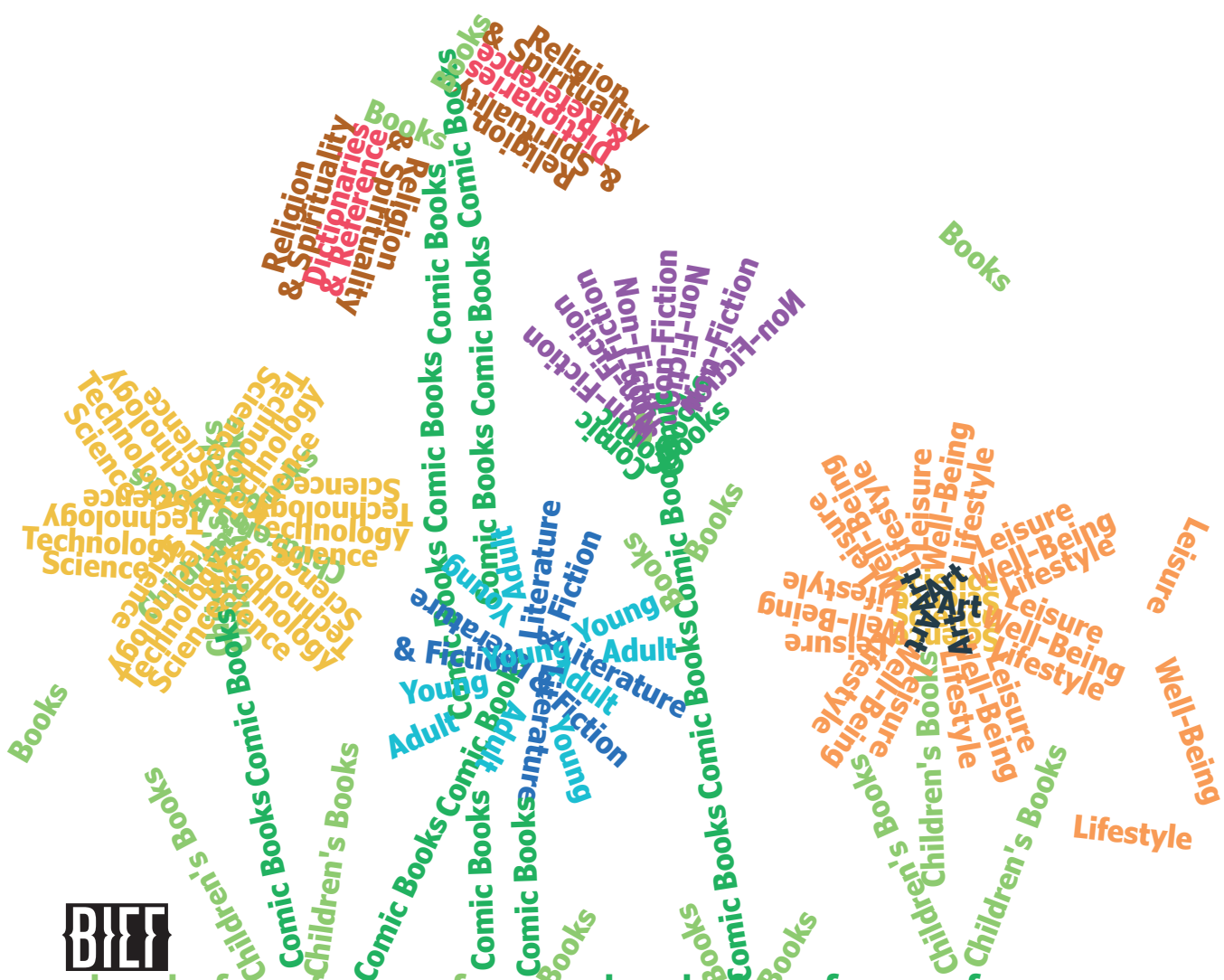


DIRECTORY OF FRENCH PUBLISHERS

London Book Fair 2023



www.booksfromfrance.fr www.booksfromfrance.fr www.booksfromfrance.fr
www.booksfromfrance.fr www.booksfromfrance.fr

www.booksfromfrance.fr

The Bureau International de l'Édition Française

(International Bureau of French Publishers) is an association founded under the law of 1901, funded by the Ministère de la Culture (Ministry of Culture), the Ministère de l'Europe et des Affaires étrangères (Ministry of Europe and Foreign Affairs) and through contributions from member publishing companies (approximately 280).

The BIEF provides an essential service to its French book publishing company members by facilitating their international export development, rights sales and acquisitions, and partnership projects.

THIS IS DONE THROUGH THREE CORE ACTIVITIES

- Showcasing French publishing at international book fairs around the world,
- following and reporting on global publishing markets,
- connecting publishing industry players around the world through professional exchanges.

OUR ACTIVITIES

- BIEF provides venues to showcase the collective works published by the 280 French publishing company members at several international book fairs through their collective "France" stand,
- organizes for its members thematic meet-ups live and on-line with foreign publishing companies,
- organizes professional exchanges targeted at foreign publishers and booksellers, such as seminars, forums and fellowships,
- generates reports on foreign publishing industries (roughly 10 studies a year: market studies, industry structure charts, specialized directories),
- publishes theme-based catalogues and directories in several languages, which are distributed at book fairs and other publishing events as well as to publishing professionals,
- it helps promote French works to foreign publishers, booksellers and librarians via its booksfromfrance.com platform,
- through its New York office, The French Publishers' Agency, the BIEF offers the option of representing world English rights on behalf of its member publishers,
- together with the SCELFF and the Institut français (French Institute), BIEF provides support for the sale of audiovisual rights, through the creation and distribution of catalogues at film festivals around the world.

