical and historical essays examine topics of creative practice

Brief interludes from international architects, archivists, and teachers **offer a wide range of perspectives**



Kunstmuseum Olten, Helen Thomas, Dorothee Messmer, Katja Herlach, Manuel Montenegro (eds.)

Begin Again. Fail Better
Preliminary Drawings in Architecture

Book design by Studio Mathias Clottu

Paperback
216 pages, 199 color illustrations
30 x 22.5 cm
978-3-03860-375-7 English

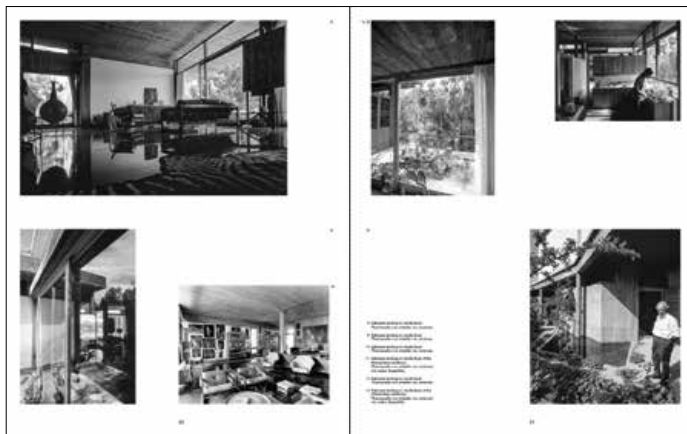
sFr. 49.00 | € 48.00 | £ 45.00 | \$ 55.00

Available (Europe) | February 2025 (US)

Neoptolemos Michaelides (1920–92) was a pioneer of modern architecture in Cyprus. All of his designs are based on the desire to develop principles that combine modern architecture with traditional Cypriot construction methods—and the knowledge preserved therein regarding the choice of materials, geographical orientation, natural climate control, and the internal organization of buildings. These principles are rooted in his studies of Western philosophy and even more in his affinity with Eastern philosophical thought, especially the spiritual importance of a harmonious relationship with nature. Between his respect for pure, natural materials and his awareness of elemental forces, his buildings seem both to worship nature and to evoke the Shintoism of Japan.

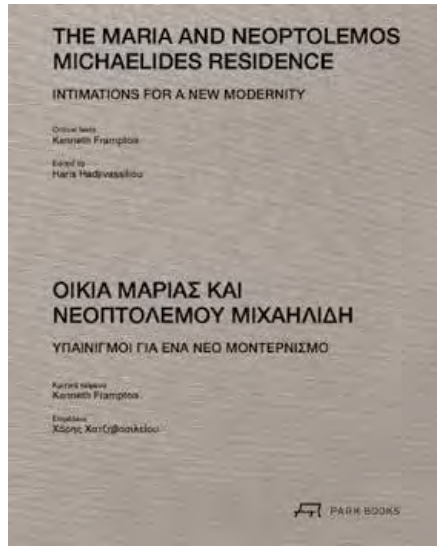
In this first ever book on the architecture of Neoptolemos Michaelides, the distinguished American architectural historian Kenneth Frampton presents his work in two essays. The first, illustrated with historical photos and documents, is dedicated to 13 of his most important buildings. The second takes a close look at Michaelides' own home in Nicosia. Newly taken photographs and plan drawings created especially for the book on a 1:100 scale document this extraordinary house in detail. The beautiful volume is rounded out with a concise biography of Michaelides.

A tribute to Neoptolemos Michaelides, Cyprus's most important representative of modern architecture



Kenneth Frampton is an architectural historian, critic, author of numerous books, and Professor Emeritus of Architecture at Columbia University in New York.

Haris Hadjivassiliou lives and works between Italy and Cyprus, where he runs Doma Architects.



