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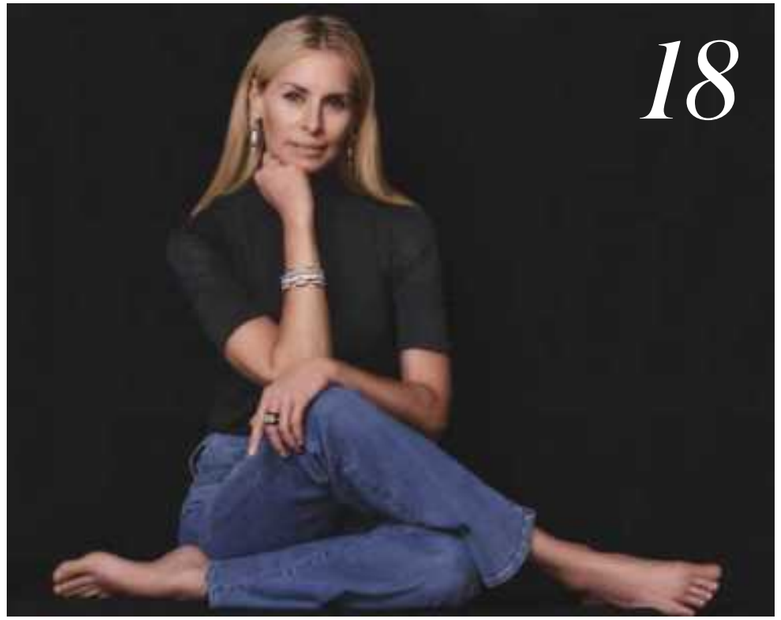
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WELCOME



Now, we head into our favorite time of the year: the holidays, a season filled with joy, celebration, and cherished moments. And what better way to celebrate than by unveiling our new website, designed to bring the deBoulle experience directly to your fingertips.

To that end, both our stores and website are now showcasing a refreshed and captivating collection. You will see a kaleidoscope of colors and rare stones in our breathtaking High Jewelry Collection. Celebrating innovative craftmanship and timeless design - each created to mesmerize and delight. The deBoulle Collection introduces exciting new designs that transcend generations.

Our goal has always been to provide our customers with a premier collection of fine jewelry, luxurious timepieces and impeccable service, all in a beautiful, friendly environment. Then and now, these elements have defined what we call The deBoulle Experience. Our collection of diamonds, fine jewelry and fine timepieces is unsurpassed for elegance, quality and long term value — and we have worked hard to ensure that obtaining luxury goods from us is always informative, fun and rewarding. The deBoulle Experience is now mirrored in our new website, where shopping is as informative, fun, and rewarding as it is in person.

We've always believed that jewelry is about more than just creating beautiful pieces—it's about building legacies. These heirloom pieces are not only symbols of love, achievement, and memories but also treasures meant to be handed down, connecting families through generations.

Part of the secret behind deBoulle's success is that we are, and always have been, a family business. With the second generation of Boulles on board — Emma and Nick — now part of the legacy, we are strengthening the bonds that have made deBoulle what it is today. When we speak of deBoulle as a family, that unequivocally includes our teams — many of whom have been with us for more than 20 years. This sense of family extends to our partners, such as Patek Philippe, a family-owned brand that shares our commitment to precision, beauty, and luxury.

As we celebrate the 10th anniversary of our deBoulle Magazine, we are filled with gratitude for the incredible journey of craftsmanship, beauty, and relationships we've built with each of you—our clients, partners, and friends. Your trust in us to celebrate life's most important moments through our jewelry and timepieces has been the cornerstone of our success.

We are delighted to present to you the 2024-2025 edition of our unique and immersive deBoulle Magazine. We invite you to explore every page and experience a glimpse into the deBoulle lifestyle.

This year's magazine features the ever-stunning Niki Taylor, one of the most successful models of all time as the returning face of deBoulle. A true trailblazer, Niki heads west in true deBoulle fashion, adorned in an array of our colored gemstones and diamonds. In this edition, we also venture to the Hotel Swexan, featuring our very own Emma Boulle and models Eli Jamrozy and Clarissa Orelas. Their radiant elegance takes our jewelry to the next level, both in the studio and on location.

Thank you for being a part of our journey and for allowing us to be a part of yours. We are proud to share this milestone with you and look forward to many more years of crafting exceptional pieces that capture the heart and stand the test of time. Enjoy the season and the magazine!

With heartfelt appreciation,
The Boulle Family

OUR STORY

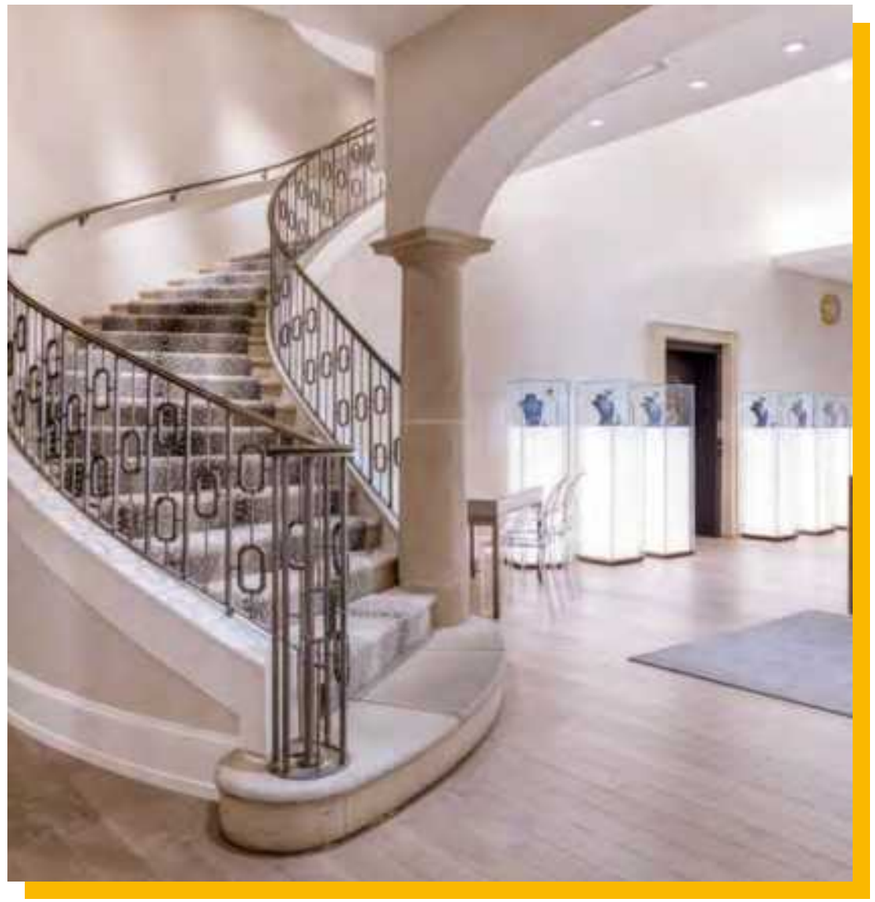
"deBoulle has served thousands of discerning customers worldwide."

In 1983, Denis Boulle and Karen Boulle launched deBoulle Diamond & Jewelry in Dallas, in a small salon in University Park's Snider Plaza shopping center. The couple introduced the Texas city to many original luxury watch brands, along with fine jewelry collections from Italy. The English natives worked hard, and the business thrived.

A new location would eventually come. Off prestigious Preston Road, it, too, was small — so small, that the workshop and offices were relegated to the attic. But in 2001, after many more years of success, deBoulle moved to its current location, on Preston Road itself.

The building had been a toy store, a restaurant and a bank — but after much reconstruction, it was transformed into the sophisticated, 13,600-square-foot, two-story salon that stands proud today, in the style of an elegant French villa. Since then, deBoulle has served thousands of discerning customers worldwide, and has built a reputation as one of the preeminent family owned jewelers in North America.

The vision behind the famous yellow villa is as clear today as it was in 1983: providing customers a premier collection of fine jewelry, luxury timepieces, impeccable service and a beautiful and friendly environment. Then and now, these elements make up The deBoulle Experience.



ARISTOCRATIC ASSOCIATION

The Boulle name carries a long tradition of craftsmanship, dating to the 1700s. Christened by his contemporaries as "the most skillful artisan in Paris," André-Charles Boulle was synonymous with the practice of inlaying furniture with marquetry of tortoiseshell, pewter and brass. Although he did not invent the technique, Boulle was its greatest practitioner — and the technique is today known as boulle work. Boulle carried out numerous royal commissions, from Henri IV to Louis XV, as well as from foreign princes and the great nobles, government ministers and financiers.

Over the years, deBoulle has enhanced the Boulle reputation and fine tradition of craftsmanship through the exquisite deBoulle Collection of fine jewelry. This collection offers a selection of meticulously handcrafted and beautifully designed fine jewelry, in 18K gold or platinum with colored gemstones and diamonds. This unique collection consists of one-of-a-kind pieces designed and crafted with precision and art — resulting in masterpieces. The deBoulle Collection provides a complete range of fine jewelry, from beautiful everyday, every-event diamond earrings to elegant, stately suites that include earrings, a necklace, a bracelet and a ring, for the most special red-carpet occasions.

Additionally, deBoulle has carried the timepieces of renowned Swiss watchmaker Patek Philippe for more than 20 years, assembling one of the largest inventories in the world. The pairing is perfect, as deBoulle and Patek Philippe are both family owned companies, and deBoulle's vision aligns perfectly with Patek Philippe's, in that both represent the epitome of precision, beauty, craftsmanship and luxury.

Today, deBoulle is also an authorized dealer for a vast selection of the world's premier brands of luxury timepieces, including Blancpain, Corum, Girard-Perregaux, Rolex, TUDOR and many more. The offerings include any series of watch that even the most demanding customer could desire; the range fulfills every customer's wish. Of note, deBoulle has been chosen by each of these fine brands for its uncompromising professionalism and for having the necessary skills to maintain all the qualities of the brand. For even more options, deBoulle also offers a selection of fine preowned timepieces.

AN ELEGANT EVOLUTION

In 2013, deBoulle became an authorized dealer for Holland & Holland. Founded in London in 1835 by Harris Holland, Holland & Holland is one of the world's most prestigious gunmakers and suppliers of countryside clothing. Holland & Holland shotguns and rifles have been sought after by the British royal family, heads of state and famous hunters the world over, for nearly 200 years. Today, deBoulle is the company's second official gun room, after London. Occupying the second floor of deBoulle's Dallas villa, the gun room carries bespoke shotguns and rifles, as well as Holland & Holland's signature lifestyle goods.

In 2015, deBoulle expanded into Houston with a Patek Philippe showroom with select estate pieces and the deBoulle Collection. The location, in the posh River Oaks District shopping development, home to such fabled brands as Baccarat, Dior, Hermès and many more, has been a welcome and important addition to the deBoulle tradition.

In 2019, the youngest Boulle, Emma, joined deBoulle, as her older brother, Nick, already had, in the family business. With both Emma and Nick adding to the deBoulle legacy, "The feeling that deBoulle is a family-owned business," says Karen, "couldn't be more true."

With Emma on board and now two generations of Boulles at work, Karen wanted to create designs that appeal to a younger clientele. "The pieces are fun and are at different price points," she says, "but they are classical and timeless. My hope is that we have created heirloom pieces to be passed down to daughters." From stacking bands and bracelets to dangling earrings, pendants and more, the new designs are for women of all ages.