115, boulevard Saint-Germain
75006 Paris - France
www.bief.org | info@bief.org
www.booksfromfrance.org

	ACTES SUD
	ALBIN MICHEL
3	ALBIN MICHEL JEUNESSE
	ALBIN MICHEL PRATIQUE
	LES ARÈNES
4	CALMANN-LEVY
	CASTERMAN
	CHERCHE-MIDI ÉDITEUR
5	CHRISTIAN BOURGOIS
	DELACHAUX & NIESTLÉ
	DES FEMMES
6	DUCASSE WEBEDIA BOOKS
	EDI8
	EYROLLES
7	FAYARD
	FLAMMARION
	FLEURUS
8	GALLIMARD
	GALLIMARD JEUNESSE
	GALLIMARD LOISIRS
9	GLÉNAT
	GRASSET
	HACHETTE PRATIQUE
10	HATIER
	HÉLOÏSE D'ORMESSON
	HUMENSIS
11	ICONOCLASTE
	JC LATTÈS
	LA MARTINIÈRE
12	LAROUSSE
	LEDUC
	LIANA LEVI
13	LIBELLA
	MARABOUT
	MARIE CLAIRE & MASSIN
14	MENGÈS
	MICHEL LAFON
	MONELLE HAYOT
15	ODILE JACOB
	PERRIN
	PLON
16	PLUME
	PRESSES DE LA CITÉ
	PRESSES DE L'INALCO
17	ROBERT LAFFONT
	LE SEUIL
	UN DIMANCHE APRÈS-MIDI
18	XO ÉDITIONS

Art
Children's Books
Comic Books
Lifestyle
Leisure
Well-Being
Literature
& Fiction
Non-Fiction
Religion
& Spirituality
Young Adult

Hubert Nyssen and Christine Le Bœuf, joined by Françoise Nyssen, Bertrand Py and Jean-Paul Capitani, founded Actes Sud in 1978 in the south of France and developed the company into a general publishing house. Far from Paris, Actes Sud also stands out thanks to its graphic identity and editorial choice to publish authors from all over the world. Actes Sud moved to Arles in 1983 and since then, has continued to grow while remaining independent, still driven by the desire to discover and share. Its catalogue (more than 13 000 titles) is mainly devoted to literature (translations from 60 different languages, as well as French titles) and welcomes authors from all artistic disciplines.

Nathalie Alliel | nathalie.alliel@actes-sud.fr
Sandra Martel | smartel@actes-sud.fr

ALBIN MICHEL

www.albin-michel.fr

Dictionaries
& Reference
Lifestyle
Literature
& Fiction
Non-Fiction
Religion
& Spirituality

Founded in 1900, Éditions Albin Michel is one of the rare French publishing houses that is still independent and one of the top ten players in the French publishing market. Over the years, Éditions Albin Michel has grown into what emerges as the third publishing group in France, with 450 on the payroll. Today, the catalogue boasts 6.000 titles with 500 new titles added yearly. Each September sees a host of new books; first novels or works by well-known authors.

Solène Chabanais | solene.chabanais@albin-michel.fr
Anna Garbarino | anna.garbarino@albin-michel.fr

ALBIN MICHEL JEUNESSE

www.albin-Michel.fr/jeunesse

Art & Illustrated
Books
Children's Books
Comic Books
Young Adult

Albin Michel Jeunesse publishes a variety of books, attracting a broad fan base. Pre-readers love characters such as Maisy, Didou, Camille, Mouk and Pomelo, and early readers adore Geronimo Stilton. We have a longstanding commitment to introducing young readers to philosophy, as with the "Philofables" series, and teens devour our top-notch ya fiction from the "Wiz" series. Our catalogue showcases talents as varied as Marion Bataille, Blexbolex, David Carter, Marc Boutavant, Jacques Duquennoy, Bernard Roca and Benjamin Lacombe, to name but a few. All of our publications, be they pop-up books, novelty books, picture books, novels or non-fiction titles, are brought to life with imagination and affection.

Auréli Lapautre | aurelie.lapautre@albin-michel.fr
Anne Dufour | anne.dufour@albin-michel.fr

ALBIN MICHEL PRATIQUE

www.albin-michel.fr/pratique

Lifestyle
Leisure
Well-Being

Founded in 1900, Editions Albin Michel is one of the rare French publishing houses still independant. Along the years, the family Group Albin Michel has expanded with other domains. The Practical department is committed to publish books for everyday life : Health, Well-being, Self-help, Parenting, Cooking, Ecology, Esoterism. Books to learn, to better know oneself, to breath, to create, to dream...

Laurence Badot | laurence.badot@albin-michel.fr
Aurélie Starckmann | aurelie.starckmann@albin-michel.fr

LES ARÈNES

www.arenes.fr

Children's Books
Comic Books
Literature
& Fiction
Non-Fiction

Founded in 1997, Les arènes is an independent publisher who produces 25 non-fiction titles each year. We cover categories such as current events, psychology, history, biographies, graphic novels and illustrated books. We are open to all topics. Although our production is small in number, it is selective and always carefully considered. To us, each book we publish is an adventure that must have meaning and a purpose for our readers.

Jean-Baptiste Bourrat | jb.bourrat@arenes.fr
Lucie Le Bon | l.lebon@arenes.fr

CALMANN-LEVY

www.calmann-levy.fr

Literature
& Fiction
Non-Fiction

Founded in 1836, is one of the oldest French publishers. Responsible for bringing acclaim to popular fiction with such authors as Balzac, Flaubert, Hugo and Stendhal, in the XXth century it turned to non-fiction and essays publishing in French works as Anne Frank: The Diary of a Young Girl and Darkness at Noon by Arthur Koestler. Today, Calmann-Lévy is a popular trade publisher, with a varied list of authors including Michael Connelly, Donna Leon, Barbara Constantine, Donato Carrisi, Malala Yousafzai and Antony Beevor, in a wide variety of genres such as French and foreign fiction, literature, detective novels, essays and key documents.