First ever book on the Cypriot architect **Neoptolemos Michaelides** (1920–92)

Essays by distinguished architectural historian **Kenneth Frampton** shed light on **13 key designs** by Michaelides and explore his **masterpiece, the architect's home in Nicosia**

The Maria and Neoptolemos Michaelides Residence is **documented in detail** with **photographs** newly taken for the book and **newly created plans**

Illuminates Michaelides' endeavor to **combine modern architecture** with **traditional Cypriot building methods** and the knowledge preserved therein



Kenneth Frampton

The Maria and Neoptolemos Michaelides Residence

Intimations for a New Modernity

Edited by Haris Hadjivassiliou

Book design by Akis Ioannides

Hardback
approx. 266 pages, 93 color and 136 b/w illustrations
24.6 × 30.8 cm
978-3-03860-411-2 English / Greek

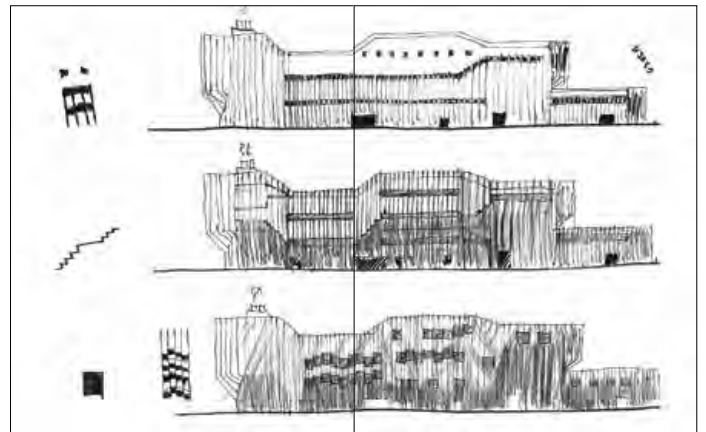
sFr. 59.00 | € 58.00 | £ 55.00 | \$ 65.00

May 2025 (Europe) | August 2025 (US)

The archive of Lucerne-based firm DEON Architekten contains beautiful sketches and drawings in a range of techniques such as charcoal, ink, pencil, and marker, on drawing or tracing paper and on plans. Many of these sheets are collaborative works, created in dialogue-based design within the firm, with external partners, and with clients. The diversity is vast and sometimes surprising, and they all illustrate that drawing is a brilliant tool for the development of ideas.

Sketches and drawings are the main lens through which this first full monograph on DEON Architekten's work explores 19 of their buildings and projects. They range from a minor intervention in an existing structure to major industrial plants, from remodeling a private residence to a large housing development, research commissions, and submissions to public competitions. Divided into four chapters—*Shape*, *Building Redevelopment*, *Interaction*, *Large Form*—the volume focuses on the diverse processes that characterize the construction of architecture, the joint search for solutions, the flow of design. Sketches and drawings are reproduced in true size and supplemented with plans, visualizations, and photographs. These lavish visuals illustrate DEON Architekten's design process and realized buildings.

**Sketches and drawings in focus:
insights into the multifaceted design
and development process of Swiss
firm DEON Architekten**



Hansjürg Buchmeier is a Lucerne-based sculptor, photographer, and freelance artist. Between 2009 and 2022, he taught as a professor at Lucerne University of Applied Sciences and Arts' Institute of Architecture, where he directed the visual design section.

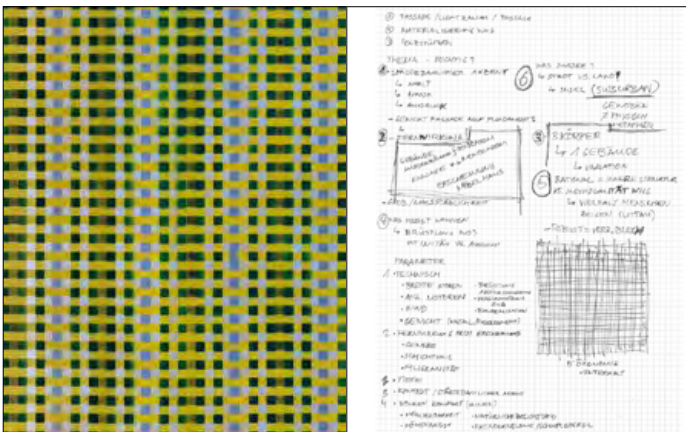


First comprehensive monograph on the work of the Lucerne-based firm **DEON Architekten**

Sketches and drawings from all stages of design and construction **reproduced in true size** offer a reevaluation of these traditional architectural tools

Illustrates as well the **importance of three-dimensional design** using models in DEON Architekten's creative process

DEON Architekten participate in the exhibition *Time. Space. Existence* at Palazzo Bembo in Venice during the **2025 International Architecture Exhibition** of the Venice Biennale (May 10 to November 23, 2025)



Hansjürg Buchmeier (ed.)