2022 announced the opening of a new and expanded location in the River Oaks District with dedicated showrooms designed by luxury Swiss timepiece manufacturers, Patek Philippe and Rolex. "From the day we opened in the River Oaks District, we've been accepted by the community and feel incredibly grateful for the trust and patronage of our clients," said Denis Boulle, Owner and CEO of deBoulle. "The new store will better meet the needs and interests of our clients by featuring two of the world's most revered Swiss watch brands and will give us the opportunity to showcase exceptional pieces."

The store encompasses approximately 3,500 square feet and is divided into three distinct spaces: The deBoulle Collection, featuring an assortment of one-of-a-kind handcrafted and beautifully designed fine jewelry and the individual Patek Philippe and Rolex showrooms each with private suites for client appointments. The heart of the store is a shared hospitality lounge, which connects the different spaces and features a double-height stone-clad wall with an emerald-cut illuminated ceiling where clients can enjoy a drink and be welcomed in a beautiful environment and friendly manner.

"We strive to elevate the shopping experience for visitors to our stores," said Nicholas Boulle, President of deBoulle Houston. "But, most importantly, we try to make our clients feel at home when shopping with us."

For 41 years and counting, deBoulle Diamond & Jewelry has striven — every day — to make the original mission a reality for each customer who walks through its doors.

deBOULLE DALLAS

deBoulle's flagship store is located in Dallas, Texas just south of Lovers Lane on Preston Road. Our full-service showroom offers a premier collection of jewelry and fine timepieces, including an in-store Patek Philippe Showroom.

The location features the deBoulle Collection, Buccellati, Giorgio B, Mariani and many fine Swiss timepieces: Blancpain, Corum, Girard-Perragaux, Glashütte Original, Greubel Forsey, TUDOR and carries a large selection of fine pre-owned timepieces.

Our Dallas location is also home to Holland & Holland's second boutique in the entire world. In addition, we also offer appraisals, repairs as well as buying jewelry and timepieces.

deBOULLE | DALLAS

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6821 Preston Rd., Dallas, TX 75205

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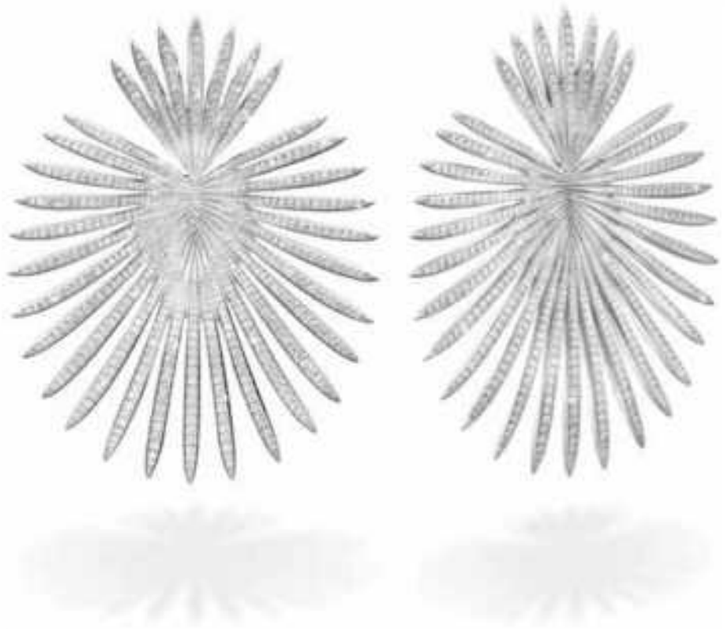
MY FAVORITE THINGS

KAREN'S PICKS





deBOULLE HIGH JEWELRY MEDALLION CUFF
"Retro and modern - a stunning statement piece."



GIORGIO B PALMA EARRINGS
"I love the sculptural aesthetic and how the diamonds radiate from the center."



deBOULLE HIGH JEWELRY INTERWOVEN BANGLE
"One of my favorite styles is mixing yellow and white gold."



deBOULLE COLLECTION "B" LINK NECKLACE
"The look of diamonds takes this to the next level."



deBOULLE HIGH JEWELRY TOI ET MOI RING
"The simplicity of this custom design allows the diamond and the emerald to take center stage."





deBOULLE COLLECTION
5 STONE DIAMOND
HOOP EARRINGS
"One of my absolute favorites. I wear these almost every day!"



deBOULLE COLLECTION
CLOVER EARRINGS
"From day to night, the perfect pair of earrings to wear with jeans or for a night out."



MY FAVORITE THINGS

EMMA'S PICKS



deBOULLE COLLECTION
BLOSSOM PENDANT
"A delicate but femine everyday piece."



deBOULLE COLLECTION
TOI ET MOI RING
"A trendy but timeless design."



deBOULLE COLLECTION
DIAMOND BRACELET
"A fresh and modern take on a classic staple item every girl needs."

TIMELESS BEAUTY, MODERN MUSE:

A CLOSER LOOK AT OUR COVER GIRL

To capture the heart of America is by no means a small task. To retain that love, however, and turn it into a career spanning over 30 years is an immense achievement that few can comprehend. Enter, Niki Taylor. With an effortless combination of grace and relatable girl-next-door charm, she is truly the personification of elegance and the embodiment of the spirit of deBoulle.

Born in South Florida, Taylor began modeling at the age of 13 and landed her first cover, Seventeen magazine, at the age of 14. With a career progression that aspiring models can only dream of, her next cover, at the age of 15, was Vogue. Versace, L'Oréal, Jean Paul Gaultier, and Covergirl are just a handful of the iconic brands Taylor has worked with over her career to date, gracing over 400 magazine covers.

The coveted title Supermodel, however, is not all-encompassing of her career. From working as an interviewer for major networks such as NBC and MTV to co-hosting and mentoring aspiring models on a hit Bravo TV series and launching her own perfume, Taylor's diversifications and personal ventures truly solidified her as a globally recognized personality.

deBoule Collection Art Deco Earrings and Ring with diamonds and black enamel. deBoulle Collection Cuff with onyx and diamonds.

It's important to note, Taylor's worldwide recognition and heart go beyond page and screen. In the early 2000s, she started the 'Begin Foundation for the Advancement of Women in Business', a foundation dedicated to supporting women and providing invaluable resources for female entrepreneurs.

The compassion, beauty, and sophistication of Niki Taylor make her an exemplary ambassador for deBoulle and she is, once again, our cover girl. Sitting down for a quick interview, we were able to speak to Taylor about her relationship with deBoulle, her favorite pieces from the deBoulle High Jewelry Collection, and more…

You've been a brand ambassador for deBoulle since 2019, what initially attracted you to deBoulle?

I have always championed artists and family businesses, deBoulle was both.

How would you describe the experience of working with deBoulle? As a family business, does it have a unique atmosphere?

Family businesses have a rare kind of internal support, and that makes it a great experience.

deBoulle Collection Daisy Double Drop Earrings and Pendant with diamonds in 18K yellow gold.



deBOULLE COLLECTION DIAMOND PAVÉ HUGGIES

Over two carats of round brilliant diamonds set in 18K white and yellow gold. Comfortable enough for everyday wear and stylish enough to go from day to night.

Can you share with us a funny or memorable moment from a recent deBoulle photoshoot?

I am an animal lover! This past shoot we worked at a horse farm and horses bring such peace and tranquility to the shoot.

Do you have a favorite piece from the deBoulle High Jewelry Collection? What makes the piece stand out to you?

I really like the deBoulle Collection Diamond Pavé Huggie earrings. I tend to favor simple and elegant, and these embody those qualities.

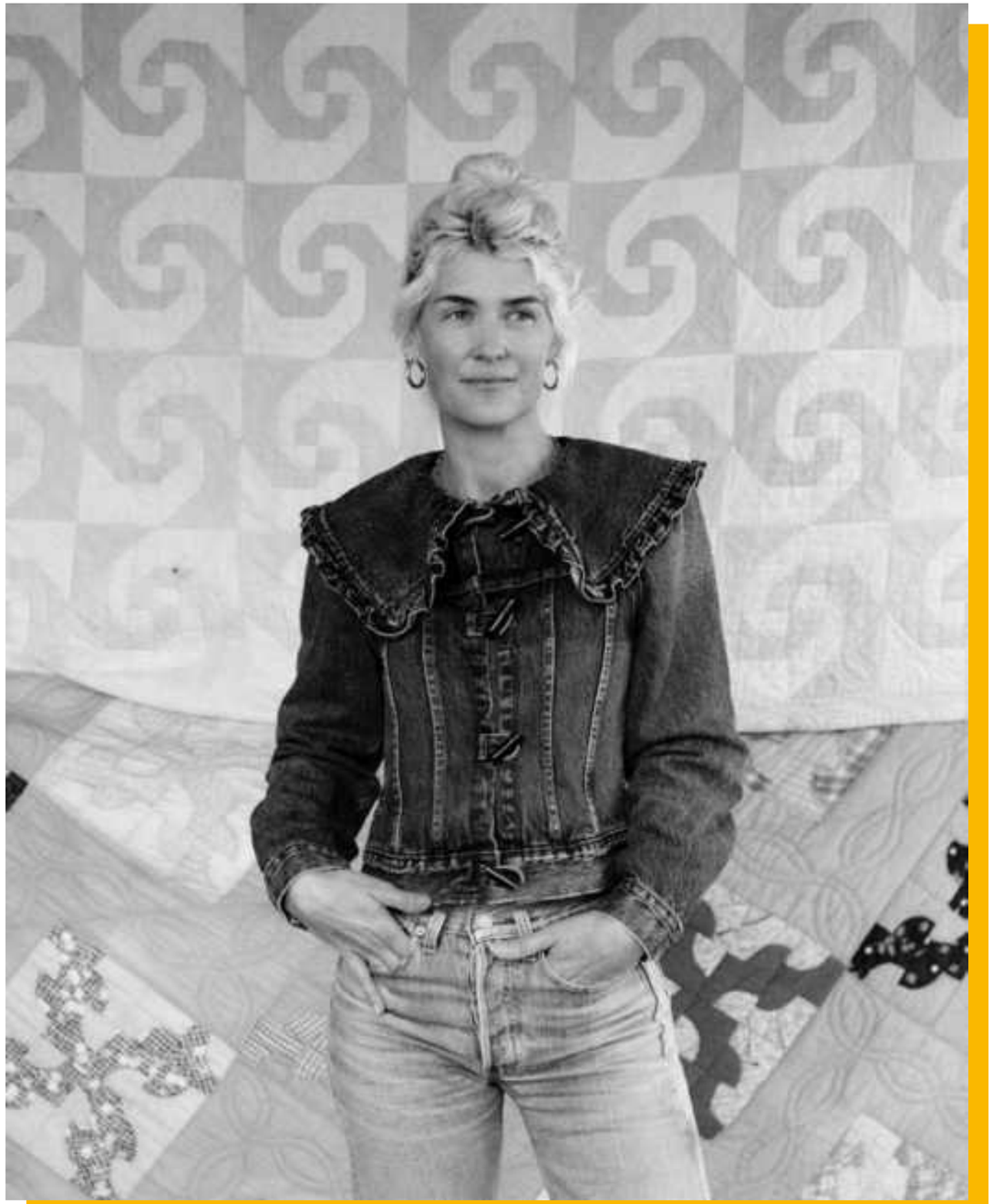
How would you describe the experience of working with Harper Smith?

I love working with Harper. She creates beautiful, dreamy images, and she is lovely to work with.

Your first magazine cover was at age 14, if you could give one piece of advice to yourself at that age, what would it be?

My advice to myself would be to not get caught up in drama and enjoy the day. Also, listen to your Mom and Dad!

deBoulle Collection Supernova Earrings, Pendant and Ring in white gold with diamonds.



