





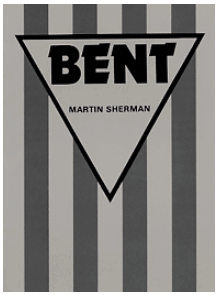
STAGE, SCREEN & MUSIC CATALOGUE

SUPERNOVA BOOKS

AURORA METRO BOOKS

AMBER LANE PRESS

SINGLE PLAYS LGBTQ+

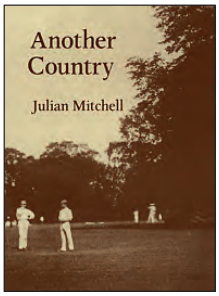


£9.99/9780906399095

BENT Martin Sherman

Nominated Tony Award & Pulitzer Prize

Max is sent to Dachau concentration camp where he denies he is gay to get better treatment. In the camp he falls in love with his fellow prisoner Horst, who wears his pink triangle with pride. In its subtle characterisation and powerful analysis of human dignity under extreme duress, it is a play that transcends the boundaries of its ostensible theme. *"it is ... a play of importance, power and pathos which should concern us all."* – The Guardian



£8.99/9780906399316

ANOTHER COUNTRY Julian Mitchell

SWET Play of the Year and subsequently a successful film starring Kenneth Branagh and Rupert Everett.

Set in an English public school in the early 1930s. The future leaders of the English ruling class are being prepared for their roles in the Establishment. But Guy Bennett is coming to terms with his homosexuality, and Tommy Judd, is a committed Marxist. But school, and the system, have ways of dealing with rebels.



£8.99/ 9780906399712

KISS OF THE SPIDER WOMAN Manuel Puig transl. Allan Baker

Two prisoners share a cell in an Argentinian gaol. Valentin, a young Marxist revolutionary, is contemptuous of the older Molina who is gay, yet a deep friendship develops. But the guards are bribing Molina with the promise of an early release if he can get his cellmate to talk... First performed at the Bush Theatre, London starring Simon Callow and Mark Rylance, it went on to become a major film (starring William Hurt) and also a musical.



£9.99/9781912430-192
2

NEXT LESSON Chris Woodley

shortlisted for the Polari Prize

"You can't teach someone to be gay Val, it's just a discussion. They're not promoting anything."

In 1988, 14-year-old Michael comes out as gay. Later he returns as a teacher. In the background, the notorious Section 28 of Thatcher's Local Government Act, which prohibited schools from "promoting homosexuality". The narrative of the play spans from 1988 to 2003.

CARE TAKERS Billy Cowan

***** 'Tight and Powerful... hits home with a punch!' – *WhatsOnStage*

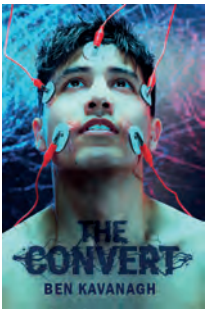


£8.99/9781910798812

A two-hander about bullying and discrimination of LGBT pupils

Ms Lawson, a new teacher at Newall South High School, believes Jamie Harrow is being bullied because he's gay. She wants to help but Mrs Rutter, the Deputy Head, thinks it will sort itself out. Is Mrs Rutter speaking from experience or is there something more unsavoury about her uncaring attitude?

THE CONVERT Ben Kavanagh



£9.99/9781912430765

Alix and Marcus have been brought to The Facility to be "corrected". If their condition is cured they may leave and return to the society. But if they fail, they will be sent to the Other Place, away from their friends and family forever. Failure is not an option, but in this confounding institution, where they only have each other, the greatest threat to their success is their own love.

Chillingly informed by real techniques that are used against LGBTQ+ people, this timely play pitches nightmarish forces against our unerasable, shining humanity.

GRANDMOTHER'S CLOSET Luke Hereford



£8.99/9781912430895

Growing up in a close-knit south Wales community, Luke Hereford relied on his Nan as a personal cheerleader to guide him through his queer childhood. On his first tentative steps down the yellow brick road, Luke takes on Broadway, experiences his very first pride event, and finds his perfect shade of lipstick – all to the tune of Madonna, Kylie, Kate Bush and all of his favourite pop divas.

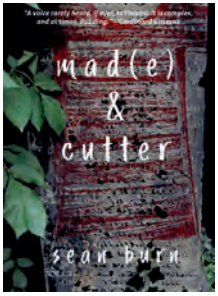
Join Luke as he stumbles along his journey of queer self-discovery through the glamorous spirit of his Nan, capturing their brightest memories – before they start to fade forever.

THE MAKING OF A MONSTER Connor Allen



£9.99/9781912430-857

A grime-theatre mash-up. Too black for my white friends, but too white for my Black friends. Growing up mixed race in Newport, I fell into a cloud of grey. Absent Black father, ducking the police, working out what it means to be a man. I was struggling to find my place in the world and in danger of spiralling out of control. Then one moment changed my life. Created from grime culture and inspired by Dizzee Rascal, Wiley, Skepta and Kano, T*he Making of a Monster* is Connor's story.



mad(e) & cutter sean burn

Between valentine's day and first day of winter, three lads and an ancient and mischievous shapeshifter collide repeatedly. An epic story of life, death, and everything in between, mad(e) is a passionate, exhilarating and uniquely theatrical commentary on masculinity and young men's mental health, co-created with boys and young men nationally.
*Also contains the award-winning play *cutter.*

£9.99/978-1-912430-93-2



VIRGINIA WOOLF: KILLING THE ANGEL Lucy Stevens

Acclaimed one-woman play with music that weaves the life and writing of Virginia Woolf with songs by British women composers who were Woolf's contemporaries. Revealing Virginia's troubled childhood, her views on literature, the Bloomsbury group and the challenges women artists face.

"An extraordinary evening … We felt drawn into [Virginia Woolf's] stream of consciousness – sometimes playful, sometimes heart-rending." — Theatre Royal Winchester

£9.99/978191243081-9



BREATHLESS Laura Horton

What happens when the things we covet, hide us from ourselves? Opening up to new experiences in her late-thirties, Sophie is exploring long-repressed sides of herself. When a secret she's keeping from those she loves, and even from herself, threatens to unravel it all, she has to make a choice. Who or what will she decide to give up?

Breathless is a funny, honest and stylish exploration of the knife-edge of hoarding, from the joy to the addiction and shame.

£9.99/9781912430833



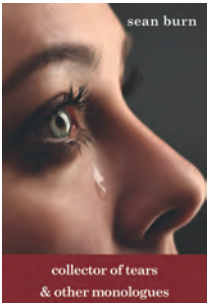
NEW BOY William Sutcliffe adapted by Russell Labey

Barry has the face of an angel and the body of a god. When he arrives as the new boy at school everyone's hormones start racing ... and it's not just the girls who fancy him. *New Boy* premiered in Edinburgh in 2000 and ran for six weeks at the Pleasance Theatre, London the following year then it opened off Broadway in 2002.
£8.99/9781872868325

COLLECTOR OF TEARS and other monologues

sean burn

'... a theatrical Orlando for our times.' – *Colin Teevan, Professor of Playwriting*



112 pages / £8.99
978-1-906582-91-3

An epic love story for our times.

Unable to age until she has cried, Tanya must collect the tears of others in glass bottles down through the ages and through her stories, bear witness to the pain and suffering of the people, Taking both male and female lovers, Tanya is an outcast, until the day comes when she finally stands up to be counted – and learns how to cry.

GENTLEMEN Matt Parvin



104 pages/ £10.99
978-1-912430-53-6

Freshers' term. Greg has taken to university life like a duck to water. Kasper is struggling to fit in. Summoned to a mediation session with Kasper and the college welfare officer to discuss an accusation of plagiarism, Greg deftly argues his way out of trouble. But when the allegations evolve into something altogether more damaging, how long can Greg remain untouchable? *Gentlemen* examines what happens when culture turns toxic, and how a fear of not fitting in risks everyone losing out.

BROKEN LAD Robin Hooper



104 pages/ £9.99
978-1-912430-66-6

A comedy about the decline of white male privilege.

Phil is in love with himself. And he's a show-off. He's crafted a personality disorder into a trade. Who'd be a stand-up comedian these days? Above a pub in North London, Phil is drinking and fighting off mild panic about his comeback gig. As he laments his dwindling career, craving success and celebrity too, Josh suspects his father of behaving very badly. Comic and moving, Broken Lad is a subtle examination of masculinity in distress.

TRASHED Noël Greig



58 pages / £7.99
9780954691226

We meet two young men in love and living in New York prior to the attack, one a fireman, the other a city trader. When the mother of one goes to England to meet the family of the other, they must both face the loss of their loved ones and come to terms with who and what they really were.

FEMINIST PLAYS

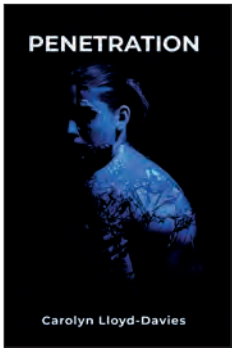


NOTHING ON EARTH Anna Reynolds

A funny, moving play which celebrates the lives of three real-life heroines: Edwardian balloonist and parachutist Dolly Shepherd (1886–1983), suffragette Constance Lytton (1869–1923), and interwar explorer Violet Cressy-Marcks (1895–1970).

Past and present intertwine as their stories collide with Jade, a 21st century woman coming to terms with the loss of her beloved grandfather while working in a care home after her career as an air steward is grounded by a pandemic.

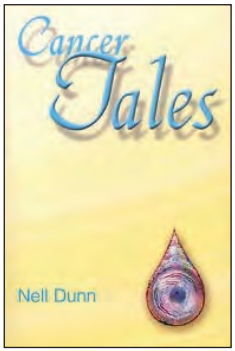
114 pages / £11.99
9781912430994



PENETRATION Carolyn Lloyd Davies

Coercion. Consent. Confusion. Based on true events, the play follows the stories of Anna, a rape complainant, and Sean, the defendant, with insight and sensitivity. This heart-breaking, multi-layered play jolts the audience into exploring the implications of consent, focussing on the impact of toxic coercive relationships, the power of social media and the need for healthy sexual boundaries, especially when alcohol or drugs blur the lines. The play deliberately takes no specific moral or legal standpoint, forcing you to question long-held beliefs and inherent prejudice. A socially provocative play, which is of particular significance in the light of recent shocking reports about the low incidence of convictions for rape and sexual assault in the UK.

96 pages / £9.99
9781912430635



CANCER TALES Nell Dunn

Here are five women, each on a different and unique journey through cancer. *Cancer Tales* takes us on an inspirational pilgrimage of courage and despair, love and reconciliation.

"These are moving, authentic voices, speaking from real experience and real emotion. Nell Dunn has an unparalleled ear for the speaking voice of emotion, across the social classes. She treats an important and painful subject with insight, dignity and bravery. She is never sentimental, never alarmist, always true."
– Margaret Drabble

£8.99/9781872868356

THE DIARY OF A HOUNSLOW GIRL Ambreen Razia

A comic coming of age story, now a BBC 3 sitcom

From the joys of Pakistani weddings to fights on the night bus, this is a funny, bold, provocative play highlighting the challenges of being a teenage girl in a traditional Muslim family, alongside the temptations and influences of growing up in London.



£8.99/9780953675791

CAN'T SEE FOR LOOKING Carolyn Lloyd Davies

When Rosa, an impoverished Filipina domestic worker, finds herself enslaved in London, she is desperate to escape – her faith and love of Karaoke dancing can only sustain her so far. After two futile attempts to flee from domestic servitude, with the help of fellow Filipina, Angel, she finds freedom at last, only to be trapped once more within the UK immigration system as an undocumented person. Inspired by true stories, it highlights the prevalence of hidden slavery in British towns, and how reluctant we are to report it, because of what it would cost us to confront others with such uncomfortable truths.



£9.99/9781912430918

MEAT CUTE Bibi Lucille

Nominated for an Offie

Lena is on a mission to veganise her Tinder dates. Multiple conquests later, Lena finds herself looking for her next victim – but what happens when her life starts to rapidly crumble around her?

Meat Cute explores the trials and tribulations of activism and what it means to care in an indifferent world..



£8.99/9781912430970

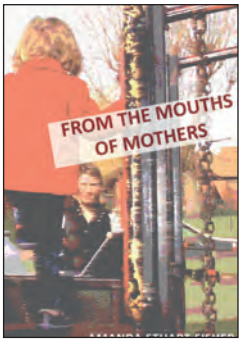
THREE MOTHERS Matilda Velevitch

Enforced migration and refugee status are the backdrop to this inspiring story of women's determination to create a new life.

Velevitch immerses the audience in the personal lives and the dilemmas facing its three female characters. The story follows their lives as they attempt to make difficult decisions that will change their lives forever.

£9.99/9781912430352





FROM THE MOUTHS OF MOTHERS Amanda Stuart Fisher

A powerful, verbatim play assembled from mothers' experiences of their children being abused.

A verbatim play, created from the testimonies of seven mothers who have had to come to terms with the devastating reality of their children being sexually abused. In a society in denial of the widespread occurrence of the sexual abuse of children, and with a system ill-equipped to deal with the families, the women tell the often harrowing stories of how they have struggled to access medical and social services for their families as well as justice from the courts.

88 pages / £8.99
9781906582999

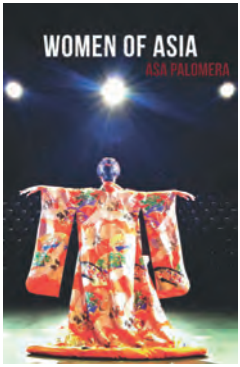


PROJECT XXX Kim Wiltshire and Paul Hines

This story follows a feminist teen blogger who decides it is time to prove that sex on the web is not just for men.