Patricia Roussel | proussel@calmann-levy.fr
Adélaïde Sorel | asorel@calmann-levy.fr

Children's Books
Comic Books
Young Adult

Founded in 1780, Casterman started publishing comics in 1930. Since the publication of the first Tintin comic, which is still the pride of its prestigious catalogue, Casterman has stayed faithful to its initial mantra: to publish quality books for all readers. Casterman publishes comics by major authors such as Hugo Pratt, Tardi, Bilal... Casterman also publishes a wide range of children's books, from board books and pop-up books for very young readers to picture books, activity books and non-fiction works. They also publish literary fiction for older readers, by famous authors and illustrators such as Émile Jadoul, Anne Herbauts or François Place. Casterman's most famous characters include not only Tintin and Corto Maltese but also Martine, the little girl who has delighted children around the world for over 60 years: Émilie, who celebrated her 40th birthday in 2015, and, of course, timeless characters such as Ernest & Celestine.

Jérôme Baron | jbaron@casterman.com
Fabiana Angelini | f.angelini@casterman.com

CHERCHE-MIDI ÉDITEUR

www.cherche-midi.com

**Dictionaries
& Reference**
Lifestyle
Leisure
Well-Being
**Literature
& Fiction**
Non-Fiction
**Religion
& Spirituality**
Science
Technology

Founded in 1978, Le Cherche Midi boasts a catalogue of more than 3.000 titles in various fields such as: humor, including drawings and cartoons, poetry, documents, literature, art books, guides, gastronomy, aeronautics, as well as coeditions with Amnesty International, the League of Human Rights and the League for Education.

Kamelya Kudo | kamelya.kudo@placedeseditors.com

CHRISTIAN BOURGOIS ÉDITEUR

www.bourgoisediteur.fr

**Literature
& Fiction**

Christian Bourgois Éditeur is a publishing house founded in 1966, which publishes novels and essays in French literature and foreign literature.

Jean Mattern | jmattern@bourgoisediteur.fr
Elsa Lagrange | elagrange@bourgoisediteur.fr

Children's Books
Dictionaries
& Reference
Lifestyle
Leisure
Well-Being
Science
Technology

Media-Participations, the European leader in French-language comics and manga and one of the major producers of animated cartoons in Europe, created Mediatoon, whose vocation is to oversee rights management in comic publishing and the group's audiovisual production. The Mediatoon Foreign Rights department is responsible for selling licenses to international publishers, magazines and newspapers, and to the comic book publishers within the group: Dargaud, Dupuis, Lombard, Lucky Comics and Kana as well as a few independent publishers such as Les deux royaumes. Over 1.5 million licensed editions of comic albums in foreign languages are sold every year in over 40 countries and in more than 30 languages.

Sophie Postollec | spostollec@lamartiniere.fr

DES FEMMES

www.desfemmes.fr

Literature
& Fiction
Non-Fiction

Created in 1973 by Antoinette Fouque «to work through the repression of women's texts», the publishing company Des femmes have fulfilled their mission and driven editorial life and French culture. Their catalogue includes more than 600 titles and about a dozen collections. «The Bibliothèque des Voix» was created in 1980 and pioneered audio books, with more than 150 texts read by their authors or well-known professional interpreters. In 2013 they published the Dictionnaire universel des créatrices (Universal dictionary of women creators), 40 centuries of women's creation throughout the world and in all areas. A totally new contribution to world cultural heritage (3 volumes, 11.000 articles).

Julie Finidori | julie.finidori@gmail.com
Colette Thomas | diffusion@desfemmes.fr

DUCASSE | WEBEDIA BOOKS

fr.webedia-group.com

Lifestyle
Leisure
Well-Being

Alain Ducasse Édition is the first publisher solely specialized in cookbooks. Born in 1999 from Alain Ducasse's desire to publish Grand Livre de Cuisine: true encyclopedia and gastronomic manifesto, Alain Ducasse Édition aims at all food lovers, cooking professionals and amateurs alike. With books translated in more than 15 countries and signed by big names in gastronomy, chefs and prestigious authors, Alain Ducasse Édition offers Chef's signature and reference cookbooks, as well as more practical books for day-to-day cooking..

Stéphanie Bardon | stephanie.bardon@webedia-group.com
Aurore Charoy | aurore.charoy@webedia-group.com

Children's Books
Comic Books
Education
Lifestyle
Leisure
Well-Being
Literature
& Fiction-
Non-Fiction
Young Adult

Edi8 is part of the Editis group (Vivendi). Founded in July 2013, it was created by the merging of several publishing houses. Edi8 is organized into three main areas: a practical, illustrated, and tourism hub with the publishers Solar, First (including the "For Dummies" series), Lonely Planet, Gründ, "Hors Collection," and Tana; children's literature with the publishers Gründ, "Les livres du Dragon d'or," Hemma, "Langue au chat," as well as 3 new labels that have been created since 2016: Slalom, "404 Editions," and "Poulpe Fictions"; and literature with "Les Escales."

James Elliott (Practical Books) | james.elliott@edi8.fr
Julie Tillet (Children's Books) | julie.tillet@edi8.fr

EYROLLES

www.editions-eyrolles.com

Business
& Management
Education
Lifestyle
Leisure
Well-Being
Literature
& Fiction
Non-Fiction
Science
Technology

Groupe Eyrolles is an independent company headed by Serge Eyrolles, grand-son of the founder. Eyrolles ranks, in France, as one of the first professional books publisher and is the leader in the following fields: engineering science and technology, entrepreneurial management, computer science, photography, design, fashion, self-help, parenting, lifestyle, arts and crafts. Our books are distributed by Geodif, our self-owned distributor and our specialized sales team represents 70 other publishers. Groupe Eyrolles owns a booksellers network and an on-line bookshop. It employs 230 people and its turnover for 2013 amounted to 55 million euros.

<http://www.editions-eyrolles.com/foreignrights/>

Viviane Alloing | valloing@eyrolles.com
Gwen Le Cunff | glecunff@eyrolles.com

FAYARD

www.fayard.fr

Art
Dictionaries
& Reference
Lifestyle
Leisure
Well-Being
Literature
& Fiction
Non-Fiction
Religion
Science
Technology

Librairie Arthème Fayard was founded in 1857 with the goal of making books accessible to everyone. As well as different historical works, it published popular novels. Arthème Fayard, its founder, died in 1895. His successor of the same name developed classic and contemporary editions at discount prices, published foreign literature, created and directed a series of detective novels up until his death in 1936. In 1956, Fayard became a limited liability company and in 1958, a subsidiary of Hachette. Today its catalogue includes history, science, French and foreign classics and contemporary literature, music, and human science series, as well as current events books.