LIFE THROUGH A LENS



Harper Smith is one of the most sought-after female fashion photographers in the industry in addition to her accomplished directing career. Her journey into visual storytelling began in the cornfields of Iowa.

Her focus on the “female gaze” has shaped a unique perspective that prioritizes understanding the subject before capturing their essence. This approach translates to both her photography and filmmaking, providing richly textured and deeply authentic visual narratives.

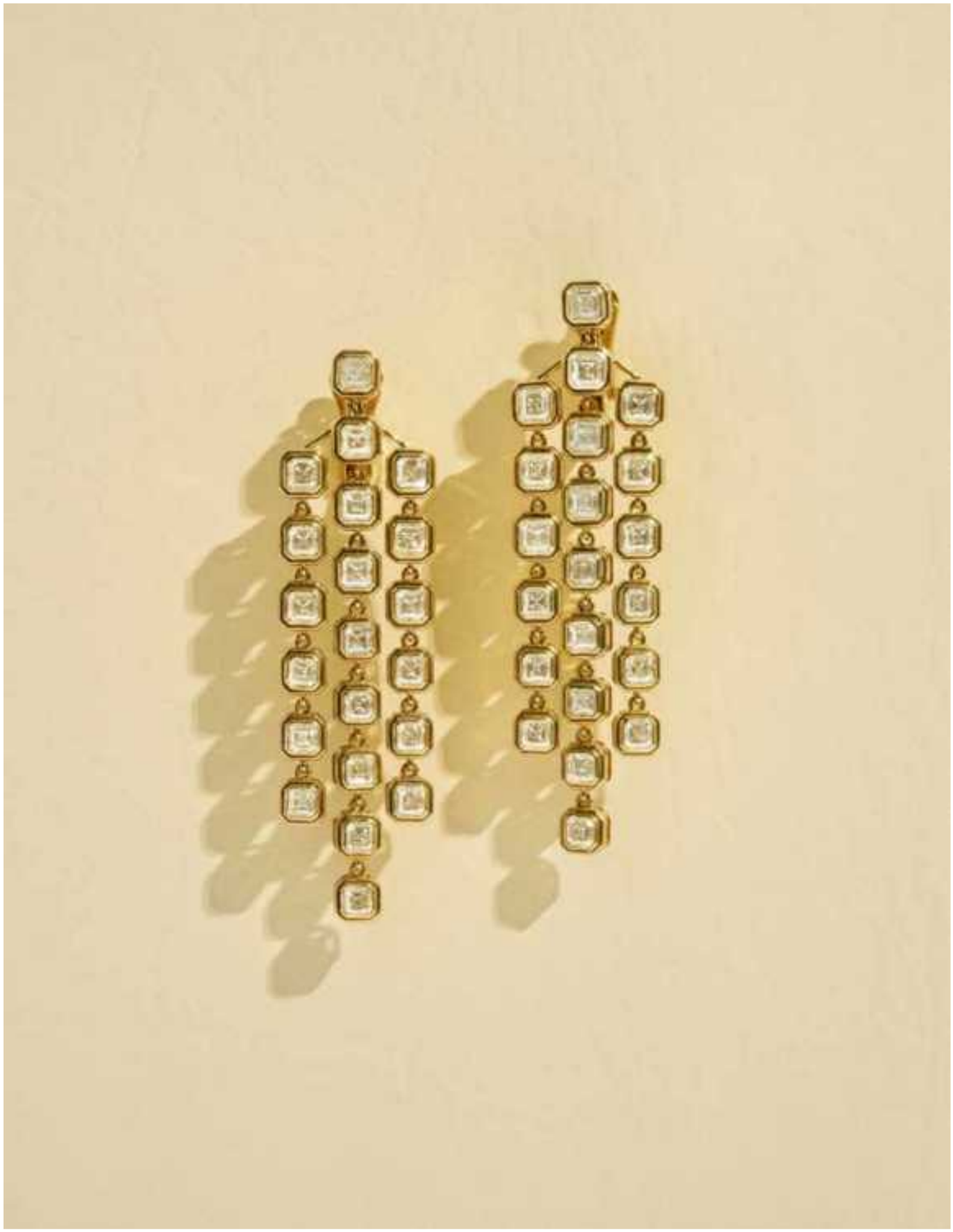
Her work includes (a recent) short film for Lady Gaga, and a client roster that spans A-list celebrities including Ewan McGregor, Dakota Fanning, Gigi Hadid and Kate Bosworth as well as major brands and publications including Ralph Lauren, Magnolia Networks, Lacoste, W, Interview, Harper's Bazaar, and Marie Claire.

When she isn't directing or shooting photography, Harper hangs on her Austin farm with her three pigs, two donkeys, two kiddos and husband.

GIDDY UP!

This year we traveled to a ranch with magnificent Andalusian stallions. Styled naturally to showcase a carefree spirit, world-renowned, iconic supermodel and ambassador, Niki Taylor radiates and sparkles in jewels from deBoulle. The featured jewelry captures the spirit of the stallions, fierce and wild.





















HIGH JEWELRY COLLECTION

The deBoulle High Jewelry Collection celebrates innovative craftsmanship and timeless design, the absolute ultimate in luxury, each created to mesmerize and delight. Our collection includes new designs and new editions and features a selection of some of the world's most rare and sought-after stones. From fancy-colored diamonds to vibrant emeralds, these stones exemplify nature at its finest — rendered even more exquisite, as only deBoulle can.

Immerse yourself in a kaleidoscope of colorful creations, beautifully worn by iconic deBoulle brand ambassador, Niki Taylor. She shines with elegance and ease. Glamorous, alluring, inspired: deBoulle High Jewelry is the epitome of deBoulle's past, present and future.



































THE deBOULLE COLLECTION

For over 40 years, deBoulle has set itself apart with its own branded line of jewelry: the deBoulle Collection. Designed and curated by mother and daughter duo, Karen and Emma Boulle, the collection transcends generations. Handcrafted and beautifully designed, it is fine jewelry that embodies deBoulle. From stackable bands and bangles to dangling earrings, necklaces and more — each piece has been carefully created to be chic, elegant, and universal for women of all ages.

Looking to the future, Karen and Emma continue to evolve the deBoulle Collection with new inspirations, always striving to offer clients timeless pieces that blend tradition with modernity. The collection remains a testament to the Boulle family's commitment to craftsmanship, artistry, and luxury.

Our very own Emma Boulle returns as a deBoulle Brand Ambassador along with Eli Jamrozy and Clarissa Ornelas.























DIVE INTO YOUR DREAMS

Emma Boulle, Eli Jamrozy and Clarissa Ornelas make a splash with us at the Hôtel Swexan outdoor swimming pool. Perched on the top floor of the hotel, the photoshoot capitalized on the 180-degree sweeping views of the Dallas skyline, showcasing deBoulle Collection jewelry.












RESERVED








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Giorgio Bulgari hails from a distinguished lineage that has significantly shaped the Italian jewelry aesthetic. His great-grandfather, Sotirio, founded the legendary jewelry house Bulgari in 1884 in Rome. Working with his father on several innovative jewelry collections and serving as Creative Director for Marina B, the brand founded by his late aunt, sparked his desire to create his own brand.

Launched in 2017, Giorgio B is a design house of fine and bespoke jewelry based in Geneva. Combining bold, sculptural design with superior craftsmanship, Giorgio's aesthetic seamlessly blends traditional jewelry forms with the innovative spirit of Italian industrial design, resulting in pieces that are both classic and cutting-edge, made by master artisans in either Italy or Switzerland.

GIORGIO B

PALMA

Giorgio found his ideal muse in a 19th-century book of botanical palm leaf prints from London's Kew Gardens. Inspired by these natural forms, he created the stylized Palma jewelry collection, which captures the interplay of light and texture in gold. The crisp, fan-shaped line of each piece radiates an intense sun-drenched energy. Each Palma jewel is meticulously handmade, making every piece unique and ensuring no two are exactly alike – an exceptional testament to the craftsmanship and artistry behind the collection.







SELECT BESPOKE PIECES

Since 2017, Giorgio Bulgari has been creating bespoke pieces of high jewelry for private clients, sourcing exceptional stones from a trusted network of gemstone dealers across the globe. These unique creations often include surprising materials such as bronze, ceramic, and titanium and offer one-of-a-kind rings as an extension of his Palma collection.





A STORIED LEGACY:

THE HISTORY OF LUXURY JEWELRY

Every piece of jewelry has a legacy. Jewelry has been a part of human life for as long as recorded history has existed, so to study jewelry is to study human history. Owning a piece of vintage or antique jewelry offers the wearer an opportunity to immerse themselves in a bygone era and wear a truly timeless piece. Jewelry is much more than a simple adornment, it's a chronicle of the past, and by wearing it, we get to add a chapter to its ongoing story.

HISTORIC JEWELRY ERAS: A BRIEF TIMELINE

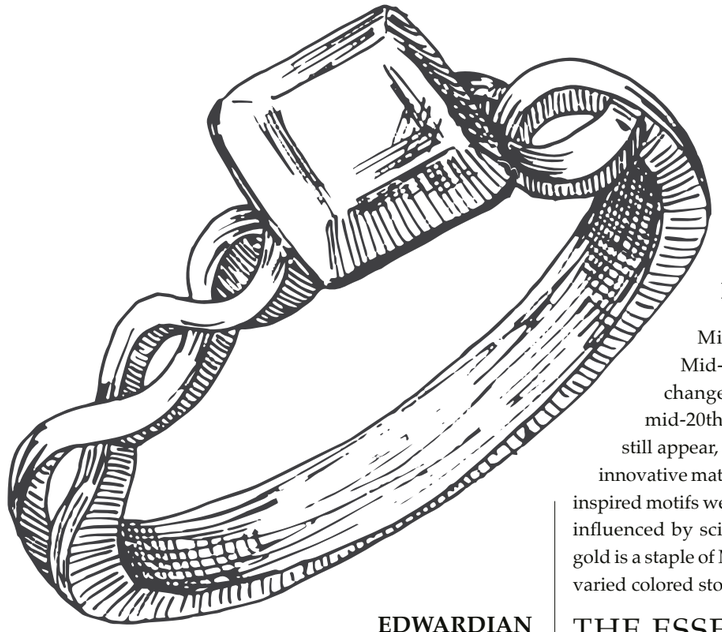
Jewelers and historians generally categorize jewelry by several distinct eras, with some historical overlap. It's common for estate jewelry from a certain period to bear stylistic elements from more than one era.

GEORGIAN

Jewelry from the Georgian era, created during the rule of King George I through King George IV, is quite coveted. It is usually easy to identify, as cutting tools and techniques were relatively primitive; jewelry was often designed to fit a specific stone rather than the other way around. Georgian jewelry may feature miniature portraits and nature-inspired motifs like flowers, leaves, and vines, and it's also common to see multiple stones of varying sizes in the same piece.

VICTORIAN

Queen Victoria's reign in England is known as the Victorian era, and jewelry from this period is much more common than Georgian jewelry. Like the preceding era, gold and silver were the most popular metals in Victorian jewelry. Stones like garnets, sapphires, pearls, and diamonds were widely used. Flowers and other natural imagery were popular, as was mourning jewelry such as lockets with a portrait or a lock of hair.



large, chunky gemstones like aquamarines, amethysts, and citrines in elaborate gold settings. Cocktail rings and statement necklaces were popular, and pieces from this era are sometimes referred to as “cocktail jewelry.”

