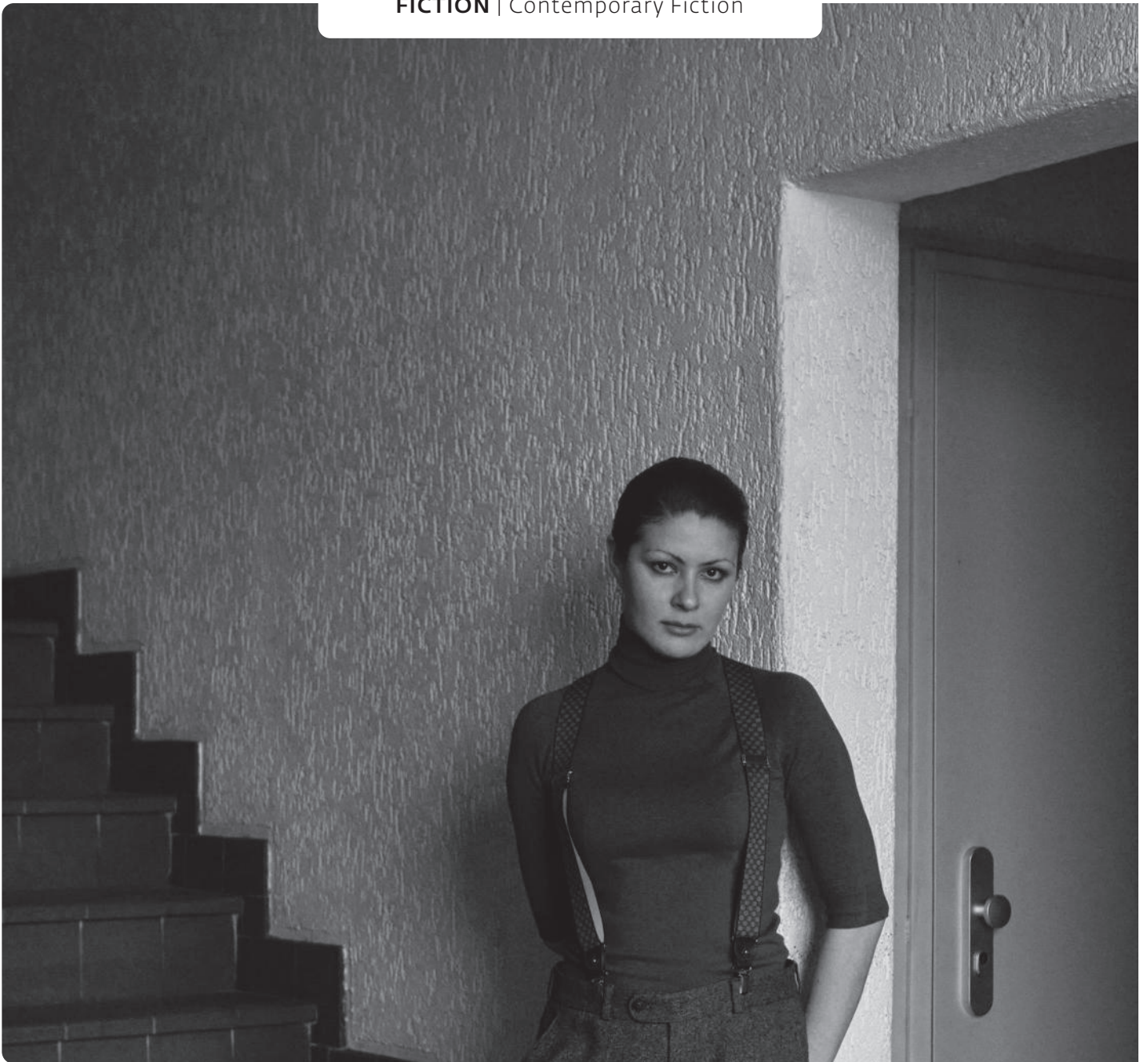




# FOREIGN RIGHTS GUIDE

Fall 2022

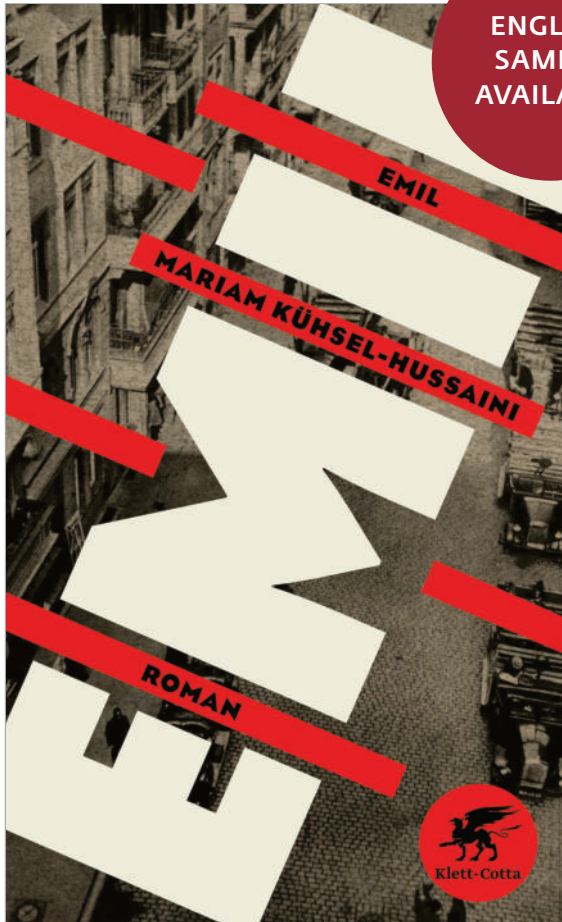
Fiction and Non-Fiction



© Patrick Bienert

*»What language! Mariam Kühsel-Hussaini has mastered the art of storytelling with incredible word combinations. This is what we want from literature.« DIE ZEIT*

**Mariam Kühsel-Hussaini** was born 1987 in Kabul and grew up in Germany. She is the granddaughter of poet and calligrapher Sayed Da'ud Hussaini. Her four novels received rave reviews, EMIL will be her fifth novel. Mariam Kühsel-Hussaini lives with her husband and daughter in Berlin.



ENGLISH  
SAMPLE  
AVAILABLE

Mariam Kühsel-Hussaini

**EMIL**

320 pages, Hardcover

September 2022

ISBN 978-3-608-98351-7

Rights handled by Michael Gaeb Literary Agency  
(World, except Italy) • Berla&Griffini (Italy)

**It is not a dark fever dream. It is Germany in 1933.**

Electrifying and poetic, Afghan-German author Mariam Kühsel-Hussaini’s new novel is about the unconditional will to survive in hostile times. She evokes a country in a state of emergency that, in the grip of revolution and terror, is plunging inexorably into the abyss.

In November 1933, the brilliant Romanian scholar Emil Cioran arrives in Berlin. The capital of the German Reich is the epicentre of a political earthquake triggered by Hitler and his National Socialist party. It is here that Cioran, intoxicated by ideas and the omnipresent flag-raising and sense of the new, will discover and articulate the core of his philosophy – the unconditional and paradoxical belief in suicide as an absolute, as the only idea that allows us to go on living. He is obsessed with creating a system of thought that will no longer lie to people. For a while, he believes to have found it in fascism. But his expectations of the regime will not be met by reality.