Marion Charpentier | mcharpentier@editions-fayard.fr
Véronique Héron | vheron@editions-fayard.fr

FLAMMARION

www.flammarion.fr

Art & Illustrated Books
Children's Books
Comic Books
Education
Lifestyle, Leisure
Well-Being
Literature & Fiction
Non-Fiction
Religion
Young Adult

Flammarion Groupe is held by Madrigall, parent company of Gallimard. Its activities include Publishing, Diffusion, Distribution and Book Shops, established in France, Belgium and Canada. The Groupe's rich editorial offer is published by famous imprints: Flammarion, Flammarion Quebec, Pygmalion, Aubier, Climats, GF, Champs, Étonnants classiques, Arthaud, Autrement, J'ai lu and Librio. Groupe Flammarion is present in many sectors: Literature, Art and National Heritage, Lifestyle and Practical Guides, Science and the Humanities, Atlases, Paperbacks and Humour.

Carole Saudejaud | carole.saudejaud@flammarion.fr
Hélène Clastres | helene.clastres@flammarion.fr

FLEURUS

www.fleuruseditions.com

Children's Books
Lifestyle
Leisure
Well-Being
Young Adult

Leader in illustrated books, Fleurus Éditions publishes albums, activity books, non-fiction and fiction series for children and teenagers, as well as religious books. Fleurus Éditions has also developed a successful adult catalogue with books on crafts & hobbies, cooking, games, gardening, health & well-being, parenting, religious books... Fleurus Éditions is comprised of the imprints Mame, Mango, Rustica, Secret d'étoiles and Vagnon.

Marion Girona | m.girona@fleuruseditions.com
Morgane Le Goanvec | m.legoanvec@fleuruseditions.com

GALLIMARD

www.gallimard.fr

Art & Illustrated Books
Literature & Fiction
Non-Fiction

Independent, family-owned publisher founded in 1911 and headed today by Antoine Gallimard. It publishes literary fiction and non-fiction (French and translation). Its backlist includes Albert Camus, Jean-Paul Sartre, Simone de Beauvoir and Michel Foucault, its front-list Patrick Modiano (Nobel Prize 2014), JMG Le Clézio (Nobel Prize 2008), Hervé Le Tellier (Prix Goncourt 2020), Sylvain Tesson (Prix Renaudot 2019), Leïla Slimani (Prix Goncourt 2016), Karine Tuil (Prix Interallié 2019), Sylvain Prudhomme (Prix Femina 2019), Maylis Besserie (Prix Goncourt du premier roman 2020), David Foenkinos (Prix Renaudot 2014), Annie Ernaux, Maylis de Kerangal, Daniel Pennac and many others.

Marion Miriel | margot.miriel@gallimard.fr
Judith Rosenzweig | judith.rosenzweig@gallimard.fr

GALLIMARD JEUNESSE

www.gallimard-jeunesse.fr

Children's Books
Comic Books
Young Adult

The first illustrated books by Gallimard Jeunesse were published in 1972, marking the beginning of a long-term collaboration with the greatest illustrators of those years. The first paperbacks appeared in 1977, just as Gallimard's encyclopedia and non-fiction series came to define the company in the 1980s.

In 40 years, Gallimard Jeunesse has cornered the market of French children's books, thanks to Gallimard's contributions, the talent of its new writers and illustrators, its innovative graphic and editorial teams and the development of international co-editions.

Marie Brun | marie.brun@gallimard-jeunesse.fr
So Taniuchi | so.taniuchi@gallimard-jeunesse.fr

GALLIMARD LOISIRS

www.gallimard-loisirs.fr

Art & Illustrated
Books
Lifestyle
Leisure
Well-Being

Gallimard is a major independent French publishing house, founded by Gaston Gallimard in 1911 and managed by Antoine Gallimard, which publishes high quality literature and non-fiction as well as quality art and photography books.

The subsidiary Gallimard Loisirs publishes richly researched travel guides as well as illustrated non-fiction in the fields of travel and leisure.

Gallimard's Illustrated foreign rights department looks after all illustrated titles by Gallimard, Gallimard Loisirs and the publishing houses Hoëbeke and Alternatives which are part of the group.

Mathilde Barrois | mathilde.barrois@gallimard-loisirs.fr
Coline Briand | coline.briand@gallimard-loisirs.fr

GLÉNAT

www.glenat.com

Children's Books
Comic Books
Lifestyle
Leisure
Well-Being
Young Adult

Éditions Glénat was created in 1969 and is one of France's Top 10 book publishers. From the onset Glénat has had an eye for authors, stories and genres that appeal to readers of all ages. The company has grown into a publisher with over thirty series that have sold more than a million copies, and it is the biggest manga publisher outside of Japan. Glénat also publishes : children's books and illustrated books (coffee table and how to); comics, graphic novels and manga with the imprints Glénat BD, Vents d'Ouest and Glénat Manga; children's picture books with the imprint Glénat Jeunesse and P'tit Glénat (fiction and non-fiction); Illustrated books about the sea, mountains, gastronomy and popular sciences. In 50 years, Éditions Glénat has become an essential player in the French publishing market.

Olivier Galli | olivier.galli@glenat.com
Julia Skorcz | julia.skorcz@glenat.com

GRASSET

www.grasset.fr

Children's Books
Literature
& Fiction
Non-Fiction
Religion
& Spirituality

Grasset is one of France's leading publishers of quality fiction, non-fiction, and children's literature. Founded in 1907, Grasset has a backlist of over 5.000 titles and publishes approximately 150 new titles a year. With the great depth of its backlist, featuring books by André Malraux, François Mauriac, and Jean Cocteau, Grasset is also renowned for publishing contemporary French authors such as Alexandre Jardin, Bernard-Henri Lévy, and Michel Onfray and for its diverse and eclectic range of international authors including Gabriel Garcia Marquez, Umberto Eco and Isabel Allende.