DEON Architekten

Buildings and Projects 2000–2025

Book design by l'équipe Visuelle

Hardback
approx. 528 pages, 250 color and 50 b/w
illustrations, plans, and drawings
23.2 x 29 cm
978-3-03860-420-4 English / German

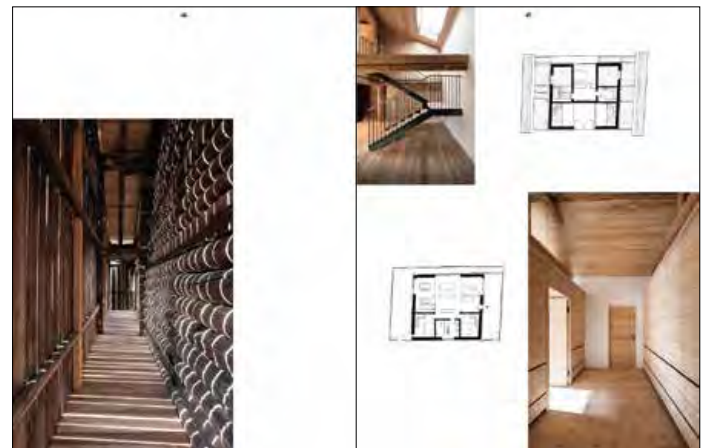
sFr. 49.00 | € 48.00 | £ 45.00 | \$ 55.00

May 2025 (Europe) | August 2025 (US)

56 buildings realized in South Tyrol in 2018–24 were selected by an international jury to tell the region’s most recent architectural history. *New Architecture in South Tyrol 2018–2024* features them in thematic groups and presents them lavishly illustrated with photographs, plans, and drawings, many of which have never been published before. Essays and critical observations supplement the images. Together, they open up a dialogue, reveal hidden connections, and inspire new reflections. Texts and images invite readers to discover and understand the architecture and its motivations.

This book continues the series that has comprehensively documented architectural developments and the rich building culture in South Tyrol since 2000. It is the unique building culture of a region that is characterized by an open, forward-looking view of traditional approaches in architecture.

56 new buildings, realized between 2018 and 2024, demonstrate the outstanding contemporary building culture of South Tyrol



Kunst Meran is a hub for fine arts, photography, architecture, music, literature, and new media and communication in Merano, Italy.

Südtiroler Künstlerbund is the association of architects, artists, musicians, and writers in the Italian region of South Tyrol, based in Bolzano.

Architekturstiftung Südtirol is the South Tyrol regional foundation for architecture, also based in Bolzano.



Features **56 outstanding buildings from 2018–24** in South Tyrol through **photographs and plans**, most of which are previously unpublished

Documents **current architectural developments in South Tyrol**, a region that is famous for its lively and innovative building culture

Descriptive texts and critical observations reveal hidden connections and inspire new reflections

Exhibition: *New Architecture in South Tyrol 2018–2024* at Kunst Meran (until February 16, 2025)



Kunst Meran, Südtiroler Künstlerbund, Architekturstiftung Südtirol (eds.)

New Architecture in South Tyrol 2018–2024

Book design by Granit communication, design

Paperback
272 pages, 279 color and 77 b/w illustrations
22.5 × 29 cm
978-3-03860-416-7 English / German / Italian

sFr. 49.00 | € 48.00 | £ 45.00 | \$ 55.00

Available

Since 2011, the Swiss city of St. Gallen's public hospital KSSG-OKS has been undergoing a comprehensive rebuilding and extension program. Developed by Zurich-based firm Fawad Kazi Architekt in collaboration with the KSSG-OKS planning consortium, the vast undertaking will completely transform the site into a large, coherent building complex by 2029.