During a rainy summer in a northern seaside town, Amy resolves to show that sexual choice is firmly in the hands of women, by persuading new love interest Callum to film her first time. Meanwhile, Callum has his own issues to deal with, including a mother on the edge of a nervous breakdown and an obsession with faded porn star Jaze.

84 pages / £8.99
9781906582555



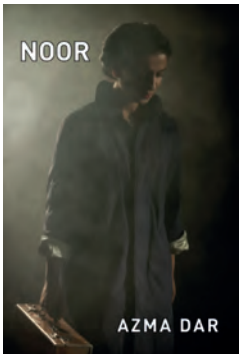
WOMEN OF ASIA

Questions the myths which underpin the continuing oppression of women in Asia

Inspired by true stories, this critically acclaimed modern play explores the everyday abuse and exploitation of Asian women and their struggles to obtain freedom. The play has been performed internationally on three continents including theatres in New York, Melbourne, Bangkok and Singapore.

64 pages / £7.99
9781906582944

NOOR Azma Dar

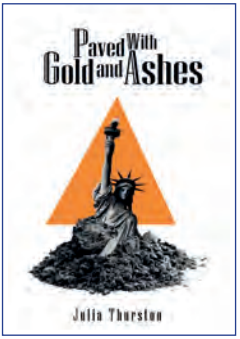


Princess, poet, pacifist … and World War II spy. The enigmatic, indefinable Noor Inayat Khan was an unlikely recruit to the SOE as an undercover wireless operator. How did she face off fascism with such courage and resilience and evade capture longer than any of her counterparts?

Noor's moving story takes us across borders and time into a shadowy world of espionage, as British officer Vera Atkins and Gestapo Major Hans Kieffer trade secrets to uncover the woman behind the code names. From her Sufi mysticism to her astonishing creativity, Noor's individuality was ultimately her greatest strength.

88 pages/ £9.99
978-1-912430-72-7

PAVED WITH GOLD & ASHES Julia Thurston



Nominated for an Offie

Some say the streets of New York City are paved with gold, full of wealth and opportunity. In 1911, five young immigrant women search for their promise of the American Dream while working at the Triangle Shirtwaist Factory.

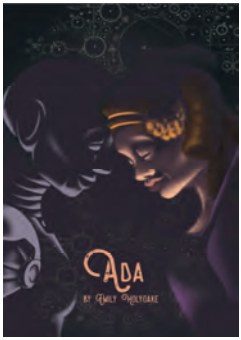
But battling poverty and dangerous working conditions, can they keep their dreams alive? Or will it all turn to ashes?

***** *"Thurston's writing provides an unflinching mirror to today."* – Broadway Baby

***** *"This is a beautiful piece of storytelling."*– Plays to see

48 pages/ £9.99
978-1-911501-22-0

ADA Emily Holyoake



This intertwines Ada's history with a contemporary story about the potential of artificial intelligence

Ada Lovelace was an English mathematician. Her notes on the engine include what is recognised as the first algorithm which has led to her being described as the world's first computer programmer. The play re-imagines Ada's carefully controlled childhood, collaboration with Charles Babbage, and fraught relationship with her family.

64 pages / £9.99
9781912430093



77 pages / £8.99
9780906399309

STEAMING Nell Dunn

Steaming ran in the West End for two years.

Steaming is set in the 'Turkish Room' of a run-down Public Baths in the East End of London, where five women regularly meet, to bathe, relax and share their troubles about work, men and sex.

When the local council decide to close down the baths, the women protest and when that fails, they decide to stage a sit-in to make their voices heard.



111 pages / £8.99
9780906399019

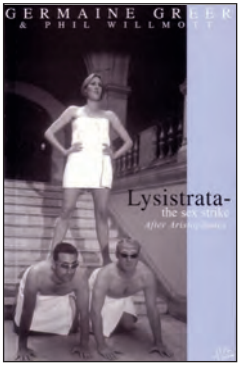
ONCE A CATHOLIC Mary O'Malley

A play that combines its humour with real humanity

This highly successful comedy is a sharply critical exposition of a Catholic girlhood in a London convent school in the late 1950s, with its potent admixture of sex and religion.

The play won awards from the *Evening Standard* and *Plays & Players* magazine. Mary O'Malley went on to be the Royal Court's resident dramatist for 1977. The production transferred to Wyndham's Theatre in the West End where it ran for over two years.

'... captures a mixture of bawdy humour and serious moral point with rollicking exuberance.' – *Evening Standard*



98 pages / £7.99
9780953675708

LYSISTRATA – THE SEX STRIKE Germaine Greer and Phil Willmott

Aristophanes' classic retold in a bang up-to-the-minute way.

The world's leading feminist raconteur, polemicist and wit plunders the archetypal story of female resistance... This new version of the ancient tale gives the battle of the sexes an outing full of fun, farce and innuendo.

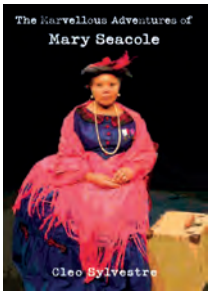
WOLLSTONECRAFT LIVE! AND THE STORY OF THE STATUE Kaethe Fine, *with an introduction by Anna Birch about the campaign to erect a statue*



A play that stages a film shoot centring on a love story between the 18th century radical, Mary Wollstonecraft, and William Godwin. The relationships in Mary's life, all tragically cut short by circumstance, are exposed through real letters and contemporary dialogue, creating a fragmented narration of the time in which she lived, loved and died.

£10.99/9781912430611

THE MARVELLOUS ADVENTURES OF MARY SEACOLE Cleo Sylvestre



In this acclaimed one-woman play, the true story of Mary Seacole is brought vibrantly to life, revealing how this fearless medical practitioner used traditional remedies to treat the sick and wounded, challenged racism in high places and won the hearts and minds of those she helped across the globe.

£8.99/ 9781912430598

HUMANE Polly Creed



A play about animal welfare, activism, and friendship.

1995: Brightlingsea, a small port in rural Essex. Two women, Alice and Linda, wake up to find lorries thundering through their town, carrying live animals in horrendous conditions for export. Although from very different worlds, the pair unite to try to stop the lorries. Facing arrest and police brutality amidst the protests, while also dealing with the pressures of motherhood. When one of their group dies, things start to unravel, as they are forced to face the differences between them.

£9.99/9781912430574

THE PRODIGAL DAUGHTER OF KOREA



When Mina's father dies, she returns to Korea to visit a family she barely knows, looking for some answers. But her mother is reluctant to discuss the past, especially the war, or the reasons that Mina was sent to America. Her younger sister seems unable to grow up and it doesn't help that their nosy neighbour is always on their doorstep. Secrets and lies divide them all irrevocably. When the truth is finally revealed, it is both shocking and redemptive, allowing Mina and those around her to see themselves anew and break free from years of pain and guilt.

£9.99/9781912430017



£8.99/9781906582906

WOMAN OF FLOWERS Kaite O' Reilly

Rose cannot remember what came before the house at the edge of the forest.

Gwynne says he magicked her out of the flowers, but she's not so sure. She has played the part of the perfect farmer's wife for Lewis, who is kept firmly in place by his uncle Gwynne, and accepted her lonely existence. Then a stranger is seen in the forest. How far will she go to escape the life chosen for her?



£7.99 /9780906399705

WHEN SHE DANCED Martin Sherman

Earned Vanessa Redgrave the Evening Standard award for Best Actress.

The play offers a portrait, both touching and funny, of Isadora Duncan in 1923 Paris when she was broke, homeless, noisily married to the Russian revolutionary poet Yessenine, but still filled with the idea that she could teach mankind beauty through dance.



£8.99/9780906399996

SELF PORTRAIT Sheila Yeger

Gwen John, now regarded as one of the finest painters of our time and country, had an immense talent that was largely overshadowed during her own lifetime by that of her brother Augustus. With this portrait Sheila Yeger skilfully interweaves the past and the present to explore the tensions and dilemmas that women as creative artists face in society today.

"Self Portrait is one of the most exciting intriguing and satisfying new plays I've seen this season." – The Guardian



£8.99/9781906582418

THE TROUBLE WITH ASIAN MEN
S. Bhuchar, K. Landon-Smith and L. Wallinger

Macho men or metrosexual guys?

Mummy's boys or blokes under their missus' thumbs? Pukka professionals with their Mercedes Benz lives and designer clad wives; husbands, sons, uncles, brothers and fathers…From the award-winning theatre company that brought us *East is East*, a revealing verbatim comedy that has played to sellout houses internationally.

'An honest, funny and touching insight into modern British Asian masculinity' – *Evening Standard*

12



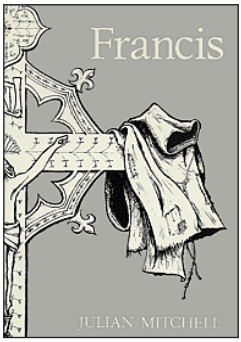
112 pages / £9.99
9781906582722

INIGO Jonathan Moore

Follows Inigo (Ignatius of Loyola) from ambitious, hot-headed, street-fighting sensualist to his co-founding, (with a radical group of young friends), the Society of Jesus in the sixteenth century.

With the current Pope a Jesuit, this is a timely exploration of one of history's major spiritual leaders and reformers.

'Historically accurate, comic and thought-provoking while still incredibly relevant.'
**** – *Plays to See*

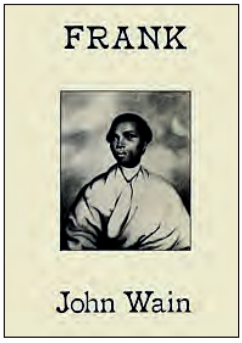


56 pages / £7.99
9780906399972

FRANCIS Julian Mitchell

The Abbadia Celestina provided an authentic background for the play

Francis is Julian Mitchell's new look at the life St Francis of Assisi. It was originally presented at the Greenwich Theatre starring Kenneth Branagh. In the summer of 2006 pupils from Wellington College in Crowthorne staged a production of Francis in Umbria in the grounds of a 1,000 year old abbey where the saint is known to have spent time.

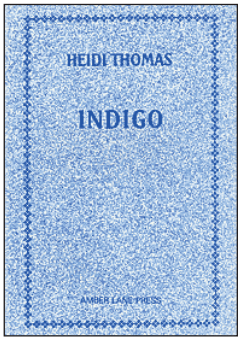


63 pages / £7.99
9780906399552

FRANK John Wain

First heard on BBC Radio 4 in 1982, directed by Jane Morgan.

Frank Barber, born in Jamaica, a slave and the child of slaves, was brought to England by a serving officer at the end of his tour of duty, and at the age of about seven became a servant in the strange household of Dr Samuel Johnson. Frank remained in Johnson's service until Johnson died thirty-two years later, when he became the chief — indeed, almost the only — beneficiary of Johnson's will. Their relationship evolved through the years into something like that of father and son.



INDIGO Heidi Thomas

Indigo was premiered by the Royal Shakespeare Company as part of the 1987-88 season at Stratford-upon-Avon

Possession and betrayal are the principal themes of this vividly poetic drama. Set in the late 18th century. Indigo is the story of two young men: Ide, an African prince, and William, son of a Liverpudlian slave merchant. Both are caught up in the ruthless commerce of the slave trade. Ideals are destroyed and innocence confounded before the play is brought to its brutal conclusion.

77 pages / £7.99
9780906399910

VAMPIRE Snoo Wilson

Originally written for Paradise Foundry (formerly Portable Theatre)

"Every age has its own vampires ... the play begins in the Victorian age. It was a Victorian phenomenon because the middle class had got this idea of the virtuous passive female." In the first act Joy discovers sexual freedom at the cost of economic slavery. In Act Two Joy's granddaughters break away from politics as the First World War begins, some to raise troops and others, like Sarah, to be suffragettes. In the third act we are in a funeral parlour. Women have finally succeeded in breaking through to the priesthood and Dwight officiates at the funeral of a biker..."



77 pages / £7.99
9780906399118



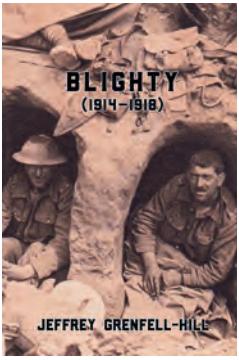
THE UNDERGROUND MAN by Mick Jackson and adapted by Nick Wood

Adapted from the Booker nominated novel

William Cavendish-Scott-Bentinck is an eccentric Nottinghamshire aristocrat whose imagination and curiosity know no bounds. This deceptively simple man struggles to come to terms with a world that is teeming with new knowledge, ill-founded opinion and gossip. Why does he hide himself away? What is his fascination with tunnels? Will he ever unearth the secrets hidden in his memory? In a sequence of events that are often curious and frequently hilarious he reveals moments of surprising perception and wisdom.

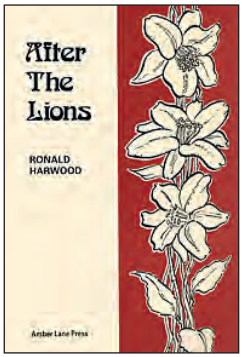
80 pages / £9.99
978-1-911501-10-7

BLIGHTY (1914-1918) Jeffrey Grenfell-Hill



August 1914: Germany declares war. The British military recruitment drive for World War 1 swings into action. Young women begin to shame the young men who don't join up. Moving to the trenches, the play portrays the reality for those caught up in the terrible conflict, from the ordinary soldier, to volunteer nurses, to the officers faced with an impossible task of winning a few yards of territory on the battlefield. Getting home-leave to "Blighty" is the only respite for war-weary young British soldiers who long to escape from the horrors of war.