Meanwhile, Rudolf Diels, first head of the Gestapo, receives an assassination order from Hitler. The vicious power struggle between the SA and the SS is at its height, spiralling out of control while the inner circle around Hitler has not yet solidified. Diels wants to claim his place close to the Führer. Holding on to the “rule of law” while following the ideology at the same time, he persecutes critics of the regime with the utmost brutality. Yet he rejects illegitimate arrest warrants. More and more, the Germany he is serving is turning into a horrible travesty of the country he wants to serve. And Diels’ unauthorized actions are increasingly dangerous: as he battles for Hitler’s favour, he becomes an ideal target for his adversaries. In a race against time, driven by unfulfillable desires and surrounded by human demons, the missions Emil Cioran and Rudolf Diels have chosen for themselves become their fate.

• **Bestselling author of »TSCHUDI«**



Nicola Denis

### **The Aunts**

224 pages, Hardcover

August 2022

ISBN 978-3-608-96595-7

**»My aunts: four strong single women who were far ahead of their time.«**

A portrait of four very unusual women: Marianne, Hanne, Irene and Hilde are the names of the author's four single aunts who, instead of conforming to the traditional roles expected of women in the 1970s and 80s, maintained a close sisterly bond. Nicola Denis traces their biographies, explores the tension between loyalty and personal happiness which shaped their lives, and condenses a panorama of history into a vivid cosmos of female autonomy.

The aunts: a loyal and close-knit single women who stood on their own two feet and were proud of it. The aunts were confident, well-educated women: there was Marianne the neurologist, who set the tone in the family; Hanne, an energetic lab technician who was the only woman to go to work in trousers, and who remained by her older sister's side all her life; Irene, an independent, car-driving chemist; and Hilde, the most fun-loving of the four women. They all refused to slot into the narrow roles of the post-war era, and yet the freely chosen corset of family did pinch at times. With a sensitive and humorous touch, Nicola Denis examines this sisterly structure and creates a rich tapestry of these women's lives and memories.

- **Strong female characters and a vivid evocation of the era**

*»... a testimony to history, to a vanished, sometimes nostalgic world. This book deserves to be read by a wide audience!« Yvon Girard*

**Nicola Denis** was born in Celle in 1972. For many years she has been a translator from French, working on writers including Honoré de Balzac, Éric Vuillard, Philippe Lançon and Marie-Claire Blais. In 2021 she was awarded the Prix lémanique de la traduction for her translation work. She lives with her family in western France and has longstanding family connections in Stuttgart. *The Aunts* is her literary debut.



ENGLISH  
SAMPLE  
AVAILABLE

Elisabeth R. Hager

### **The Dancing Mountain**

256 pages, Hardcover

August 2022

ISBN 978-3-608-98488-0

**A fast-paced novel about two unusual women, the stuffing of a dog, and how the ossified relationships in a mountain village are set dancing.**

It's only a year since young Marie Scheringer returned to Tyrol to take over her uncle's taxidermy workshop. Now her childhood sweetheart Youni is dead, and the silence in the village is suffocating. But one morning she gets a lucrative commission. Just a few hours later, someone who knew Youni turns up at her door – and Marie's moribund world begins to crumble.

Marie Scheringer has twelve hours to stuff a dead lapdog belonging to a rich hotelier's daughter. The time frame is tight, but it's a lucrative job and when all you usually get to work on is jackalopes, because the hunters in the area refuse to take a young woman seriously, you're grateful for any challenge. And Aunt Hella is on hand with plenty of practical housekeeping tips. But as Marie removes the dog's skin, memories of her true love Youni, who died six weeks earlier, begin to surface. When a former resident of the village turns up at Marie's door with some stories to tell her about Youni, it's clear that the day will have an unusual end. And so it proves. Over the next few hours, not only is an animal's body opened up and filled with new life, but the rigid structures in the village start to break apart – until eventually even the mountains begin to move.

*»In smooth prose that shifts easily between lightness and depth, Hager tells a story of two women who refuse to conform, of a dead man who is more present than many of the living, and of a village which has settled into torpor.«  
Deutschlandfunk Kultur*

**Elisabeth R. Hager**, born 1981, is a writer, sound artist and cultural mediator. She works as an editorial contributor for radio arts at Deutschlandfunk Kultur. She lives with her husband and their daughter between New Zealand, Berlin and Tyrol. Her previous novel "Five Days in May" received rave reviews and has been selected by New Books in Germany. The Dancing Mountain is her latest novel.



© rober-schlesinger.com 2022

*»It's outrageous that someone who cooks this well can also write this well.« Sophie Passmann*

**Max Strohe** was born in Sinzig in 1982. In 2015, together with Ilona Scholl, he opened the restaurant "tulus lotrek" in Berlin. In 2017 it was awarded a Michelin star. Strohe regularly appears as a chef on German television. During the coronavirus pandemic in 2020, he launched the "Kochen für Helden" ["Cooking for Heroes"] initiative, for which he was awarded the Federal Cross of Merit, Germany's highest honour for services to the public. *Kochen am offenen Herzen* is his first book.



Max Strohe

**Cooking On an Open Heart • Years of Learning and Travelling**

256 pages, Hardcover

September 2022

ISBN 978-3-608-50173-5

**Life is like a chef's kitchen – it bubbles, steams and splashes. And sometimes we get burnt.**

Max Strohe is a school dropout and apprentice chef. He has the dubious gift of messing up everything he touches. Especially his own life. He cooks with an open heart, but lives from hand to mouth. At fifteen, he meets his father, a bon vivant and expert antique dealer. His father teaches him all about a world in which good taste is worth a fortune. And so begins a story that is as true as it is unbelievable.

When Max drops out of school at fifteen and spends all his time taking drugs and chasing women, it seems unlikely he will ever amount to anything. An apprenticeship in a kitchen is his last chance. But Max gets fired and ends up on the streets. He experiences poverty, homelessness and failure, but also unexpected friendship and a sense of the light at the end of the tunnel. He no longer seems to be afraid of anything. And possessions mean nothing to him. In this respect he is quite unlike his father, who is a big cheese in his own world of outrageously expensive furniture, unaffordable restaurants and hot-tempered pomposity. Max and his father could hardly be more different as people, but there is one thing that seems to bring them ever closer together: the way they embrace all the joy life has to offer.