Christiaan van Raaijen | cvanraaijen@grasset.fr
Heidi Warneke | hwarneke@grasset.fr

HACHETTE ILLUSTRÉ

www.hachette.com

Art & Illustrated
Books
Children's Books
Comic Books
Literature
& Fiction

Hachette Illustré, as a division, comprises a dozen imprints, all of which publish illustrated books in a great variety of editorial genres: comics and graphic novels, under Editions Albert René and Pika; travel guides, under Hachette Tourisme; coffee-table books, under Hazan, E/P/A and Chêne; how-to books, under Hachette Pratique and Marabout; and children's books under Hachette Jeunesse, known for its perennial series. All in all, Hachette Illustré publishes around 2,400 new titles every year.

Ariane Laine-Forrest | alaineforrest@hachette-livre.fr
Janice Yip | jiyp@hachette-livre.fr

HATIER

www.editions-hatier.fr

Children's Books
Comic Books
Dictionaries
& Reference
Education
FFL
Lifestyle
Leisure
Well-Being
Non-Fiction

Hatier was established in 1880 by Alexandre Hatier. The first «Bescherelle» was brought out in 1900. Its schoolbooks positioned Hatier among the three big names of traditional publishing. From the 1970s onwards, Hatier took the lead in extra curricular materials, a lead it retains to this day. The series «Bescherelle» or «Profil» are still key references in their respective fields. In 1996, Les éditions Hatier, a subsidiary of the Groupe Alexandre Hatier, was bought by the Groupe Hachette Livre. Today, Hatier is one of the three biggest French publishers in the educational market.

Pauline Clément Husband | pauline@catonabook.com
Bernadette Cossart | bcossart@editions-hatier.fr

Literature & Fiction

The first illustrated books by Gallimard Jeunesse were published in 1972, marking the beginning of a long-term collaboration with the greatest illustrators of those years. The first paperbacks appeared in 1977, just as Gallimard's encyclopedia and non-fiction series came to define the company in the 1980s.

In 40 years, Gallimard Jeunesse has cornered the market of French children's books, thanks to Gallimard's contributions, the talent of its new writers and illustrators, its innovative graphic and editorial teams and the development of international co-editions.

Charlotte Nocitau | cn@editions-heloisedormesson.com
Héloïse d'Ormesson | ho@editions-heloisedormesson.com

HUMENSIS

www.humensis.com

Art & Illustrated Books
Education
Lifestyle, Leisure
Well-Being
Literature & Fiction
Non-Fiction
Religion
Science
Technology
Young Adult

Humensis is a vector for the words of thinkers, scientists, experts, observers, and witnesses; supports pedagogy for efficiently teaching young generations; and provides the keys for deciphering, elucidating, and understanding the world of today as well as comprehending or creating the world of tomorrow. The Group works across all formats (books, reviews, magazines, digital platforms) in the fields of education (for schools and universities), periodicals intended for researchers and instructors, and more widely, knowledge for the general public (reference works, essays and documentaries, general literature). It operates like a confederation of resources in the service of a federation of publishers and brands (11 publishing houses in human sciences, sciences, essays-documentaries, and education).

Barbara Edun | barbara.edun@humensis.com
Sandrine Paccher | sandrine.paccher@humensis.com

L'ICONOCLASTE

www.editions-iconoclaste.fr

Comic Books
Literature & Fiction
Non-Fiction
Religion & Spirituality

The Iconoclast has set himself the goal of putting the book at the heart of our lives. To be an Iconoclast today is to choose beauty, meaning, a certain quality of being, in the face of the chaos of the world. It is to afford the luxury of perfection and maturation. It means deciding to edit little but well, bringing the quality of each book to its maximum, leaving nothing to chance: text, layout and launch. It is adapting to each author, to each project like a tailor-made tailor by taking side roads. It means being ambitious, inventive and open.

A mixture of aesthetics, of the human, of the desire to reach out to others – of femininity, it is said – L'Iconoclaste took shape, step by step, intuitively, and expanded with a talented team.

Flore Gurrey | f.gurrey@arenes.fr

Literature
& Fiction
Non-Fiction

Created in 1968, Éditions JC Lattès joined the Hachette Group in 1981. We publish novels (Amin Maalouf, Delphine de Vigan, Serge Bramly, Grégoire Delacourt), documentaries (Pr. Muhammed Yunus, Pr. Luc Montagnier, Isabelle Filliozat), biographies (Steve Jobs) and foreign literature (Almudena Grandes, Lars Christensen, Dan Brown, Kate Mosse, Stephenie Meyer, James Patterson, E.L. James).

Eva Bredin Wachter | ebredin@editions-jclattes.fr
Lily Salter | lsalter@jclattes.fr

LA MARTINIÈRE

www.editionsdelamartiniere.fr

Art & Illustrated
Books
Children's Books
Lifestyle
Leisure
Well-Being
Literature
& Fiction
Non-Fiction
Young Adult

A French specialist in illustrated books, the La Martinière group includes Editions de La Martinière (illustrated books about photography, art, heritage, art of living, gastronomy, and practical cooking), Delachaux & Niestlé (nature works for adults and children), and Editions de La Martinière Jeunesse (documentaries for children and teenagers). The La Martinière group is also present in the field of literature thanks to Editions du Seuil, which joined the group in 2004, and abroad with the publishers Abrams and Stewart, Tabori & Chang in the United States as well as Knesebeck Verlag in Germany.

Pascale Charpenet (Children's Books) | pcharpenet@lamartiniere.fr
Séverine Zorzetto | szorzetto@lamartiniere.fr

LAROUSSE

www.larousse.fr

Children's Books
Dictionaries
& Reference
Lifestyle
Leisure
Well-Being
Non-Fiction

Larousse was founded in 1852 and is now one of the largest non-fiction book publishers in the world and an international leader in its fields: monolingual and bilingual dictionaries, encyclopaedias; books on history, art, wines, gastronomy, health and family, nature, gardening, humanities and social sciences, arts and crafts, and children's books. Larousse affiliates are present throughout the world: Spain, Chile, Venezuela, Argentina, Colombia, Mexico and Poland.