79 pages/ £9.99
9781912430741



AFTER THE LIONS Ronald Harwood

First presented at the Royal Exchange Theatre, Manchester starring Dorothy Tutin.

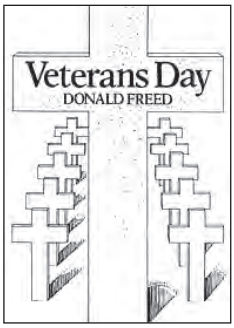
Set in France during the First World War, After the Lions takes as its subject the legendary Sarah Bernhardt, portrayed here towards the end of her illustrious career. "She wants to go on acting " remonstrates her secretary Pitou, "Why? Hasn't she had enough applause, fame, lovers? She wants to go on until she drops - and with one leg she probably will." An invitation to tour America arrives - but there's a catch.

£7.99/9780906399415

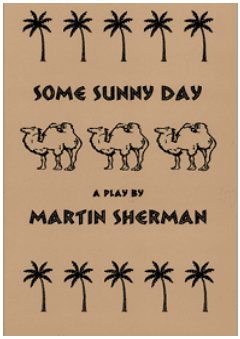
VETERANS DAY Donald Freed

Seen in the West End, at the Theatre Royal, Haymarket, in 1989, starring Jack Lemmon and Michael Gambon.

Three war veterans meet at a Veterans Administration Hospital just before the remembrance ceremony begins: Private Leslie R. Holloway, born in 1900, shell-shocked at the Battle of the Marne in 1918; John MacCormick Butts, a veteran of World War II; and Colonel Walter Kercelik, the most highly decorated soldier of the Vietnam war. Three very different wars – and each man has a horror story locked inside him.



63 pages / £7.99
9780906399941



SOME SUNNY DAY Martin Sherman

First presented at the Hampstead Theatre, London, in 1996, with Rupert Everett and Corin Redgrave.

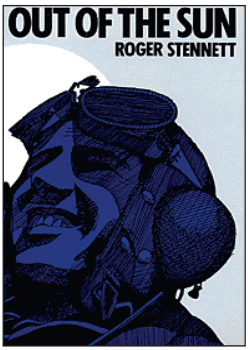
Cairo, 1942. As war rages in the desert, cultures collide in the city and six individuals struggle to come to terms with love, lust and fate in an alien country. In a melange of Mozart, Carmen Miranda, Vera Lynn, Dixieland and cries from the minarets as the muezzins call the men to prayer, this witty and audacious play inhabits a world where everyone has something to hide and anyone may be a spy.

93 pages / £7.99
9781872868189

OUT OF THE SUN Roger Stennett

Out of the Sun was written to commemorate the fiftieth anniversary of the Battle of Britain and is drawn from real life experiences.

The long, hot summer of 1940. On an airfield somewhere in southern England four young Spitfire pilots sit on the parched grass outside their Dispersal Hut waiting for the ring of the field telephone that will 'scramble' them into the skies - and combat. How will they fare between dawn and dusk? How will they fill the quiet moments between the battles up in thin air?



64 pages / £7.99
9781872868035



BLACKBIRDS by Simon Startin

In the first month of the Blitz: 5,730 people dead, 9,003 injured.

By the end of the Blitz in May 1940, just 9 short months later, 43,000 people had been killed, half of them in London. *Blackbirds* gives a compelling account of the London Blitz told by a group of Londoners who remained in the city. Here the survivors recount their vivid memories; in their own words.

80 pages / £8.99
9781906582296

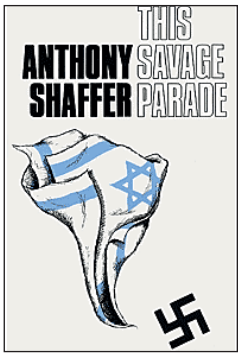
HESS Michael Burrell



The play was first presented at the Young Vic Theatre in 1978

Rudolf Hess, close friend and deputy to Hitler as leader of the Nazi Party, flew to Scotland in 1941, at the height of the war, on a self-appointed mission of peace. He was immediately imprisoned and was later convicted at Nuremberg on charges of 'Conspiracy for war' and 'Crimes against peace'. He was given a life sentence. In this dramatic monologue Hess supposes what he might say, given the opportunity, about himself and the world as he sees it after nearly 40 years of imprisonment in Spandau gaol. .

45 pages / £7.95
9780906399187

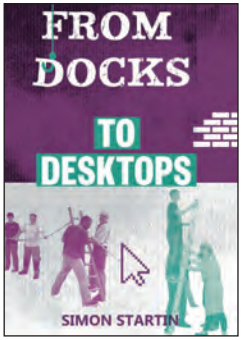


THIS SAVAGE PARADE Anthony Shaffer

A high-ranking Nazi, Rudolf Bauer, is hunted down in South America and brought to Tel Aviv in 1962 for a secret trial. It is the task of the three 'judges' to establish Bauer's identity and confirm his guilt as a war criminal.

£7.99/9780906399873

FROM DOCKS TO DESKTOPS by Simon Startin



Created from dozens of personal testimonies, this is the story of the changing face of work today.

Surrey Docks in South-East London was once a thriving commercial hub, hosting some of the UK's leading commercial brands, but, with the decline of the docks in the 1970s, factories closed down or relocated, work patterns changed and redevelopment began. Explores how one community has survived the 21st-century challenges of urban change and renewal.

64 pages / £8.99
9781906582548



FALLING OVER ENGLAND Julian Mitchell

Historical play offering pointers for the future

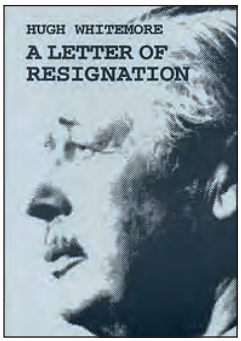
Falling Over England is the moving chronicle of a British family over three generations, from 1945, through the Suez crisis of 1956, to the present. Shifting back and forth in time, the play asks dramatic questions about the relationship between old and young in a country in decline. As national and family skeletons are unearthed, the young fight to preserve their idealism, and the middle-aged to resist indifference and cynicism. They do this with wit and style. But can we ever escape our inheritance — family or national?

112 pages /£7.99
9781872868110

A LETTER OF RESIGNATION Hugh Whitemore

First seen at the comedy theatre starring Edward fox

1963 was an amazing year. President Kennedy's assassination. The Great Train Robbery. Beatlemania. The Profumo Affair. Life was changing. Britain was becoming a different place and to many people the Prime Minister, Harold Macmillan, seemed outdated and irrelevant - an Edwardian grandee lingering uncomfortably in the world of E-type Jaguars, Carnaby Street and 'That Was The Week That Was'. But few were aware that his life was scarred by domestic unhappiness and sexual betrayal



96 pages/£7.99
9781872868226



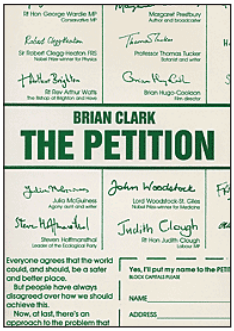
BORROWING TIME Michael Burrell

Presented in London at the Latchmere Theatre, Battersea, in 1990.

A play about family life and relationships - between husband and wife, father and daughter, brother and sister. As history moves on, each generation is faced with new challenges and new perceptions of the truth. First toured in Morocco under the auspices of the British Council.

86 pages /£7.99
9780906399538

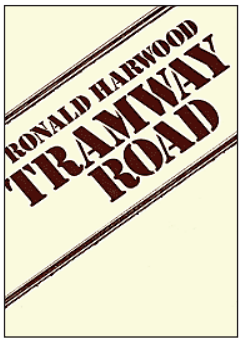
THE PETITION Brian Clark



Originally starred Sir John Mills and Rosemary Harris at the National Theatre

'Everyone agrees that the world could, and should, be a safer and better place. But people have always disagreed over how we should achieve this. Now, at last, there's an approach to the problem that brings all reasonable people together. The Petition says, simply, enough is enough. Peace can and will break out - but only when enough voices are raised to demand it. Think about it. Then put your name down for a safer future.'

62 pages / £7.99
9780906399729



61 pages /£7.99
9780906399583

TRAMWAY ROAD Ronald Harwood

First performed at the Lyric Theatre in 1984 with Freddie Jones, Richard E. Grant, William Vanderpuye, and Annette Crosbie.

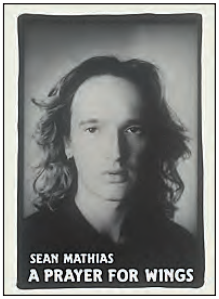
The play is set in 1951, one year after the Population Registration Act was passed in South Africa. Tramway Road had a special notoriety for all those who lived in Sea Point, a white residential suburb of Cape Town. It also exerts its influence over all the characters in this play: an expatriate English couple, Arthur and Dora Langley; Emil, a young man with dreams of becoming an actor in London; and Jacob, a Cape Coloured house servant who is king of his local Coon Carnival troupe. Tramway Road, and all that it represents, inevitably shatters their hopes, their peace and their ideals.

LEAVING VIETNAM Richard Vergette



Jimmy Vandenberg, a decorated Vietnam war veteran, works alone in his garage, servicing the classic American cars of his youth, while struggling to forget the traumas of war. Abandoned by a nation still shamed by defeat, Trump's call to 'Make America Great Again' speaks to Jimmy's anger and resentment – and he is hooked. His new-found politics drives a wedge between him and his wife, but a chance visit by the son of a fallen comrade makes him doubt his convictions and leads to a moment of understanding and redemption. A moving new solo play about the legacy of a war that America wants to forget.

74 pages/£9.99
9781912430956

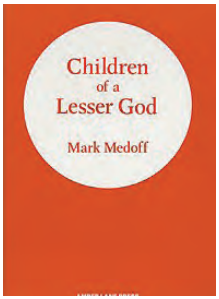


£7.99/9780906399774

A PRAYER FOR WINGS Sean Mathias

Fringe First Award at the Edinburgh Festival, as well as a nomination for 'Most Promising Playwright'

A Prayer for Wings is set in South Wales where Rita and her Mam, disabled by multiple sclerosis, live an existence of bleak interdependence.



£9.99/9780906399323

CHILDREN OF A LESSER GOD Mark Medoff

Winner of Tony Award for 'Best Play' and The Society of West End Theatre Awards for 'The Play of the Year'

Speech therapist James Leeds tries to persuade Sarah Norman, who is deaf, to learn to speak and lip-read. But it is Sarah who teaches James the beauty and subtlety of her sign-language and shows him that she has a right to an independent existence that defies the norms and expectations of the hearing world.

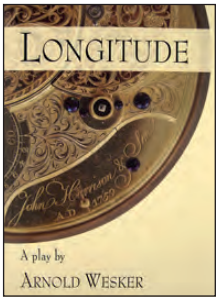


£9.99/9780906399323

A MADHOUSE IN GOA Martin Sherman

A web of personal, political, sexual, social and artistic deceptions set in the indigo nights and bright days of the Greek islands. A Madhouse in Goa was staged at the Apollo Theatre in London's West End in 1989, starring Vanessa Redgrave.

"The best new play of the London year... Sherman's sprawling, ambitious piece has any number of themes, most powerfully the idea that art comforts us by letting us focus on microcosmic disasters so that we can ignore the global ones." – Time Magazine

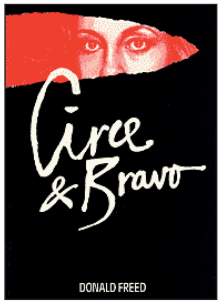


£8.99/ 9781872868400

LONGITUDE Dave Sobel adapted by Arnold Wesker

In 1714 the English Parliament offered a prize of £20,000 to whoever could solve the problem of identifying longitude accurately and reliably at sea. Several scientists took up the challenge by pursuing the lunar method, thinking it would be imposible to invent a clock that would withstand the sea's rocking and accompanying changes of temperature. Only a self-educated carpenter turned clockmaker from Lincolnshire, John Harrison, dared challenge the lunar scientists and invent the perfect chronometer.

CIRCE & BRAVO Donald Freed



Hollywood legend Faye Dunaway brought her talent to the English stage for the first time in the premiere of *Circe & Bravo* directed by Harold Pinter at Hampstead Theatre. Set in the President of the United States' lodge at Camp David, The First Lady – code-name 'Circe' – has become a high security risk. A top Secret Service agent – code-name 'Bravo' – is assigned to guard her.

"Donald Freed is a writer of blazing imagination, courage and insight. His work is a unique and fearless marriage of politics and art. I take my hat off to him" – Harold Pinter

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THE QUARTERED MAN Donald Freed



Dealing with the many-sided moral questions concerning megapower involvement in other countries' internal affairs, this is the story of the last day in the life of a famous spy, George C. O'Connor, and his madness and death in Central America.

"...a passionate and legitimate attack on the supra-national arrogance of the CIA and on the de-stabilising tactics it is adopting in Central America." – Michael Billington, The Guardian

£8.99/9780906399897

GRACE NOTE Samuel Adamson



When Grace decides to leave her sheltered accommodation and return to her old home, her children start to worry. Only Ellie, her daughter-in-law, seems to understand her need to dwell on the past and her passion for the Australian soprano Joan Sutherland. The family gather round to protect their inheritance, but behind the mask of genteel senility is cunning: Grace has plans of her own.