*»Max Strohe writes like he cooks: intuitively and very well.« Stuttgartar Zeitung*

*»Max Strohe has written a book like no chef has ever written before. Full-bodied, umami and in some places raw like the tartare from the Norwegian langoustine.« tip Berlin*

- **Real events and an extraordinary literary voice fused together to form an incredible adventure**
- **Huge press coverage on publication**
- **More than 5,000 copies sold in the first week after publication**

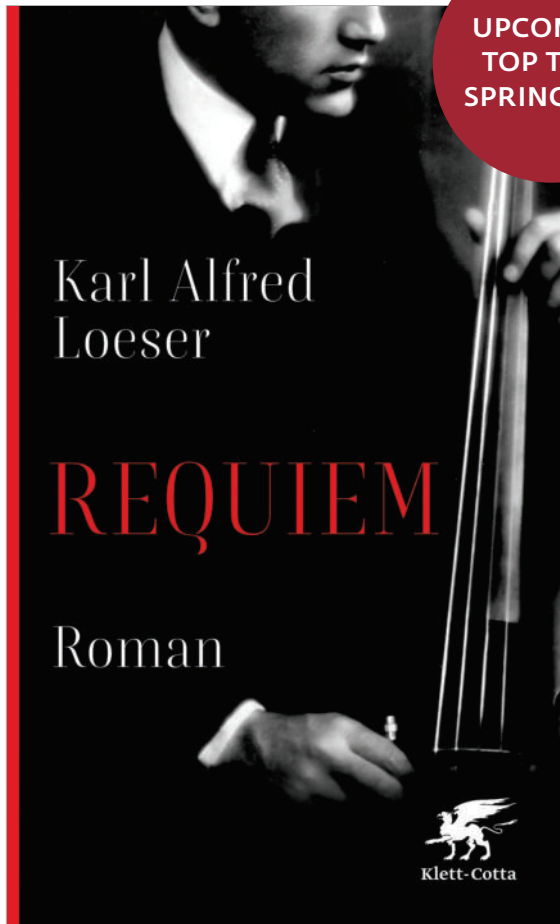


There have always been very talented authors who were prevented from becoming published writers during their lifetimes. The German-Jewish author Karl Alfred Loeser was one of them. His escape from the Nazis led him via Amsterdam to Brazil. There he wrote in silence for many years, but never published anything.

The international success of Ulrich Alexander Boschwitz's novel *THE PASSENGER* – and a bit of luck – have now led to the publication of Loeser's *REQUIEM*, his most impressive novel, written in the late 1930s. In it, he fictionalizes the fate of his brother Norbert Loeser, in the guise of the Jewish musician Erich Krakau, who becomes the victim of an intrigue at the municipal orchestra. He is arrested and ends up in the torture cellars of the Gestapo – from where only his wife can save him.

*»Requiem is an amazingly timeless and touching book, it undertakes in a very independent way the attempt to understand what is incomprehensible and beyond all painful experiences it is not without hope; as the world view of its author is inherent in it.« Peter Graf, editor*

**Karl Alfred Loeser** was born in Berlin 1909, as the younger brother of the musician, composer and music critic Norbert Loeser. At the age of 25, he fled to Amsterdam, where he met his wife Helene. They emigrated to Brazil to escape the Nazi persecution. He worked and lived in São Paulo until his death on Aug. 31, 1999. When his family cleaned out his house, they discovered several manuscripts. The texts had all been hidden and never published.



UPCOMING  
TOP TITLE  
SPRING 2023

Karl Alfred Loeser

## REQUIEM

320 pages, Hardcover, edited and with a foreword by Peter Graf

February 2023

ISBN 978-3-608-98684-6

Rights handled by Michael Gaeb Literary Agency (World)

**Offer pending: Brazil (Companhia das Letras)**

## A magnificent literary discovery for readers of Ulrich Alexander Boschwitz

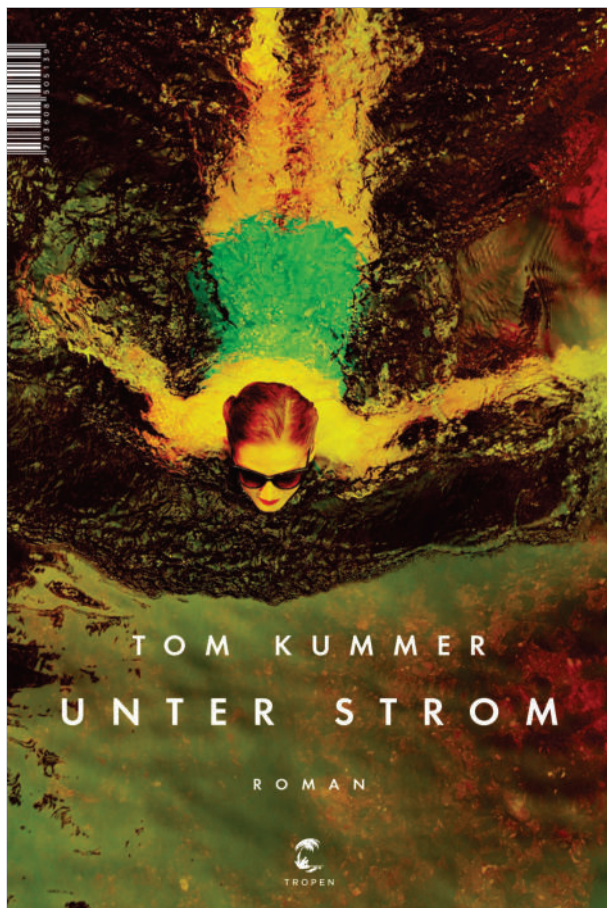
A typewritten manuscript found in an attic in Brazil reveals an astonishing and shockingly far-sighted novel written in exile in the 1930s.

Germany, in the 1930s: The disenfranchisement of Jews living in Germany is already widespread. Erich Krakau, a highly gifted Jewish solo cellist however is still able to pursue his career at the city orchestra. Clinging to the hope that the surge of violence will subside Krakau and his pregnant wife Lisa keep delaying their possible escape. A dangerous fallacy.

The hate ridden baker, amateur cellist and SA member Fritz Eberle has set his mind on taking Krakau's place in the municipal orchestra. At the next concert SA storm troopers cause a tumult and Krakau - at this point the orchestra's only Jewish musician - is taken into so called "protective custody". He ends up in the "Judenkäfig", "Jew cage", an unspeakable place to detain precisely those Jews who cannot be proven to have committed any crime.

Krakau is trapped and all attempts by his wife Lisa to find out more about his whereabouts remain ineffective at first. Until it comes down to a showdown, in which Krakau is freed. Fritz Eberle's dream of taking Krakau's place in the orchestra doesn't come true and Erich and Lisa Krakau manage to leave the country.

- **Extended synopsis, comment by Peter Graf, sample translation by Brian Poole and additional biographical information available**



Tom Kummer

### Live Wire

256 pages, Hardcover

ISBN 978-3-608-50513-9 | July 2022

**The 1990s. Two women in their mid-thirties take a road trip across Switzerland in the height of summer. They are a force of nature. Nina and Sarah have been best friends since they were teenagers, and are thoroughly modern women: stylish, hard-nosed and unstoppable together. But how much freedom can human beings tolerate? How much power is good for them? *Live Wire* poses fundamental questions about togetherness, in a passionate and sensitive way that few but Tom Kummer could manage.**

- **Tom Kummer was nominated for the Swiss Book Prize 2020**
- **His work was celebrated by audience and critics at the Bachmann Prize**
- **A moving literary novel which is also sunny, summery and full of untrammelled zest for life**



ENGLISH  
SAMPLE  
AVAILABLE

Zaza Burchuladze

### Zoorama

320 pages, Hardcover

ISBN 978-3-608-50011-0 | September 2022

Rights handled by Wiedling Literary Agency (World, except IT) • Berla & Griffini (IT)

**Everything is out of joint. Especially when you live with your family in isolation. First you lose your words. Then your gender. And eventually you find yourself living in a hermetically sealed high-rise building with its own café, cinema and air defence systems, which is home to fugitive generals, armed civilians and escaped zoo animals. Zaza Burchuladze, one of Georgia's most important literary voices, writes from exile about the major issues of our time: self-isolation, war and homelessness. An explosive cross between Nikolai Gogol and Bret Easton Ellis.**

*»I liked this story so much. It is very profound, and immediately cast its spell on me. Direct, forthright language.« Nino Haratischwili*



Lukas Eler

**The Last Grave • A Case for Carla Winter**

288 pages, Softcover

ISBN 978-3-608-50169-8 | August 2022

Lawyer Carla Winter is in shock: her ex-husband has been killed in Turkey. Allegedly in a car accident. And when she gets home, she finds the body of her lover, who has been brutally murdered. It soon becomes clear that Carla's ex-husband had links to the international looted art trade. And now she too is being pursued by a killer - one who is prepared to chase her to the ends of the earth.