MID-CENTURY

Mid-Century jewelry, also known as Mid-Century Modern, reflects the societal changes and scientific advancements of the mid-20th century. Bold shapes of the Retro era still appear, but often with more abstract forms and innovative materials. Animal designs and other nature-inspired motifs were popular, as were shapes and textures influenced by science and space exploration. Textured gold is a staple of Mid-Century jewelry, along with widely varied colored stones.

EDWARDIAN

Edwardian jewelry, which roughly corresponds with the period during which King Edward VII was on England’s throne, is characterized by lightness, elegance, and femininity. Flowing forms like ribbons and garlands were popular, and uncolored stones like diamonds and pearls were favored. The Edwardian era also saw the introduction of platinum, which quickly became one of the most popular jewelry materials.

ART NOUVEAU

Although the Art Nouveau movement overlapped with the Edwardian era, this style of jewelry has its own unique characteristics and energy. Whereas Edwardian jewelry was often delicate and highly symmetrical, Art Nouveau jewelry is more organic, free-flowing, and unstructured.

ART DECO

Often seen as synonymous with the Roaring ‘20s, Art Deco truly differentiated itself from the styles that preceded it. Art Deco jewelry is defined by highly rigid geometric shapes, distinct angles, and clean lines. Diamonds are often front and center, with colored stones being used as accents.

RETRO

Big and bold designs are typical of the Retro era, which was highly influenced by the glitz and glamor of Hollywood. Jewelry from this time period commonly features

THE ESSENTIAL GUIDE TO ANTIQUE, VINTAGE, AND ESTATE JEWELRY

Words like “antique”, “vintage” and “estate” are often used interchangeably. However, each of these words has a distinct meaning and can be used as shorthand to connote the age of a previously owned piece of jewelry.

ESTATE JEWELRY

Estate jewelry is the broadest of the three terms; “estate” merely means that the jewelry has had a previous owner. The term originated in an age when preowned jewelry was part of an estate, meaning that the owner had died, but that is no longer always the case. Estate jewelry could be over 100 years old or made as recently as this year.

VINTAGE JEWELRY

Strictly speaking, vintage jewelry is between 50 and 100 years old, though the term is sometimes used more loosely to refer to jewelry as recent as the 1980s. Jewelry spanning the Art Deco, Retro, and Mid-Century eras can safely be considered vintage.

ANTIQUE JEWELRY

To be considered an antique, a piece of jewelry must be 100 years old or more. Antique jewelry is a broad category that includes all jewelry made up to the Art Deco era. Antique jewelry tends to be some of the most valuable, as it is also the rarest in wearable condition.



BUCCELLATI
MILANO DAL 1919
Hawaii Collection

A CONVERSATION WITH JOSHUA ROBERTS

At deBoulle, customers can explore a range of timeless treasures in the deBoulle Estate Collection, from vintage and antique jewelry to bespoke estate pieces. We connected with Joshua Roberts, Director of Operations and Manufacturing at deBoulle, to explore topics surrounding estate jewelry, gain his expert advice, and more…

What advice would you offer someone who is looking to purchase their first piece of estate jewelry?

Find out what period and style you like and study it a little. Signed pieces will hold value better than non-signed pieces. Like fine art, the better an artist is known the more impact it will have on value retention.

Is there jewelry from a particular period or era that you have a personal affinity with/that is particularly interesting for you to examine?

I and some other jewelers that I've talked to over the years seem to have an affinity for retro modern/post-WW2 pieces. I think it's because the collective artistic expression was suppressed during the war and all that pent-up creative energy was released afterward with big and bold pieces heavy in stone and metal in defiance of the austerity imposed on the world by the war. The pieces from this period are more confident and bolder. An example would be the wide-track bracelets from this period. One of my favorite artists from this period is Suzanne Belperron. I think that she is the archetype of the modern woman, and her jewelry exudes confidence and style.

Have you noticed any recent trends in demand for estate jewelry? If so, what are they?

Art Deco is by far the perennial favorite. I think that the geometric symmetry typical of the period is visually appealing to most people. You still see its influence being used today in everything from architecture to furniture and houseware.

Do you have any advice about caring for and storing vintage jewelry?

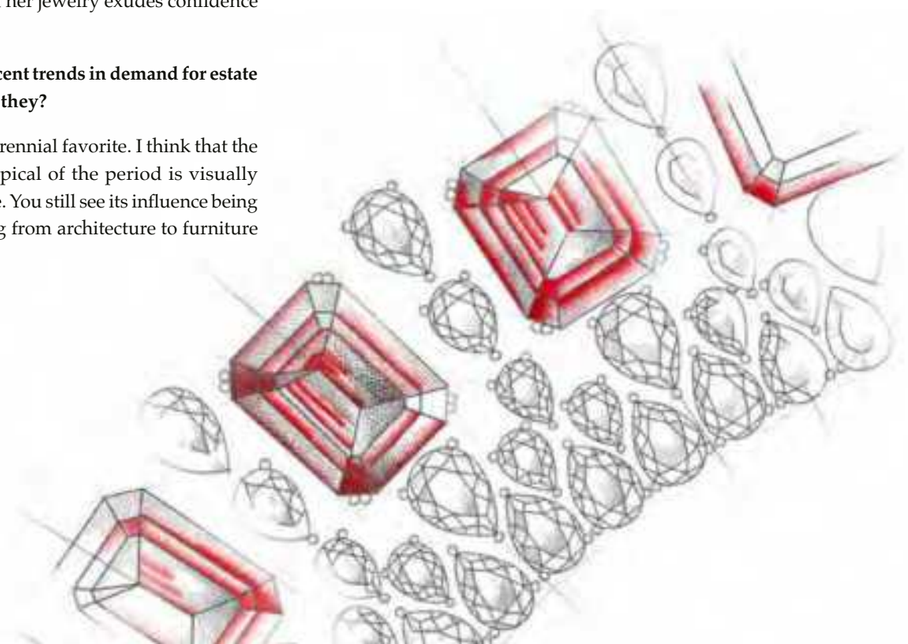
Be careful about repairs. Not everyone is qualified to work on vintage pieces, and it is a specialty. Diamonds from 1925 were cut differently than modern stones so a missing stone needs to be replaced with a period-correct one as an example. Some stones like pearls and opals, (amongst many others) require special cleaning procedures regardless of age. It is always best to store any jewelry in a box or folder that prevents it from contacting other pieces of jewelry and protects it from accidental shocks. Never let jewelry touch another piece of jewelry. It's always best to have a qualified jeweler clean your jewelry or at least show you how to care for individual pieces. I sincerely appreciate it when someone cares about what they own and wants to know about preserving it.

Do you have a personal favorite piece from the deBoulle Estate Collection? What makes this piece special?

As mentioned before, I like Retro Modern pieces. We currently have an 18-karat gold Georg Jensen necklace and earring set that was purchased from his Copenhagen showroom in 1954. We purchased it from the original owner and I loved hearing her story about her life at that time and how the purchase came about.

A TIMELESS LEGACY AWAITS

Owning a piece of estate jewelry is like holding decades of history in your own hands. What style or era of vintage or antique jewelry speaks to you is a highly personal preference and can be explored in-store at deBoulle



MARIANI

deBOULLE

ESTATE COLLECTION

1

This Art Deco diamond strap and buckle motif bracelet by Cartier Paris, 1928, for Cartier New York epitomizes one of the quintessential fashion staples of 1920s high society. It features seven rows of French cut diamonds and is spaced by two rectangular buckle motif links of bombé form, one forming the clasp. The French cuts are channel set, and the buckle links are pavé set with old brilliant cut diamonds and with two castellated principal brilliants. The buckle sides are secured on diamond scrollover channel joins featuring French cuts to the middle and extending to geometric palmettes of arrowhead outline. The palmettes are border pierced and are integral to rectangular pavé panels bookending the lines of French cuts. It is mounted in platinum and old fitting, signed 'CARTIER' and 'MADE IN FRANCE' (worn), and its serial number is L.5336. It has French platinum assay marks and is approximately 45.00 cts. in all. The geometric symmetry of the Art Deco style is on full display within this bracelet. It is accompanied by IAJA Expertise report no. XP1429-061123 signed by Olivier Bachet and Bernhard Berger, declaring that, in their opinion, the bracelet is 'a genuine Cartier item'.

While starkly different than designs from the more naturalistic and fanciful Art Nouveau period, the Art Deco period retained an artful and increasingly refined use of mixed materials. Stones that once seemed too unimportant to use in precious jewels were often masterfully crafted by highly skilled lapidaries and evenly paired with the most precious gems to create truly decadent pieces of jewelry. In this example, you see this on full display through the pairing of frosted rock crystal, near-flawless aquamarine, precious rubies and diamonds.

2

This Art Deco aquamarine, ruby, diamond and crystal brooch is hung with a large aquamarine briolette pendant. The upper heurtoir style section is set with a principal trap cut rectangular aquamarine upright within a frosted rock crystal oval frame embellished with pavé set diamond and caliber cut ruby elements. This supports a diamond foliate cluster set with leaf-carved rubies and surmounts a diamond arrowhead set with baguette and circular-cut diamonds. The arrowhead forms the hinged suspension clasp for the briolette aquamarine pendant with later diamond set cap. The ruby leaf and diamond arrowhead is detachable for wear as a clip. The upper brooch clip and arrow both have serial number 3363, the upper brooch has French white gold import assay marks, and the rectangular aquamarine is approximately 65.00 cts.

3

Brooches are often regarded as the most artistically open piece of jewelry that women can wear as they aren't restricted by the form imposed by the wearer's body. This Art Deco ruby, diamond and gem set jardinière brooch by Cartier exemplifies this trait with its obvious form. It is designed as a branching pot plant with three flowerheads, each flowerhead centered by a marquise cut diamond in buff-top ruby petal border, on a cluster of small navette-shaped chrysoprase leaves. These are all atop a tapering diamond set stem, the openwork pot formed of five baguette diamond uprights with a line of round cut diamonds forming top and base. It is mounted in platinum, white gold fitting, and signed at the bottom 'CARTIER'.

Marchak was once known as the "Cartier of Kiev". After his death in 1918 and amongst the chaos of the Russian Revolution and World War One, his family moved to Paris and the business reestablished itself under his son Alexander. The originality and quality of craftsmanship and materials puts Marchak among the best of the best jewelers of the 20th century.

4

This is the Art Deco three-row turquoise bead and carved lapis lazuli panel necklace by Marchak, Paris c.1930. It features graduated turquoise beads with lapis beads in between and is centered by an oval lapis panel pierced and carved with a floral and foliate scroll design. The flowerheads with applied turquoise-colored enamel plaques are echoed at the back by the oval turquoise panel clasp, carved with flowerheads and applied with blue enamel beads. The front is hung with three graduated bead fringes and there is a single line to the back. The panels are mounted in gold, and the necklace features French gold assay marks and workshop mark for Atelier Cristofol. It is unsigned but comes together with a contemporary fitted Marchak case.

5

This necklace from Georg Jensen, epitomizes the Retro Modern period. While this style originally debuted in 1937 two years after his death. the Second World War stymied its full expression. After the war, the retro modern style exploded with a bold look that showcased the abundant use of gold and gemstones with sometimes asymmetrical designs in direct contrast to the previous Art Deco period. Georg Jensen relinquished creative designs to other artist within his firm around the late 1920's which led to a departure from his traditional Arts and Craft inspired designs into what we more commonly would consider Retro Modern designs. What makes this piece unique is that the name Georg Jenson is more often regarded as that of as a silversmith so there aren't too many surviving examples of his firm's gold pieces of which this is one of the largest I've seen. We purchased this piece from the original owner. She purchased it in 1954 the Jensen Copenhagen showroom while she was playing with the Austrian Philharmonic and traveling across Europe with her husband as newlyweds. It's very unusual to purchase vintage pieces from this period from the original owner and I always enjoy listening to their stories about what their life was like at the time. It's very romantic to hear them.