"The writing is so light, it elegantly and amusingly defies the gravity of its theme … [Adamson] keeps the tensions going like a professional knitter." – New Statesman

£8.99/9781872868219

joey sean burn



"Towards the end of their childhood, disabled author Joey Deacon goes on BBC TV's Blue Peter and overnight 'joey' becomes a term of abuse in schoolyards across the country." – Disability Arts Online

joey is a high octane monologue about multiple possibilities for survival, they've travelled far and wide, joey's travelling still.

£8.99/ 9781912430376



£9.99/ 9781912430253

FROM SHORE TO SHORE Mary Cooper with MW Sun

Play in English,Mandarin and Cantonese

Taking place over a delicious two-course Chinese meal, *From Shore to Shore* blends multiple tales of migration to tell an uplifting story of love and loss, struggle and survival. Cheung Wing is escaping from war, Mei Lan's had enough of the potato peeler at her parents' takeaway, and Yi Di wants the impossible – her father's approval.



£9.99/9781911501916

COMBUSTION Asif Khan

Bradford, in the month of Ramadan

Shaz, a local garage mechanic, is trying to keep his business going despite the terrible scandal of Asian men involved in grooming young girls for sex in the area. Shaz just wants a quiet life so that his prospective in-laws will let him marry their beautiful daughter, but as the city gets swept up in the protest, his world gets turned upside down.

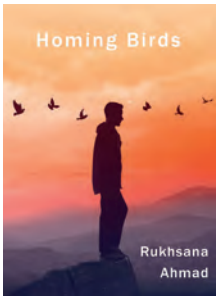


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FIX Julie Tsang

A tale of guilt and childhood memory – can we ever really mend what is already broken?

Responding to a call-out, a repairman finds himself inexplicably drawn to an old woman and her house in the woods. At first it seems like a simple fix, but as a storm starts to close in, he is forced to confront the ghosts from his past.



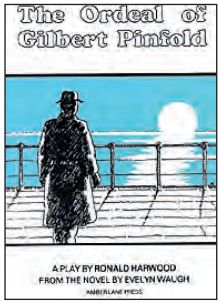
£9.99 9781912430451

HOMING BIRDS Rukhsana Ahmad

Young Afghan refugee Saeed desperately wants to reconnect with his roots and find his long-lost sister. So he leaves his adoptive family in London and returns home to Kabul to work as a doctor, eager to contribute to rebuilding a new Afghanistan.

But as past and present collide, Saeed must face up to the reality of his changed world. This captivating and evocative play asks if a place can ever be home without a connection to family and roots?

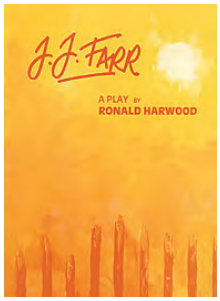
THE ORDEAL OF GILBERT PINFOLD Evelyn Waugh, dramatized by Ronald Harwood



£8.99/9780906399422

In 1954, Evelyn Waugh, suffering from bouts of rheumatism and insomnia, set off alone on a sea voyage to Ceylon. On his return to England, he confided to a friend, 'I haven't seen you for a long time, but then I've seen so few people because - did you know? - I went mad.' By February 1956 he felt strong enough to write a short novel about it, 'The Ordeal of Gilbert Pinfold'. In this dramatisation Harwood skilfully recreates the ordeal of a man living through a nightmare of intrigue and conspiracy, beset by hallucinations and voices in the air.

J.J. FARR Ronald Harwood



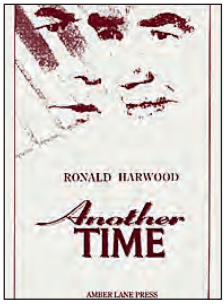
£8.99/780906399880

The theme of this play is religious faith in crisis.

J.J. Farr, a former Roman Catholic priest, has been held hostage and tortured by arab terrorists. On his return to England he finds refuge among a community of ex-priests where the details of his ordeal are gradually revealed.

J.J. Farr was first presented at the Theatre Royal, Bath, and subsequently at the Phoenix Theatre, London in November 1987, directed by Ronald Eyre and starring Albert Finney..

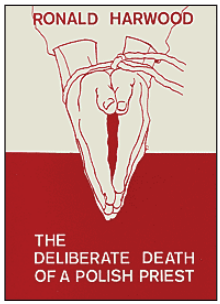
ANOTHER TIME Ronald Harwood



£8.99 /9780906399989

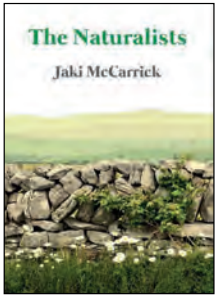
It is the early 1950s in Sea Point, Cape Town. Leonard Lands, aged 17 and the only child of immigrant parents, is already an outstandingly gifted pianist. It is clear that he must go to Europe to study if he is to achieve the success that his talent demands. Thirty-five years later, in Leonard reaches another turning point in his life. What price has his single-minded devotion to his music exacted on his relationships with his family?

THE DELIBERATE DEATH OF A POLISH PRIEST Ronald Harwood



£8.99/9780906399637

Father Jerzy Popieluszko was more than a priest. He was an outspoken pacifist, opponent of social repression and supporter of the outlawed Solidarity movement. Ronald Harwood's play is a dramatisation of the trial of four Polish Security Service officers responsible for the kidnapping and murder of the Warsaw priest on the night of 19th October 1984.



£9.99/9781906582845

THE NATURALISTS Jaki McCarrick

Acclaimed Irish writer explores the aftermath of The Troubles

Set in a rural hamlet in Ireland, the isolated lives of two brothers are disturbed by the arrival of a mysterious young woman. This is a story about secrets, atonement, and how, through the forces of love and nature, damaged lives are redeemed.



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THE ARAB-ISRAELI COOKBOOK: The Play
Robin Soans

A verbatim drama created from the everyday realities of the Israeli-Palestinian conflict. Robin Soans went to Israel, Gaza and the West Bank where he sampled a variety of dishes and met dozens of people with different backgrounds and beliefs. Each person had a story to tell and a recipe to cook.

See our fiction and nonfiction catalogue for the cookery book that accompanies this play.



£9.99/9781912430154

DARE TO DO Mark Norfolk

Meet 'The Bear'. A wealthy trader, a family man, a success story. But his world is about to come crashing down when he loses his job, his wife, his self-respect. But he has plan, one that takes the tried and tested rules of the corporate finance world to the streets. Inspired by the true story of the infamous city trader who ran up the biggest loss in British banking history Dare to Do delves into the world of finance and its relationship with the world, and the people it owns.



£8.99/9780954691271

THE BOMB Kevin Dyer

Inspired by Jo Berry, whose father was killed in the 1984 Brighton Bomb and Patrick Magee who planted that bomb.

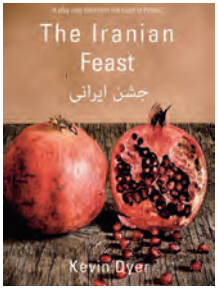
At 16, she was shell-shocked and caught in the blast. Now the bomber's waiting on the other side of the door.

The Bomb is a journey into the minds of two extraordinary people – one who destroyed lives, the other who forgives the unforgivable.

'… an emotionally explosive piece of drama, making you consider issues of justice and whether violence can ever be justified.' – *The Guardian*

THE IRANIAN FEAST Kevin Dyer

In modern-day Tehran, you can never predict how life will turn out. Part thriller, part cookery lesson, this is the story of a family struggling to deal with the challenges of a regime where secrecy and surveillance are an everyday part of life. Abbas calls together his wife and daughter and their friends and neighbours for an impromptu feast. Going in the pot are fresh herbs, spices, sweet vegetables and Eli's mother's secret ingredient...

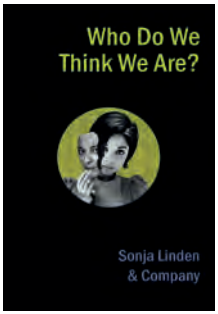


£8.99/9781910798935

WHO DO WE THINK WE ARE? Sonja Linden

A kaleidoscope of stories which interweave and overlap.

Based on the incredible family histories, photographs and memories of the cast, *Who Do We Think We Are?* draws on real life experiences of key historical moments in the last 100 years. The play explores joy and hardship from life in a Siberian prison camp during the Russian revolution, childhood experiences in India under the Raj, an escape from the Warsaw Ghetto, surviving the atomic bomb in Nagasaki, experiencing the harsh reality of life under Ceausescu, London in the swinging 60s and much more.



£8.99/9781906582876

BIG FOOT Joseph Barnes Phillips

The story follows Rayleigh as he negotiates the tensions of growing up and taking responsibility – to his pregnant girlfriend, to his sick mother, to his church, to the multi-cultural community he grew up in. When the euphoric highs of teenage life in south London collide with his mum's terminal illness, all Rayleigh wants to do is watch anime in his pants and eat indomie. Love, life and masculinity meet head-on as Rayleigh tries to find his feet, torn between the new girl in his life and being there for his mum, while trying not to make the same mistakes as his dad.



£9.99/9781911501992

CROCODILE SEEKING REFUGE Sonja Linden

"Scars are like medals. They show we have taken part in the life."

Crocodile Seeking Refuge is the second play to be inspired by Sonja's writing residency at the Medical Foundation for the Care of Victims of Torture. It explores the lives of several asylum seekers and their success or failure in seeking leave to remain in the UK.

'...its theme could hardly be more topical, or more powerful, ... deeply affecting.' – *The Times*



£8.99/9780954691295



SCARLET SUNDAY James Alston

Scarlet Sunday is a mesmerising two-hander that delves into the struggle to reconcile great works of art with the dark deeds of their creators.

Can we truly separate their art from their actions?

Do we become complicit in their crimes by consuming their art?

66 pages/£9.99
978-1-911501-24-4



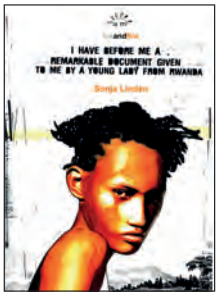
56 pages / £8.99
978-1-906582-35-7

NEXT SWAN DOWN THE RIVER MIGHT BE BLACK sean burn

You think you won't survive but you do…

'Sometimes poetic, often distressing.' – *The Stage*

A personal response to being sectioned under the mental health act. Cerys, 19, black and depressive, Kay, 26, white and bipolar, and Zee, a Pakistani-British student nurse and former service user, are all fighting a faceless institution in their own way. The play examines diversity, friendships and power at a time of rising uncertainties.



64 pages / £8.99
978-0-9546912-3-3

I HAVE BEFORE ME A REMARKABLE DOCUMENT… Sonja Linden

***Time Out* Critics' Choice**

Juliette is a Rwandan asylum seeker, determined to write a book on the genocide that killed her family; Simon is a poet whose job is to help people write. The play follows their relationship and tackles issues that face many refugees in the UK today.



88 pages/£9.99
9781911501183

PHANTASMAGORIA Deepika Arwind

Shortlisted for the Hindu Playwright Award

Mehrosh, a celebrated student activist has been invited to an isolated house in the middle of a forest to take part in a debate with a powerful political adversary from the ruling party. It's a chance to make her voice heard but increasingly uncertain of what she is told, Mehrosh starts to feel a growing paranoia that the people around her are not what they seem…

Phanatasmagoria is a political play exploring how power, censorship and tradition can silence debate.

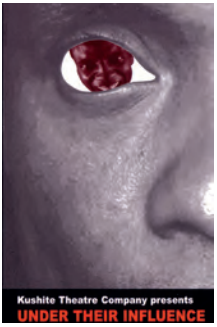
FREE-FALL by Ashwin Singh



A South African journalist, Karen Strydom, is in hiding in the little Indian township of Reoca, in the house once occupied by former journalist and anti-Apartheid activist, Seema Sewlal. Having witnessed the murder of a well-known political donor by businessman Paul Sibisi, Karen knows her life is in danger if she tries to publish her account of the incident. That's not her only challenge – the ghost of Seema Sewlal has appeared – unwilling to believe that she is dead.With corruption on all sides, how will Karen survive to tell the truth, and who can she trust?

80 pages / £9.99
9781911501077

UNDER THEIR INFLUENCE Wayne Buchanan

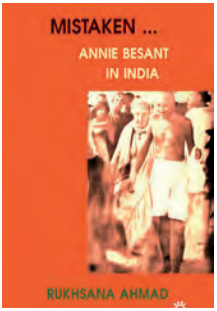


Questions the way black people are perceived and treated in the mental health system

Randoulph is in hospital, a convicted murderer. His doctor unravels the incidents leading to the murder and his mental collapse.

96 pages / £6.99
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MISTAKEN… ANNIE BESANT IN INDIA Rukhsana Ahmad

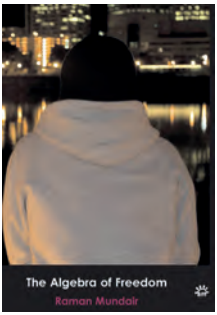


1916: India is simmering with discontent against the Raj

Enter English proto-feminist Annie Besant, notorious at home for the match-girls' strike, political, charismatic. In India she finds a new family and a new cause. Gandhi hails her as the leader of the Congress Party after she courts imprisonment for promoting Indian Home Rule. Can Annie's great love affair with India last?

92 pages / £7.99
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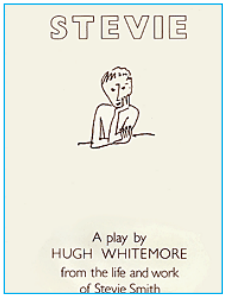
THE ALGEBRA OF FREEDOM Raman Mundair



A taut political drama that asks questions about identity, faith and compassion in a society waging a war against terror.