*»A tough Frankfurt lawyer and a mysterious dead body from the Middle East – Lukas Eler combines elements of the classic crime novel and the political thriller in a way that is as breathtaking as it is explosive.« Nele Neuhaus, author of "Snow White Must Die"*



Meike Stoverock

**The Radiance of Mr Helios • A Case for Skarabäus Lampe**

272 pages, Hardcover

ISBN 978-3-608-98666-2 | July 2022

Skarabäus Lampe the hare is a brilliant detective with an analytical mind. He is also an amateur entomologist. His first case revolves around a brutal crime in a small traveling circus. As usual, the city police find themselves out of their depth due to a lack of proper equipment and foresight, so once again Skarabäus must help to shed light on the case.

*»The combination of animal fantasy, steampunk, detective novel and explicit Sherlockian tradition is an instant hit.« Geek!*

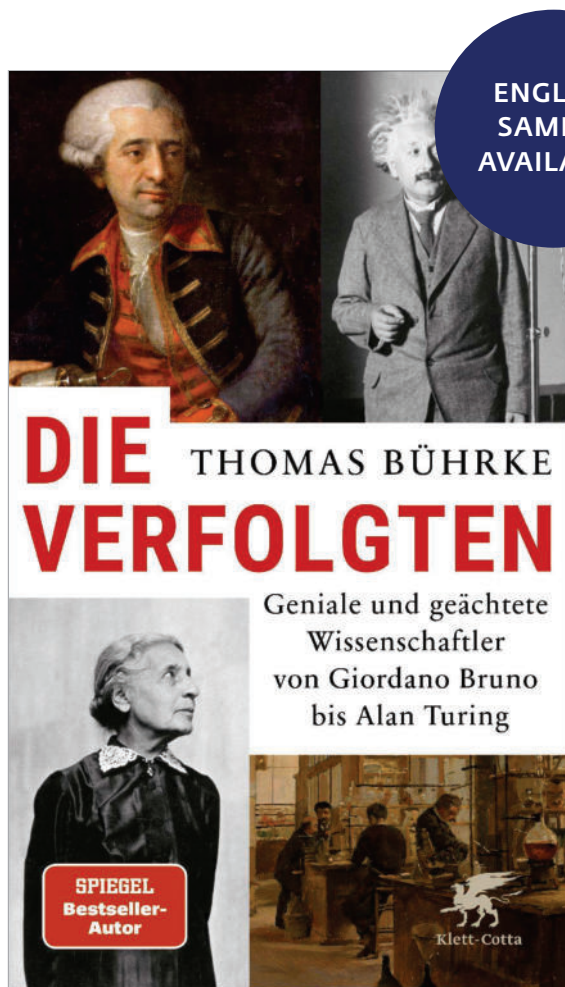
- **Meike Stoverock is the author of "Female Choice": Instant bestseller on publication; 20,000+ copies sold to date**
- **For readers of Richard Adams and Erin Hunter**
- **All Age Fantasy**



© Autor

*Thomas Bürke has been awarded the Medal for Natural Science Journalism by the German Physics Association and the Hanno and Ruth Roelin Prize for Science Journalism*

**Thomas Bürke** was born in 1956, studied physics at university and did his doctorate at the Max Planck Institute for Astronomy in 1986. From 1990 to 2020 he was the editor of the magazine *Physik in unserer Zeit*; at the same time he worked as a freelance science journalist, writing for publications including the *Süddeutsche Zeitung*, *Die Welt*, the *Berliner Zeitung*, *Spektrum der Wissenschaft*, *Bild der Wissenschaft*, *Sterne und Weltraum* and *Max-Planck-Forschung*. Thomas Bürke is the author of several successful non-fiction books.



Thomas Bürke

## The Persecuted • Outcast Scientific Geniuses from Giordano Bruno to Alan Turing

304 pages, Hardcover

September 2022

ISBN 978-3-608-98635-8

## Ostracised, harassed and persecuted: eight geniuses and their sad fates

In this harrowing, evocative and enlightening book, bestselling author Thomas Bürke tells the stories of scientists who achieved incredible things, but who were vilified, persecuted and cast out during their lifetimes – in some cases even murdered. These exceptional thinkers were misunderstood and mistreated, but their genius has had a lasting impact on the world of science.

These narratives focus on the lives and achievements of eight preeminent scientists. Thomas Bürke paints an enlightening and shocking picture of how they became victims of their political and social circumstances, and were vilified, persecuted, cast out and even killed as a result. The fates of Giordano Bruno, Antoine Laurent de Lavoisier, Jean Sylvain Bailly and Lew Landau are a stark illustration of the terrible price many exceptional thinkers paid for their work. Some were imprisoned, and some even lost their lives. Lise Meitner, Emmy Noether and Albert Einstein all suffered under the Nazi regime, and Einstein was also spied upon by the FBI in the USA and suspected of communist activities. Alan Turing was prosecuted for homosexuality and driven to suicide.

Thomas Bürke makes a forceful plea for the freedom of research and teaching as well as the unconditional protection of scientists, whose alarming fates are more relevant now than ever.

- All new Popular History for readers of Ronald D. Gerste, Tobias Hürter and Wolfram Eilenberger
- SPIEGEL bestseller author
- Entertaining and highly informative



ENGLISH  
MANUSCRIPT  
TRANSLATABLE

Jakob Thomä

## **The Kill Score • The Hidden Death in Our Consumption Choices**

304 pages, Hardcover

October 2022

ISBN 978-3-608-96593-3

Rights handled by Klett-Cotta (World, except WER)

**Sold to: Korea | Japan**

**Whereas most murder stories start with a known victim and an unknown murderer, this one is different:**

Without realizing it, we are killing people. Our actions as consumers, producers and investors destroy the natural and social environment. The internationally renowned economist Jakob Thomä puts his finger in the wound: like a detective, he gathers circumstantial evidence, visits crime scenes and investigates suspects. His hard evidence gathering leads him to new answers to the question of how humanity can become viable.

›The Kill Score‹ tells the story of the deadly consequences of our actions with a radical realism. Jakob Thomä describes and calculates how our carbon footprint, waste, inhumane working conditions and anonymous mass consumption kill – probably more than 400,000,000 people this century. And he poignantly talks about the victims. He draws on the latest scientific methods and poses the ethical question of responsibility for the threat to life in our time. In his stirring and clear-sighted book, he teaches us to think about sustainability in a new way.