Jean-François Richez | jfrichez@larousse.fr
Christine Scholz | cscholz@larousse.fr

Comic Books
Lifestyle
Leisure
Well-Being
Literature
& Fiction
Non-Fiction
Religion
& Spirituality

Founded in 2003; Leduc Editions go along with you on a daily basis to help you to live better : Health, Self help, Parenting, Psychology, Esoterism...
In almost 20 years our field of action has grown.
Now 3 publishing brands are part of Leduc.
- Alisio: With business books enjoy progress.
- L'Inédite: DIY books.
- Charleston: stories for powerful women. I put smartness in my daily life!

Célia Long | celia@editionsleduc.fr

LIANA LEVI

www.lianalevi.fr

Art & Illustrated
Books
Literature
& Fiction
Non-Fiction

The biggest challenge for a small publisher is to champion an editorial line. So what is ours? To respond to the inquisitive and committed reader who aspires to be more than a spectator of their times, to be an active participant. Like them, we think the book is a tool that can move the world as well as the mind. That is the goal of our publishing house. Founded in 1982, our catalogue now counts 800 titles, grouped into several series: literature, crime novels, history, narrative non fiction and our pocket series Piccolo.

Sylvie Mouchès | s.mouches@lianalevi.fr

LIBELLA

www.libella.fr

Art & Illustrated
Books
Literature
& Fiction
Non-Fiction

The independent Libella publishing group has gradually grown up around imprints endowed with a strong identity. In France, it gathers Buchet Chastel, Noir sur Blanc, Phébus, Libretto, Les Cahiers dessinés, Delpire, Photosynthèses, Le Temps apprivoisé as well as the Polish Bookshop, based in Saint-Germain-des-Prés. Also settled in Poland, it now gathers Noir sur Blanc and Favre publishing house in Lausanne, and Oficyna Literackie in Warsaw. It has strong connections with Wydawnictwo Literackie in Krakow. If Libella by the uniqueness of its editorial offer (French and translated fiction, travel writing, essays, non-fiction, music, environment and art crafts) publishes contemporary authors, it also attaches much value to the modern classic writers who built its reputation in the past.

Christine Bonnard-Légrand | christine.bonnardlegrand@libella.fr
Vera Michalski-Hoffmann | vera.michalski@libella.fr

MARABOUT

www.marabout.com

Lifestyle
Leisure
Well-Being

Marabout, the first publisher of pocket-size books in French, was founded in 1949. In 2000, it merged with Hachette and now ranks number one in the practical books sector. Besides its pocket book collection, Marabout publishes a large range of illustrated large format books covering 16 subject areas among which: cooking, crafts, education, baby care/mother & child, games & leisure, psychology, gardening. Marabout is well known for the creativity and the affordable prices of its books.

Julie Lagurgue | jlagurgue@hachette-livre.fr
Pixie Shields | pixiemarabout@gmail.com

MARIE CLAIRE & MASSIN

www.editionsmarieclaire.com

Lifestyle
Leisure
Well-Being

Marie Claire, a family-run company renowned for its magazine and an icon of French fashion, has many strings to its bow and started publishing books in 2003. We are producing books about lifestyle, DIY, health, well-being and self-help, home interiors, gardening and cooking. Our books are inspirational, and written with clear instructions for the readers. Our aim is to reflect all the hot new market trends.

Thibaud Le Paih | tlepaih@gmc.tm.fr
Adeline Lobut | alobut@gmc.tm.fr

MENGÈS - PLACE DES VICTOIRES

www.victoires.com

Art & Illustrated
Books
Literature
& Fiction
Religion
& Spirituality
Science
Technology

Éditions Place des Victoires and Mengès are among the last remaining independent publishers of quality illustrated books. Thanks to our expertise, the quality of our list and our international partners, independent publishers like us who share our values, our books are a reference all over the world. Working with the best photographers and the most distinguished art historians – printing and binding using only the finest materials – these are the keys to our success. Certain of our publications remain unmatched after twenty years, such as Versailles, L'Art de Paris and Palais Vénitiens. More recently, Romy and Fragonard were hailed by a wide public as well as art experts.

Isabelle de Tinguy | idt@victoires.com
Gabriel van Eizner | gve@victoires.com

MICHEL LAFON

www.michel-lafon.fr

Art & Illustrated Books

Children's Books

Comic Books

Lifestyle

Leisure

Well-Being

Literature & Fiction

Religion & Spirituality

Young Adult

For more than 30 years, Michel Lafon editions have been offering, at the rate of more than 150 books per year, quality literature for the general public. The house has become in recent years one of the main independent publishers of general literature and illustrated books.

Honorine Dupuy d'Angeac | honorine@michel-lafon.com

ÉDITIONS D'ART MONELLE HAYOT www.editions-monelle-hayot.com

Art & Illustrated Books

Each of our books reflects a passion. An art book compares with a counterpoint in music. The superposition of two melodies distinct from each other but complementary is replaced in the art book by the interaction between its text and its images. If no text is able to show a work of art, on another hand the sole vision of the reproduction of a work of art brings no enrichment of the mind, especially in a world where millions of pictures are displayed daily. The combination of both results in culture. Our books are mainly about the arts in France and their sources. The authors are curators or searchers devoting their lives to particular subjects, and unpublished areas. Their work is our heritage, they contribute to the posterity of the artists whose work they bring to light. We are at their service through our page settings, a comprehensive iconography of the highest quality possible, printed carefully, on quality papers.

Monelle Hayot | monellehayot@hotmail.com
Christian Voges | vogesforeignrights@free.fr

ODILE JACOB

www.odilejacob.fr

Business & Management

Comic Books

Well-Being

Literature & Fiction

Non-Fiction

Religion & Spirituality

Science

Technology

Medicine

The goals of Editions Odile Jacob are to improve our understanding of society, the discussions that shape it, and the scientific discoveries that alter its vision.

Editions Odile Jacob publishes titles in science, humanities and social sciences, law, medicine, economics, history, current affairs, political science, self help, health, psychology, psychoanalysis.