... Tony, a policeman, wishes he could turn the clock back... Jack knows that what's done is done... Parvez, a young Asian man, can't believe that Sara is back from beyond, and she seems to have all the answers. How do we live today?

68 pages / £7.99
9780955156663

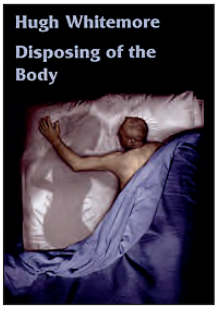


£8.99/ 9781872868271

STEVIE Hugh Whitmore

The play was first presented at the Vaudeville Theatre, London, starring Glenda Jackson.

For most of her life the poet and novelist Stevie Smith lived with her 'Lion Aunt' in a modest house in Palmer's Green in north London. In Stevie reminiscences interspersed with some of Stevie Smith's poems, build up to a reconstruction of her life.

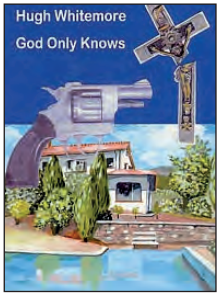


£8.99/ 9781872868271

DISPOSING OF THE BODY Hugh Whitemore

When life starts to fade into a summery drowsy twilight, you should be taking things a little easier ... But for Henry Preece, embarking on early retirement with his attractive wife, things start to go seriously wrong. 'All my life,' he says, 'I've either been looking back at happy times that have gone or looking forward to the happiness to come.'

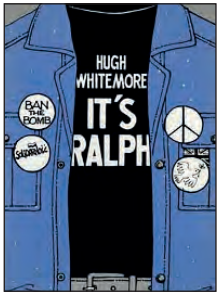
The mystery and excitement of an unexpected passion is given full rein, until Henry realises that the door he's just flung open should have remained tightly shut.



£8.99/ 9781872868301

GOD ONLY KNOWS Hugh Whitemore

Contentedly full of good Italian food and drowsy with wine, four English holidaymakers are relaxing on the terrace of a villa In Tuscany. Suddenly, out of the evening shadows, there appears a fugitive - a man who claims to possess long-hidden knowledge that is both momentous and dangerous - an enigma involving the Vatican's Secret Archives, an Italian dealer in antiquities, and a Jewish preacher known as Yeshua ben Pantera. And the answer to this riddle? God only knows... Derek Jacobi starred in the first West End production



£8.99/ 9781872868066

IT'S RALPH Hugh Whitemore

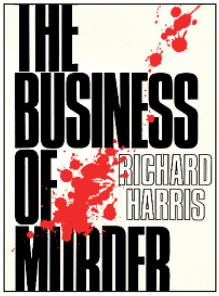
As he drove to his country house, Andrew Gale counted his many blessings: money in the bank, a beautiful and successful wife, and a pleasing degree of public recognition. The only problem was a damp patch on the bathroom ceiling. But then Ralph arrived and everything changed. Even the damp patch got worse... Hugh Whitemore's comic masterpiece starred Timothy West, Connie Booth and Jack Shepherd when it was originally staged.

THE BUSINESS OF MURDER Richard Harris

There are three people involved. Superintendent John Hallett, TV writer Dee Redmond, and the mysterious Mr Stone. They have one special interest in common - murder. *The Business of Murder* ran for eight years at the Mayfair Theatre, London.

"Welcome to a thriller that achieves it all."– The Times

"... the most ingenious murder mystery to have appeared on the London stage in a decade." – Daily Mail

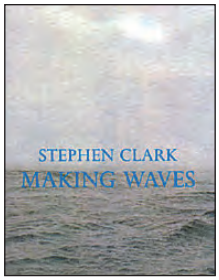


£8.99/ 9780906399606

MAKING WAVES Stephen Clark

Mike, father of the Tanner family, is the coxswain of the local lifeboat. The demands of his job take priority over the needs of his family. But he's a hero. What can they do?

" Theatre is never more satisfying than when it bears the stamp of authenticity, and few theatrical experiences are more authentic than this....a scorching family drama in which you can smell the danger and taste the salt." – The Guardian

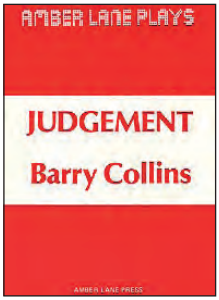


£8.99/9781872868387

JUDGEMENT Barry Collins

Andrei Vukhov, a Russian Army Captain, stands alone before his judges. He tells of his ordeal of survival by cannibalism during a period of 60 days' incarceration in the cellar of a deserted monastery in Southern Poland during the Second World War. Vukhov is a fiction and so is the story he tells. Certain details, however, are factual, based on a description of the incident given by George Steiner in his book *The Death of Tragedy.*

First read on stage by Peter O'Toole at Bristol Old Vic in 1974, produced in 1975 by the NT, starring Colin Blakely and directed by Peter Hall. Since then it has been performed internationally.

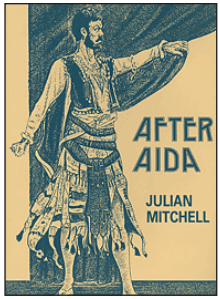


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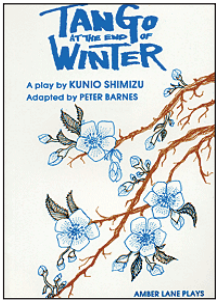
AFTER AIDA Julian Mitchell

After the triumphs of *Aida* and *Requiem* in the 1870s, Verdi has retired to the country. His two friends, Ricordi the publisher and Faccio the conductor, convinced that Verdi should write another opera, finally manage to persuade him to collaborate with a young librettist Arrigo Boito on a new work, *Otello.*

"...focussed on a turning point in Verdi's creative life, combined it with a fine selection of opera excerpts, and come up with an intelligent, humourous and accessible piece of theatre." – Time Out



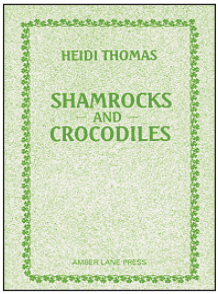
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£8.99/ 9781872868059

TANGO AT THE END OF WINTER Yumio Shimizu adapted by Peter Barnes

Sei is a middle-aged actor reluctant to face growing old. His wife arranges a fake love affair to revive his spirit but he withdraws into a world of fantasy and memories of his youth. Encapsulates a Pirandellian world of reality and illusion. Received its London premiere at the Piccadilly Theatre in the first major theatrical collaboration between the UK and Japan. It starred Alan Rickman and Suzanne Bertish, and was directed by Yukio Ninagawa



£8.99/ 9780906399927

SHAMROCKS &CROCODILES Heidi Thomas

Dominic and Christine, the Liverpool-born son and daughter of a Dublin family, are shocked by the death of their father, Eddie Massey, at the age of 42. In their search for the truth they discover a violent world of shady business deals and racketeering. Won the Arts Council's John Whiting Award for the Best New Play of 1986 and a Thames Television Bursary Award.

"Here is a sensational new author writing with a flowing lyricism which has overtones of Dylan Thomas... singing in its poetic cadences." – The Stage

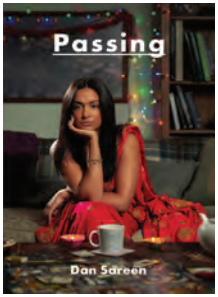


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SPLIT/MIXED Ery Nzaramba

French/English dual edition

Ery and his family's escape to Europe turned him into a "survivor". How should he respond to questions about where he comes from? In this one-man play, the author journeys back to his Rwandan childhood, bringing to life nearly a dozen characters, exploring memories of kinship, cultural attitudes and personal identity. Both funny and poignant, the play highlights not only the intolerance that breeds violence but also the importance of power and privilege in the struggle for survival.

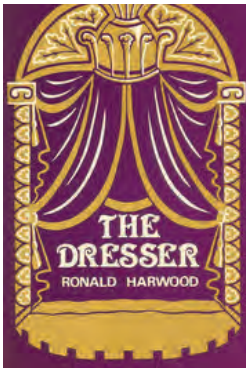


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PASSING Dan Sareen

Rachel is stuck – from two different backgrounds but without one clear identity. And with her Indian grandfather's health declining and her father's rejection of his roots, time is running out. Desperate to maintain her connection to her heritage, Rachel organises the family's very first celebration of Diwali, determined to bring Indian culture into their lives before it's too late. As the Singh family are pushed to their limits, family lines are drawn, British politeness begins to slip, and they are forced to confront what they are at risk of losing.

THE DRESSER Ronald Harwood



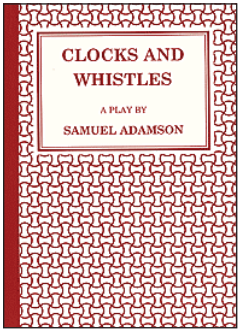
In Britain during the Blitz, a travelling theatre company prepares to perform *King Lear* while Sir, the actor in the title role, is spiralling into madness. Sir's devoted dresser, Norman, would do anything to help lift his fallen monarch for one last stage triumph.

Norman has his work cut out, as 'Sir' prepares to tackle yet another performance of *Lear.*

"Harwood's most enduring play that, ever since its debut...has been revived all over the world and successfully adapted for film and television. – The Guardian

£9.99/9781910798645

CLOCKS AND WHISTLES Samuel Adamson



Clocks and Whistles was premiered at the Bush Theatre, London in April 1996, directed by Dominic Dromgoole.

Henry watches. He watches Anne – who is helped or hindered by the older man in her life, the enigmatic Alec – as she tries to make it as an actor. And he watches Trevor, who hangs out in seedy clubs and his flat in Paddington, as he tries to make it as a poet. As the lives of all three interlock, they drift into a world of sexual and emotional confusion.

111 pages / £7.99
9781872868165

I THOUGHT I HEARD A RUSTLING Alan Plater



A comedy about a very serious topical dilemma: would you rather live in a town with twenty-seven supermarkets and one library, or a town with twenty-eight supermarkets and no library? With passing swipes at Professional Northerners and pompous local councillors, Alan Plater's play is a 'Celebration of the Written Word', suggesting as a basis for negotiation that Books are a Good Idea.

88 pages / £7.99
9781872868042



£7.99/9780906399859

THE ATTRACTIONS Tony Marchant

A sharp-witted and wise psychological mystery.

Sam Lawson runs a 'black museum' in a seaside town. There are some very strange exhibits on display, including a lot of nasty-looking murder weapons. But business is bad — until young Danny breezes in with some fresh ideas about what the public wants.

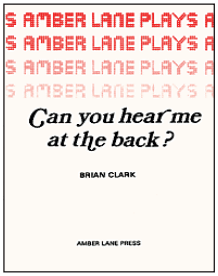


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SPECULATORS Tony Marchant

Speculators is a horrifyingly entertaining attack on those who have substituted 'Greed' for 'Cheese' in the group photo.

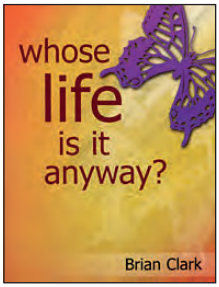
It is 7.15 a.m. in the foreign exchange dealing room of a bank in the City of London and the young whizz-kids are all geared up for a day's work making money out of money. Deutschmarks, dollars, yen — the bandwagon is rolling and the adrenalin is flowing faster than the champagne. The question is — can these speculators stand the pace?



£8.99/ 9780906399071

CAN YOU HEAR ME AT THE BACK? Brian Clark

Brian Clark examines the world of architects and town planners who, instead of designing buildings that fit the human scale, seem to succeed only in creating a succession of 'people filing cabinets'. His central character, Philip Turner, Chief Architect of Feltonly New Town, comments wryly: "You can stack flats one on top of the other, and the pre-stressed concrete can stand the pressure. But until someone discovers a way of pre-stressing people, the strain breaks them down."



£8.99/978187286839
/9780906399002 (male)

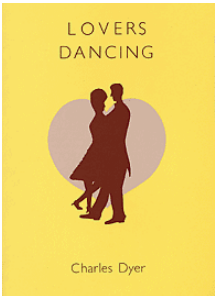
WHOSE LIFE IS IT ANYWAY Brian Clark

A play about a tetraplegic faced with a future of total dependence on a life-support machine. It was a smash hit both here and on Broadway winning several awards, and a film version followed. The dilemma of a medical profession committed to save life on the one hand, and an individual claiming the right to make their own decisions about their life on the other, is one that struck a deep chord. Brian Clark revised his play for a new production, changing the central role from male to female. It starred Kim Cattrall.

LOVERS DANCING Charles Dyer

First presented at the Albery Theatre starring Georgina Hale, Colin Blakely, Jane Carr and Paul Eddington.

Each year two dancing couples meet to commemorate not only the ballroom championship when one couple lost due to a suspected sabotage of trouser braces which meant the others won, but also the conception of a child during the drunken night that followed when they all shared a bed. Their nineteenth anniversary, however, turns out to be particularly eventful.



£7.99/9780906399521

IN PURSUIT OF EVE Brian Clark

Play is unique in that it is written entirely in sonnet form.

This is the tale of a sexual predator who is forced to face his problem and the damage he has done in the past when he falls in love with a sensitive and intelligent woman. Can he change? Brian Clark's *In Pursuit of Eve* deals with these difficult issues head-on and, though shocking in some scenes, it emerges as a profoundly moral piece.