- **By Executive Director and Co-Founder of one of the largest independent financial sector think tanks in the world (Forbes list 30 under 30)**

**Jakob Thomä**, born 1989 in Berlin, Executive Director and Co-Founder of one of the largest independent financial sector think tanks in the world, the 2<sup>nd</sup> Investing Initiative (2DII), with offices in London, New York, Paris and Berlin. In addition, he is Senior Fellow at the SOAS Centre for Sustainable Finance and has been recognized by Forbes 30 under 30 DACH and Insurance ERM Most Influential Climate Change 2020 & 2021. As part of his work, he led the development of the first planetary boundary metric for financial portfolios (PACTA).



ENGLISH  
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## Chronicle of a catastrophe

Intrigue, power struggles, terror. In a gripping historical close-up, Ralf Zerback describes three turbulent years in Germany that marked the end of democracy. Capturing the atmosphere of the early 1930s, he shows how right-wing populists have already once before divided society and asserted a total claim to power – a harrowing narrative of the end of democracy and the road to dictatorship.

For the first time, Ralf Zerback describes the political upheaval and events of the years 1932 to 1934 as their own turning point in German history. Street fighting, populism and propaganda marked the end of the Weimar Republic and the bloody implementation of the totalitarian claim to power of Hitler's dictatorship. The author leads the reader through the labyrinth around Wilhelmstrasse, the seat of the government in Berlin. Grippingly, he describes the intrigues of the leading politicians of the time: Brüning, von Papen, Schleicher, Hindenburg, Goebbels and Hitler. The National Socialists' "seizure of power" did not mark the end of the power struggle: the political struggle continued and, at the same time, the resistance movement intensified. Ralf Zerback's nonfiction narrative ends with the SA's fall from power and the death of President Hindenburg, when the Nazi regime had seized total power.

A cautionary book about political violence that shows how it was possible to establish a dictatorship in such a short time.

Ralf Zerback

### The Triumph of Violence • Three Years in Germany, 1932–1934

320 pages, Hardcover

August 2022

ISBN 978-3-608-98648-8

Rights handled by Michael Gaeb Literary Agency (World, except IT) • Berla & Griffini (IT)

**Ralf Zerback**, born in Stuttgart in 1961, studied history in Heidelberg and Frankfurt and received his doctorate in 1993. He writes for various media such as *ZEIT History*.



Michael Sommer

## All Roads Lead to Rome • The Shortest History of Antiquity

272 pages, Hardcover

September 2022

ISBN 978-3-608-98640-2

**Please note option publishers**

## An exciting and entertaining journey to the foundations of the modern world

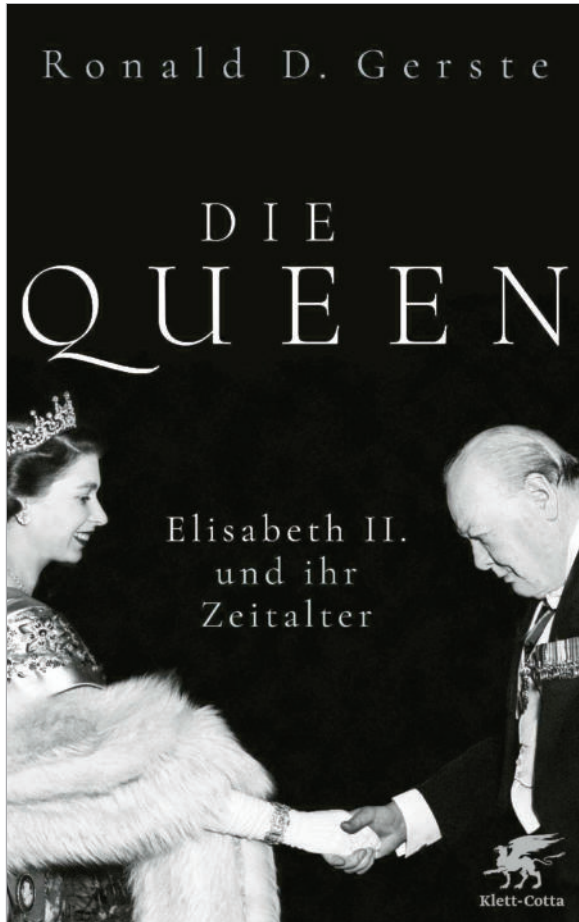
From the battle for Troy to the fall of the Roman Empire: in this gripping gallop through the ancient world, Michael Sommer explores 1,500 years' worth of human history. With lots of references to the present day, his incisive narrative sharpens our awareness of the grand arcs of the historical drama that played out in the ancient Mediterranean. A highly topical book which shows how closely intertwined our modern world is with the ancient world of the Greeks and Romans.

Michael Sommer takes his readers on a journey to the beginnings of Europe that is as entertaining as it is instructive. He transports the reader to the Eternal City, but also to the pivotal sites in ancient history: the battlefields of the Trojan War, the Agora in democratic Athens, Carthage and the magnificent oasis city of Palmyra, the gorges of the Balkan Mountains, and Auvergne in late antiquity, where the last of the Romans fought against the Goths. Learning about the ancient world not only opens our eyes to what is happening in our own time, but is also deeply enjoyable.

- From the author of the Spiegel best-seller *Dark Rome*
- Ancient history at a glance

*»Michael Sommer...succeeds in making dull history lessons tangible in a page turner.« aus-erlesen.de*

**Michael Sommer** was born in 1970 and studied history, classical philology, scientific policy and Middle Eastern archaeology in Freiburg. From 2002 to 2012 he researched and taught at the University of Oxford and the University of Liverpool. Since 2012/13 he has been a professor of ancient history at the University of Oldenburg. In his work and publications he focuses on the history of science, society and mentalities during the Roman Empire, and on the ancient cultures of the Middle East.



Ronald D. Gerste

## **The Queen • Elizabeth II and her era**

368 pages, Hardcover

November 2022

ISBN 978-3-608-98675-4

Rights handled by Michael Gaeb Literary Agency  
(World, except IT) • Berla&Griffini (IT)

**Rights of previous works sold to: China •  
Hungary • Italy • Korea • Russia • Spain World  
• Taiwan • Turkey**

## A political biography

Queen Elizabeth II embodies an entire era, an Elizabethan century. Ronald D. Gerste recounts the life of the monarch as part of European history, culture and politics: an elegant and highly informative tribute to a long life in politics and diplomacy.

World War II and European unification, Beatlemania and Brexit, state visits and annus horribilis: three generations of Europeans have participated in this life. For the first time, the political dimension of Queen Elizabeth II's work is presented and her significance as an icon of an entire age is honoured. We accompany her through the ups and downs of Britain, Europe and the world. With a fine sense of history, Ronald D. Gerste describes the stages of an eventful life and our perception of this Queen, her work and the upheavals in her and our existence: Cold War and decolonisation, Cool Britannia with the Beatles, Queen (the band) and James Bond, the challenges posed by omnipresent media. Whether we see her in Windsor, in Berlin, in Johannesburg, in Washington or in Balmoral, with her death it has become all too clear: there will never be anyone like the Queen again.

- **The first biography to honour the Queen as a diplomat and politician**
- **The result of many years of research on recent British history**

»Informative and enthralling« *Rheinische Post*  
about »Healing The World«

**Ronald D. Gerste**, born 1957, is a practicing physician and historian. Based in Washington, D.C., he is a science correspondent for leading German-language newspapers including the Frankfurter Allgemeine Zeitung, the Neue Zürcher Zeitung, and DIE ZEIT. His previous publications include »How Maladies Make History« and »Healing The World« sold to several territories.