Number of titles in the catalogue : approximately 1.500 titles.

Number of new titles published per year : approximately 150 titles.

Marie Morvan | morvan.rights@odilejacob.fr

PERRIN

www.editions-perrin.fr

**Dictionaries
& Reference
Non-Fiction
Religion
& Spirituality**

Founded under the Second Empire, illustrated by the works of Augustin Thierry and Tolstoy, later by those of René Grousset, François Mauriac or Alain Decaux, Éditions Perrin are part of the universe of any researcher, teacher, curious or history lover.

Élisabeth Stempak | elisabeth.stempak@litterature.editis.com

PLON

www.lisez.com/plon/21

**Literature
& Fiction
Non-Fiction**

Plon, founded in 1852 by Henri Plon is a leader in France in the field of the political, economy and societal documents. Its prestigious collections count authors such as Claude Lévi-Strauss or Simone Weil, and the works of several French Presidents such as the General de Gaulle, Georges Pompidou, Valéry Giscard d'Estaing or François Mitterrand, as well as titles from women around them, Claude Pompidou, Bernadette Chirac and more recently, Geneviève De Gaulle-Anthonioz. Plon's literature is famous for the discovering of several writers such as Karine Tuil, Leonora Miano or Ingrid Desjours and as publisher of best-selling authors such as Samuel Benchetrit, Harold Cobert, David Foerkinos as well as Amanda Sthers. Plon's non-fiction is famous for the notoriety of most of its authors translated in many countries : Luc Ferry, Frederic Lenoir, Etienne Klein, Pierre Gilles de Gennes and more recently, Raphaël Enthoven, Marc Dugain, Anne Fulda or Elisabeth Roudinesco.

Florence Maletrez | florence.maletrez@placedeseditors.com

PLUME BLANCHE

www.plumeblanche-editions.fr

**Literature
& Fiction
Young Adult**

Created on January 2015, Editions Plume Blanche specializes in the publication of novels in imaginary literature, in other words: fantasy, fantastic, science fiction, dystopia, ...

Our favorites, your favorites

Because offering you a moment of dream and escape is our main concern, all the novels that you can discover in our catalog are our favorites and are just waiting to become yours.

Marion Barril | iconact@plumeblanche-editions.fr

PRESSES DE LA CITÉ

www.lisez.com/presses-de-la-cite/6

Literature & Fiction

Thanks to a catalogue rich with international bestselling authors, Les Presses de la Cité invites you to discover the world through reading. From suspense to women's fiction, from adventure novels to psychological thrillers, from testimonials to sci-fi novels, Les Presses de la Cité publishes stories that make readers tremble, smile, dream, and ask questions as they rediscover the joy of reading. In the field of French literature, Michel Bussi (the top French detective author and second most popular French author); the consistently successful "Terres de France" collection with major authors such as Christian Laborie, Daniel Cario, Hervé Jaouen, and Elise Fischer; as well as the series of the adventures of Police Chief Dupin in Brittany, highly popular in Germany and numerous other countries, written by Jean-Luc Bannalec. Les Presses de la Cité also publishes documentaries and is developing a new collection in partnership with L'Express.

Marie Prudhomme | marie.prudhomme@pressesdelacite.com
Frédérique Polet | frederique.polet@pressesdelacite.com

PRESSES DE L'INALCO

www.inalco.fr

Dictionaries & Reference Non-Fiction Science Technology

Les Presses de l'Inalco publish scientific books that combine cultural areas and disciplinary fields. Their editorial offer is organized around geographic collections (AsieS, EuropeS, AfriqueS, MéditerranéeS, TransaireS, AmériqueS, OcéanieS) and thematic series (languages and linguistics, humanities and social sciences, arts and litterature, political, economic and legal sciences, orality, translation). They also publish pedagogical books (textbooks, dictionaries and encyclopedias).

Étienne Cayeux | etienne.cayeux@inalco.fr

ROBERT LAFFONT

www.lisez.com/robert-laffont/2

Children's Books Lifestyle Leisure Well-Being Literature & Fiction Non-Fiction Religion & Spirituality Young Adult

Since 1941, Robert Laffont has been renowned in all literary genres. It publishes numerous successful authors such as Marc Levy, Marek Halter, Jean d'Ormesson, Paul Eluard, Frédéric Mitterand, Ken Follett, Bret Easton Ellis, and Carlos Ruiz Zafón, to name only a few. Julliard, the publishing house that discovered Françoise Sagan, joined Robert Laffont in 1995 and has continued to publish contemporary French literature such as Mazarine Pingeot, Yasmina Khadra, and Jean Teulé. Robert Laffont's mission never changes: always surprise, inform, move, amuse, and challenge! The Robert Laffont group is made up of four publishing houses: Robert Laffont, Julliard, Seghers, and Nil. Each year, they publish 200 new titles in all areas: French and foreign novels, essays, documents, short stories, memoirs, non-fiction, poetry, and theatre.

Renata de la Chapelle (Poland) | renatadelachapelleagency@gmail.com
Benita Edzard | benita.edzard@robert-laffont.com

Art & Illustrated Books

Lifestyle

Leisure

Well-Being

Literature

& Fiction

Non-Fiction

Religion

& Spirituality

Science

Technology

Created in 1935, Editions du Seuil experienced a significant growth in 1945, thanks to a catalogue opened to all sectors of creation and knowledge. The literary field expanded as early as 1956 with the series "Ecrire". In 1959, André Schwarz-Bart received the publishing company's first Goncourt Prize. The literary series "Cadre rouge" is marked by Patrick Grainville, Louis Gardel, Elie Wiesel, Erik Orsenna, Andreï Makine. As to the series "Fiction & Cie" it entwines genres with Olivier Rolin, Lydie Salvayre, Antoine Volodine. A strong Francophone lineage sets Editions du Seuil apart, with Mouloud Feraoun, Kateb Yacine, Aimé Césaire, Léopold Sédar Senghor, Anne Hébert, Jacques Godbout, Nelly Arcan, Alain Mabanckou. The foreign literature series, "Cadre vert", occupies a central part with works by Günter Grass, Gabriel Garcia Marquez, Carlo Emilio Gadda, John Updike, William Boyd, John Irving, John Michael Coetzee, José Saramago, Arturo Pérez-Reverte, Elfriede Jelinek.