A LEGACY OF GIVING BACK

COMMITTED TO OUR COMMUNITIES & CREATING POSITIVE CHANGE

At deBoulle Diamond & Jewelry, we believe that true success is measured not just by what we achieve, but by how we give back. For decades, Denis, Karen, and the entire deBoulle team have been dedicated to making a lasting impact on our local communities. Philanthropy is deeply rooted in our values, and for us, it's about much more than charitable donations—it's about actively creating positive change that benefits both current and future generations.

Karen Boulle's passion for philanthropy is deeply personal, shaped by her experiences as a young girl traveling the world with her family. "I witnessed so much suffering during my travels and felt powerless to help at the time," Karen shares. "Now, it's my mission to make a difference. Whether it's giving children with diabetes the chance to experience a life where managing their condition feels normal or empowering struggling entrepreneurs to innovate and change the world, we are committed to providing opportunities that inspire growth and transformation."



Pamela Ruland and Karen Boulle

"True philanthropy is about lifting others up, creating opportunities, and supporting causes that make a lasting impact on the lives of those who need it most." – Denis Boulle





Operation Kindness

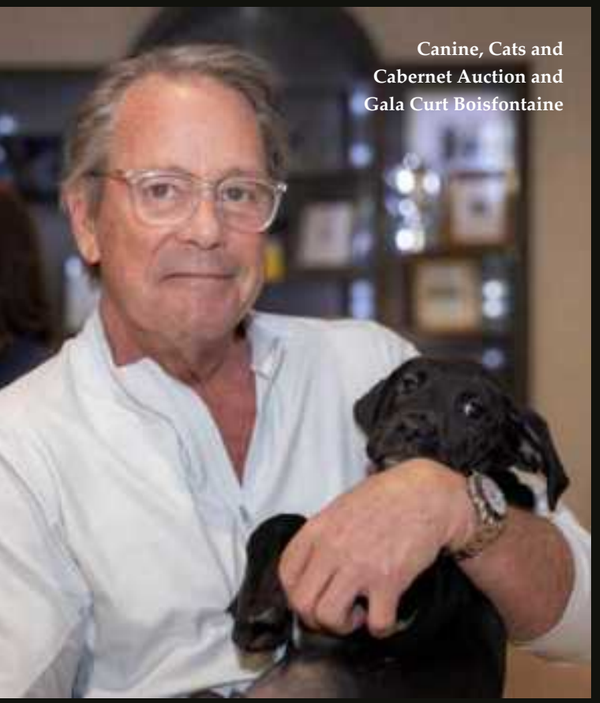
"Giving back is at the heart of everything we do—it's how we turn our success into meaningful change for the communities we care about." – Karen Boulle



Emma Boulle, Denis Boulle, Sofia Olivarez and Karen Boulle



Camp Sweeney - Denis Boulle and David Genever Watling



Canine, Cats and Cabernet Auction and Gala Curt Boisfontaine



Camp Sweeney

This sense of responsibility has become a guiding principle for the entire deBoulle team. We focus on supporting initiatives that help others build brighter futures, with the goal of driving long-term, meaningful change that will benefit communities for years to come.



Emma and Nick Boulle

CAFÉ PACIFIC

LUNCH AND DINNER
MONDAY - SATURDAY
SUNDAY BRUNCH



FINE DINING
HALL OF FAME

NUMBER ONE IN SEAFOOD
IN DALLAS - ZAGAT GUIDE

DIRONA
FINE DINING AWARD



"This tony seafood-centric spot has had a list of regulars that politicians would pay for."
D Magazine, *'Best Neighborhood Restaurants'*

"Cafe Pacific reigns supreme as a Park Cities power dining and neighborhood destination...classic and timeless."
Dallas Morning News

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TO CELEBRATE 25 YEARS OF FEMININE ELEGANCE:

THE PATEK PHILIPPE TWENTY~4 4910/1201R-010

For over 180 years, Patek Philippe has represented the pinnacle of haute horlogerie, crafting timepieces as technically sophisticated as they are aesthetically exquisite, as made evident in the Twenty~4 collection. Introduced in 1999 as the brand's first line dedicated entirely to women, it has since become an archetype of classic femininity.

As Patek Philippe celebrates the 25th anniversary of the Twenty~4, the renowned watchmaker unveils a remarkable new iteration that exemplifies the artistry and precision that have come to define this iconic collection.

THE ENDURING LEGACY AND THOUGHTFUL EVOLUTION OF THE TWENTY~4 COLLECTION

Upon its debut, a quarter-century ago, the Twenty~4 marked a turning point for Patek Philippe's approach to women's timepieces. Unlike many other luxury watches of the time, the collection catered to the needs of women who desired an accessory as stylish as it was functional. It effortlessly complements day and evening, casual and formal, making the Twenty~4 an instant classic.

This razor's edge between form and function has continued to define the Twenty~4 collection, which has since become a pillar of the Patek Philippe collection of timepieces. Each iteration has been met with acclaim, reinforcing the style's status as a symbol of the beauty attainable when timeless luxury and impeccable craftsmanship align.

The Birth of an Icon: The Original "Manchette" Style

The Twenty~4 collection's entrance into the world of luxury timepieces was defined by its unmistakable manchette style, with a rectangular, cuff-style case adorned in diamonds that immediately distinguished the watch from its contemporaries. The debut model Ref. 4910/1200A was constructed in stainless steel, bringing an au courant element to the art deco-inspired opulence.

This model embodied Philippe Patek's philosophy behind the Twenty~4 collection: "Even the everyday should be beautiful," an ethos fulfilled by a timepiece that catered to the fast-paced lives of modern women.



A New Chapter: The Introduction of the Twenty~4 Automatic

Nearly two decades later, in 2018, Patek Philippe ushered in a new era with the Twenty~4 Automatic. This addition introduced an automatic movement with a round case within the collection, showcasing a more traditional design without compromising the collection's characteristic versatility.

The Ref. 7300/1200A is currently available with an olive green, blue, or gray sunburst dial, the latter of which is highlighted with a black gradation finish. It is crafted in stainless steel and elevated with a diamond-set bezel, a nod to the original's luxurious detailing. The Ref. 7300/1200R rose gold versions join the steel options with a silvery, vertical, and horizontal satin-finished dial or chocolate brown sunburst dial, both accented with gold-applied numerals.

INTRODUCING THE PATEK PHILIPPE TWENTY~4 REF. 4910/1201R-010

To mark its 25th anniversary, Patek Philippe returns to the roots of the Twenty~4 collection with the release of Ref. 4910/1201R-010. This interpretation revisits the iconic manchette design, now reimagined in rose gold with a captivating purple lacquered dial.

An Exemplar of Haute Horlogerie Aesthetics

The centerpiece of this special edition is its refined dial, adorned in an embossed concentric wave pattern and finished in multiple layers of purple and translucent lacquer. This meticulous lacquering process produces a rich purple hue that shifts with the light for hypnotic depth. Rose gold hour markers, numerals, and baton-style hands coated with white luminescent material assure superior legibility even in dim lighting.

The rose gold case, measuring 25.1 x 30mm is highlighted by two rows of 17 brilliant-cut diamonds (0.63 ct), accentuating the timepiece's profile. Patek Philippe's emblematic Calatrava cross is atop the crown, while the fully polished rose gold cambered bracelet offers a comfortable fit secured by a fold-over clasp.

Precision Engineering

The Ref. 4910/1201R-010 is powered by Patek Philippe's Caliber E15, a quartz movement crafted with the same engineering excellence as its mechanical counterparts. The movement's compact dimensions, 15 x 13mm with a thickness of just 1.8mm, allow for the timepiece's slender silhouette.

Its 57 finely crafted parts, including six jewels, work as one for smooth operation. E15 oscillates at 32,768 Hz, a hallmark of precision timekeeping, and is powered by a 1.55 V silver oxide battery with a life expectancy of approximately three years.

The two-position crown grants a straightforward user experience. When pushed in, the watch functions in normal operation mode; when pulled out, the crown stops the movement and allows for accurate time-setting.

The Twenty~4 is water resistant up to 30 meters for a durable timepiece well-suited to the demands of everyday wear.

TRADITIONAL GENEVAN WATCHMAKING ARTISTRY FOR THE MODERN ERA

With the announcement of the Ref. 4910/1201R-010, Patek Philippe's ingenuity shone through in the watch's appreciation for the original design that defined its beginnings and the innovative touches that ensure its continued relevance.

Once again, Patek Philippe reaffirms its continued commitment to designing, developing, and crafting watches that connoisseurs consider to be the world's finest. The Twenty~4 collection is no exception, proving to be a timeless companion for modern women who admire the art of an exceptional timepiece.



TUDOR BLACK BAY

TUDOR introduces the newest iteration of the Black Bay in monochrome. Representing the latest in Black Bay, this model features evolved design elements, a “T-fit” clasp and is Master Chronometer certified by METAS.

The original Black Bay first launched in 2012 and was given the Manufacture Calibre treatment in 2016. Now it is offered in a third evolution cementing the aesthetic and technical future of the line. Alongside the third-generation Black Bay with burgundy bezel, this new iteration features a monochromatic look with an inky black dial and applied rhodium-plated hour markers and hands for a modern aesthetic. Named Black Bay, this emblematic design in the TUDOR collection is another example of TUDOR's expert command of one of the industry's most demanding standards in terms of chronometry and resistance to magnetic fields. Tested by the Federal Institute of Metrology or METAS, the Black Bay brings together cutting-edge watchmaking technology with design elements inspired by TUDOR’s nearly seven-decade heritage of making robust professional diving watches.



TUDOR QUALITY

With the introduction of this brand-new Black Bay, TUDOR has successfully submitted yet another model for tests to obtain Master Chronometer certification. This is part of a constant bid to improve the quality of its products and another step towards a future where the entire TUDOR collection will be Master Chronometer certified.

COMPREHENSIVE INDEPENDENT CERTIFICATION AND HIGH STANDARDS

METAS Master Chronometer certification is comprehensive and covers the main functional characteristics of a watch including precision, resistance to magnetic fields, waterproofness and power reserve. Its standards are incredibly high, starting with precision.

THE MANUFACTURE CALIBRE MT5602-U

The Manufacture Calibre MT5602-U, which powers the Black Bay, displays hour, minute and seconds functions. It offers the general look and feel of TUDOR Manufacture Calibres with dedicated sun laser design and bears the Master Chronometer mention on its bridges, emphasizing its distinctive performance. Its rotor is fashioned in tungsten monobloc and is openworked. It also features the distinctive laser radial grooving with sand-blasted details. Its bridges and main plate have alternate sand-blasted and polished surfaces and laser decorations.

The build of the Manufacture Calibre MT5602-U is designed to ensure robustness and precision. To do this, the variable inertia balance wheel is maintained by a sturdy traversing bridge with two-point anchoring. It is certified as a chronometer by the Official Swiss Chronometer Testing Institute (COSC), with its performance going beyond the standards set by this independent institute. In fact, where COSC allows an average variation in the daily rate of an uncased movement of between (- 4 / + 6) seconds and TUDOR applies a 6-second (- 2 / + 4) variation standard on its fully assembled watches, METAS requires a Master-Chronometercertified watch to run within a tolerance range of 5 seconds (0 / +5). Not only is the Manufacture Calibre MT5602-U certified to be more accurate, but it is also rated as anti-magnetic, making it impervious to magnetic fields below 15,000 gauss.