This third volume of the eventually five-part monograph on this major and hugely demanding urban development project is dedicated to Haus 07A, the largest of the new buildings, which gives the entire complex a new urban face. A high-rise that mainly hosts the hospital's wards is founded on a three-story elongated base with a spacious public roof terrace and including also the main entrance to the entire hospital complex.

Volume three of the five-part monograph on the innovative rebuilding and expansion of the KSSG-OKS public hospital complex in the Swiss city of St. Gallen



Also available:

**Fawad Kazi
KSSG-OKS**
Volume I: Project Introduction and Pavilion KSSG
978-3-03860-071-8
English / German
sFr. 49.00 | € 48.00
£ 45.00 | \$ 55.00
ISBN 9783038600718



**Fawad Kazi
KSSG-OKS**
Volume II: Haus 10
978-3-03860-203-3
English / German
sFr. 49.00 | € 48.00
£ 45.00 | \$ 55.00
ISBN 9783038602033



Marko Sauer is an architect and co-director of the Swiss city of Wil SG's building construction department. He also works as a freelance author and publicist.

Christoph Wieser is an architect, publicist, researcher, and a lecturer at the University of Applied Sciences and Arts Northwestern Switzerland's School of Architecture, Construction and Geomatics in Muttenz near Basel.

In 2024, the University of Liechtenstein in Vaduz opened its Eba-holz campus extension. Design and realization of the building's interior was entrusted to students from the Craft & Structure Studio at Liechtenstein School of Architecture. Their key task was to create new working environments and to offer space for social interaction. The building's structural conditions were the only limits to the design process. Students had to deal with materials and tectonic aspects of designing wall systems, furniture, and lighting, as well as all the issues of space and atmosphere for creative teamwork. Supported by experts of scenography, acoustics, and color design, they experimented with spatial concepts, atmospheres, materials, and colors. The entire planning was done on a 1:1 scale and eventually realized in collaboration with craftspeople from local construction firms.

This book highlights these didactics of design-build used at the Craft & Structure Studio under the direction of Urs Meister and Carmen Rist-Stadelmann and places it in the international framework of architectural education. Illustrated with plans, photos, and visualizations, it offers an insight into the close exchange between the students and the professionals from construction firms.

A flagship project of the University of Liechtenstein, designed by the Liechtenstein School of Architecture's students, and realized in collaboration with local construction firms



Also available:

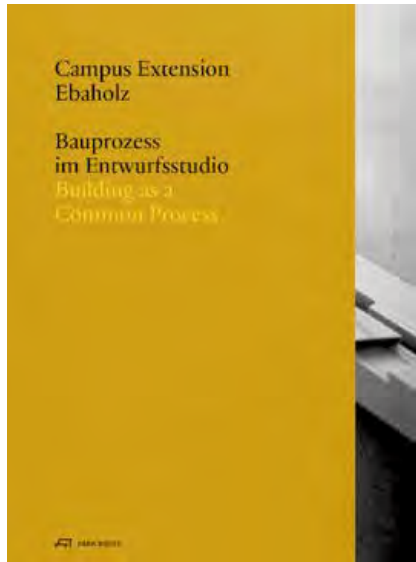


Model Workshop
Building as a
Common Process
978-3-03860-236-1
English / German
sFr. 35.00 | € 35.00
£ 25.00 | \$ 35.00



Carmen Rist-Stadelmann is an architect and lecturer at the Liechtenstein School of Architecture, where she teaches and researches in the Craft & Structure Studio.

Urs Meister is a principal with Zurich-based firm Käferstein & Meister Architekten AG and a professor at the Liechtenstein School of Architecture.