Elisabetta Trévisan (Art, Illustrated Books) | etrevisan@seuil.com
Maria Vlachou | maria.vlachou@seuil.com

UN DIMANCHE APRÈS-MIDI

www.undimancheapresmidi.fr

Children's Books

Lifestyle

Leisure

Well-Being

«At the heart of our publishing job: a passion for the handmade.» People at Un Dimanche Après-Midi (A Sunday Afternoon) love their job and what they do. It is their reason for waking up every morning. The books they publish are always linked to a meeting with a committed and passionate author, with a strong desire to share. Bringing support to the authors so they can share their knowledge is a real vocation. Un Dimanche Après-Midi wishes for their books to help people express their talents.

Pauline Clément Husband | pauline@catonabook.com
Alexis Faja | alexis@udam.fr

XO ÉDITIONS

www.xoeditions.com

Lifestyle

Leisure

Well-Being

Literature

& Fiction

Non-Fiction

Young Adult

Publication of works geared toward a mass-market audience. An intentionally small number of titles (15 to 20 titles per year) so as to give a maximum of attention and means to each work and thus optimise their sales potential, both in France and abroad. An ambitious strategy aiming to discover new talent and put French authors back at the top of bestseller lists around the world. In 20 years: 451 titles published, 70% made it on the best-seller lists, 60% have been widely sold abroad.

Roxana Cristina Zaharia | rzaharia@xoeditions.com

INDEX

ART - ILLUSTRATED BOOKS

ACTES SUD
ALBIN MICHEL JEUNESSE
FAYARD
FLAMMARION
GALLIMARD
GALLIMARD LOISIRS
HUMENSIS
LA MARTINIÈRE
LIBELLA
MENGES
MICHEL LAFON
MONELLE HAYOT
PLACE DES VICTOIRES
LE SEUIL

BUSINESS | MANAGEMENT

EYROLLES
ODILE JACOB

CHILDREN'S BOOKS

ACTES SUD
ALBIN MICHEL JEUNESSE
LES ARENES
CASTERMAN
DELACHAUX & NIESTLÉ
EDI8
FLAMMARION
FLEURUS
GALLIMARD JEUNESSE
GLENAT
GRASSET
HATIER
HACHETTE ILLUSTRÉ
LA MARTINIÈRE
LAROUSSE
MENGES
MICHEL LAFON
ROBERT LAFFONT
UN DIMANCHE APRÈS-MIDI

COMIC BOOKS

ACTES SUD
LES ARENES
CASTERMAN
EDI8
FLAMMARION
GALLIMARD JEUNESSE
GLENAT
HACHETTE ILLUSTRÉ
HATIER
L'ICONOCLASTE
LEDUC
MICHEL LAFON

EDUCATION

EYROLLES
FLAMMARION
HATIER
HUMENSIS
LAROUSSE

DICTIONARIES | REFERENCE

ALBIN MICHEL
DELACHAUX & NIESTLÉ
FAYARD
HATIER
LAROUSSE
PERRIN
PRESSES DE L'INALCO

LIFESTYLE | LEISURE | WELL-BEING

ACTES SUD
ALBIN MICHEL
ALBIN MICHEL PRATIQUE
CHERCHE MIDI
DELACHAUX & NIESTLÉ
DUCASSE | WEBEDIA BOOKS
EYROLLES
FAYARD
FLAMMARION
FLEURUS
GALLIMARD LOISIRS
HACHETTE ILLUSTRÉ
GLENAT
HATIER
LA MARTINIÈRE
LAROUSSE
LEDUC
MARABOUT
MARIE CLAIRE & MASSIN
MICHEL LAFON
LE SEUIL

LITERATURE & FICTION

ACTES SUD
ALBIN MICHEL
CALMANN-LEVY
CHERCHE MIDI
CHRISTIAN BOURGOIS
DES FEMMES
EDI8
EYROLLES
FAYARD
FLAMMARION
GALLIMARD
GRASSET
HELOÏSE D'ORMESSON
JC LATTES
LA MARTINIÈRE
LEDUC
LIANA LEVI
LIBELLA
MICHEL LAFON
PLON
PLUME BLANCHE
PRESSES DE LA CITÉ
ROBERT LAFFONT
LE SEUIL
XO EDITIONS

NON-FICTION

ACTES SUD
ALBIN MICHEL
LES ARENES

CALMANN-LEVY
CHERCHE MIDI
DES FEMMES
EDI8
EYROLLES
FAYARD
FLAMMARION
GALLIMARD
GRASSET
HATIER
HUMENSIS
L'ICONOCLASTE
JC LATTES
LA MARTINIÈRE
LAROUSSE
LEDUC
LIANA LEVI
LIBELLA
ODILE JACOB
PERRIN
PLON
PRESSES DE L'INALCO
ROBERT LAFFONT
LE SEUIL
XO EDITIONS

RELIGION | SPIRITUALITY

ACTES SUD
ALBIN MICHEL
CHERCHE MIDI
FAYARD
FLAMMARION
GRASSET
HUMENSIS
L'ICONOCLASTE
MENGES
MICHEL LAFON
ODILE JACOB
PERRIN
ROBERT LAFFONT
LE SEUIL

SCIENCE | TECHNOLOGY MEDICINE

EYROLLES
FAYARD
HUMENSIS
ODILE JACOB
PRESSES DE L'INALCO

YOUNG ADULT

ACTES SUD
ALBIN MICHEL JEUNESSE
CASTERMAN
FLAMMARION
GALLIMARD JEUNESSE
GLENAT
LA MARTINIÈRE
MICHEL LAFON
PLUME BLANCHE
ROBERT LAFFONT
LE SEUIL
XO EDITIONS



BOOKS
FROM FRANCE
www.booksfromfrance.fr

BIEF
BIEF Bureau
International
de l'Édition
Française