Felix Heidenreich

## Democracy as an Imposition • Rethinking Citizenship

336 pages, Hardcover

July 2022

ISBN 978-3-608-98079-0

Rights handled by Michael Gaeb Literary Agency (World, except IT) • Berla & Griffini (IT)

## Democracies require democrats. But what is life in a democracy worth to us?

In ancient Athens, participation in political decision-making was both a privilege and a duty. If citizens are addressed appropriately and not as needy children or utility-maximizing consumers, privilege and duty become responsibility. This form of citizenship may be an imposition. But above all, it gives people the courage to do more and invest in shaping their own future.

Democracy is under attack. But the defense line is not only in Ukraine, Hong Kong, Taiwan and Afghanistan. Not only external enemies threaten freedom, but so does an erosion of democratic attitudes and habits. While people in the Ukraine show a heroism that has become alien to many of us, we ask ourselves what life in a democracy is worth to us? The trigger for the escalating crises of democracies may emanate from populists, nationalists and authoritarian-minded anti-democrats coming into power. But the real causes lie in a deep alienation between citizens and the representatives of the state. Democracy no longer seems to meet the demands. But as in any dysfunctional relationship, both sides should allow themselves to be questioned. Could it also be that citizens are increasingly failing to meet the demands of democracy? Philosopher and political scientist Felix Heidenreich shows in his book that democratic self-government has always been an imposition. It is only in response to an appropriate address that people become citizens in a strong sense, *citoyens* who do not consume politics like nagging children but help shape it by taking responsibility.

*»Looking back into the history of political ideas and culture and at countries such as France, the United States, and Switzerland, Heidenreich succeeds in bringing us closer to this other side of democracy. A very accomplished piece of enlightenment.« Frankfurter Allgemeine Zeitung*

**Felix Heidenreich** is a philosopher and political scientist. He is doing research on issues of democratic theory, cultural philosophy, and business ethics.



ENGLISH  
SAMPLE  
AVAILABLE

Udo Baer

### Talking to Children About War • Advice for Difficult Conversations

140 pages, Softcover

September 2022

ISBN 978-3-608-98683-9

**Korean rights optioned**

## How we can help children feel safe and ease their fear

The war in Ukraine has shocked adults all over the world. But children and young people are also picking up on what is happening, and they are frightened. How can we talk to them about the war? Should we talk about it at all? And how can we do this in a suitable, age-appropriate way?

This book provides answers and concrete advice for difficult conversations. The issue goes beyond current events. There will always be hostilities and the consequences of war, so these kinds of questions will always arise. This book is for anyone who comes into contact with children and young people. Udo Baer has been supporting children, young people and their caregivers for many years. In his new book, he sensitively addresses various issues. He differentiates by age group as well as by setting, with advice for parents, preschool staff and school staff.

- Concrete answers and guidelines
- Presented as a dialogue, with plenty of case studies
- Differentiated approach for different age groups and settings
- English table of contents available

»[Udo Baer] has condensed his rich experience into a basic, substantial and fine guidebook. His pedagogical and therapeutic approach is pleasantly free of extremes [...] His recommendations to parents are clearly formulated, plausibly justified and throughout very easy to understand without relevant expertise.« *Bibliotheksnachrichten on The Wisdom of Children*

**Udo Baer** is a teacher and philosopher, co-founder of the future workshop ›therapie kreativ‹ and chairman of the foundation ›Würde‹. He is co-owner of the Pädagogische Institut Berlin and works as a seminar leader, concept developer, head of research projects and author on the subject of child psychology and education.



Steffen Dobbert

## Understanding Ukraine • History, Politics and the Struggle for Freedom

208 pages, Softcover

September 2022

ISBN 978-3-608-96599-5

## Highly topical: a compact summary of everything you need to know about Ukraine

A bold journey through Ukraine's past and present, which introduces the reader to Volodymyr Zelensky, exposes Putin's propaganda lies, and helps the reader to understand Europe's largest country.

The destruction of the Cossack state, the Holodomor, violent revolutions and Putin's invasion – Ukraine has suffered a great deal. Steffen Dobbert describes the brutal road to freedom and the development of a Ukrainian national consciousness, from the origins of the first Cossack state to the proclamation of the Ukrainian People's Republic and the current defensive war. A concise overview written in accessible language which provides enough information to contextualise and understand what is happening in Ukraine.

- Part of the series »Understanding...« with 35,000+ copies sold
- Author received the German Reporters Prize in 2017
- Taking into account latest developments
- Featuring a profile of Volodymyr Zelensky

*»In an impressive arc, Steffen Dobbert traces the history of Ukraine's self-empowerment – from its struggle for freedom and democracy to its return to the common European family.« Marieluise Beck, Zentrum Liberale Moderne*

**Steffen Dobbert** was born in Wismar in 1982. As a fellow of the International Journalists' Programme (IJP), he spent time in Odessa and Kyiv. He has made over 50 research trips to different parts of Ukraine. He attended university in Vaasa in Finland, in Lübeck and in Berlin (he holds a BA in business administration and a Masters in European studies). Since 2007 he has worked as a writer and editor for *Zeit Online* and *Die Zeit*. In 2017 he was awarded the German Reporters Prize. More information about the author can be found at [www.steffendobbert.de](http://www.steffendobbert.de)



Luisa Neubauer, Dagmar Reemtsma  
**Against Powerlessness • My Grandmother, Politics and Me**

240 pages, Hardcover  
 October 2022  
 ISBN 978-3-608-50163-6

**World English rights optioned**

**Two extraordinary women, a hundred years of German and European history, and a relationship that spans the generations.**

Dagmar Reemtsma is almost 90 years old, and a child of the war. Her granddaughter Luisa Neubauer grew up in peacetime, but her future is threatened by ecological destruction. They are united by their refusal to succumb to powerlessness in the face of the world's crises and wars.

Luisa Neubauer has a special relationship with her grandmother Dagmar Reemtsma. Ever since she was a child, they have talked to each other about everything. Personal things as well as the big questions of history, politics and society. Dagmar Reemtsma's father was murdered in a concentration camp; she married young and discovered too late that her new father-in-law had been complicit in the Nazi dictatorship. Luisa Neubauer has had to come to terms with the fact that the country she is growing up in is not protecting her generation from the climate crisis. But powerlessness has never been an option for either of these women. The war in Ukraine broke out in the middle of their conversations about this book. Neither of them would ever have thought they would see another war on European soil. And once again they find themselves faced with questions about attitudes, responsibility and how to combat powerlessness.

- **Books by Luisa Neubauer sold more than 50,000 copies in Germany**

**Luisa Neubauer**, born in Hamburg in 1996, was co-founder of the German school strikes Fridays for Future. She is involved in various NGOs e.g. for climate protection, intergenerational justice and against poverty.

Her grandmother **Dagmar Reemtsma** (née von Hänisch) was born in 1933 and has been campaigning for peace, global justice and action on the environment for many decades. Years ago, she gave speeches to the shareholders of Adidas and fought for better pay for garment workers in Southeast Asia. Since the 1980s she works tirelessly to inform the public about the ecological risks facing the world.