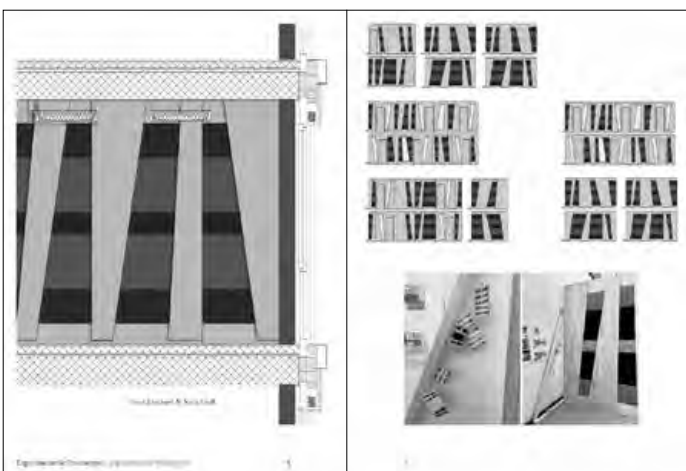
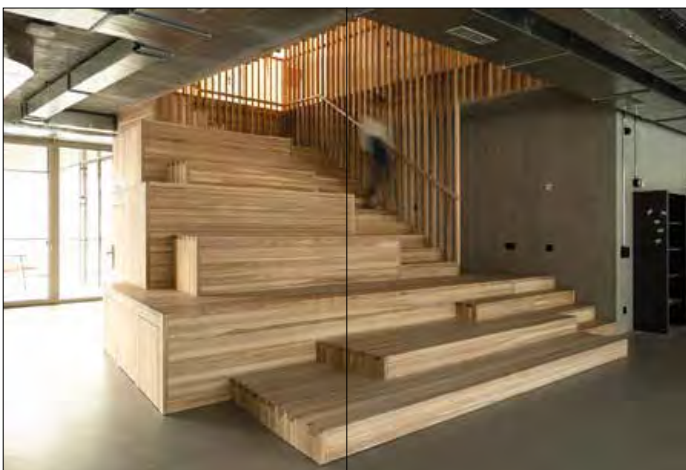


The **didactics of design-build** (design, planning, and construction by students on a 1:1 scale) is widely discussed in **academic contexts** and is increasingly **implemented in contemporary curricula**

Highlights how **design-build didactics is used** at the Liechtenstein School of Architecture's **Craft & Structure Studio** and places it in the **international framework of architectural education**

Offers insights into the close **exchange between students and professionals** from construction firms

Continues the previous book **Model Workshop: Building as a Common Process** (2022) and features the Liechtenstein School of Architecture's **largest student project to date**



Carmen Rist-Stadelmann, Urs Meister (eds.)

Campus Extension Ebaholz

Building as a Common Process

Book design by Joost Grootens

Paperback
approx. 144 pages, 14 color and 123 b/w illustrations
15.5 × 21 cm
978-3-03860-414-3 English / German

sFr. 35.00 | € 35.00 | £ 30.00 | \$ 40.00

June 2025 (Europe) | September 2025 (US)

This ninth edition of *Best of Austria* offers a survey of the creative and economic achievements of Austrian architecture firms and the country's building culture in general, exemplified by the projects and people who have been awarded national and international architecture prizes in 2022 and 2023. The book features 149 buildings through photos, plans, and concise texts by renowned authors. In addition, distinguished individuals, architectural teams, and institutions are introduced in brief portraits. An introductory essay by Oliver Elser, curator at Deutsches Architekturmuseum DAM in Frankfurt, analyzes architectural events and building culture in Austria from an outside perspective. The book is rounded out by a detailed index providing relevant information on the various awards won by the architects.

The best of Austrian architecture in 2022 and 2023: award-winning buildings by Baumschlagler Eberle Architekten, Berger+Parkkinen Architekten, einzueins architektur, Henke Schreieck Architekten, Hohengasser Wirnsberger Architekten, Innauer Matt Architekten, LP Architektur, Ludescher + Lutz Architekten, marte.marte architekten, Riegler Riewe Architekten, querkraft architekten, PPAG architects, and others.