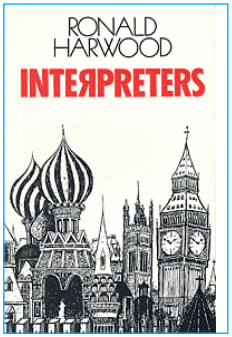


£7.99/ 9781872868318

INTERPRETERS Ronald Harwood

Originally starring Maggie Smith and Edward Fox.

A love story with a Russian flavour. Two interpreters, Nadia Ogilvie-Smith and Viktor Belaev, meet in the Soviet department of the Foreign and Commonwealth Office in London. Balaev is due to return to Moscow with his delegation when he tells Nadia of his plan to defect to the West.

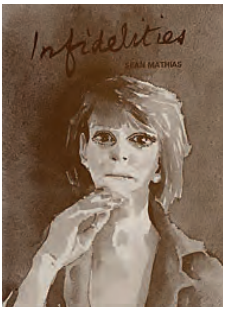


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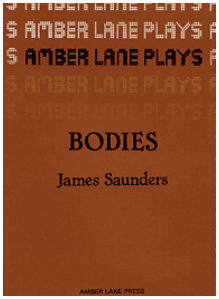
INFIDELITIES Sean Mathias

There were no fewer than three productions of Infidelities within its first year.

Janine and Jeffrey are an ordinary couple living cosily in West Hampstead - until their long-lost son turns up on the doorstep. The Play had three productions at the Edinburgh Festival and at the Donmar Warehouse and the Boulevard Theatre, London, all starring Jill Bennett.



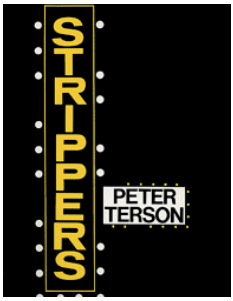
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£7.99/ 9780906399101

BODIES James Saunders

Two couples - Anne and Mervyn, and Helen and David - meet again for the first time in nine years. Helen and David have since undertaken a course of 'therapy' in America, which they claim has given them a new serenity and contentment with their lives and each other. But Mervyn, at once intrigued and irritated, begins to probe for signs of lingering neurosis, raking up memories of the time when he had left Anne to live with Helen, and David had gone to live with Anne - and the self-recriminations surface once again...



£7.99/ 9780906399644

STRIPPERS Peter Terson

Strippers is a comedy set in the north-east of England, where the coalpits and shipyards have closed down and everyone has to find alternative ways of scraping a living. When Bernard is made redundant his wife takes up stripping. Watching exotic dancers is one thing, but his own wife...? Written in 1984, *Strippers* predates *The Full Monty* and is arguably much funnier.

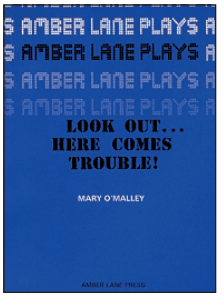


£7.99/9780906399569

TURNING OVER Brian Thompson

Originally starring Charles Dance.

A deliciously funny satire on how television documentaries are made. A BBC film crew is on a hill station in India, making a programme for a series entitled 'I could be happy here'. But the presenter, director and technicians are far from happy as they battle with the climate, the food and the souring relationships...



£8.99/9780906399040

LOOK OUT HERE COMES TROUBLE Mary O'Malley

Set in a London psychiatric hospital. The 'trouble' comes in the shape of Dr Wilson, the psychiatrist, who maintains an uneasy relationship with his patients, offering little more than Valium to solve their problems of social inadequacy and unfulfilled ambitions.

"...a truly individual piece of work that is compassionate, funny, tender, unpreachy and quick-witted." – The Guardian

KEITH? OR MOLIERE REWIRED

Patrick Marmion

A new comedy about life in Brexit Britain.

A South African gunrunner turned Buddhist monk, a gullible startup millionaire, his radical feminist ex wife, their aid worker daughter, the young British Muslim she met in Syria, an ethical Serbian hitman and an unstable Brazilian cleaner. Modern Britain. Moral chaos. Total nightmare.



£9.99/9781912430277

THE DIVIDED LAING Patrick Marmion

Explores the ideas of radical psychiatrist RD Laing after 50 years.

Laing faces eviction from his pioneering asylum in the East End's Kingsley Hall. Local residents are up in arms and Ronnie's revolutionary colleague David Cooper is flipping out on the roof...

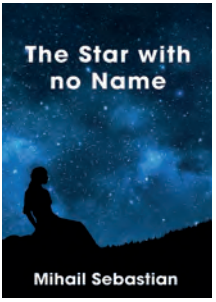
With his personal life and mental state both going downhill, Ronnie takes an acid trip to the future. His mission is to save his therapeutic collective The Philadelphia Association and secure his professional legacy. Will it be a one-way ticket to madness – or can breakdown sometimes mean breakthrough?



£8.99/9781906582821

THE STAR WITH NO NAME Mihail Sebastian transl.Gabi Reigh

Mona finds herself, alone, in a rural town at night. Although she is well dressed, she has no money and nowhere to stay. The local schoolteacher, Marin, invites her to stay at his home. However, an attraction soon develops. Marin, a keen astronomer, reveals that he has discovered a star which is not marked on any star chart. They share a happy night together. But their idyll is soon shattered by the arrival of Mona's boyfriend, Grig. Will Mona return to her old life in the city or settle for a quieter life with Marin?



£11.99/ 9781912430512

HARVEST Manjula Padmanabhan

Broadcast by the BBC World Service and now a film

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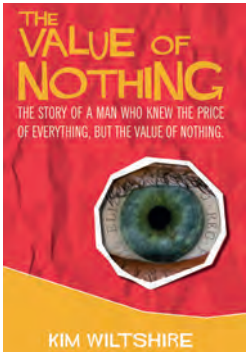
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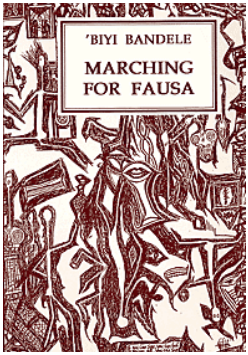
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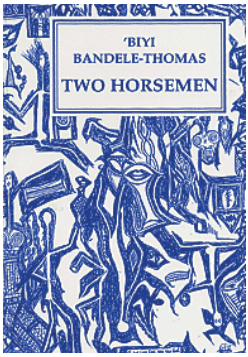
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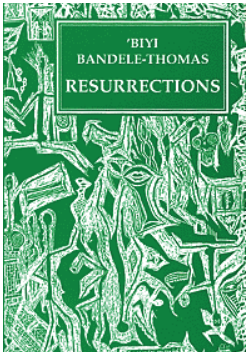
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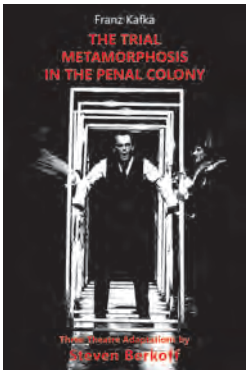
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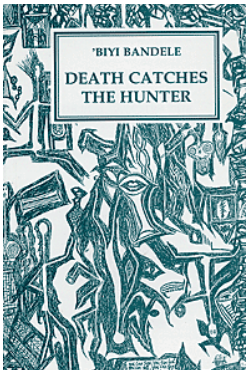
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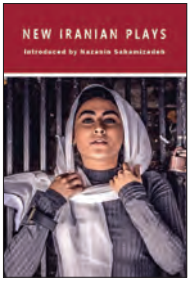
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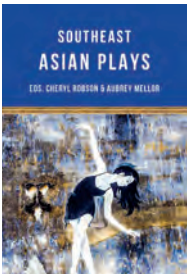


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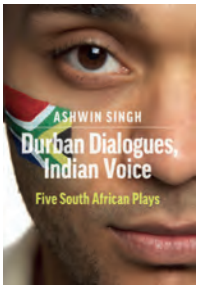
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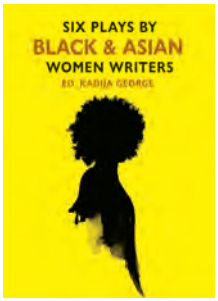


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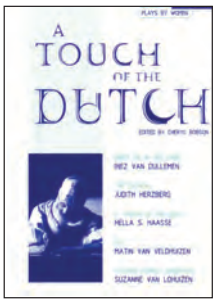
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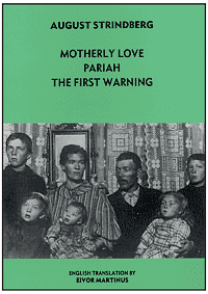
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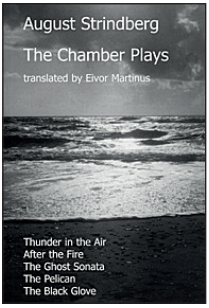
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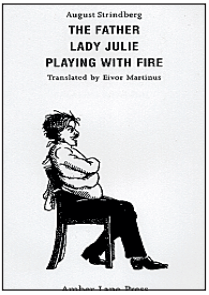
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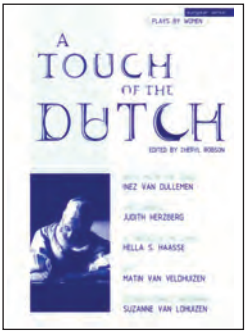
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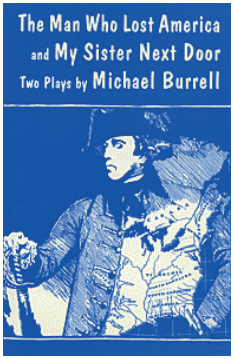
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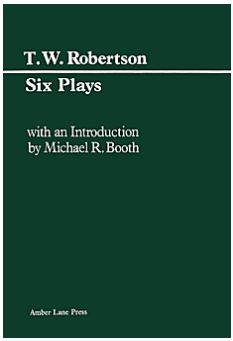
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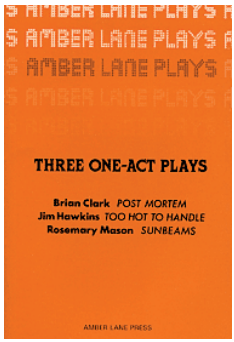


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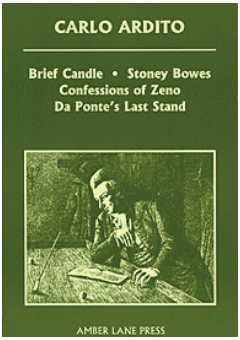


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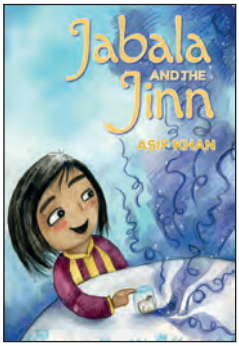
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Holly has to spend New Year with the grumpiest pair of farmers who ever ploughed a field. Luckily, she meets a faery called Tom, whose magic and mischief brighten up her days and transform her stay into a real adventure.

'A truly enchanting piece of theatre.'
– Irish Theatre Magazine



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JABALA AND THE JINN
Asif Khan

A children's play about friendship, grief and family.

Following the death of her mum, one morning, Jabala hears a voice speaking to her in Arabic. But no one's there. Could it be the spirit of her Mum? Or did she imagine it? To her surprise, Jabala has summoned a Jinn – not an ordinary old-fashioned 'Jinn', as told in grandma's stories either…

'This is a terrifically entertaining story about fathers and sons and the monster inside all of us. '
– The Guardian



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THE MONSTER UNDER THE BED Kevin Dyer

A funny and thrilling play for children about friendship and facing up to your fears

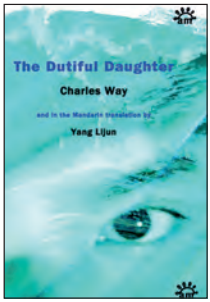
Ben has a BIG problem. His best friend Vince has stolen his precious binoculars, his Dad is far, far away… oh, and there's a monster under his bed. But when Ben swaps places with the underbed monster, Ben's life – and his school – is turned inside out and upside down.

THE DUTIFUL DAUGHTER Charles Way

Dual-language edition English-Mandarin

A timeless tale of love, power and transformation that explores many of the key issues faced by young people today

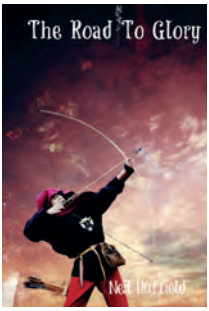
A group of troublesome actors arrive in a modern city. They tell the story of Ke Xin, princess of the Isle of Joy, who is always obedient until the day the sea brings to her island home a strange sailor, a raving fool without a memory, a man who will challenge everything she believes in.



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THE ROAD TO GLORY Neil Duffield

A group of young villagers, some of them barely out of childhood, enlist in King Henry's army and set sail from Southampton to claim the throne of France for England. Each has a different reason for going and their expectations vary, but none has any experience of fighting in a war. Combining fact and fantasy, the play takes us on a journey from the peace of rural England to the bloody battlefields of Agincourt in France, when the villagers finally come face to face with the mightiest army in Europe.

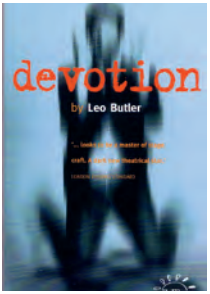


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George Devine Award winner, Butler explores war and its aftermath among a group of lost and confused young people

Do you believe in paradise? Do you believe in family?
Do you believe in God? Do you believe in war?
How do you know what to believe in?



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Persecuted for being different, Andrea and Riva are forced to flee their homeland, and arrive on the south coast of England. Now they must learn to live in a country very different from their own.