Kolja Reichert

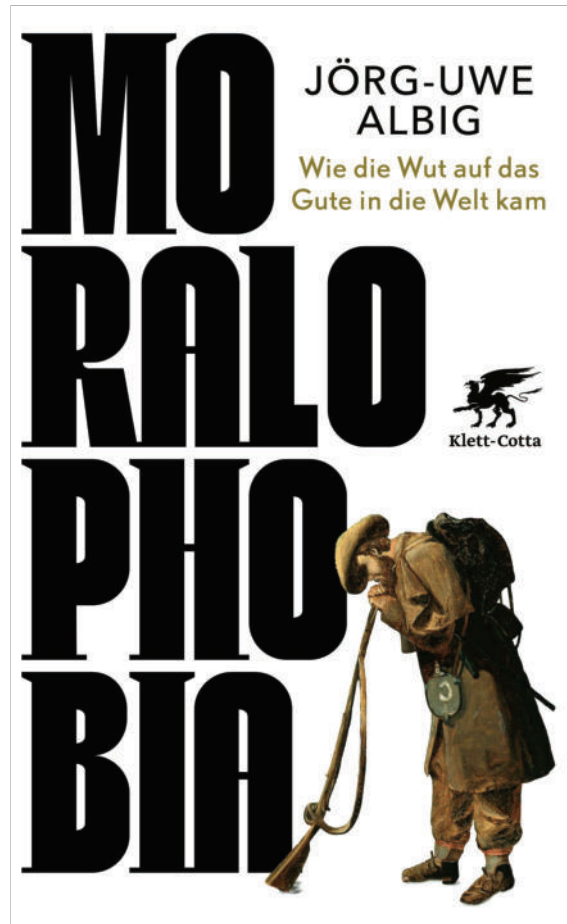
**Can I Do That Too? 50 Questions About Art**

272 pages, Hardcover

ISBN 978-3-608-98496-5 | September 2022

What is art all about? Why is it so expensive? And what is the point of it? With wit and empathy, Kolja Reichert, one of Germany's most influential art critics, makes art understandable to everyone. He shows how art can bring us joy and insight, how it can give life meaning - and how we can make sure we are not being taken for a ride.

*»A firework full of food for thought and points for discussion about the meaning of art today - and tomorrow.« Eike Schmidt, Uffizien*



Jörg-Uwe Albig

**Moralopobia • Why People Get Angry About Kindness**

224 pages, Hardcover

ISBN 978-3-608-96585-8 | June 2022

We encounter morality in our everyday lives, in politics, in society. But these days, all some people seem to do is complain about it. In this caustic, rousing and cleverly argued book, Jörg-Uwe Albig mounts a defence of morality. There have always been enemies of morality who fear for their own privilege. Jörg-Uwe Albig paints a vivid picture of their tragic, sometimes bizarre struggles and shows how the revolt against morality has always tried to slam the brakes on whenever civilisation has taken a step forward. A highly topical ode to morality as a vital driver of progress.

*»Jörg-Uwe Albig is anything but a risk-averse writer.« DIE WELT*



Nicole Zepter  
**Who's Still Laughing About »Zonen-Gaby«? A Suggestion for Reconciliation**

192 pages, Hardcover  
 ISBN 978-3-608-50506-1 | August 2022

**Turkish rights optioned**

In this book, Nicole Zepter, journalist and former editor-in-chief of the award-winning magazine NEON, looks at how the German reunification played out in West Germany, a subject which is rarely explored. While reunification was generally deemed a miracle, many West Germans reacted to the change with fear and disappointment. Zepter tries to identify the causes of the failures, and shows that it is not too late for a complete reconciliation between East and West.

- More than 40,000 copies sold of Zepter's previous book »Kunst hassen/ On Hating Art«
- For readers of Ilko-Sascha Kowalciuk, Daniela Dahn, Ines Geipel

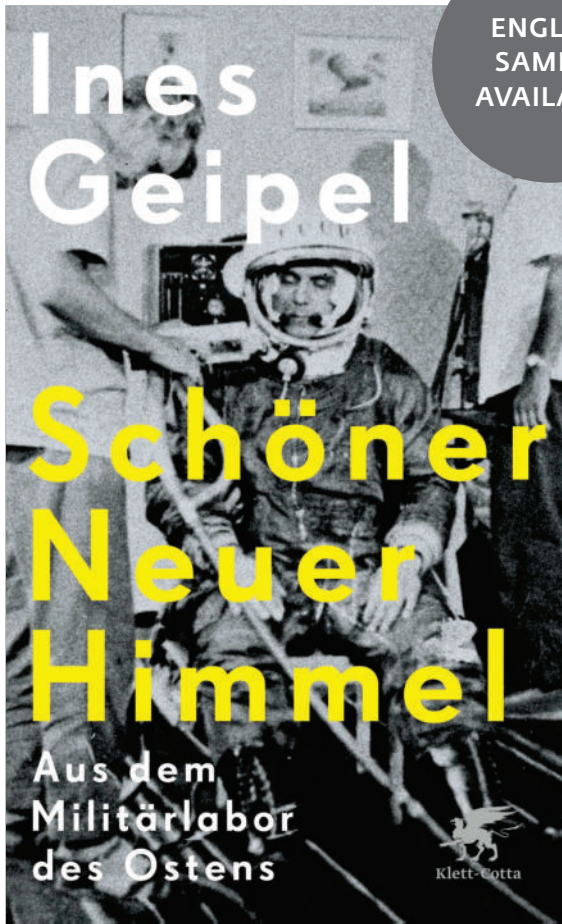


Florian Werner  
**The Stuttgart Complex • Forays Through Germany's Present**

192 pages, Hardcover  
 ISBN 978-3-608-96584-1 | September 2022

Angry citizens and ecological transformation, supporters of the "Querdenker" movement, and welcoming culture. Just as Athens was the embodiment of ancient democracy and Manchester the heart of modern industrial capitalism, the city of Stuttgart is emblematic of Germany at the start of the third millennium.

*»A critically appreciative, yet affectionate look at the ups and downs of a city. Furthermore, Werner's view of Stuttgart widens into an exciting analysis of the German present.« Stuttgartischer Schriftstellerhaus*



ENGLISH  
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Ines Geipel

**Beautiful New Sky • From the Military Laboratories of the East**

288 pages, Hardcover

May 2022

ISBN 978-3-608-98429-3

**Rights of »Umkämpfte Zone« by Ines Geipel  
sold to: WER (offer pending) • Denmark  
(Politikens Forlag, published in 2021) • Japan  
(Misuzu Shobo, tbp)**

**World English rights (offer pending)**

**Sold to: Denmark**

**Winner of the Erich-Loest-Prize 2023**

Research to create a ›body with optimal standardization‹ was carried out in top secret laboratories in the East from the 1970s onwards. What sounds surreal is documented in the files of the East German military. A dense narrative that sheds harsh light on a hitherto blanked-out legacy of the GDR and a contemporary diagnosis of unbounded research on human beings.

The ›New Human‹ who could stay in space for years was considered the absolute lodestar in the Soviet Union's space programme and triggered a detailed research activity in the GDR. Ines Geipel pieces together a disturbing picture from the classified files of GDR military research, now accessible in the military archive in Freiburg, Germany: experiments were conducted not only on animals, but also on humans. The quest for supremacy in the cosmos is not a thing of the past but is experiencing a renaissance today. Space is in the process of becoming a contested geostrategic zone with global players such as China, Russia, India and Elon Musk.