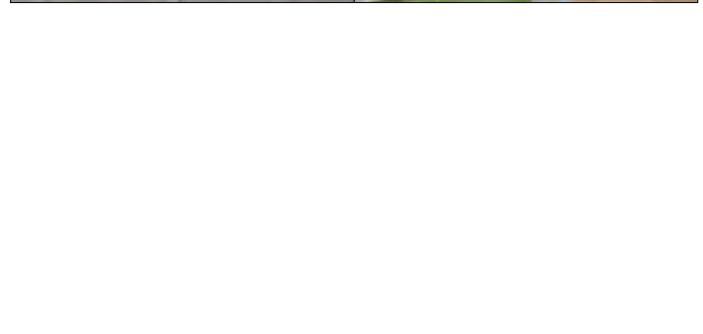
Architekturzentrum Wien Az W is Austria's museum of architecture and has gained international renown as a public space for exhibiting, discussing, and researching the ways in which architecture and urban development influence and shape our everyday life.



Features **award-winning buildings of 2022 and 2023 in Austria** by Austrian and international architects

Images, plans, and concise texts on 149 buildings in an attractive book design

With a detailed index providing relevant information on Austrian and international architecture awards



Architekturzentrum Wien Az W (ed.)

Best of Austria

Architecture 2022_23

Book design by Lenz + Henrich Gestalterinnen

Hardback
244 pages, 206 color and 161 b/w illustrations
22 x 29 cm
978-3-03860-397-9 English / German

sFr. 59.00 | € 58.00 | £ 50.00 | \$ 65.00

Available

RECENT RELEASES AND KEY TITLES

Mikael Bergquist

Center and Periphery

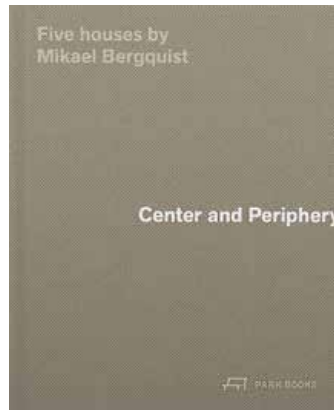
Five Houses by Mikael Bergquist

978-3-03860-377-1 English
sFr. 29.00 | € 29.00
£ 25.00 | \$ 35.00

ISBN 9783038603771



At the periphery of Europe, in the center of Scandinavia's timber construction tradition: holiday homes by Swedish architect Mikael Bergquist.



Robert Jan van Pelt

The Barrack, 1572–1914

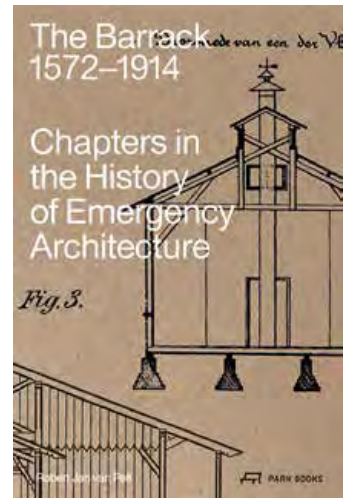
Chapters in the History of
Emergency Architecture

978-3-03860-365-8 English
sFr. 49.00 | € 48.00
£ 42.00 | \$ 50.00

ISBN 9783038603658



The barrack as a building type played a decisive role in shaping the political space of modernity. This book traces its little-known history.



Martin Tschanz (ed.)

Esch Sintzel Architekten

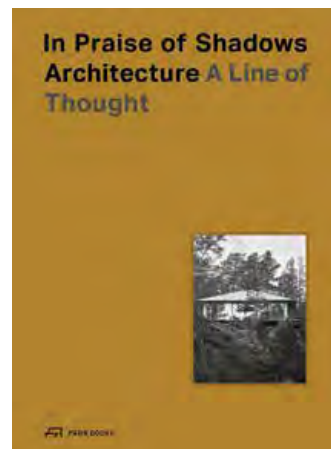
Buildings and Projects

978-3-03860-391-7
English / German
sFr. 69.00 | € 68.00
£ 65.00 | \$ 75.00

ISBN 9783038603917



Zurich-based Esch Sintzel Architekten are recognized for exemplary designs that continue to build the city and navigate between the realms of housing, urban design, and sustainability.



Fredric Benesch, Katarina Lundeberg (eds.)

In Praise of Shadows Architecture

A Line of Thought

978-3-03860-380-1 English
sFr. 49.00 | € 48.00
£ 42.00 | \$ 55.00

ISBN 9783038603801



First monograph on the work of Stockholm-based firm In Praise of Shadows Architecture.