Another notable feature is that the power reserve of the Manufacture Calibre MT5602-U is “weekend-proof”; that is to say, it has been certified for 70 hours by METAS, which enables the wearer to take the watch off on a Friday evening and put it back on again on Monday morning without having to wind it. Even if you need a weekend away, your watch does not.

EMBLEMATIC LOOK

The Black Bay remains one of TUDOR’s most recognized and recognizable models. In its latest iteration, the case keeps the original proportions of a 41mm case with a thinner profile. The unidirectional rotatable bezel offers very prehensible sides and its insert shows subtly curved numerals aligning with the outline of the outer ring. However, the aesthetic details don’t stop at case dimensions and bezel. The seconds hand recalls the look of the early diving watches of the brand with a lollipop design, while the satin black dial is softly radial-brushed for a very subtle shine under direct light. Ergonomics have evolved as well, with a redesigned crown, reminiscent of the curves found on the crowns of the brand's historical technical watches, that is set flush to the middle case band so that its tube is not visible.





STAINLESS STEEL BRACELETS OR RUBBER STRAP, ALL WITH “T-FIT”

The Black Bay comes fitted with either an entirely satin-brushed 3-link stainless steel bracelet or a five-oval-shaped-link brushed and polished bracelet also in steel, both complete with the TUDOR “T-fit” clasp equipped with a system for rapid length adjustment. Easy to use, requiring no tools and offering five positions, this practical system allows wearers to carry out a fine, instant adjustment of the total length of the bracelet along an adjustment window of 8mm. The clasp features ceramic ball bearings that ensure a smooth and secure closure in addition to adding a pleasing tactile element to the action of the clasp.

A cut-to-size black rubber strap option is also available for the Black Bay. It comes in three sizes, fitted with the TUDOR “T-fit” clasp for the perfect fit. On the inside, it features the signature snowflake motif for added grip, and it is form-fitted specifically for this model.

THE ESSENCE OF BLACK BAY

The Black Bay line features dials inspired by the TUDOR divers' watches produced during the 1950s. It borrows the characteristic angular hands known to collectors as "Snowflake" from models that appeared in the brand's 1969 catalogue. Its shoulderless crown and the characteristics of its case are reminiscent of the first generations of TUDOR divers' watches. The Black Bay line is the result of the subtle blend of traditional aesthetics and contemporary watchmaking. Far from simply being an identical re-release of a classic, it brings together 70 years of TUDOR dive watches, while at the same time being resolutely anchored in the present. It is neo-vintage in conception, yet its manufacturing techniques, reliability, robustness and the quality of its finishes are consistent with today's more rigorous requirements.

THE TUDOR MANUFACTURE

Every TUDOR watch is assembled and fully tested to TUDOR's superior standards at the new TUDOR Manufacture located in Le Locle, Switzerland. This new state-of-the-art facility, bringing together the know-how of watchmakers with the best in production management and automated testing systems, was completed in 2021 after three years of construction.

TUDOR

BORN TO DARE

What is it that drives someone to greatness? To take on the unknown, venture into the unseen and dare all? This is the spirit that gave birth to TUDOR. This is the spirit embodied by every TUDOR Watch. Some are born to follow. Others are born to dare.



41 millimeter case
in 316L stainless steel

Snowflake hands
A hallmark of TUDOR divers' watches since 1969

Manufacture caliber
MT5602-U with 70-hour "weekend-proof" power-reserve, silicon hair-spring, COSC-certification and Master Chronometer Certification from METAS

Five-year transferable warranty with no registration or periodic maintenance checks required

BLACK BAY

TUDOR ® BORN TO DARE AND BLACK BAY ARE ® TRADEMARKS.





BLANCPAIN'S NEWEST TIMEPIECE:

THE BATHYSCAPHE QUANTIÈME COMPLET PHASES DE LUNE

Blancpain, the world's oldest watchmaking brand, offers an impressive collection of watches for everyday occasions and adventures alike. It has recently released the Bathyscaphe Quantième Complet Phases de Lune, a new model in the Fifty Fathoms collection. It is an elegant yet sporty piece that blends sophistication with impressive functionality. The Bathyscaphe was first introduced in 1956 as a daily-use version of the Fifty Fathoms diver's watch. This new model, one that combines innovation, endurance, and beauty, brings a reaffirmed sense of power and dynamism to the Bathyscaphe line.

DESIGN

The Bathyscaphe Quantième Complet Phases de Lune has an elaborately designed black ceramic bracelet that lends elegance and practicality to the watch while enabling multi-purpose wear, from diving to formal occasions to the everyday. Bringing a touch of color to the timepiece, the dial showcases stunning shades of sunray-brushed blue that change with the light. This luminosity and vibrancy, which contrast the black ceramic case and bracelet, bring a bold personality to the timepiece.

The extraordinary finishes aren't the only key element of this Bathyscaphe's design. The watch is also available with a choice of bracelets beyond the standard ceramic, including NATO and sailcloth, allowing customization to suit the customer's style, preferences, and lifestyle.



DURABILITY

This new Blancpain timepiece is a reliable, lasting addition to an individual's watch collection. Created with cutting-edge technology, the standard black ceramic bracelet delivers incredible durability; the material is five times harder than stainless steel but 25% lighter, resulting in a more comfortable, long-lasting watch. Ceramic is also hypoallergenic and highly scratch-resistant, ensuring the timepiece holds up well with every wear.

In addition to the material choice, delicate construction supports the durability of the Bathyscaphe Quantième Complet Phases de Lune. The ceramic is fired at more than 1,400 degrees Celsius before diamond tools are used for machining. Then, the ceramic must be delicately satin-brushed, with every facet requiring an individual, expert finish. Special care is then taken to adjust the links and hold them in place with cam-shaped pins to ensure a comfortable and secure fit.

FUNCTIONALITY

The Bathyscaphe is inspired by the original Fifty Fathoms, which were equipped for diving. It features the unidirectional rotating bezel found in today's Fifty Fathom collection, which turns only anticlockwise for safety purposes. It is an essential feature that gives divers the capacity to better track their time underwater.

In addition to the practicality of this watch for divers, it is also undoubtedly an everyday watch. This new Bathyscaphe features a complete calendar, listing the time, day of the week, date, and month. It also features the iconic caliber 6654.P.4-powered moon-phase complication, which was reintroduced by the manufacturer in 1983 following the quartz crisis. This impressive caliber incorporates a silicon balance spring impervious to magnetism and is visible through a sapphire crystal case back. Overall, the moon-phase feature and complete calendar elevate the watch's functionality while honoring the important connection between luxury watchmaking and astronomy.

A MUST-HAVE FOR ANY COLLECTION

Blancpain's centuries of watchmaking are reflected in its newest timepiece. An elevated design promises durability and style, while customization options lend further appeal to this versatile and one-of-a-kind watch. Whether worn for everyday use or diving adventures, the Bathyscaphe Quantième Complet Phases de Lune delivers usability and elegance fit for every watch enthusiast's collection.

THERE IS ETERNITY
IN EVERY BLANCPAIN

The spirit to preserve.



"Creation"
Wildlife Photographer
of the Year 2021
Grand Title winner
© Laurent Ballesta



Fifty Fathoms
Collection

A Fifty Fathoms is for eternity.

Launched in 1953, the Fifty Fathoms is the first modern diver's watch. Created by a diver and chosen by pioneers, it played a vital role in the development of scuba diving. It is the catalyst of our commitment to ocean conservation.

JB
1735
BLANCPAIN
MANUFACTURE DE HAUTE HORLOGERIE

THE ART OF ACQUISITION:

NAVIGATING THE MODERN LANDSCAPE OF PRE-OWNED WATCHES

Whether buyers are on a self-inflicted mission to find their 'unicorn' watch or simply want to invest in an asset that is truly tangible, the luxury pre-owned watch market is continuing to demand recognition. Whereas a few decades ago, auction houses were considered the primary channel for purchasing second-hand watches, as the luxury watch market has exploded, so too have the various establishments and outlets available to buyers to source and purchase timepieces. Although the market may vary, the benefits of purchasing a pre-owned watch remain unchanged, providing buyers know which resellers to put their trust in.

FOUR DECADES OF DEVELOPMENT

Since its year of inception in 1983, deBoulle has been buying and trading luxury timepieces from its clients, standing steadfast to market fluctuations and redefining buying and selling experiences. Speaking to Duncan Kimmerling, Director of Timepieces at deBoulle, about how the luxury pre-owned market has changed since the 1980s, he explains, "I would say that the world of buying and selling watches has been completely revolutionized. Years ago, the internet was definitely an influential force, but not like it is today…the landscape has evolved. Now it seems like everyone is trying to get in on the action."

As the internet became readily accessible across the world, there was a sudden increase in online retailers who would buy, sell and trade watches online. While the digital revolution expanded the luxury pre-owned watch market significantly, it also brought with it a new wave of unscrupulous dealers who would fabricate online authentications and offer prices and deals that lacked transparency. As Kimmerling comments, "There are now a lot of people in the watch business, and with this increase in online retailers, you're sort of "flying blind" so-to-speak…buying from someone who is unknown can be a very scary thing for several reasons. What happens if it's fake? What happens if parts have been replaced and the watch doesn't work as it should?"

In an attempt to stand out in a saturated marketplace, many retailers were forced to cut their own profit margins in an effort to stay competitive against their competition. While the advent of the internet saw an increase in retailers, cultural and economic global events have impacted buyers. For example, in the USA's pre-2008 market crash, as the economy reached a peak, a new wave of buyers became engaged in the pre-owned watch market as they sought to transfer personal wealth into an asset with a stable value. The COVID-19 pandemic sparked a similar interest in second-hand watches, as Kimmerling analyses, "During Covid, I think people were looking for other places to put their money – this happened with the art and real estate sectors as well. People were definitely trying to find alternative places to put their money, they felt like watches were portable, transferable wealth. Buying and trading second-hand timepieces has evolved from a business of being purely luxury items, more or less, to an international asset class item."

This pandemic-induced market peak saw many record-breaking and notable sales. For example, at the start of the pandemic in December 2019, the Game Changers auction in New York broke US records as it was the first time a US auction had ever sold five watches for more than $1 million respectively. Another example is the Patek Philippe reference 2523/1 in rose gold, which sold for a record-breaking price of $5.5 million at an auction in Geneva in 2020.

According to the WatchCharts Overall Market Index, which monitors secondary market prices for 60 watches from the top 10 luxury brands by transaction value, the index peaked in 2022, after reaching a high of nearly $48,000. In addition to this, the Phillips Auction House saw the average price of watches sold at auction increase by over a third between May 2019 and May 2021.

ADVANTAGES OF ACQUIRING PRE-OWNED TIMEPIECES

As prices for second-hand luxury watches begin to settle post-pandemic, the shift to a buyer's market presents enticing opportunities for individuals considering purchasing a pre-owned watch. Luxury watches are typically not only an investment in craftsmanship but in value. Many of these iconic pieces retain their worth over a long period, with select models even appreciating over time, making them an equally attractive choice for both style and financial gain. Kimmerling emphasizes, "I would say, in some but not in all cases, you can save yourself a lot of money. My opinion on buying something second-hand, depending on the brand and the model, as it's not always the case, is that it's a good idea – because you can find some deals and let the original buyer take the biggest financial hit on it versus you."

One of the other premier advantages of purchasing or trading up for a pre-owned luxury watch is its accessibility. New coveted timepieces typically have long wait lists or are only available in a limited run at authorized boutiques. By choosing to purchase through a reseller, a buyer can bypass prolonged waiting periods and can usually use their timepiece as soon as it is purchased.