'... shows us the extent to which children are capable of taking control of their own lives and conquering the absurdities of bigotry and hatred.' – *Berlin Theatre Festival*



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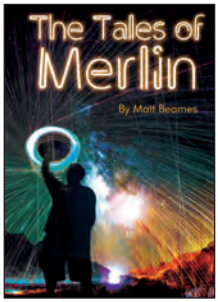


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Only Merlin knows that the future lies in the hands of young Arthur. Taken away from the only home he's known, Arthur slumbers in Merlin's Cave of Dreams. Here, his past and future are revealed in a glorious vision that will lead him on the adventure of a lifetime. Can Arthur slay the giants and dragons that stand in his way? Will he pull the sword from the stone and claim his rightful kingdom?



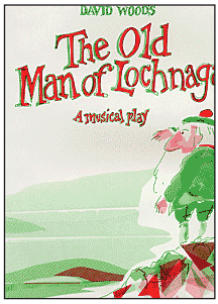
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THE TALES OF MERLIN Matt Beames

Investigating a dusty museum after dark, the discovery of a shining sword thrust into an ancient stone resurrects a figure from Arthurian legend – Merlin!

As the wizard weaves his words and magic, a group of friends are transported on an incredible journey – into the past and the future – to shadowy caves in dark forests and rocketing beyond the stars.

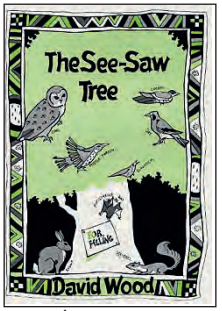
The Tales of Merlin proves that the world is made up of stories and we all have a part to play in telling them …



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THE OLD MAN OF LOCHNAGAR King Charles III adapted by David Wood. Illustrated.

Adapted from the story written by HRH The Prince of Wales for his two younger brothers. The Old Man lives in a cave by a loch in the Highlands of Scotland. We follow his quest to save the Gorms (who use dye from the thistles to spray the white heather purple), from the menacing Giant Gormless who wants to put them in a circus. He goes under the sea, through the air and into Gorm Grotto, meeting a wealth of eccentric characters, including the Pig Eagle, a grumpy Grouse and a thrace of Loch-Haggis.

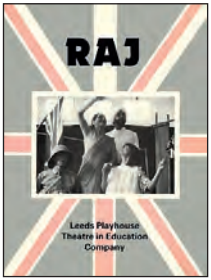


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A thoughtful but entertaining look at the world of an oak tree

The daily routine and domestic bickering of its animal community are shattered by the news that the tree is to be felled by the neighbouring supermarket to make way for a children's playground and garish amusement park full of video games and slot machines. Their dilemma is shared with the audience, who help to determine the fate of Owl, Squirrel, Jay, Bat, Cuckoo, Dunnock, Rabbit and Mistlethrush.

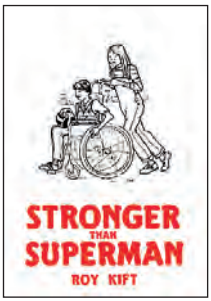


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RAJ Leeds Playhouse Tie Company

Originally devised, researched and performed by the eight members of Leeds Playhouse Theatre in Education Company.

A play about imperialism, power, about divided loyalties born, nurtured and handed down over generations of British rule. The Indian characters are not victims. They believed that the British represented 'fair play, tolerance, decency and equality'. Forced to face the realities of British rule in India, they struggle to make sense of their personal relationships with the British.

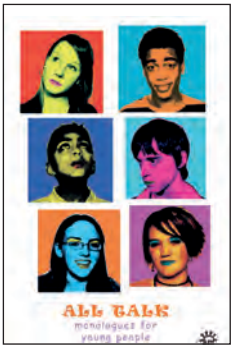


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A comedy play for people of all ages (children over 8)

Award-winning play about 'wheel-people' and 'leg-people'. The hero, Chris, a ten-year old with spina bifida. As one of the wheel-people, he faces many difficulties and obstacles in a world which has not been designed with him in mind. A delightful, light-hearted comedy for people of all ages.



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ALL TALK: MONOLOGUES FOR YOUNG PEOPLE selected by Dot Wood and Mary Cooper

A series of short, single voice plays by writers based in the North West of England

These powerful, contemporary monologues share the struggles, courage, conflicts and joys of different characters facing difficult decisions in their lives.

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Results Day By Aelish Michael
Close To Home By Mary Cooper
Weighed Down By Carla Monvid-Jenkinson And Mary Cooper
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PLAY COLLECTIONS FOR YOUNG PEOPLE



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TRIPTYCH: THREE PLAYS FOR YOUNG PEOPLE Fiona Graham

The Portuguese visual artist Paula Rego has inspired this new trilogy of plays

Crivelli's Garden

The Prey

Breaking China

Commissioned By Theatre Centre and Komedia, these three new plays were developed for specific audiences through a series of artist/audience residencies and collaborations.



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FOUR SHORT PLAYS FOR YOUNG PEOPLE Rachel Barnett

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These are plays about love, racism, absent fathers, leaving home, betrayal, drugs. Above all, in one way or another, each of them involves journeys and choices

The Girl Who Fell Through A Hole In Her Jumper
By Naomi Wallace And Bruce Mcleod

The Search For Odysseus By Charles Way

Darker The Berry By J.b. Rose

Geraniums By Sheila Yeger

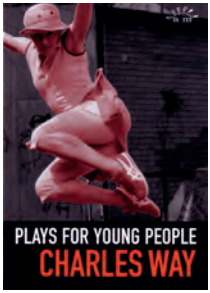
Out Of Their Heads By Marcus Romer

PLAYS FOR YOUNG PEOPLE Charles Way

Playing From The Heart explores the struggle of Evelyn Glennie to become a percussionist despite her profound deafness.

Eye Of The Storm – a contemporary version of Shakespeare's *The Tempest* '…anything but Prospero's story, focusing on the sulky, bored, teenage Miranda…' – *T.E.S.*

Red Red Shoes explores war, ethnic boundaries and the struggle for life and death.



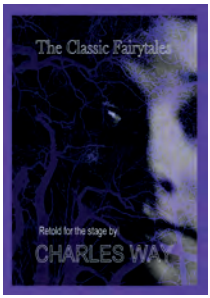
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Sleeping Beauty 'hovering deliciously between scary and fairytale, this is a show with fire in its belly and bewitching theatre for anyone over six.' – *Time Out*

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The Golden Goose 'transforms A Midsummer's Night's Dream into a lively and magical adventure.' – **** *Guardian*

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'A crucually important tale well told with great humanity.' – *Stephen Lowe*

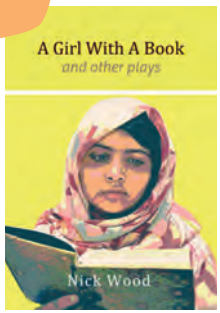
GIRL WITH A BOOK AND OTHER PLAYS
Nick Wood

A Girl with a Book is a response to the story of Malala Yousafzai, who was shot by the Taliban.

A Dream Of White Horses

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NEW PLAYS FOR YOUNG PEOPLE
Charles Way

Missing – a modern take on Hansel and Gretel, about the nature of poverty. This play won the German Children's Theatre Prize 2010 and has had eight productions in Germany alone.

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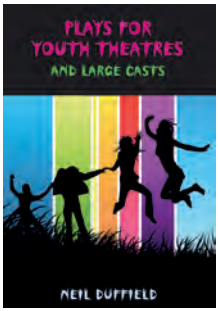
PLAYS FOR YOUTH THEATRES AND LARGE CASTS Neil Duffield x

Twice Upon A Time In the distant future, a young warrior enters the Otherworld. Can he find his way back to the girl he loves?

Small Fry 'pits dragons, predators, scavengers and small fry all against each other in a battle for power… ' – *Telegraph*

The Minotaur 'excellent entertainment for bright kids ' – *Sunday Times*

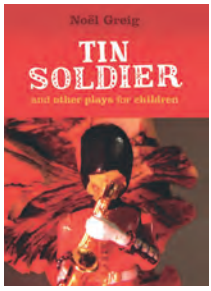
Talking with Angels 'This fine show is suitable for anyone over the age of seven and it works very well.' – *The Stage*



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TIN SOLDIER AND OTHER PLAYS Adapted by Noël Greig

Time Out Critics' Choice Award. Teachers, youth theatres and amateur groups working with young performers will use this collection time and again for productions, drama classes and workshops – whether for one performer or many.



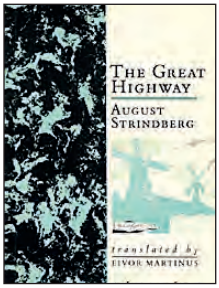
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'Greig's final play is an engaging and often dark piece of storytelling.'
– The Guardian

CLASSIC PLAYS AND ADAPTATIONS

THE GREAT HIGHWAY Strindberg transl. Eivor Martinus

Strindberg's last play, an unrecognised masterpiece, written in 1909 when he was 60 years old. The seven scenes of the play represent seven stations to the grave or seven aspects of life as seen through the eyes of a dying man. An innovative psycho-spiritual pilgrimage with strong elements of the surreal, the play contains examples of the very first absurdist theatre in Europe.



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WE DIDN'T MEAN TO GO TO SEA
Arthur Ransome adapted by Nick Wood

A perfectly distilled adaptation of the classic and much-loved novel about boating adventures

Roger, John, Susan and Titty go on Jim's boat Goblin. But disaster strikes when the boat is becalmed and Jim goes ashore to fetch petrol. Fog descends and, as the tide turns, the boat begins to drift away.



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HAMLET Shakespeare adapted by Mark Norfolk

This fast-moving version gets straight to the heart of a young man's dilemma

Denmark, a Black Empire of modern England, where an intelligent young student discovers the world he once knew has crumbled. Implored to defend what is left of his father's decaying legacy, Hamlet now faces the greatest moral challenge: to kill or not to kill.



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PAMELA Richardson adapted by Fidelis Morgan & Giles Havergal

This is a delightful adaptation of the classic novel by Samuel Richardson in which the young maid, Pamela, is pursued by her lecherous master, Mr B. Originally commissioned and toured by Shared Experience.

"...an imaginative and indeed brilliant piece of work ... Havergal and Morgan have written a new 18th-century play ... a most impressive exercise of creative dramaturgy..."– The Financial Times



£8.99/ 9780906399736



80 pages / £9.99
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CINDERELLA Adapted by Matt Beames

A witty updating of the classic Cinderella fairy tale.

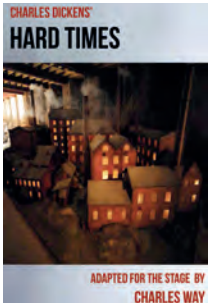
As the feast of Midwinter approaches, the King wishes to find a suitable partner for his eldest son and heir to the throne, Prince Arren. He decrees a Midwinter Ball and all across the land his excited people prepare for the big celebration. But in a small shoe shop close to the palace, one young woman sits at her workbench, carefully making shoe after shoe after shoe… Poor Cinderella has so much work to do, she can't hope to go to the Ball, however much she might wish to… but sometimes dreams really do come true!



118 pages / £10.99
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SLEEPING BEAUTY Charles Perrault / Adapted by Matt Beames

The world spins and the cycle of seasons turns as the Guardians of the Year gather to tell each other stories. A kingdom is in peril, its people driven to flee their homes as a dark forest covers the land. The King and Queen are missing and Prince Roland, only heir to the kingdom, lies sleeping, cursed never to awaken… All seems lost, and it falls to one young woman with a strong heart, to find her way to the castle at the heart of the enchanted forest.

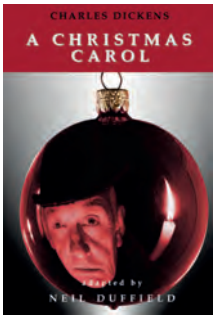


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HARD TIMES Charles Dickens / Adapted by Charles Way

'A stellar adaptation by Charles Way, moving, thoughtful and wonderfully drawn.' ***** *WhatsOnStage*

In this adaptation of Dickens' critique on poverty and social division in 19th century society, award-winning playwright Charles Way continues his quest to keep the classics relevant today.



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A CHRISTMAS CAROL by Charles Dickens adapted by Neil Duffield

Can the Ghosts of Christmas present, past and future teach Scrooge what is missing from his life?

Charles Dickens' timeless story is brought to life in this vibrant new version by the award-winning children's playwright, Neil Duffield.

All adapted by Neil Duffield

THE SNOW QUEEN Hans Christian Andersen

Acclaimed musical stage version of The Snow Queen is a hit with theatres in the UK and abroad

This vibrant adaptation of beloved children's author Hans Christian Anderson's *The Snow Queen* stays true in plot to the original and is ideal for use in schools, amateur groups, youth theatre groups.



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THE JUNGLE BOOK Rudyard Kipling

Stage adaptation of the classic tale with songs and original music by Conor Mitchell

In this theatrical production of the much-loved tales, we follow Mowgli the boy-cub as he meets Baloo the bear and Bagheera the panther and fights the terrifying tiger Shere Khan. After life in the jungle, can Mowgli ever return to his village?



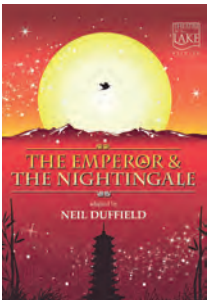
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THE EMPEROR & THE NIGHTINGALE
Hans Christian Andersen

'...excellent entertainment for bright kids - without in any way being patronising to adults.'