Susannah C. Drake

Sponge Park

Gowanus Canal

978-3-03860-249-1 English
sFr. 39.00 | € 38.00
£ 35.00 | \$ 40.00

ISBN 9783038602491



The Sponge Park master plan and pilot projects for the regeneration of Brooklyn's Gowanus Canal: a pioneering, successful, and award-winning concept that instigated a widespread movement toward greater urban permeability.



Géraldine Borio

Looking for the Voids

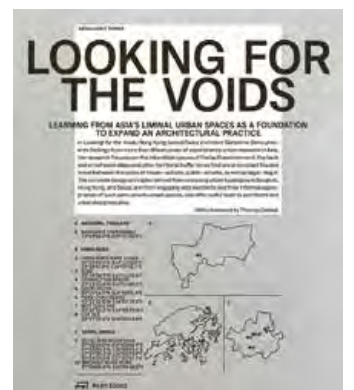
Learning from Asia's Liminal
Urban Spaces as a Foundation to
Expand an Architectural Practice

978-3-03860-297-2 English
sFr. 39.00 | € 38.00
£ 32.00 | \$ 40.00

ISBN 978-3-03860-297-2



What can urban interstitial spaces in major Asian cities teach us for architectural practice? The concrete design principles Géraldine Borio has derived from her research offer useful tools to architects and urban designers alike.



Casper Mork-Ulnes (ed.)

The Craft of Place

Mork-Ulnes Architects

978-3-03860-379-5 English

sFr. 49.00 | € 48.00

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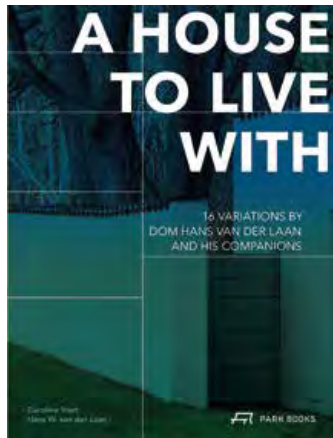
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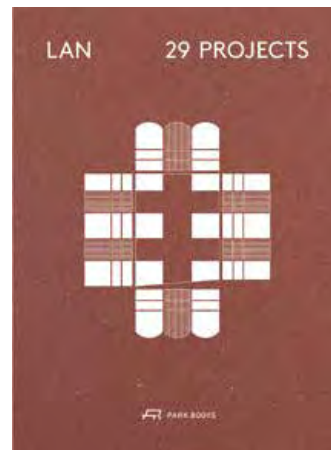
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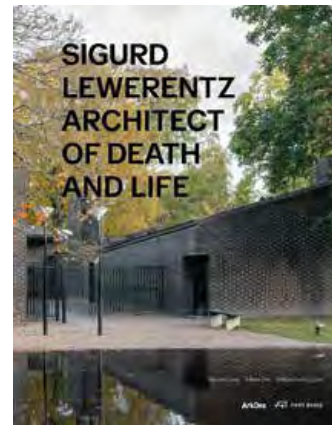
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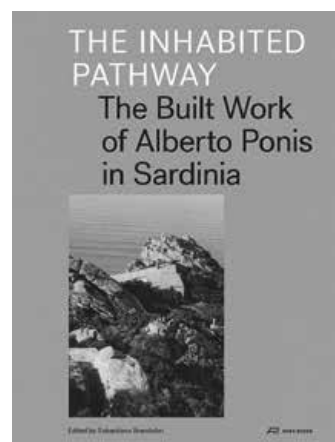
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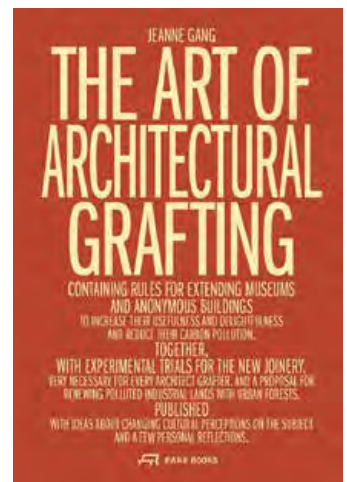


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