Another factor that compels buyers to second-hand watches is the allure of being able to secure a discontinued timepiece or watch that has a high personal value and appeal. The pre-owned market provides a unique opportunity to acquire rare pieces that are no longer available from the brand itself. Almost every watch enthusiast will have a 'white whale' or 'holy grail' timepiece they have not yet been able to add to their collection. For Kimmerling, "The only watch that's ever gotten away, that I regret not purchasing, is a Patek Ref. 2499. To me, it's the holy grail as it was one of Patek's first best high complications. I believe it represents the very essence of Philippe perpetual calendar chronographs and is certainly one of the pinnacles of their watchmaking." In 2022, a Patek Philippe Ref. 2499 sold at a Sotheby's auction for $7.68 million.

BEST PRACTICES FOR NAVIGATING THE PRE-OWNED MARKET

While there are many advantages to purchasing a pre-owned timepiece, any benefits become null if the watch has been advertised incorrectly or acquired in a transaction that lacked transparency. For this reason, when purchasing a second-hand watch, it's usually in your best interest to give as much consideration to the dealer as you do the timepiece. As Kimmerling puts it, "You're selling credibility with your watches, a buyer needs to know there's someone standing behind a sale who has been doing this a long time, who knows what they're doing, someone who is happy to trade a watch back if you want to trade up, etc. It's about accessibility and security, I think that people are a little more confident when they can come into a brick-and-mortar store, see the collection, feel the watch, try it on, and have a sales associate help them."

While some people may think the secondhand watch with the most intrinsic value or the watch with the highest future resale value is the best purchase, for others this defeats the joy and spirit of buying and trading pre-owned watches. Kimmerling advises, "Most importantly, I would

tell people to buy what you love. Don't buy something because you think it'll be worth 20% more in six years, buy something because you like it, you'll enjoy it, and you'll love looking down at your wrist at it."

To learn more about the experience of buying, selling, or trading a pre-owned watch at deBoulle Diamond & Jewelry, enquire about an appointment with one of our expert horologists.

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THE GREATEST ENDURANCE RACE IN THE WORLD:

NICK BOULLE'S JOURNEY TO LE MANS

In the world of extreme motorsports, there may be no race more iconic, more esteemed, and more grueling than the 24 Hours of Le Mans. It's a race known for putting cars and their drivers equally to the test and for demanding a near-superhuman degree of precision and athleticism.

For Nick Boulle, President of deBoulle Diamond & Jewelry, earning a chance to compete in this prestigious and challenging race has been a lifelong dream.

"My goal has always been to be able to go to Le Mans and fight for a class victory. My hope is we can have a strong result this year and show up next year at Le Mans with a chance at victory."

With his team making a strong showing at the Motul Petit Le Mans at Michelin Raceway Road Atlanta on October 12, that chance has officially been earned. Boulle has secured a place at Le Mans and emerged as one of the key figures in endurance motorsports. However, he is also quick to point out that he hasn't done it alone and that the path leading here has been a long one.

"Truthfully, I cannot believe it," Boulle said after the Petit Le Mans. "I'm so excited and proud of the hard work that everyone put in." Looking back at the races leading up to this moment, it is easy to see that this season has been a rollercoaster for Boulle and the rest of the Inter Europol by PR1/Mathiasen Motorsports team.

But it was also clear that something special was happening as early as June, when Boulle, along with teammates Jakub "Kuba" Śmiechowski (Poland) and Tom Dillmann (France), secured a third-place finish at the Sahlen's 6 Hours of the Glen. It was the first podium of the year for the team behind the wheel of the #52 Oreca 07 LMP2 car and a great way to celebrate Boulle's second appearance at the historic Watkins Glen International Raceway in Upstate New York.

Even more thrilling was the Chevrolet Grand Prix at Canadian Tire Motorsport Park just two weeks later, in which NickBoulle and Tom Dillman achieved a resounding first-place finish, each delivering flawless performances. Nick took the lead early on from a starting position fourth on the grid before handing the vehicle over to Tom, who made a final push to finish ahead on the 117th and final lap.

Boulle and Dillman drove the green and yellow #52 to victory, beating out 33 other cars at this 2-hour, 40-minute IMSA SportsCar Championship race. The win at the Chevrolet Grand Prix vaulted Nick and the rest of the Inter Europol by PR1/Mathiasen Motorsport team to second overall in the championship.

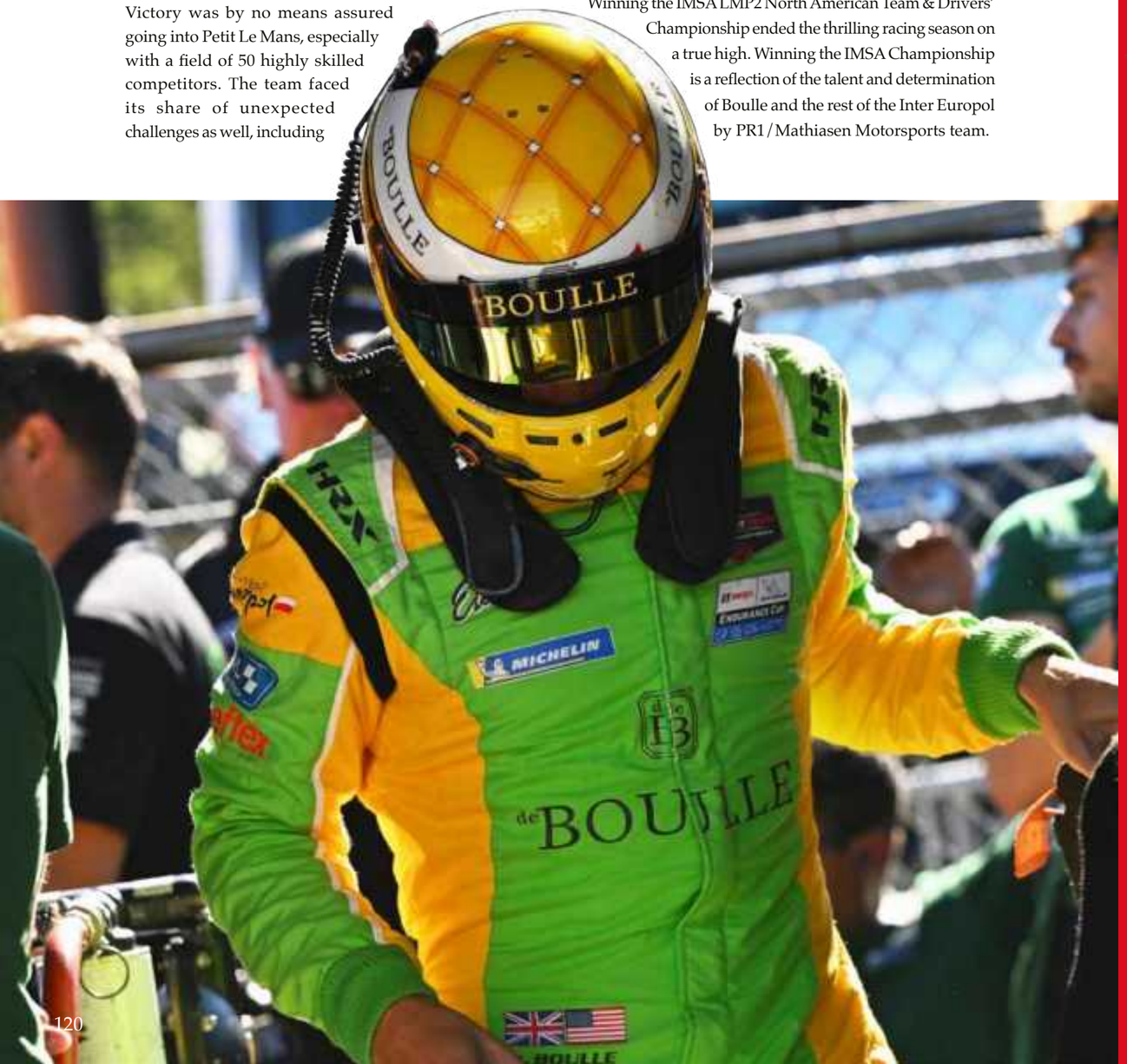
With another second-place finish at the TireRack.com Battle on the Bricks in Indianapolis in September, the team was catapulted into running for the Le Mans Prototype (LMP) championship. The Battle of the Bricks was a tough race, with Boulle navigating rainy conditions and Kuba recovering handily after suffering a spin that dropped them to fourth.

With Battle of the Bricks out of the way, the final hurdle was 2024 Motul Petit Le Mans, a demanding 10-hour race that has long served as the North American endurance championship finale.

Victory was by no means assured going into Petit Le Mans, especially with a field of 50 highly skilled competitors. The team faced its share of unexpected challenges as well, including an extra pit stop for repairs that were needed after #52 was struck by another car during a restart, forcing the team back to 8th position.

But in the end, a strong fourth-place finish for the team was enough to secure first place overall in the 2024 IMSA WeatherTech Championship. Nick Boulle was also awarded the prestigious Jim Trueman Award Bronze Cup in recognition of his standout performance among drivers in the LMP2 Class.

Winning the IMSA LMP2 North American Team & Drivers' Championship ended the thrilling racing season on a true high. Winning the IMSA Championship is a reflection of the talent and determination of Boulle and the rest of the Inter Europol by PR1/Mathiasen Motorsports team.



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Speaking on the efforts of the team to secure first place in the Championship, Boulle commented, "Tom drove an excellent race at the end, and Kuba smashed his stints. We stayed clean and moved up to fourth right at the end. I think a podium was likely possible at Petit, but Tom was smart to focus on keeping the car clean and ensuring we secured the championship!"

Having secured the MSA LMP2 North American Championship, there is no longer any doubt: Nick Boulle is headed to the 2025 24 Hours of Le Mans.

What does Nick think about all this? "It's an honor to be recognized among such a talented field of drivers. This award represents more than just individual achievement; it's a reflection of the hard work and dedication of every person on the team who contributed to this moment."

While there's ample time to celebrate, what lies ahead will be an even greater challenge. Le Mans is notoriously difficult, utilizing public roads rather than a permanent racing circuit. Unlike fixed-distance races in which winners are determined based on who completes a course most quickly, the 24 Hours of Le Mans is a test of distance and endurance. The winning car is the one that travels the greatest distance in 24 hours, a feat that involves driving hundreds of laps for total distances that commonly exceed 3,000 miles.

Making it to Le Mans is a remarkable feat. It's the oldest active endurance racing event in the world, having been run since 1923, and it's also one of the most prestigious. To merely set foot on the track is to breathe rarified air, and this year, the hard work, dedication, and passion of Nick Boulle and his team will be showcased at 24 Hours of Le Mans.

For Nick Boulle, months of preparation lie ahead. Having a race simulator at home helps him stay sharp while balancing his two other top priorities - his family and the family business. Still, Nick Boulle's eyes are fixed firmly on the prize: "Everyone has worked so well together and so hard to make this happen. Every time I drive this car, I feel like we have so much talent behind us in terms of our crew and engineering, that we owe it to them to make something special happen."





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High Jewelry Briolette Necklace in platinum with emeralds and diamonds. Price on request. High Jewelry Toi Et Moi Ring with emerald and diamond in platinum. Price on request. High Jewelry Heart Shaped Earrings with emeralds and diamonds in 18K white and yellow gold. Price on request. deBoulle Collection Pavé Diamond Open Hinged Bangle Bracelet. $32,500.