- **Works by Ines Geipel sold more than 70,000 times in Germany to date**

*»A breathtakingly exciting scientific and political crime novel which ventures into completely uncharted territory. A history of the body throughout the 20th century, in which the major political events of the time intersect with the finest individual capillaries. [...] Ines Geipel's book [is] also an exploration of the extreme hubris with which human beings, now and in the past, have studied their own lives and those of their fellow human beings. A major meditation on our ability to study history.« DIE ZEIT*

Born in the former GDR, **Ines Geipel** fled to West Germany in 1989. In 2005 she relinquished her world relay record, as she had been coerced at the time into complying with East Germany's doping practices. Ines Geipel holds a professorship at the Ernst Busch College of Dramatic Arts in Berlin where she teaches German dramatic verse.



Arno Gruen

## Give Me A World Without War

124 pages, Softcover

July 2010

ISBN 978-3-608-94250-7

**Please note option publishers: Japan • Korea • Finland • Spain • Turkey**

## An appeal to coming generations not to abandon the drive for peace.

**We don't have to accept that there will be wars. They are the work of men. We can all do something to prevent them. Arno Gruen comes down squarely, in this galvanizing manifesto, on the side of dreams and the power of dreaming. To believe firmly in the good in this world is to side with life, and is, anyway, more likely to bear fruit than all the political ideologies.**

What is so funny about the idea of a world without war? Why is the dream of peaceful coexistence dismissed as a childish illusion, so that when young people turn out at peace demos they raise, at best, an amused smile? To this Arno Gruen has an answer, though he does not dispute that the power of dreams undermines one's ability to adapt to so-called reality. In Gruen's view, people cross the line and become conquerors and proponents of war, as soon as they confuse violence with being on the side of life. As long as this delusion persists, megalomania is mistaken for strength. Especially the young are still able to see injustice or discrimination for what it is, because they have not (yet) lost the power to feel with the victims. But given the endless cycle of wars, does it surprise that many today question the rationale of setting children in the world.

*»Gruen's critique of our civilisation is in the tradition of Freud and the Frankfurt School. What distinguishes him is the power of his rebellious visions, a power he draws from his dreams.«  
Christine Weber-Herfort, Psychologie heute*

**Arno Gruen**, born in Berlin in 1923, emigrated to the US in 1936. After studying psychology in 1954, he headed the psychology department of the first therapeutic children's clinic in Harlem. In 1961, Arno Gruen received his doctorate as a psychoanalyst under Theodor Reik. Professorships in neurology and psychology followed. In addition, he ran a private psychoanalytic practice in Zurich in 1958, where he lived and practised ever since. In his numerous publications, Arno Gruen deals with the psychological causes of belief in authority, xenophobia, violence and dictatorship as well as the emotional prerequisites for democracy. Arno Gruen died on 20 October 2015 at the age of 92.



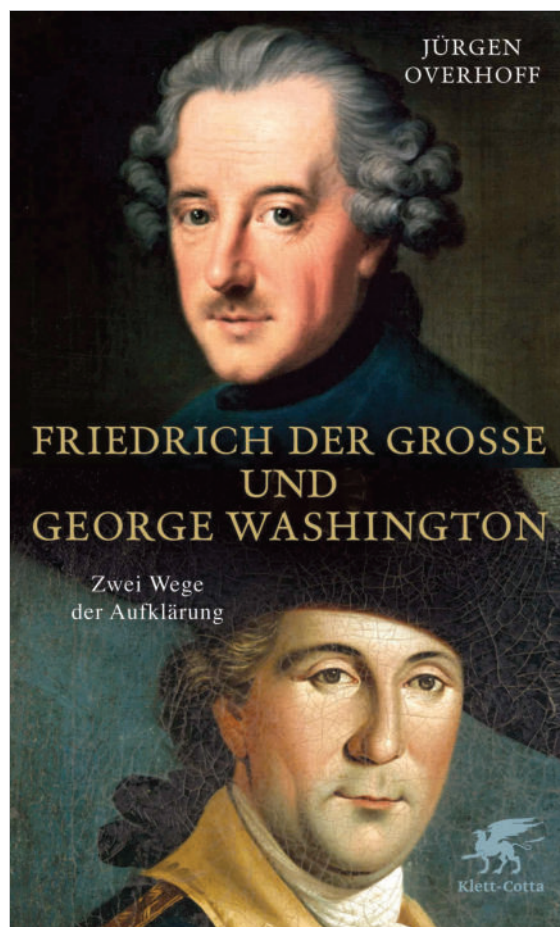
Rainer Hermann  
**Understanding Afghanistan •  
 Geography, History, Faith and Society**

224 pages, Softcover  
 ISBN 978-3-608-98656-3 | February 2022

Afghanistan has preoccupied the world community for decades. Rainer Hermann, one of the leading experts on the Middle East, describes and explains the history, society, faith and geopolitical situation of a world region shaken by wars. A concise overview in accessible language that provides the necessary knowledge to be able to classify and understand the events in Afghanistan.

»A precise guide through a complicated subject.« Clara on ›Arab Earthquake«

- Bestselling author and series: Essential for understanding the events and future of Afghanistan
- A unique overview, written in a compact and accessible way



Jürgen Overhoff  
**Frederick the Great and George Washington • Two Paths to Enlightenment**

365 pages, Hardcover  
 ISBN 978-3-608-94647-5 | September 2011

**Sold to: USA**

This dual portrait of the great Prussian king (1712-1786) and the first American president (1732-1799) shows us two attempts to bring light into the politics of state: the first variant is nothing if not “top-down”, while the second is just as uncompromisingly “bottom-up.”

- English edition to be published by Princeton University Press



ENGLISH  
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Laura Cwiertnia

## We Have a Different Name on the Street

240 pages, Hardcover

February 2022

ISBN 978-3-608-98198-8

**Sold to: Georgia**

## Multi-layered, moving family and father-daughter novel, haunting and atmospheric

In Karla's family, everyone knows what it feels like not to belong. Karla experiences it as a child in Bremen Nord. Her father Avi in a monastery school in Jerusalem. Her grandmother Maryam as a guest worker in Germany. Her great-grandmother Armine on the streets of Istanbul. With sensitivity and a fine sense of humour, Laura Cwiertnia traces the branching paths of an Armenian family whose experiences are so profound that they still resonate generations later.

The children from the high-rise housing estate in Bremen Nord know exactly where their families came from: Turkey, Russia, Albania. But not Karla. All she knows is that her grandmother came to Germany from Istanbul as a guest worker in the 1960s, and that the family has Armenian roots, but they don't talk about it. When Karla's grandmother dies, the name of a woman appears, along with an address in Armenia. Karla succeeds in persuading her father to go on a journey with her - to a homeland that neither of them has ever set foot in. Impressive and moving, Laura Cwiertnia tells of how it feels to be on the fringes of society. And about what it is like not to have a story to share.

- Selected by an international jury and the Doppelfeld Foundation (guaranteed Italian translation funding and support in licensing)
- Recommended by New Books in German

»What is so compelling about this accomplished novel is its fine, clairvoyant tone, its precise observation of situations, its effortless transitions between time levels.« NDR Kultur

**Laura Cwiertnia**, born in Bremen in 1987 to an Armenian father and a German mother, is deputy head of department at DIE ZEIT. We Have a Different Name on the Streets is her literary debut.

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