– The Sunday Times

For Wu, the world outside the Forbidden City is a dangerous place. But when he hears Xiao, a young peasant girl, talk of the most beautiful sound on earth – the song of the nightingale – it's too much to resist. The two embark on an adventure that will take them across mountaintops and waterfalls, past chattering monkeys and fire-belching dragons to the far reaches of his kingdom.

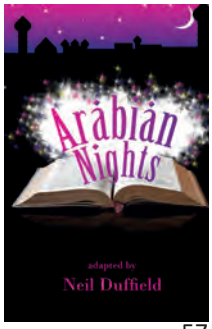


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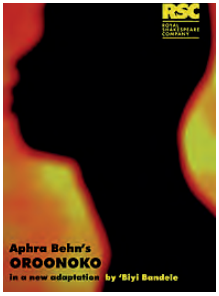
ARABIAN NIGHTS

When Sheherazad is brought to the palace to be the Sultan's new bride, her very life depends upon her skill as a storyteller

She tells him tales of lost cities and buried treasure, of slave girls and robbers, of genies in bottles and evil sorcerors. But will it be enough to save her? The stories of the Arabian Nights originate from Persia, India and Arabia, and date back more than a thousand years. Neil Duffield has combined elements of many of them, keeping alive the excitement and humour to produce a show which transports the audience into a world of myth and legend where fantasy and reality can never be separated.



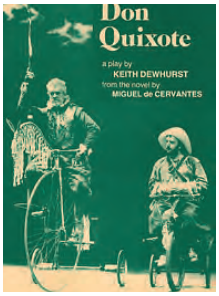
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ORONOOKO Aphra Behn adapted by Biyi Bandele

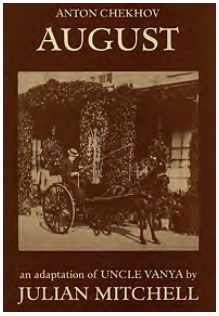
In 1688 Aphra Behn published her 'true history' called Oroonoko, or the Royal Slave. It tells the story of an African prince, tricked into slavery and transported to the British colony of Surinam in South America. Biyi Bandele has written a witty, thought-provoking play that is at once a celebration of Aphra Behn's humanist vision, a bold and irreverent re-interpretation of the 300 year-old classic and a tragic love story that resounds with passion. First performed by the RSC at The Other Place, Stratford-on-Avon.



£8.99/ 9780906399378

DON QUIXOTE Miguel de Cervantes adapted by Keith Dewhurst

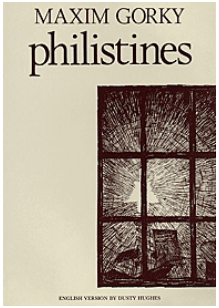
Keith Dewhurst's version of *Don Quixote* is an epic play in 23 scenes, which seeks to convey for the theatre the variety, humour and tragic power of the most remarkable novel ever written. First performed at the Olivier Theatre of the Royal National Theatre, London, starring Paul Scofield and Tony Haygarth.



£8.99/9781872868141

AUGUST Chekhov adapted by Julian Mitchell

August is Julian Mitchell's adaptation of Anton Chekhov's *Uncle Vanya,* transplanted from the thick birch forests of Russia to the more familiar world of North Wales in the 1890s. By clearing away the dachas, samovars and confusing patronymics Julian Mitchell lifts the veil of 'foreignness' from Chekhov's masterpiece and reveals the universal qualities of the play and its characters. Directed by, and starring, Anthony Hopkins, with Leslie Philips, *August* was premiered at Theatr Clwyd, Mold, and made into a film the following year.



£8.99/9780906399651

PHILISTINES Maxim Gorky transl. Dusty Hughes

Gorky's first stage play, *Meschanye,* was originally presented at the Moscow Art Theatre in 1902. The story centres around a prosperous house painter and his two sons, but was deemed 'progressive' and cut by the official censors and granted a licence for 'members only' performances. Gorky draws a gallery of rich characters who brilliantly expose the political and personal turmoil of pre-revolutionary Russia. This adaptation was commissioned by the Royal Shakespeare Company, and was the first major professional production to be staged in Britain at The Other Place, Stratford-upon-Avon.

IVANOV Chekhov adapted by Ronald Harwood



Chekhov's first full-length play was premiered in Moscow in 1887 and given a mixed reception but a revised version presented in St. Petersburg in 1889, was triumphantly received. 100 years later, Ronald Harwood offers a version which strikes a chord with modern audiences: a hero in need of salvation, an honest but self-righteous doctor, a heroine in a stale marriage, and a young woman offering love that is rejected - all against a background of obsession with money, property and family obligations. It is, perhaps, Chekhov's most underrated work.

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THE PARASOL Chekhov adapted by Frank Dunai

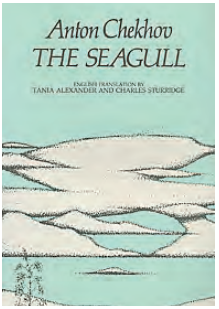


Adapted from Chekhov's novel *Three Years*, first presented at the Stephen Joseph Theatre, Scarborough (directed by Alan Ayckbourn) and subsequently at the Royal Exchange Theatre, Manchester, starring Simon Cadell and Maggie O'Neill.

"... It's a richly intricate, carefully crafted fusion of sociology and psychology and the private pains of a pre-revol-utionary world. It's like discovering an old master in the attic."–The Guardian

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THE SEAGULL Chekhov adapted by Charles Sturridge



First staged in 1896, *The Seagull* is set on the country estate of the wealthy Sorin where his sister Arkadina, a famous actress, is spending the summer with her successful novelist lover, Trigorin. Also here are her son, Konstantin, and Nina who he loves. Konstantin shoots a seagull, but taking this life has unexpected repercussions on his own, and Nina's. This translation by Tania Alexander and Charles Sturridge, was presented in the West End starring Vanessa Redgrave and Jonathan Pryce.

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VASSA ZHELEZNOVA Gorky adapted by Tim Suter



Vassa is a woman of iron will and a powerful matriarch. Her tragedy, however, is to see her family destroyed by the very bourgeois values that she seeks to preserve. Tania Alexander and Tim Suter's is the first English translation of the original version which is an attack on the corruption of human decency by materialism, ambition and greed. Broadcast on BBC Radio3, winning Billie Whitelaw the Sony Radio Award for Best Actress. Directed by Howard Davies for the Almeida Theatre Company at the Albery Theatre starring Sheila Hancock.

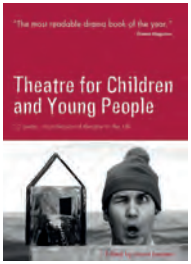
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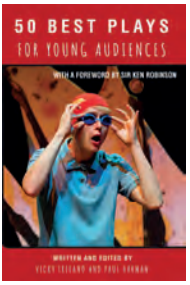


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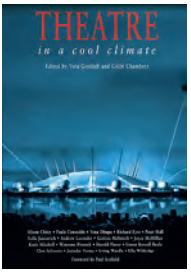


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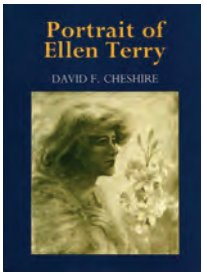
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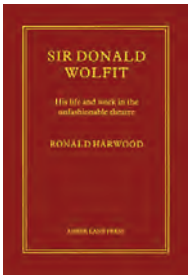


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"...gives an informative insight into late 19th century Swedish society: the feminist debate and attitudes towards women. . . Those . . who still view Strindberg as a misogynist after reading this book will probably never understand the man or his work."– Svenska Dagbladet



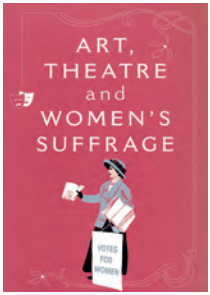
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50 WOMEN IN THEATRE
By Susan Croft, Naomi Paxton & Gabrielle Brooks

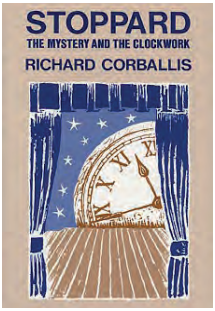
Since 1660 when actresses first began performing on the English stage, women have forged bright careers in theatre, while men called the shots. 400 years of women playwrights, from Aphra Behn to Caryl Churchill, yet plays by women are only a fraction of staged productions in the UK, leading to a lack of good roles for women. At a time when many theatres have closed their doors, will we be able to create a level playing field?
colour photos and interviews with contemporary theatre-makers.



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STOPPARD: The Mystery & the Clockwork
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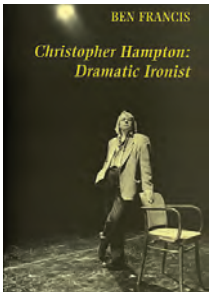
Corballis unlocks the underlying structure and ideas of Stoppard's work — including his radio and television drama, and his novel *Lord Malquist and Mr Moon* — and guides us through the linguistic contortions, the tableaux and set pieces, the plays-within-the-plays and the whole dazzling range of puzzles and conundrums.



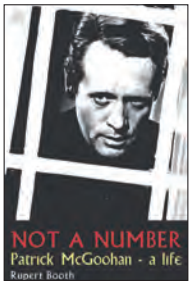
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Ben Francis

Dubbed by critic Michael Billington as "a classicist in an age of romantics" Hampton established his credentials in the theatre with plays such as *Total Eclipse*, *The Philanthropist,* and *Tales from Hollywood.* His adaptation of Laclos' novel *Les Liaisons Dangereuses* was one of the most successful productions of the 1980s and he won an Oscar for his screenplay for *Dangerous Liaisons.* Despite the many prizes he has won, and the fact that he has written some of the most popular and widely performed plays since the 60s, this is the first study of Hampton's work published in Britain and is the fullest account yet of his achievements up to his debut as a film director with *Carrington* for which he also wrote the screenplay.



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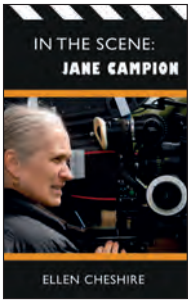
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IN THE SCENE: Steve McQueen by Jen F

An exploration of director Steve McQueen's work, from his short films and video art through his critically acclaimed feature films, including his masterpiece, the Academy Award-winning *12 Years A Slave,* to his BBC TV series *Small Axe* and more. Steve McQueen shot to fame in 1999 when he won the prestigious Turner Prize for innovative art. Ranging across the visual arts, to advertising, documentary and drama, McQueen often tackles hard-hitting topics such as discrimination and injustice in powerful, cinematic ways.

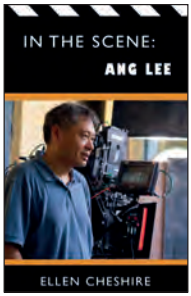
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IN THE SCENE: Jane Campion by Ellen Cheshire

Campion is one of the few women film-makers working today who has managed to create a unique body of work, she has attracted 'A' List Hollywood superstars to appear in her films. This book covers Jane Campion's remarkable career from her Palme D'or winning debut short film *Peel* to her recent return to television with the *Top of the Lake*, reflecting on the influence of her study in anthropology as well as her formative years growing up in New Zealand.

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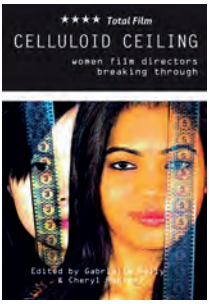


IN THE SCENE: Ang Lee by Ellen Cheshire

Ang Lee came to the fore in the 1990s as one of the 'second wave' of Taiwanese directors. After studying at New York University, Lee returned to Taiwan where he directed *Pushing Hands, The Wedding Banquet, Eat Drink Man Woman.* Austen's *Sense And Sensibility* was a tremendous critical and commercial success. But it was his triumphant return to the East with *Crouching Tiger, Hidden Dragon* which has transformed him into an internationally successful director. His adaption of Proulx's short story *Brokeback Mountain* surprised critics and won him new fans and Yann Martel's *The Life of Pi* pushed the boundaries of CGI animation used in the sci-fi drama *The Gemini Man* with Will Smith.

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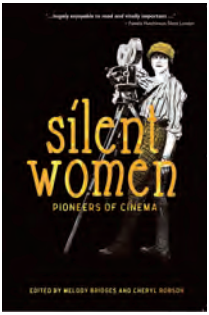
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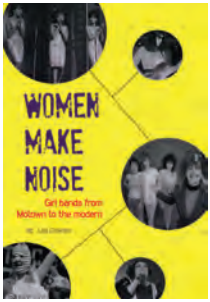
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James Clarke



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POP ROCK ICONS: London's Swingin' 60s &70s Philippe Margotin & David Sinclair



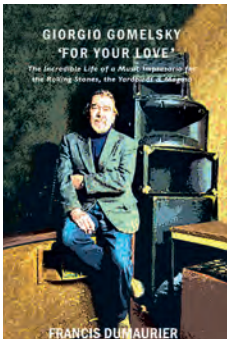
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by Francis Dumaurier with a foreword by Rick Rees

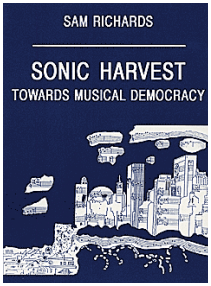


Dumaurier recounts his friend Gomelsky's love of life, his dynamism, and the creativity that made him "push the envelope". With a keen eye for talent, Gomelsky's ideas helped shape the rock music we know and love today acting as a catalyst for change and innovation.

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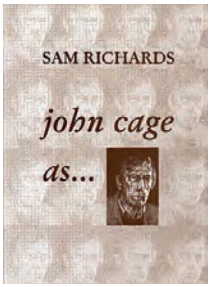
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