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High Jewelry Chandelier Earrings with yellow diamonds in 18K yellow gold. Price on request. High Jewelry Bracelet with yellow diamonds in 18K yellow gold. Price on request. High Jewelry Fancy Yellow Diamond Ring with diamond accents in platinum. Price on request. High Jewelry Chandelier Earrings with yellow diamonds in 18K yellow gold. Price on request.



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High Jewelry Royal Blue Ring in 18K white gold with sapphire and diamonds. Price on request. High Jewelry Sapphire Bracelet with diamonds in platinum. Price on request. High Jewelry Starburst Earrings with sapphires and diamonds in 18K white gold. Price on request. High Jewelry Diamond Necklace in platinum. Price on request. deBoulle Collection Linkedin Necklace with diamonds in 18K yellow gold. $38,250. deBoulle Collection Linkedin Earrings with diamonds in 18K yellow gold. $7,150. deBoulle Collection Linkedin Bracelet with diamonds in 18K yellow gold. $16,500.



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High Jewelry Turquoise Deco Cuff with diamonds, aquamarines and set in 18K white gold. Price on request. High Jewelry Turquoise Drop Earrings with diamonds in 18K white gold. Price on request. High Jewelry Link Necklace with diamonds set in 18K white gold. Can be shortened to wear as a necklace and bracelet. Price on request. deBoulle Collection Turquoise Bangle with diamonds in 18K white gold. $39,825.



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High Jewelry Diamond Bib Necklace in 18K white gold. Price on request. High Jewelry Aquamarine Earrings with diamonds in platinum. Price on request. Audrey Engagement Ring crafted as a timeless classic or something more daring. deBoulle Collection Signataire Bangles with diamonds in 18K rose, yellow or white gold. $16,500 each. High Jewelry Briolette Necklace in platinum with emeralds and diamonds. Price on request. High Jewelry Toi Et Moi Ring with emerald and diamond in platinum. Price on request. High Jewelry Heart Shaped Earrings with emeralds and diamonds in 18K white and yellow gold. Price on request. deBoulle Collection Pavé Diamond Open Hinged Bracelet. $32,500.



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High Jewelry Magnifico Necklace with a fancy intense yellow pear-shaped diamond accented with marquise diamonds set in platinum and 18K yellow gold. Price on request.



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High Jewelry A Gift from the Sea Bracelet with aquamarines and diamonds in 18K white gold. Price on request. deBoulle Three Stone Engagement Ring crafted to hold your chosen side stones and center diamond. High Jewelry A Gift from the Sea Necklace with aquamarines and diamonds in 18K white gold. Price on request. High Jewelry Masterpiece Diamond Studs in 18K white gold. Price on request.



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High Jewelry Emerald Bottony Cross Pendant in 18K white gold with diamonds. Price on request. High Jewelry Going Green Ring centers an emerald with diamonds in 18K white and yellow gold. Price on request. High Jewelry Art Deco Bracelet with emeralds, diamonds and onyx in platinum and 18K white gold. Price on request.



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High Jewelry Day Into Night Earrings with white diamonds and yellow diamonds in 18k white and yellow gold. Price on request. High Jewelry Reflections Necklace with diamonds in 18K yellow gold. Price on request. High Jewelry Fancy Yellow Diamond Ring with white diamonds in platinum and 18K yellow gold. Price on request.



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deBoulle Estate Collection Ring by John Rubel with a tourmaline and diamonds in 18K rose gold. Price on request. deBoulle Collection Tourmaline Ring with diamonds in 18K white. Price on request. High Jewelry Tourmaline Necklace with diamonds in platinum. Price on request. deBoulle Estate Collection Ring by Raymond Yard in platinum, with rhodolite garnet and diamonds. $67,500. deBoulle Estate Collection Tutti Frutti Bracelet by Cartier in platinum with ruby, emerald and diamonds. Price on request. High Jewelry Carved Earrings in 18K white gold with ruby, sapphire, emeralds, diamonds and onyx. Price on request. High Jewelry Unbridled Diamond Choker in platinum. Price on request.



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High Jewelry Ceramic Earrings with diamonds in 18K white gold and black ceramic. $69,000. High Jewelry Ceramic Choker Necklace with diamonds in 18K white gold and black ceramic. Price on request. High Jewelry Perfectly Matched Earrings with diamonds in 18K white gold. Price on request



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High Jewelry A Perfect Pairing Earrings with emeralds, diamonds and yellow diamonds in platinum. Price on request. High Jewelry A Perfect Pairing Ring with emerald and yellow diamonds in platinum. Price on request. deBoulle Collection Diamond Wrap Bracelet with yellow diamonds in 18K yellow gold. $35,750. High Jewelry Crossover Bangle with white and yellow diamonds in 18K yellow gold. Price on request.



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High Jewelry Canary Diamond Ring with a yellow diamond and white diamonds in platinum and 18k yellow gold. Price on request. High Jewelry Masterpiece Necklace with yellow and white diamonds in platinum and 18K yellow gold. High Jewelry Fancy Shaped Earrings with white diamonds and yellow diamonds in platinum. Price on request. deBoulle Collection Reflections Diamond Tennis Bracelet in 18K white gold. $71,500.



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High Jewelry Medallion Earrings with diamonds in 18K white gold. Price on request. High Jewelry Medallion Cuff with diamonds in 18K white gold. Price on request. High Jewelry Diamond Bib Necklace in 18K white gold. Price on request. High Jewelry Sapphire Cocktail Ring in 18K white gold. Price on request. High Jewelry Sapphire Choker Necklace with sapphires and diamonds in platinum. Price on request. High Jewelry Royal Blue Ring in 18K white gold with sapphire and diamonds. Price on request. High Jewelry Sapphire and Diamond Earrings in 18K white gold. Price on request. deBoulle Collection Wave Ring with sapphires and diamonds. $10,800.



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deBoulle Collection Turquoise Earrings with diamonds in 18K white gold. $8,475. deBoulle Collection Turquoise Ring with diamonds in 18K yellow gold. $7,900. deBoulle Collection Onyx Earrings with diamonds in 18K white gold. $8,475. deBoulle Collection Onyx Cuff with diamonds in 18K white gold. $38,475. deBoulle Collection Black Enamel Ring with diamonds in 18K white gold. $15,775. deBoulle Collection Bypass Choker with diamonds in 18K white gold. $31,475. deBoulle Collection Bypass Ring with diamonds in 18K white gold. $10,250. deBoulle Collection Bypass Bangle with diamonds in 18K white gold. $26,100.



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deBoulle Collection Supernova Earrings with diamonds in 18K white gold. $10,625.00. deBoulle Collection Diamond Swirl Earrings in 18K white gold. $23,105. deBoulle Collection Diamond Swirl Pendant in 18K white gold. $17,850.



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deBoulle Collection Turquoise Earrings with diamonds in 18K white gold. $8,475. deBoulle Collection Turquoise Ring with diamonds in 18K yellow gold. $7,900. deBoulle Collection Onyx Earrings with diamonds in 18K white gold. $8,475. deBoulle Collection Onyx Cuff with diamonds in 18K white gold. $38,475. deBoulle Collection Black Enamel Ring with diamonds in 18K white gold. $15,775. deBoulle Collection Bypass Choker with diamonds in 18K white gold. $31,475. deBoulle Collection Bypass Ring with diamonds in 18K white gold. $10,250. deBoulle Collection Bypass Bangle with diamonds in 18K white gold. $26,100. Toi Et Moi Ring with diamonds in 18K white gold. $12,950. deBoulle Collection Interlocked Earrings with diamonds in 18K white gold. $12,400.



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deBoulle Collection Snake Hoops with diamonds and emeralds in 18K yellow gold. $8,950. deBoulle Collection Snake Necklace with diamonds and emeralds in 18K yellow gold. $13,600. deBoulle Collection Snake Link Necklace with diamonds and emeralds in 18K yellow gold. $22,000. deBoulle Collection Snake Ring with diamonds and emeralds in 18K yellow gold. $4,800. deBoulle Collection Asscher Diamond Hoops in 18K yellow gold. $13,000.



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deBoulle Collection Blossom Pendant with diamonds in 18K white gold. $6,050. deBoulle Collection Blossom Earrings with diamonds in 18K white gold. $5,775. deBoulle Collection Pavé Domed ring in 18K white gold. $14,525. deBoulle Collection Blossom Ring with diamonds in 18K yellow gold. $6,050. deBoulle Collection Fleur de Lis Bangle with diamonds in 18K rose gold. $9,075. deBoulle Collection Fleur de Lis Earrings with diamonds in 18K rose gold. $5,000. deBoulle Collection Fleur de Lis Pendant with diamonds in 18K rose gold. $3,450. deBoulle Collection X Marks the Spot Ring with diamonds in 18K rose gold. $2,050.



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deBoulle Collection Blossom Ring with diamonds in 18K yellow gold. $6,050. deBoulle Collection Diamond Butterfly Pendant in 18K yellow gold. $3,050. deBoulle Collection Diamond Butterfly Earrings in 18K yellow gold. $2,350. deBoulle Collection Snake Ring with diamonds and rubies in 18K yellow gold. $28,000. deBoulle Collection Snake Wrap Bangle with diamonds and emeralds in 18K yellow gold. $28,000. deBoulle Collection Snake Necklace with diamonds and emeralds in 18K yellow gold. $44,000.



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deBoulle Collection 40th Anniversary "B" Link Necklace in 18K yellow gold and with diamonds. $44,000. deBoulle Collection "B" Link Bracelet in 18K yellow gold. $13,600. deBoulle Collection Link Necklace in 18K yellow gold. $9,500. deBoulle Collection Turquoise Bangle with diamonds in 18K white gold. $39,825. deBoulle Collection Art Deco Earrings with diamonds and blue enamel in 18K white gold. $16,895.



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deBoulle Collection Double Drop Daisy Earring with diamonds in 18K yellow gold. $32,500. deBoulle Collection Daisy Pendant with diamonds in 18K yellow gold. $13,2500. deBoulle Collection Floral Ring with diamonds in 18K yellow gold. $21,950. deBoulle Collection Chain Link Bangles with diamonds in 18K rose, white and yellow gold. $13,600 each.



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Giorgio B Palma Earrings in 18K rose gold. $11,800. Giorgio B Palma Bracelet in 18K rose gold. $15,200. Giorgio B Palma Ring in 18K rose gold. $6,700. deBoulle Collection Puma Ring with diamonds, emeralds and onyx in 18K yellow gold. $17,550.



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deBoulle Collection Signataire Cuff with diamonds in 18K yellow gold. $32,875. deBoulle Collection Knot Ring with diamonds in 18K yellow and white gold. From the Boulle Vault.



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deBoulle Collection Diamond Bypass Bangle in 18K white gold. $27,100. deBoulle Collection Diamond Dangle Earrings in 18K white gold. $40,200. deBoulle Collection Diamond Choker in 18K white gold. $46,000. deBoulle Collection White Enamel Ring with tanzanite and sapphires in 18K yellow gold. $41,875.



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deBoulle Collection "B" Link Earring in 18K yellow gold. $5,300. deBoulle Collection 40th Anniversary "B" Link Necklace in 18K yellow gold and with diamonds. $44,000. deBoulle Collection "B" Link Bracelet in 18K yellow gold. $13,600. deBoulle Collection Signataire Bangles in 18K rose and yellow gold. $15,950 each.



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deBoulle Collection Hoop Earrings with Tsavorite garnets in 18K yellow gold. $16,900. deBoulle Collection Pavé Choker with Tsavorite garnets in 18K yellow gold. $29,845. deBoulle Collection Sage Goddess Ring with prehnite, Tsavorite garnets and diamonds in 18K yellow gold. $27,225.

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